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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

REDMAN & KENNY, N.Y.

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Correspondence.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, January 3, 1881.

The holiday week, just passed, has offered no new or special features in the stationery trade. The sales of the past year have been, according to all reports, unprecedented, and the failures few. The record is briefly summed up in the following statement: Booksellers, 2; paper manufacturers, 1; mucilage makers, 1; stationers, 3. The aggregate liabilities of the failures have been only inconsiderable. There was a book failure in the last week of the year, that of Wm. G. Colesworthy, Cornhill. Liabilities, $1,200. Stock sold to N. Little & Co. Pays thirty cents on the dollar.

The number of failures in Boston, of all kinds, in 1880, was 294. Aggregate liabilities, $3,169,278; aggregate assets, $1,465,848; average liabilities, $13,494; average assets, $5,294. Compared with the previous year, the failures have been small.

A few changes in the book trade are announced. The Heliotype Printing Company admitted Samuel D. Sargent and Ernest Edwards. James R. Osgood & Co., publishers, admit Thomas B. Ticknor in place of John H. Ammon, who retires. The future of this firm promises to be very brilliant, and with the accession of Mr. Ticknor the house is destined to become even more famous than did the old firm of J. R. Osgood years ago.

Among the art publishers I find that all of them, such has been the great demand for novelties in pasteboard and their great popularity, are already engaged in preparing new and unique designs for the next season. The popularity of Christmas cards, for instance, is demonstrated in the immense quantity that was sent through the post office here last week and delivered within the precincts of the city, the number reaching, so far as could be judged, some forty thousand.

The principal establishments for the sale of art novelties have been pretty well exhausted of their assortments. The same remark is also applicable to all the popular or desirable lines of stationery.

Dealers express themselves as well satisfied with the profits of business for the year just past. The books have been balanced and everything seems to be lovely. It is obvious that no department of trade is in a more healthy condition than the stationers'. Their goods are a prime necessity, and there are no ruinous practices in the trade.

A flying visit among the dealers on New Year's day—for, be it remembered, that Boston has not been educated up to the ratio of keeping New Year's—showed that stocks are in fair volume for the season. Not until the next season's trade, in the spring, will there be much of a movement, but only in an ordinary sort of way, such as is usually the case at this season of the year.

In my next letter I will endeavor to give you the ideas of the leading dealers respecting business, as it may appear to them, for the near future, bearing in mind the speculation in the leading money centres of the past six months, and how it may affect trade, if at all, in the next six months. It is safe to say, however, that a conservative feeling will prevail.

The holiday season has naturally brought East not a few gentlemen from the West engaged in the stationery trade on a visit to friends. Several of such expressed the opinion that business with them would be as good in 1881 as it has been in 1880.

The death of George Mudge, for many years connected with the well known paper firm of Rice, Kendall & Co., will be regretted by a large circle of friends and acquaintances. He went into the concern as an errand boy, and when he died he was its chief salesman and an important adviser.

L.

PHILADELPHIA NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

PHILADELPHIA, Pa., January 4, 1881.

Retail trade in our city is very active, and exceeds the most ambitious hopes. Fancy articles during the holidays sold with the most brilliant results, and Christmas and New Year cards were disposed of in much greater quantities than in preceding years. The stationery trade in staple articles is running smoothly and very satisfactorily. In one word, we are having an excellent business season, and although this was expected it is not the less welcome.

I ought to be able to tell you something of what the manufacturers are doing in anticipation of the spring season, but they are all still so busy with the winter trade that they have no time to work up new goods.

C. F. Rumpp and Langfeld, Turner & Andrews, who are so well known for the manufacture of leather goods, are all in the same boat, for they are working all of the hands they can put on to complete their back orders. It will certainly be a month yet before they can see the day, and perhaps not then, when they will be able to direct their attention to the spring business.

A. M. Collins, Son & Co. have still as much to do as if they were at the beginning of the season. Their glazed cards are selling so prodigiously that they are crowded to supply the demand for them.

Janentzky & Co. are doing a very brisk trade in artists' materials. Their standard rubber and eraser, double and single wedge shape, has had a very great success. This rubber is greatly preferred on account of its excellent quality. They have just put on the market a new article which they alone have the right to manufacture. It is the decorator's easel, which is indispensable for all persons who paint on china, pottery, &c. It is nicely made of japanned iron with brass attachments and adjustable hand rest, and permits articles for decoration to be placed at any angle at the option of the artist. The iron easel is firmly screwed in an iron base on a polished walnut table, and the hand rest is hinged to the latter. Any possibility of injury to the tint is avoided, and painting can be done with more safety and accuracy. Cups, saucers, vases, plaques, &c., can be firmly adjusted and held in any position until painting is completed. The price is quite low.

John Gladding & Son are happy to say that they are at the end of the most prosperous season—in fact, year—that they have ever had. Both in diaries and blank books their sales are far ahead of former years, and to-day they have not one single diary in their store, having sold completely out. They anticipate a good trade for the coming year, and are fully prepared to meet it.

A. J. Holman & Co. have admitted to the firm four sons of A. J. Holman. E. P. and W. A. Holman are practical book binders, understanding thoroughly all branches of the business. They, together with Geo. S. Lare, will attend to the manufacturing department. A. J. Holman, Jr., and J. N. Holman will attend to the matters connected with the sales department. The style of the firm remains unchanged.

Mr. Kimball, manager of the Philadelphia branch of L. Prang & Co., reports very brisk trade to wind up Christmas week. This, of course, was made up of city trade principally, where dealers could "piece out" by small lots. The demand lasted up to Christmas Eve, and the office was kept open a part of Christmas Day. Owing to lack of stock many orders were only partially filled. The very popular "horse-shoe," which the firm introduced as a birthday card, was at a late hour put into Christmas, and all that could be procured were sold within a few hours. Mr. Kimball will remain in charge dur-

ing 1881, and he extends a cordial invitation to his customer friends to call in. He is in daily expectation of his samples of valentines, and speaks in great praise of their beauty.

Matthews & Co. had a great success with their line of engraved and illuminated New Year cards. They were obliged to stop accepting orders ten days before New Year's, as they had by that time as many orders as they could fill. The sales of engraved cards exceeded 100,000, and they could have sold many more if they had commenced their publication earlier. Their Dickens calendar has far exceeded the sales of last year. They still desire a few agents in the Southern cities, and our Southern friends would do well to communicate with them on the subject of controlling their territory.

J. VIENNOT.

CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, January 3, 1881.

Eighteen eighty-one is a little difficult to write after a year's drill in writing 1880. But another turn in the rapidly rotating wheels of time has brought his chariot to milestone 1881; and as he won't stop to give us a rest, we must acquiesce and set about, waiting and watching, to make a record of the dust he makes and of the incidents and events that will attend his journey to the next milestone.

Cold, bitter cold, came before Christmas, and began to depart about New Year's eve. Anticipations, such as were reasonable, were not disappointed. Of Christmas cards the sales were immense. Peter Thompson laid in a courageous stock of the fringed cards; ran out of them early, and then telegraphed in vain for more to every possible source of supply in the United States. The stock of Christmas cards was thought to be hazardously large, but the event proved in nearly every instance that it was too small and required replenishing.

John Holland has had a magnificent local trade in gold pens, pencils, charms, and all the brilliant beauties in his line. His traveling man, W. W. Lankaster, has been back from the East, and has just gone East again. His reports of sales and of the reception the goods he offers receive, are of a nature to excite the pride of a citizen of Cincinnati as well as to gladden and cheer the heart of his principal.

There has been a fortnight's lull in visitations from the trade elsewhere. Among the harbingers of the host who will precede the swallows of spring many weeks are B. A. Stone, of Philadelphia, and Mr. Smith, of Charles Arms, Deerfield, Mass. Both are in the pocket book, &c., trade. They have heard of the great wheat and corn crop of the West—so great, that all the rolling stock of all the great railways is inadequate to carry it to the eastern ocean line of this country and set it journeying across the sea to bread the British as rapidly as it would like to go. They have heard how money is coming over the sea to this favored land in greater sums than it is going out. The rational inference is that people will want pocket books to carry this money in, and here they are, in anticipation of the demand, providing the article in all styles and varieties.

The lithographic firm of Gibson & Co., doing business in Cincinnati and in Duane street, New York, has dissolved partnership. The members of the old firm were Stephen Gibson, Robert H. Gibson and George Gibson. The dissolution is by mutual consent. Robert H. Gibson will settle the business. George Gibson and Charles A. Dodson, an employee of the late firm, have formed a partnership under the title of G. Gibson & Co.

Paper manufacturers and wholesale dealers represent the outlook for business exceedingly cheerful.

PRINCE WILLIAM.

OHIO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

DAYTON, O., January 1, 1881.

This is the first time I have written the above date. It reads forwards and backwards the same. When we write January 1, 1882, will the old year look backward to what we now anticipate it will look forward to?

I wonder if all the high hopes held to day will be realized—but a time to moralizing—and down to business again.

I have delayed my letter several days in order to give a little résumé of trade for 1880 among the stationers. I have taken pains to interview them about all in regard to their last year's business, and one unvarying answer I received from all—"Never had so good a trade."

I thought that a few interviews with some of our dealers as to what goods met with ready sale and what did not might be of interest to the trade at large, and might bring out reports in the same line from other points.

Jas. Richey reports a large sale of pictures, sets of fine books, Christmas cards, photo and autograph albums, the better grade of goods meeting with the readiest sale.

John H. Thomas reports about the same experience.

G. W. Holden did not carry a miscellaneous stock of books; but only standard publications which found ready sale. The various editions of Chatterbox and toy books, Christmas cards, fine papeteries, they sold large amounts of. In velvet and ebony frames their report is not so favorable.

H. Janning, who makes a specialty of Catholic publications, &c., reports a large trade in the various prayer books, &c., of his church; but that picture frames, and goods in that line, were rather slow. Last year he says that the reverse was just the case. He thinks it a good idea to avoid buying all goods that were popular at the preceding holidays.

Sullivan & Hammond report a large trade in small goods, pocket books, papeteries, auto-albums, games, toy books, French tissues, lamp shades, &c. Their December trade was largely in excess of last year.

H. E. Mead & Co. report 1880 as the best year they have had. They confine themselves to wrapping papers, &c.

R. A. Rogers & Co., who handle stationery at wholesale only, report their fall trade as largely in excess of last year. In their manufacturing department their sales of paper plates and oyster buckets have been very large.

Odell & Mayer are running to their full capacity on their specialty of county blank work. They are headquarters for the finest binding in the West.

W. D. Beckham, of the *Daily Journal*, must be prosperous, as he had a standing appeal in his columns for any one to whom he is indebted to come at once and get his money.

I expect some of these parties may be disposed to deny that any one has interviewed them; but the deed was done nevertheless.

The writer would especially notice the very large sales of fine papeteries. The beautiful styles gotten out this season, no doubt, aided this result.

Among the recent institutions of our city, one of the most prosperous is the "Ladies' Decorative Society." A few months ago a few energetic ladies, devoted to art and culture, conceived the idea of forming an association with the above title and character, and to establish it on a paying basis pecuniarly. They were laughed at by "wise" business men, among whom was the writer. They went ahead, however, employed Isaac Broome, of Trenton, N. J., as director; built two kilns, and expect soon to leave Haviland in the shade.

The school board has established night drawing schools, under Mr. Broome's charge, that are being attended by scholars from fourteen to sixty years of age. The demand for pencils, &c., has been largely increased by this means.

The winter thus far has been the most severe ever known, and outdoor work has been suspended in all branches. This will make trade dull temporarily.

Work in all the new mills has of course stopped, but we look for warmer weather soon throughout the

MIAMI VALLEY.

DOMINION NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, December 31, 1880.

The close of our old year is very suggestive, and among the many things that are sure to press upon the mind at such a time is the even and triumphal march of Time. There is no parade, no "spirit-stirring drum," nor "ear-piercing fife," nor "royal banner," but still it moves on unchecked and unopposed. We come into the world with never a word as to our wish in the matter, and we are pushed through it whether we will or no; and when the last sands of another year are falling, as at this moment, one's thoughts run back, involuntarily tarrying now and then on the way, to disport in the sunshine of pleasant hours, or drop a tear now and then over the scattered graves of many a buried hope. But we go on weaving the web of life and Time's shuttle flies back and forth through the warp, leaving a dark weft now and a light one then, until the piece is done, and then it will be folded up and put aside forever. Whatever the year that is now about finished has brought to us individually—and I hope it has been a happy and prosperous one to all in any way connected with THE AMERICAN STATIONER,—looking at it from a commercial standpoint, it has been one of continued and progressive revival. A year ago the tide had turned, and though there were many then who had not far to look to find disaster and ruin, yet the times were mending and some began to feel that we were entering on another decade of prosperity. In this respect the old year has been a remarkable one with us, and we take leave of it we trust with genuine thankfulness for the prosperity and abundance it brought, and turn cheerfully to greet the new year.

I fall in with your remarks respecting Christmas cards. There is not one card in a hundred of those issued by the best publishers really appropriate to the season. There may be differences of opinion on this subject, as no doubt there are; but it seems to me that there is a fitness of things, and that those tokens which are designed to give expression to kindly feelings and good wishes at a season of the year when thoughts are turned to the time when the announcement was made, more than eighteen hundred years ago, "On earth peace, good will towards men," should have some reference to this and the scenes we are accustomed to during the festivities of the holidays. Very few of the thousands of cards seen on the counters of the book-

sellers just now have any reference to this. Even Prang, who has a world-wide reputation for the beauty and artistic merit of his cards, does not seem to have discerned in the rugged scenery of our northern country in winter, or the happy homes and cheerful firesides in city and beyond it anything worth portraying. The semi-nude figures of De La Rue, if not actually fringing on the borders of good taste, are, to say the least of it, not pleasant to look at when the temperature is hovering unpleasantly near zero and one's thoughts run more to heavy wraps than gossamer robes. The cards which have taken the best (I am speaking of the more expensive kinds) were those produced by our own artists. Many of these were very pretty and mostly represented well known Canadian scenes or familiar native flowers. Nor was the sale of these confined to our own people: large numbers were sent to different parts of the United States and England.

The holiday trade in the city, and indeed I may say throughout the country, has surpassed anything we have ever had. The booksellers and fancy goods dealers never had such a rush of customers; and notwithstanding the fears entertained by some early in the year that there would be a falling off in the Christmas card business, I am safe in saying, I think, that the sales are easily double last year. The quantities that have gone through the post have been enormous, and the poor postmen, judging from the loads I have seen them carrying, will be heartily glad that it is over with for another year.

No person who feels any interest in the development of Canadian art can look over Hart & Rawlinson's stock of holiday publications without pride and pleasure. This firm is the recognized exponent of artistic culture in the Dominion so far as books are concerned, and I would be very much pleased to know that its energy and enterprise are being substantially encouraged by the art-loving public. I have previously noticed its booklets and other special goods, and also the embellishment with hand-painted illustrations in oil, water colors, india ink, or sepia, by resident artists, embracing a wonderful variety of subjects, the artistic work in every case being such as would do credit to the oldest art centres of the world. The best proof of this statement is the fact that these booklets, &c., are in active demand in London and New York, and the publishers are in constant receipt of orders from those cities. I inclose you one of the firm's catalogues, to give you a better idea of what it is doing.

Your correspondent, in his desire to cater something that may be of interest to your readers and be of use to those whom he may mention from time to time, does not always meet with encouraging responses. I called yesterday on one of our leading booksellers and asked if he had anything new to give me, and the answer I got was, "Oh, we are moving on in our usual quiet way; we never go in much for *puffin!*" I said, "Good morning," and left. Now, the fact is, the contrary statement notwithstanding, that my friends like to be puffed as well as anybody else; but, like some other folk I know, they seem to think that we have nothing else to do but run until they are in the humor to break through their reticence and impart information that is likely to prove of more use to them than the receiver.

In conclusion, I wish the staff of THE AMERICAN STATIONER in general the compliments of the season and many happy returns, and in particular to the typo who has had the misfortune to set up and dress up my scribbles. I hope his eyes have not grown crooked over them, nor the task so onerous that it has afflicted either his temper or digestion, and that his New Year's dinner may sit comfortably under his waistcoat.

C. H.

OUR LONDON LETTER.

[FROM OUR REGULAR CORRESPONDENT].

5 LUDGATE CIRCUS BUILDINGS,
LONDON, E. C., December 18, 1880.

The stationery trade is as busy as a bee just now with goods for presents, &c., and without any further preface I will give your readers some ideas as to what is going on here.

Among a few choice specimens of work from De La Rue & Co., I must notice the two series Nos. 305 and 308, each depicting female beauty, the former being a full length figure of a girl, and the latter a pretty head, marked by all the usual perfection of color of this firm. This latter design is reproduced upon satin, with, if any thing, greater effect. In No. 306 we see a grotesque subject treated, and No. 318 reveals a girl wheeling Father Christmas over the snow. No. 320 is a real winter scene—a sleigh, with its occupants—and in every way suggestive of the season and its enjoyments. Nos. 328 and 332 are domestic subjects, and reflective of the feelings which animate us at the festive and enjoyable season of Christmas. The whole of these cards are exceedingly well able to represent the great firm who issue them. It seems almost ridiculous for me to criticise De La Rue's goods. They do not need it. They are as well known to you as to us here, and I will merely state what they are doing, and you will all know how they are doing. Their almanacs and pocket calendars are capital things, too. They are neat, compact, and ornamental, in all sizes, in all designs. Send for a few samples and you will see how useful they are.

Of all the books suitable for Christmas or New Year's gifts which are likely to appear this year, I venture to think that few will surpass in artistic merit, and at the same time in practical use, the "Picturesque Album," published by Bradbury, Wilkinson & Co., London, E. C. The spaces in this portrait album not occupied by the openings for photographs, are filled with fifty of the most charming etchings, executed by a gentleman bearing a name well known as a master of this art. They are, of course, printed from steel plates, and now that etchings are beginning to be more appreciated by those outside the limited circle of comoisseurs, I cannot but believe that this superb album must command a large sale. How difficult it is to find a present for a friend, at once handsome, artistic and useful, without being too costly, and this book certainly fulfills all these conditions. These qualities considered, it is offered at a very moderate price. The bindings are most choice and unique, with the new nickel spring clasp and silver monograms, if wanted.

Chas. Goodall & Son have just brought out a combination whist and cribbage marker, and to all card players this useful amplification of the Camden whist marker will be a boon and a great convenience. It is easy to mark a game of cribbage by means of a neat ivory scale, with pegs to mark units and tens. The ivory spring lids are to tell the short game of whist, broad tellers marking the single points and narrow ones the total. The marker is beautifully got up in highly finished walnut and ivory, and is at once good to look at and to use. Apply to Chas. Goodall & Son, Camden Town, and St. Bride street, London, E. C.

Accidents happen, so it is stated, in the best regulated families, and Chas. Letts & Co., Royal Exchange, E. C., have issued a very useful little box, happily called the Domestic Hospital Box, with a view of providing a ready and needful aid in all cases of accident. The box contains lint, linen bandages, cotton wool, court and adhesive plasters, and a roll of india rubber tissue, also tape and cotton, thereby providing, in a small compass and for a small price (2s. 6d.), a little household surgery.

Handsome and artistic are the two attributes of E. Hamilton's series of illuminated texts. The texts are well chosen, and the letterpress, in rustic letter and gracefully relieved by delicate foliage, is most chaste. I have never seen any work superior to Mr. Hamilton's. It combines goodness with taste, and whilst gaudiness is absent there is a certain richness of effect in all his designs. I have in the specimens Mr. Hamilton has kindly sent me, one text mounted, which looks really fascinating in the qualities I have attempted to describe above. I certainly think that these choice specimens of art are well worth looking after. Apply to E. Hamilton, 7 Bath street, Bath.

I have received from Marr, Downie & Co., Glasgow, an assortment of their special lines. First of all comes a sixpenny packet of curl papers, very useful, indeed. Next comes a great —an endless—variety of little memo. books, of all sizes, bindings and finish. Some are stiff, others, limp—all neat and good stock, however. I don't know how many sorts of little books the firm make, but I may safely say they have a hundred varieties. Among these let me call attention to the following: No. 141, a crown 18mo size, 4¾x3¼, in full American cloth. This will fit the vest pocket admirably. Nos. 7,306, 7,307 and 7,308, good, substantial value for the small price. No. 85, post 8vo ledgers in full leatherette, turned in, blocked, and lettered on side. This series is made of superfine, cream-laid paper, ruled faint, and faint and red, and may be had interleaved with blotting if wished. Another most useful series of books is the "Where is it?" series. These little books are made of superfine cream-laid paper, ruled faint, and interleaved throughout. The sizes are fcap., small and large post 18mo, also in fcap. and post 8vo. One series, No. 500, is in French morocco, gilt filleted and lettered. These books can be used daily by all business men, and will be valued as friends of order and methodical habits. Account books of all kinds, in all varieties of binding, are a great speciality of Marr, Downie & Co. It would be scarcely needful to name all, but if I instance No. 6,189—a day-book —as a specimen of work, it will do the firm every justice. All kinds of exercise, writing, copying, and such like books are made by the firm, too, in great variety, the object being always to combine cheapness and quality as closely as possible. Copying books—very useful in the office—of 250, 500, 750, and 1,000 pages, are a feature, and are made of good paper, for their particular purpose. There is a capital catalogue published by the firm, and all applications for this, the best guide to the products of this excellent house, will be attended to by addressing 29 East Ingram street, Glasgow.

Special attention has evidently been paid by George Carlyle, Hanover street, Liverpool, to the papers which constitute the useful combination known as a manifold writer. Not only is Mr. Carlyle well known for excellent carbonic paper, but he has of late produced some equally good copying paper, which is of even surface, allowing the stylus to glide over it with ease and rapidity, but holes and tears are so rare as to verge upon the impossible. I have used Mr. Carlyle's manifold books for some time, indeed

ever since I saw them, and I give my experience for your guidance. Oiled royal is also a feature with Mr. Carlyle. His paper is stout and strong, and in every way reflective of the care and skill bestowed on its special preparation. These goods are really very genuine, and I can commend them heartily.

To meet the wishes of several of their friends, the celebrated firm of John Dickinson & Co., Old Bailey, E. C., has commenced to put up its ivory visiting cards into boxes, containing one pack of fifty. The cards themselves are justly well known, and I cannot add one word of praise which could in any way increase the repute of the manufactures of the Old Bailey firm; but the way in which John Dickinson & Co. have carried out their project is worthy of praise. Very neat labels, and very strong cardboard boxes, easily opened, yet perfectly tight, give the new feature the same exterior value as the contents of each box themselves present. I have received two qualities—viz., thin and thick ivory cards,—and as the boxes keep the cards clean, and indeed serve as excellent cases for the pocket I think that these cards are well worthy of attention.

I lately saw a new album, the novelty of the well known firm of Charles Reynolds & Co., 27 Milk street, E. C. It is a very handsome book in all respects. As its name implies, the "Mikado" album is illustrated profusely with original Japanese designs in good and effective colors The "Mikado" is arranged to hold carte de visite and cabinet photographs, and is bound in morocco, russia and calf, with emblematical and other designs on the covers. It is fitted with a lock, if necessary, and finished with all the perfection of detail that characterizes all the goods of the Milk street firm.

If I say that John Walker & Co. are the most enterprising house in the trade, I don't think anybody would feel offended. There is always an attraction at 96 Farringdon street, E. C., or one shortly coming. A glance over this prosperous establishment revealed to me many excellent lines of stock. In account books there is much to attract. The set of five, 1s., 2s. 6d., 5s., 10s. 6d. and 21s., is a capital investment. Good paper, good ruling, and good binding. Note books are a great specialty of John Walker & Co. The new "City" series is a choice article, compact, novel and attractive, and most useful. Another variety, containing a small stock of menu papers, perforated at the top for separation, is an excellent line. Several neat little novelties in stationery sundries have been issued by this firm. Olive wood goods in great variety; Vienna inks—one and two bottles—and elegant nickel-silver mounts; letter clips, and a full line of good substantial leather goods, form a most inviting display to the buyer who requires a sure and safe stock for his counter. In the paper department, one specially well regulated both for quantity and quality, I saw many good ideas. The two-quire packets of bill paper, long and broad folio, are very useful. These packets, 6d. and 1s., contain sheets of ruled account paper, and are always ready for making out a long account. The "Perfection" blotting pad does not belie its name. It is a neat packet of good blotting paper in four colors, each sheet being stamped, and suitable for a writing desk or table. No jagged edges and no slovenly appearance can exist in the use of this capital blotter. Another splendid novelty of this house are the ivory Christmas cards. A thin and perfect sheet of ivory, with a delicate and appropriate design, painted skillfully, and in chaste colors upon it, gives but a mere shadow of an idea of the charm and attraction of these new goods. The ivory cards themselves bear no printed inscription. They are merely within a folded card of a pale yellow tint, and upon the back of these covers is the motto for Christmas or the New Year, the whole being safely enclosed in a small box of tasteful finish. The absence of anything in print upon the little ornamental tablet is a good feature, and converts the ivory card into a present suitable for all occasions. The designs are principally floral, and for distinct and real artistic grouping and tint, are, to my mind, the best productions of all the available talent of the day. They are delicate and, indeed, to use a by no means exaggerated term, they are a real luxury. I hope to see as much talent and skill expended upon a winter scene, and then such a Christmass card will have no equal.

To render the stylographic pen a more perfect and generally useful article, Bradbury, Wilkinson & Co. have issued a special ink, and having found it work very well, and not so liable to clog the delicate machinery of the stylographic pens as other inks, I strongly recommend the trade to apply to the above firm, Farringdou street, E. C., as the ink will suit any pen.

And now let me wish your trade a merry Xmas and a very happy and prosperous New Year. I hope the same enterprise and success may ever attend you, and may 1881 be a better, brighter year than the one about to close. Wishing THE STATIONER, too, a good time, I will conclude. W. F. C.

OBITUARY.

GEORGE W. MUDGE.

George Warren Mudge, for many years a trusted and popular salesman in the paper warehouse of Rice, Kendall & Co., Boston, died at Jamaica Plain, ou Sunday, December 26. Mr. Mudge was a native of Boston and a graduate of her public schools, to whose excellence he always bore testimony. Soon after leaving school he entered the establishment of Rice, Kendall & Co., and gradually rose from the place of errand boy to the headship of one of the most important departments of their business. In this connection he became widely known to the paper trade, and highly esteemed by all who had to do with him. Upright in all his dealings, thoroughly informed in his business and of agreeable manners, his customers invariably became his personal friends, and few men will be more widely missed or their death more universally lamented. In the society in which he mingled and in his home his loss will be almost irreparable. He was a prominent and active member of the Baptist Church at Jamaica Plain, where he had for several years past resided, and was the centre of strength and cheerfulness in the domestic circle. In every sense he was a good and useful citizen, and an agreeable companion, and his memory will be warmly cheerished by all who knew him.

MOSAIC DECORATION.—The art of representing various outlines and patterns by means of small fragments of different colored minerals or artificial substances is one of very ancient date. What is now termed "mosaic work" was known and practiced in Assyria and Babylon, as also in Egypt, and attained to high perfection among the Greeks and Romans. This ancient art was much used by the early Christians, and after falling somewhat into disuse in the dark ages, was revived in Italy at the end of the sixteenth century. The decoration of the dome of St. Peter's gave a fresh impetus to Roman mosaic workers, and a school was established for instruction in the art, which still survives, and is known as the "Fabrica."

CHANGING COLORS.

The double iodides of silver and mercury, and of copper and mercury, are perhaps the most remarkable known for their changes of color when exposed to the moderate changes of temperature. The first is prepared by adding a solution of nitrate of silver to one of iodide of mercury, dissolved in one of iodide of potassium. The resulting precipitate has a lemon-yellow color, which becomes at once a deep orange when gently warmed, returning again to a bright yellow on cooling.

The copper-mercury iodide, which is still more remarkable, is prepared by adding to a warm solution of iodide of mercury and iodide of potassium some sulphate of copper and then sulphurous acid. The precipitate is a brilliant carmine red salt, which turns brown and finally an intense black on being gently heated, returning again to carmine on cooling. These changes occur within the limits of 60° and 212° F. For use in lecture experiments, mix the precipitates with a little water (to which some mucilage may be added), and apply a thin coating of each to card-board. A piece of slightly heated metal, held for an instant in contact with the card, or close to it, will at once bring out an image of itself,—a veritable heat-photograph. Many other striking experiments will suggest themselves to the teacher.

The carmine salt may be used as an application to parts of machinery liable to become too hot, where it will exhibit its characteristic color-changes to the eye should any excessive heating take place.

THE FIRST AMERICAN QUARTO BIBLE.

It is timely and pertinent, while the Wyckliffe Bible celebration is in progress, to revert to the fact that one of the first and most perfect Bibles ever published in this country was the Collins Bible, a quarto edition of which was published by Isaac Collins, in this city, in 1786. Isaac Collins was an admirable printer, and the edition of the Bible printed by him is said to have been the most perfect and correct English edition published up to that time. There were sixteen proofs of each form, read by different persons—by Collins himself, by members of his family, and by the most competent scholars and theologians. It is believed to be entirely free from errors. So high was its reputation that, when the American Bible Society determined to issue editions of the Bible in different sizes, a committee of learned divines, to whom the task of selecting a standard was committed, unanimously decided in favor of Collins'. Thus Trenton not only has the credit of issuing the first quarto Bible printed in the United States, but the most perfect. The Wyckliffe Convention might appropriately take some note of this fact.—*Trenton (N. J.) Gazette.*

THE EARLIEST PRINTED POSTER. — When Adolphus of Nassau attacked Mentz as a competitor for the archbishopric of that city, Diether von Isenburg, his rival in possession, being compelled to retire, affixed a declaration of his rights to the portico of the palace and upon the church. This printed document, which was styled "The Declaration of the Elector Diether against Adolphus Count of Nassau," bearing date 1462, and being unquestionably from the press of Fust and Schoeffer, is said to be probably the earliest printed poster. It is printed only on one side. The sheet is 2 feet in length and nearly 16 inches in breadth; the text embraces 100 lines, and the printed surface is 18⅝ inches in length by 12½ inches in width.—*Paper and Print.*

OLD BERKSHIRE MILLS

DALTON, MASS., U. S. A.

One party writes: 'The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."

[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD BERKSHIRE MILLS

LINEN LEDGER PAPER

Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being **Triple Sized** (a process entirely our own) and **Loft Dried,** can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—**Old Berkshire Mills Linen Ledger, 1880.**

CARSON & BROWN CO., Manufacturers.

VALENTINES

For 1881.

DERRICKSON CARD WORKS,

No. 22 Frankfort Street, New York.

Samples ready January 10, 1881.

A. W. FABER'S

Lead Pencils, Gold Pens and Pencil Cases,

Penholders, Steel Pens, Tracing Cloth,

Rubber Bands, Stationers' Rubber, Rulers and Paper Cutters.

EBERHARD FABER,

718 & 720 Broadway, NEW YORK.

A NEW AND CHEAP METHOD OF ENGRAVING

SEND FOR ESTIMATES

THE CROSS CUP & WEST WOOD AND PHOTO-ENGRAVING CO.

702 CHESTNUT ST. PHILADELPHIA, PA.,

SPECIMEN CIRCULAR SENT UPON APPLICATION. MENTION THIS PAPER.

GEO. McDOWELL & CO.,

—Manufacturers of—

Gaigel & Skat Karten Playing Cards,

—No. 253 MARKET STREET, PHILADELPHIA, PA.—

We offer following specialties in Playing Cards—Victor E. Mauger & Petrie's goods—Seconds of following numbers: 180, 240, 240 Palace, 390, Sporting Jackson, 400, 500.

☞ Inquiries solicited. Special terms to quantity buyers. Sample packs of each forwarded, PREPAID, a quantity rates.

Bevel and Gilt Cards a Specialty.

Chromo Advertising Cards,

Bevel and Gilt Cards a Specialty.

36 DESIGNS, AT 80c. PER 1,000.

Folding Card, containing samples of 34 styles of Bevel Gold-edge Cards sent for 25c.

T. M. SIMPSON,

21 S. Seventh Street, Philadelphia.

W. C. GREEN & CO.,

Agency for

Publishers & Stationery Specialties,

DEALERS IN

BOOKS, STATIONERY, NEWS, PERIODICALS, VARIETY GOODS, &c.

CITY NEWS DEPOT, 65 State Street, Chicago, Ills.

R. A. ROGERS & CO.,

Patentees and Manufacturers of

PERFECTION PAPER PLATES

AND

Oyster Buckets,

DAYTON, - - - OHIO.

☞ Send for Price List.

DRESSER, McLELLAN & CO.,

Publishers, Booksellers & Stationers,

BLANK BOOK MANUFACTURERS,

47 Exchange Street, - - PORTLAND, ME.

Publishers of Oliver's Precedents, New Edition; Maine Reports, Luce's Maine Probate Practice, Kingsbury's Maine Townsman, Bolster's Tax Collector and Form Book, Young People's History of Maine, Legal Blanks of all kinds.

AURIN L. DRESSER. E. S. E. M'LELLAN. W. W. ROBERTS.

L. C. TOWER,

ROCHESTER, N. Y.,

MANUFACTURER OF

THERMOMETERS

OF EVERY DESCRIPTION,

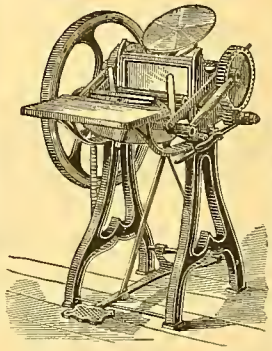
Tower's Weather Prognosticator.

SOLE AGENT FOR

Lamont Combination Razor Strop,
Clayton's Russian Razor Strop,
Stern's Double Flat Razor Strop,
Stern's Full Line Razor Strop,
Clayton's Triangular Razor Strop,
Clayton's Seal Oil Blacking,
Wilson's Shippers' Crayons.

THE IMPROVED NATIONAL PRESS

8x12 inches. Price, $100.



A Simple, Substantial and Reliable Job Press, at Low Cost with Throw-off, Adjustable Grippers, Two Chases, Roller Mould, One Pair Rollers, Two Stocks and Wrench.

Prints full form. Every Press guaranteed. Size, 8x12 ins. inside chase. Price, $100. Boxing and Shipping, $3.50.

New and Second-hand Printing Presses, Type and Printing Material at Lowest Prices.

Manufactured by

The National Printers' Warehouse Co.,

10 BARCLAY STREET, NEW YORK.

WM. HAGAR, Sup't, late of Hagar & Co., Type Founders.

L. PRANG & CO.'S

Valentines for 1881.

We take pleasure in herewith presenting to the trade our Price List of Valentines for this Season:

ASSORTMENT.—Our Valentines are made up in sets of one dozen, except Series 1, where six constitute a set, and are put up in a box or envelope. Each set contains all the designs of the series; and as no series has more than six designs, each design is more or less repeated in the set.

ENVELOPES.—Fine Cream-Tinted Envelopes are furnished with every series, except Nos. 9, 11, 15, 16, 17, without extra charge.

VALENTINES WITH SILK FRINGES.—We would call especial attention to these, as they will doubtless prove very attractive. These goods are made up with the best quality heavy silk fringe, made expressly for us. All fringed Valentines are furnished with protectors and envelopes, and are put up with assorted colors of fringes.

LIST OF PRANG'S VALENTINES FOR 1881.

No. of Series.	No. of Designs.	DESCRIPTION.	HOW PUT UP.	Retail Price per set.
1	2	Folding Designs with Satin Printing inside, silk fringe and tassels..	6 Cards with Protectors and Envel. in box.	$12.00
2	2	Folding Figure and Flower Designs	12 Cards with Envelopes	6.00
3	4	Figure Designs with Flower Groundwork	12 Cards with Envelopes	3.00
3 F	4	Same Designs with Silk Fringe	12 Cards with Protectors and Envelopes	4.80
4	2	Figure Designs	12 Cards with Envelopes	4.80
4 F	2	Same Designs with Silk Fringe	12 Cards with Protectors and Envelopes	7.20
5	2	Large Flower Designs	12 Cards with Envelopes	4.80
5 F	2	Same Designs with Silk Fringe	12 Cards with Protectors and Envelopes	7.20
6	4	Floral Diagonal Cards	12 Cards with Envelopes	1.80
6 D	4	Same Designs with Easel back and Silk bow	12 Cards with Envelopes	3.60
6 F	4	" " " Silk Fringes and Bow	12 Cards with Protectors and Envelopes	6.00
7	2	Pansy and Pelargonium Designs	12 Cards with Envelopes	3.00
7 F	2	Same Design with Silk Fringe	12 Cards with Protectors and Envelopes	4.80
8	6	Floral Designs	12 Cards with Envelopes	2.00
8 F	6	Same Design with Silk Fringe	12 Cards with Protectors and Envelopes	4.80
9	6	Flower and Emblem Designs	12 Cards	0.60
10	3	Figure Folding Cards	12 Cards with Envelopes	3.60
10 F	3	Same Designs with Silk Fringe	12 Cards with Protectors and Envelopes	7.20
11	3	Floral Designs	12 Cards	0.60
12	3	Figure Folding Designs	12 Cards with Envelopes	3.60
12 F	3	Same Designs with Silk Fringe	12 Cards with Protectors and Envelopes	7.20
13	6	Figure Designs same as 10 and 12 single cards	12 Cards with Envelopes	1.80
13 F	6	Same Designs with Silk Fringe	12 Cards with Protectors and Envelopes	3.60
14	2	Pansy Designs	12 Cards with Envelopes	3.00
14 F	2	Same Designs with Silk Fringe	12 Cards with Protectors and Envelopes	4.80
15	2	Humorous Figure Designs	12 Cards	1.20
16	2	Rose and Pansy Folding Cards Stamped out	12 Cards	1.20
17	4	Moss Rose Bud Designs	12 Cards	0.35
18	6	Small Fans with Silk Fringe and Tassel	12 Cards with Protectors and Envelopes	3.00

USUAL DISCOUNTS TO THE TRADE.

Stock of these Goods will be Ready Jan. 15, 1881. Samples will be shown by our Agents after Jan. 1.

SAMPLES OF EASTER CARDS WILL BE SHOWN AFTER FEB. 1, 1881.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.

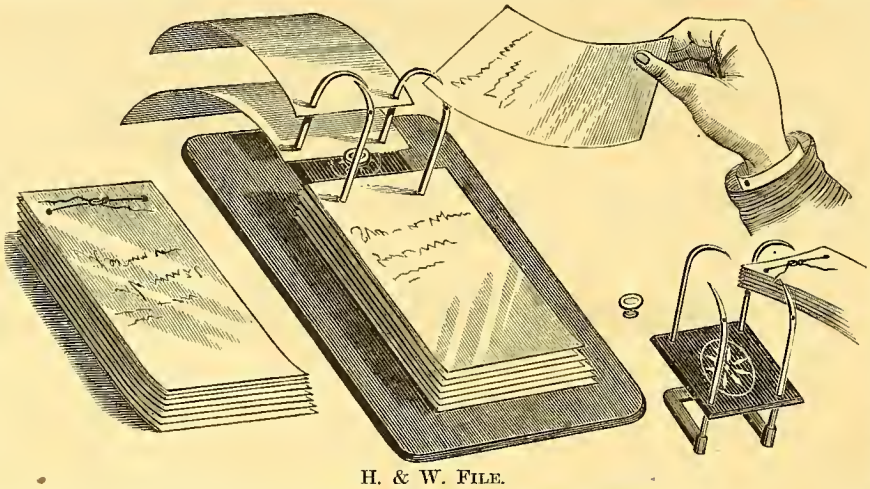
L. PRANG & CO., Publishers,
BOSTON, MASS.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

H. & W. FILE.

An addition to the list of files now in the market is illustrated by the engraving. It may be wondered when there will be an end to new products of this class; but it may be assumed that as long as there is inventive genius and thought to trace out some new and convenient economical principle in files just so long there will be something new in this line brought out. The manufacturers of this file, Hasbrouck & Watson, assert that this is the simplest, most complete and convenient file made. It will be seen by the arrangement of the needles that papers may be taken from or placed in any part of the file without removing the other sheets and without mutilation. The file is so arranged that when it is full the papers may be bound with a string and taken off in a compact package. No springs are used in its construction, and it is said to be unequaled for durability. It is handsomely finished in black walnut with brass mountings. The file is put up two in a box, neatly packed, full directions for use accompanying each file.



H. & W. FILE.

NEW PATENTS.

No. 235,626. Mold for Casting Pencil Sharpeners.—Walter K. Foster, Stoneham, Mass.

No. 235,641. Toy.—Edward L. Morris, Boston, Mass.

No. 235,656. Pen-Holder.—William H. Sprague, Norwalk, Ohio.

No. 235,670. Printing Ink.—Martin Connelly, Philadelphia, Pa.

The inventor obtains a substitute for linseed or similar oils by boiling, for three hours, crude petroleum and lime together, at a temperature of about 350° Fahrenheit, in the proportion of about 1,800 parts of the former to 27 parts of the latter, and then mixes the deodorized product with the other ingredients.

No. 235,682. Manufacture of Paper Boxes.—Charles P. Housum, Decatur, Ill.

A rectangular paper-box blank consisting of a single thickness of paper divided lengthwise into three rectangular parts by two straight-scored lines, the central or larger part being divided into five rectangular parts by means of four scored lines at a right angle with the first to form four sides of a box, and the rectangular top and bottom of said blank divided into ten rectangular parts by cuts to form rectangular flaps to close the box, whereby waste of material or removal of waste cuttings is avoided.

No. 235,698. Method of and Apparatus for Corrugating Paper.—Moses Newton, Holyoke, Mass.

1. A method of corrugating paper, consisting in passing the paper as it comes, partially dried, from the drying rolls of a paper machine between corrugated rolls. 2. An apparatus for producing corrugated paper, consisting of one or more drying rolls and a pair of corrugating rolls arranged to receive and act upon the paper as it comes from the drying roll or rolls. 3. A method of manufacturing corrugated papers, consisting in forming the stock or pulp into a sheet, partially drying said sheet, and then subjecting the same while in the partially dried condition to the action of corrugating devices, and finally completing the drying operation. 4. In combination with a series of paper-drying rolls, corrugating rolls located at an intermediate point in the series.

No. 235,703. Instrument for Computing Time.—Henry J. Richardson, Brooklyn, N. Y.

An instrument for computing time, consisting of an endless ribbon having the months and days for two entire calendar years suitably marked upon it, in combination with two graduated scales, one containing the days in a year numbered from right to left, and the other containing the days in a year numbered from left to right.

No. 235,726. Pencil Holder.—Henry C. Benson, New York, N. Y., assignor to Joseph Reckendorfer, same place.

1. In combination with a tubular case, scissors mounted upon a sliding support in said case and provided with a spring which acts to spread apart the handle ends of the scissors blades, so that the latter, when closed and retracted within the case, will bear with yielding pressure against the walls of the same. 2. The combination of the tubular slotted case, a sliding block or support within said case, a sleeve or its equivalent upon the extension of said case connected with and adapted to move said block, and scissors mounted upon said block or support and provided with a spring which spreads apart the handle ends of the scissors blades, the parts being combined and arranged for joint operation. 3. The pencil holder or point protector containing scissors adapted to be projected from that end of the case opposite the pencil-holder end, said scissors having a spring between the handle ends of the blades, being mounted on a longitudinal sliding support operated from the exterior of the case.

No. 235,778. Calendar Inkstand.—Josias R. King, St. Paul, Minn.

A calendar inkstand, consisting of stand having two vertical cylindrical longitudinally slotted chambers containing cylindrical ink wells having the names of the days and months fixed thereon, whereas the numerals of the days of the month are arranged on a table between the slots of the two chambers.

No. 235,788. Pen-Wiper.—Geo. Lane, Brooklyn, N. Y.

A pen-wiper and finger-cleaner composed of strips of cloth corresponding generally to the different colors of ink usually employed in writing, and a strip of white cloth prepared with an acid for removing ink stains, the strips of cloth all being connected to a head piece.

No. 235,808. Fan.—Charles Pearl, New York, N. Y., assignor to Lazarus Fried, same place.

1. In combination with a fan-body consisting of a folding web connected with a central rotating head journaled between the arms of a hollow handle, a spring arranged within said hollow handle and having a band passing over the central rotating head and connected with the fan-body. 2. The combination of a fan-body consisting of a folding web attached to a central rotating head, journaled in two arms of a hollow handle, and provided at its ends with rigid strips with a spring arranged in said handle and provided with a band passing over the rotating head and connected with the hinged strip of the fan-body. 3. The combination of a fan-handle constructed with upwardly projecting arms, a fan-body consisting of a central rotating head hung between the arms of the handle, a circular folding web, and of rigid strips which are hinged to the central head and fitted into pockets on the opposite ends of the folding web, one of such strips being also connected to the handle and the other to a spring for spreading the folding web, and a stop adapted to hold the web shut against the action of the spring.

REISSUES.

No. 9,503. Blank Book.—Ira Reynolds, Dayton, Ohio, assignor, by mesne assignments, to Lucius D. Reynolds. Original No., 154,873, dated June 22, 1875.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	*Amount.*
H. Dohm (R.)	$6,000
F. H. Jones	200
S. W. Twining	2,300
Day & Batchelor	1,500
Edwin Ives	279
Henry Manneck	3,000

NEW YORK STATE.

Esther Cohn, Albany (R.)	301

EASTERN STATES.

F. P. Fairfield, Boston, Mass. (B. S.)	175
Alfred S. Burbank, Plymouth, Mass. (R.)	3,500
Jacob Almosino, Boston, Mass.	515
J. H. Bufford's Sons, Boston, Mass.	12,000
Walter H. Dunbar, Boston, Mass.	600
Elherter Gertz, Boston, Mass. (B. S.)	175

WESTERN STATES.

Joseph Hadger, Detroit, Mich. (R.)	730
G. F. Voightman, St. Louis, Mo.	400
Will B. Tomlinson, Ironton, O.	650
Geo. Feuchting, Sr., Portsmouth, O.	500
John W. Robson, Mazo Manie, Wis.	100
J. S. Stanger, Denver, Col.	500
Frank Roehr, Chicago, Ill.	800
Samuel Kenney, Moline, Ill.	5,300

NOTE.—The statement that Eaton & Conler, Lincoln, Neb., had executed a mortgage for $2,500 is said to be incorrect. Webster Eaton, proprietor of the Lincoln *Globe*, sold Mr. Conler a half interest in his business and took a mortgage therefor. This mortgage he still holds.

PERFECTED STYLOGRAFIC.

The original and genuine Pen. Warranted the best made. Thirteen Patents granted to **A. T. CROSS,** the last, June 29, 1880, being the most important and giving the name **Perfected.** All cuts are exact size

MAXIMUM.—Holds most ink of any pen made; tires the hand less than smaller barrels. Fits Hambler's Pocket. Same price as Long.

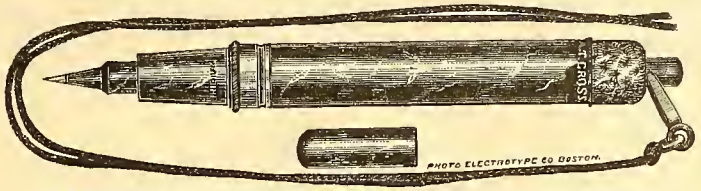
LONG.—The famous Desk Pen. Extra long. Holds most ink, except the **Maximum.**

SHORT.—Most widely known and sold heretofore; but Maximum is better for desk

or Hambler's Pocket, Giant for Vest Pocket or Cord. So this will be largely superseded.

Thirteen patents granted; seven more applied for; more genuine improvements; better record; more styles; larger stock; more thoroughly protected by patents than all rivals combined.

☞See Descriptive Circulars.



GIANT, with Cord and Gold Ring, same price as Short.

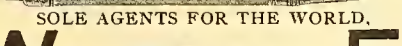
Dealers and agents supplied with wood, glass and paper signs, placards, circulars, leaflets and cuts. We make both largest and smallest Pens, both of which will have all new improvements.

☞See Descriptive Circulars.

VEST GIANT, Plain, - - $2.50.

All Styles up to $4.00.

☞ **VEST GIANT.—The Cheapest PERFECTED Pen made.**

This Miniature Cut is for Agents' Cards,  Newspaper Advertisements, &c., &c., &c.

SOLE AGENTS FOR THE WORLD.

READERS & WRITERS ECONOMY CO.,

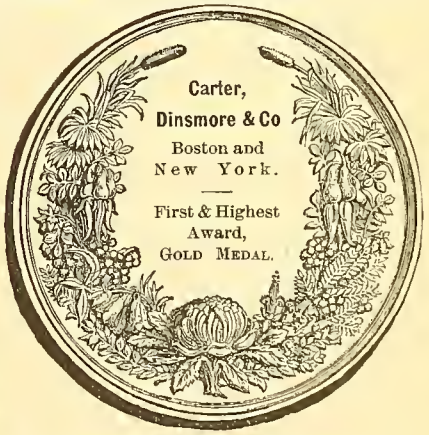
25 to 33 Franklin St., Boston; 4 Bond St., New York; 38 Madison St., Chicago.

International Exhibition, 1880.

SYDNEY, AUSTRALIA.

First and Highest Award Given

GOLD MEDAL.



HIGHEST AWARD GIVEN AT

Paris (France),	1878.
Philadelphia,	1876.
New York,	1865-69-75.

HIGHEST AWARD GIVEN AT

Boston,	1874.
Cincinnati,	1879.
Detroit,	1879

AT CINCINNATI EXPOSITION, 1880, A SILVER MEDAL,

The Highest and Only Award given for Writing Inks.

CARTER'S Writing Fluids, Inks and Mucilage

Have never failed to take the Highest Award when Exhibited for Competition.

☞ During a recent canvass of 30,279 Banks and Leading Business Houses in the principal cities of the United States, more of **CARTER'S INKS** were found in use than all other American Inks combined.

BOSTON. { **CARTER, DINSMORE & CO.,** } **NEW YORK.**

Sole Proprietors and Manufacturers.

DELANO'S

RAILROAD Red Rubber Bands and Rings. COMMERCIAL

THESE goods are put up in bulk, each box containing a pound, thereby saving the expense of putting them up in gross and great gross packages, and are designed for use by parties consuming large quantities. These goods are very popular with **STATIONERS DEALING with LARGE CORPORATIONS, &c.**

THE SIZES ARE AS FOLLOWS:

Elastic Bands. Nos. 27, 28, 29, 30, 31, 32, 33, 0¼, 0½, 0¾, 00¼, 00½, 00¾, 000¼, 000½, 000¾, 0000¼, 0000½, 0000¾.

Nos. 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 and 50. **Elastic Rings.**

P. O. Box 1337. Z. DELANO, Boston, Mass.

IF YOU WANT THE BEST STYLOGRAPHIC PEN,

The Latest and the Best.

Circulars on application.

Examination Solicited and Satisfaction Guaranteed.

The attention of the Trade is called to the improvements made and advantages offered in Livermore's New Stylographic Pen.

Patented July 15, 1879, and March 9, 1880.

FIRST—**A Smaller Air Tube**, allowing more space for the ink, and rendering the operation of filling easier and less frequent.

SECOND—**The Manner of Fastening the Needle**, not to the air tube, where it would be in danger of being bent or injured every time the pen was filled, but in the point, where it is not so exposed.

THIRD—**The Protection of the Spring** by a silver casing, preventing the ink from clogging its action.

FOURTH—**The Duplex Interchangeable Point Section**, furnishing great facility in cleaning the pen.

FIFTH—**The Ease with which Repairs can be Made.** The needle being in the point, it is not necessary to send the whole pen to the factory, but any dealer can supply a new point.

SIXTH—**Freedom from Legal Difficulties.** The New Stylographic Pen is manufactured under the patent controlling the use of an air tube in a Fountain Pen, and it is therefore free from legal complications.

BRANCH OFFICES IN THE FOLLOWING CITIES:

New York City, 169 Broadway: W. WINTHROP, Agent.

Philadelphia, Pa., 1102 Chestnut Street: W. J. BONING, Agent.

Detroit, Mich., cor. Woodward Av. & Clifford St.: F. H. DRAKE & CO., Agents.

Boston, Mass., 290 Washington Street: L. E. DUNLAP, Agent.

Chicago, Ill., 156 Madison St.: H. A. TAYLOR, Agent.

London, (England), 331 High Holborn, W. C.: C. W. ROBINSON, Agent.

OSCAR STRASBURGER & CO.,

(Successors to STRASBURGER, PFEIFFER & CO.,)

443 & 445 Broadway, New York,

Toys, Fancy Goods & Notions,

IMPORTERS OF THE

CELEBRATED BRAND S P C SLATE PENCILS.

—ALSO STATIONERS' SUNDRIES.—

ANDERSON & STANTON,

INSURANCE BROKERS

152 BROADWAY,

NEW YORK.

INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON ALL CLASSES OF BUILDINGS.

Paper Mill Insurance a Specialty.

VALENTINES.

A. J. FISHER, 24 Vesey Street, New York.

Cameo Valentines.—Now ready, in doz. and gross pkgs., and $5, $10, $15, and $25 cartons.

Standard Valentines.—In $2.50, $5, $10 and $25 lots.

COMIC VALENTINES.

ORDINARY COMICS.—No. 1, Males, 144 kinds; No. 2, Females, 144 kinds; No. 3, Matrimonial, 72 kinds; No. 4, Trades, 72 kinds. Price, 30c. per gross; by mail, 45c.

MAMMOTH COMICS.—No. 1, 48 kinds; price, 75c. per gross. No. 2, 48 kinds; by mail, $1.

MASTODON COMICS.—A NEW line of Long Comics, 48 kinds, New Subjects. Photo-engraved from crayon drawings, they have all the softness of lithographs. Delicately painted by hand, they present the pictorial effect of fashion-plates. Their two-line verses possess the pith of satire. In every particular they will be found to be the finest line of Comic Valentines published in America. Price, $1.50 per gross; by mail, $1.90.

WILLIAM MANN,

PHILADELPHIA.

Manufacturer of Copying Paper and Books.

MANN'S	PARCHMENT,	Old Reliable, Buff.
MANN'S	RAILROAD,	Yellow—Best Known.
MANN'S	WHITE LINEN,	Has not its Superior.
MANN'S	WHITE COMMERCIAL,	New Article—Cheap.
MANN'S	PERPETUALLY MOIST,	Always Ready.

☞ Trade supplied as low if not lower than any offered.

SOMETHING ENTIRELY NEW.

Corser's Combined Rule and Postal Scale.

(PATENTED, JULY 13, 1880.)

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This Combined Postal Scale, Desk Ruler and 16-inch Rule is the most convenient article for desk use ever invented. It supplies the need of the several articles and only occupies the space of a ruler. Does not require to be set aside when not in use and there is neither balancing material to drop out nor springs to become injured by accident and thereby make the Scale variable. Being sealed accurately and tested when manufactured, it is always true. It gives the weight in ounces and fractions the same as any scale, but its **Great Merit** lies in its computing the postage required on any class of mail matter at the same time. Its low price makes it readily salable and its many flattering indorsements guarantee its accurateness and utility.

THOS. L. JAMES, Postmaster of New York, writes: "It is ingenious, accurate; ought to have a place on **every desk.**"

☞ Retail price 75 cents. Supplied to the trade at reasonable discounts. Should be kept in the stock of every stationer and hardware dealer. Send for descriptive circular and price list. Manufactured by The St. Johnsbury Scale Co. ☞ **Dealers Supplied by**

EDWARD KIMPTON - - - - NEW YORK, | T. FITZWILLIAM & CO. - - - NEW ORLEANS,
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NOVELTIES IN

FANCY CUT CARDS

— AND —

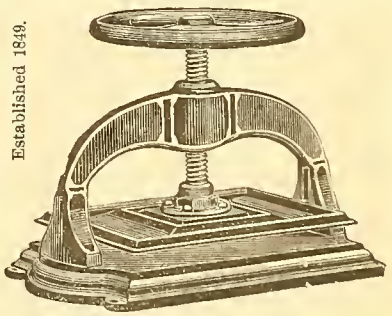
Decorative Leaves.

U. S. TABLET and TICKET CO.,

170 South Clark St., Chicago.

COPYING PRESSES

The oldest and largest Copying Press Manufacturers in the World. Established 1849.



A SPECIALTY.

ALL SIZES and EVERY VARIETY OF FINISH. Lowest Prices and Discounts to the Trade. Illustrated Catalogues to be had upon application to **C. WHITCOMB & CO.**, Mfrs., Worcester, Mass Mention the American Stationer.

J. & T. A. RAISBECK,

Electrotypers & Stereotypers,

Electrotypes Mounted on Wood or Metal.

No. 74 BEEKMAN STREET.

NEW YORK.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

J. J. Shuart, publisher, La Crosse, Wis., has sold out.

Theo. L. Eisling, publisher of the Newark (Del.) *Ledger*, is dead.

Price, Jones & Co., printers, Memphis, Tenn., have dissolved partnership.

F. S. Bidwell, bookseller, Groton (Mystic River), Conn., has been burned out.

The stock of Emanuel Dessauer, dealer in notions, Belleville, Ill., has been attached.

Geo. P. Richardson, publisher of the *Herald*, Thomaston, Me., has sold out to Fuller & Jones.

Frank S. Burton, publisher of the *Independent*, Midland, Mich., has sold out to Cressy & Beardsley.

The Philadelphia Premium Book Company (C. M. Gilbert), Philadelphia, Pa., is selling out at auction.

A. R. Blacklock, dealer in paper and printer's stock, Baltimore, Md., has changed his style to A. R. Blacklock & Co.

B. H. Thayer & Co., wholesale dealers in paper, Boston, Mass., have dissolved partnership. L. Hollingsworth & Co. continue.

The Southern Railway News Company, Louisville, Ky., has increased its authorized capital to $300,000, with the privilege of increasing it to $1,000,000.

Wm. Fleischaker and Joseph L. Newburger have been admitted to the firm of S. W. Newburger & Co., wholesale dealers in notions, Louisville, Ky.

John H. Ammon has retired from, and T. B. Ticknor has been admitted to, the firm of James R. Osgood & Co., publishers and heliotype printers, Boston, Mass.

Hermon Griffin, of Hermon Griffin & Sons, dealers in bookbinders' materials, New York, is dead. Edward P. and Charles F. Griffin continue under the old style.

The firm of Perkins & Goodwin, wholesale paper dealers, of this city, has admitted Frank Squier and J. Fred. Ackerman. The style has been changed to Perkins, Goodwin & Co.

Charles J. Cohen, Philadelphia, has issued a notice that all accounts in future are to be net. The prices, however, of all goods have been reduced, so that the trade purchasing from this house will secure lower figures than heretofore.

Local gossip says that J. R. Daytou & Co., Quincy, Ill., have one of the largest and best book and stationery stores in this section of the country. This firm also deals in all grades of writing and wrapping papers.

The Holyoke Glazed Paper Works have got started. The company has decided to put up all of its papers 500 sheets to the ream. This is a good decision. Samples of the glazed paper turned out from these works have been forwarded. They are excellent in color and finish.

The J. W. Butler Paper Company, Chicago, sends its New Year greeting on a handsome, bevel edged, tinted card, having the device of a bell ringing in the Happy New Year, and beneath it the expression of the compliments of the season. The card is inclosed in a tasty envelope with an embossed scroll in colors on the flap.

Hasbrouck & Watson, 51 Nassau street, this city, have their new catalogue now ready. It contains twenty-four pages and is handsomely gotten up in every respect. It embraces a line of goods, either manufactured or controlled by them, that are sure to have a very large sale; in fact, each article is in itself a business. It is evident that they must do a large trade, as every article on their list is of standard quality. The firm is ambitious to handle only the best of any article in its line, and the trade will do well to interview it when in quest of anything new and good. The trade should send for this catalogue.

The Dixon Crucible Company, manufacturer of lead pencils, &c., suspended on Tuesday. The liabilities are given at $1,000,000, and the assets are said to be nearly equal to that amount. The suspension, it is thought, will only be temporary, and it is believed that the creditors will be paid in full. The suspension was caused by the failure of Fowler, Crampton & Co., a house dealing in East India goods, which holds a large amount of the Dixon Crucible Company's paper. Edward F. C. Young has been appointed receiver of the company.

C. A. Dexter, Sedalia, Mo., doubtless found the stationery trade very good last year. In a long list of improvements made in Sedalia last year and printed in the *Democrat* of December 26, he is credited with having put up a two story brick store 25x90x16, with plate glass front, &c. One secret of his success is that he advertises, the columns of the *Democrat* attesting his enterprise in this respect.

G. H. Floto, representing Cassell, Petter & Galpin, Kamak & Co., Ph. Hake, Marcus Ward & Co., and Alex. Agar, starts this week for his usual trip throughout the South. His friends are invited to take note of this.

Morton, Phillips & Bulmer, Montreal, have forwarded their monthly sheet calendar for 1881. It is neat and well printed, and has on the back some serviceable information as to postal charges in the Dominion.

The Stationer thanks its Toronto correspondent for a copy of Grip's Almanac for 1881. This gives the comic side of Canadian meteorological vaticinations, chronology, astrology, &c.

The firm of Nagle, Cook & Ewing, dealers in paper hangings, Philadelphia, Pa., has been dissolved by the withdrawal of George F. Nagle. Remaining partners continue.

Attention is called to the advertisement of E. P. Coby & Co., in which they offer the remaining few thousand of their daily pad calendars at a reduced price.

A. J. Holman & Co., publishers, printers and binders, Philadelphia, Pa., have admitted as partners E. P., A. J. Jr., W. A. and J. N. Holman.

Martin & Wm. H. Nixon, paper manufacturers, Philadelphia, Pa., have been partly burned out. Loss $50,000; partly insured.

J. S. Williams & Co., printers, Philadelphia, Pa., have admitted J. G. Shreve to partnership, under the style of Williams & Shreve.

The style of B. G. Hale & Co., paper manufacturers, &c., this city, has been changed to D. S. Walton & Co.

Emil Selig has withdrawn from the firm of M. Selig & Co., dealers in notions, Philadelphia, Pa.

Golder & Unduch, dealers in paper hangings, Baltimore, Md., have dissolved partnership.

J. C. C. Whaley, publisher of the *Clinton Democrat*, Lock Haven, Pa., is dead.

O. P. Moore, printer, Nashua, N. H., has been burned out.

Wm. Pool, publisher, Niagara, N. Y., has been succeeded by Peter Porter.

B. Quinn, publisher of the *Journal*, Osakis, Minn., has been burned out.

A. B. Bowman, publisher of the *Sullivan Review*, Dushore, Pa., has sold out.

A. M. Parker, publisher of the *Monitor*, California, Mo., has been burned out.

Mrs. Rachel Kanton, dealer in notions, Dayton, O., has been closed out by the sheriff.

Wm. Beach and the firm of Cobb & Wright, printers, Minneapolis, Minn., have been burned out.

The stock of Sprague & Son, publishers of the *Kennebec Journal*, Augusta, Me., has been attached.

The Advance Printing Office, printers, Philadelphia, Pa., has dissolved partnership. Charles A. Cabrera continues.

Ellis, Ayres & Co., jobbers in notions, Philadelphia, Pa., have dissolved partnership. W. G. Ellis settles all accounts.

E. Wells Sackett & Brothers, stationers, New York, have dissolved partnership. E. Wells Sackett & Rankin succeed.

W. C. Cowan, with M. A. Reay & Co., has just recovered from a severe illness of two months' duration, and is again at work.

Alex. M. Alexander has retired from the firm of Alexander Brothers, dealers in fancy goods, New York city. Business will be continued under the old style.

The firm of W. T. Barker & Co., dealers in paper and twine, Boston, Mass., has been dissolved by the retirement of O. D. Forbes. The style remains unchanged.

Wm. T. Harris has been admitted to an interest in the firm of George S. Harris & Son, printers and lithographers, Philadelphia, Pa. The style is George S. Harris & Sons.

I. H. Hamburger is now ready with an excellent line of Christmas and New Year's cards. Samples of relief pictures by the most celebrated makers are also shown by this house.

Edward M. David & Co., wholesale dealers in notions, Philadelphia, Pa., have dissolved partnership. A new firm has been formed under the style of David, Keyser, Rheinhold & Co.

The reported failure of J. S. Taft, Waco, Texas, and of his offering to settle at fifty cents on the dollar, is incorrect. The standing of Mr. Taft is vouched for by some of the leading houses in the trade in this city.

Hart, Rawlinson & Co., Toronto, Canada, had a full and attractive list of novelties for the holidays. Among these were some things not common here, and of which only the description induces the belief that they must have been charming in fancy and execution.

The opening of the schools after the holidays has given an impetus to the business in school bags. R. Fideau, 16 Beekman street, is in receipt of quite a number of good orders from the wholesale trade for his "Unparalleled" school bags, and invites the attention of the trade to his announcement of these goods in another column.

Willy Wallach is sole agent for Raphael Tuck's birthday, Easter and text cards, samples of which have been received, and are now ready for inspection. Mr. Tuck has secured all of the good designs which competed for prizes at his recent prize exhibition in London, and promises

to issue next season the "best and largest collection of Christmas and New Year cards ever published."

Allen & Wilmarth, booksellers, of this city, have dissolved partnership.

J. S. Penn, San Antonio, Texas, is offering to settle at fifty cents on the dollar.

W. E. Davies, of Thomasville, Ga., is trying to compromise at forty cents on the dollar.

C. H. Noyes, of Noyes, Smith & Co., importers of notions, &c., New York city, is dead.

Charles M. Taber, of Charles Taber & Co., New Bedford, Mass., was in town during the week.

E. O. Goodwin, dealer in fancy goods, Portsmouth, N. H., is advertised to be sold out by the sheriff.

Attention is called to the revision in the prices of Prang's valentines, as quoted this week. See advertisment.

Fred. A. Baggs has been admitted to the firm of Carter, Stewart & Co., dealers in notions, New York city.

W. I. Martin, of Samuel Raynor & Co., has been confined to his house for a week or ten days, owing to throat troubles.

C. W. Barnes, paper dealer, New York, has admitted T. R. Barnes as partner, under the style of C. W. Barnes & Co.

E. & H. T. Anthony & Co. have placed on the market new pictures of Sarah Bernhardt in different positions. They are in great demand.

Myers Brothers are now very busy preparing for the spring trade, and expect in a few days a large consignment of De La Rue's handsomest designs in valentines.

H. Riddle & Co., Quincy, Ill., added a full line of toys to their china and glass trade, owing to the holidays, and propose hereafter to keep a full stock of new goods of this description.

Ch. Lorilleux & Co., Paris, have sent THE STATIONER their daily pad calendar for 1881. This is styled the the "Bibliographie de l'Imprimerie" and justifies its name, as each leaf contains bibliographical memoranda both interesting and valuable.

Slote & Janes, 140 Nassau street, this city, have forwarded specimens of their card calendars and daily memoranda for 1881. These are in their usual good style. The firm publishes them for the use and convenience of their customers, and don't sell them.

H. H. Shepard, Kansas City, Mo., issued a condensed list of holiday offerings, together with his announcement for the holiday season, the same being printed on handsome, steel engraved, folded cards. Mr. Shepard makes a specialty of fine stationery and engraved work.

Jansen, McClurg & Co., Chicago, will publish this month "Familiar Talks on English Literature, a Manual Embracing the Great Epochs of English Literature from the English Conquest of Britain, 449, to the Death of Walter Scott, 1832," by Mrs. Abby Sage Richardson; and "Music Study in Germany," by Miss Amy Fay.

Attention is called to an advertisement in another column of some very nice stone front houses offered for sale by a well known and reputable builder. These houses have features which it is thought will specially commend them to the favor of the trade, whose good taste has become famous. Any stationer wanting to buy a house or to invest the profits of the holiday trade in good property, may find it advantageous to look at the houses.

Car Lots Shipped Direct from Mill, a Specialty.

MARSEILLES PAPER COMP'Y,

Straw, Bogus Rag, Manilla and Hardware, **PAPER** Roofing, Building, Sheathing, Carpet Lining

Mills at Marseilles, Illinois.

Nos. 117 & 119 Lake Street, Chicago, Ill.

☞ Samples and Prices sent on application. PAUL D. HAYWARD, Secretary.

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Improved Trial Balance Books.

No Set of Books Complete Without One.

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Book No. 1 (for 500 accounts—12 months)	$1.75
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Book No. 3 (for 2000 accounts—12 months)	4.00
Book No. 4 (for 500 accounts—two periods of 6 months each, or 1000 accounts—one period of 6 months),	2.00
Book No. 5 (for 1000 accounts—two periods of 6 months each, or 2000 accounts—one period of 6 months),	3.00

In estimating the number of accounts that each book will accommodate, it is contemplated that EVERY OTHER LINE will be used. Hence it will be understood that each book contains TWICE AS MANY LINES as the number of accounts apportioned to it. ☞ Liberal Discount to the Trade.

WM. M. CHRISTY'S SONS, Publishers, Philadelphia, Pa.

JOHN HOLLAND,

—MANUFACTURER OF—

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GOLD TOOTHPICKS AND FINE PENHOLDERS,

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Centennial Medal given by Judges on Awards for "Great Elasticity and GENERAL EXCELLENCE of GOLD PENS."

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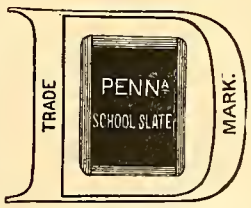

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CHALK CRAYONS.

School, Noiseless, Pencil-Holding and Log Slates.

SLATE PENCILS, SCHOOL BAGS, ERASERS,

And other School Specialties.

☞ Price Lists furnished on Application.

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J. G. SHAW BLANK BOOK CO.,

Blank Book Manufacturers.

Address, 83 & 85 DUANE ST., NEW YORK.

DIRECTORY.

Cards under this heading will be charged for at rate of $10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa.

Archery and Lawn Tennis.

HORSMAN, E. I., 80 and 82 William street, N. Y.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 147 State st., Chicago, Ill.

JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Covers.

RICHTER, H. F. (Patent Removable), Blank Books, &c. Cincinnati, O.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

ROBINSON, J. S., Sole Manufacturer, United States and Canada. Cor. Liberty and Greenwich sts., N.Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 and 56 Duane st., N. Y.

Book Covers.

MARTIN TAYLOR, (Adjustable Self-Fastening), Buffalo, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decalcomanie.

PALM & FECHTELER, 403 Broadway, N. Y. 118 Main st., Cincinnati, O. 55 Lasalle st., Chicago, Ill.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PAYNE, W. E., & CO., 2 to 8 Home st., Cincinnati, O.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., & CO., 77 John st., N. Y.

Fancy Goods and Notions.

STRASBURGER, OSCAR, & CO., 443 and 445 Broadway, N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Gilt and Bevel Edge Card Gilding.

BARNUM & CO., Visiting and Panel Cards a Specialty, 43 Ann st., N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Globes, 5, 6, 10, 12, 16 and 30 in. diameter. Send for Catalogue. Troy, N. Y.

Gum Labels and Seals.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 102 Madison st., Chicago; 143 Walnut st., Cincinnati; 409 Washington ave., St. Louis.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for $3), Books and Stationery, Rochester, N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Manufacturers, Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

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MILLER & FLINN, Fine Flat Writing and Book Paper (Nonpareil), 32 Beekman st., N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

WHITMAN, R. (Scrap Book Pictures), 126 North Fourth st., Philadelphia, Pa.

Paper Manufacturers.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

OWEN PAPER CO. (Writing and Bond), Housatonic, Mass.

VAN KIRK, J. H. (Agent Keith Paper Company), 29 Beekman st., N. Y.

WHITING PAPER CO. (Writing), Holyoke, Mass.

Paper and Paper Boards.

HEWITT, C. B., & BRO., 48 Beekman st., N. Y.

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KISSAM, B. A., 25 Beekman st., N. Y.

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Picture Frames.

PEIRCE & BUSHNELL, All sizes of Frames, Mats, Photographs and Easels, 63 Duane st., N. Y.

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CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Rubber Stamps.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

School Memorandum Books.

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EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y.

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SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

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JUDD, ORANGE, COMPANY, Sole General Agents Crandall's Blocks, Toys & Games, 245 Broadway, N.Y.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N.Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

STRASBURGER, OSCAR, & CO., 443 & 445 Broadway, N. Y.

WEIDMANN, A., & CO., 248 Grand st., N. Y.

ACME STATIONERY AND PAPER CO.,

Nos. 117 Fulton and 52 Ann Sts., New York,

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We desire to call the attention of the TRADE, RAILROADS, and MERCHANTS generally to the superiority of these BOOKS and PAPER. For STRENGTH of FIBRE, PERFECT and INSTANT COPY, and DURABILITY it is unequaled. For SALES BOOKS, making a "fac-simile" of each invoice, it is INVALUABLE, and used by many without a Journal.

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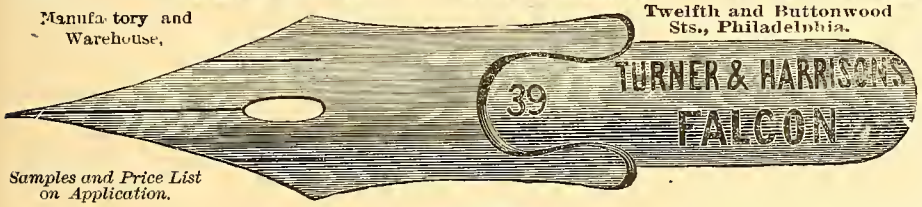

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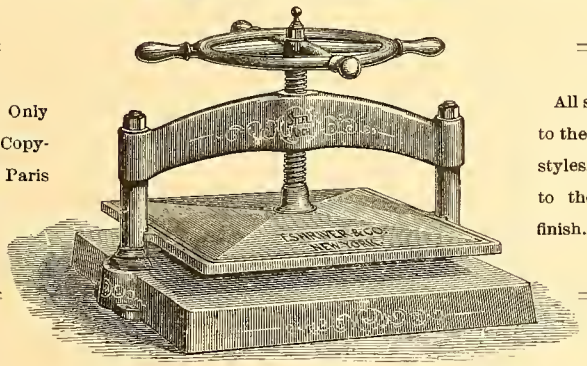

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AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED DECEMBER 31, 1880.

Books	143	$17,201
Newspapers	32	1,847
Engravings	23	10,917
Ink	40	1,728
Lead Pencils	3	558
Slate Pencils	9	250
Paper	134	14,784
Steel Pens	5	6,405
Stationery	4	375
Totals	393	$54,065

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED DECEMBER 31, 1880.

Paper, reams	5,030	$1,484
Paper, pkgs	1,772	5,731
Paper, cases	34	3,998
Books, cases	70	5,437
Stationery, cases	89	4,526
Totals	6,995	$21,176

STATIONERY EXPORTS FROM NEW YORK,

FROM DECEMBER 28, 1880, TO JANUARY 4, 1881.

BOOKS, cases, to Dutch West Indies, 3; to Hamburg, 3; to Bremen, 1; to Antwerp, 1; to Gibraltar, 10; to Argentine Republic, 1; to China, 1; to United States of Colombia, 4; to Liverpool, 35; to London, 3; to Glasgow, 8.

PAPER, to Dutch West Indies, 12 pkgs.; to Danish West Indies, 1,030 rms., 25 pkgs.; to Havre, 578 pkgs.; to Argentine Republic, 8 cs.; to Venezuela, 3 cs.; to Cuba, 500 rms., 16 pkgs.; to Mexico, 65 pkgs.; to Porto Rico, 1,039 pkgs.; to Brazil, 3,500 rms.; to United States of Colombia, 37 pkgs.; to Liverpool, 22 cs.; to London, 1 cs.

STATIONERY, cases, to Hamburg, 8; to Havre, 1; to Venezuela, 3; to Porto Rico, 13; to Brazil, 14; to United States of Colombia, 23; to Liverpool, 27.

INK, packages, to Cuba, 10.

PENCILS, cases, to Liverpool, 1; to Cisplatine Republic, 1.

SLATES, cases, to Glasgow, 20; to London, 20; to Antwerp, 45; to Hull, 25.

PERFUMERY, packages, to Gibraltar, 50; to Danish West Indies, 300; to China, 50; to Brazil, 241; to United States of Colombia, 79; to Cisplatine Republic, 25; to Venezuela, 50; to Cuba, 53; to Mexico, 25.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM DECEMBER 28, 1880, TO JANUARY 4, 1881.

Jos. Spooner, W. A. Scholten, Rotterdam, 2 cs.
B. Illfelder, by same, 1 cs.
B. & P. Lawrence, Westphalia, Hamburg, 7 cs.
L. De Jonge & Co., by same, 5 cs.
G. Gennert, by same, 3 cs.
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B. Illfelder, by same, 3 cs.
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J. J. McGrath, by same, 4 bales hangings.

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NEW YORK, THURSDAY, JANUARY 6, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

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S. Bernard	Venice and Florence, Italy.
G. Gade	Christiana, Norway.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne and Sydney, Australia.
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R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
Kelly & Walsh	Shanghai, China.
Kelly & Co	Yokohama, Japan.
A Illustraçao Brasileira	Rio de Janeiro, Brazil.
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Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili.
E. P. Pellet	Barranquilla, Colombia.
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Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE events of the past year require only brief summarizing. Nor would the pressure on our columns permit us to make more than cursory reference to the character of trade during the twelvemonth.

SPEAKING a year ago of the year preceding, we said that it had been remarkably prosperous, and that there was reason "to expect to secure the blessings of peace and industry" in 1880. This expectation has been realized. All through the year there was a steady flow of prosperity, and the different trade seasons were notable for activity, an enlarged demand from consumers culminating in a previously unknown rush for goods, so extreme in cases that there was no chance to meet requirements which had already been anticipated to an unusual degree.

No one portion of the country was exempt from prosperity. Under the stimulus of active trade our industries were well employed. The crops were ample, and ready markets were found for them. Political conflicts could not prevent the progress of business, for there was evident determination to subordinate all strifes to the peaceful conflicts of commerce. Although speculation was rife in some departments of business, it was not widely influential in disturbing the conservative tendencies of the year. In the stationery trade this was particularly marked, with perhaps a single exception. Prices kept steady in most lines with some advances in values; but in all cases where forcing was tried there was a reaction which impressed the value of caution, and the lesson was not lost. In papers the tendency was upward at the beginning of 1880, but this culminated soon after, and a decline followed, prices reaching a steady basis with the close of the summer months.

BUSINESS disasters were few, and the trade were called upon to experience little of the bitterness of over confidence or misplaced trust. We have not, during any year in which our efforts have been devoted to the stationery trade, noted a better method of conducting business than that which obtained during last year. There was, naturally, a desire to sell goods, but this did not prevent the exercise of tempered judgment in disposing of them; and, on the other hand, buyers kept within moderate limits, and only increased their requirements as the pressure of the consumptive demand justified them in making larger purchases. As we have remarked, this action was in some particulars too restrictive, despite the fact that the trade had become aroused to the necessity for making unusual exertions and for laying in extra stocks. Of the results every person is pretty well satisfied. It is not necessary that we should go over the satisfactory assurance with which the year closed. It is sufficient to say that 1880 has done more than was expected of it; and if good counsels, prudent action and honest purpose combine to control and direct the business of the country, we may be sure that 1881 will set us still further on the course of prosperity and will be remarkable.

ANSWERS TO CORRESPONDENTS.

G. & Co.—Ask for address of manufacturers of Arden's patent double index copy letter books. Ans.—Boorum & Pease, New York.

STATIONERS' BOARD OF TRADE.

ANNUAL MEETING.

The fifth annual meeting of the Stationers' Board of Trade was held on Tuesday afternoon at the offices in the Bennett Building, in this city, the president Willy Wallach being in the chair, and the secretary Chas. H. Hunter recorded the proceedings. The calling of the roll by the secretary showed the following named firms as represented either by proxy or in person: Alex. Agar, Agawam Paper Company, Althof, Bergmann & Co., J. F. Anderson, Jr., & Co., Charles T. Bainbridge's Sons, A. S. Barnes & Co., Berlin & Jones Envelope Company, Boorum & Pease, James Conner's Sons, T. Davids & Co., Farmer, Little & Co., D. W. Glass & Co., Hampshire Paper Company, Janeway & Co., A. Jardine & Co., Koch, Sons & Co., Massasoit Paper Company, Mount Holly Paper Company, National Blank Book Company, Parmenter & Walker, Powers Paper Company, Rhode Island Card Board Company, Riverside Paper Company, Smith Paper Company, Southworth Company, Valley Paper Company, Willy Wallach, Richard Worthington.

The minutes of the last annual meeting were then read and approved. The president's report was then read.

REPORT OF THE PRESIDENT.

Gentlemen: On entering upon a new year it devolves upon your officers to inform you of what has been done during the past one. We have continued in the same path which we followed since our incorporation, and have endeavored to extend and perfect the services which our organization renders to its members, and to sustain its good reputation and influence in the trade. If the number of members can be considered as an indication of our success, we have reason to believe that our efforts have not been in vain. At our last annual meeting we had 157 members. During the past year six withdrew and ten were elected, making the present number 161, an increase of four. Our membership was not diminished on account of death, but two of the firms represented in our organization have suffered the loss of their senior partners. Charles T. Bainbridge and Melvin Hard, representing Porter & Bainbridge and Melvin Hard & Son, belonged to the founders of the Stationers' Board of Trade, and served as trustees under the old organization. We have lost in them active and earnest associates.

From the report of the treasurer, you will see that our financial condition is favorable. We have no debts, have a considerable amount in the treasury, besides our valuable accumulation of records, our office furniture, books, &c. The report of the Financial Committee will show you what our information, collection and bankruptcy departments have done under its supervision and under the management of the secretary, who, besides, had to give much of his time to the investigation of failures, in which some of our members were interested. For this purpose, he visited, during the last year, Northampton, Mass.; Omaha, Neb.; Chicago, Ill.; Detroit, Mich.; New Haven, Conn.; Providence, R. I.; Portland, Me.; Paducah, Louisville, Ky.; Cincinnati, Philadelphia and Bradford, Pa. His last visit, particularly, proved the usefulness and necessity of co-operation. A party, who owed to different houses an aggregate amount of about $3,000, suspended payment. All claims were

placed in our hands for settlement, and the secretary secured the payment in full by accepting notes, secured by a deed of trust on the stock. The debtor after paying three of the notes, broke his trust by removing and shipping the goods to another State, and then absconded. The secretary, as soon as learning these facts, followed him, had him arrested, and recovered the largest portion of the goods. None of the individual creditors had a sufficient interest in the case to undertake the trouble, risk and expense of these proceedings, while we, as the representatives of all the creditors, considered it our duty, and felt fully justified in doing it. The Arbitration Committee has rendered valuable services, and its members had to devote much time to its business. It is questionable if we are justified to demand such sacrifices from individual members for the benefit of those who have cases to arbitrate, and I call your and the attention of the trustees to this matter. I regret to state that Congress has not yet passed a general bankruptcy law. Different bills have been introduced and submitted to the consideration of commmercial bodies. It is now proposed that representatives of the principal ones should meet at a fixed day at Washington, perfect one of the bills and urge its passage upon Congress. A similar course is recommended in regard to the Reagan bill, intended to establish a general supervision by the United States government over the railroads of the country. Our members are as much interested in securing cheap transportation at uniform rates for their products as any other class of manufacturers or merchants, and I believe that we should take an active part in promoting such important matters. We also were invited to send delegates to the National Convention of ship owners and other commercial bodies, which was held at Boston last October, and we were represented by Henry O. Houghton and James R. Carter. The result of this convention has been published in the daily papers. There is another matter which requires the atteution and united action of the different commercial bodies. I refer to the laws of the different States which levy taxes or compel the taking out of licenses for commercial travelers. Our interstate commerce is very much impeded thereby, and a strong effort should be made to remove these obstructions. It gives me great pleasure to state that the wishes and hopes expressed in my report of last year have been realized. Prices have generally receded to a sound and permanent basis, confidence is restored, and I believe we all have reason to be satisfied with the results of 1880. If we use ordinary precaution, if we avoid undue expansion and attend closely to our respective vocations, I have no douht that the present prosperity will continue for some years to come. In conclusion, I offer to the trustees my best thanks for the confidence they have bestowed upon me and their hearty snpport of and active co-operation in every measnre for the interest of our corporation. Our employees have performed their duties faithfully and energetically, and deserve the acknowledgment of the hoard.

The treasurer, Henry W. Curtis, then read his report. It is substantially as follows:

TREASURER'S REPORT.

Cash on hand January 1, 1880	$1,892.97
Receipts during 1880 to December 31	10,014.44
Total	$11,907.41
Disbursements of all kinds	9,803.18
Balance on hand Jannary 1, 1880	$2,104.23

The chairman of the Finance Committee, Geo. L. Pease, next submitted the

REPORT OF THE FINANCE COMMITTEE.

Gentlemen of the Stationers' Board of Trade: I herewith snbmit for your consideration a retrospect of the work performed by this board under the supervision of the Finance Committee during the past year. Our books of records and reports have spread upon their pages unusually correct reports of the financial condition of 12,388 firms doing business not only in the United States, but many foreign countries. We have increased our reports during the past year 2,054, and have revised 2,704. We have obtained the statements of parties dealing with our members to the number of 620. Our office has sent out 4,304 inquiry tickets among the trade, and we have furnished our members with information regarding 9,150 dealers. All new information has been recorded upon our books. In the Collection Bureau we had acting for our board one year ago 342 attorneys. At this time we have 401. We have changed 10, and have a large number recommended to us who will be appointed whenever occasion requires their services. On January 1, 1880, we had 50 bankruptcy cases unsettled. At this time there are only 29 remaining open, 9 of which will yield no dividend. During this year we have had before the board 63 failures, 14 of which have been settled by compromise, 10 by assignee, 39 yet unsettled. Dividends have been realized ranging from 15 to 60 per cent. During the year we have received 882 claims, representing $76,808.42. Of this amount we have collected $33,713.33, leaving claims involving $43,095.09. This department of our work has been less successful than in former years, owing to the varying and intricate State laws we have to contend with, many of which seem to be specially framed to work in the interest of the failing party and against a non-resident creditor. We would add a word on the point of a new bankrupt law, which has been so ably dwelt upon by our president, and urge each member to use his influence to have enacted this winter a new bankrupt law, one that will be humane and lenieut to the honest and unfortunate bankrupt, and equally searching and severe for the dishonest and scheming rascal. We have employed in our office the same force as last reported—9 clerks and a secretary. There have been held 83 meetings of various kinds. There have been sent out 10,699 letters and about 17,000 circulars, and we have received 6,358 letters. Respectfully submitted,

GEO. L. PEASE,
Chairman Finance Committee.

The next business was the election of trustees to serve during the present year, and resulted in the choice of all of the gentlemen who served last year, with the exception of Charles C. Haffelfinger, E. Claxton, of E. Claxton & Co., Philadelphia, being chosen. The Board of Trustees will meet next week, when the election of officers will take place.

Among the visiting members of the trade in the city this week was E. R. Andrews, Rochester, N. Y.

Henry Levy & Son are receiving large consignments of fans for the spring trade. The line of import samples from which this house intends to take orders next season is expected from Europe in a few days.

The Committee of Arrangements on the annual dinner of the Stationers' Board of Trade reports that the tickets have been taken very liberally. Among other prominent gentlemen who have signified their intention of attending is John D. Parsons. Thursday evening, January 13, is the time, and Delmonico's the place it is to come off.

Reynolds & Reynolds, Dayton, O., presented each of their hands, 74 in number, with orders for merchandise to the value of $1 each, on several of the leading houses in that town. These orders are an annual gift with the firm and are issued on specially printed blanks, which also contain a Christmas greeting from the firm to the recipient.

T. B. Peterson & Brothers have just published a new, complete, and uniform edition of all the works written by Mrs. Emma D. E. N. Southworth, in forty-three volumes; "Beautiful Snow," a new illustrated edition, bound in snow cloth; "My Hero," a captivating love story, by Mrs. Forrester; "The Trials of Raissa," and "The Princess Ogherof," by Mme. Henry Greville; "Camille, La Dame aux Camelias," by Alexander Dumas; and "Self-Made," by Mrs. E. D. E. N. Southworth; and they have in press for immediate publication, "Xenie's Inheritance," by Henry Greville; "Bellah," a love story, by Octave Feuillet; "Vidocq, the French Detective," an autobiography, with portrait and engravings; "Madame Bovary," by Gustave Flaubert; "Sabine's Falsehood," from the *Revue des Deux Mondes;* "The Black Venus," by Adolphe Belot; and "La Curee," by Emile Zola.

Charles Kimber, of London, England, has introduced to the notice of the lithographic trade a new facing stone to replace pumice stone, for intermediate use between grinding and polishing. It is fast-cutting, and though somewhat soft it does not break up like pumice; it yields a surface very free from scratches, and the final polishing is therefore effected in less time.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, January 5, 1881.

THE MONEY MARKET.—The local money market is comparatively easy, under the large disbursements of January interest and dividends by the Treasury and corporate companies. The rates on call, with sound collateral, are 3@6 per cent., and for prime commercial discounts 5@6 per cent. All the indications point to the conclusion that the supply of loanable capital is destined to be in the near future largely in excess of the requirements of borrowers. The government bond market was generally strong on a moderate volume of business, and new 4s advanced ⅛ per cent. Railroad mortgages were active, but irregular, the majority of the leading issnes, however, showing an advance in the late dealings. The market for foreign exchange was weak, and the posted rates for prime bankers' sterling bills were reduced to 98¾ for 60-day and 99¼ for demand bills; the actual rates are 98⅝@98¾ and 99 1-16@99¼ respectively. Cable transfers are 99¼@99⅜. There was no trading in commercial bills according to the new system of quoting.

THE PAPER MARKET.—The balancing of the accounts of the year just closed has occupied so much of the attention of business men that current trade, as usnal at this period, continues light, and values have undergone no change. Although this is about the character of trade among the dealers, there is greater complaint from manufacturers of annoyance from severe cold weather hindering the full working capacity of their mills than there is of a lack of orders. In fine writings there is a moderate business doing among the city trade, but most of the deliveries are on old orders. The limited number of the new orders are to meet immediate wants, and are filled at fair prices. The moderately active call for book papers is still kept up, and prices rule steady and unchanged. The jobbing demand for manillas, although less active than a month ago, is unusually good for this time of the year, when a light business is generally expected. The recent action of the Straw Board Association in lowering prices has given an impetus to the demand, and bnyers for the spring trade have, to a considerable extent, anticipated their wants, and have bought quite freely within the past fortnight. The uncertainty as to prices before the association met caused buyers to hold back until the question was defiuitely settled, the result of which is quite satisfactory to both the dealers as well as purchasers. The recent advance made by the manufacturers of straw wrappings is well sustained owing to the scarcity of light weight paper. There is only a limited movement in binders' boards, although prices are steady.

THE STATIONERY MARKET.—With the close of last week trade in fancy goods quieted down, and the dealers are now turning their attention to spring and summer goods. The fan trade is beginning to start up very favorably with some of the leading houses, and valentines and Easter cards have already been placed upon the market. In staple stationery much of the dullness of midwinter is being experienced, as about the most that is doing now is the supply of a moderate city trade, and only an occasional out-of-town buyer calls for goods to any considerable extent. Several prominent honses are launching out into new lines, adding stationery and fancy goods departments. Some of the new goods for the spring trade will make their appearance before long. Staples rule firm and steady.

The Cement of the Ancients.

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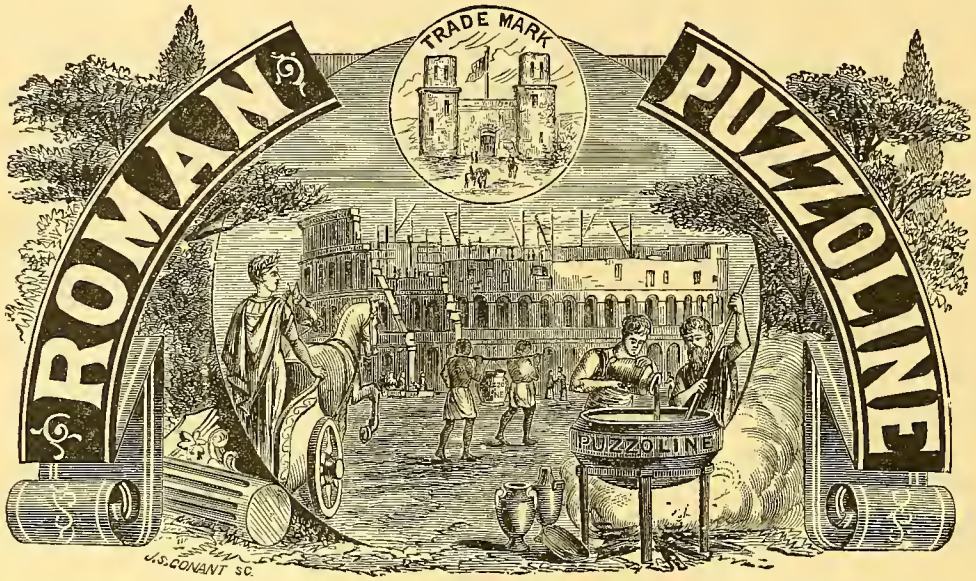

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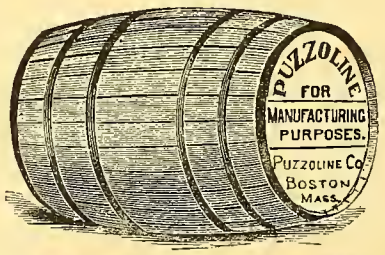

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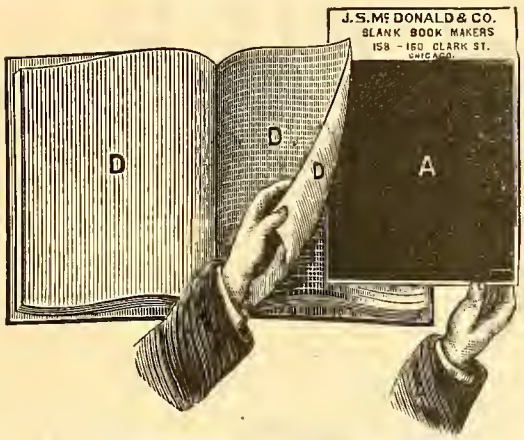

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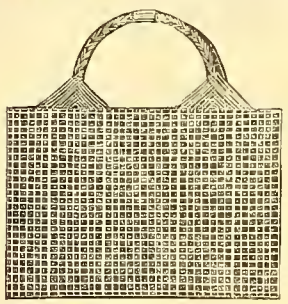

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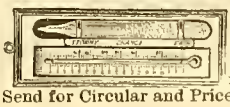

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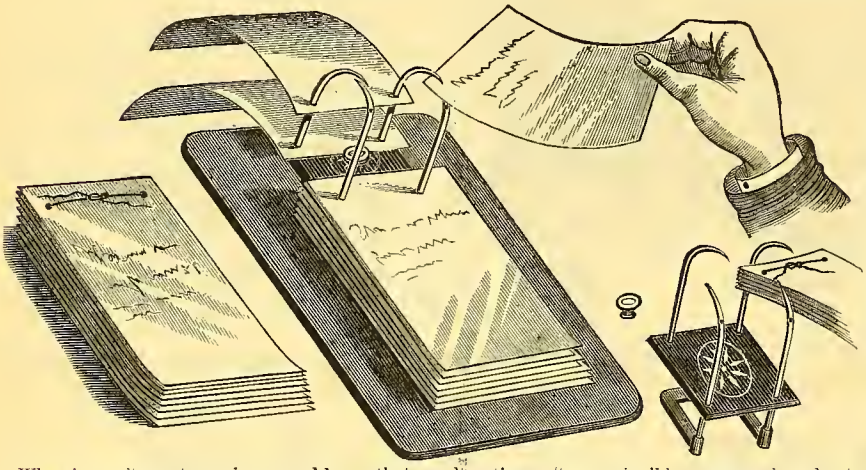

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PRANG'S VALENTINES.

These goods are now out, and samples are ready for the trade to order. Complete price lists were sent out a few days ago direct to all customers, and anybody who may have been overlooked will find a detailed list in the advertisements in this issue. The line is very extensive and very fine in quality. It embraces eighteen series of cards; but, by arranging some in different styles as to make up and finish, the line is increased to twenty-nine series, which cover a large range of prices. The cheapest series is retailed at 35 cents per dozen, while the most expensive is quoted at $24 per dozen retail. With many of the cards the famous fringes have been introduced, which caused such an enormous demand in Christmas cards.

Series No. 1 consists of two designs of large size, folding and with fringes all around. The outside shows beautiful designs of wild roses and clover, while the inside presents on the left hand nicely lithographed lettering suitable to the occasion and surrounded by a handsome design, and on the right elegant bouquets of heliotrope and pansies printed on satin and incased in a neat mat. A cord and tassel tie the cards where folded. These cards retail at $2 each. No. 2 presents a very long upright card with folding sides. The outside is nicely ornamented in tints, while the inside is unusually fine and rich in coloring. One of the two designs shows Cupid out in the cold in a snow storm beneath a window awaiting admission, while the other design is floral, showing brilliant sprays of hollyhocks. This card is retailed at 50 cents. No. 3 shows four figure designs on a rich floral groundwork, and is very beautiful in conception as well as in execution. Retail price, $3 per dozen, or with fringes all around and tinted back, $4.80 per dozen. No. 4 embraces two female figure designs. This card is panel shaped, size 4¼x7¾, and fine in execution, and retails at $4.80 per dozen, or with fringes all around the edges at $7.20 per dozen. No. 5 is also very large, being 6x8 inches, and shows two most beautiful floral designs with tasty lettering. Price, $4.80, or with fringe, $7.20 per dozen. This card is very rich and will sell largely.

No. 6 is entirely novel, and shows four designs of flowers—wild rose, aster, daisy and pansy. The card is plain, with suitable lettering, the only ornamentation being a band of the flowers stretching diagonally across it. No doubt that this will prove one of the favorites of the season. It is offered in three different ways: As card at $1.80 per dozen; with silk bow and handsome easel back at $3.60, and with silk fringes, silk bow and ornamental back at $6 per dozen, retail. No. 7 is also a large card, showing two designs of pansies and pelargoniums on tinted ground, and finely executed; price, $3 per dozen, or, with fringe, $4.80, retail. No. 8 shows six floral designs at $2 per dozen. This is a last year's card—a great favorite. No. 9 shows six floral and emblematic designs on drab ground, and will sell well at 60 cents, retail, per dozen. No. 10 embraces three very finely executed designs of children; price $3.60 per dozen, or, with fringe, $7.20 per dozen, retail. No. 11 shows four handsome floral designs on a diagonal gold ground, and retails at 60 cents per dozen. No. 12 is a folding card, showing a tinted outside, and three designs of little girls among flowers on the inside. It sells at $3.60 per dozen, or, with fringe, at $7.20, retail. No. 13 comprises the six figures contained in Nos. 10 and 12, as single cards, unfolded, and of course reduced in price. It sells at $1.80 per dozen, or friuged at $3.60, retail. No. 14 presents the two pansy

designs, of which not enough could be furnished last year; price $3 per dozen, retail. No. 15 shows two humorous figure designs at $1.20 per dozen, and No. 16 shows a pansy and a rose stamped out and folded, face and back, with suitable inside lettering. This is quite a novelty and will retail at $3 per dozen. No. 17 contains four pretty little moss rosebud designs on a dark, drab ground, at 35c., retail, a dozen; and No. 18 presents six very handsome little fans, with designs on both sides and with silk fringe and tassels; price $3 per dozen, retail.

In addition to this extensive line a fine assortment of sachets, printed beautifully on satin, is in work, and will be brought out soon.

Fine, cream-tinted envelopes will be furnished with all these cards, except Nos. 9, 11, 15, 16, 19, without extra charge, and these will prove very convenient to dealers. All the fringed cards are packed singly with protectors, so as not to spoil the appearance of the fringes. The usual discounts will be given to the trade on these goods. This detailed description will enable dealers to order understandingly, and they are advised to order as early as possible. There is a rapidly growing demand for cards for valentines, and it is likely that there will be as much of a rush for them as there has grown up for Christmas use.

NOVEL PICTURES.—A curious device, whereby pictures of various kinds are burnt out on a piece of ordinary-looking rose-colored paper, has been brought out by a Berlin merchant, Herr Bergel. You apply a glowing match at two finely perforated points, and the sparks communicated then begin gradually to move over the paper, working out the picture. Neither leaves its proper path, or injures the paper beyond, and when the end of the path is reached, the spark goes out. A negative and a positive are thus obtained, after the manner of silhouettes. The contrivance proves entertaining, and may be employed for educational purposes.

HOW ANCIENT AUTHORS WROTE.—At the present day the author usually writes with his own hand, in the confidence that the printer will not only furnish him any number of copies, but also a convenient form for revision. The ancient author was compelled in order to get out an early edition to dictate to a number of scribes, who were called *amanuenses notarii*, or "rapid writers," corresponding to the shorthand writers of the present day. The work of these was revised by trained hands, styled in Greek *Kalligraphoi*, and in Latin *Librarii*, or "fine writers," and their work then passed on to the *bibliographoi*, or "copyists." St. Paul in the first chapter (v. 20) of his Epistle to the Galatians (generally susposed to have been the first he wrote) expressly states that it was written with his own hand: "Now the things which I write to you." At the close of his Epistle to the Romans the name of his amanuensis is included thus: "I, Tertius, who wrote this Epistle."—*Paper and Print.*

An alloy, containing 70 per cent. of copper and 30 per cent. of manganese has been produced by a German firm, which uses it as an addition to brass or bronze for increasing the density, tensile strength, and ductility of these metals. The manganese, by its ready oxidation in the process of manufacture, prevents the formation of oxides of copper or tin, which in ordinary practice impair the value of the product. The same parties likewise recommend the use of metallic manganese for the same purposes, and affirm that the addition of as little as ¼ to 1 per cent. of metallic mangauese, or of ¾ to 3 per cent. of the manganese-copper alloy, will insure in every case a solid casting. The addition of a larger percentage of manganese is said to have the effect of hardening the metal; and bronze, with such addition, can be made to assume a hardness approaching that of steel.

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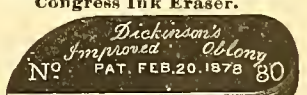

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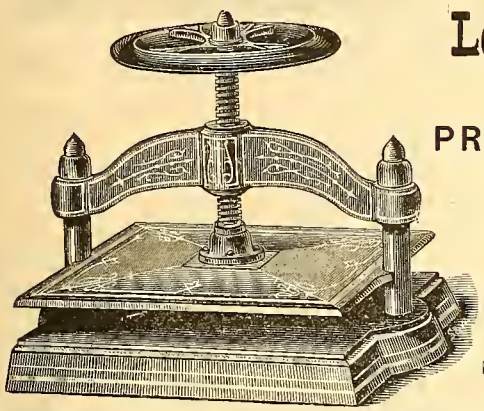

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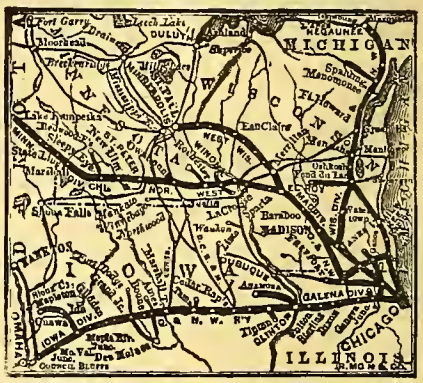

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The MacKinnon Pen or Fluid Pencil.

FULL LENGTH, POCKET SIZE.

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The Only Successful Reservoir Pen in the Market.

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300 VARIETIES, well assorted; will mail or express to any address, **prepaid,** on receipt of **P. O. Order or Check.** All New Goods. Same Lots in Papeteries, Albums or Fancy Goods.

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☞ NOW READY. ☜

THE PAPER TRADE IN THE CITY OF NEW YORK.

[Continued.]

One of the best known men in the paper trade to-day, as well for his long connection with it as for his genial and kindly nature, is Effingham Embree, agent of the American Wood Paper Company. Mr. Embree's connection with the trade extends back nearly fifty years and covers the most eventful period of its history. In fact, it may be said that he and the paper trade of this city were born about the same time and that they have grown up together.

Mr. Embree was born in this city in 1818, in Chestnut street, a byway almost unheard of by the present generation, it having been obliterated by the opening of New Bowery and New Chambers streets. His connection with the paper trade began at fourteen years of age, in 1832, when he went as a clerk with Caleb Bartlett at 76 Bowery. Bartlett, whose history has already been published in this series of articles, was more properly a stationer, bnt he also dealt, to some extent, in wrapping and other papers.

In 1840 he left Bartlett, and in conjunction with his brother, A. Embree, he went into the book and stationery bnsiness at 262 Greenwich street, under the firm name of A. & E. Embree. In this venture the brothers bought ont a business that had been established by N. B. Holmes and carried on after him by Doolittle & Vermilyea. After a while Effingham Embree sold out his interest in this bnsiness to his brother and bonght the stock, good will, &c., of a man named Bleakley, who was carrying on a book and stationery store in Hudson street. In this ventnre, however, Mr. Embree was unsuccessfnl, and he subsequently became a clerk with E. B. Clayton & Sons, at 2 Burling Slip, who a few years before had purchased the paper commismision business of Ahbott & Whitcomb. He remained with them abont two years, when, his younger brother, L. H. Embree, having made preparations to go into the book and stationery bnsiness at 134 Bowery, he left to join him, and the business was carried on in the name of E. & L. H. Embree.

This partnership did not last very long, and Effingham Embree, after being for a year with S. Raynor, who by this time had succeeded to Caleb Bartlett's business at 76 Bowery, returned to E. B. Clayton & Sons, then at 83 John street. When Mr. Embree left Clayton & Sons two or three years before he was succeeded by Melvin Hard, and by a curions coincidence, in returning, he came as the successor to Hard, who left to form the copartnership of Carson & Hard. His second connection with E. B. Clayton & Sons lasted about eight years, and he finally left to enter the rag and paper business with Thomas Jackson and the latter's son, Wm. A. Jackson, as Jackson, Embree & Co. The firm was forced to suspend by the crisis of 1857, but it subsequently wound np its affairs and paid all of its debts.

Subsequently, Mr. Embree was, in the order named, with White & Sheffield, Broman & O'Connor, and Jessnp & Moore. In 1867, he became the agent in this city of the American Wood Paper Company which has extensive pulp works in Manayunk, Pa., producing 20 tons of chemical fibre in 24 hours, and paper mills in Spring City, Pa., producing 7 tons a day of envelope, card, writing and wrapping paper. His office is in the Morse Building, 140 Nassan street.

Notwithstanding his long service in the paper trade, Mr. Embree is yet hale and active and indeed looks a younger man by at least fifteen

years. His companionable nature and hearty good humor have made him a host of friends.

In November, 1847, George W. Carson, one of the several sons of David Carson, who, in conjunction with Zenas Crane, started the first paper mill at Dalton, Mass., came to this city and formed a copartnership with Melvin Hard, who was then bookkeeper for E. B. Clayton & Sons. The name of the firm was Carson & Hard. It began business at 281 Pearl street and dealt at first principally in writing papers. Mr. Carson's brothers were then among the foremost paper manufacturers of Dalton, and previous to the beginning of Carson & Hard had a consignment account of writing papers with E. B. Clayton & Sons. This account was then withdrawn and placed with Carson & Hard. Several months later this firm extended its dealings to other kinds of paper. In 1850 the place of business was moved to 44 Beekman street, and there the firm prospered for a number of years.

Like most other dealers of that day, Carson & Hard were soon drawn into manufacturing. About 1856 they built a mill at Morristown, N. J., for the manufacture of binders' boards, and produced about two tons of that commodity per day. At the same time, through advancing money to the owners, they had become interested in a mill at Balston Spa, turning out one ton of straw paper per day. They were sole agents, too, for the writing papers of the Green Mountain Mill, at Bennington, Vt. Their sale at this time amounted to about $300,000 a year, which was a pretty good business for that day.

The crisis of 1857 forced them to suspend, but they afterwards paid dollar for dollar and interest.

In 1860, however, they suspended again during the period of depression and uncertainty that preceded the outbreak of the war. This last suspension resulted in the dissolution of the firm. The stock was advertised for sale and was bid in for about half its cost by A. P. Hard, a brother of Melvin Hard. Melvin Hard continued the business in his brother's name, but some years later resumed in his own name. He died suddenly of pleuro-pneumonia in January last, and his sons, of whom notice will be made in a subsequent article, succeeded him, and are now doing business at the same stand, 25 Beekman street.

George W. Carson, after the failure of the firm, went with L. T. Valentine, who was then doing business at 47 Beekman street, and remained with him three years. Subsequently he filled various positions in the trade, and eventually began business again on his own account. He is now at 185 William, dealing in wax paper, which is thin paper saturated with paraffine and used for putting up confections, tobacconists' articles, and other purposes.

Mr. Carson, as already intimated, is one of a celebrated family of paper makers. He is now in the neighborhood of sixty, and was born in Dalton, Mass., in the house now occupied by Byron Weston, the Lieutenant Governor of the State. Singular to relate Mr. Weston's paper mill is also built upon the site of one of David Carson's mills.

[To be Continued.]

He who in the same given time can produce more than many others, has vigor; he who can produce more and better, has talents; and he who can produce what none else can, has genius.

Aim at perfection in everything, though in most things it is unattainable; however, they who aim at it, and persevere, will come much nearer to it than those whose laziness and despondency make them give it up as unattainable.

—THE—

Young Artist Blackboard

AND EASEL COMBINED.

For the Amusement and Education of the Young at Home.

A NOVELTY RECENTLY PATENTED BY THE

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This Blackboard and Easel is accompanied with a set of nine new pictures, printed upon stiff cards to be placed in a groove at the top of the board for Drawing. It is reversible for marking on both sides; is very portable and easily carried about the house. Size 18x24 inches, height 46 inches, which allows the child to sit or stand while drawing

No family should be without one. Price of all with chamois, rubber and five dustless crayons, **$3.00.**

Sent by Express to Dealers, one dozen in crate, or singly to Families.

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Christmas and New Year Folders,

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17 SIZES! 98 DESIGNS!

Equal in design and finish to and at less than one-half the price of the same grade of goods in steel. No tints or colors are used for the effects, but the work is engraved and etched similar to steel, and is printed in black.

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Sold by all Dealers throughout the World.

Gold Medal, Paris Exposition, 1878.

For Fine Writing, No. 1, 303, *and Ladies,* **170. For Broad Writing, 294, 389,** *and Stub Point,* **849. For General Writing, 332, 404, 390,** *and Falcon,* **878, 908.** *Other Styles to suit all hands.*

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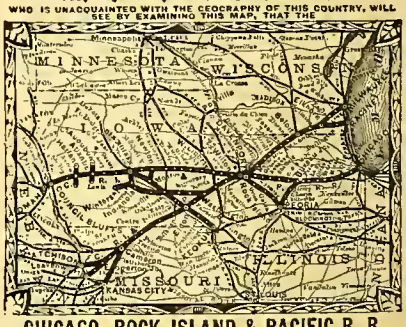
A MAN

WHO IS UNACQUAINTED WITH THE GEOGRAPHY OF THIS COUNTRY, WILL SEE BY EXAMINING THIS MAP, THAT THE



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Its main line runs from Chicago to Council Bluffs, passing through Joliet, Ottawa, La Salle, Tonoson, Moline, Rock Island, Davenport, West Liberty, Iowa City, Grinnell, Des Moines (the capital of Iowa), Stuart, Atlantic, and Avoca; with branches from Bureau Junction to Peoria; Wilton Junction to Muscatine; Washington, Fairfield, Eldon, Bellevue, Centerville, Princeton, Trenton, Gallatin, Cameron, Winterset, Audubon, and Avoca to Washington to Shenandoah, Oakland, and Nodaway; Kirkwood to Farmington, Bonaparte, Keosauqua, Independence, Winfield, Mount Pleasant, Fairfield, Ottumwa, Eddyville, Albia, Knoxville, Pella, Monroe, and New Sharon; Nevada to Colo, Ames to Boone, Des Moines to Indianola and Winterset; Atlantic to Lewis and Audubon; and Avoca to Harlan. This is positively the only Railroad, which owns, and operates a through line from Missouri to Kansas.

Through Express Passenger Trains, with Pullman Palace Cars also Horton Reclining Chair Cars, run daily between CHICAGO and PEORIA, KANSAS CITY, COUNCIL BLUFFS, LEAVENWORTH and ATCHISON. Through cars also run between Milwaukee and Kansas City, via the "Milwaukee and Rock Island Short Line."

The "Rock Island" is magnificently equipped. Its road bed is simply perfect, and its track is laid with steel rails.

What will please you most will be the pleasure of enjoying your meals, while passing over the beautiful prairies of Illinois and Iowa, in one of our magnificent Dining Cars that accompany all through Express Trains. You get an entire meal, as good as is served in any first-class hotel, for seventy-five cents.

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At Des Moines, with D. M. & D. M. R.

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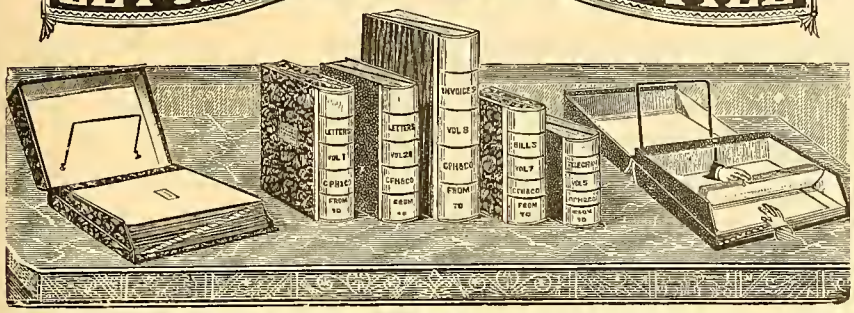

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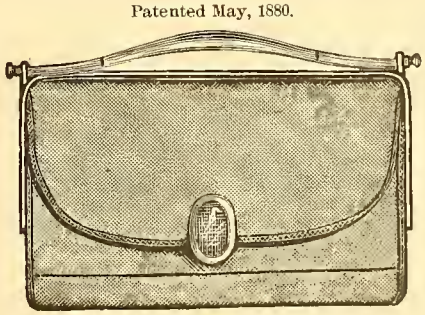

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For Suspending and Hanging Cards, Pictures, Samples, &c., &c.

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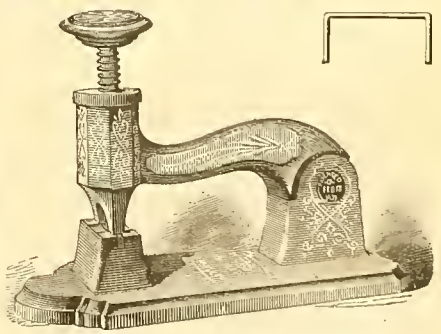

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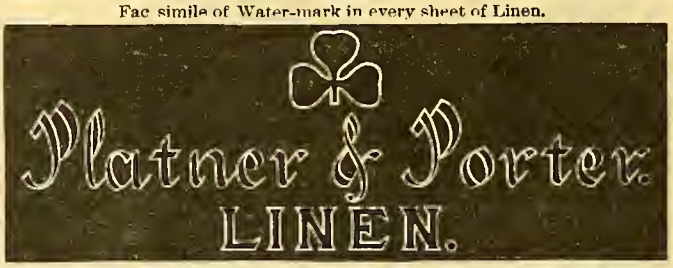

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LOCKWOOD PRESS, 74 Duane Street, New York

The American Stationer

A Journal Devoted to the Interests of the Stationery & Fancy Goods Trades

REDMAN & KENNY, N.Y.

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. IX.---NO. 2. NEW YORK, JANUARY 13, 1881. WHOLE NO. 290.

Correspondence.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., January 10, 1881.

January is a month in the year that offers very little new in the stationer's line, trade pursuing the even tenor of its way, but in limited volume. Dealers report that they are now selling only for immediate wants, and mostly staple goods at that. However, the general business aspect is satisfactory for the season of the year.

Departments of trade, like everything else that deals in money, in profits, or losses, have their peculiarities or distinguishing characteristics. For instance, those of the older citizens of this city who have watched the course of trade during the past twenty-five years cannot fail to have observed that, while some firms dealing in the same kind of merchandise have progressed or kept abreast with the times and its imperative demands, others have lagged behind, even in the style of their show windows, only to find themselves doing a smaller volume of trade than they otherwise would have enjoyed. There are half a dozen such houses as this in Boston. Figuratively speaking, the accumulated dust of years still lies upon the upper shelves of their stores. Still these firms manage to keep all their old customers and acquire some new ones.

On the other hand, even some of the oldest firms in the stationery trade here are as thoroughly imbued with the wants and improvements of the times as are those who have been in business only a few years. One firm which, for almost one hundred years has been in the stationery business, remained on State street until the trade gravitated further up town, when it removed there, too, and now it finds itself right in the centre of the trade and occupying, in some respects, the most spacious and convenient quarters of any stationer's house in the city, and doing a much larger business than ever.

Of late years there has been a disposition among some stationers to gradually get out of the real staple line of goods, such as account books, &c., and deal more largely in the lighter lines of goods, from which, especially during the holiday season, a large profit is made. One house in the city during the past year seems to have done an immense business in this respect, and during the holiday season no large retail establishment was more crowded with customers than was the one referred to, although it was located on a side street and did not offer goods specially at retail. But by systematic and persistent advertising the concern kept its spacious store filled with customers who always got good bargains.

The art novelty makers say that the immense importations of English and German cards has produced no perceptible effect upon the sale of American goods of the same description; but, on the contrary, American cards, with their more appropriate subjects and ideas, have sold in larger volume than ever before in the history of the business, or when the first sale of such cards aggregated less than 100,000 in the second year of their production.

The run on new calendars and advertising cards continues. Some specimens of the former are among the finest productions of the art preservative. The Chicago, Rock Island and Pacific Railroad calendar is the prettiest of the year, although that of the Inman steamship line is not far behind it.

The Massachusetts Legislature, just organized, has made a raid on a leading stationery house, for every member has got a new knife, a big pile of writing paper, and envelopes to match, to say nothing of pens, pencils and things. L.

BALTIMORE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BALTIMORE, Md., January 11, 1881.

Snow and slush and sleet have been the order of the day since the first of the year, and business, in consequence, has been extremely quiet. No one grumbles, however. The holiday trade, as I stated, I believe, in a former letter, was better than for many years past, and storekeepers can afford to rest on their oars until such time as the weather—and with it trade—brighten up.

The old and well known firm of D. W. Glass & Co., paper dealers and manufacturers, has been dissolved, and a new firm formed under the firm name. The new house consists of D. W. Glass and W. G. W. Graham as general partners, and Wm. H. Evans as special partner. The partnership is for five years. Mr. Graham, who thus associates himself with Mr. Glass, the founder of the house, had been with M. J. & W. A. Brown for nearly twenty years; and Mr. Evans is of the firm of Howard & Evans, and also at the head of the firm of W. H. Evans. As special partner in the house of D. W. Glass & Co. he contributed $20,000 in actual cash as capital to the common stock of the new partnership.

John B. Piet is making many changes in his catalogue of prayer books for the coming season. The list will be very attractive when completed.

J. W. Borst & Co., printers and publishers, now occupying the warehouse No. 9 South Charles street, will shortly move to the new fireproof building on the corner of Howard and Baltimore streets, and will add to their present business a line of stationery, paying special attention to the manufacture of blank books.

The trade here is in receipt of Samuel Raynor & Co.'s (envelope manufacturers) revised catalogue for 1881, in which many reductions are apparent, owing, no doubt, to the fact that paper is lower than when the last catalogue was issued.

The copartnership heretofore existing under the firm name of Stork, Phipps & Co., has been dissolved by mutual consent, J. B. Phipps retiring. Wm. L. Stork and Frederick W. Koch, who have formed a new partnership, under the style of W. L. Stork & Co., will assume all the liabilities of the old house and collect all outstanding debts. Mr. Phipps, in a card, solicits for the new firm the continued patronage of his friends.

T. Newton Kurtz, one of the best known publishers, died at his residence, in North Baltimore, just outside the city boundary, on Sunday last, from the effect of a stroke of paralysis received last May. He was fifty-nine years old.

The following named representatives of the trade have been in town this week: H. P. Beach, New York Blank Book Company; W. W. Werninger, of Wm. M. Christy's Sons, publishers Waggener's Trial Balance Books, Philadelphia; A. J. Schad, of John Gladding & Son, blank book manufacturers, Philadelphia; Chas. Small, of D. & P. Lawrence, New York; Z. A. Devoll, of the Niscochague Manufacturing Company, Philadelphia; and J. F. Hitchcock, of the Morgan Envelope Company, of Springfield, Mass.

W. P. M.

PHILADELPHIA NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

PHILADELPHIA, Pa., January 12, 1881.

Valentines for this year are generally more numerous and superior to those of preceding years. I think it will interest the trade if I make a rapid review of those houses in this city which specially attract attention in this line.

Thos. S. Dando & Co. are meeting with a great demand for goods of this class published by De La Rue. Following are descriptions of some of these goods: No. 263¼ A, "Scented Reticule," with padded front, mounted with an exquisite satin chromo lithograph of "Budding Beauties," lined silk, and with silk cord edging, bows and suspenders, each packed in a neat box, with ornamental gold label bearing a suitable inscription, in three varieties, $14; No. 263¼ B, "Pin Cushion," mounted with an exquisite satin chromo lithograph of "Budding Beauties," with silk cord edging and bows, each packed in a neat box, with ornamental gold label bearing a suit-

able inscription, in three varieties, $10.50; No. 263¼ C, "Silk Sachet," scented and mounted, with an exquisite satin chromo lithograph of "Budding Beauties," with silk cord edging, each packed in a neat box, with ornamental gold label bearing a suitable inscription, in three varieties, $10.50; No. 250 D, "Cupids at School," delicately executed chromo lithographs of cupids under tuition of Love, three varieties, $1.20; No. 176 D, "Cynthia's Beams," carefully executed lithographs, after original water color drawings, of lovers paying their vows by moonlight, each picture illustrated by an original couplet of a suitable character, three varieties, $1.20; No. 249 D, "Hearts are Trumps," pleasing chromo lithographs, after original water color drawings, of couples engaged in play, three varieties, $1.20; No. 139 D, "Cupid's Minstrels," chromo lithographs, in gold and colors, with appropriate mottoes and music, three varieties, $1.10; No. 78 D, "Cupid's Sports," delicately executed lithographs, in gold and colors, of cupids playing with flowers, three varieties, $1.10; No. 140 D, "Love's Pondering," delicately finished chromo lithographs, in gold and silver colors, representing a garden with faces in every flower, three varieties, 80c.; No. 137 D, "Love's Nestlings," richly wrought chromo lithographs, in silver and colors, representing cupids in a basket, three varieties, 50c.; No. 254 D, "Caterwauliug," comic chromo lithograph of an evening serenade by Mr. Thos. Cat, three varieties, 50c.; No. 255 D, "Thorny Subjects," comic chromo lithographs of two hedgehogs at play, three varieties, 50c.—all per dozen.

Marcus Ward & Co. have as yet only samples of the new goods manufactured by the London house, as they have just received their consignments, which have not yet passed the Custom House. Mr. Freeland has nevertheless been able to show me the handsomest valentines that he will have this year. Among these I have remarked the following: No. 2,051, young ladies in a pretty design, with a legend, 5c. apiece; No. No. 2,071a, the seasons, four designs, 5c.; No. 2,087, country boys, three designs, 5c.; No. 3,027, cupids, with legend, 7c.; No. 4,056, flowers and birds, three designs, 10c.; No. 4,029, flowers, three very rich designs, 10c.; No. 4,080, children (Kate Greenaway), three designs, 10c.; No. 4,005, flowers and children, three designs, 10c.; No. 4,038, very graceful design, with valentine legend, 10c.; No. 5,015, flowers, with poetry, three designs, 15c.; No. 6,051, Shakespearean sonnets, four designs, 20c.; No. 12,085a, very elegant valentine and rich design, 35c.; No. 4,090, Cupids and butterflies, three designs, 50c.; No. 18,037, Eastern girls (mounted), four designs, 50c.; No. 18,040, card on easel, opening forward, picture inside representing the seasons, outside flowers; gilded ground; this is a very elegant valentine, 50c.; No. 30,050a, sachet, children and legend, $1 a pair; No. 42,039, sachet, legend and flowers inside, outside drawing by Kate Greenaway, $1.25 a pair; No. 60,039, sachet, picture on satin outside, inside picture by Kate Greenaway, $2 a pair.

Charles Beck has an assortment of combination valentines altogether new, costing from 5 cents to $1 each. The valentines are put up in very pretty envelopes. The trade will find among them some veritable little *chefs d'œuvre*, and the demand for them is likely to be very good. The imported box valentines which cost from 25 cents to $7 each, are also charming, and they are selling fast. Among these imported box valentines are some with wax figures perfectly made; others contain South American birds, and in the most expensive boxes are presents, such as bottles of perfumery, handkerchiefs, flowers, &c. Mr. Beck's stock is now very limited. He will furnish sets of samples at list price.

The enterprise of a firm is shown by its works. No better evidence of this can be offered than the elegant new valentines now published by L. Prang & Co. Mr. Kimball, the manager of this firm's branch office in this city, exhibits a laudable pride as he talks up the new line. There was such a demand for fringed goods during the Christmas season that many of the valentines are put up in that way, the fringe being made expressly for the purpose for this firm. The line consists of eighteen varieties, but by various different arrangements of the cards the amount is actually nearly doubled. The cards will retail for from 3 cents to $2 each. A very good description of the goods will be found in the advertisement of the firm. Two much cannot be said in their praise. For years the market has been and still is flooded with cheap lace paper affairs, with more or less sickening sentiments thereon, and it is a pleasure to look at something which is artistic in design and to be able to send a card to a friend expressing love and affection without descending into a maudlin sentimentality which only tends to produce nausea. I have no doubt that if St. Valentine was now among us he would clap his hands with joy at the very marked improvement in the way of celebrating his "day." Mr. Kimball thinks that even the sparrows outside his office window would begin to "court" if they saw his goods.

JULES VIENNOT.

MICHIGAN NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

DETROIT, Mich., January 3, 1881.

Notwithstanding the immense sales made by the several wholesale and retail book and stationery stores for Christmas presents, one would hardly notice the difference in the appearance in the stocks of several firms, notably the wholesale houses of Richmond, Backus & Co. and Thorndike Nourse. It will be clearly understood that when I say that, by judicious ordering of goods by Mr. Backus for his immense blank book business to supply the various railroad offices and large manufacturing establishments which are now seen in this city, and for the retail trade and legal profession by Mr. Ayers, also works of art and large stock of imported books ordered by Mr. Nourse, and other miscellaneous stock by his valuable assistants, Mr. Lapham and the genial Macfarlane, they have been enabled to put in their numerous showcases and upon their shelves and counters a new and complete stock of everything pertaining to a well regulated establishment, and are still selling at prices that are bound to dispose of the goods, despite the cold weather during the last days of the old year.

Cornwell Brothers, proprietors of the mills at Ypsilanti, have built a new pulp mill at "Geddes," a station on the Michigan Central Railroad, half way between Ypsilanti and Ann Arbor, and which they propose to run in connection with their mills at Ypsilanti.

The firm of Cornwells, Price & Co., of Detroit, presented a five dollar bill to each of its employees as a Christmas gift, which the boys appreciated.

It is said that a new paper mill will be built at Howell, a village some fifty miles from Detroit. An experienced paper maker has pronounced this location one of the finest in the State for a paper mill. It is hoped by some that vigorous measures will be taken to secure articles of incorporation and push it to completion. Manufacturing establishments of various kinds are growing up all around us of late, and inducements are held out to capitalists to build in Detroit and vicinity.

The Lansing *Republican* publishes a table of the school census of the State, showing that there are 506,221 children of school age in Michigan, an increase of 19,228 over 1879. This is interesting to those who supply school books, and also speaks volumes for the productiveness of our State.

Minchin Brothers, formerly proprietors of the Reed City *Clarion*, have bought the Evart *Review*, and took possession on Saturday last.

I noticed some new games sent here by the well known representative of McLoughlin Bros., of New York, J. R. Black. They are known as the Japanese games of "Mon," "Blind Pilgrims" and "Cash." They are played on the Mon board, arranged by Edward Greey, author of "Blue Jacket," "Through the Heart of Japan," "A Trip to Tokio," &c. The game of Mon (crest or coat of arms) is a mimic battle, typical of the ancient struggle between the armies of the Heike (Red) and Genji (White) factions that for many years kept Japan in a state of civil war. Mon is totally unlike any other game, and though at first glance it may appear somewhat difficult it is very easy to learn. There are sixty-six red spaces in the board and thirty-six white spaces. The board on which this game is played is original, and the designs are done in a masterly manner. Only two persons can play this game. "Blind Pilgrims" is a very entertaining pastime, in which two, three or four persons can play. There are twenty-eight men in four colors. "Cash" is also a delightful fund of amusement, having banks, watchmen, safes, treasury, sixteen men, each set colored. Of course, my readers will understand where the fun comes in at is to get all the cash off the board and into the pocket. It ought to be perfectly safe then. No pains have been spared to make these new games explicit and clear as possible, even to the minutest detail.

Unbounded prosperity has characterized the business in Detroit during the past year, and manufacturers and large wholesale and retail establishments who have capital, and those who have of late added somewhat to their capital, report that sales have increased from 25 to nearly 50 per cent. over the year 1879, and from recent statements all seemed in the best of spirits at the close of 1880, although pretty well used up by the rush during the holidays.

No changes are rumored that I have heard of in this conservative city; all seemed inclined to "hold the fort," although, in some instances, I hear of clerks and salesmen having had an advance in their salaries, which seemed to stir them up to greater activity and interest for their employers.

The Michigan drummers have elected the well known Mr. Matthews, the traveling agent for Richmond, Backus & Co., as president of the Michigan Commercial Travelers' Association. This association, it is stated, has nearly $4,000 in its treasury. Mr. Matthews has long been a resident of this city, and is well known all over the State. It is needless to state I congratulate him on being elected to such a position.

I will close this letter with the remark that, perhaps, there has never been a more satisfactory or prosperous year in the career of any nation than the year 1880 has been for the American people. It will be memorable for peace, progress and prosperity, and it has left with us a promise of a continuation of these blessings during the year 1881. CITY OF THE STRAITS.

OLD BERKSHIRE MILLS

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One party writes: 'The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show.''

[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

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Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being **Triple Sized** (a process entirely our own) and **Loft Dried**, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—**Old Berkshire Mills Linen Ledger, 1880.**

CARSON & BROWN CO., Manufacturers.

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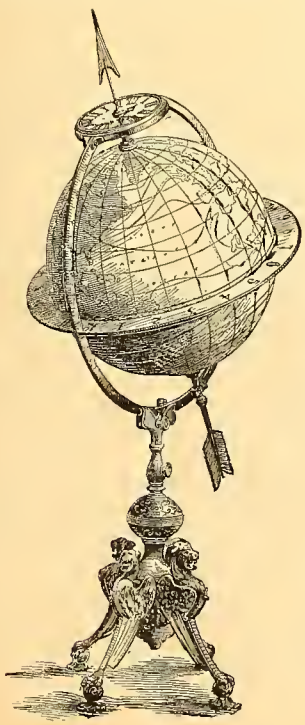

AND VARIOUS FORMS OF TERRESTRIAL GLOBES.

The **Time Globe**—see illustration—is not only a perfect geographical globe, but is also a time piece, each part working independent of the other and perfect in both. By means of internal mechanism the Globe is made to revolve once in twenty-four hours—as does the earth. **Universal Time** is obtained **without computation.** It is a **Stem Winder, regulates** from the **outside,** and runs four days without rewinding. Sizes, 6, 12, 18 and 30 inches. Prices $75 to $600, according to size and style of mounting.

The **Relative Time Globe,** while capable of performing **all** the problems of the ordinary **Globe,** gives in addition **Universal Time without computation.** Sizes, 6, 12, 18 and 30 inches, Prices, $35 to $300, according to size and style of mounting.

Tellurians, Celestial and **Terrestrial Globes,** so mounted (new designs) that no part of the map is hidden from view. Sizes, 6, 12, 18 and 30 inches. Prices, $3 to $250.

Above described Globes are **all** made of a new material, which, unlike the old plaster and clay Globes, will not fracture; in fact the shell is so strong and well made that it will be economy to recover in case of geographical changes or injury to the map.

All full Meridian Ring Globes are mounted with swiveled clutch, which allows them to be placed at any desired angle. None but the latest and most perfect maps used.

Meridian Rings are of **Brass,** and **carefully** graduated.

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36 DESIGNS, AT 80c. PER 1,000.

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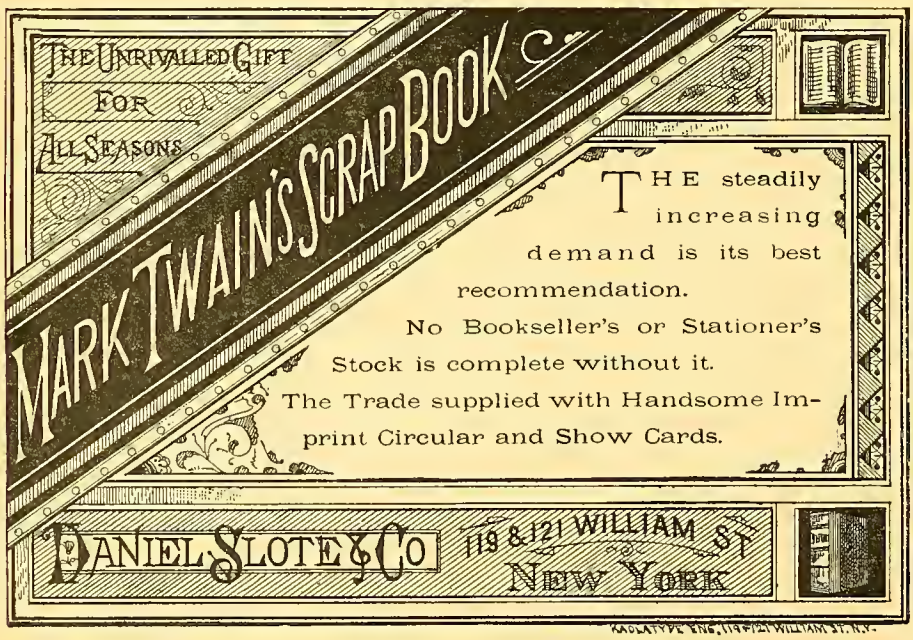

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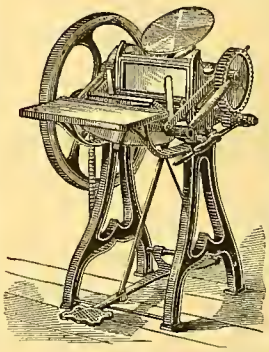

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L. PRANG & CO.'S

Valentines for 1881.

We take pleasure in herewith presenting to the trade our Price List of Valentines for this Season:

ASSORTMENT.—Our Valentines are made up in sets of one dozen, except Series 1, where six constitute a set, and are put up in a box or envelope. Each set contains all the designs of the series; and as no series has more than six designs, each design is more or less repeated in the set.

ENVELOPES.—Fine Cream-Tinted Envelopes are furnished with every series, except Nos. 9, 11, 15, 16, 17, without extra charge.

VALENTINES WITH SILK FRINGES.—We would call especial attention to these, as they will doubtless prove very attractive. These goods are made up with the best quality heavy silk fringe, made expressly for us. All fringed Valentines are furnished with protectors and envelopes, and are put up with assorted colors of fringes.

LIST OF PRANG'S VALENTINES FOR 1881.

No. of Series.	No. of Designs.	DESCRIPTION.	HOW PUT UP.	Retail Price per set.
1	2	Folding Designs with Satin Printing inside, silk fringe and tassels..	6 Cards with Protectors and Envel. in box.	$12.00
2	2	Folding Figure and Flower Designs	12 Cards with Envelopes	6.00
3	4	Figure Designs with Flower Groundwork	12 Cards with Envelopes	3.00
3 F	4	Same Designs with Silk Fringe	12 Cards with Protectors and Envelopes	4.80
4	2	Figure Designs	12 Cards with Envelopes	4.80
4 F	2	Same Designs with Silk Fringe	12 Cards with Protectors and Envelopes	7.20
5	2	Large Flower Designs	12 Cards with Envelopes	4.80
5 F	2	Same Designs with Silk Fringe	12 Cards with Protectors and Envelopes	7.20
6	4	Floral Diagonal Cards	12 Cards with Envelopes	1.80
6 D	4	Same Designs with Easel back and Silk bow	12 Cards with Envelopes	3.60
6 F	4	" " " Silk Fringes and Bow	12 Cards with Protectors and Envelopes	6.00
7	2	Pansy and Pelargonium Designs	12 Cards with Envelopes	3.00
7 F	2	Same Design with Silk Fringe	12 Cards with Protectors and Envelopes	4.80
8	6	Floral Designs	12 Cards with Envelopes	2.00
8 F	6	Same Design with Silk Fringe	12 Cards with Protectors and Envelopes	4.80
9	6	Flower and Emblem Designs	12 Cards	0.60
10	3	Figure Folding Cards	12 Cards with Envelopes	3.60
10 F	3	Same Designs with Silk Fringe	12 Cards with Protectors and Envelopes	7.20
11	3	Floral Designs	12 Cards	0.60
12	3	Figure Folding Designs	12 Cards with Envelopes	3.60
12 F	3	Same Designs with Silk Fringe	12 Cards with Protectors and Envelopes	7.20
13	6	Figure Designs same as 10 and 12 single cards	12 Cards with Envelopes	1.80
13 F	6	Same Designs with Silk Fringe	12 Cards with Protectors and Envelopes	3.60
14	2	Pansy Designs	12 Cards with Envelopes	3.00
14 F	2	Same Designs with Silk Fringe	12 Cards with Protectors and Envelopes	4.80
15	2	Humorous Figure Designs	12 Cards	1.20
16	2	Rose and Pansy Folding Cards Stamped out	12 Cards	1.20
17	4	Moss Rose Bud Designs	12 Cards	0.35
18	6	Small Fans with Silk Fringe and Tassel	12 Cards with Protectors and Envelopes	3.00

USUAL DISCOUNTS TO THE TRADE.

Stock of these Goods will be Ready Jan. 15, 1881. Samples will be shown by our Agents after Jan. 1.

SAMPLES OF EASTER CARDS WILL BE SHOWN AFTER FEB. 1, 1881.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.

L. PRANG & CO., Publishers,
BOSTON, MASS.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 235,815. Machine for Making Slate Pencil Sharpeners.—Ferdinand Rheydt, Chicago, Ill.

The knives of a pencil sharpener are imbedded in the inner part of a wooden cylinder in an inclined position in the following manner: The cutting edges are placed in grooves made in the surface of a metal cone placed upon an anvil and surrounded by a ring. The wood cylinder is then driven by a plunger over the cone, being guided in its descent by the ring.

No. 235,821. Method for Forming the Bending Lines in Paper Boxes.—John E. Stannard, Springfield, Mass.

An improvement in preparing cardboard for the manufacture of paper boxes and analogous articles, which consists in softening and rendering flexible the folding line portion of the card board, by the forcible reduction of the width of the sheet transverse to the direction of the folding line.

No. 235,898. Stylus for Writing on Manifold Paper.—Lebbeus H. Rogers, New York, N. Y.

A stylus or writing point comprising a metal cylinder of uniform diameter, bored longitudinally from one end to receive a handle, and having projecting from the other end a blunted metallic writing-point of smaller diameter than said cylinder, and made integral or in one piece with it, a shoulder being formed at the junction of the two parts.

No. 235,951. Game Board.—Phineas Lawrence, London, county of Middlesex, England. Filed October 15, 1880.

1. A combination game board constructed as described, upon which checkers, backgammon and similar games can be played by the use of movable pins in lieu of ordinary checker-men, and dials with revolving pointers in lieu of dice and dice cups. 2. A game board adapted for playing, scoring and marking backgammon by means of dials with pointers and movable pins, in combination with other dials having revolving pointers for marking and scoring whist, écarté, bézique, cribbage and similar games. 3. In a game board a removable circular cribbage board marker, having a circumferential border bearing the requisite emblems or serial numbers, in combination with revolving pointers. 4. A game board provided with a removable circular cribbage board, having an outer circumferential border of numerals and another inner sunken circumferential border of numerals, in combination with independent revolving pointers supplied with knobs or studs. 5. A game board, one surface of which is adapted for playing backgammon by the use of movable pins or pegs, in combination with dials having peripheral numerals or emblems and pivoted revolving pointers, the reverse surface of which board is adapted for playing checkers or chess, and having dials for scoring or marking the progress of whist, écarté, bezique and similar games. 6. A combination portable game board for playing, marking and scoring games, constructed and arranged so that the several devices for cribbage, bezique and similar games are severally separable from the main board, and adapted to admit of several games being played independently at the same time by the separate use of the removable parts.

BROWN & SANSON,

—MANUFACTURERS OF—

Fine Papers, Envelopes, Cards

—AND—

WEDDING STATIONERY.

WEDDING STATIONERY, FINE PAPETERIES, SPECIALTIES. PLAIN, GILT AND BEVEL-EDGE CARDS.

SOLE AGENTS FOR

Rueff's Steel Plate Programmes and Covers, and Parchment Linen and Pearl Mill Papers.

29 MURRAY STREET, NEW YORK.

BRADNER, SMITH & CO.,

—MANUFACTURERS AND DEALERS IN—

Ruled, Ledger, PAPERS. News and Book.

BLOTTING PAPER, ENVELOPES AND CARD BOARD.

119 Monroe and 2 to 8 Custom House Place, - - CHICAGO.

XMAS—BIRTHDAY—NEW YEAR.

Lots Assorted, $5, $10, $20, $50, $100.

300 VARIETIES, well assorted; will mail or express to any address, **prepaid,** on receipt of **P. O. Order or Check.** All New Goods. Same Lots in Papeteries, Albums or Fancy Goods.

☞ De La Rue's Sample Book of Easter Cards now on exhibition.

D. W. GLASS & CO., Baltimore, Md.

WM. PEDRICK,

Commission Merchant and Manufacturers' Agent,

Agencies, Samples or Consignments Wanted.

No. 942 MARKET STREET, PHILADELPHIA.

J. H. HAMBURGER,

—PUBLISHER AND IMPORTER OF—

Embossed Cards and Pictures,

MENUS, BALL PROGRAMMES, OLEOGRAPHS, &c.,

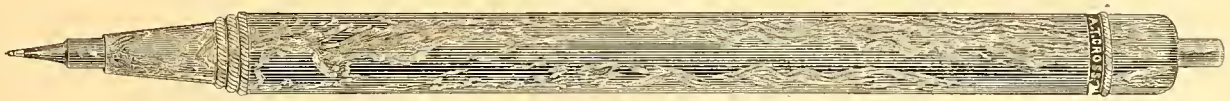
No. 65 O. Holzmarktstr., BERLIN, GER. | No. 306 Broadway, NEW YORK.

1881. Valentine and Easter Cards 1881.

☞ NOW READY. ☜

PERFECTED STYLOGRAFIC.

The original and genuine Pen. Warranted the best made. Thirteen Patents granted to **A. T. CROSS,** the last, June 29, 1880, being the most important and giving the name **Perfected.** All cuts are exact size



MAXIMUM.—Holds most ink of any pen made; tires the hand less than smaller barrels. Fits Hambler's Pocket. Same price as Long.

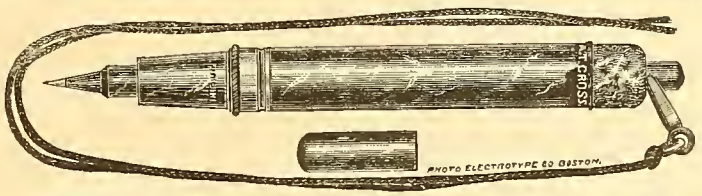
LONG.—The famous Desk Pen. Extra long. Holds most ink, except the **Maximum.**

SHORT.—Most widely known and sold heretofore; but Maximum is better for desk

or Hambler's Pocket, Giant for Vest Pocket or Cord. So this will be largely superseded.

Thirteen patents granted; seven more applied for; more genuine improvements; better record; more styles; larger stock; more thoroughly protected by patents than all rivals combined.

☞See Descriptive Circulars.



GIANT, with Cord and Gold Ring, same price as Short.

Dealers and agents supplied with wood, glass and paper signs, placards, circulars, leaflets and cuts. We make both largest and smallest Pens, both of which will have all new improvements.

☞See Descriptive Circulars

VEST GIANT, Plain, - - $2.50.
All Styles up to $4.00.

☞ **VEST GIANT.—The Cheapest PERFECTED Pen made.**

This Miniature Cut is for Agents' Cards, Newspaper Advertisements, &c., &c., &c.

SOLE AGENTS FOR THE WORLD,

READERS & WRITERS ECONOMY CO.,

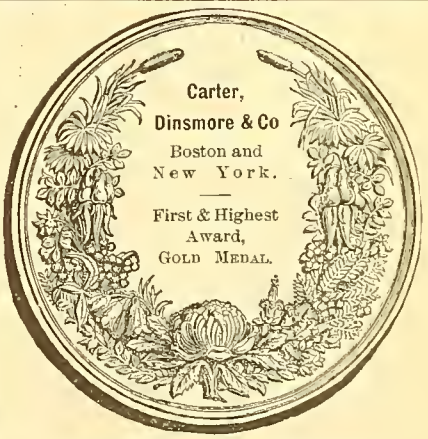
25 to 33 Franklin St., Boston; 4 Bond St., New York; 38 Madison St., Chicago.

International Exhibition, 1880.

SYDNEY, AUSTRALIA.

First and Highest Award Given

GOLD MEDAL.



CARTER'S INKS

HIGHEST AWARD GIVEN AT

Paris (France),	1878.
Philadelphia,	1876.
New York,	1865-69-75.

HIGHEST AWARD GIVEN AT

Boston,	1874.
Cincinnati,	1879.
Detroit,	1879.

AT CINCINNATI EXPOSITION, 1880, A SILVER MEDAL,

The Highest and Only Award given for Writing Inks.

CARTER'S Writing Fluids, Inks and Mucilage

Have never failed to take the Highest Award when Exhibited for Competition.

☞ During a recent canvass of 30,279 Banks and Leading Business Houses in the principal cities of the United States, more of **CARTER'S INKS** were found in use than all other American Inks combined.

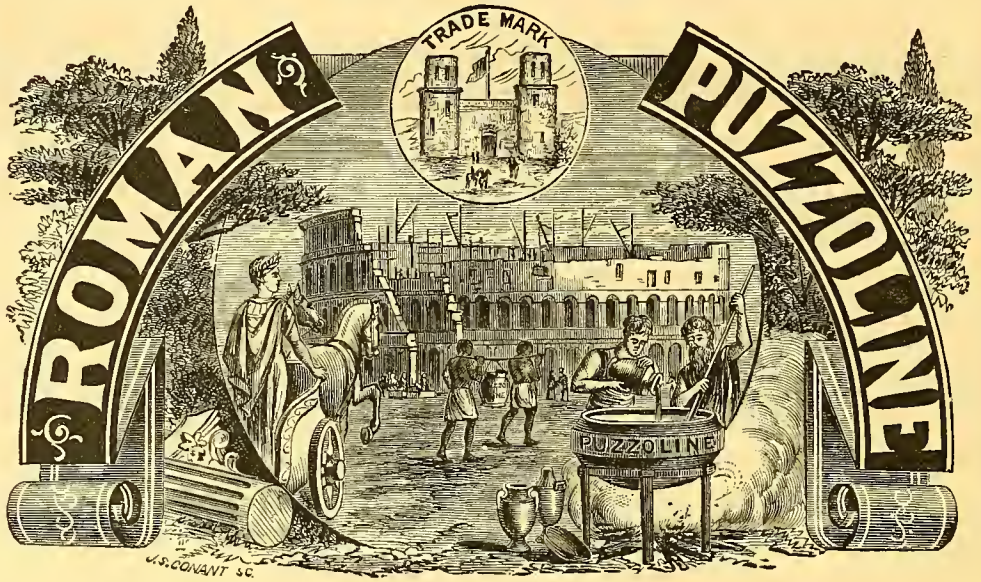
BOSTON { **CARTER, DINSMORE & CO.,** } **NEW YORK.**

Sole Proprietors and Manufacturers.

The Cement of the Ancients.

UNEXCELLED FOR STRENGTH AND DURABILITY!

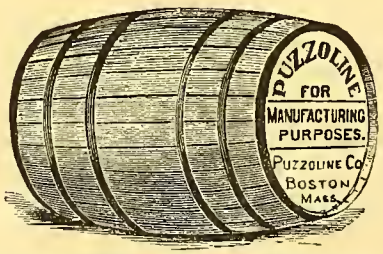
☞ CAUTION.—Manufacturers or others using adhesives of any kind are invited to examine into the merits of the above before purchasing, as none are genuine without the Trade-Mark, a castle, blown into the bottle.



☞ CAUTION.—Manufacturers or others using adhesives of any kind are invited to examine into the merits of the above before purchasing, as none are genuine without the Trade-Mark, a castle, blown into the bottle.

This new adhesive is a **liquid glue and cement combined,** and possesses greater strength and tenacity than any other known cement. It is composed of no injurious ingredients, **is entirely odorless,** and **is always ready** for use; no heat being required as with other adhesive compounds.

As a **Cement** in repairing **Crockery, Glassware** and **broken Ornaments** of all kinds, it is **unequaled.** It will stand the test of boiling water as no other adhesive will. As a **Glue** it is not affected by heat or moisture, and will hold more firmly than any other known preparation.



CIMITOLINE.

A MUCILAGE.

Its action is quicker, it is not affected by moisture, will not sour, mold, or dry up in any climate, and does not wrinkle the paper, as is the case with mucilage now in general use.

MANUFACTURED SOLELY BY

THE PUZZOLINE COMPANY,

New York–4 Bond Street.
Chicago–38 Madison Street (With Economy Co).

PEARL AND HIGH STREETS, BOSTON, MASS.

☞ **STATIONERS ARE INVITED TO CORRESPOND.** **CIRCULARS, PRICES, &c., UPON APPLICATION.**

JOHN A. LOWELL & CO.'S

Celebrated Engraved Covers

—AND—

EASTER CARDS

Sole Agents: M. A. REAY & CO.,

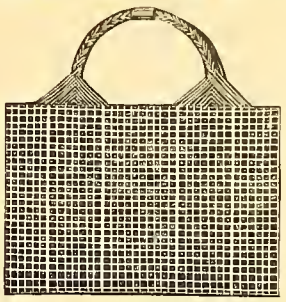
Wholesale Stationers and Envelope Manufacturers,

DEALERS IN FOREIGN AND DOMESTIC PAPERS.

WEDDING AND INVITATION STATIONERY A SPECIALTY.

No. 77 John Street, New York.

THE BEST IN THE MARKET.



Unparalleled School Bags.

OVER 500 GROSS.

I am prepared to fill orders at very low prices; also on hand a stock of **German Manilla Bags.** I am making two other different kinds of **School Bags,** which will be out next March. The Trade will find the quality of my goods superior to any, and they are for sale by jobbers everywhere.

R. FIDEAU, 16 Beekman St., New York.

AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

E. & H. T. ANTHONY & CO.,

591 Broadway, New York, —Manufacturers of— **Opposite Metropolitan Hotel.**

Velvet and other Fancy Frames, Albums, Graphoscopes, Photographs, | Photographic Apparatus and Chemicals, | Stereoscopes and Views, Stereopticons and Magic Lanterns.

☞ Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.

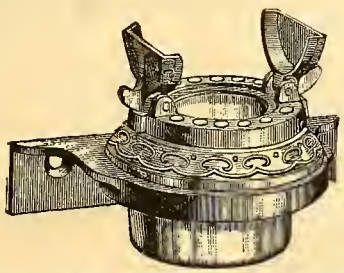
The Best Thing in Inkstands.

☞ STILES' RAILWAY, MARINE —AND— STATIONARY INKSTANDS.

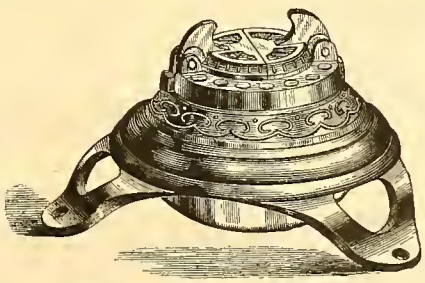
For use on Steamers, Sailing Vessels, Railway Cars, and in Hotels, Offices, Libraries, Reading Rooms, Schools, Public Exchanges, and in every place where the loss or annoyance from spilled ink can be avoided.

Approved and used by leading Steamships and Railway Companies, by the *United States Treasury, Navy, and P. O. Departments,* by the *New York Board of Education,* and by leading Bankers, Merchants, and Public Libraries. Highest Award at American Institute Fair, 1878, and at the Paris Exposition, 1878. Send for ILLUSTRATED CATALOGUE and PRICE LIST

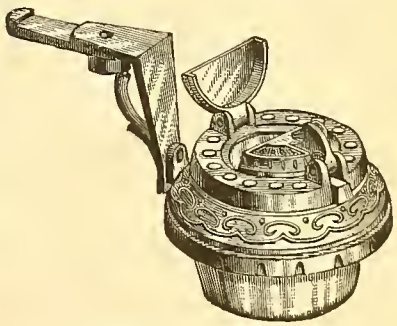
VENUS STANDARD.



STATIONARY HORIZONTAL BRACKET.

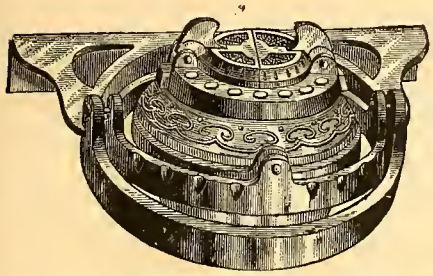


STATIONARY STANDARD.

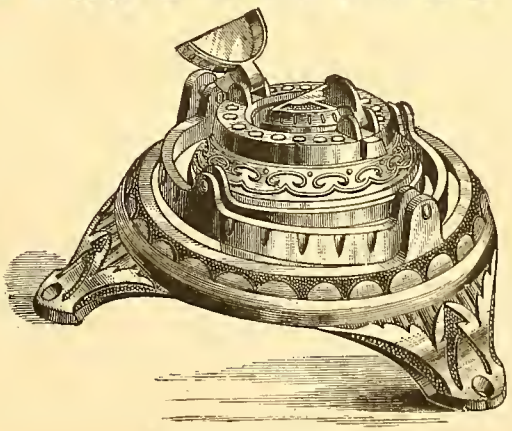


SWINGING BRACE.

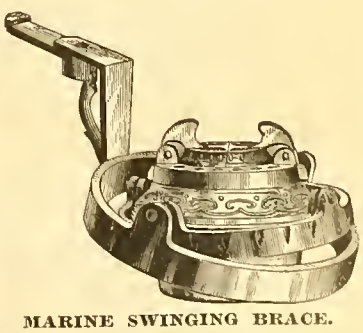
NEPTUNE STANDARD.



MARINE HORIZONTAL BRACKET.



MARINE STANDARD.



MARINE SWINGING BRACE.

E. W. STILES & CO., Sole Manufacturers, 141 Washington St., Hartford, Conn.

The MacKinnon Pen or Fluid Pencil.

FULL LENGTH, POCKET SIZE.

FULL LENGTH, DESK SIZE.

Patented March 21, 1876; January 21, 1879; Reissued July 15, 1879. Patented July 29, 1879.

THE COMMERCIAL PEN FOR THE AGE.

The Only Successful Reservoir Pen in the Market.

THE ONLY PEN ever made with a CIRCLE OF IRIDIUM (DIAMOND) around the Point.

THE ONLY PEN accompanied by a WRITTEN GUARANTEE from the Manufacturers.

THE ONLY RESERVOIR PEN supplied with a GRAVITATING VALVE. Others substitute a SPRING, which soon gets out of order.

THE ONLY PEN that will stand the Test of Time.

The above are FACTS which it behooves every man in the trade to know. Enough said.

The "SOVEREIGN" MacKinnon Pen.

READY FOR USE.

CLOSED FOR THE POCKET.

The above cuts represent our "SOVEREIGN" Pen, which differs from the other styles only in the construction of the case. Its advantages are:

GREATER STRENGTH!

GREATER CONVENIENCE FOR THE POCKET!

GREATER INK CAPACITY!

Its full length, when closed, is but 4 inches, while it can be lengthened to 5½ inches for use. THE MOST POPULAR PEN MADE. We make these in plain rubber—price $4.50; and covered completely with 18k. gold—price $7. The latter makes a very handsome gift Pen.

MACKINNON PEN CO., Patentees and Manufacturers, 200 Broadway, N. Y.

NATIONAL BLANK BOOK COMP'Y.

Successors to the J. G. Shaw Company,

MANUFACTURERS OF

BLANK BOOKS OF EVERY DESCRIPTION

Post Office Address, Box 1304. | Nos. 66 & 68 Duane St., New York.

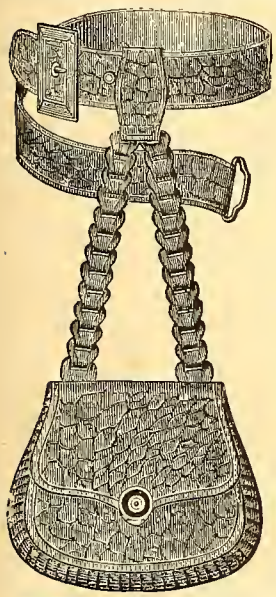
J. G. DITMAN & CO.,

Paper Manufacturers and Dealers,

WISSAHICKON AND HANWELL MILLS PAPERS,

30, 32 & 34 South Sixth Street, PHILADELPHIA.

TELEGRAPH COMMUNICATION WITH MILLS.



C. F. RUMPP,

MANUFACTURER OF

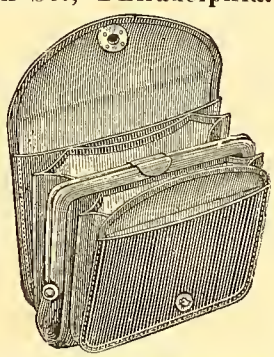
POCKET BOOKS

AND

Fancy Leather Goods,

116, 118 and 120 N. Fourth St., Philadelphia.

Card and Letter Cases.
Bankers' Cases.
Cigar, Match and Cigarette Cases.
Ladies' Toilet and Gents' Shaving Cases.
Writing Desks,
Mirrors,
Music Rolls,
Satchels, Ladies' Side Bags,
And all the Latest
NOVELTIES IN LEATHER GOODS.



A. ROGER & BRO. MANUFACTURERS OF ARTISTIC MATS.

English Picture Mats, Crayon Mats and Show Mats a Specialty.

Orders promptly attended to. Satisfaction guaranteed. Special Prices to the Trade. Correspondence Solicited.

No. 702 Chestnut Street, Philadelphia, Pa.

ESTABLISHED 1829. *Contractor to Her Majesty's Stationery Office.* ESTABLISHED 1829.

G. CARLYLE,

MANUFACTURER OF

Carbonic, Tracing and Manifold Copying Papers.

OILED AND DRYING PAPERS FOR COPYING MACHINES.

MANIFOLD WRITERS. MANIFOLD PENS. | DUPLICATE BOOKS. AGATE STYLES.

☞ *CARBONIC PAPERS Specially prepared FOR HOT CLIMATES.*

11 WATERLOO BUILDINGS, HANOVER ST., LIVERPOOL, ENG.

FOLEY'S

Celebrated Gold Pens and Pencils

THE FINEST AND BEST.

CIRCULAR.—To those engaged in mercantile pursuits, any invention that will facilitate their labor is highly worthy of notice, as well as of extensive patronage. One of the most important inventions of the present age is that of a pen that possesses the necessary qualities of firmness in mark and durability in use. Pre-eminently such are those of JOHN FOLEY, Manufacturer of Fine Gold Pens and Pencils, No. 2 Astor House. Their superior value is tested by the long time he has been engaged in our city in their manufacture. We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most pertect Gold Pen ever made.

Signed by the following gentlemen and over 1,000 *others:*

J. E. Williams.....Pres. Metropolitan National Bank.
G. S. Coe.....Pres. American Exchange Nat'l Bank.
J. A. Beardsley....Cashier Nat'l Bank of N. America.
Wm. A. Fall.....Pres. Corn Exchange Bank.
R. H. Lowry....Pres. National Bank of the Republic.
F. D. Tappan.....Pres. Gallatin National Bank.
C. F. Timpson.....Cashier Continental Bank.
I. G. Ogden....Cashier New York Co. National Bank.
Chas. Dennis.....Vice-pres. Atlantic Mutual Ins. Co.
Daniel D. Smith.....Pres. Commercial Ins. Co.
Elwood Walter.....Pres. Mercantile Mutual Ins. Co.
Wm. L. Jenkins.....President Bank of America.
J. W. Lewis.....Cashier Union National Bank.
Wm. H. Cox.....Cashier Mechanics' National Bank.
J. Buell....Pres. Importers' and Traders' Nat'l Bank.
J. M. Crane....Cashier Shoe and Leather Nat'l Bank.
A. F. Wilmarth.....Vice-pres. Home Fire Ins. Co.
Morris Franklin.....Pres. New York Life Ins. Co.

Clark, Dodge & Co.	George D. Arthur & Co.
White, Morris & Co.	H. T. Morgan & Co.
Vermilye & Co.	American Express Co.
Winslow, Lanier & Co.	Adams Express Co.
Wells, Fargo & Co.	T. Ketchum & Co.
United States Ex. Co.	S. B. Chittenden & Co.
Barclay & Livingston.	Johnson & Higgins.

JOHN FOLEY, Gold Pen Manufacturer,

No. 2 ASTOR HOUSE, BROADWAY, N. Y.

TAKE THE

☞ No other line runs Three Through Passenger Trains Daily between Chicago, Council Bluffs, Omaha, Lincoln, St. Joseph, Atchison, Topeka, Kansas City, and all points in Kansas, Nebraska, Colorado, Wyoming, Montana, Nevada, Arizona, Idaho and California.

The Shortest, Speediest and most comfortable route via Hannibal to Ft. Scott, Denison, Dallas, Houston, Austin, San Antonio, Galveston, and all points in Texas.

Pullman 16-wheel Palace Sleeping Cars, C., B. & Q. Palace Drawing-Room Cars, with Horton's Reclining Chairs. No Extra Charge for Seats in Reclining Chairs. The Famous C., B. & Q. Palace Dining Cars. Steel Rail Tracks and Superior Equipment, combined with their Great Through Car Arrangement, makes this, above all others, the favorite Route to the South, Southwest and the Far West.

Try it, and you will find traveling a luxury instead of a discomfort

All information about Rates of Fare, Sleeping Car Accommodations, and Time Tables, will be cheerfully given by applying to

JAMES R. WOOD,
General Passenger Agent, Chicago.
C. W. SMITH, Traffic Manager.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

J. Samuel Bee, Jr., Charleston, S. C., has failed.

G. D. Sutton, publisher, Webster City, Iowa, has sold out.

C. C. Townsend, dealer in fancy goods, Grass Valley, Cal., has sold out.

Z. S. Bradford, dealer in fancy goods, Davenport, Iowa, has been burned out.

Joseph Levy, stationer, New Orleans, La., has had his stock damaged by water.

The Western Electrotype Foundry, St. Louis, Mo., has been incorporated. Authorized capital, $10,000.

The firm of W. C. Davidson & Co., lithographers, Montreal, Can., is now composed of W. C. Davidson and John Younger.

The stock of Crowe & Cook, engravers, San Francisco, Cal., has been attached.

Joseph I. Devlin, bookseller and stationer, Chicago, Ill., has made an assignment.

Mrs. J. N. Nitcher, bookseller and stationer, Effingham, Ill., has sold out to F. D. Truitt.

J. K. Butler & Co., stationers, Denver, Col., have dissolved partnership. Geo. S. Smith & Co. succeed.

M. W. Sherrill & Co., wholesale stationers, Louisville, Ky., have changed their style to Sherrill & Forrester.

Stork, Phipps & Co., stationers and booksellers, Baltimore, Md., have dissolved partnership. W. L. Stork & Co. continue.

B. Benjamin & Co., junk dealers, Cincinnati, O., have dissolved partnership by the retirement of Isaac Block. Style remains the same.

E. C. Palmer & Co., dealers in paper and printers' materials, New Orleans, have admitted Alexander Lesseps to partnership. Style unchanged.

Myers Brothers are very busy with De La Rue's valentines and Easter cards. It is said that these goods are so strikingly handsome that they sell on sight.

Wilbur & Hastings, stationers. New York city, have dissolved partnership. Wm. M. Hastings continues under old style, with special capital of $5,000, to December 31, 1883.

Wm. Maun, blank-book manufacturer and wholesale and retail stationer, Philadelphia, Pa., has admitted his son, Joe H. Mann, to an interest in the business, the style remaining unchanged.

Potter, Ainsworth & Co., publishers, New York city, have dissolved partnership. Stephen A. Potter and Joseph F. Ainsworth continue under the same style, with special capital of $35,000, to January 1, 1884.

J. H. Bufford's Sons have just published three new designs in cheap advertising cards, and are numbered 451, 453 and 495. Set 451 represents shadow burlesques; 453 is a tableau comic series, and 495 a presidential series. Each card of the latter shows a likeness of one of the United States presidents, with the dates of his birth, inauguration, &c. This house has also introduced a new sheet of cottage chromos in four designs, which are excellently and elaborately executed.

Cross, Gibson & Laimbeer, manufacturing stationers and printers, at Nos. 13 and 15 Lispenard street, have become financially embarrassed, and the sheriff has seized their presses and stock by virtue of ten judgments obtained by various creditors. The firm submitted their affairs to the creditors in September, and as the latter found they had twice as much assets as liabilities, an extension was granted; this extension failed because of a quarrel between the partners, the notes were not paid, and the creditors put their claims in the shape of judgments, among them being W. R. Sheffield, $1,214; Miller & Flinn, $616; Tower Manufacturing Company, $1,064; William Laimbeer, $2,216. J. L. Williams obtained a judgment for $5,412 against A. B. Gibson individually. They owe about $9,000 in all, and the assets are valued at $26,000. The sheriff has removed all the property to No. 31 Greene street, where it will be sold at auction on Saturday. The firm was originally Pulver & Cross, afterwards Cross & Gibson, and Mr. Laimbeer was admitted a year ago. Mr. Cross intends to resume as soon as difficulties are settled.

McFeeters & Hall, commission stationers at No. 25 Murray street, made an assignment on Friday last to Joseph F. Barton, with preferences of $5,448.80. They were agents for the Powers Paper Company, of Springfield, Mass., which is given a preference for $4,906.50. McFeeters & Co. failed several years ago, and were succeeded by Olney, McFeeters & Co., who were succeeded a year ago by the present firm.

The Transatlantic Publishing Company (limited), which publishes the *Illustrirte Nachrichten aus Deutschland, Oestereich und der Schweitz* at No. 75 Chatham street, has been seized by the sheriff, S. Trier, one of the creditors, having obtained a judgment for $967 against the company. The property has been ordered to be sold out by the sheriff.

A. Weidman & Co. exhibit one of the largest lines of masks ever offered in this city. The assortment comprises most of the style at present manufactured either in this country or in Europe, including several designed by the firm. All members of the trade who intend to handle these goods should send for the catalogue.

Kissam, the ruler, has collated and printed in a convenient form for use, a list of the sizes and weights of papers and boards most generally needed by the trade. It is a comprehensive list, and he purposes distributing it among his customers, and their name is legion.

The Powers Paper Company, Springfield, Mass., has recovered of J. Sterling Robinson, through its counsel, W. H. Morrison, New York, $4,100, the full amount of its claim against him.

Duval F. Polk, formerly with Claxton, Remsen & Haffelfinger, has connected himself with the house of Houghton, Mifflin & Co., Boston, and will represent the latter house on the road.

John Gibson's travelers will soon be on the road for the spring season with a new and elegant line of Easter and birthday cards, in addition to his regular line of goods.

Cooke & Cobb have their new catalogue ready, embracing their former line of goods, together with numerous new specialties of importance to the general stationery trade.

V. W. Van Horn has been admitted to partnership with J. H. Van Kirk, paper dealer, this city, and the business will be continued under the firm name of J. H. Van Kirk & Co.

J. H. Staats, newsdealer, &c., Lockport, N. Y., has been burned out.

I. Chase, publisher, Evart, Mich., has sold out.

F. C Edwards, bookbinder, Brattleboro, Vt., is dead.

Gilman Colby, printer, Chicopee, Mass., has sold out to S. G. Otis.

Elizabeth Connolly, dealer in fancy goods, this city, has made an assignment.

L. W. Redington, publisher of the *Review and Inquirer*, Rutland, Vt., has sold out.

The Union Printing and Publishing Company, Lockport, N. Y., has been burned out.

Winger & Pennypacker, booksellers and stationers, Van Wert, Ohio, have sold out.

A. E. Harris, publisher of the *Democrat*, Faribault, Minn., has been burned out. Insured.

Sailor & Grauer, printers, St. Louis, Mo., have dissolved partnership. John J. Grauer succeeds.

Schaefer & Gambs, paper dealers, Cincinnati, Ohio, have dissolved partnership. Schaefer & Heilman succeed.

The *Rough Notes* Company, publishers, Indianapolis, Ind., has been incorporated. Authorized capital, $5,000.

Samuel Raynor & Co. have issued a new trade price list of envelopes, which quotes lower prices than their lists of last July and October.

Milo D. Hamilton & Son, publishers of the *Monroe Commercial*, Monroe, Mich., have dissolved partnership. F. D. Hamilton succeeds.

John Stellman & Sons, importers and wholesale dealers in notions, Baltimore, Md., have dissolved partnership. John H. Stellman & Co. succeed.

E. Brigham has retired from the firm of Taylor, Nichols & Co., stationery manufacturers, Springfield, Mass., and J. A. Murphy has been admitted.

Ross & Haskell, dealers in fancy goods, Montreal, Quebec, Can., have admitted A. Campbell to partnership. Their style is now Ross, Haskell & Campbell.

Train, Smith & Co., Boston, forward a very neat monthly calender for 1881. The card has a gold ground and the monthly sheets are black, with red lettering.

The Hawaiian Almanac and Annual for 1881 has been received. It is published by Thos. G. Thrum, Honolulu, and is a compendium of valuable information on matters relating to the Hawaiian Islands.

Corser's combination rule, merchandise and postal scale can be ordered through Edward Kimpton, 48 John street, the agent in this city. It is very simple in its construction, and accurate in weighing and computing the postage at the same time on any small article to go through the mail; besides it is one of the cheapest scales known.

The Davidson Rubber Company, 30 Franklin street, Boston, manufactures to order and keeps in stock fine rubber goods for stationers, &c. Delano's elastic bands and rings are made by this company, and particular attention is invited to their quality. These goods come in all sizes, and orders for them will be filled promptly and on the best terms.

M. L. Leman has lately introduced here the English law pen which he manufactures at his works at Birmingham, England. This is a stub pen, but unlike the usual pattern, it has the advantage of holding a good supply of ink, and has also the action of the old style goose quill. It can be used to write easily, holding the pen in any position, either perpendicular or at an angle of

forty-five degrees. Prices are about the same as the regular line, and in this particular are within the reach of the most economically inclined buyer.

T. N. Cockerill, dealer in notions, Dixon, Ky., has been closed out by the sheriff.

J. B. Marquet & Son, paper box makers, Newark, N. J., have dissolved partnership.

Julius A. Johnson, publisher of the *Ledger*, Easton, Md., has been sold out at auction.

Frank L. Henderson, news dealer, &c., Marshall, Mich., has sold out to F. W. Davis.

The stock of James M. Smith, dealer in fancy goods, Newark, N. J., has been damaged by fire. Insured.

J. J. Halpin, Silver Reef, Utah, was among the visiting members of the trade in the city this week.

George A. Raisbeck, representing Ph. Hake, is again on the road, having started away this week, in company with V. W. Van Horn, for the West, carrying with him a full line of novelties to display in his generally artistic manner.

The St. Louis Paper Compauy, St. Louis, Mo., has issued a new calendar for 1881. It is illuminated with rich colors. The calendar proper appears on the card between floral designs, and in the centre is a monthly calendar in twelve separate sheets, to correspond with the twelve months of the year.

Of the many guides and seed and plant catalogues sent out by seedsmen and nurserymen, and that are doing so much to inform the people and beautify and enrich our country, none are so beautiful, none so instructive as *Vick's Floral Guide*. Its paper is the choicest, its illustrations handsome and given by the hundred, while its colored plate is a gem. This work is published by James Vick, Rochester, N. Y.

Ph. Hake is very busy with his spring line of goods, which it is said will far surpass any previous effort. The stamped papeteries are wonders of the engraver's art, and are extremely cheap. The menu and dinner card line has late additions which are very beautiful. Easter offerings and cards, artistic in design and finish, will please every lover of art. The new bevel, "The Corinthian," is just out. His late styles in wedding envelopes and invitations are said to be the most salable line of goods shown this season. The paper wedding is the latest thing in that line. This is intended to be celebrated after a marriage of three years. Ph. Hake shows samples of invitations for these, one of which is both comic and odd, as it has comic characters embossed upon it, and the printing is done w. f. all through.

Winkley, Thorp & Dresser, Boston, have just put upon the market the "Traveler's Vest Pocket Expense Account Book." This, as its name indicates, is intended for traveling salesmen. It gives space for the items of expense in detail, and allows the traveler to visit from one to five towns per day, and itemize expenses at each place. It is convenient, because its compact size permits of being carried in the upper pocket of the vest, and contains information useful to every traveler—recapitulation columns, &c. It assists the memory of the traveler, who often forgets some items for which money has been expended; and is also an economizer of time, for its printed headings and rulings save much writing otherwise necessary in an ordinary book. For the employer it also furnishes a satisfactory and uniform system in the rendering of travelers' expense accounts, showing, as it does, the towns visited, and every item of expense during a trip. Each book calculated for a full month of thirty-one days. The only thing wanting in this book is a calendar.

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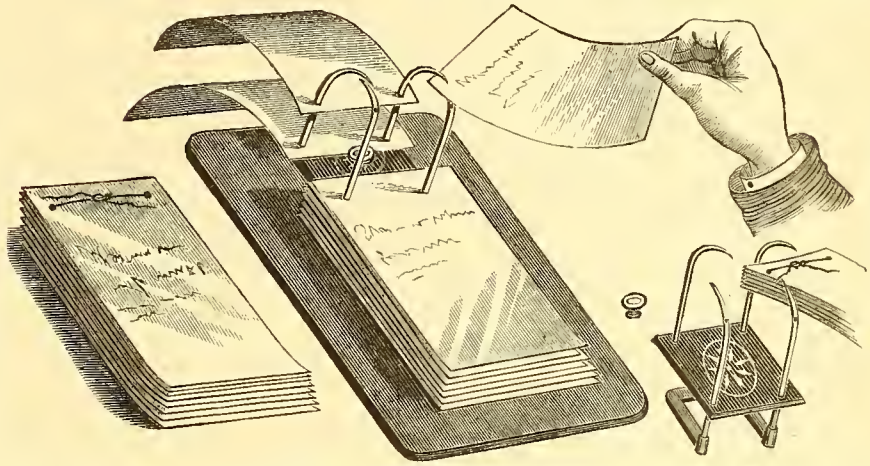

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PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

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PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

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Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Bookbinders' Machinery.

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HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

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GARNAR, THOS., & CO., 181 William st., N. Y.

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GRIFFIN, H., & SONS, 54 and 56 Duane st., N. Y.

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COLLINS, A. M., SON, & CO., Philadelphia, Pa.

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HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

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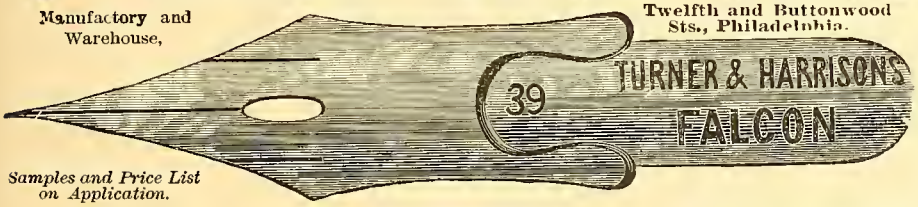

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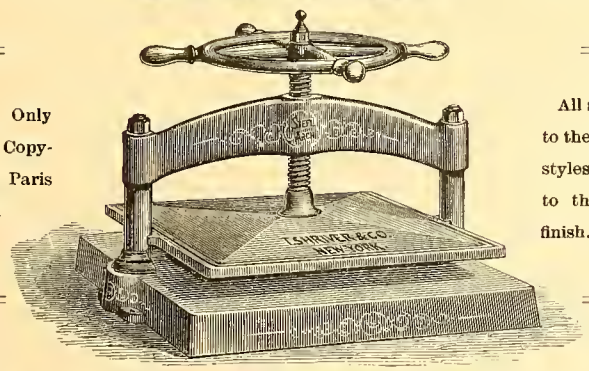

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Books	179	$17,516
Newspapers	40	2,883
Engravings	28	8,729
Ink	—	—
Lead Pencils	14	3,025
Slate Pencils	73	707
Paper	128	13,506
Steel Pens	—	—
Stationery	9	873
Totals	471	$47,239

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED JANUARY 7, 1881.

Paper, reams	15,526	$4,863
Paper, pkgs	138	7,830
Paper, cases	179	2,413
Books, cases	64	7,171
Stationery, cases	72	2,226
Totals	15,979	$24,503

STATIONERY EXPORTS FROM NEW YORK,

FROM JANUARY 4 TO JANUARY 11, 1881.

BOOKS, cases, to Bremen, 2; to Rotterdam, 1; to London, 2; to Australia, 15; to Central America, 3; to Mexico, 10; to Venezuela, 6; to Brazil, 1; to Cuba, 1; to Liverpool, 9; to Sandwich Islands, 14.

PAPER, to Rotterdam, 12 cs.; to London, 111 cs.; to British West Indies, 1,396 rms., 80 pkgs.; to United States of Colombia, 6 pkgs.; to Mexico, 830 rms., 4 pkgs.; to Venezuela, 3 pkgs.; to Brazil, 30 pkgs.; to Cuba, 3,800 rms., 15 pkgs.; to Porto Rico, 9,500 rms., 17 cs.; to Liverpool, 10 cs.; to Sandwich Islands, 29 cs.

STATIONERY, cases, to Danish West Indies, 1; to London 1; to British West Indies, 5; to United States of Colombia, 18; to Brazil, 2; to Cuba, 11; to Porto Rico, 5; to Liverpool, 5; to Sandwich Islands, 26.

INK, packages, to London, 1; to Mexico, 3.

PENCILS, cases, to Dutch West Indies, 1.

SLATES, cases, to Australia, 144; to Sandwich Islands, 27; to Hull, 24; to Bristol, 10; to London, 27; to Brazil, 10.

PERFUMERY, packages, to Mexico, 50; to Venezuela, 52; to Brazil, 166; to China, 575; to Argentine Republic, 250; to British West Indies, 50; to British Possessions in Africa, 50; to Dutch West Indies, 1; to United States of Colombia, 62; to Porto Rico, 50.

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Roth & Lips, Schiedam, Rotterdam, 5 cs.
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This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

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E. P. Pellet	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
Chas. Bartlett, Jr., & Co	St. Pierre, Martinique, W.I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.

Subscribers to THE STATIONER can he supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE dinner of the Stationers' Board of Trade, which is to come off to-night, promises to surpass any previous like affair in numbers present and its character.

IN his annual report to the Stationers' Board of Trade, President Willy Wallach takes occasion to impress upon the members of that association the importance of giving more attention, as a representative organization, to matters of general interest.

WE have urged this upon the Board of Trade upon more than one occasion, as our readers well know, and have always thought that its president was in accord with us, although, perhaps, hampered by the fact that many members of the Board have acted as if they were sufficient unto themselves, and that the great mass of the trade, which is altogether outside of the organization had no interests which it was bound to consider, or which it might attempt to protect.

IT is time that the perfunctory methods of the Board were changed. It cannot assume, however, to dictate to the trade all over the country, for there are other similar organizations which are located at other cities which have a just and equal right to be heard and consulted on matters of general trade significance. But our own local association can take an important part in making suggestion and shaping action which will attract the confidence of the trade and put it upon a higher and more important footing in its trade relations. The subjects mentioned in President Wallach's report are such as we have had considerable to say about. A bankrupt law is most important and ought not to pass without the concurrence of every commercial interest. Cheap and equable freight transportation is another item in the same category, and last, but by no means least, is the question whether merchants can be compelled to take out licenses and be taxed for doing business in States where no corresponding burden is laid on the citizens of such States. Inasmuch as these features are officially brought to the attention of the New York Board, we may now urgently inquire what the organization is going to do about it? If it fails we hope that the Chicago and St. Louis boards will be enterprising enough to take these issues up and make some headway on them.

THE receipt of several inquiries as to where goods can be found brings us back to the query, made by a correspondent in our issue of December 30, and that is, "Why do not the old stationers advertise more, especially their new things?" If our readers will turn to THE STATIONER of the date mentioned they will see what an important line of inquiry is developed in the communication referred to. And it is not one stationer alone that would like to be favored with the information there sought, or which is demanded of us day in and day out. While we stand ready and never fail to reply to every legitimate inquiry from the trade, we cannot but feel that such questions would be best answered through our advertising columns. Imagine the Rip Van Winkle stationer, who, while claiming to be "one of the best known in the trade, and established in the business for fifty years," is yet so unsought and so little heard of that one of the most active and enterprising stationers that we know of only discovered him by chance and "dropped" upon him in the most fortuitous kind of a way. What an accumulation of dust and cobwebs there must be pervading the atmosphere surrounding such a tradesman! But such men must be of a ruminating order of animals. They sit behind smoky windows and chew the cud of placid business contentment, taking the rain and sunshine of trade as they happen to come, cropping only such herbage as may be found within the limits of their business pasture, lazy, self-satisfied and content to jog along, giving nothing back to the world and making as little use as possible of what talent they may possess. Such men are the farrow cows of trade.

Communications.

[Correspondents are requested to write on only one side of their paper. No responsibility for the opinions of correspondents attaches to this paper.]

AFRAID OF THEM.

JANUARY 3, 1881.

To the Editor of The Stationer:

I see by the last STATIONER, that some firm in your city deducted from the errand boy, whose wages were $2 per week, 33 cents for Christmas day. This is pretty small. Will you please inform me what firm this was? Should I deal with them I will at once withdraw all my trade. I am afraid of such men. S. C. W.

PERFORATED BOOKS, &c.

JANUARY 8, 1881.

To the Editor of The Stationer:

Will you kindly inform us, if possible, who makes perforated money receipt books, notes, drafts, &c., and much oblige, M. N.

ANSWERS TO CORRESPONDENTS.

S. C. W.—We prefer to withhold the name of the firm.

M. N.—Bugbee & Hall, Providence, R. I., make a specialty of keeping perforated books, &c., in stock, and our New York houses only supply the goods to order. Moore & Warren, this city, do all kinds of perforating work for the trade, and can supply them.

OBITUARY.

T. NEWTON KURTZ.

T. Newton Kurtz died at his residence, No. 261 Maryland avenue, Baltimore, Md., on January 9, from the effects of a stroke of paralysis received on the 6th of May, 1879. Mr. Kurtz was born at Hagerstown, Md., on June 28, 1822, and was educated at Pennsylvania College. He was the son of the late Rev. Benjamin Kurtz, D. D., LL. D., a distinguished theologian, and editor of the *Lutheran Observer*. For many years Mr. Kurtz was his father's publisher of that paper,

and during his father's life became owner of the same. In 1845 he established a publishing, book and stationery house at 151 West Pratt street, Baltimore, which he carried on successfully to the time of his illness, when he associated with himself his youngest son as partner. During his life Mr. Kurtz published a number of miscellaneous and religious works, which latter were mostly in the interest of the Lutheran Church, of which he was a devoted member. Through his energy, capacity and rectitude Mr. Kurtz was recognized as a leading merchant in his branch of trade, and through his sympathy and charity won many friends. His family, who survive him, consists of his widow, daughter and three sons—W. N. Kurtz, who was for a long time associated with his father in business, and now with J. B. Lippincott & Co., Philadelphia; Benj. Kurtz, a member of the Baltimore bar, and F. Albert Kurtz, the surviving partner of the firm of T. Newton Kurtz & Son.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	*Amount.*
C. M. Grum	$5,000 and 17,994
J. Henry	600
J. McWilliams (R.)	700
T. Tonsey	2,000
Bedell & Brother	5,000
New York and London Book Company (Garrett W. Madison) b. s.	800

NEW YORK STATE.

E. Delamarter & Co., Elmira	300
Jos. H. Bick, Brooklyn, W. D. (b. s.)	375
Adolph Nolte, Rochester (R.)	800

MIDDLE STATES.

Joseph L. Crowell, Perth Amboy, N. J. (Real)	1,000

EASTERN STATES.

David H. Knowlton, Farmington, Me. (Real)	1,800
Robert C. McCartney, Boston, Mass	1,000
Samuel Wolff, Fall River, Mass	100
James Fitzgerald, Holyoke, Mass	913
Parker & Norton, Holyoke, Mass	165
Hiram F. Smart, Worcester, Mass	237

WESTERN STATES.

W. A. & Ed. B. Keith, Quincy, Ill	1,000
J. C. Culbertson, Cincinnati, O. (Real)	447
C. J. Hildreth, Denver, Col	300
Fred. D. James, Aurora, Ill	50
C. J. Ward, Chicago, Ill	1,500
E. Sniter, Dunlap, Iowa	200
Susan D. Collier, Cincinnati, O (R.)	250

Among the visiting members of the trade to the city during the week were F. Schweitzer, of Schweitzer & Baer, Chicago; Louis Reinach, Chicago, and J. H. Crew, of Crew & Brother, Leavenworth, Kan.

THE MACKINNON PEN.—The *British and Colonial Printer and Stationer* remarks: "Our transatlantic friends have kindly forwarded for our inspection and use a specimen of their stylographic pen, or as some people prefer to call the article—fluid pencil. We have used many various specimens of the *genus* stylographic pen, but we may safely assert that for general, indeed particular advantages, we have not handled an easier and a surer pen than the one received from the Mackinnon Pen Company, 200 Broadway, New York. It is ornamental, being relieved by highly finished gold mountings; it is light and writes with ease and no scratching, and finally, we have used it for one month without a breakdown. We should not go so far as to say the Mackinnon pen is the best stylographic extant, but we would like to see a better one. If we should speak of people as we find them, so we must testify of pens, we presume. We unhesitatingly pronounce the Mackinnon pen to be a good instrument, and its career of success, perhaps, is after all the best testimony in its favor."

The bids for supplying the government printer with paper were opened on Tuesday, and, as compared with the prices bid a year ago, writings are offered about ½c. lower, super-calendered book also lower, machine-finished book about the same as last year, and the bids on plate paper are decidedly lower. Woolworth & Graham were the lowest bidders on all the fine white writings at an average price of 10c.; the range of bids, including a few colored papers, is 9.08c. to 11.01c. A portion of the machine-finished book paper will probably be given to the Potomac Paper Company, and the remainder to Jessup & Moore and the Sugar River Paper Company, the latter concern getting the principal part, the range of bids being 7.8@8.02c. On super-calendered book the range of prices is 8.05c. to 9.05c. Bulkley, Dunton & Co. will probably get about 100 tons at about 9c. Last year the plate paper was offered at 12.04c., and this year at 9.09, and the opinion is expressed that the parties making this bid cannot possibly supply the paper except at a loss. The bids for cover papers ranged from 9.4c. to 9.8c. The bids on bond papers were about the same, and will probably be divided between three or four bidders. Woolworth & Graham are also lowest on some considerable quantity of white and colored bristol board.

TO POWDER GLASS.

Powdered glass is frequently used instead of paper, cloth, cotton, or sand for filtering varnishes, acids, etc. It is not soluble or corrodible. Sand, if purely silicious, would be better, but such sand is difficult to get. Powdered glass when glued to paper is also used for polishing wood and other materials. It cuts rapidly and cleanly, and is better than sand for most purposes. Glass is easily pulverized after being heated red hot and plunged into cold water. It cracks in every direction, becomes hard and brittle, and breaks with keenly cutting edges. After being pounded in a mortar, it may be divided into powders of different degrees of fineness by being sifted through lawn-sieves.

An old man named Larostat died in Paris recently. He was the doyen or senior member of the corporation of chiffonniers or rag pickers. Larostat was ninety-two years of age, and he had managed to retire some years ago. He could not break the spell which bound him to the rag pickers' quarters, however, and he died in an old house in the Cité Foucault, at Clichy. Some said that he had seen better days, and had held an important position in the financial world. At any rate, he had been postilion in the old coaching days; he had driven a cab, then a hearse, and tried his hand at shaving and hair cutting, and finally had dwindled down into the humble ranks of the rag pickers. In 1846, when fortune had not quite abandoned him, he opened a wine shop called the "Petit Pot," at the barrier of Clinchy. Latterly he made some money by advancing small sums to hawkers, green grocers and his colleagues, who had to pay handsomely for the accommodations.

Secret kindness done to your fellow creatures is as beautiful as secret injuries are detestable.

BLEACHING GUTTA PERCHA.

Dissolve the gutta percha in twenty times its weight of boiling benzole, add to the solution plaster of very good quality, and agitate the mixture from time to time. By reposing for two days the plaster is deposited and carries down with it all the impurities of the gutta percha insoluble in benzole. The clear liquid decanted is introduced by small portions at a time into twice its volume of alcohol 90 per cent., agitating continually. During this operation the gutta percha is precipitated in the state of a pasty mass, perfectly white. The desiccation of the gutta percha, thus purified, requires several weeks' exposure to the air, but may be accelerated by trituration in a mortar, which liberates moistures which it tends to retain.

Occasions of great adversity best show how great virtue each one hath. For occasions make not a man frail, but show what he is.

All yielding is attended with a less vivid consciousness than resistance; it is the submergence of our own personality by another.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, January 12, 1881.

THE MONEY MARKET.—The monetary situation was characterized by a continued ease, and the supply of capital offering for both speculative and business purposes at easy rates was abundant, and in fact almost in excess of the demand. Borrowers on call on pledge of stock collateral readily supplied their requirements at 4@6 per cent. There were considerable transactions at the intermediate rate. In the discount market prime mercantile paper sold at 5@5½ per cent. The government bond market was quite active throughout the week, and some heavy purchases were made for the account of the banks and other financial institutions. The changes in prices were, however, very slight, 4½s and 4s showing an advance of ⅛ per cent. Railroad mortgages were in good demand throughout the entire week, and most of the leading issues recorded an advance in prices. The stock market has been more active, with a pretty general advance in prices. The foreign exchange market is quiet and unchanged, if we except a slight advance in German reichmarks. The posted rates for 60-day bills were marked up to 98¾, and 98⅞ for demand. Cable transfers are 99 5-16@99 7-16. Prime commercial bills are 4.78½@4.79 (old method).

THE PAPER MARKET.—Business men generally, having completed the process of balancing up the accounts of the past year, have been more in the market this week than for several weeks past, and the year opens with a very encouraging feeling among the dealers for an active spring trade. Values hold their own very steadily, and there is a feeling in the trade that whatever early changes may occur in prices will be for the better. This view is sustained by the light stock in dealers' hands and the somewhat limited production at the mills on account of the severity of the weather in freezing up many of the smaller streams. Generally speaking, no positive changes have occurred in any particular grade of paper since last report, but as we turn from the starting point of the year, some improvement is looked for in the course of another week.

THE STATIONERY MARKET.—There is a better demand this week for staple goods from the city trade, but business from out-of-town buyers is still slow. In the fancy-goods branch of the trade very active preparations are going forward for the spring business, which will scarcely begin with much earnestness before next month. A few of the new goods for the spring have already made their appearance. Other new designs are promised daily. Considerable progress is being made in the fan and valentine trade; very large orders are being filled for the latter, and a heavy business for the season is looked for. We know of no changes in prices.

FORBES LITHOGRAPHIC MFG. CO.,

BOSTON, MASS.,

Fancy Advertising Cards

AND ALBERTYPE ENGRAVINGS.

SEVERAL NEW SETS OF ADVERTISING CARDS now ready. Propositions received from the Trade for sole agencies in their respective localities for the present and subsequent issues of this line of goods.

ALBERTYPE ENGRAVINGS for sale by all picture dealers throughout the country. Price, $1.00 each. Catalogues mailed free to any address on application to

FORBES LITHOGRAPHIC MFG. CO.,

☞ Mention The American Stationer when writing.

181 Devonshire Street, Boston, Mass.

JANENTZKY & CO.,

MANUFACTURERS AND IMPORTERS OF

ARTISTS' MATERIALS.

Drawing Papers, Mathematical Instruments, Paint Boxes, Drawing Studies in large variety.

OIL AND WATER-COLOR PAINTING MATERIALS

Colors and Materials for China and Tile Painting.

WAX FLOWER MATERIALS.

SOLE AGENTS FOR THE UNITED STATES OF

Aug. Leonhardi's (Dresden) Celebrated Alizarine Writing and Copying Ink.

THIS Ink combines the qualities of a Writing and Copying Ink in a manner unsurpassed by any other make in the market. As a Copying Ink it will make a distinct copy even several days after, and if required two clear copies can be taken. As a Writing Ink it excels for its intense blackness. It never fades, nor does it blur. **It is used in all Government Offices on the Continent of Europe**

We are enabled to quote this Ink far below the prices of other Copying Inks.

☞ Publishers of **SOUVENIR ALBUMS**, of all the larger cities of the Union, of Places of Summer Resort, and of Celebrated Sceneries.

Catalogues furnished on application. **1125 CHESTNUT ST., PHILADELPHIA.**

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BLANK BOOK MANUFACTURERS,

—And Jobbers of—

SCHOOL BOOKS AND STATIONERY,

No. 117 Devonshire Street, Boston, Mass.

New England Agents for CLARK & MAYNARD'S Publications, a full line of which we keep in stock.

The most complete line of Day and Sunday School, Easter, Birthday and Advertising Cards, Marriage Certificates, Note, Draft and Receipt Books, Gum Labels, &c.

—ALSO A FULL LINE OF—

Stevens' Silk Woven Pictures.

MANUFACTURERS of TOYS, CHILDREN'S CARRIAGES and FANCY GOODS, as also of BOOKS and STATIONERY ARTICLES, are requested to send us their latest **Lists** and lowest quotations.

D. D. MERRILL, Manager,

ST. PAUL BOOK AND STATIONERY CO.,

St. Paul, Minn

Gill's New Art Store

Just opened to the public with a choice line of

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VISITORS ALWAYS WELCOME.

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SPRINGFIELD, MASS.

ELEVENTH YEAR OF PUBLICATION.

THE PRINTING TIMES AND LITHOGRAPHER,

An Illustrated Technical and Fine-Art Journal of

Typography, Lithography, Paper-Making, and the Auxiliary Trades.

THE NEW SERIES COMMENCED JANUARY, 1875.

THE PRINTING TIMES AND LITHOGRAPHER is a high class journal, devoted to the Printing and Graphic Arts, in all their various forms. It derives its information from, and circulates in, all parts of the world. No pains are spared to insure the accuracy of its intelligence and to render it in every respect worthy of the support of Letterpress Printers and Lithographers, as well as Artists, Antiquaries, and Literary Men generally.

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General Map Publishers.

A full line of Pocket Maps, Wall Maps and Atlases.

Special Maps engraved to order.

Correspondence solicited.

203 & 205 Wabash Av., Chicago.

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Pad Calendars

Printed on fine paper, in two colors (red and blue), and sold in any quantity, either in sheets, pads or mounted, complete, *with or without your imprint.*

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AMERICAN SLATE PENCIL COMPANY,

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—MANUFACTURERS AND IMPORTERS OF—

Slate Pencils, Scholar's Companion, Young America Pencil Case,

And Slate Pencils, put up in FANCY BOXES, specially adapted to 5 and 10 cent counter trade.

SOMETHING NEW—The American Motto Pencil. Samples and Prices on Application.

MARCUS WARD & CO.,

VALENTINES.

Stocks of our Celebrated **Valentines** are now in store and arriving.

Prices range from 5c., 7c., 10c., 15c., 20c., 25c., 35c., 50c., 75c., $1.00, $1.50 and $2.00 each, list.

☞ *ORDERS SHOULD BE SENT IN AT ONCE TO INSURE DELIVERY.*

MARCUS WARD & CO.,

Nos. 611 and 613 Chestnut Street, Philadelphia, Pa.

WILLIAM MANN,

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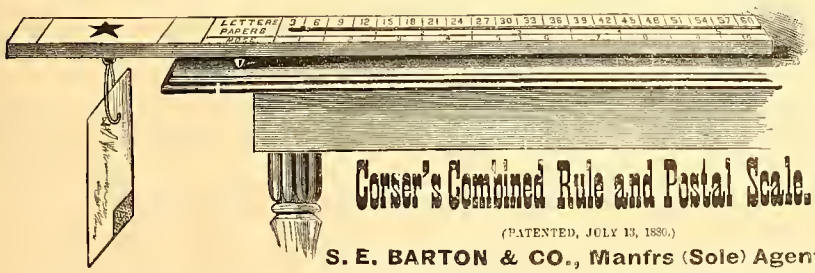
Manufacturer of Copying Paper and Books.

MANN'S	PARCHMENT,	Old Reliable, Buff.
MANN'S	RAILROAD,	Yellow—Best Known.
MANN'S	WHITE LINEN,	Has not its Superior.
MANN'S	WHITE COMMERCIAL,	New Article—Cheap.
MANN'S	PERPETUALLY MOIST,	Always Ready.

☞ Trade supplied as low if not lower than any offered.

SOMETHING ENTIRELY NEW.



Corser's Combined Rule and Postal Scale.

(PATENTED, JULY 13, 1880.)

S. E. BARTON & CO., Manfrs (Sole) Agents

79 Milk St Boston, Mass

This Combined Postal Scale, Desk Ruler and 16-inch Rule is the most convenient article for desk use ever invented. It supplies the need of the several articles and only occupies the space of a ruler. Does not require to be set aside when not in use and there is neither balancing material to drop out nor springs to become injured by accident and thereby make the Scale variable. Being sealed accurately and tested when manufactured, it is always true. It gives the weight in ounces and fractions the same as any scale, but its **Great Merit** lies in its computing the postage required on any class of mail matter at the same time. Its low price makes it readily salable and its many flattering indorsements guarantee its accurateness and utility.

THOS. L. JAMES, Postmaster of New York, writes: "It is ingenious, accurate; ought to have a place on **every desk.**"

☞ Retail price 75 cents. Supplied to the trade at reasonable discounts. Should be kept in the stock of every stationer and hardware dealer. Send for descriptive circular and price list. Manufactured by The St. Johnsbury Scale Co. ☞ **Dealers Supplied by**

EDWARD KIMPTON - - - - NEW YORK, | T. FITZWILLIAM & CO. - - - NEW ORLEANS,
JUL. LYON & CO. - - - PHILADELPHIA, | WIESTER & CO. - - - - - SAN FRANCISCO.

☞ The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

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ENVELOPE MANUFACTURER

WORCESTER, MASS., U.S.A.

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FANCY CUT CARDS

—AND—

Decorative Leaves.

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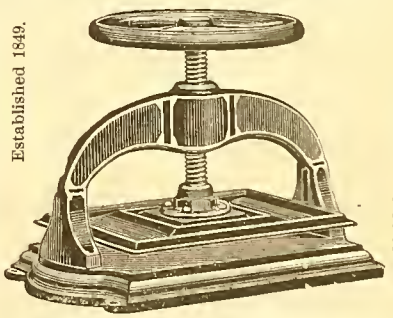
The oldest and largest Copying Press Manufacturers in the World. Established 1849.



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Fire! Fire! Fire!!!

For Insurance rates address

ANDERSON & STANTON,

152 BROADWAY, NEW YORK.

THE PROFILOGRAPH.

A new measuring instrument is described in the French papers—the "profilograph" so called because, when in use, it traces mechanically on paper the outlines of the ground over which it travels. It is a small carriage mounted on two wheels, drawn by one man and attended by another, who marks the levels at the proper places, and underneath hangs an iron rod with a large ball at its lower end, serving as a pendulum. This pendulum maintains a constant vertical position, while the machine inclines in one direction or the other, according as it ascends or descends a slope. To the upper end of the rod is fitted a pencil, which marks on a sheet of paper the ups and downs of the country traversed, whether on an ordinary road or across trackless fields—the exact profile being thus recorded to a given scale. At the same time one of the wheels, acting the part of chain-bearer, measures and indicates the distances traveled throughout the survey—the whole being accomplished with complete accuracy.

IMITATING MARBLE.—Any person may paint a wooden mantle-piece, etc., and obtain the effect of elaborate marble painting by the following method: First, give the wood two coats of white paint, and when the second coat is nearly dry take a piece of French chalk, any color you may prefer, and with this draw lines and veins—this requires no skill, as the more rudely they are drawn, the more closely will they resemble the natural markings,—then give a coat of thin white paint. Into this the chalk will work up, and the lines will assume the softened and graduated effect seen in real marble. A glossy surface may be given by an after coat of copal varnish.

Tenderness without a capacity of relieving only makes the man who feels it more wretched than the object which sues for assistance.

THE STATIONER

JOB PRINTING

ESTABLISHMENT,

No. 74 Duane Street, New York.

ESTIMATES FURNISHED FOR FIRST-CLASS WORK.

Catalogues, Circulars, Cards,

and all kinds of COMMERCIAL PRINTING done in Best Style and at Reasonable Prices.

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PRINTINGS, DRAWING,
TISSUE PAPERS BLOTTING

White, Cream or any Colored Papers, in Every Quality.

—LOAN AND BANK PAPERS, HAND OR MACHINE MADE.—

☞ SPALDING & HODGE holding the Largest Stock in or out of London, customers can depend on their orders having prompt dispatch.

Prices given f. o. b. LONDON. Sample Orders invited.

GEORGE WATERSTON & SONS.

PRIZE MEDAL, Philadelphia, 1876.

BANKERS' SPECIE, DRUG And EXPRESS WAX.

Highest Award, Sydney, 1880.

Prize Medal Sealing Wax, India. Wax, Fancy Wax, all Tints.

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McDonald's Stylograph,

—OR—

RAPID LETTER-COPYING BOOK.

Letters Written and Copied at same time, without Pen, Ink, Pencil or Copying Press.

PATENT SAFETY COIN PACKAGE,

BEST COIN HOLDER MADE.

Carbon and Manifold Papers.

THE TRIUMPH BILL, LETTER and PAPER FILE.

J. S. McDONALD & CO., Manufacturing Stationers,

☞ Send for Circulars. *158 & 160 Clark Street, CHICAGO.*

—THE—

Young Artist Blackboard

AND EASEL COMBINED.

For the Amusement and Education of the Young at Home.

A Novelty recently Patented by the

N. Y. SILICATE BOOK SLATE COMPANY,

No. 191 Fulton Street.

This Blackboard and Easel is accompanied with a set of nine new pictures, printed upon stiff cards to be placed in a groove at the top of the board for Drawing. It is reversible for marking on both sides; is very portable and easily carried about the house. Size 18x24 inches, height 46 inches, which allows the child to sit or stand while drawing

No family should be without one. Price of all with chamois, rubber and five dustless crayons, **$3.00.**

Sent by Express to Dealers, one dozen in crate, or singly to Families.

—NEW DEPARTURE.—

AT THE REQUEST OF OUR PATRONS WE HAVE TAKEN UP THE PRODUCTION OF CHROMO CARDS, WHICH FOR ORIGINALITY OF DESIGN AND EXCELLENCE OF EXECUTION WILL MAINTAIN THE HIGH REPUTATION WE HAVE ACHIEVED FOR BLACK WORK. SEND FOR SAMPLES.

POTSDAMER & CO. ART PUBLICATIONS,

No. 321 Chestnut Street, Philadelphia, Pa.

NOW READY!

Christmas and New Year Folders,

In Black; also, No. 17 KHAMESQUE, 5 Designs.

Folding and Single Advertising Cards,

17 SIZES! 98 DESIGNS!

Equal in design and finish to and at less than one-half the price of the same grade of goods in steel. No tints or colors are used for the effects, but the work is engraved and etched similar to steel, and is printed in black.

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Manufacture an Extensive Line of

ENVELOPES,

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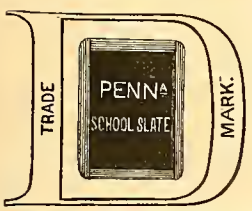

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DIFFERENCES IN PORCELAIN.

Porcelain, or china, as it is commonly called, can be distinguished from pottery or faïence by holding it against a strong light. Porcelain will then appear translucent, pottery, or earthenware, opaque. According to the relative hardness of the paste after firing, porcelain is divided into hard-paste porcelain and soft-paste porcelain. Hard-paste porcelain can only with difficulty be scratched with a file or a steel point, has a semi-vitreous fracture, and will stand without injury sudden alternations of high and low temperature. It feels cold to the touch, and is bluish milk-white. The rims or projecting rings upon which specimens of hard-paste porcelain rest are generally left without glaze, which affords a ready method to distinguish them from specimens of soft-paste porcelain.

Soft-paste porcelain is more easily attacked by a file or a steel point, less dense, of a fine, porous fracture, feels warm and soapy to the touch, and has a cream-white, enamel-like appearance. The supporting rims are generally covered with glaze. The paste after firing is nearly equally translucent and sonorous as hard porcelain.

The different degrees of hardness in hard paste and soft-paste porcelain are due to different proportions of silica and alkalies in the body. The larger the proportion of silica present, the more compact the resulting porcelain. The average amount of alkaline oxides in Oriental porcelain appears to be 6 per cent., in Dresden 6.3 per cent.; in Bristol 4 per cent., with about 60 to 65 per cent. silica and 30 per cent. alumina. The soft English porcelains often contain no less than 33 per cent. of alkaline matters, with only 40 per cent of silica and 25 of alumina. Soft porcelain is an artificial combination of an alkaline flux with bone-ash, sand, chalk or gypsum. Hard porcelain is composed of kaolin and petunse, both natural products. Kaolin alone would form an opaque body, but by the admixture of a perfectly transparent substance, petunse—called "moorstone" or "chinastone" in England—the paste is rendered capable of transmitting light.

THE PHOTOPHONE IN SCIENCE.

It was noticed some time since that Prof. Bell, immediately after the first public announcement of his discovery of the photophone, took his departure for Europe, to personally make known his interesting discovery to scientists on the other side of the Atlantic. He has already been heard from. It appears that the Professor and M. Janssen, a well known French scientist, have jointly undertaken a series of interesting researches, in order to apply the photophone to the study of solar physics.

The idea first suggested by Prof. Bell, of employing his new instrument for the transmission of sound by light, is to gain some knowledge of the sounds which accompany the tremendous movements of gaseous and other matter known to take place in the sun. Some direct explorations of the sun's image, conducted at the observatory at Meudon, France, were not very successful, but they held out enough encouragement of ultimate success to induce Profs. Janssen and Bell to persist in their efforts in this direction. M. Janssen thinks a better way would be to pass a succession of solar photographs of the same "spot" before an object-glass, casting conjugate images on the selenium. These photographs would be taken at intervals great enough to give notable variations in the constitution of the spot; and thus would be condensed into a short time, variations which in reality took place too slowly to affect the selenium as they occurred.

ON WRITING INK.

Opinion is divided as to the writing inks of the ancients. Some think that they were a mechanical mixture of pigments resembling the Indian ink of more modern times; others think that they were a veritable chemical compound, and others still that they were a mixture of these two elements in proper combination. In any case, opinion is not divided regarding the superiority of the old over that of more recent time, both as regards brilliancy and permanency. All modern inks are essentially gallo-tannates of iron, though varying somewhat both in their mode of preparation and in the proportion and variety of the different ingredients entering into their composition. There are exceptions to this statement, as, for example, the cheap and simple ink discovered by the German chemist, Runge, prepared from infusion of logwood and chromate of potash. An ink prepared from these ingredients is not affected by acids or water, is black, forms no deposit, and is not acted on, nor does it act on the pen in using. Unfortunately, after it has been prepared for a time, it gelatinizes, in which condition it is totally unfit for use, nor have means yet been devised to prevent this change or to restore it once it has taken place. Consequently, it is not known commercially, and the same may be said of every other preparation not having at least a trace of gallo-tannate of iron as a basis. Our remarks will, therefore, have reference entirely to such inks, and they may be conveniently divided into three parts, viz.: (1) the *ingredients*, with reference more directly to the relative proportions in which they should be present: (2) the *preparation*, bearing on the changes which take place in the different ingredients; and (3) the *preservation*, of the ink, bearing more immediately on the changes which take place from exposure, age, etc.

The Ingredients.—These are infusion of galls, sulphate of iron, and gum, the last entering into all inks (with the exception of the blue-black ink, afterwards to be referred to) for the purpose of holding the gallo-tannate precipitated in suspension, and also giving the ink a body and gloss on drying. If too much gum be added the ink will lie on the paper without penetrating its surface, and will in consequence be easily removed. Moreover, certain other inconveniences will arise, such as the clotting of the ink in the inkstand on the least exposure, and the coating of the pen with the gummy matter, which prevents the ink flowing. The gum then should, in every case, be kept under rather than over, and most authorities give the proportion, as will immediately be shown, as part for part with the amount of iron taken. The apportioning of the iron and gall infusion is a more important matter, as on this depends both the intensity and durability of the ink. If the gall infusion be in excess, the ink though black at first, will quickly change to more or less of a dirty brown; while if the iron be in excess, it is equally objectionable in the other direction. Out of many recipes given in Watt's Dictionary, some of which are referred to as being too rich, and others as being too pale, three are selected as giving good commercial inks, and in these the proportions are respectively as follows.

Galls	12.5	6.6	6.2
Iron	2.4	2.2	3.1
Gum	2.4	1.9	3.1
Water	100	100	100

We have not tried any of these, but from experiments with other recipes we would imagine the first had about the proper proportion of galls, but a deficiency of iron, while the other two were both deficient in galls, and number three had an excess of iron for the proportion of galls used. This will probably be more forcibly brought out if we cite the recipes given by various other authorities. Ure, for example, gives the following proportions, with the remark that "the ink made by the recipe is much more rich and powerful than many of the inks commonly sold," and to "bring it to this standard a half more of water may be safely added:"

Galls	10	Iron	4.2
Gum	4.2	Water	100

and Gray gives the following proportions:

Galls	10	Iron	3.3
Gum	3.3	Water	100

Another authority (Lewis), who has investigated the subject thoroughly, gives the relative proportion of galls to iron as 3 to 1, and the most favorable results have been always obtained in our own experiments in the proportions of 3 to slightly in excess of 1. Brande, on the other hand, gives the proportions 5.0 of galls, 3.3 of iron, 3.3 of gum, to 100 water, but allowance must probably be here made for the mode in which the ink is directed to be made. The galls are directed to be boiled in the water, the iron and the gum added, and the whole kept for two months, with occasional agitation before straining for use. To understand properly the effect of these directions on the ultimate product, it is necessary to dwell for a little on the second part of the preparation.

Galls contain both tannic and gallic acids in variable proportions, stated by different authors to be from 26 per cent. of the former with a trace of the latter up to 40 per cent. of the one, and 3.5 per cent. of the other. The noticeable features here are, first, the somewhat extreme variations in which the tannin is present, and which suggest the use of the best galls, so as to get as uniform a proportion in the ink as possible; and, second, the extremely small percentage of gallic acid, and which suggests various particulars in the preparation of the infusion, so as to increase the amount and bring it into proper ratio with the tannin. Both tannic and gallic acids yield precipitates with ferrous and ferric salts, the former white and the latter black; but as the gallic precipitate is much more intense with the ferric salt than the tannic, means are taken to convert some of the tamic into gallic acid in the preparation of the infusion. To accomplish this the infusion may be boiled for a considerable time, or it may be exposed for some weeks either in preparation or after it has been prepared to the action of the atmosphere.

It is here we venture to suggest that much of the want of uniformity so often complained of in inks is produced, and consequently a little attention to details will be both expedient and profitable. Even a little variation in the process, such as a more or less lengthened exposure to atmospheric influence, or an increase or diminution of the temperature at which the exposure takes place, will affect the composition of the infusion, and disturb the relation which the ingredients bear to each other. In practice we have found that a fortnight in summer, when the temperature ranges between 70° and 80°, is sufficiently long for the infusion to stand, but in the winter, when the temperature is considerably reduced, from three weeks to a month is necessary. This, we should state, however, is for the blue-black ink, which we purpose recommending, and in the preparation of which even more care is necessary than in the case of the ordinary inks. To make the blue-black ink, let 10 parts galls be taken and infused, as directed above, in 80 parts water. Strain, and add 3½ parts pure crystallized sulphate of iron, previously dissolved in 20 parts more of water. Lastly add 4 parts sulphate of indigo, mix thoroughly, and bottle for use. This naturally brings us to the third part, viz., the preservation of the ink. And while our remarks here will refer more immediately to the preservation of the ink of the foregoing formula, many of them also will apply to all inks of the gall-tannate series. All inks of this series darken on exposure to the atmosphere, owing to the oxidation of the iron. In the case of the ordinary inks, it is preferred that the peroxidation of the iron should be partially accomplished before using to give color and, to a certain extent also, body to the ink. If the oxidation be carried too far, however, the precipitate will acquire greater density than in the case of the ferrous salt, and even in the presence of the gum will quickly deposit and leave the ink both watery in color and weak in strength. If, on the other hand, more gum be added to keep the precipitate in suspension, or if the bottle be shaken to diffuse the precipitate through the liquid, the ink, in either case on using will simply lie on the surface of the paper, and may be erased without difficulty. To prevent the iron in the blue-black ink from oxidizing, the addition of an acid is generally recommended, as this retards the conversion of the ferrous into ferric salt, and consequently keeps the ink in a thinner and paler state. Where the ink requires to be kept for a time, one-eighth part sulphuric acid, or better still, one part oxalic, may be advantageously added; but, as all acids act injuriously on the pen, and, moreover, as an ink containing a free acid acts also on the salts contained, more or less, in all papers, their use, where they can possibly be avoided, is to be deprecated. The sulphate of indigo of commerce has, besides, invariably an acid reaction sufficient, if not to prevent oxidation, at least sufficient to make the ink bite the paper, and more than this is injurious. Nothing will prevent oxidation like care in making, and afterwards bottling securely. And herein consists the advantage of every chemist making and retailing his own ink. He can make it in quantities to suit his convenience and consumption, and he, therefore, can regulate the age, which, in other words, means the oxidation of the ink. Moreover, all the processes and all the appliances he is perfectly familiar with and has at his command, while the actual cost of the material itself is so infinitesimal that he may successfully compete—at least in the limited sphere of his own circle—with the larger manufacturer, who, supplying wholesale and keeping up a somewhat expensive plant, is not so far removed as would at first appear from the level of his competition.—*Chemist and Druggist.*

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The following directions were contributed to *Design and Work* by an optician: First make a saturated solution of camphor in spirits of turpentine; then make a spear-shaped drill the size of hole required; heat the drill to a white heat and plunge into mercury, and it will then be very hard; sharpen on an oil-stone, knock drill in a brad-awl handle, dip the end of drill into the above solution, and work it as if you were working it through wood. It is no use fixing the drill in a drillstock, because the motion all one way won't do. Keep the drill well moistened with the solution, and sharpen it when blunt. A file dipped into solution will file the hole larger, and will not get blunt.

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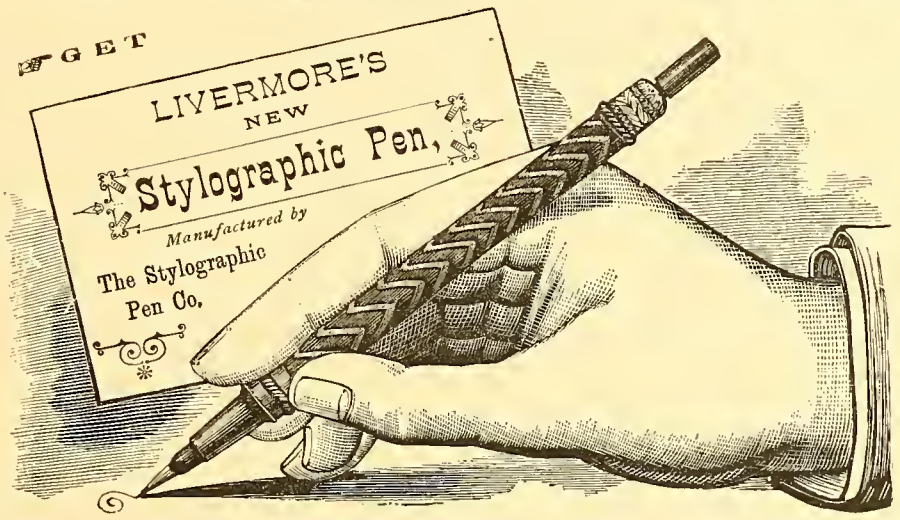

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Modern comets are very shabby affairs. Nobody except scientific persons ever pretends to see them, and the most remarkable thing which even they dare to affirm about them is, as in the case of a recent announcement by the English Astronomer Royal, that they have "1h. 20m. right ascension and 2° north declination." This may conceal very interesting reading when interpreted by the initiated few, but for the many it is not nearly so satisfactory information as that recorded of some of the old fashioned comets. The comet of 1528, for instance, was "so horrible and dreadful and engendered such terror in the minds of men that they died, some from fear alone, others from illness engendered by fear. It was of immense length and blood-red color; at its head was seen the figure of a curved arm, holding a large sword in the hand, as if preparing to strike. At the point of this sword were three stars, and on either side a number of axes, knives and swords, covered with blood, among which were many hideous human faces, with bristling beards and hair." The comet of 1456, too, was so very dreadful that, by order of the Pontiff Calixtus III., "Ave Marias" were repeated three times daily in all the churches, with the additional words, "Oh, Lord, save us from the devil, the Turk and the comet." Again, Lucan records that the "darkest nights were lit up by unknown stars, the heavens appeared on fire, flaming torches traversed in all directions the depths of space; a comet, that fearful star which overthrows the powers of the earth, showed its horrid hair." And when Constantinople was besieged by Gainas, "so great was the danger which hung over the city that it was presignified and portended by a huge, blazing comet which reached from heaven to the earth." In one respect only are modern comets at all satisfactory; they are followed, considering their insignificance, by disasters proportionately quite as dreadful as succeeded the old comets. This last comet, for instance, is unmistakably associated with the Boer rebellion, or the advance on Lima, or the new charges against Dr. Talmage, or the snowstorm, or a dozen other equally dreadful things, or all together. So that it is only left for the scientific persons who discover comets, if they really do discover them, to explain why the new and the old compare very much as do a penny dip and an electric light.

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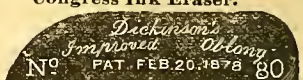

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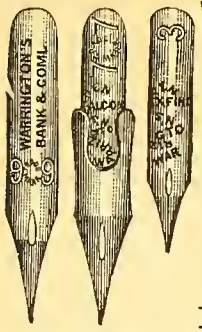
NEW METHOD OF NICKEL PLATING.

The covering of steel and other wares with a coating of nickel by means of the electric current has been practiced for a considerable time, and the fine silvery lustre of this metal, which is not tarnished by atmospheric air, is a strong recommendation for its use, especially in the case of fine tools and instruments. But every one does not possess a galvanic pile or a battery, and, therefore, the following method of nickel-plating by immersion only, described in a German periodical, may have an interest for many readers. It must be premised that whatever articles are to be nickel-plated by this process must be polished and absolutely free of rust, and also of any oily or greasy matter. This being assured, a weak solution of the chloride of zinc is prepared, containing about 5 or 10 per cent. of the salt—say 1 or 2 ounces of the chloride to 98 or 99 ounces of water. To this is added enough sulphate of nickel to turn the solution of a deep green color; the solution is then heated in a Wedgewood or other porcelain vessel to the boiling point. The objects to be covered with nickel are then suspended in the solution, so as not to touch each other, and the boiling continued for half an hour or an hour, adding from time to time a little boiling water to make up for that lost in the form of steam. The nickel, it is said by the inventor, M. F. Stolba, is deposited on the iron or steel in the form of a brilliant white coating. The operation may be continued longer than stated above, but the coating does not become much thicker. When the surface of the article is quite covered with the nickel it is washed in water containing a little chalk, and then carefully dried. Articles thus nickel-plated will bear cleaning with whitening, but of course not too roughly, and when polished have an excellent effect. The success of this process depends upon the purity of the two chemicals. The solution once used, being allowed to cool in the open air, will throw down a precipitate of oxide of iron; the solution may then be poured off filtered and used again with a small addition of the chloride of zinc and the sulphate of nickel. In like manner a covering of metallic cobalt may be obtained by using sulphate of cobalt in place of sulphate of nickel. The color of the cobalt is very nearly that of polished steel, with a slight rose tint, but it does not rust.—*Monthly Magazine.*

HARDNESS OF WATER.

Following is a simple method for determining the temporary hardness of water:

According to A. Wartha, the most accurate method is to titrate at a boil in a silver capsule with normal hydrochloric acid, using as indicator solution of alizarin or extract of logwood. As a more convenient method when traveling, &c., the author uses a tube 30 to 50 c. m. in length, closed and rounded at one end, and with a lower mark showing 10 c. c. From this mark, upwards towards the mouth, the tube is graduated in 0.1 of a c. c. For use, the tube is filled up to the lowest mark with water in question, and a little piece of filter-paper is added which has been previously saturated with extract of logwood and dried again. This gives the water a violet color. Centinormal hydrochloric acid is then added from a dropping bottle till the color of the liquid approaches an orange. The tube is then closed with the thumb and well shaken. Carbonic acid escapes, and the liquid grows red again. Acid is again added, and the tube is again shaken till a single drop of acid changes the color of the liquid to a pure lemon yellow. The quantity of centinormal acid used is then read off on the graduated tube, and can be calculated into calcium carbonate.



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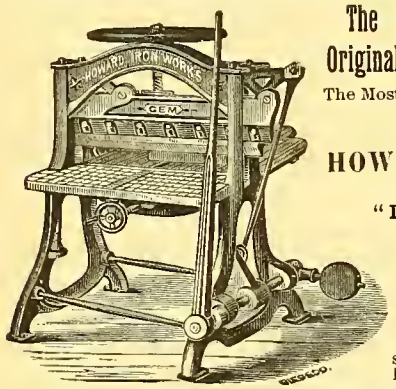

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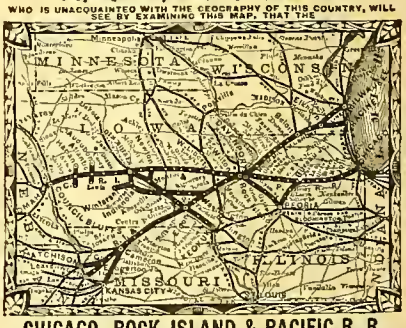
A MAN

WHO IS UNACQUAINTED WITH THE GEOGRAPHY OF THIS COUNTRY, WILL SEE BY EXAMINING THIS MAP, THAT THE



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IS THE GREAT CONNECTING LINK BETWEEN THE EAST & THE WEST!

It is built like runs from Chicago to Council Bluffs, passing through Joliet, Ottawa, La Salle, Geneseo, Moline, Rock Island, Davenport, West Liberty, Iowa City, Marengo, Brooklyn, Grinnell, Des Moines (the capital of Iowa), Stuart, Adair, Adel, and Avoca; with branches from Harvey Junction to Peoria, Wilton Junction to Muscatine, Washington, Fairfield, Eldon, Bethany, Centerville, Princeton, Trenton, Gallatin, Cameron, Leavenworth, Atchison, and Kansas City; Washington to Quincy, Oskaloosa, and Knoxville; Keokuk to Farmington, Bonaparte, Bentonsport, Independence, Eldon, Ottumwa, Eddyville, Oskaloosa, Pella, Monroe, and Des Moines; Junction to Malcom, Des Moines to Indianola and Winterset; Atlantic to Lewis and Audubon; and Avoca to Harlan. This is positively the only Railroad, which owns, and operates a through line from Chicago into the State of Kansas.

Through Express Passenger Trains, with Pullman Palace Cars attached, run each way daily between CHICAGO and PEORIA, KANSAS CITY, COUNCIL BLUFFS, LEAVENWORTH and ATCHISON. Through cars are also run between Milwaukee and Kansas City, via the "Milwaukee and Rock Island Short Line."

The "Great Rock Island" is unrivalled in equipped. Its road bed is simply perfect, and its tracks laid with steel rails.

Between Chicago and Council Bluffs will be the pleasant crossing the Mississippi River on the magnificent palace of Illinois and Iowa, in one of our magnificent Dining Cars that accompany all Through Express Trains. You get as good a meal as is served in any first-class hotel, for seventy-five cents.

Appreciating the fact that a majority of the people prefer separate apartments for different purposes and the immense passenger business of this line warrants it, we are pleased to announce that this Company runs Pullman Palace Sleeping Cars for sleeping purposes, and Palace Reclining Chair Cars for day travel.

PULLMAN PALACE CARS are run through to PEORIA, DES MOINES, COUNCIL BLUFFS, KANSAS CITY, ATCHISON, and LEAVENWORTH.

Tickets via this Line, known as the "Great Rock Island Route," are sold by all Ticket Agents in the United States and Canada.

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AMERICAN WRITING INKS

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Universal Writing Ink, the only jet black fluid in existence. **Commercial Writing Ink**, ultramarine blue at first, changing to jet black. **Violet Black Copying Ink** copies as well after three months as when first written. **Blue-Black Office Ink**, the most perfect combined writing and copying ink made. **Writing and Copying Carmine**, the standard carmine ink of this country, **Knickerbocker Ink**, for schools, &c. **Chemical Writing Fluid**, an exact reproduction of the English fluids. **Indelible Ink** writes jet black, requires no preparation, absolutely indelible. **Writing and Copying Violet Ink**, an unusually strong and permanent preparation. **STICKWELL & CO.'S CELEBRATED MUCILAGE.**

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In handsome light Blue Packages containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In a separate package of uniform size, is one-eighth of a thousand Envelopes corresponding to tint and quality to the paper.

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In attractive Lavender Colored Boxes containing one-quarter of a ream of Superb Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

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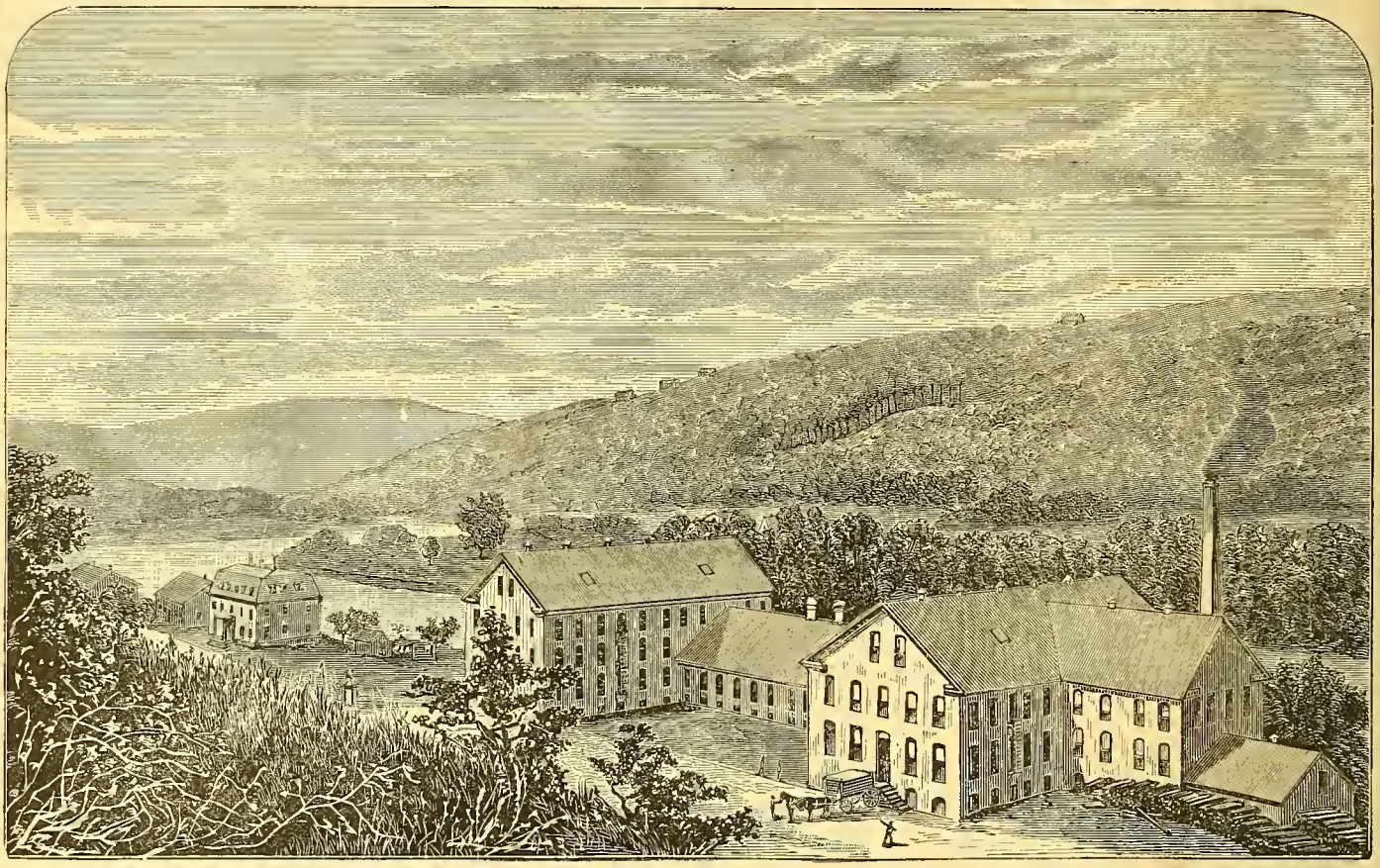

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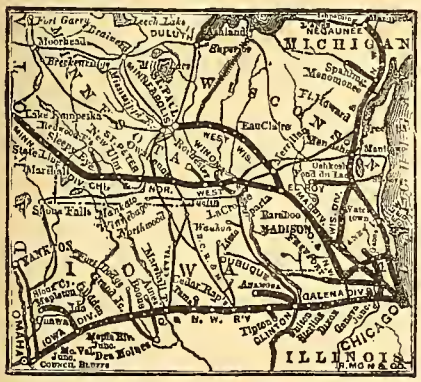
"Chicago, La Crosse, Winona & Minnesota Line,"
"Chicago, St. Paul & Minneapolis Line,"
"Chicago, Milwaukee & Lake Superior Line,"
"Chicago, Green Bay & Marquette Line."



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" " XX,	10.50
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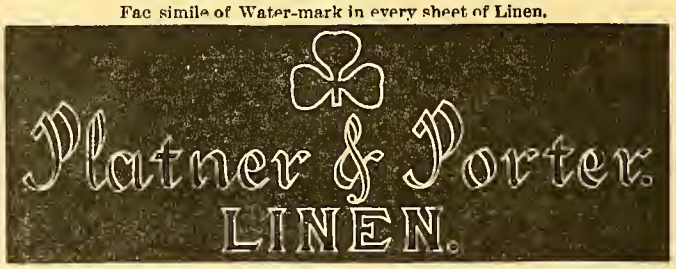

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At PARIS, 1878,

This being the **HIGHEST and ONLY AWARD** given for

LINEN RECORD and LEDGER PAPER.

—A SPECIALTY.—

THIS Paper has received THE HIGHEST PREMIUM over all others from *the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute* of Philadelphia, Louisville Exposition, Medal and diploma from *United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878.* Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is *Double Sized*, and will stand any climate or the most acid of fluid inks.

Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot. Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 74 Duane Street, New York.

The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

REDMAN & KENNY, N.Y.

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. IX.---NO. 3. NEW YORK, JANUARY 20, 1881. WHOLE NO. 291.

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Correspondence.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., January 17, 1881.

The past week has been a quiet one in the stationery trade, and what with the thaw and the rain and the slush and the biting cold weather, business has had a hard time of it. Its tone, however, judged by the undercurrent of feeling, is as cheerful as could be expected at this season of the year, when the trade purchase only in small quantities for the purpose of keeping an assortment of stock.

There has been a slight failure, that of Halladay, fancy goods and circulating library, Cornhill. Liabilities less than $3,000.

Cornhill, by the way, which a quarter of a century ago was the headquarters of the stationery trade, is rapidly being metamorphosed. Only a few booksellers and stationers now hold forth in that locality of peculiar local fame. In the Colonial times, "Cornhill street" was the home of the early Boston "printers, publishers, and stationers." The establishments still remaining are for the most part dealers in second hand and ancient books with fair assortments of stationers' goods. This locality is sandwiched between two thoroughfares whose business is wholly contrastive with that of books and stationery; and in the course of the mutations and revolutions of general business, the stationers have been driven out and into more desirable quarters, further up town.

A flying visit among the principal dealers has failed to gather any special features in the trade, but the general talk has been to the effect that trade is in a satisfactory position. Well, that is a good indication, at least. No advance in prices in materials entering into stationers' goods is expected, but it is believed that prices will remain steady and unchanged for some time to come.

Several of our dealers intend to enlarge or otherwise improve their premises, with a view to accommodating more fully the growing demands of their business. I hear of no new firms, nor changes in existing ones.

Among the manufacturers of art novelties L. Prang & Co. will give to the public some new lines of Easter cards. Bufford's Sons have got well settled in their new quarters on Federal street, and are now in telephonic connection with their new and spacious factory on Harrison Square. The rush in the illuminated advertising card business is about over. The demand from the West for this sort of business literature has been truly immense this season.

The mania that has prevailed among school children for collecting assortments of cards printed in colors, many of them being in unusually artistic style, has been suddenly checked by the retail trade by the announcement, "No cards." One schoolboy has, I hear, succeeded in collecting almost a thousand different specimens of the "art preservative," and no doubt he has been well paid for his trouble.

Apropos, an advertisement in the *Journal* a few days since offered a reward of $5 for a copy of a certain card that was printed for use in connection with an exhibit at the fair of the Massachusetts Charitable Mechanics' Association two years ago. A Cambridge boy promptly responded with the desired card and got his money.

Winkley, Thorp & Dresser, Devonshire street, had an unexpected call from the fire department on Saturday, but their loss was slight.

MICHIGAN NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

DETROIT, Mich., January 17, 1881.

I find upon referring to my diary (a new one) that your correspondent at Philadelphia has given such a full account of Thomas S. Dando & Co., Marcus Ward & Co., and L. Prang & Co.'s valentines for 1881, that I shall only ask your readers to reperuse the remarks in THE AMERICAN STATIONER of the issue January 13. While some houses buy largely of De La Rue & Co.'s cards and valentines, others give the preference to Prang's this season. Possibly some stationer will be surprised to find out how many good valentines he has forgotten when he reads over the full description as stated in No. 290 of this trade journal.

Several firms have already taken stock, and are well satisfied with the balance sheet. A trial balance book—that is, a "labor-saving book"—made of Byron Weston's paper, ruled alternately with red and blue lines, 54 to the page, and containing from 800 to 5,000 names, with sundry tables, rules of bookkeeping, perpetual calendar, wages table, &c., is this year having more demand than in preceding years, as bookkeepers and the stationery trade learn the benefit of it, and time is saved in writing the names. The "short leaf" is appreciated by accountants, and it is only necessary to write the title of an account once during the year. The book is 10½x15 inches in size, handsomely bound, stiff covers, and cloth sizes. For 1,000 accounts 20 folios would be required—that is, No. 2 book, price $3; No. 3, 1,500 names, $4; No. 4, 2,000 names, $5; No. 5, 3,000 names, $6; No. 6, 4,000 names, extra binding, $8; No. 7, 5,000 names, $10. They are published at Detroit by F. H. Drake & Co., and will be forwarded to any part of the world on receipt of the price.

The water in the Huron River is very low for the winter season. Ice is so thick that the mills are troubled to run on full time. This is the first time in many years that ice has affected the running of the mills at Ypsilanti.

The *Presque Isle* (Rogers City) *Advance* printing office was totally destroyed by fire January 14. Loss $1,500; insured for $750.

Several papers in Michigan have increased their size from folios to quartos in order to give their old subscribers a chance to turn over a new leaf for 1881.

Mr. Frizelle, formerly the traveler for a well known New York house, who has been in the retail drug business in Detroit some time, failed on the 11th instant, and made an assignment to Ralph I. Polk, of Michigan directory fame.

Several representatives of Eastern firms have visited our city this week, but request that their names should not be made known—modest possibly. Some commercial travelers have a harder run of luck to make expenses and get home, while others make expenses (plenty), and make good sales, too.

R. A. Beal has brought suit in the Washtenaw Circuit Court against the Ann Arbor Printing and Publishing Company for alleged violation of contract in publishing the Dr. Chase "Receipt Book." He claims damages to the amount of $25,000. A hearing is to be had on January 19.

I see by an article in THE AMERICAN STATIONER, last issue, that several inquiries have been sent you as to where goods can be found. In this connection allow me to state that a traveler very recently told your correspondent that he had been ordered to call with his new "Valentines" upon a customer who had seen his firm's displayed advertisement in THE STATIONER. The traveler had never called on this customer before. One might as well try to strike a light on a block of ice, as to do business without advertising it.

L. S. Butterfield, has gone to Georgia, his son Charles being very ill there. Mr. Gilbert, the bookkeeper, will have charge during his absence.

It has leaked out that one of our young salesmen who has been with a leading wholesale and retail house some years, will shortly fill a similar position in one of the wholesale houses in New York.

Although we are having unusual storms, severe cold weather, and not until to-day any good sleighing, THE AMERICAN STATIONER came through on time on Saturday, and was read by its numerous subscribers—the only trade paper.

I am glad to inclose you the name of a new subscriber for this year, 1881. This will comprise all the trade, with only "one" exception.

Among the visitors this week are Mr. Liebenroth, of New York; A. E. Marsh, with Koch, Sons & Co., New York; H. C. Hurlbut, of the Hurlbut Paper Company, South Lee, Mass., and C. E. Clark, with Springfied City Paper Company, Springfield, Mass.

Frederick Keppel, of New York, has for sale and on exhibition at T. Nourse's book store, 86 Woodward avenue, a large and choice collection of rare engravings and modern etchings by the masters of the last three centuries.

The leading book stores show a disposition to bestow Carter's, Marcus Ward and Church almanacs on their patrons in our city. The Michigan Central and Rock Island takes the lead.

CITY OF THE STRAITS.

CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, January 17, 1881.

Suppose a power with the ability to compel obedience were to send forth a decree that all the world must abstain from the use of paper for one week; imagine the decree published, and try to imagine that to each and every case of disobedience punishment would be meted with the steel-like coldness of justice and the serene ferocity of fate. Try for a moment to realize the situation, and then answer whether you can conceive a more tantalizing refinement of tyranny. To be sure, this is asking a great deal of the reader; but if it serves the purpose of giving him a glint of the immense part paper performs in the service of humanity, then it is not asking too much. We have had in our great cities a limited experience which in a measure assisted us to realize something of the value of the horse in our nineteenth century civilization. Looking at the "epizooty" as helping us to appreciate the services of that noble animal by making us feel the want of him, we are constrained for the moment to respect that scourge through a sort of gratitude for the knowledge it imparted to us and impressed upon us.

But we shall never realize in the case of paper the supposition I have just suggested; nor is it likely that we shall receive such practical assistance in estimating the hourly service it has done us every day of our lives, as we have received in the case of the horse. Its services are so unobtrusive, and at the same time so subtle, as to escape notice on the one hand and defy research on the other. If the ancient god-creating Greek was dropped down amongst us to do his work anew he would choose "Genuine Linen Writings Royal" as fittest for his Mercury's wings, and set Pegasus afloat on pinions of "pressed board," plumed with "tissues" as delicate in tint as that of the ether through which he soars.

I was reminded to-day of how it may serve as a barometer to the political economist and the man of business by the remark of Mr. Webb, of the firm of Mallory & Webb, that general business since the holidays was phenomenally brisk, and that he knew it to be so from the amount of mercantile stationery he had sold to banks and merchants for their own consumption. By these sales he gauged the condition of every branch of mercantile trade, or at least the anticipations indulged by merchants and bankers. He spoke of the circumstances as something almost extraordinary.

Carpenter says that for two weeks the trade has been far ahead of what was to be expected in the line of outfits in blank books "for new firms opening new books."

Ponndsford & Co. are pressed with business beyond their anticipation in their line.

The Cincinnati branch house of the Dennison Tag Company says that the sale of fine and delicately colored tissue papers, which has been so large in the cities, is now pushing its way into the country. Jewelry cases are in growing request.

Retail dealers in some branches of stationery complain of dullness since the holidays, but the city trade was pretty well satisfied during the holidays, and a lull naturally follows at this time. So it is in the book trade, which has dropped back to its regular, everyday jog trot. Those who complain of dullness accuse some who represent trade as buoyant with merely whistling to keep their courage up. But the general surface indications coincide with the testimony of dealers that trade is vigorous and healthy.

Among representatives of the trade who have visited the city within a fortnight are J. B. Gunn, of Eberhard Faber, New York; Mr. Phillips, of B. Illfelder & Co., New York; Mr. Browne, of Culver, Page, Hoyne & Co., Chicago; J. F. Hitchcock, of Morgan Envelope Company, Springfield, Mass.; Mr. Dewey, of White, Corbin & Co., Rockville, Conn.; Mr. Hill, of Springfield, Mass. PRINCE WILLIAM.

VALUE OF SCARCE COINS.

Of all the decimal United States coins the most valuable is the silver dollar of 1804, which is excessively rare. Specimens are worth from $500 to $1,000 each, according to the nearness with which they approach perfection. The coinage of this year was very limited, and there were no more dollars coined until 1836. "Proofs" of the last named year are worth $10, and good examples $5. There was nothing done in dollars in 1837, and the issues of 1838 and 1839 are rare enough to raise the quotations for good specimens to $40 each. From that date forward to 1873, when the trade dollar came in, there is no break in the line of dollars, but from 1840 to 1856, inclusive, they are quoted as "rare" or "scarce," those of 1851 and 1852 being worth $35 or $40 each. Previous to 1804 the value of a good specimen varies from $1.75 for 1799, to $5 for 1798, and $4 for 1801, save that the first date of all (1794), which is very rare, brings $50. Some of the early dates are made peculiarly valuable by reason of variation in the number and style of stars, &c., there being three variations of 1798 and five of 1795.

On the silver half dollars, those of 1796 and 1797 are the most valuable, choice examples of these dates being worth from $15 to $20. Good ones of other years previous to 1806 will bring from $2 to $4. One of this class of 1815 is quoted at $2.50, and then they are of little rarity until 1836, when a specimen with reeded edge and head of 1837 is valued at $3 or $4. The other issue of this year is worth $1. The next dates of note are 1850, 1851 and 1852, valued at $1.50, $2.50 and $3, respectively. More recent dates are only valuable to collectors, when in perfect condition, "proofs" of later issues only being desired, and they range in worth from $1.25 to $8.

Quarter dollars are likewise a speculative issue, and therefore favorites with dealers, particularly the dates of 1823 and 1827, which are excessively rare, and command from $45 to $75 each. The 1853 issue, without arrows, is also much sought after, fair specimens bringing from $6 to $8. The only other dates worth over $1 for "good" examples are: 1824, $1.50; 1822, $2; 1819, $1.75; 1815, $2; 1807, $2; 1806, $2; 1805, $1.50; 1804, $4, and 1796, $4.

Silver dimes are still more valuable as a class than the quarters, their smaller size and more general circulation having made good specimens rather scarce in all the earlier dates. From 1828 back to 1796 they range in worth from $1 to $7, except in five instances. The high rates are, 1824, $2.50; 1825, $5; 1811, $2.50; 1809, $3; 1807, $2; 1803, $3; 1802, $6; 1801, $5; 1800, $7; 1798, $5; 1797, $5; 1796, $3; and 1840, with a draped figure of Liberty, like 1841, is worth $1, as is a good issue of 1846.

Of all the minor coins, however, an 1802 half-dime is the chief in cost, the price ranging from $75 to $200, according to quality. A good specimen of many dates is, nevertheless, a handy thing to have, as will be noted by the following quotations: 1794, $4; 1796, $4; 1797, $2; 1800, $1.25; 1801, $6; 1803, $4; 1804, $4; 1840 (with drapery), $1; 1846, $1.75. From that date until 1873, when the coinage closed, no unusual worth attaches to this class. A first-class specimen of the last named date is worth fifty cents, however.

For the three cent silver piece there is but little speculative call, as their period only reaches from 1851 to 1873, including both these years. By far the most valuable of all of them is the 1855, a perfect specimen of which is worth $2. From 1863 to 1869 an uncirculated one is worth fifty cents. All the other dates are of small value.—*Cincinnati Enquirer.*

PHOTOGRAPHS IN NATURAL COLORS.

The announcement is again made that a process has been discovered for taking photographs possessing all the brilliancy and delicacy of the natural colors, and an exhibition of pictures thus naturally colored has just been held in London. According to the reports, the colors are produced by the action of light alone in the camera, and owe nothing whatever to the artist's brush. In the photographs exhibited, the coloring appeared to be quite true to nature, and delicate tones and shades were clear to the view. The flesh tint was exact to life, and full justice was done to gorgeous regimentals. The protruded tongue of a dog in one of the photographs possessed the exact color of nature. Some of the guests, says the *English Mechanic*, inspecting this collection, and not fully acquainted with the character of the latest invention, took it for granted that the work was done by skillful, artistic hands on ivory or other material, and could scarcely believe their eyes when informed that the color, as much as the form and outline, was produced by the light of day. Careful and minute investigation, however, would then show that human handicraft was not in it; for there were touches and effects which nature's pencil of light could alone accomplish. The contention is that photographs colored by artists, however clear, must be more or less "monotonous, hard, untrue to nature and to the originals."

The process was discovered, it is said, by a French scientist, but has since undergone improvement by the proprietor of the patent for England. If the new system prove an unqualified success, the reward will not have been reaped without much labor in the past; for numerous attempts have been made to induce the sun pencil to fix colors in the pictures it draws in the camera; but chemical and mechanical difficulties have stood in the way. In the new process colors are said not only to be faithfully produced, but protected from the action of light by being passed through a boiling solution, of which gelatine forms the principal ingredient, and that some of the photographs so treated have been exposed for months to the sun without being in anywise affected by the ordeal. Unfortunately, the process is as yet unknown, as it is likely to be for some time to come.

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Tellurians, Celestial and **Terrestrial Globes,** so mounted (new designs) that no part of the map is hidden from view. Sizes, 6, 12, 18 and 30 inches. Prices, $3 to $250.

Above described Globes are **all** made of a new material, which, unlike the old plaster and clay Globes, will not fracture; in fact the shell is so strong and well made that it will be economy to recover in case of geographical changes or injury to the map.

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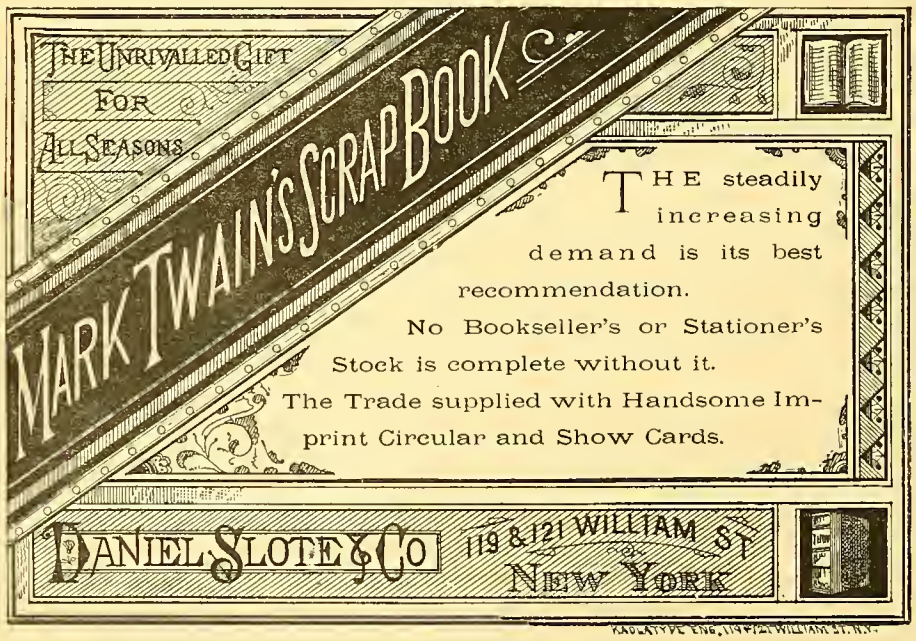

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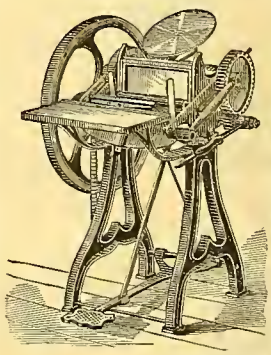

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Valentines for 1881.

We take pleasure in herewith presenting to the trade our Price List of Valentines for this Season:

ASSORTMENT.—Our Valentines are made up in sets of one dozen, except Series 1, where six constitute a set, and are put up in a box or envelope. Each set contains all the designs of the series; and as no series has more than six designs, each design is more or less repeated in the set.

ENVELOPES.—Fine Cream-Tinted Envelopes are furnished with every series, except Nos. 9, 11, 15, 16, 17, without extra charge.

VALENTINES WITH SILK FRINGES.—We would call especial attention to these, as they will doubtless prove very attractive. These goods are made up with the best quality heavy silk fringe, made expressly for us. All fringed Valentines are furnished with protectors and envelopes, and are put up with assorted colors of fringes.

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No. of Series.	No. of Designs.	DESCRIPTION.	HOW PUT UP.	Retail Price per set.
1	2	Folding Designs with Satin Printing inside, silk fringe and tassels	6 Cards with Protectors and Envel. in box	$12.00
2	2	Folding Figure and Flower Designs	12 Cards with Envelopes	6.00
3	4	Figure Designs with Flower Groundwork	12 Cards with Envelopes	3.00
3 F	4	Same Designs with Silk Fringe	12 Cards with Protectors and Envelopes	4.80
4	2	Figure Designs	12 Cards with Envelopes	4.80
4 F	2	Same Designs with Silk Fringe	12 Cards with Protectors and Envelopes	7.20
5	2	Large Flower Designs	12 Cards with Envelopes	4.80
5 F	2	Same Designs with Silk Fringe	12 Cards with Protectors and Envelopes	7.20
6	4	Floral Diagonal Cards	12 Cards with Envelopes	1.80
6 D	4	Same Designs with Easel back and Silk bow	12 Cards with Envelopes	3.60
6 F	4	" " " Silk Fringes and Bow	12 Cards with Protectors and Envelopes	6.00
7	2	Pansy and Pelargonium Designs	12 Cards with Envelopes	3.00
7 F	2	Same Design with Silk Fringe	12 Cards with Protectors and Envelopes	4.80
8	6	Floral Designs	12 Cards with Envelopes	2.00
8 F	6	Same Design with Silk Fringe	12 Cards with Protectors and Envelopes	4.80
9	6	Flower and Emblem Designs	12 Cards	0.60
10	3	Figure Folding Cards	12 Cards with Envelopes	3.60
10 F	3	Same Designs with Silk Fringe	12 Cards with Protectors and Envelopes	7.20
11	3	Floral Designs	12 Cards	0.60
12	3	Figure Folding Designs	12 Cards with Envelopes	3.60
12 F	3	Same Designs with Silk Fringe	12 Cards with Protectors and Envelopes	7.20
13	6	Figure Designs same as 10 and 12 single cards	12 Cards with Envelopes	1.80
13 F	6	Same Designs with Silk Fringe	12 Cards with Protectors and Envelopes	3.60
14	2	Pansy Designs	12 Cards with Envelopes	3.00
14 F	2	Same Designs with Silk Fringe	12 Cards with Protectors and Envelopes	4.80
15	2	Humorous Figure Designs	12 Cards	1.20
16	2	Rose and Pansy Folding Cards Stamped out	12 Cards	1.20
17	4	Moss Rose Bud Designs	12 Cards	0.35
18	6	Small Fans with Silk Fringe and Tassel	12 Cards with Protectors and Envelopes	3.00

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NEW PATENTS.

No. 235,952. Postmarking and Canceling Machine.—Theo. Leavitt, Everett, Mass.

No. 235,966. Copying Press.—Jacob S. Sammons, New York, N. Y.

No. 235,993. Game Apparatus.—Alexander Christie, Malden, Mass.

No. 236,001. Addressing Machine.—Francis A. Darling, Brooklyn, N. Y.

No. 236,005. Pencil Case.—Charles H. Downes, Jersey City, N. J.

No. 236,045. Game Bat.—Carl Kreutzer, New York, N. Y.

No. 236,047. Game Apparatus.—Niles C. Larsen, New York, N. Y.

A game apparatus, consisting of a spirally grooved cone frustum contained within a figure with an aperture on top, and resting upon a flat, conical base with a spiral groove, having a series of numbered recesses in its upper surface.

No. 236,068. Machine for Winding Dry Enameled Paper.—Edward B. Newcomb, Cumberland Mills, Me., assignor to S. D. Warren, Boston, Mass.

No. 236,070. Copy Book.—Elmer P. Newman, Dimondale, Mich.

A copy book ruled parallel with the binding joint, and having the copies detachably secured by a line of perforations at the lower or outer ends of the pages, by which construction the copies are adapted to be severed for use with a sliding copy holder.

No. 236,074. Device for Canceling Stamps.—Enoch Osgood, Brooklyn, N. Y.

No. 236,083. Manufacture of Artificial Slate.—Heinrich Rheinhold, Hamburg, Germany, assignor to himself and Carl Heinrich Dracke, same place. Filed October 18, 1880. (No model.)

1. A slating compound, composed of copal, ether, shellac, sandarac, alcohol, lampblack, ultramarine, Venice turpentine and emery. 2. An artificial slate, consisting of wood, paper or paper board coated with the compound described.

No. 236,119. Pencil Sharpening Machine.—Henry Van Houser, Dayton, Ohio, assignor of one-half to John David Arnold, same place.

No. 236,143. Addressing Machine.—James M. Bolton, Atlantic, Ia.

No. 236,158. Stylographic Pen.—Frank Holland, Manchester, Conn.

No. 236,166. Combined Inking-Pad Case and Stamp-Rack.—Chas. A. Klinkner, San Francisco, Cal.

No. 236,215. Lead Pencil.—Thomas B. De Forest, Birminham, Conn., assignor of one-half to the Joseph Dixon Crucible Company, Jersey City, N. J.

A wood lead pencil provided with a perforated metal cap constructed with perforations.

DESIGNS.

No. 12,074. Head of Picture Screws.—Robert B. Tunstall, Norfolk, Va. Term of patent, seven years.

No. 12,076. Bank Check.—Reuben Miller, Pittsburg, Pa., assignor to himself, William Metcalf, and Charles Parkin, same place. Term of patent, fourteen years.

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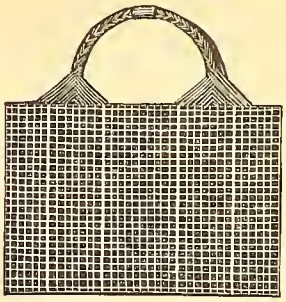
THE BEST IN THE MARKET.



Unparalleled School Bags.

OVER 500 GROSS.

I am prepared to fill orders at very low prices; also on hand a stock of **German Manilla Bags.** I am making two other different kinds of **School Bags,** which will be out next March. The Trade will find the quality of my goods superior to any, and they are for sale by jobbers everywhere.

R. FIDEAU, 16 Beekman St., New York.

C AND N-W RAILWAY

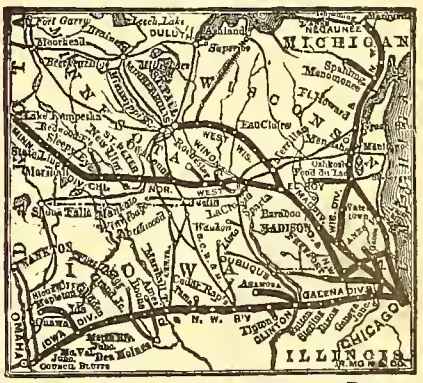
The Chicago & Northwestern Railway

Is the oldest, best constructed, best equipped, and hence the most reliable railway corporation of the West. It is to-day the

Leading Railway of the West and Northwest.

It embraces under one management 2,380 miles of road, and embraces the following Trunk Lines:

"Chicago, Council Bluffs & California Line,"
"Chicago, Sioux City & Yankton Line,"
"Chicago, Clinton, Dubuque & La Crosse Line,"
"Chicago, Freeport & Dubuque Line."
"Chicago, La Crosse, Winona & Minnesota Line,"
"Chicago, St. Paul & Minneapolis Line,"
"Chicago, Milwaukee & Lake Superior Line,"
"Chicago, Green Bay & Marquette Line."



MAP OF THE CHICAGO AND NORTHWESTERN RAILWAY.

The popularity of these lines is steadily increasing, and passengers should consult their interests by purchasing tickets via this line.

Tickets over this route are sold by all coupon ticket agents in the United States and Canadas.

For information, folders, maps, &c., not obtainable at Home Ticket Office, address any agent of the company, or

MARVIN HUGHITT, Gen'l Manager, Chicago, Ill.
W. H. STENNETT, Gen'l Passenger Agent, Chicago, Ill.

J. & T. A. RAISBECK,

Electrotypers & Stereotypers,

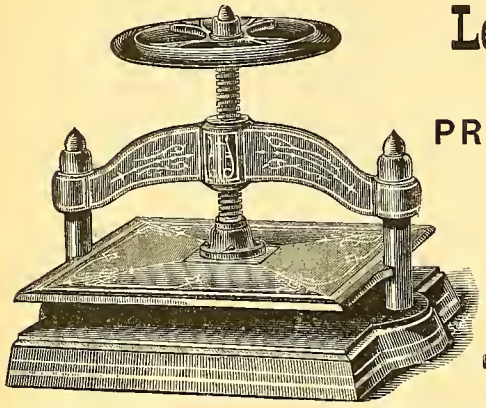
Electrotypes Mounted on Wood or Metal.

No. 74 BEEKMAN STREET.

NEW YORK.

COPYING PRESSES,

Letter and Railroad.



PRESSES AND STANDS,

All Sizes and Styles

—MANUFACTURED BY—

SAML. C. TATUM & CO.,

Cincinnati, Ohio.

☞ ILLUSTRATED CATALOGUE SENT UPON APPLICATION.

JOHN WALKER { Late of the firm of Wm. Collins, Sons & Co. } & COMPANY

PUBLISHERS,

Wholesale and Export

STATIONERS

96 Farringdon Street, London, E. C.

☞ As J. W. & Co.'s representatives regularly visit all the principal Towns in Great Britain, they have SPECIAL FACILITIES for introducing

AMERICAN GOODS AND NOVELTIES.

London correspondent American Stationer, January 22, 1880: "I know of no man over here who is so well fitted to handle the new things from your side. He knows the trade well, especially the London connection, and as he has splendid premises, he is well able to push business when other equally energetic men would fail."

Correspondence and Samples Invited.

Quotations for English & Foreign Specialities on application.

— Established by HENRY COHEN in 1838.—

No. 505 Chestnut Street and No. 26 South Fifth Street, Philadelphia.

CHARLES J. COHEN,

Envelope Manufacturer,

IMPORTER, AND WHOLESALE

MANUFACTURING STATIONER.

PAPETERIES in every quality and of new designs.
Domestic and Imported **LEAD PENCILS.**
ENVELOPES, manufactured in over **One Thousand Styles and Qualities.**
BONE FOLDERS, for Bookbinders, new goods—heavy, and at reasonable cost.
Cumberland Leads, for Gold and Rubber Pencil Cases, all sizes, and warranted to be a t exact fit and of prime quality.
MATHEMATICAL INSTRUMENTS at all prices.
INKSTANDS, GLASS AND BRONZE.
Slates, Crayons, Slate Pencils, Rubber, &c.

Arnold's, Stephens', Maynard & Noyes', Davids', Stafford's, Antoine's and Carter's Inks,
And a full Assortment of all classes of STATIONERY.

FOR SALE.

New Brown Stone Houses in 128th Street, near Fifth Avenue (first-class neighborhood). These houses have been built with special reference to their solidity, convenience and sanitary arrangements. Have only to be seen to be appreciated. Apply on the premises to

F. A. THURSTON, Builder.

Book and Stationery Business For Sale.

BOOK and Stationery Business, at Poughkeepsie, N. Y., offered for sale at a great sacrifice; stock, about Ten Thousand Dollars, perfectly fresh and clean; established about thirty years; one of the best retail stands in this country; must be sold; if not previous to April, the proprietors will close it out, as they have other business enterprises to attend to. This is a chance not to be missed.

Inquire at the office of The American Stationer.

WANTED—A BRIGHT, ACTIVE BOY, ABOUT 18 years old; must understand the Wholesale Stationery and Paper Business, write a good hand and quick at figures; must have the best reference. Apply by letter, in own handwriting, to

A. E., office American Stationer.

Headquarters FOR Steel Pens.

M. L. LEMANS,

(Established 1850.)

116 William Street, New York.

☞ An extra cheap lot of other imprints now on hand.

HOVER'S MANUSCRIPT WRITING PAPER, (Patented.)

Gives greater facility in writing and produces at once a BLACKER MANUSCRIPT.

For Sale by the Principal Stationers, or

H. L. LIPMAN, 51 S. FOURTH ST., PHILADA.

Note, Sermon, and Ledger Papers, &c.

LIPMAN'S PATENT EYELET MACHINES.

GROSVENOR, CHATER & CO.,

68 Cannon St., London, E. C.,

PAPER-MAKERS.

GOLD MEDAL awarded PARIS, 1878.

PAPERS

Superfine Hand-made WRITING, DRAWING AND Account Book Papers.

MACHINE-MADE WRITINGS,

Tub-sized and Engine-sized, Loft-dried and Machine-dried

BANK NOTE AND LOAN Printings, Charts and Blottings.

PAPERS

Wholesale and Export STATIONERS.

Dealers in Whatman, Joynson, Hollingworth, Turner, and other noted brands.

WEDDING ENVELOPES. VISITING CARDS. FINE PAPETERIES.

Chas. T. Bainbridge's Sons

CARD STOCK AND FINE STATIONERY

331 BEEKMAN ST. NEW YORK.

ORDERS OF DANCE. TASSELS. ADVERTISING NOVELTIES.

McLOUGHLIN BROS.,

Nos. 71 & 73 Duane Street, New York.

1881 VALENTINES 1881

In anticipation of an unusual demand, we are increasing the production and improving the quality of our **UNRIVALED VALENTINES,** and they are now the **FINEST** and also the **CHEAPEST** on the market.

Our Beautiful and Artistic Chromo Box Valentines retail at from 10 cents to $25 each, and are sold to the trade by the Dozen or Gross; also in assorted Lots at from $10 to $50 each.

The Cupid Darts Valentines retail at from 2 cents to $1 each, and are also sold to the trade by the Dozen or Gross, or in assorted lots, at from $6 to $50 each.

Trade Discount on above 50 per cent.

COMIC VALENTINES.

In these changes are made every year, and their constant improvement keeps them fully up with the times, our latest novelty in comics is our **LONG JOKERS.** These form an entirely new line, and are both seasonable and spicy. Price, per Gross, $2 net.

Hit-'em-Hards Comics, 96 kinds, double the size of ordinary comics, brightly colored, and contain sharp hits. Price, per Gross, 75 cents net.

Useful Hints Comics, 72 kinds. These are exceedingly fine; they are free from coarseness and vulgarity, but are keen in satire and artistic in execution. Price, per Gross, 50 cents net.

Ordinary Comics, 500 kinds. The best assortment that can be found. Designs new and fully up to the times. Price, per Gross, 30 cents net.

VALENTINE ENVELOPES AND CARDS IN ELEGANT VARIETY.

☞ Catalogues now Ready and Furnished on Application. ☜

ORDER DIRECT OR THROUGH ANY JOBBER.

McLOUGHLIN BROS., Nos. 71 & 73 Duane Street, New York.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

August Burchner, bookseller and stationer, is dead.

Bell & Co., printers, Toronto, Ont., Can., have sold out.

George W. Hill, stationer, &c., Lynn, Mass., has sold out.

Peter B. Magann, bookseller and stationer, New York, is dead.

Fred Faber, of Charles Faber & Co., was in town during the week.

J. F. Atkinson, publisher of the *Welcome*, Portland, Oregon, has sold out.

Eberhard Faber left this city on Monday to visit his cedar mill at Cedar Keys, Fla.

West & Ray, publishers of the *Jacksonian*, Clarion, Pa., have sold out to A. A. Carlisle.

The stock of Joshua B. Bromall, manufacturer of paper, Ercildoun, Pa., has been attached.

O. S. Fleming, dealer in stationery and notions, Phillipsburg, Pa., has been succeeded by E. O. Mattern.

M. M. Marple & Co., wholesale dealers in notions, Philadelphia, Pa., have sold out to Charles Goodman & Co.

Hatch & Littlefield, paper box manufacturers, Lowell, Mass., have dissolved partnership. Littlefield & Pease continue.

McCarty & Hasberg are now making a great display of fans, and are paying unusual attention to the trade in this line.

A. Weidmann & Co. will remove on February 1 from No. 248 Grand street, to No. 306 Broadway, corner of Duane street, this city.

R. Murray McDowell, manufacturer of slate specialties, Slatington, Pa., has been awarded the contract for supplying the public schools of Philadelphia with D and wire-bound slates during the current year.

John Carter & Co., Boston, Mass., who are the agents for Byron Weston's ledger papers and also wholesale agents for Z. Crane, Jr., & Brother's fine papers, have been very successful in pushing the sale of these goods in the Eastern States.

Charles J. Cohen, Philadelphia, has been selected as one of the managers of the Charity Ball to be given at the Academy of Music on the evening of February 1. The list embraces the names of the leaders in fashion and of the most noteworthy and prominent in the community.

Henry Levy & Son are now massing their collection of novelties for 1881, and will at an early day wait upon their friends with samples for the purpose of taking import orders. They ask the trade to kindly defer placing their requisitions until they have seen the collection, which will consist of a very large variety and will be offered at very low rates.

Turner & Harrison, Philadelphia, have put upon the market a new pen, called the Fountain stub pen No. 17. This pen writes well, and as it will take up and hold enough ink at one dip to write about twice or three times the usual number of words with a penful of ink it has merit beyond its writing character.

Charles T. Bainbridge's Sons have just brought out a one quire leatherette papeterie, with a white silk ribbon tie, which can be retailed at thirty cents. A new combination sheet and envelope folder, embellished with a neat lithographed landscape design, is also shown, which they designate as the No. 9. They also show a new fancy paper, with water marked figures, made up into fancy note paper for ladies' use. This paper is also made up into correspondence cards. A neat little novelty is to be seen there in the way of a spring clasp for binding the inside of an order of dance, to prevent the cord from tearing the order in half. It is made of steel wire, nickel plated, and is sold at $2.50 per thousand, with discount to the trade. By using these clasps the punching of the card is saved, and they hold the tassels.

The director of the Biblioteca Instruccion y Caridad (Library of Instruction and Charity), Bilbao, Spain, in returning thanks for favors received from the Lockwood Press, asks for contributions from American publishers. The institution being, as its name implies, devoted to benevolent purposes, is largely indebted to the good offices of those who make donations to it.

The book and stationery business heretofore carried on under the firm name of Julius Basinski, at Bozeman and Miles City, M. T., will hereafter be conducted under the style and firm of Julius Basinski & Brothers. The members of the firm are Julius Basinski, Samuel Basinski, and Simon Basinski.

T. B. Peterson & Brother, Philadelphia, have published a new edition of the memoirs of the celebrated French detective Vidocq. This interesting narrative will never grow old and will afford a fund of interest and amusement to every one who reads it.

The St. Paul Book and Stationery Company, D. D. Merrill manager, St. Paul, Minn., asks importers and manufacturers to forward latest price lists and catalogues. T. S. White has resigned his position with this company.

The New Brunswick Paper and Leather Board Mills, at Penobsquis, near St. John, N. B., owned by James Harris and D. Breeze, has been damaged by fire to the extent of $10,000. The loss is covered by insurance.

A. G. Elliot, paper dealer, Philadelphia, has issued a neat card calendar for 1881, which has as an important adjunct a table of weights and sizes of paper.

D. S. Walton & Co. succeed B. E. Hale & Co. as manufacturers of printed wrapping paper, paper bags, &c., at 56 and 58 Park place, New York.

The American Crayon and Slate Company, 39 Dey street, reports a fair demand for its various specialties.

A. L. Cheney, publisher of the Bridgeport (Coun.) *Sunday Eagle*, has admitted J. F. Campfield to partnership.

W. L. Miller, dealer in fancy goods, &c., Dansville, N. Y., is advertised to be sold out by the sheriff.

Fred. West, bookseller and stationer, Laporte, Ind., has changed his style to F. West & Co.

P. Quaseck, dealer in fancy goods, &c., New York, has had his stock damaged by fire.

A. O. Ward, bookseller and stationer, Manistee, Mich., has made an assignment.

Merrill, Prince & Co., fancy goods dealers, &c., Portland, Me., are closing up.

A. J. Hill, dealer in notions, Decatur, Ind., has made an assignment.

J. L. Roll, bookseller, newsdealer, &c., Galion, Ohio, is dead.

A new price list for 1881 of the Waltham crayons has been issued.

Jerome Banks, publisher of the *People's Cause*, Red Bluff, Cal., has sold out.

J. R. Hathaway, publisher of the *Day Book*, Norfolk, Va.. has suspended.

Gunn, Bliss & Co., printers, Boston, Mass., have changed to Gunn, Bliss & Curtis.

A. M. Littlefield, dealer in notions, Sanford, Me., has been closed out by the sheriff.

Pettit & Russ, printers, San Francisso, Cal., are advertised to be sold out by the sheriff.

Wm. H. Halliday, bookseller and stationer, Boston, Mass., has petitioned into insolvency.

Pott, Young & Co., stationers of this city, have dissolved partnership, and the firm is now E. & I. B. Young & Co.

McLoughlin Brothers report business in valentines as immense, and say that their edition of the new comics, long jokers, are entirely exhausted.

Caskie & Emack report an improvement lately in their school slate business, and at present are busily engaged in filling orders and answering inquiries as to quotations.

George W. Buckley, publisher of the *Tribune*, and Frank A. Onderdonk, printer, Battle Creek, Mich., have consolidated. They will carry on business under the style of Buckley & Onderdonk.

The Board of Trustees of the Stationers' Board of Trade has re-elected all of the officers for the ensuing year that served last year. These include the president, vice president, secretary, treasurer and counsel.

R. Fideau, 16 Beekman street, is filling large orders for his "Unparelleled" school bags, especially from the trade in the West. He has recently reduced his prices, and will be glad to answer inquiries in regard to them.

Among the visiting members of the trade in the city during the past week were: J. S. Walton, Hartford, Conn.; D. W. Glass, Baltimore, Md.; Alfred H. Son, of Son Brothers, San Francisco, Cal.; A. C. Maxwell, of A. C. Maxwell & Co., Bloomington, Ill., and Mr. Frank, of Frank Brothers, San Francisco.

Brown & Sanson will soon be ready to bring out new and handsome lines of finely illuminated papeteries and card cabinets, also a line of wedding goods, and something quite original in the way of visiting cards. All of these goods are of entirely new and original designs and especially adapted to the spring trade.

The National Printers' Warehouse Company is still in the field with its "National" press, which is having a good demand, and is being sent to all parts of the country. This concern, besides its business in printing presses, is doing a good trade in all other kinds of printers' material. It makes a specialty of supplying second-hand presses and type, and is prepared to offer bargains at almost all times.

The New York Silicate Book Slate Company has attained perfection in the manufacture of colored crayons for blackboards. These are produced in very brilliant colors, and are said to be superior to anything heretofore on the market. They come in red, blue, yellow and green. A feature about them is they are put up in popular quantities, a dozen in each box, so that they can be retailed at 25 cents per box. Colored crayons have usually been packed in boxes containing one gross to the box, thus oftentimes

necessitating the purchase of a larger quantity than required.

Ormston & Hosey, Oil City, Pa., want late catalogues of books, stationery and notions.

Tedford & Hartnutt, printers and bookbinders, of St. Louis, failed on Saturday afternoon, with liabilities of $20,000. The assets consist of stock, machinery, &c., which, it is claimed, are worth the amount of the liabilities.

The schedules of Robert McFeeters and George E. Hall, comprising the firm of McFeeters & Hall, filed in the county clerk's office, show liabilities of $12,590.28; nominal assets, $8,403.97, and actual assets, $3,779.30. The bonds of the receiver have been fixed at $4,000.

A. H. Goetting is making active preparations for the spring trade. Several new and striking designs in fine music, rolls, folios, books, stationery, &c., have been added to the firm's lines since the holidays. Samples of all the goods the concern handles are always on exhibition at the warerooms, 122 and 124 Duane street.

Myers Brothers' cabinet papeteries are becoming famous in transatlantic countries as well as in the United States. This week an order has been received from London for these elegant goods, and a consignment was at once forwarded thereto. There is no doubt but the assortment will create a sensation when exhibited in the British metropolis.

The line of Easter novelties being issued by Ph. Hake are marvels of artistic perfection. This branch is comparatively recent with this house, but the goods are extremely beautiful, being entirely new and mostly hand work. Samples of the entire line cost about $5, and should be seen by the trade, as they are very saleable. The antique urn and sea shell are two late dinner cards, which will be out in a few days. The former is extremely neat in design and holds a button hole bouquet.

FIRST THINGS.

Paper was first made from linen rags in 1302; printing invented, 1436; almanacs were first printed by Purback in Vienna in the year 1457; the Bible was first printed at Mentz in 1462; in 1471 the first printing press was set up by Caxton; musical notes were first printed in 1502; metal type were first made in matrices in 1462 by Peter Schœfer, at Nuremberg; Albert Durer invented wood engraving in 1527. The first newspaper in the world was the *Gazzett*, and was issued at Nuremberg in 1457. Lead pencils were first made in the United States by Wm. Monroe, at Concord, N. H., in 1811; postage stamps were first used in England in 1840 and in the United States in 1847; the printing press was first introduced into the United States at Cambridge, Mass.; the first advertisement in a newspaper appeared in 1648, and the first paper devoted exclusively to advertisements and shipping in 1657; the first American newspaper published in Boston was called "Publick Occurrences, Foreign and Domestick," came out on September 25, 1690, and was soon suppressed.

PAPER FOR CHECKS.—At any convenient stage during the manufacture of the paper the following mixture is added: Potassium iodide, .75 per cent.; potassium iodate, .75 per cent.; starch, 1.10 per cent.; sulphate or carbonate of manganese, 2.0 per cent.; and carbonate or sulphate of lead, 2.0 per cent.; or manufactured paper may be dipped in or brushed with the solution. If any of the usual chemicals used for erasing writing on checks be applied to such prepared paper they will produce a distinct stain.

MARCUS WARD & CO.,

VALENTINES.

Stocks of our Celebrated **Valentines** are now in store and arriving.

Prices range from 5c., 7c., 10c., 15c., 20c., 25c., 35c., 50c., 75c., $1.00, $1.50 and $2.00 each, list.

☞ *ORDERS SHOULD BE SENT IN AT ONCE TO INSURE DELIVERY.*

MARCUS WARD & CO.,

Nos. 611 and 613 Chestnut Street, Philadelphia, Pa.

M. A. READY & CO.,

Sole Agents for

JOHN A. LOWELL & CO.'S

CELEBRATED ENGRAVED COVERS.

Wholesale Stationers, Envelope Manufacturers and Printers.

SPECIALTIES:

Extra Fine Foreign and Domestic Papers. Wedding and Invitation Stationery. Card Boards, etc.

No. 77 JOHN STREET, New York.

J. G. DITMAN & CO.,

Paper Manufacturers and Dealers,

WISSAHICKON AND HANWELL MILLS PAPERS,

30, 32 & 34 South Sixth Street, PHILADELPHIA.

TELEGRAPH COMMUNICATION WITH MILLS.

THE STYLOGRAPHIC

Letter Copying Book.

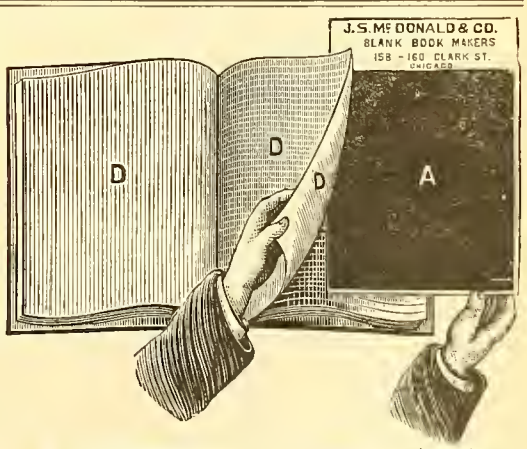
Letters Written and Copied at one Writing.
No Ink, no Press, no Water Used.
All Business Men Use them, and all Stationers sell them.

☞ Send to the Manufacturers for Circulars and Price Lists.

J. S. McDONALD & CO.,

158 & 160 Clark Street,

CHICAGO.



H. BAINBRIDGE & CO., Eastern Agents,
101 William Street, New York.

DIRECTORY.

Cards under this heading will be charged for at rate of $10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa.

Archery and Lawn Tennis.

HORSMAN, E. I., 80 and 82 William street, N. Y.

Artis's' and Drawing Materials.

ABBOTT, A. H., & CO. 147 State st., Chicago, Ill.

JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Covers.

RICHTER, H. F. (Patent Removable), Blank Books, &c. Cincinnati, O.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

ROBINSON, J. S., Sole Manufacturer, United States and Canada. Cor. Liberty and Greenwich sts., N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 and 56 Duane st., N. Y.

Book Covers.

MARTIN TAYLOR, (Adjustable Self-Fastening), Buffalo, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decalcomanie.

PALM & FECHTELER, 403 Broadway, N. Y. 118 Main st., Cincinnati, O. 55 Lasalle st., Chicago, Ill.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PAYNE, W. E., & CO., 2 to 8 Home st., Cincinnati, O.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., & CO., 77 John st., N. Y.

Fancy Goods and Notions.

STRASBURGER, OSCAR, & CO., 443 and 445 Broadway, N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Gilt and Bevel Edge Card Gilding.

BARNUM & CO., Visiting and Panel Cards a Specialty, 43 Ann st., N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Globes, 5, 6, 10, 12, 16 and 30 in. diameter. Send for Catalogue. Troy, N. Y.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for $3), Books and Stationery, Rochester, N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Manufacturers, Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Paper—Blotting.

MILLER & FLINN, Fine Flat Writing and Book Paper (Nonpareil), 32 Beekman st., N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

WHITMAN, R. (Scrap Book Pictures), 126 North Fourth st., Philadelphia, Pa.

Paper Manufacturers.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

OWEN PAPER CO. (Writing and Bond), Housatonic, Mass.

VAN KIRK, J. H. (Agent Keith Paper Company), 29 Beekman st., N. Y.

WHITING PAPER CO. (Writing), Holyoke, Mass.

Paper and Paper Boards.

HEWITT, C. B., & BRO., 48 Beekman st., N. Y.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 25 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

FOLEY, JOHN, 2 Astor House, N. Y.

HOLLAND, JOHN, Gold Pencil Cases and Gold Tooth Picks, Cincinnati, O.

Picture Frames.

PEIRCE & BUSHNELL, All sizes of Frames, Mats, Photographs and Easels, 63 Duane st., N. Y.

Printers' Supplies.

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Rubber Stamps.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

School Memorandum Books.

CHRISTEY, A., Books and Stationery, Buffalo, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

GEO. WATERSTON & SONS, 56 Hanover st., Edinburgh, and 9 Rose st., London, E. C.

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DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 102 Madison st., Chicago; 143 Walnut st., Cincinnati; 409 Washington ave., St. Louis.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Slates.

CASKIE & EMACK, Slatington, Pa. 16 Beekman street, N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

Slates and Slate Pencils.

AMERICAN SLATE PENCIL CO., 16 Beekman, N. Y.

Stationers' Hardware.

SMITH, J. O., MFG. CO., 51 John st., N. Y. J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

GLASS, D. W., & CO., Baltimore, Md

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y

WALLACH, WILLY, 4 Beekman st., N. Y.

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Tag Manufacturers.

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HAKE, PH. 155 William st., N. Y.

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JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.

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LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

STRASBURGER, OSCAR, & CO., 443 & 445 Broadway, N. Y.

WEIDMANN, A., & CO., 248 Grand st., N. Y.

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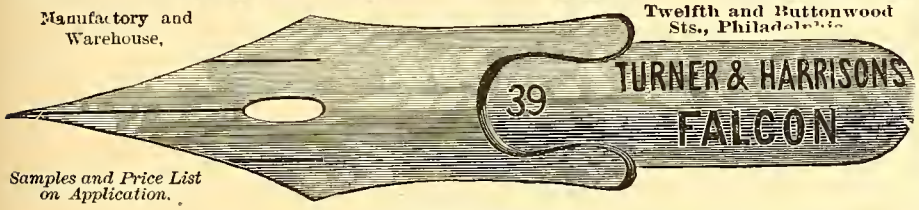

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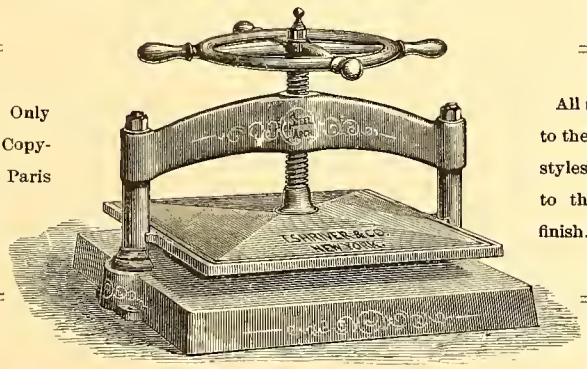

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VALUE OF IMPORTS OF PAPER, BOOKS, &c.

AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED JANUARY 14, 1881.

Books	240	$33,247
Newspapers	36	1,794
Engravings	48	11,846
Ink	12	1,351
Lead Pencils	5	1,488
Slate Pencils	12	435
Paper	138	12,313
Steel Pens	6	1,937
Stationery	14	1,331
Totals	511	$65,742

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED JANUARY 14, 1881.

Paper, reams	1,408	$804
Paper, pkgs	1,181	2,850
Paper, cases	35	1,827
Books, cases	68	5,175
Stationery, cases	115	6,302
Totals	2,807	$16,958

STATIONERY EXPORTS FROM NEW YORK,

FROM JANUARY 11 TO JANUARY 18, 1881.

BOOKS, cases, to Bremen, 3; to Liverpool, 52; to London, 1; to United States of Colombia, 9; to Venezuela, 2; to British West Indies, 1.

PAPER, to Danish West Indies, 6 cs., 251 rms.; to Liverpool, 12 cs.; to London, 1 cs.; to British Honduras, 175 rms.; to Cuba, 16 cs.; to Porto Rico, 622 pkgs.; to United States of Colombia, 24 pkgs.; to Hayti, 87 pkgs.; to Mexico, 650 rms.; to Brazil, 433 pkgs.; to British West Indies, 332 rms., 8 pkgs.

STATIONERY, cases, to Danish West Indies, 6; to Dutch West Indies, 4; to Bremen, 1; to Liverpool, 35; to Havre, 4; to Cuba, 18; to Porto Rico, 19; to United States of Colombia, 11; to Hayti, 4; to Venezuela, 13.

INK, packages, to Cadiz, 26.

PERFUMERY, packages, to Danish West Indies, 19; to Malta, 1,025; to Porto Rico, 4; to United States of Colombia, 73; to Hayti, 61; to Venezuela, 58; to Mexico, 200; to Brazil, 62; to China, 500.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM JANUARY 11 TO JANUARY 18, 1881.

Leissner & Louis, Circassia, Glasgow, 4 cs. hangings.
May Bros., Canada, Havre, 2 cs.
L. De Jonge & Co., by same, 2 cs.
Fischer & Keller, by same, 6 cs. hangings.
L. Marcotte, by same, 2 cs. hangings.
L. De Jonge & Co., Cimbria, Havre, 4 cs. colored paper.
Jules Zeller, by same, 2 cs.
R. Hermann, Switzerland, Antwerp, 12 cs.
Henry Griffin & Son, by same, 3 cs.
Banatt Bros., City of Richmond, Liverpool, 1 cs.
Chas. Cooper & Co., Gellert, Hamburg, 3 cs.
L. De Jonge & Co., by same, 3 cs.
Fischer & Keller, Pereire, Havre, 2 cs. hangings.
C. H. Griffin, Gallia, Liverpool, 1 cs.
C. H. George, by same, 1 cs. hangings.

P. P. McHUGH (late with Roby & Cole), manufacturer of **Blank Cards** and **Card Boards**, No. 51 Ann Street, New York. Card Stock by the case at special low rates. SPECIALTY.—Fine Translucent Goods for Lithographic Printing or Steel-plate Work. Warranted to stand printing in ten colors. Engravers' Super Bristol, White and Cream, the very perfection of fine finished stock. Gilt Bevel-Edge Panels for Artists' and Photographers' use, and other artistic novelties.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents

NEW YORK, THURSDAY, JANUARY 20, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
G. Gade	Christiana, Norway.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne and Sydney, Australia.
Frearson & Bro.	Adelaide, South Australia.
Upton & Co.	Auckland, New Zealand.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co.	Newchwang, China.
Kelly & Walsh	Shanghai, China.
Kelly & Co.	Yokohama, Japan.
A Illustraçao Brasileira	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili.
E. P. Pellet	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co.	Barbadoes, W. I.
Chas. Bartlett, Jr., & Co.	St. Pierre, Martinique, W.I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

NATURALLY, trade shows some falling off with the passage of the holiday season, but it will be found that business is unusually good notwithstanding the time of year and the fact that this is rather an off month in trade. There is excellent promise in the present situation, and we believe that 1881 may turn out better than the last or any preceding year.

WHAT trade organization has found too formidable, private enterprise has not hesitated to attempt. A representative of a New York house has been engaged in interesting merchants in different parts of the country in a plan to test the legality of the license laws as affecting commercial travelers. He purposes, we believe, to make a test case—enduring arrest and carrying the issue to the United States Supreme Court. While we hope that something of this sort will be done, we very much regret that such measures are not carried out by trade organizations, and we should have been glad to see our Board of Trade exert itself to do something which would have given it *éclat* and brought it honor, even if the final determination in the courts should be adverse to our views and its efforts.

PEOPLE must have a very comfortable assurance of "hard times come again no more," if we may judge of their opinions from the way in which they are relaxing their purse strings. Doubtless there is a dominant feeling of confidence; and with the better financial status of almost everybody who has to do with money or money's worth, the ease which pervades all classes is remarkable and strikingly in contrast with the pinching times of two or three years ago. And yet there are many—too many, indeed—sad instances of want and misery. With some, to want and be miserable is inborn. It is a faculty which the greatest accession of wealth could not overcome. The underlying want in such cases is that of individual characteristics and natural efficiency. We do not believe in luck, so called. What are called fortuitous circumstances have some first cause—not always traceable perhaps, but not less the logical beginning of events. We deplore the misery which is ever present with us, and equally regret the occasion for it. Much of it could doubtless be averted if people only had the courage to fight it; but one of the greatest dangers in its development is the encouragement given to it. We do not and would not judge harshly of the poor, but must qualify our sympathy to a certain degree. Under the influences of revived hope and better times many people have spent more money than they could well afford, and the money laid by for the rainy day is more a thing to be talked about than seen. But we did not intend to enter upon a monologue concerning poverty and its essence. We have been led thus far because we see in some of the trade movement a speculative feeling on the part of some who could ill afford to indulge in it and a relief from oppression in the want of money which has caused a rebound to perhaps an extreme of extravagance. Despite this there has been, is, and will continue to be, we think, normal conditions of trade in every way satisfactory to those who profit by commerce and industry. The reflection upon the people must be general, and we shall have, let us hope, fewer poor as the result thereof.

Communications.

[Correspondents are requested to write on only one side of their paper. No responsibility for the opinions of correspondents attaches to this paper.]

Expansive Bill Holder.

OIL CITY, Pa., January 17, 1881.

To the Editor of The Stationer:

Can you inform us through THE STATIONER who makes the Expansive bill holder?

O. & H.

List of Publications.

DEMOPOLIS, Ala., January 13, 1881.

To the Editor of The Stationer:

Will you kindly inform me through the columns of THE STATIONER where I can obtain a list of the principal papers and magazines published in the United States and cost of same? Also a list of foreign papers and periodicals. Attention to the above will be appreciated by yours, truly, W.

ANSWERS TO CORRESPONDENTS.

EXPANSIVE BILL HOLDER.—This is made by the Tower Manufacturing Company, this city.

LIST OF PUBLICATIONS.—Geo. P. Rowell & Co.'s newspaper directory will supply a list of domestic publications. Address 8 Spruce street, New York. The International News Company, 31 Beekman street, this city, can give a list of English papers; the *Courrier des Etats Unis* of French, and E. Steiger & Co. of German publications.

MOSAIC DECORATION.

The art of representing various outlines and patterns by means of small fragments of different colored minerals or artificial substances is one of very ancient date. What is now termed "mosaic work" was known and practiced in Assyria and Babylon, as also in Egypt, and attained to high perfection among the Greeks and Romans. The ancient art was much used by the early Christians, and after falling somewhat into disuse in the dark ages, was revived in Italy at the end of the sixteenth century. The decoration of the dome of St. Peter's gave a fresh impetus to Roman mosaic workers, and a school was established for instruction in the art, which still survives, and is known as the "Fabrica."

OREGON WOODS.—Oregon maple, ash, myrtle and cedar, when polished, have beautiful colors and figures, and being of a very fine grain, are especially adapted to ornamental and cabinet work. Veneers from Oregon maple were exhibited at the Exhibition of 1876. They were universally admired and were awarded a medal and diploma for, in the words of the judges, approved by the commissioners, rare beauty, extreme fineness of grain, beautiful polish, toughness of fibre and great value for ornamental and cabinet work. Again, Oregon curled maple, for beauty of specimen. Also, forest wood for interest and variety of the exhibit, some of the specimens of most gigantic size.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	*Amount.*
W. Brown	$171
G. E. Bunee	400
H. De Mariel	4,000
J. C. McRea (R.)	2,663
George W. Wheat (R.)	3,000
S. D. Bruce (R.)	3,000
W. H. Criehton (R.)	296
A. C. Ford (R.)	600
G. E. Ilsley (R.)	1,280
B. M. Lees (R.)	263
J. Polhemus (R.)	6,543

EASTERN STATES.

Arthur M. Hovey, Augusta, Me	64
John B. Morrison, Boston, Mass. (B. S.)	5
Frederick W. Putnam, Salem, Mass	127
Frank C. Ferris, Providence, R. I	6,500
Henry O. Bean, Waltham, Mass	500
Wm. Shea, Portland, Me. (Real)	400

WESTERN STATES.

George C. Hickey, Denver, Col	209
James H. Chatterton, Seneca. Ill	200
Edward C. Martin, Richmond, Ind	5,000
Samuel C. Andrews, Ann Arbor, Mich	1,364
I. N. & J. Hicks, Kansas City, Mo	121
Charles Lengel, Kansas City, Mo. (B. S.)	530
Ackerman & Wildbeck, Leadville, Col	750
Granger & Davis, Indianapolis, Ind	213
Charles F. Rockwell, Indianapolis, Ind	140
C. M. Loomis, Grand Rapids, Mich	300
J. H. Chambers, St. Louis, Mo	1,320
Albert Currlin, St. Louis, Mo	175
Saidi Brothers, Cincinnati, O. (B. S.)	800

TRADE MARK LEGISLATION.

A meeting of the United States Trade Mark Association was held on Monday, at No. 99 Nassan street. One of the purposes for which the meeting was called was the election of officers for the ensning year, but as the membership of the association was very inadequately represented it was decided to postpone the election, and the policy that the association ought to pursue in relation to existing laws regulating the registration of trade marks was named as the order of the day. The membership represents the most influential firms interested in the protection of trade marks and in the legislation intended for that purpose; and it is the intention of the association this winter to agitate and promote such action by the Legislature as shall furnish adequate protection to property in trade marks, and prescribe sufficient penalties for plagiarisms of this class.

In explaining the legal aspects of the subject, Orestes Cleveland, the president, observed that property in trade marks is protected in all the States of the Union under the common law. In Alabama, Arkansas, Colorado, Delaware, Florida, Louisiana, Maryland, Minnesota, Mississippi, New Hampshire, Rhode Island, South Carolina, Texas, Virginia, Vermont, Wisconsin and West Virginia no special trade mark legislation exists, and yet suits may be maintained in any of them for damages and to restrain the infringer. He remarked that the decision of the Supreme Court of the United States sustaining the decision of Judge Dyer that the United States trade mark law is unconstitutional, was just beginning to be understood by those interested in the subject. It was true that nothing had been gained by national legislation under this decision, but it was also true that nothing had been lost by it, and that persons interested in the protection of such property were left exactly where they were before the law was enacted and interpreted. In the meantime, the association has caused to be prepared and published a compilation of the trade mark laws of the various States; a digest of treaties, conventions and declarations concerning trade marks negotiated with foreign nations; a transcript of the penal code of the State of New York on this subject, and a copy of the Trade Mark Registration act now before the Senate of the United States, with a view to an intelligent discussion of the subject by its members in the endeavor now going on to effect an equitable and uniform protection of such property, not only as a State and national, but as an international issue. The general drift of Mr. Cleveland's argument was that the common law protection is more adequate and complete than that of special statutes. But in order to bring the matter fully before the association, he suggested that some member should move the appointment of a committee to consider the advisability of applying to the Legislature of the State of New York for an act to incorporate the United States Trade Mark Association, with power to open an office for the registration of trade marks, such registration to be invested with some legal effect and value.

F. W. Hurtt, acting upon the suggestion, moved a resolution to the foregoing effect, and a committee of three—F. W. Hurtt, Charles Renauld and Robert Dunlap—was appointed to digest a plan of registration to be submitted to the Legislature. This completed the business, with the exception of a committee to nominate officers for the ensuing year, upon which Willy Wallach, S. E. Hiscox and Charles G. Emery were appointed.

THE SCOPE OF ART.

A great many people speak of art as though it were something quite outside their own practical lives—something to be seen in museums and picture galleries, but with which ordinary men and women can have nothing to do. They speak as if it were a special possession of the very wealthy, and as if all knowledge about it were confined to a small skilled body of artists and critics. In reality, no idea could be further from the truth. A writer observes that art exists all around us on every side, and enters into every detail of our everyday life. The first savage who ever carved a wooden club or a cocoa-nut drinking cup, who ever strung cowries into wampum or arranged feathers into a head-dress, was, in fact, an artist—a very rude and primitive artist, no doubt, but still an artist none the less. Whenever a man, in making any tool or vessel for common use, adds to it anything, in color, form or detail, not needed for practical purposes, but put in for the sake of ornament alone, there art begins. A plain earthenware bowl is an object for simple use; but if it be glazed with a white glaze, and then painted with a red or blue line, or a bunch of rude flowers, these purely decorative additions are art in the germ. Look around the room in which you live, and you will find artistic touches everywhere—in the paint on the door, in the figured paper on the wall, in the pattern of the carpet, in every chair, table, lamp, cup, or plate with which you have to deal in your daily doings. It may be good art, or it may be bad art, but it is art all the same in either case.—*Pottery Gazette.*

A Delicate Caliper.—The pachymeter, lately patented in Vienna, which determines the thickness of paper to the one-thousandth part of an inch, is outdone by the micrometer caliper, now coming into use in this country, which determines the thickness of paper or anything else to the ten-thousandth part of an inch.

Market Review.

Office of the American Stationer,
Wednesday, January 19, 1881.

THE MONEY MARKET.—The money market exhibited the greatest ease throughout the entire week, and borrowers on call experienced no difficulty whatever in supplying their requirements at very easy rates of interest. The offerings of capital to the government bond dealers, especially toward the close of the week, at the low rate of 3 per cent. were absolutely in excess of the demand, and lenders encountered some difficulty in finding profitable employment for their surplus funds. In the discount market prime mercantile paper sold at 5@5½ per cent., according to date of maturity. The government bond market was fairly active throughout the week, the principal inquiry being for the 4½s and 4s, which show an advance of ½ per cent. for the former and ¾ per cent. for the latter, while the 5s and 6s rose ⅛ per cent. Railroad mortgages were unusually active, and some of the leading speculative issues recorded a sharp advance in prices. Foreign exchange is quiet and weak. The further importation of gold from Europe seems to be restricted by the high rates demanded for Sterling in this market. The posted rates for prime bankers (new method) were 98⅞ and 99½; the actual rates were 98⅝@98¾ and 99 5-16@99⅜ respectively. Cable: 99 7-16@99½, and prime commercial 98⅜@98 7-16. By the old method the posted rates were 4.80½@4.81 and 4.84; the actual rates are 4.80@4.80¼ and 4.83¼@4.83½; cables, 4.84@4.84¼, and prime commercial 4.78½@4.79.

THE PAPER MARKET.—Trade among dealers this week is generally reported as quiet. Although there are some signs of stocking up, in view of a good active trade in the spring, little can be definitely said of this scarcely before the month of March. While the prices bid last week for supplying the government printer with paper are somewhat lower than last year, they are not as low as was generally expected, and although these are no criterion of the market value of paper there are large consumers who will be influenced more or less by them. This small difference in the prices, where 20 or 25 per cent. was confidently expected, shows the present strength of the market, and should have a favorable effect upon buyers. Manufacturers almost everywhere are yet moderately engaged on orders, and no great complaint is expressed as to a lack of them. Prices remain fairly steady, and we quote supersized and calendered book paper at 10@10½c.; extra machine finished do., 8½@9c,; ordinary news, 7@7½c., and fine do., 8c. There is no particular movement in manilla wrappings or straw boards. The manufacturers of straw wrappings, at their meeting held at Albany last week, passed resolutions of confidence in the present state of the trade, and agreed to hold firmly to their present schedule of prices, the only change made being an advance in the quotation of heavy weight from $3 to $3.10 per 100 pounds.

THE STATIONERY MARKET.—Business in staple goods continues to be confined pretty much to the city trade, the orders from out of town buyers, as a general thing, being for reassortments of old stocks, it being rather early as yet to begin to lay in goods for the spring. In the line of fancy goods, notwithstanding the large sales that have recently been made, there is complaint that payments are not as prompt as they should be, considering the general prosperity throughout the country. Some houses in certain kinds of goods are very busy for this season of the year, while others are doing comparatively very little. Among the former class are the dealers in valentines and Easter cards, who are very much rushed in filling orders. In Easter cards we note the fact of several houses entering in competition for their sale this year who never dealt in them before. A number of representatives of fancy good houses are now in Europe making selections for both the spring and fall seasons. Several removals are noted to take place in February. We know of no changes in prices.

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FIRST—**A Smaller Air Tube**, allowing more space for the ink, and rendering the operation of filling easier and less frequent.

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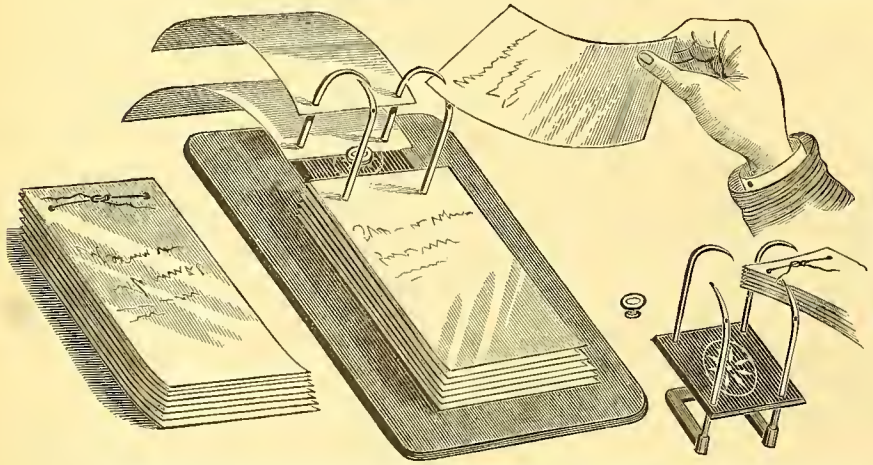

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MICA AND ITS USES.

Of commonly occurring minerals few are more remarkable than those of the mica family. Originally the word mica was applied to a variety of minerals closely resembling each other, then supposed to be identical, but which the advance of science has shown to be distinct species, so that now the term is applied to a large class of minerals, the distinguishing characteristic of which is their readily splitting into thin laminæ. Common mica, or Muscovite, is very abundant in most of the older rocks, it being a constituent of gneiss, granite and mica-schist. It splits into thin laminæ, or leaves, very readily. This is due to cleavage, or the property possessed by most crystalline substances of breaking most readily in certain planes, which bear a relation to the axes of the crystals. For instance, take a crystal, or fragment of a crystal—of galena, or of rock salt—break it into small pieces, and these, if you will, again and again, even until a microscope is needed to see the form of the grains. Nearly all the fragments, large and small, will be found to be rectangular in shape, or with sides parallel to the faces of a cube, the crystals dividing readily into that form, and into no other. If fluorspar be treated in like manner, the surfaces of its fragments will be found to be parallel to the faces of an octahedron. A crystal of common feldspar, or orthoclase, similarly treated, will give rectangular cleavages on four sides, but the remaining sides will, in almost all specimens, be found to be wholly destitute of cleavage, and to break with difficulty and irregularity. The readiness with which the specimens will cleave will be found to differ. The galena breaks with great ease into perfectly rectangular blocks, with smooth and shining surfaces; the salt likewise, but less easily; the fluorspar breaks still less readily, and more care is required to obtain a smooth surface; the feldspar breaks with great ease in one direction, and with much less in the other at right angles. These examples will help us to understand the cleavage of mica. It generally cleaves in one direction; and in that direction its cleavage is almost perfect, and very easy indeed.

To this property, and to the fact that it is unaltered by a moderate heat, is due its large use for doors of stoves, &c., for closing the eye-holes of blast furnaces, and other similar purposes. Occasionally a second cleavage exists, and when this is the case the result is long fibres, almost hair-like in appearance. Chemically, mica is a silicate of alumina and potash, with a small amount of iron, magnesia and soda, and usually from 1 to 5 per cent. of water. Another remarkable property of mica is its great elasticity and toughness. It is equaled in these respects by very few materials, and in the combination of the two it is probably excelled by nothing, natural or artificial. Granite is composed of crystals, or crystalline masses, of mica, quartz and feldspar. Sometimes the crystals or masses are very small, as in common granite; sometimes very large, and when so, the mica becomes valuable; the granite is a "mica mine." Like most other materials, mica is found to change by long exposure to atmospheric influences, but the Muscovite seems less susceptible to such decomposition, and to be more staple than feldspar, which usually accompanies it. Ground in a mill it increases vastly in bulk, and forms a loose, light mass of scales, not unlike bran. It is largely used in this form in the so called mica powder as an absorbent of nitro-glycerine, its peculiar elasticity rendering accidental explosion by percussion almost impossible, while it does not interfere with the energy of the nitro-glycerine

when exploded by a fulminate or other similar device. To the microscopist a world of interest may be found in the micas. They frequently contain between the layers microscopic crystals of minerals, some of them, especially with polarized light, forming specimens of wonderful beauty. Most mineral sections for microscopic examination must be made by the laborious process of grinding and polishing, but in mica we may almost say the sections are made by nature, and the time required to make one section of most minerals will make at least one hundred of mica, and the thickness or thinness is a matter of perfect control.—*Crockery Journal.*

THE VATICAN LIBRARY.

The arrangements at the Vatican Library have been complained of by students for many years, and the announcement that the collection will for the future be opened more freely, and that the reader will be assisted, and not impeded, in his researches, will be received with general satisfaction. Two hundred thousand volumes are said to be housed in the rooms known as the Appartamento Borgia, and it is gratifying to learn that catalogues both of the printed books and manuscripts are in progress. A systematic investigation of the contents of these rooms may bring to light many unknown tracts on the political and religious controversies under the Tudors which have hitherto been unknown to historians and bibliographers. One manuscript of inestimable value to Englishmen, could it be discovered, has, up to the present time, in spite of dilligent searches, not been found either in this country or on the Continent. This is the translation of the Old and New Testaments into the English language, which John Trevisa is said to have executed at the command of his patron. Tradition has long handed down the belief that a copy was among the buried treasures in the Vatican which would one day be revealed. Tradition has probably erred in this as in most other matters. But if the translation should by a happy chance have been preserved to this time by means of a single copy in the possession of the Popes, it would be difficult to over estimate its value in the history of the English language. If no such manuscript should be found in the Vatican, there will no longer be any excuse for believing that such a work was ever accomplished by Trevisa.—*Pall Mall Gazette.*

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LONG.—The famous Desk Pen. Extra long. Holds most ink, except the **Maximum.**

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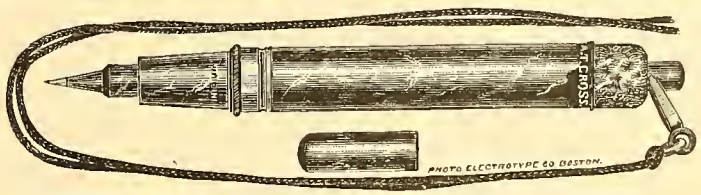

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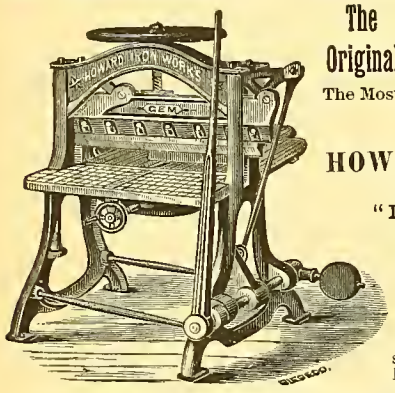

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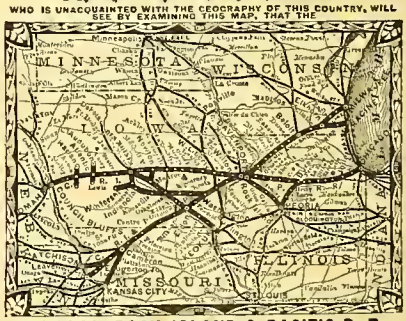

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Through Express Passenger Trains, with Pullman Palace Cars, are run each way daily between CHICAGO and PEORIA, KANSAS CITY, COUNCIL BLUFFS, LEAVENWORTH and ATCHISON. Through cars are also run between Minneapolis and St. Paul via the "Milwaukee and St. Paul" Short Line.

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What will please you most, will be the pleasure of enjoying your meals, while passing over the beautiful prairies of Illinois and Iowa, in one of our magnificent Dining Cars that accompany all Through Express Trains. You get an entire meal as good as is served in any first-class hotel, for seventy-five cents.

Appreciating the fact that a majority of the people prefer separate apartments for different purposes (and the immense passenger business of this line warrantees it), we are pleased to announce that this Company runs Pullman Palace Sleeping Cars for sleeping purposes, and Palace Dining Cars for eating purposes, and Palace Day Cars for ease and comfort in riding.

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READY FOR USE.

CLOSED FOR THE POCKET.

The above cuts represent our "SOVEREIGN" Pen, which differs from the other styles only in the construction of the case. Its advantages are:

GREATER STRENGTH!

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Its full length, when closed, is but 4 inches, while it can be lengthened to 5½ inches for use. THE MOST POPULAR PEN MADE. We make these in plain rubber—price $4.50; and covered completely with 18k. gold—price $7. The latter makes a very handsome gift Pen.

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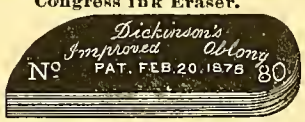

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17 SIZES! 98 DESIGNS!

Equal in design and finish to and at less than one-half the price of the same grade of goods in steel. No tints or colors are used for the effects, but the work is engraved and etched similar to steel, and is printed in black.

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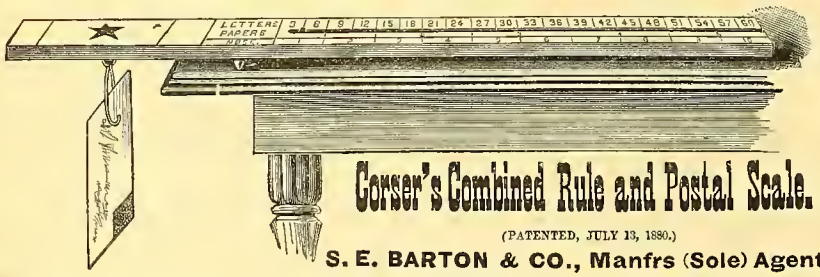

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This Combined Postal Scale, Desk Ruler and 16-inch Rule is the most convenient article for desk use ever invented. It supplies the need of the several articles and only occupies the space of a ruler. Does not require to be set aside when not in use and there is neither balancing material to drop out nor springs to become injured by accident and thereby make the Scale variable. Being sealed accurately and tested when manufactured, it is always true. It gives the weight in ounces and fractions the same as any scale, but its **Great Merit** lies in its computing the postage required on any class of mail matter at the same time. Its low price makes it readily salable and its many flattering indorsements guarantee its accurateness and utility.

THOS. L. JAMES, Postmaster of New York, writes: "It is ingenious, accurate; ought to have a place on **every desk.**"

☞ Retail price 75 cents. Supplied to the trade at reasonable discounts. Should be kept in the stock of every stationer and hardware dealer. Send for descriptive circular and price list. Manufactured by The St. Johnsbury Scale Co. ☞ **Dealers Supplied by**

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ANNUAL DINNER OF THE STATIONERS' BOARD OF TRADE.

The annual dinner of the Stationers' Board of Trade, which occurred at Delmonico's on Thursday evening last, was the most successful event of the kind in the history of the organization. The dinner was excellent, and the floral decorations were elegant. The affair was under the management of Henry W. Curtiss, George H. Jones, and William H. Parsons as dinner committee, assisted by a reception committee, consisting of H. C. Berlin, Daniel Slote, David Scott, William R. Boorum, George W. Allen and William T. Pratt. The president, Willy Wallach, occupied the central chair at the guests' table, at which, among those invited, were Alexander H. Rice, Henry Ward Beecher, Robert Sewell, Isaac H. Bromley, John E. Parsons, Phineas Jones and Howard Lockwood.

The company was unusually large for such an occasion, and included many well known members of the trade. Among those from out of town were Wellington Smith, Charles H. Southworth, E. C. Rogers, George B. Holbrook, George West, George W. Wheelwright, W. B. Sheffield, H. McK. Twombly, S. P. Train, D. P. Crocker, J. Willard Rice, Charles S. Wheelwright, H. O. Houghton, Robert B. Claxton, E. Morgan, F. H. N. Whiting, A. M. Collins, Charles Taber.

Among the representatives of city interests were George H. Jones, George L. Pease, Alfred C. Barnes, William H. Parsons, Charles H. Hunter, Geo. Perkins, Isaac W. England, Edward Goodwin, Jr., Cornelius Perry, Joseph Reckendorfer, Alex. Agar, E. W. Fairchild, W. F. Hawkins, Geo. P. Folts, F. W. Ross, J. W. Finch, Martin Berolzheimer, John J. Parsons, Daniel Slote, J. F. Anderson, Jr., David Williams, Geo. F. Hicks, Henry Atterbury, S. W. Parker, A. Pagenstecher, A. W. Orr, Geo. Watson, Jr., B. Myers, J. F. Ackerman, R. B. Briggs, Jeremiah Sturges, Chas. B. Kendall, Chas. Cohn, Stephen Lee, David Scott, A. S. Barnes, B. Blakeman, John McLoughlin, Joseph L. Blamire, Gavin Houston, John J. Brown, E. B. Green, Chas. P. Diefendorf, E. B. Barnes, Geo. R. Cathcart, I. Yalden, T. B. Fargo, Chas. D. Pratt, Lawson Valentine, B. Van Wagenen, Robert Porter, I. C. Barnes, H. B. Barnes, A. H. Krum, Theo. E. Smith, Henry H. Bridgman, Robert L. Boyd, William T. Pratt, A. Liebeuroth, Iwan Von Auw, I. V. Koch, Fred Horn, William C. Horn, H. C. A. Gibbs, R. Esterbrook, Jr., F. H. Dunkinson, Isaac C. Kiggins, Chas. P. Tooker, Fred. A. Phillips, H. F. Lord, E. Faber, H. C. Bainbridge, B. Illfelder, J. M. Fairchild, Chas. H. Lamport, Geo. C. Boorum, W. B. Boorum, S. W. Johnson, Wm. E. Lathrop, Benj. Lawrence, H. C. Berlin, Joseph Hill, Wm. Campbell, I. H. Lange, Chas. E. Runk, H. C. Eno, R. Hoe, Wm. Kuffel, A. Dougherty, W. L. Cole, Andrew Little, J. S. Warren, Fr. Beck, T. C. Shepherd, W. H. Fuller, W. S. Gottsberger, L. H. Crowell, F. M. Harris, J. W. Lyon, P. M. Knight, Philip Hake, Fred E. Hafely, Jno. E. Atkins, W. H. Harris, Geo. W. Allen.

The toasts were as follows: 1. The Teacher: Intelligence the foundation stone of a nation's prosperity. Responded to by Rev. Henry Ward Beecher. 2. Our Country: With its institutions. Responded to by Robert Sewell. 3. New England: The home of manufactures, with Boston as the hub of the universe. Responded to by Hon. Alex. H. Rice. 4. Our Book Makers: "Books are a substantial world, both pure and good." Responded to by Alfred C. Barnes. 5. The Press and the Paper Mill: Lever and fulcrum to move the universe. Responded to by Isaac

H. Bromley. 6. New York: The commercial centre of the country. Responded to by John E. Parsons.

EUROPEAN LIBRARIES.

According to a Viennese statistical journal, Austria is better provided with public libraries than any other country in Europe. There are altogether 577 libraries in Austria, containing collectively 5,475,798 volumes, exclusive of maps and manuscripts; this is an average of 26.8 volumes per 100 inhabitants. The 500 libraries of France possess 4,598,000 volumes and 135,000 manuscripts, equal to 12.5 per 100 of the population; Italy has 493 libraries, 4,349,281 volumes and 330,570 manuscripts, equal to 16.2 per 100 persons; Prussia has 398 libraries, 2,640,450 volumes and 58,000 manuscripts, equal to 11 volumes per 100; Great Britain has 200 libraries, 2,871,493 volumes and 26,000 manuscripts; Bavaria has 169 libraries, with 1,368,500 volumes and 24,000 manuscripts, a number which places that country next to Austria as regards the number of volumes per head of population; Russia has 145 libraries, 952,000 books and 24,300 manuscripts, equal to 1.3 volumes per 100 persons. Of separate institutions, the National French Library is the largest, containing 2,078,000, or nearly half the total contents of the 500 libraries of the country; the British Museum comes next with 1,000,000 volumes, then the Royal Munich Library, 800,000; the Berlin Library, 700,000; that at Dresden, 500,000; at Vienna, 420,000. The Oxford University Library (300,000) outnumbers the National Belgian Library by 90,000 volumes; the Heidelberg University Library has also 300,000; so has the Hamburg town library and that at Stuttgart. The library of the Vatican, at Rome, is small comparatively, having only 30,000 volumes, but it is rich in manuscripts, which number 25,000.—*Engineering.*

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Agencies, Samples or Consignments Wanted.

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1881. Valentine & Easter Cards 1881.

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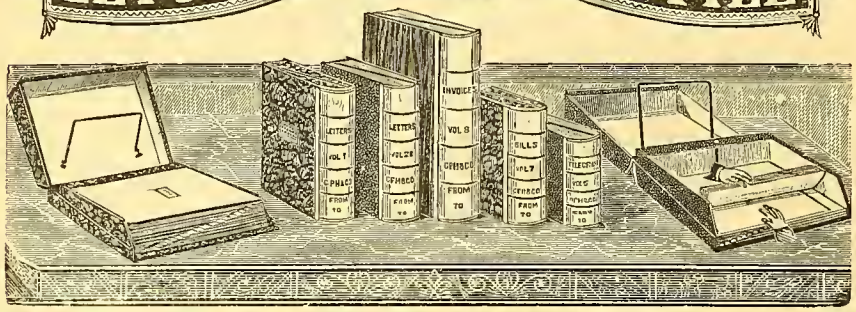

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Pocket Books, Calf Wallets, Hand Bags, Bankers' Cases, Card Cases, Photograph Cases, Side Books, Sheep Wallets, Chatelaine Bags, Let'er Cases, Cigar Cases, Kid and Buck Purses.

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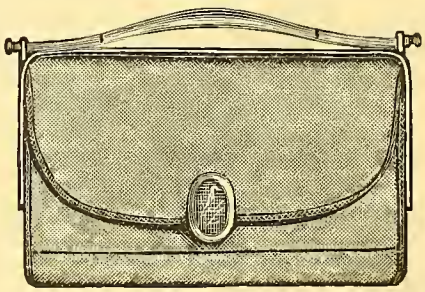

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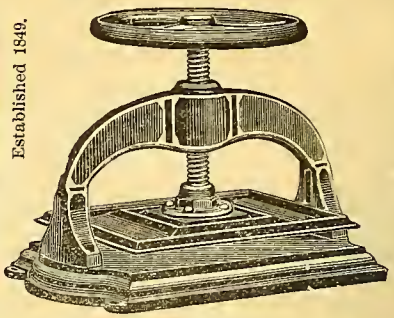

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No other line runs Three Through Passenger Trains Daily between Chicago, Council Bluffs, Omaha, Lincoln, St. Joseph, Atchison, Topeka, Kansas City, and all points in Kansas, Nebraska, Colorado, Wyoming, Montana, Nevada, Arizona, Idaho and California.

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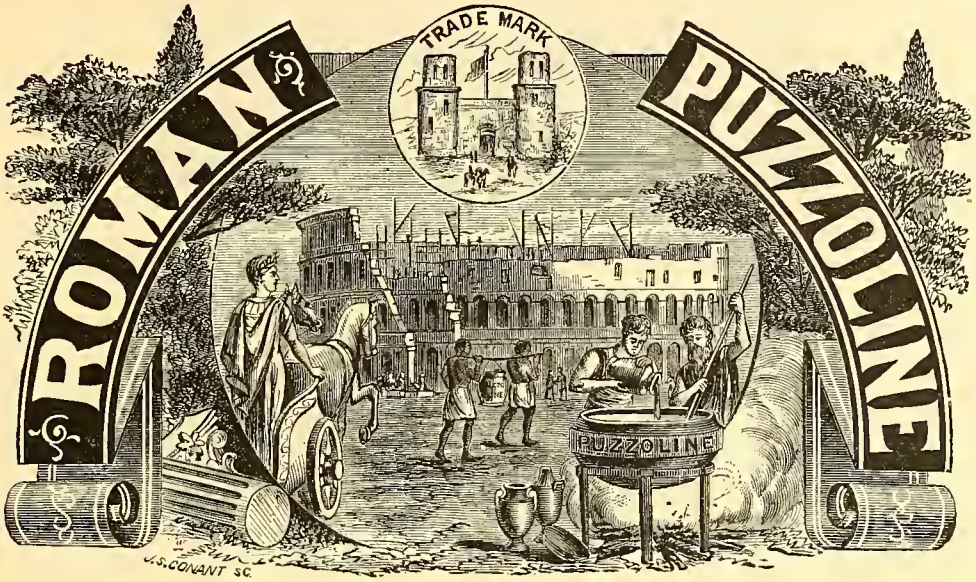
UNEXCELLED FOR STRENGTH AND DURABILITY!

☞ CAUTION.—Manufacturers or others using adhesives of any kind are invited to examine into the merits of the above before purchasing, as none are genuine without the Trade-Mark, a castle, blown into the bottle.



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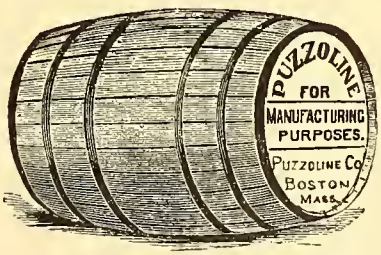
This new adhesive is a **liquid glue and cement combined,** and possesses greater strength and tenacity than any other known cement. It is composed of no injurious ingredients, **is entirely odorless,** and is **always ready** for use; no heat being required as with other adhesive compounds.

As a **Cement** in repairing **Crockery, Glassware** and **broken Ornaments** of all kinds, it is **unequaled.** It will stand the test of boiling water as no other adhesive will. As a **Glue** it is not affected by heat or moisture, and will hold more firmly than any other known preparation



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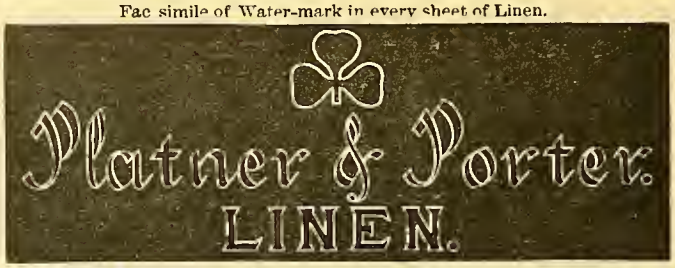

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EXTRA SUPER SIZED BOOK PAPERS, WHITE AND TINT, MACHINE FINISHED AND SUPER CALENDERED.

DE LA RUE'S

1881. Valentines and Easter Cards. 1881.

☞ **THE SATIN AND MANUFACTURED SATIN SERIES A SPECIALTY.** ☜

MYERS BROTHERS, Direct Importers, 62 JOHN STREET, NEW YORK.

A full sample set of Easter Cards, being three cards of each series, and one of each design, in all sixty-nine cards for $12.50. Twelve satin samples, being three of each series, and one of each design of the four series, for $3.60. Envelope is sent with each card.

BYRON WESTON

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HAS BEEN AWARDED THE

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THIS Paper has received THE HIGHEST PREMIUM over all others from *the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute* of Philadelphia, Louisville Exposition, Medal and diploma from *United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878.* Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is *Double Sized*, and will stand any climate or the most acid of fluid inks.

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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

ROMAN & KENNY, N.Y.

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. IX.---NO. 4. NEW YORK, JANUARY 27, 1881. WHOLE NO. 292.

REC'D JAN 29 PATENT OFFICE

Correspondence.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., January 24, 1881.

After the storm a calm. Our merchants never realized the convenience of telegraph communication until Friday last, when the severe storm prostrated the wires between Boston and New York. The mishap interfered with business seriously.

While the situation offers no special features, still there is something to be said about the stationery trade.

In wedding invitations some very artistic specimens have been issued. One is twice as long as it is wide, so that it folds once in order to enter the square envelope, which may or may not have a monogram, depending upon the taste of those immediately concerned, and is of thick, fine paper. The engraving is in the script of medium size, and the form of invitations remains unchanged, only varying to suit the circumstances. The lady's card, which announces or rather accompanies the invitations, is small but thick, and longer than ordinary visiting cards, and her full name is engraved upon it. Some gentlemen's visiting cards are smaller than those used by the ladies, and, like theirs, are engraved in English script.

Stationers have been very busy of late in getting out wedding invitations. Correspondence cards have appeared in various unique designs, some of them decidedly *blasé*. The prettiest are thick squares of bristol board, with beveled edges, with the most delicate designs in India ink in the corners, with a single ear of corn, a blade or two of grass, or a field flower. Among the novelties are cards with metalline snakes, butterflies and other insects, done in colors, and others decorated with a Sairey Gamp of umbrellas or with a flight of birds cleaving their way through the lighter cloud of color in a single corner. Another style displayed has a small palette in sepia in one corner, with vines and tendrils dropping irregularly down the side. For gentlemen there are thin rough Irish linen cards, warranted to make the worst handwriting seem tolerable or intelligible.

In some new styles of ordinary note paper only the faintest tinge of color is allowable. One specimen, very neat, is a little grayer than cream color. The envelopes are almost usually square, and the paper folds once to accommodate them. It is noticeable that both stationers and post-office clerks are tired of the square-shaped envelopes. If somebody would introduce a new envelope the innovation would perhaps be hailed with pleasure, and profit to the maker.

Ward & Gay, Devonshire street, have in store a large assortment of wedding cards and cards. Their lines of valentines, Easter cards, &c., are also very attractive.

Hon. Byron Weston, Lieutenant Governor of Massachusetts, gave a "practical talk" before the B. Y. M. C. Union on Saturday evening last, on "Paper—Its Manufacture, Ancient and Modern," with specimens and other illustrations. It is unnecessary to add that Mr. Weston's talk was of a most practical, entertaining and interesting character, and what he does not know about paper is hardly worth knowing. In fact, he spoke from the card, as he had a right to do, his own papers also speaking for themselves.

Winkley, Thorp & Dresser, Devonshire street; Doane & Greenough, Thomas Groom & Co., Aaron Gay & Co., all of State street; C. K. Darling, 15 Exchange street; J. L. Fairbanks & Co., 228 Washington street; Hooper, Lewis & Co., Page, Spaulding & Co., Dennison & Co., Milk street, and other leading dealers, besides not a few of the smaller dealers, report a fair jobbing trade during the past week.

I notice that the Manufacturers and Mechanics' Institute has completed its arrangements for its first annual exhibition, to open on September 7, 1881. Its new and mammoth exposition building now being erected on Huntington avenue will cover 351,834 square feet, which is largely in excess of that covered by the area of the Cincinnati Exposition building. The main building of the Manufacturers and Mechanics' Institute is 540 by 384 feet. Applications for space have already been applied for. This is a new enterprise, and should not be confounded with the Massachusetts Charitable Mechanics' Association, which has held fairs every four years for half a century past.

Several agents of New York houses have been in town during the week, and quite a number of calls have been made from Chicago stationers, who have been in quest of something new. L.

PHILADELPHIA NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

PHILADELPHIA, Pa., January 26, 1881.

After the splendid retail trade of the holidays a falling off in the volume of trade is natural, and therefore not surprising. The state of the market is nevertheless very good, and gives very great encouragement for the next season, manufacturers and wholesale dealers being full of confidence, and with good reason.

J. B. Lippincott & Co. are making considerable preparation to fill the orders which they are expecting. They have just got in the largest invoice of P. & J. Arnold's writing fluid and copying ink that they have ever received. They are now ready to meet all demands that can be made upon them for this standard article. They have in stock a full line of Prang & Co.'s and McLoughlin Brothers' valentines. They have also a valentine, which is a novelty for the present season, in the shape of a fan, which is sold at retail for fifty cents. I noticed among their blank book stock a complete and very large assortment of drawing books, which they have to carry in order to meet the enormous demand for this kind of books, of which they make a specialty. J. B. Lippincott & Co. are also agents for the Sayers Pennsylvania "D" school slates and the Victor slates, and can supply from stock on hand any demand made upon them.

A. M. Collins, Son & Co. are at length able to fill all of their delayed orders. The demand for their glazed cards has been greater than they anticipated. Business is naturally quiet with this house at this time of the year, but their prospects for spring are most favorable.

The firm of John Gladding & Son has changed its style, and will be hereafter John W. Gladding. Since the death of John Gladding the firm has been as now constituted and the change of style is a mere formality.

Langfeld, Turner & Andrews are very busy and are as hard at work as in December last. They have already taken quite a number of orders for the spring trade, and don't propose to lose any time in their factory for fear of getting behind.

Marcus Ward & Co. have received from England first samples of Easter cards. Some of these cards are got up in the best taste and are preferred to anything that I have ever seen.

T. W. Price & Co., independently of their blank books, which are so highly esteemed, are manufacturers of advertising cards which are in great demand. Some of these cards, although very low in price, are charming and in great request because they are just suited to the purposes for which they are designed.

Turner & Harrison's fountain pen is a very pleasing innovation, which is said to be a great success. The pen itself is excellent. It is so made that it takes up a great quantity of ink, so that you can write with it for quite a while before resorting again to the inkstand. It thus economizes time, and this feature will be appreciated by everybody who writes much.

Charles J. Cohen has finished taking account of stock, and is devoting his full energies to the development of the early trade. The new envelope machinery he has recently added is pro-

ducing most excellent work, and enables him to fill all orders promptly. Mr. Cohen makes a specialty of quoting inside close rates to buyers of quantities of his make of envelopes. The new and spacious sample room fitted up in the autumn, and until recently crowded with the display of fancy goods for the holidays, are now replete with staple stationery of every kind and grade; the samples are well exhibited.

J. VIENNOT.

BALTIMORE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BALTIMORE, Md., January 25, 1881.

There is but little new to record regarding the stationery and fancy goods trades since my last. The week just closed has been better for business than at any time since the beginning of the year and the prospects are encouraging for still better things. Jobbers are rapidly making preparations in anticipation of an active spring trade, and a healthy feeling prevails on all sides.

The will of T. Newton Kurtz, whose death I heretofore noticed, has been probated and letters of administration granted to the widow and Benjamin Kurtz, one of the sons, the bond being for $100,000. The estate is left to the widow and the children, all of it going to the latter at Mrs. Kurtz's death. Provision is made for one of the sons carrying on the father's book business if he chooses to do so. The executors are ordered to pay, if not paid by the testator, $500, balance of the donation of $1,000, made in 1865 to the Missionary Institute of the Lutheran Church at Selin's Grove, Pa.

E. B. Young, of Newson, Curry & Co., and J. C. Moran, of John B. Piets, started recently on a brief trip West, the latter carrying with him a full line of the publications of the house he represents.

Smith, Dixon & Co. found the paper bag trade better during the past year than for a long time past, and reports from Easton, on the Eastern Shore, state that the paper mill of that place is taxed to its fullest capacity in the manufacture of straw board.

A. E. Crevier & Co., of 180 William and 26 Spruce streets, New York, manufacturers and dealers in cards and card board, glazed and unglazed papers, &c., have opened an agency at 207 West Baltimore street, in this city. It is under the management of E. Rossmann, who will keep constantly on hand a complete assortment of cards and papers, like those of the New York house, and sell them at the lowest market prices. Mr. Rossmann advises the trade in this city that he has a full line of plain cards, menu cards, Christmas and New Year cards, beveled edge cards, orders of dancing, tassels, glazed and enameled papers, valentines, &c.

Apropos of valentines, I am reminded that J. R. Hope, the well informed representative of L. Prang & Co., of Philadelphia, dropped in to see me last week, with a charming assortment of cards intended for use through the mails on the 14th of February and thereabouts. The floral designs of some of these love letters are exquisite, and the verses accompanying them are in the main graceful and appropriate. A prettier lot of valentine cards no one could wish to see, and many a pansy and forget-me-not will make susceptible hearts flutter upon their receipt on the coming St. Valentine Day.

James H. Reed, late salesman in the blank book manufactory of John R. Edwards, is no longer in that employ. In giving up his place, however, he took unto himself a wife in the person of Mrs. P. Virginia Stewart, a lady who formerly resided in Richmond, Va., and is said to be blessed with a good share of this world's wealth. The marriage, which was solemnized last week, was of a very private character, and its announcement was a surprise to the friends of both parties.

Label printing, in the house of Guggenheimer & Weil, is increasing, and the firm is constantly in the receipt of large orders.

A second edition of Father Ryan's poems has just been issued by John B. Piet, and the sale keeps up as well as for the first, which was entirely disposed of during the late holidays.

Judging from the number of New York drummers in town the past week it is to be presumed that few are left to attend to home business. Among those who have honored us with their presence may be mentioned: J. Clarke Carter, of Robert Gair's paper novelties establishment; W. Baldwin, of Baker, Pratt & Co., importers and stationers; Will F. Park, of Hasbrouck & Watson, 51 Nassau street; representative of Kaufmann & Co., manufacturers of specialties and novelties, 107 Duane street; F. O. Evans, of S. Hildsheimer & Co.; Ferd. E. Russ; C. S. Cooke, of Cooke & Cobb, manufacturing stationers, 13 Whitehall street; George H. Lovegrace, of S. S. Stafford's ink manufactory, 218 Pearl street, and W. B. Robertson, of Anderson & Cameron, manufacturers and importers of stationer's goods. Pennsylvania was represented by J. R. Hope, above alluded to, and Wm. Emack, of the firm of Caskie & Emack, miners and shippers of slate at Slatington.

James H. Downs has succeeded Anderson & Son in the stationery, engraving and printing business, 26 North Charles street. W. P. M.

OHIO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

DAYTON, O., January 24, 1881.

To-day the sun shines brightly and the indications point to warmer weather. We have had eight weeks continuous sleighing, something that the oldest inhabitant never saw before. One consequence of the very cold weather has been very low water in all of our hydraulics and loss of power. All of the mills are running short product on this account. Straw is very scarce and brings largely increased price, while coal is higher than for many years. These various causes have cut down the profit on paper, making it about zero.

Travelers from the various houses East are appearing every day. Among those who have been here are: Coffin, of the J. G. Shaw Blank Book Company; J. T. Hitchcock, of Morgan Envelope Company; T. F. Beach, of the New York Blank Book Company; Messrs. Smith and Morrell, of the Charles Ames Pocket Book Company and Weil, Livingston & Co., respectively; Frank Landers, of the Pewer Manufacturing Company. Expected arrivals are: C. E. Hopkins, James T. Watkins, and J. R. Tanner. Every one is glad to see them. They are sanguine as ever—that no one has so good a line or so low prices.

I cannot say that trade is brisk; the weather has been against it, but we look for better business about March. Valentines are in good demand, but there is not much call for Easter cards. Blank books are in good demand, as is usual at this time of the year. The duck covered books are driving out to some extent cheap half-bound and the lower grades of full-bound books. Envelopes are in better demand than for some months back; medium grades of papeteries find ready sale; the fine goods are all cleaned out of this market, but the trade in them is mainly for the holidays.

I find a growing tendency among consumers of pencils to refuse to pay ten cents for a single pencil, and a good pencil that can be retailed at five cents is in demand. Foreign makes, no doubt, feel the effects of this, as the market is, to some extent, the same all over the country. The growing art taste of the country which demands the finest grade of pencils for its proper development, may to a degree counterbalance the loss I have referred to. Another reason why domestic pencils find greater sales is the superior style of package they are put up in. I have endeavored to impress this fact on a leading maker of these goods, but without success. Manufacturers might as well make up their minds to reform as not, or they will lose their prestige throughout the MIAMI VALLEY.

NOTES FROM THE CAPITAL.

[CORRESPONDENCE OF THE STATIONER.]

WASHINGTON, D. C., January 24, 1881.

I have often thought it a pity you have no regular correspondent at such an important point as the national capital to contribute occasional letters about the book and stationery trades in this city. I wish, therefore, to make a few remarks on that subject for you to publish, to supply a want, as I conceive, till an abler correspondent can be found.

Washington is very full at present, although considerably less so than it will be at the beginning of March, when the Presidential inauguration is to take place, as everybody knows. Then "crowded" will be too weak a word to express its fullness.

Retail trade is very good, indeed, for such a normally dull month as January, in comparison with its predecessor. I have heard no complaints, all seeming satisfied, and more especially with their recent experience of the Christmas trade. Business was certainly late in resuming its proper magnitude, for not till the beginning of December, on Congress reassembling, could it be called really good, if I except the school book department of the business, which was brisker than in any former season during September. When it did set in for good, it soon came on like a mighty flood bearing the most valuable golden freight that Washington has ever towed into port, or rather stowed away in her fire and burglar proof safes. The demand for presentation goods and all articles required to demonstrate friendly feeling to those we love or respect was beyond all precedent. The booksellers and stationers certainly got the lion's share, or at least a very large slice of this patronage. Gift books for young and old, children's toy books, with plain and colored illustrations, were in great demand, but the most astounding increase was in the sale of Christmas and New Year cards, which must have amounted to at least three or four times that of the preceding season—that is, in actual money drawn, as far more expensive ones were sold than formerly; these, having run out first, had to be duplicated repeatedly. While embossed cards were greatly run upon the former season, it was the new silk fringed cards and Prang's prize cards that proved the favorites last Christmas. Large stocks of the fringed cards had been ordered by all the leading stationers in anticipation of their popularity, yet they were all sold off some time before Christmas and had to be reordered over and over again, until the manufacturers were unable to supply any more in time. Every stationer here tells the same story as his experience. "We thought we ordered quite enough, or even more than enough at the first;

but had we bought three, four, or six times as many, we could have disposed of them all." I am told that the two or three manufacturers who made a specialty of these goods, being determined to profit still further by their lucky hit, have prepared quite a large variety of new valentine cards, done up with improved silk fringes, thicker and heavier, and of many new colors or shades, as "Old Gold," "Moonlight," "Peach Bloom," &c. I have just seen forty varieties of Prang's valentine cards, with fringes of the most beautiful colors and tints, while inside of the fringes are the most exquisite designs it has ever been my lot to see. Some represent beautiful children in the daintiest of dainty costumes, others, the loveliest pansies, geraniums, and azaleas, reproduced with such skill, beauty and taste, that the very remembrance of them haunts me like a fairy dream.

Hildesheimer, Dando & Steveus' representatives have been around and shown fine lines of valentines, many of them very pretty. Dando's agent, Oliver Braden, had a very unpleasant experience when here. You are perhaps aware that this city has become exceedingly insalubrious during the last four months to travelers who arrive unprovided with licenses to do business in the District of Columbia, or who do not at once repair to the Tax Office and provide themselves with such. Mr. Braden, having failed to comply with this law, was arrested in his hotel when showing his samples in his own room to one of the leading booksellers here, and hurried before the constituted authority, cross-examined very closely to extort confessions as unfavorable as possible to himself, and to escape a prolonged imprisonment was compelled to disburse about $84, very narrowly escaping a penalty of $200. It is a most iniquitous imposition to compel a salesman to pay $200 if he wishes or requires to do business here, yet such is the law, which the Commissioners for the District enforce in the strictest manner possible. Every traveling salesman who comes here is dogged by detectives, his name discovered, and if no such name is on the license list he is immediately pounced upon, hurried before the inquisitor, and condemned to pay a heavy fine, or is imprisoned in default.

This law has been declared by good authorities to be totally unconstitutional, but what is wanted is a test case in the court to settle the point. The question then arises, Who ought to "bell the cat?" I think, with you, that the Stationers' Board of Trade ought to take it in hand. It would do more good than "wining and dining," although it would not be so pleasant, but more troublesome. If they have no funds for such a purpose let them solicit subscriptions. Plenty of money will pour in to fight such shameful laws, existing chiefly south of Mason and Dixon's line. Other trades ought to be invited to co-operate in this good work. All manufacturers and jobbers doing business, or desiring to do it, south of Pennsylvania, are interested in this question. The different States might as well be different countries—like the countries of Europe, ever watching each other for signs of hostility—as to have sach laws.

I regret to say that, to-day, a respectable traveling salesman here, without a license, is in more danger than in the wilds of the Rockies, so far as his purse or liberty is concerned. In one month, twenty-five representatives of high class and respectable houses were arrested. This has scared many former visitors from coming back. The storekeepers here are as disgusted at the enforcement of this law as the agents are. It has put them to very great inconvenience, through being often compelled to order goods without seeing samples; consequently, they have been unable to transact their business with that exactitude necessary to prevent the accumulation of bad stock. There is a rumor about a bill to be laid before Congress to do away with the present law, but in what stage it is I have been unable to ascertain. MERCATOR.

DOMINION NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, January 22, 1881.

There is something up in the weather office, that's sure. I don't know where the difficulty lies, whether with Probabilities or Vennor. At any rate, old Arctic has got his back up and has come down on us with a heavy hand, and has been puffing one cold wave after another across the continent with a reckless abandon truly surprising in one of his years. A singular feature about it is that it has been colder a long distance south than we have had it. St. Louis, Chicago and North and East it has been colder by several degrees than it has been in this city. I saw by the papers there had been two weeks' sleighing in Georgia, which is more than we have had, Outside of a circle of ten or twenty miles there has been plenty of snow.

The principal topic with us just now is the Pacific road syndicate. The opposition are trying to get up a diversion by organizing another syndicate, a purely home-made article; but there is no probability of its coming to anything just now, as the goverument is too strong and is, in fact, carrying out a scheme advocated by their opponents when in power. The point aimed at, however, is, that the government is offering too much; and though it may uot tell now, there is a chance that it may at the next election. How this will be we shall see if we live long enough. It is amusing to see with what glibness we have come to talk of multiplied millions, and toss them about like tennis balls in a racket court. It is not improbable that we might get up two or three more Pacific syndicates if Sir John would only let the thing run along for a month or two longer. But when we were just beginning to feel our oats and play pitch and toss with millions, as though we had always been used to it and there had never been a time in our history when we could scarcely scare up cents enough to make a respectable jingle, news comes from your side which knocks us all into a cocked hat. Shade of my grandmother! A syndicate of match-makers—who but a Yankee would ever thought of that? What a relief to match-making mammas—what a boon to poor bachelors who, aforetime, have had to survey increasing piles of buttonless shirts and vest hursts, and dear old maids, whose charms hitherto, through the perverse blindness of masculine obtuseness, remained undiscovered. Now all these little unevennesses are to be made straight. A new flame of joy, and brighter, will lighten up every h-house. Fires will be kindled on thousands of hymeneal altars that have only needed a spark to set them aglow. The time has surely come when the lamb and the lion shall lie down together.

After the rush and push of the holiday trade things seemed rather dull. The difference was very observable; but,notwithstanding this, business has been much better than usual with us at this time of year. One thing that has been against us has been the want of sleighing. Country people could get within ten or fifteen miles of the city with their sleighs and then had to take to wheels; but within a week a few inches of snow have fallen which, so long as it remains cold, will allow people to come to town in the good old way. Most of our wholesale men are taking stock, and do not object to a little slackness about this time.

Mr. Parsons, of Parsons & Richardson, booksellers and stationers, Winnepeg, called on me, and reports trade good there, and a general improvement all over the Prairie Province. Winnepeg is growing very rapidly, and is now the sixth city in commercial importance in the Dominion.

A pulp factory is about to be established in the county of Charlevoix, P. Q., by S. X. Cimon, who intends shipping pulp to England for the manufacture of paper.

A box manufacturer of Montreal has received, during the past fortnight, orders for 200,000 boxes—about three times as many as at the same period last year. This is an index to the great increase in business that is in progress.

Robert Marshall, whose new premises I noticed some time ago, has one of the most tastefully fitted up book and fancy goods stores in the city, if not in the Dominion. The woodwork throughout is done up in polished cherry, Eastlake style. The front is occupied with shelving for books and stationery. In the centre of the shop are wall cases on both sides, two feet deep, and divided in sections four feet in width. Each section is protected from dust by a single pane of plate glass, and the sash is hung on weights, so that it can be quickly raised without any effort to the top of the shelving. It is lit by sixty gas jets with globes, arranged on two rods, rounded at the ends, running the whole depth of the shop.

The Methodist Book and Publishing House has several new books in press; among them are "A Summer in Prairie Land," by Rev. A. Sutherland, D. D., and the "Life of Judge Wilmot, N. B.," by Rev. J. Lathorn. C. H.

EARLY PRINTING IN FRANCE.—France is one of the countries where printing spread with amazing rapidity, as will be sufficiently shown by the following list of printers who had established themselves in that country before the close of the fifteenth century:—1473, Buyer, at Lyons; 1477, Jean de Barre and Jean de Morelli, at Angers; 1478, Jean Lerouge, at Chablis; 1479, Jeau Teutonicus, at Toulouse; 1481, Pierre Schenck, at Vienne; 1483, Guillaume Lerouge, at Troyes; 1484, Josse, at Rennes; 1486, Dupres and Gerard, at Abbeville; 1487, Jeau Comtet, at Besancon, and Guillaume Levalleur, at Rouen; 1490, Mathieu Vivan, at Orleans; 1491, Pierre Metlinger, at Dijon; 1493, Michael Venssler, at Cluni and Etienne Larchet, at Nantes; 1495, Jean Berton, at Limoges; 1496, Tavernier at Provins, and Lateron, at Tours; 1497, Lepe, at Avignon; and 1500, Rosenbach of Heidelberg, at Perpiguan.

A NEW LIQUID GLUE.—A solution of 1 part of sugar in 3 parts of water, when applied to papergives to the latter neither lustre nor binding properties; but if to the solution be added ¼ part of slaked lime (calcium hydrate), and the mixture, after heating to 145—165° F., be macerated for a few days, with frequent agitation, most of the lime will dissolve, and the syrupy solution possesses both adhesive and glazing properties. If to 12 to 15 parts of this solution be further added 3 parts of lime, in small fragments, the latter will rapidly dissolve on warming, and, on cooling, will remain liquid, without losing its adhesiveness. According to the quantity of saccharate of lime present, the consistence of the liquid glue will vary; but in all cases it will have a strong adhesive power. This liquid glue may be used for a variety of purposes, but must not be employed in presence of coloring matters, which are decomposed by lime, such as Prussian blue, zinc green, &c.—*Polyteck. Notizblatt.*

OLD BERKSHIRE MILLS

DALTON, MASS., U. S. A.

One party writes: 'The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."

[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD BERKSHIRE MILLS

LINEN LEDGER PAPER

Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

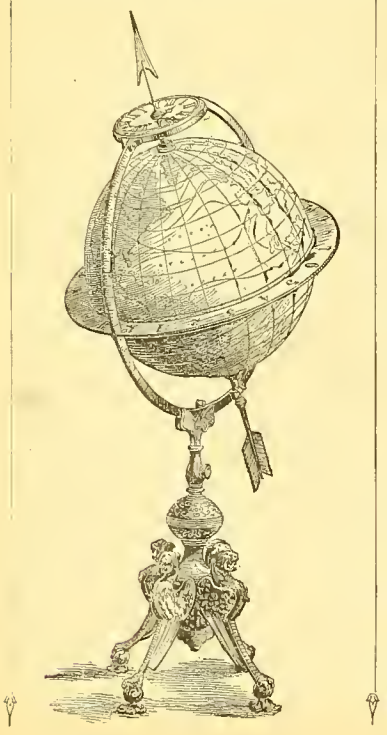
Being **Triple Sized** (a process entirely our own) and **Loft Dried,** can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—**Old Berkshire Mills Linen Ledger, 1880.**

CARSON & BROWN CO., Manufacturers.

CANAJOHARIE, N. Y. **JUVET & CO.,** CANAJOHARIE, N. Y

—MANUFACTURERS OF—

Time Globes, Relative Time Globes, Tellurians, Celestial,



AND VARIOUS FORMS OF TERRESTRIAL GLOBES.

The **Time Globe**—see illustration—is not only a perfect geographical globe, but is also a time piece, each part working independent of the other and perfect in both. By means of internal mechanism the Globe is made to revolve once in twenty-four hours—as does the earth. **Universal Time** is obtained **without computation.** It is a **Stem Winder, regulates** from the **outside,** and runs four days without rewinding. Sizes, 6, 12, 18 and 30 inches. Prices $75 to $600, according to size and style of mounting.

The **Relative Time Globe,** while capable of performing **all** the problems of the ordinary **Globe,** gives in addition **Universal Time without computation.** Sizes, 6, 12, 18 and 30 inches, Prices, $35 to $300, according to size and style of mounting.

Tellurians, Celestial and **Terrestrial Globes,** so mounted (new designs) that no part of the map is hidden from view. Sizes, 6, 12, 18 and 30 inches. Prices, $3 to $250.

Above described Globes are **all** made of a new material, which, unlike the old plaster and clay Globes, will not fracture; in fact the shell is so strong and well made that it will be economy to recover in case of geographical changes or injury to the map.

All full Meridian Ring Globes are mounted with swiveled clutch, which allows them to be placed at any desired angle. None but the latest and most perfect maps used.

Meridian Rings are of **Brass,** and **carefully** graduated.

ALL ORDERS WILL RECEIVE PROMPT AND CAREFUL ATTENTION.

A. W. FABER'S

Lead Pencils, Gold Pens and Pencil Cases,

Penholders, Steel Pens, Tracing Cloth, Rubber Bands, Stationers' Rubber, Rulers and Paper Cutters.

N. Y. TRADE MARK

EBERHARD FABER,

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A NEW AND CHEAP METHOD OF ENGRAVING

SEND FOR ESTIMATES

THE CROSS CUP & WEST WOOD AND PHOTO-ENGRAVING CO.

702 CHESTNUT ST. PHILADELPHIA, PA.,

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— Manufacturers of —

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☞ Inquiries solicited. Special terms to quantity buyers. Sample packs of each forwarded, PREPAID, a quantity rates.

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36 DESIGNS, AT 80c. PER 1,000.

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THE steadily increasing demand is its best recommendation.

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Also Manufacturers of Brooks' Congress Record Ink, with which a Bronze Inkstand is given with each bottle. Also, Brooks' patented Rubber Croquet Balls.

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OF EVERY DESCRIPTION,

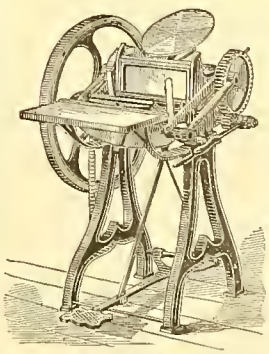
Tower's Weather Prognosticator.

SOLE AGENT FOR

Lamont Combination Razor Strop,
Clayton's Russian Razor Strop,
Stern's Double Flat Razor Strop,
Stern's Full Line Razor Strop,
Clayton's Triangular Razor Strop,
Clayton's Seal Oil Blacking,
Wilson's Shippers' Crayons.

THE IMPROVED NATIONAL PRESS,

8x12 inches. Price, $100.



A Simple, Substantial and Reliable Job Press, at Low Cost, with Throw-off, Adjustable Grippers, Two Chases, Roller Mould, One Pair Rollers, Two Stocks and Wrench.

Prints full form. Every Press guaranteed. Size, 8 x 12 ins. inside chase. Price, $100. Boxing and Shipping, $3.50.

New and Second-hand Printing Presses, Type and Printing Material at Lowest Prices.

Manufactured by

The National Printers' Warehouse Co.,

10 BARCLAY STREET, NEW YORK.

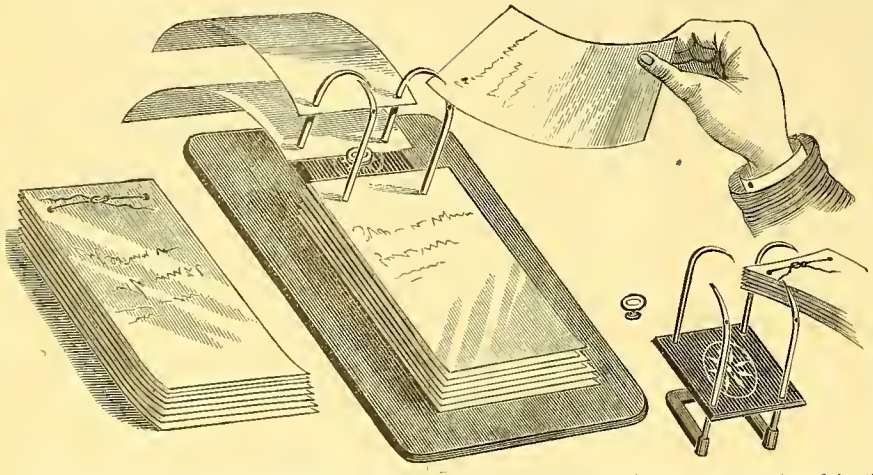
WM. HAGAR, Sup't, late of Hagar & Co., Type Founders.

THE H. & W. FILE.

The Most Substantial, Simple and Convenient File Made.

A paper may be removed **MORE QUICKLY** than from any other File.
It need not be touched with the hands in order to file a paper!
It is **ALWAYS READY** for use.
It will accommodate 500 sheets.
It has **NO SPRINGS** to get out of order.
Its arms are **Solid Brass**, not tubes; therefore, stronger.
It has **NO MACHINERY** to work.
It requires **no separating of parts; no "Opening of Gates!"** no moving of anything up or down, sideways or otherwise, in order to file a paper!
It has **NO DETACHED APPARATUS** of any kind.
A paper **MAY BE READ ON ALL SIDES**, without removing from the File.

☞ FOR SALE BY ALL JOBBERS.



☞ FOR SALE BY ALL JOBBERS.

A paper may be **taken from or placed in any part of the File** without mutilation and without removing any other sheets.
A compact package may be made of its contents when full, and **removed all tied together.**
ANY BINDER may be used in connection with this File, as the package is in shape to go into any of the **BOXES** made for that purpose.
Its convenience is most appreciated in the using.
It will undoubtedly **OUTLAST ANY FILE MADE.**
It is made from the best **SEASONED WALNUT, HANDSOMELY FINISHED.**
It is richly mounted in **Brass**, and Japan Work.
IT IS MADE TO SELL FOR ITS MERITS.

PRICES.

No. 1—For Postal Size,	**$0.90**	**No. 3—Letter Size,**	**$1.00**
No. 2—Note Size,	**1.00**	**No. 4—Cap Size,**	**1.00**

HASBROUCK & WATSON,
Sole Manufacturers,
No. 51 NASSAU STREET, NEW YORK, U. S. A.

J. G. DITMAN & CO.,
Paper Manufacturers and Dealers,

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TELEGRAPH COMMUNICATION WITH MILLS.

A. ROGER & BRO. MANUFACTURERS OF ARTISTIC MATS.

English Picture Mats, Crayon Mats and Show Mats a Specialty.

Orders promptly attended to. Satisfaction guaranteed. Special Prices to the Trade. Correspondence Solicited.
No. 702 Chestnut Street, Philadelphia, Pa.

FOLEY'S
Celebrated Gold Pens and Pencils
THE FINEST AND BEST.

CIRCULAR.—To those engaged in mercantile pursuits, any invention that will facilitate their labor is highly worthy of notice, as well as of extensive patronage. One of the most important inventions of the present age is that of a pen that possesses the necessary qualities of firmness in mark and durability in use. Pre-eminently such are those of JOHN FOLEY, Manufacturer of Fine Gold Pens and Pencils, No. 2 Astor House. Their superior value is tested by the long time he has been engaged in our city in their manufacture. We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

Signed by the following gentlemen and over 1,000 *others:*

J. E. Williams.....Pres. Metropolitan National Bank.
G. S. Coe.....Pres. American Exchange Nat'l Bank.
J. A. Beardsley....Cashier Nat'l Bank of N. America.
Wm. A. Fall.....Pres. Corn Exchange Bank.
R. H. Lowry....Pres. National Bank of the Republic.
F. D. Tappan.....Pres. Gallatin National Bank.
C. F. Timpson.....Cashier Continental Bank.
I. G. Ogden....Cashier New York Co. National Bank.
Chas. Dennis.....Vice-pres. Atlantic Mutual Ins. Co.
Daniel D. Smith.....Pres. Commercial Ins. Co.
Elwood Walter.....Pres. Mercantile Mutual Ins. Co.
Wm. L. Jenkins.....President Bank of America.
J. W. Lewis.....Cashier Union National Bank.
Wm. H. Cox.....Cashier Mechanics' National Bank.
J. Buell....Pres. Importers' and Traders' Nat'l Bank.
J. M. Crane....Cashier Shoe and Leather Nat'l Bank.
A. F. Wilmarth.....Vice-pres. Home Fire Ins. Co.
Morris Franklin.....Pres. New York Life Ins. Co.

Clark, Dodge & Co.	George D. Arthur & Co.
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JOHN FOLEY, Gold Pen Manufacturer,
No. 2 ASTOR HOUSE, BROADWAY, N. Y.

W. H. HILL,
ENVELOPE MANUFACTURER
WORCESTER, MASS., U. S. A.

☞ The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

L. PRANG & CO.'S

Valentines for 1881.

We take pleasure in herewith presenting to the trade our Price List of Valentines for this Season:

ASSORTMENT.—Our Valentines are made up in sets of one dozen, except Series 1, where six constitute a set, and are put up in a box or envelope. Each set contains all the designs of the series; and as no series has more than six designs, each design is more or less repeated in the set.

ENVELOPES.—Fine Cream-Tinted Envelopes are furnished with every series, except Nos. 9, 11, 15, 16, 17, without extra charge.

VALENTINES WITH SILK FRINGES.—We would call especial attention to these, as they will doubtless prove very attractive. These goods are made up with the best quality heavy silk fringe, made expressly for us. All fringed Valentines are furnished with protectors and envelopes, and are put up with assorted colors of fringes.

LIST OF PRANG'S VALENTINES FOR 1881.

No. of Series.	No. of Designs.	DESCRIPTION.	HOW PUT UP.	Retail Price per Set.
1	2	Folding Designs with Satin Printing inside, silk fringe and tassels..	6 Cards with Protectors and Envel. in box.	$12.00
2	2	Folding Figure and Flower Designs.....	12 Cards with Envelopes	6.00
3	4	Figure Designs with Flower Groundwork.....	12 Cards with Envelopes	3.00
3 F	4	Same Designs with Silk Fringe	12 Cards with Protectors and Envelopes....	4.80
4	2	Figure Designs	12 Cards with Envelopes	4.80
4 F	2	Same Designs with Silk Fringe	12 Cards with Protectors and Envelopes....	7.20
5	2	Large Flower Designs.....	12 Cards with Envelopes	4.80
5 F	2	Same Designs with Silk Fringe.....	12 Cards with Protectors and Envelopes....	7.20
6	4	Floral Diagonal Cards.....	12 Cards with Envelopes	1.80
6 D	4	Same Designs with Easel back and Silk bow.....	12 Cards with Envelopes	3.60
6 F	4	" " " Silk Fringes and Bow.....	12 Cards with Protectors and Envelopes....	6.00
7	2	Pansy and Pelargonium Designs.....	12 Cards with Envelopes	3.00
7 F	2	Same Design with Silk Fringe.....	12 Cards with Protectors and Envelopes....	4.80
8	6	Floral Designs.....	12 Cards with Envelopes	2.00
8 F	6	Same Design with Silk Fringe.....	12 Cards with Protectors and Envelopes....	4.80
9	6	Flower and Emblem Designs.....	12 Cards	0.60
10	3	Figure Folding Cards.....	12 Cards with Envelopes	3.60
10 F	3	Same Designs with Silk Fringe	12 Cards with Protectors and Envelopes....	7.20
11	3	Floral Designs...	12 Cards	0.60
12	3	Figure Folding Designs.....	12 Cards with Envelopes	3.60
12 F	3	Same Designs with Silk Fringe.....	12 Cards with Protectors and Envelopes....	7.20
13	6	Figure Designs same as 10 and 12 single cards.....	12 Cards with Envelopes	1.80
13 F	6	Same Designs with Silk Fringe.....	12 Cards with Protectors and Envelopes....	3.60
14	2	Pansy Designs.....	12 Cards with Envelopes	3.00
14 F	2	Same Designs with Silk Fringe.....	12 Cards with Protectors and Envelopes....	4.80
15	2	Humorous Figure Designs.....	12 Cards	1.20
16	2	Rose and Pansy Folding Cards Stamped out	12 Cards	1.20
17	4	Moss Rose Bud Designs.....	12 Cards	0.35
18	6	Small Fans with Silk Fringe and Tassel.....	12 Cards with Protectors and Envelopes....	3.00

USUAL DISCOUNTS TO THE TRADE.

Stock of these Goods will be Ready Jan. 15, 1881. Samples will be shown by our Agents after Jan. 1.

SAMPLES OF EASTER CARDS WILL BE SHOWN AFTER FEB. 1, 1881.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.

L. PRANG & CO., Publishers,
BOSTON, MASS.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 236,222. Stylographic Fountain Pen.—George F. Hawkis, New York, N. Y., assignor to Charles W. Livermore, Providence R. I.

1. In a stylographic fountain pen the combination of the handle containing the ink fountain or reservoir with a needle holding and supporting centre post attached to and supported by the handle. 2. In a stylographic fountain pen the combination, with a sectional handle, of the needle holding and supporting centre post inserted and secured to the lower section of the handle. 3. In a stylographic fountain pen the combination of an adjustable needle-holder with a removable tubular coupling, serving to connect the spindle-holder, point section and main reservoir together. 4. In a stylographic fountain pen the combination, with a handle containing the ink reservoir in its upper section, of a lower section containing the writing spindle and of a connecting tubular coupling having a needle holding and supporting centre post. 5. In a stylographic fountain pen the combination of a handle containing an ink reservoir, intermediate coupling provided with discharge orifices and a centre post, interior spring-cushioned needle and a needle-containing tube having interior contraction or shonlder.

No. 236,227. Account Books.—Edwin B. Hutchinson, Dtroit, Mich.

No. 236,244. Mount for Chromos and other Illustrations.—A. Joseph Nurre, Cincinnati, Ohio.

A chromo, print, or show card permanently secured to a "mount" composed of two or more thin pieces of wood attached to each other, with their grains crossed, the outer veneer, to which the picture is applied, being free from tracings or scrolls, or any large opening, and the exposed face of the picture being protected with a transparent varnish.

No. 236,262. Tag Machine.—Charles M. Richardson, Bridgeport, Conn., assignor to William C. Wildman, same place.

Tags are cut and punched from a continuous web of paper fed to dies. A string is then inserted through the hole and the end drawn back sufficient in length to form a loop. The cord is then grasped by gripers and severed by a cutter. The tag is then grasped by gripers, and as it is carried from the dies a revolving horn ties a knot in the ends of the cord. The tag is then deposited upon a belt and carried from the machine.

No. 236,264. Toy.—Charles F. Ritchel, Bridgeport, Conn., assignor to Edward R. Ives, same place, and Cornelius Blakesley, Brooklyn, N. Y.

No. 236,320. Arithmetical Frame.—Frederick B. Ginn, Oakland, Cal.

No. 236,387. Addressing Machine.—Charles T. Welch, Bellona, N. Y.

236,404. Hand Stamp.—George T. Adlington and John N. Webster, Peoria, Ill.

No. 236,427. Paper Feeding Machine.—Frederick W. Griffith, New York, and George P. Byrne, Brooklyn, N. Y., assignors to Garrett S. Byrne, Newark, N. J., and John Forsythe, New York, N. Y.

No. 236,457. Pencil Holding Slate.—W. Gilbert Reimer, Philadelphia, Pa.

DESIGNS.

No. 12,111. Font of Printing Type.—John K. Rogers, Brookline, Mass. Term of patent, 3½ years.

Nos. 12,120 and 12,121. Font of Printing Type.—John K. Rogers, Brookline, Mass. Term of patents, 3½ years.

Car Lots Shipped Direct from Mill, a Specialty.

MARSEILLES PAPER COMP'Y,

Straw, Bogus Rag, Manilla and Hardware, PAPER Roofing, Building, Sheathing, Carpet Lining

Mills at Marseilles, Illinois.

Nos. 117 & 119 Lake Street, Chicago, Ill.

☞ Samples and Prices sent on application. PAUL D. HAYWARD, Secretary.

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Improved Trial Balance Books.

No Set of Books Complete Without One.

PRICE LIST:

Book No. 1 (for 500 accounts—12 months) $1.75
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Book No. 3 (for 2000 accounts—12 months) 4.00
Book No. 4 (for 500 accounts—two periods of 6 months each, or 1000 accounts—one period of 6 months), 2.00
Book No. 5 (for 1000 accounts—two periods of 6 months each, or 2000 accounts—one period of 6 months), 3.00

In estimating the number of accounts that each book will accommodate, it is contemplated that every other line will be used. Hence it will be understood that each book contains twice as many lines as the number of accounts apportioned to it. ☞ Liberal Discount to the Trade.

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JAMES G. SHAW, Pres. P. B. WYCKOFF, Treas.

J. G. SHAW BLANK BOOK CO.,

Blank Book Manufacturers.

Address, 83 & 85 DUANE ST., NEW YORK.

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Stationery and Fancy Goods,

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Also, Blank Books, Autograph and Photograph Albums, Scrap Books, Fine Leather Goods, Writing Paper, Envelopes, Steel Pens, Writing Desks, Music Paper, Books, Wrappers, Instruction Books, Music Stands, Spring-back Folios, Backgammon Boards, &c., &c.

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THE PLIMPTON MANUFACTURING CO.,

OF HARTFORD, CONN.,

Manufacture an Extensive Line of

ENVELOPES,

AND A BEAUTIFUL LINE OF

PAPETERIES AND WRITING PAPERS.

☞ SEND FOR SAMPLES AND PRICES.

— Founded 1790. —

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PAPER MAKERS

— AND —

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Prize Medal, Philadelphia, 1876.

Highest Award, Sydney, 1880.

BANKERS' SPECIE, DRUG And EXPRESS WAX.

Prize Medal Sealing Wax, India Wax, Fancy Wax, all Tints.

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—OR—

RAPID LETTER-COPYING BOOK.

Letters Written and Copied at same time, without Pen, Ink, Pencil or Copying Press.

PATENT SAFETY COIN PACKAGE,

BEST COIN HOLDER MADE.

Carbon and Manifold Papers.

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J. S. McDONALD & CO., Manufacturing Stationers,

☞ Send for Circulars. *158 & 160 Clark Street, CHICAGO.*

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Publishers, Booksellers & Stationers,

BLANK BOOK MANUFACTURERS,

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Publishers of Oliver's Precedents, New Edition; Maine Reports Luce's Maine Probate Practice, Kingsbury's Maine Townsman, Bolster's Tax Collector and Form Book, Young People's History of Maine, Legal Blanks of all kinds.

AUAIN L. DRESSER. E. S. E. M'LELLAN. W. W. ROBERTS.

FOR SALE.

New Brown Stone Houses in 128th Street, near Fifth Avenue (first-class neighborhood). These houses have been built with special reference to their solidity, convenience and sanitary arrangements. Have only to be seen to be appreciated. Apply on the premises to

F. A. THURSTON, Builder.

Book and Stationery Business For Sale.

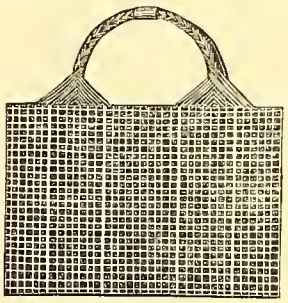
BOOK and Stationery Business, at Poughkeepsie, N. Y., offered for sale at a great sacrifice; stock, about Ten Thousand Dollars, perfectly fresh and clean; established about thirty years; one of the best retail stands in this country; must be sold; if not previous to April, the proprietors will close it out, as they have other business enterprises to attend to. This is a chance not to be missed.

Inquire at the office of The American Stationer.

THE UNDERSIGNED, HAVING TERMINATED his relationship with the St. Paul Book and Stationery Co., is now desirous of forming a connection with the trade by which he can represent them throughout the Northwest. Communications may be addressed care of Boorum & Pease, 28 to 34 Reade St., at which place he can be found.

Very respectfully, TRUE S. WHITE.

THE BEST IN THE MARKET.



Unparalleled School Bags.

OVER 500 GROSS.

I am prepared to fill orders at very low prices; also on hand a stock of German Cartilla Bags. I am making two other different kinds of School Bags, which will be out next March. The Trade will find the quality of my goods superior to any, and they are for sale by jobbers everywhere.

R. FIDEAU, 16 Beekman St. New York.

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American Mail and Export Journal.
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There is no art so diverse in its application, or so prolific in its results, as the art of printing.

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Bad printing is an abuse of art. It condemns the printer and works injury to him who accepts it.

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STEAM PRINTING ESTABLISHMENT.

The LOCKWOOD PRESS has been awarded high honors at the several International Exhibitions where its work has been exhibited.

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—Awarded to—
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LANGUAGE OF JUDGES' AWARD:

"This exhibit is equal to anything produced in London or indeed anywhere else. The type is sharp and distinct, the wood-cuts so artistically brought up and worked that they resemble steel engravings; the paper has a beautiful glazed surface, and the ink, which is a copy black, is distributed with perfect uniformity."

FIRST DEGREE OF MERIT (SPECIAL).

Paris International Exhibition,
— 1878.—
A DIPLOMA
AND
HONORABLE MENTION
—TO—
The Lockwood Press,
FOR
FINE PRINTING.

THE SILVER MEDAL
OF THE
SYDNEY INTERNATIONAL EXHIBITION,
1879,
—Awarded to—
THE LOCKWOOD PRESS.

LANGUAGE OF JUDGES' AWARD:

"Specimens of photo-engraving in the shape of a small volume reduced to one-quarter of the size of the original publication—THE AMERICAN MAIL AND EXPORT JOURNAL—very clear, easily readable, and showing progress."

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THE importance of fine work in the printing of catalogues, pamphlets, &c., cannot be too highly estimated. The character of a firm is always gauged by its products, and a house that sends out ill-printed catalogues or other advertisements of its business, secures a reputation for cheapening its work. A little—very little—more money than is charged for poor work will pay for a finely printed catalogue, artistic in all of its details. A coarse, common piece of work is cast aside, while a handsome catalogue is preserved, not only for its beauty and suggestiveness but because it is thought there MUST be something within its pages valuable for reference.

The Lockwood Press is noted for first-class typographical work. It has its own steam presses and all of the appointments of a fully equipped office. Special attention paid to orders from the trade. Manufacturers and others invited to send for estimates. Orders from any part of the country will be executed **promptly and with dispatch. No time lost in the execution of orders**—Cards, note heads, &c., circulars, books, newspapers and catalogues of all descriptions. Cut work handsomely and carefully executed.

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Circulars, Catalogues or Books accurately translated and printed in English, French, German, Spanish or Portuguese. Estimates furnished for good, fine and superfine work, from a small circular to the most expensive catalogue or book.

Special attention given to all orders for fine wood engraving by the best artists, on the most favorable terms. Electrotypes furnished, mounted on wood or metal, at short notice.

The undersigned will also produce, in miniature or enlarged form, by the best process yet discovered, electrotype plates of wood-cuts, price lists, catalogues, &c., an ordinary proof-sheet being all that is necessary for their production. In applying for estimates send one copy of the work to be reduced, with the size desired, and, if required to be printed, the number of copies wanted. Address all orders to

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AMERICAN WRITING INKS

ENGLISH DEPOT:
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Have obtained the Highest Awards every time they have been exhibited. They were awarded the Bronze Medal at the Toronto (Ontario) Exhibition of 1880, being the only award made for Writing Inks.

Universal Writing Ink, the only jet black fluid in existence. **Commercial Writing Ink**, ultramarine blue at first, changing to jet black. **Violet Black Copying Ink** copies as well after three months as when first written. **Blue-Black Office Ink**, the most perfect combined writing and copying ink made. **Writing and Copying Carmine**, the standard carmine ink of this country, **Knickerbocker Ink**, for schools, &c. **Chemical Writing Fluid**, an exact reproduction of the English fluids. **Indelible Ink** writes jet black, requires no preparation, absolutely indelible. **Writing and Copying Violet Ink**, an unusually strong and permanent preparation. **STICKWELL & CO.'S CELEBRATED MUCILAGE.**

Stafford's Inks are used by the British Government, the United States Government and the public generally in the United States, England, Canada, Australia, South America, Cuba, &c. ☞ Orders and inquiries should be addressed to the manufacturer,

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Z. CRANE, Jr., & BRO.,

Manufacturers of

EXTRA FINE PAPERS,

DALTON, MASS.

These Papers, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

REGULAR QUALITY.

In handsome light Blue Packages containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In a separate package of uniform size, is one-eighth of a thousand Envelopes corresponding to tint and quality to the paper.

EXTRA QUALITY.

In attractive Lavender Colored Boxes containing one-quarter of a ream of Superb Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

Also, No. 1 White and Tinted Bristol Board.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Daniel P. Cook, Hartford, Conn., has failed.

B. B. Russell & Co., publishers, Boston, Mass., have failed.

I. H. Hamburger will move on February 1 to 324 Broadway.

Martin & Bennett, printers, Brooklyn, N. Y., have dissolved partnership.

A. E. Jacques, stationer and bookseller, Wilton, N. H., has been burned out.

The bookstore of Hamilton & Rockafellow, at Deadwood, D. T., was burned on January 19.

J. Fred Waggoner has succeeded the Union Bag and Paper Company, publisher, Chicago, Ill.

A. Weidmann & Co. show one of the largest lines of costumers' materials of any house in this country.

Emil Bloch, dealer in notions, &c., New Orleans, La., has applied for relief in bankruptcy under the State insolvency law.

Laidlaw, Patullo & Co., printers and publishers, Woodstock, Ont., Can., have dissolved partnership. Patullo & Co. succeed.

Ivison, Blakeman, Taylor & Co. have removed to 753 and 755 Broadway, where they occupy the whole building with the exception of the stores.

A. H. Goetting and four of his travelers are now on the road, and have with them an exceedingly fine line of samples, including papeteries, writing papers and scrap books.

True S. White, for a long time connected with the St. Paul Book and Stationery Company, has severed his connection with that house, and is now open for engagements in his line.

Myers Brothers have this week opened some large lots of De La Rue's valentines, and from the demand for them the firm is under the impression that very few will be left by February 14.

The Springfield Printing Company, Springfield, Mass, forwards several samples of its calendars for 1881. These are got up in weekly, monthly and full sheet forms. This house manufactures the patent advertising calendars.

Henry Levy & Son, 477 Broadway, will in a few days have ready for inspection their new line of French, Vienna, Japan and Florentine fans. The firm has the sole agency for the latter, which comprises many new and pretty designs.

The Belton (Texas) *Journal* says: "'Tex,' the newsdealer, is now occupying the J. Q. Allen building on Main street. 'Tex' has built up his business slow but sure, until now he carries a magnificent stock, and the large additions he is constantly making to his stock show that the public substantially appreciate his efforts."

W. Waters & Son's daily pad calendar is taking very well, the retail style in particular. They also furnish calendars for advertising purposes. The firm's trade in this line of business has increased very much, and almost all of its stock is sold out, and it has constant calls for more. The retail kind are bound in cloth and gold, are cheap for the quality, very pretty, and complete in their arrangement.

The American Slate and Crayon Company, 39 Dey street, has been appointed sole agent for the sale of the well known soapstone pencils, manufactured by the Vermont Slate and Alum Company, from stock taken from the celebrated quarries at Castleton, Vt., and from which it is claimed the home as well as the export trade have been supplied for more than thirty years. These pencils are made by new and improved machinery, and will be known by the natural dust or flour on them. They are now made with a finer finish than ever before, and are said to be unsurpassed for color, strength and softness, making a clear and distinct mark upon the slate. The pencils are all pointed, and are neatly put up in paper boxes of one hundred pencils each, full count, and packed in durable cases of 100 boxes (10 M.) each.

Bliss & Trowbridge, dealers in stationers' hardware, of this city, deeming it advisable not to continue business in the present condition of affairs, a few days ago called a meeting of their creditors, which was held at their office. A committee was appointed to examine their books and ascertain the condition of their assets and liabilities. A proposition has been made by the mother of Edward Trowbridge to buy the claims of the creditors at 33⅓ cents on the dollar, giving her notes at four, eight and twelve months in settlement. This proposition has been accepted by many of the creditors, and is recommended by the committee. The business will probably be continued by Mr. Trowbridge on his mother's account, E. E. Bliss, his late partner, retiring.

Very few people know all about saws, and even mechanics who are required to use them fail to have a thorough understanding of such tools. A very compendious work, "Grimshaw on Saws," lately issued from the press of E. Claxton & Co., publishers, Philadelphia, Pa., is one of the best of the comparatively scarce practical treatises on everyday tools to be found in the market. This book has many points of detail not before brought together, and is descriptive of different kinds of saws, their action and treatment. It also contains valuable suggestions to every person who uses saws.

D. B. Brooks & Co., 17 Franklin street, Boston, have reduced the price of the "Parlor Cue Alley," which they have been manufacturing for ten years, so that it can now be retailed at $10. This alley is a parlor tenpin game, made in hard wood and provided with all the necessary implements, such as pins, balls and cue. It affords amusement and present opportunities for the display of skill, and can be enjoyed by old and young alike.

The latest catalogue and price list of the Graham Paper Company, St. Louis, is a ready reference catalogue, indexed on the outer margin and very convenient. A glance will enable any person using it to turn to the list of goods for which he is searching.

Hasbrouck & Watson's catalogue and price list of specialties is now ready for distribution. This is one of those handy things that the stationer wants to have around the house.

W. W. Edgar, booseller, stationer and newsdealer, Pittsburg, Pa., wants catalogues containing club rates for newspapers and magazines.

E. E. Bliss will engage in the stationers' hardware business as soon as the affairs of the late firm of Bliss & Trowbridge are settled.

E. L. Gaylord, Bridgeport, Conn., was among the visitors to the city during the week.

Henry M. Pugh, bookseller and stationer, Wellsville, Ohio, is closing out.

J. F. Linton, publisher of the *Legal Record*, Columbus, O., has sold out.

B. K. Neufville, stationer, &c., Charleston, S. C., has made an assignment.

Chas. Liebenthal, dealer in notions, Columbus, O., has made an assignment.

John W. Och, bookseller and stationer, Allentown, Pa., has sold out to E. H. Blank.

Among the new valentines introduced this season are some in the shape of pin cushions.

Hawkins & Co., printers, Toronto, Ont., Can., have compromised at fifty cents on the dollar.

N. S. Otis starts this week on a trip to the West for the Acme Stationery and Paper Company. He will take in all the principal places between here and the Rocky Mountains before his return.

The H. & W. files are selling faster than machinery can turn them out. Everything goes to prove their popularity, and as they are being extensively advertised, every house in the trade is acquainted with them. All who see them acknowledge that they are superior articles. Samples can be had of any jobber.

New goods for the spring trade are beginning to make their appearance. Among the earliest in the field with a line of fine autograph albums are Koch, Sons & Co., who show elegant embossed designs in autumn leaves, butterflies and animals, which they say are the most attractive goods in that line they ever brought out.

E. & H. T. Anthony & Co., show this week an exceedingly neat line of painted porcelain placques, and a new and handsome line of ebonized wall pockets. The latter are finished in the most elaborate style, with rarely executed hand-paintings and gilt figures of prominent subjects, stamped in the wood. This house will handle, during the coming season, goods which will surprise many members of the trade when they see them.

The card and card board establishment of P. P. McHugh, on the first floor of the four-story brick building, No. 51 Ann street, took fire on Friday night, and caused a loss of $8,000. Wm. Day occupied the upper floor as a manufacturer of paper gas and lamp shades, his stock being damaged about $1,000. P. Nevins, a paper stock dealer, occupied the basement; his stock was only slightly injured by fire and water. The building, which is owned by Louis Duer and brother, was damaged $2,500.

The committee appointed by the creditors of P. Fleischner & Co., Philadelphia, have reported that M. H. Pulaski, of the firm of Guggenheim & Pulaski, of that city, will buy the claims against P. Fleischner & Co. at 30 per cent. of their face value, and give his notes at six months for the amount of that percentage, provided that 90 per cent. of the total amount of the claims are assigned to him on or before January 31, 1881. The committee recommends the acceptance of this offer, as, in its opinion, more can be realized in that way than in any other.

The Acme Stationery and Paper Company, 117 Fulton street, has brought out something new for lawyers' use in the form of brief books. These are intended to be used for getting up briefs, or the notes and memoranda in any cause, so that they may easily be preserved for future reference. They are brought out in such convenient form, style and sizes that they have already met the approval of a great many lawyers who have seen them and who are beginning to use them. They are made in four sizes, with 24, 40, 60 and 100 pages respectively, bound in strong covers, with an index for "points" on one

side, and a filing blank on the other, folding to the usual size.

Frank M. Seaman, printer, Rochester, N. Y., has made an assignment.

Gray, Davis & Co., publishers, Nevada City, Cal., have dissolved partnership.

L. Fried has retired from the firm of Neuberger, Messner & Co., wholesale dealers in notions, New York.

Jacob Krauss has been admitted to the firm of Giffhorn, Potheman & Co., wholesale dealers in notions, Cleveland, O.

John Lutz, bookseller and stationer, and publisher of the *Bedford County Press*, Bedford, Pa., has sold out to Mullin & Buckingham.

T. G. Merrill has retired from the firm of D. D. & T. G. Merrill, booksellers and stationers, Minneapolis, Minn., and George N. Culver has been admitted. The style is now Merrill & Culver.

The partnership heretofore existing between Alfred Hopcraft and Clarence L. Milliken, under the firm name of Hopcraft & Co., has been dissolved. The business will be continued by Alfred Hopcraft.

"Southeastern Kausas" is the title of a book written by a member of the Chicago press. It is neatly gotten up and well written, contains full map and gives full and reliable information in regard to all counties in Southern and Southeastern Kansas, the more fertile portions of the State—with map of each county. Also valuable information in regard to the great lead or zinc mines of Southwest Missouri and Southeastern Kansas. The book is for gratuitous distribution and may be had free of postage by addressing J. E. Lockwood, Kansas City, Mo. It should be in the hands of every person going to Kansas.

Charles J. Cohen, Philadelphia, has introduced to the stationery trade a neat glass showcase (size, 8 by 10 inches), containing a full assortment of all the sizes of Henry Cohen's ever-point, propelling and artists' leads, with wire gauge of sizes. The wholesale price is $3, each net. Every stationer should have one, as it facilitates the fitting of leads to gold and other kinds of propelling pencils, and keeps the stock clean and in admirable order.

The firms of Matthews Brothers & Bryant, book and job printers, and William P. Northrup & Co., electrotypers, Buffalo, N. Y., having dissolved, a partnership has been formed by all of the partners in both firms. The business of both houses will be continued under the firm name of Matthews, Northrup & Co.

Potsdamer & Co., Philadelphia, have published four new sets of "folders," five designs each, which, it is said, excel anything of the kind they have ever brought out. This is saying a good deal. This house has also some new designs in chromo advertising cards.

The paper mill at Hamburg, Sussex County, N. J., owned by White & Co., of Bloomingdale, N. J., was burned early yesterday morning. The fire was of incendiary origin.

S. Hirshbach, this city, has issued his 1881 price list for slate pencils, scholars' companions, slates, &c.

W. C. Barker, dealer in fancy goods, Glen's Falls, N. Y., has been burned out. Loss, $5,000; insured for $1,500.

J. Samuel Bee, Jr., bookseller and stationer, Charleston, S. C., has made an assignment.

The Dillingham Paper Company, paper dealer, Boston, Mass., has sold out.

Mrs. L. Loeb & Co., dealers in notions, Dallas, Tex., has been burned out.

Maynard & Chambers, printers, St. Louis, Mo., have dissolved partnership.

Worley & Milne, publishers of the *Independent*, Stockton, Cal., have sold out.

S. M. Griffin, publisher of the *Patriot*, Franklin, Ky., has sold out to Lewis & Moore.

A. H. Belo & Co., publishers of the Galveston (Tex.) *News*, have dissolved partnership.

Burr & Robinson, printers, Bangor, Me., have dissolved partnership. B. A. Burr continues.

George Wooley, dealer in fancy goods, Waltham, Mass., has made an assignment.

Miss K. H. Croxford & Co., dealers in fancy goods, Winterport, Me., are advertising to close out.

Arthur E. Marsh has just returned from a trip of several weeks in the West for Koch, Sons & Co.

A. M. Littlefield, dealer in notions, Sanford, Me., is in insolvency, and has been closed by the sheriff.

E. H. Jones & Co., wholesale dealers in fancy goods, San Francisco, Cal., have dissolved partnership.

Frederick Zeigler, bookseller, newsdealer, &c., Vernon-Rockville, Conn., has sold out to William Randall.

The stock of the Worcester Paper Company, paper dealer, Worcester, Mass., has been attached.

Richardson Brothers, publishers of the *Democrat*, Davenport, Ia., have been succeeded by the Democrat Company, incorporated with a paid-in capital of $15,000.

PERFECTED STYLOGRAFIC.

The original and genuine Pen. Warranted the best made. Thirteen Patents granted to **A. T. CROSS,** the last, June 29, 1880, being the most important and giving the name **Perfected.** All cuts are exact size

MAXIMUM.—Holds most ink of any pen made; tires the hand less than smaller barrels. Fits Hambler's Pocket. Same price as Long.

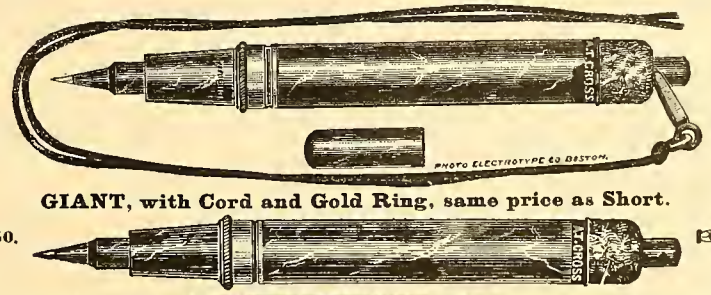
LONG.—The famous Desk Pen. Extra long. Holds most ink, except the **Maximum.**

SHORT.—Most widely known and sold heretofore; but Maximum is better for desk

or Hambler's Pocket, Giant for Vest Pocket or Cord. So this will be largely superseded.

Thirteen patents granted; seven more applied for; more genuine improvements; better record; more styles; larger stock; more thoroughly protected by patents than all rivals combined.

☞See Descriptive Circulars.



GIANT, with Cord and Gold Ring, same price as Short.

Dealers and agents supplied with wood, glass and paper signs, placards, circulars, leaflets and cuts. We make both largest and smallest Pens, both of which will have all new improvements.

☞See Descriptive Circulars.

VEST GIANT, Plain, - - $2.50.

All Styles up to $4.00.

☞ **VEST GIANT.—The Cheapest PERFECTED Pen made.**

This Miniature Cut is for Agents' Cards, Newspaper Advertisements, &c., &c., &c.

SOLE AGENTS FOR THE WORLD.

READERS & WRITERS ECONOMY CO.,

25 to 33 Franklin St., Boston; 4 Bond St., New York; 38 Madison St., Chicago.

DIRECTORY.

Cards under this heading will be charged for at rate of $10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa.

Archery and Lawn Tennis.

HORSMAN, E. I., 80 and 82 William street, N. Y.

Artis's' and Drawing Materials.

ABBOTT, A. H., & CO. 147 State st., Chicago, Ill.

JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Covers.

RICHTER, H. F. (Patent Removable), Blank Books, &c. Cincinnati, O.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

ROBINSON, J. S., Sole Manufacturer, United States and Canada. Cor. Liberty and Greenwich sts., N.Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 and 56 Duane st., N. Y.

Book Covers.

MARTIN TAYLOR, (Adjustable Self-Fastening), Buffalo, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decalcomanie.

PALM & FECHTELER, 403 Broadway, N. Y. 118 Main st., Cincinnati, O. 55 Lasalle st., Chicago, Ill.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PAYNE, W. E., & CO., 2 to 8 Home st., Cincinnati, O.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., & CO., 77 John st., N. Y.

Fancy Goods and Notions.

STRASBURGER, OSCAR, & CO., 443 and 445 Broadway, N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Gilt and Bevel Edge Card Gilding.

BARNUM & CO., Visiting and Panel Cards a Specialty, 43 Ann st., N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Globes, 5, 6, 10, 12, 16 and 30 in. diameter. Send for Catalogue. Troy, N. Y.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for $3), Books and Stationery, Rochester, N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Manufacturers, Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Paper—Blotting.

MILLER & FLINN, Fine Flat Writing and Book Paper (Nonpareil), 32 Beekman st., N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

WHITMAN, R. (Scrap Book Pictures), 126 North Fourth st., Philadelphia, Pa.

Paper Manufacturers.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

OWEN PAPER CO. (Writing and Bond), Housatonic, Mass.

VAN KIRK, J. H. (Agent Keith Paper Company), 29 Beekman st., N. Y.

Paper and Paper Boards.

HEWITT, C. B., & BRO., 48 Beekman st., N. Y.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 25 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

FOLEY, JOHN, 2 Astor House, N. Y.

HOLLAND, JOHN, Gold Pencil Cases and Gold Tooth Picks, Cincinnati, O.

Picture Frames.

PEIRCE & BUSHNELL, All sizes of Frames, Mats, Photographs and Easels, 63 Duane st., N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Rubber Stamps.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

School Memorandum Books.

CHRISTEY, A., Books and Stationery, Buffalo, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

GEO. WATERSTON & SONS, 56 Hanover st., Edinburgh, and 9 Rose st., London, E. C.

Sealing Wax Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 102 Madison st., Chicago; 143 Walnut st., Cincinnati; 409 Washington ave., St. Louis.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Slates.

CASKIE & EMACK, Slatington, Pa. 16 Beekman street, N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y.

Slates and Slate Pencils.

AMERICAN SLATE PENCIL CO., 16 Beekman, N. Y.

Stationers' Hardware.

SMITH, J. O., MFG. CO., 51 John st., N. Y J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y

WALLACH, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila., Pa.—Fountain Pens, Paper Fasteners, &c., &c.

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DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 102 Madison st., Chicago; 143 Walnut st., Cincinnati; 409 Washington ave., St. Louis.

HAKE, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

ST. LOUIS TAG AND CARD FACTORY. The only Factory West of New York. Tags of every description. 413 & 415 Christy ave., St. Louis, Mo.

Tissue Paper.

Fine English Tissues a Specialty.

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Toys and Games.

JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.

JUDD, ORANGE, COMPANY, Sole General Agents Crandall's Blocks, Toys & Games, 245 Broadway, N.Y.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N.Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

STRASBURGER, OSCAR, & CO., 443 & 445 Broadway, N. Y.

WEIDMANN, A., & CO., 248 Grand st., N. Y.

ACME STATIONERY AND PAPER CO.,

Nos. 117 Fulton and 52 Ann Sts., New York,

MANUFACTURERS OF THEIR CELEBRATED

Parchment Copying Books and Copying Paper.

We desire to call the attention of the TRADE, RAILROADS, and MERCHANTS generally to the superiority of these BOOKS and PAPER. For STRENGTH of FIBRE, PERFECT and INSTANT COPY, and DURABILITY it is unequaled. For SALES BOOKS, making a "fac-simile" of each invoice, it is INVALUABLE, and used by many without a Journal.

ALWAYS IN STOCK.

COPYING BOOKS.

SHEEP BINDING.

9×11, 10×12, 10×14, 300 pages, ½ Roan and ½ Law.
" " " 500 " " "
" " " 700 " " "

COPYING PAPER.

IN REAMS 500 SHEETS.

9×11,	18×22	folded.			9×22
10×12,	20×24	"			10×24
8×13,	20×28	"			10×28
9×14,	21×32	flat.			

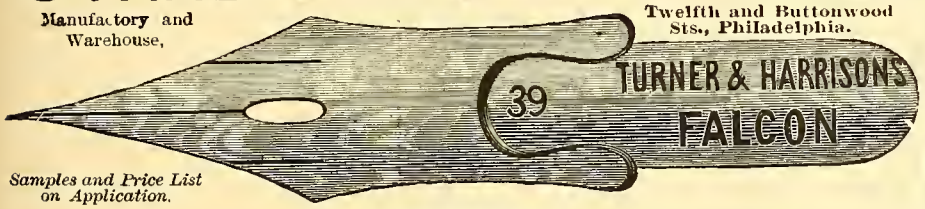
Estimates furnished for Special Sizes, Ruling and Binding. For Price Lists and Discounts Address as Above.

TURNER & HARRISON'S

HIGHLY-FINISHED

STANDARD STEEL PENS

Manufactory and Warehouse, Twelfth and Buttonwood Sts., Philadelphia.



Samples and Price List on Application.

OUR LEADING STYLES.

No. 39.....Falcon	No. 76.....Swan	No. 203.....Legal Medium Stub
No. 57.....Commercial	No 707.....Bank Falcon	No. 307.....Broad Stub
No. 49.....Bank	No. 405.....Engrossing	No. 103.....E. Fine
	No. 504.....Beaded School Pen.	

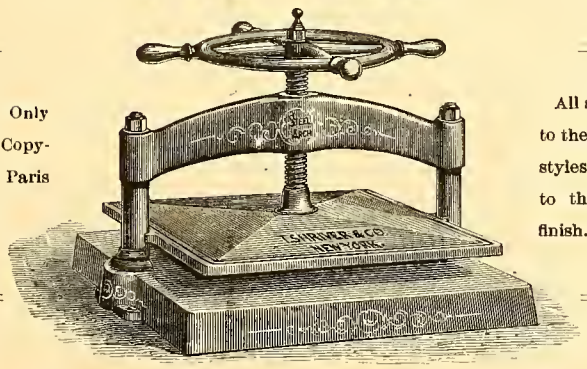
New York Agent—WILLY WALLACH, No. 4 Beekman St.

BALTIMORE AGENT: D. W. GLASS & CO., 19 S. Charles St.

SHRIVER'S COPYING PRESSES,

NEW YORK.

Received the Only Medal awarded for Copying Presses at the Paris Exposition of 1878.



All sizes, from smallest to the largest in use. All styles, from lowest priced to the most elaborate finish.

Large Steel-Arch Railroad Press; Platen, 22x24

Catalogues on application to T. SHRIVER & CO., 333 East Fifty-Sixth St., New York.

A NEW AND ELEGANT LINE OF

CHROMO ADVERTISING CARDS.

CHARLES BECK,

Importer and Publisher,

Nos. 609 CHESTNUT AND 606, 608 & 610 JAYNE STREETS, PHILADELPHIA.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.

AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED JANUARY 21, 1881.

Books	276	$19,690
Newspapers	34	1,801
Engravings	27	4,156
Ink	117	698
Lead Pencils	6	1,515
Slate Pencils	149	1,545
Paper	166	10,481
Steel Pens	3	900
Stationery	11	1,794
Totals	789	$42,580

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED JANUARY 21, 1881.

Paper, reams	24,370	$8,258
Paper, pkgs	668	5,162
Paper, cases	16	2 0
Books, cases	84	8,638
Stationery, cases	96	4,800
Totals	25,234	$27,138

STATIONERY EXPORTS FROM NEW YORK,

FROM JANUARY 18 TO JANUARY 25, 1881.

BOOKS, cases, to Bremen, 1; to Hamburg, 3; to Liverpool, 26; to London, 8; to Glasgow, 3; to Havre, 1; to Venezuela, 1; to China, 7; to Mexico, 14; to Cuba, 1; to United States of Colombia, 17; to Central America, 2.

PAPER, to Liverpool, 4 pkgs.; to London, 127 pkgs.; to New Zealand, 16 cs.; to British Guiana, 1,000 rms.; to Venezuela, 27 pkgs.; to Porto Rico, 3,100 rms., 111 pkgs.; to Mexico, 2,450 rms., 6 pkgs.; to British West Indies, 58 pkgs.; to Cuba, 16,820 rms., 262 pkgs.; to Brazil, 1,000 rms.; to United States of Colombia, 59 pkgs.; to Hayti, 14 pkgs.

STATIONERY, cases, to Bremen, 2; to Liverpool, 16; to Havre, 1; to Porto Rico, 7; to Australia, 1; to Mexico, 14; to Cisplatine Republic, 1; to Cuba, 5; to United States of Colombia, 47; to Hayti, 2; to Central America, 2.

INK, packages, to New Zealand, 24.

PENS, cases, to Liverpool, 1.

SLATES, cases, to Bristol, 12; to London, 2; to New Zealand, 35; to Rotterdam, 128; to Gothenburg, 63; to Cisplatine Republic, 108.

PERFUMERY, packages, to London, 25; to Mexico, 13; to Cisplatine Republic, 31; to Central America, 25; to Brazil, 13; to United States of Colombia, 33.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM JANUARY 18 TO JANUARY 25, 1881.

Geo. J. Kraft, City of Chester, Liverpool, 7 cs.
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Single Copies - - - - 10 Cents

NEW YORK, THURSDAY, JANUARY 27, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

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American Stationer Association,
74 DUANE STREET, NEW YORK.

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Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

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J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
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E. P. Pellet	Barranquilla, Colombia.
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Imp. de "El Ferrocarril"	Montevideo, Uruguay.
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Da Costa & Co	Barbadoes, W. I.
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John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.

Subscribers to THE STATIONER can he supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

QUITE a number of failures have been reported lately. This is tbe weeding out and closing up of firms which have only been waiting for tbe eventful day when they should be "brought to book." The list is not alarming, and as to the stationery trade is very satisfactory.

No livelier question in reference to trade convenience and personal rights exists than that of special license. The burden of special tax laws, with their injurious and unjust discriminations, bears equally upon all lines of business; but, if the adage that what is everybody's business is nobody's business shall prevail in our treatment of all important subjects affecting general trade interests, we may well despair of progress or of getting relief from any of the ills that beset commerce.

WAITING upon one and the other, or making modesty the subterfuge for inaction, will not avail any trade organization after it has been called upon to act in behalf of those who have the claim to its support. And even if the *res adjudicandi* are equally important to other interests, it ill becomes any body claiming to be trade representative to ignore the fact that an evil to be remedied must be attacked in force, and that, where too much would fall upon an individual anxious to test an issue, support must be given, morally and financially, for the purpose of combating the abuse. A correspondent again directs attention to the outrageous imposition upon commercial travelers and the annoyances to which they are subjected in certain parts of the country. He cites an instance in the District of Columbia. This is perhaps the opportunity for which the Stationers' Board of Trade has been waiting. Here is one member of the trade arrested and mulcted in an extravagant sum simply because he opened his samples and offered to take orders in his private room, in Washington. As the national capital is the property of the whole country, and as it would not excite any conflict as to State rights, let us begin right there in the work of reform. Our Board of Trade can the better do this because several of its members are concerned in national politics, some of them being actually members of Congress, and therefore having of right the power to take up the matter and advise and labor for a change. We therefore invite Mr. President Wallach and his associate trustees of the Board of Trade to immediately declare their views in favor of the abolition of the license tax in the District of Columbia. and to appoint a committee to urge it upon Congress. Some of our legislators might be put on the committee. But we would not have the thing stop here. Invitations should be sent out to the commercial associations in different parts of the country, asking for a conference or making inquiry if they will unite in paying the expense of making a case for the courts. Such action will not derogate in the least from the dignity of the board. We certainly would not wittingly suggest anything that might detract from that lofty grandeur of thought, speech and manner, wherewith some of its members are apt to endue themselves. But in this instance there is an opportunity to add to the distinction which the board is supposed to enjoy and, what is better still, there is a chance for it to secure a more solid hold upon the respect and affection of the trade.

Communications.

[Correspondents are reqnested to write on only one side of their paper. No responsibility for the opinions of correspondents attaches to this paper.]

A Critical Diner Out.

To the Editor of The Stationer:

I am a regular reader of your paper and have always taken the greatest interest in its apparent success; but I must call your attention to the very inferior way in which you reported the annual dinner of the Stationers' Board of Trade.

You surely show a wonderful lack of respect for Mr. Beecher and the other prominent members of the stationery trade. Why did you not report in full Mr. Beecher's beautiful speech. Why did you not embalm in everlasting type his brilliant remarks concerning the oyster and the soup, &c.? Of what possible interest is it to your readers that "prices remain unchanged," or that "Messrs. So and So are quite unable to fill their orders for the last new specialty," when you might fill your paper with the "General's" eloquent extracts and funny stories—at least I suppose they are funny,—and why shouldn't you give these things to your readers so that they may gain increased knowledge of their business. Surely everything that transpires in New York which is of real interest and great value should be fully reported.

Again, you did not print any diagram showing the arrangement of the tables, the position of members, &c. All this betokens a most deplorable indifference to our real wants and I, on behalf of, I am sure, many readers, beg to protest.

I suppose that next year the Board will have Mr. Talmage and the Chinese Giant and Sitting Bull, beside many other prominent persons connected more or less intimately with the stationery trade; and if you again neglect your duty your many readers will be again deprived of the rich, intellectual treat that will be sure to ensue.

So, please don't forget to give us all the speeches, and all the funny (?) stories, and all the laughter, because that is just why we buy trade papers, and you can easily drop for one issue your useless notes concerning the state of trade, and beside you may get paid for the advertising, for, of course, I am not green enough to suppose that it would be all free, although it would be doubtless very cheap.

Please pardon me for taking your time; but, as a stationer's clerk, I look anxiously for anything that will benefit me in my business, and I feel sure that you will not make the mistake again. Very respectfully yours,

STEELE PENN.

Among the visiting members of the trade in the city during the week were True S. White, of St. Paul, Minn.; W. T. Tibbitts, of Tibbitts & Co., Providence, R. I., and J. B. Lalley, of J. B. Lippincott & Co.

William C. Horn, of Koch, Sons & Co., has been confined to his house for several days, because of a slight indisposition.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	*Amount.*
T. Bonan, Jr	$4,000
J. Campbell	1,500
De Leuw & Lowe	2,000
Grogan & Murtha	500
J. McNulty	400
J. Polhemus	6,909
G. H. Bruckwell	528
C. W. Gray (R.)	2,200
Margaret Macnamara	877

MIDDLE STATES.

G. P. Cundell, Paterson, N. J	350

EASTERN STATES.

Martha E. Graham, Portland, Me	125
J. G. Sansom, Northampton, Mass	131
Wm. Elder, Boston, Mass	50
Parkhill & Brown, Boston, Mass	1,800
E. Gerry Brown, Boston (Charlestown), Mass	1,500
John Laverty, Boston (Charlestown), Mass	578

WESTERN STATES.

C. C. Russ, San Francisco. Cal	6,000
E. O'Brien, Jr., Detroit, Mich. (R.)	300
R. B. Cribb, Milwaukee, Wis	1,600
Jane & John McKittrick, St. Louis, Mo	600
John Collins & Co., Chicago, Ill	925
H. C. Tiffany & Co., Chicago, Ill	1,000
W. P. Cowman (et ux.) (of Shrader & Cowman), Casey, Iowa (Real)	225
Cresswell & Felker, Grand Rapids, Mich	1,725
G. W. Faishrother & Co., Brownville, Neb	1,800
V. Vifquain, Lincoln, Neb	400
Thomas Q. Jarvis, Cincinnati, Ohio	150
Chancy R. Murry, Cincinnati, Ohio (Real)	100
Sentinel Company, Milwaukee, Wis. (Real)	20,000

SOUTHERN STATES.

Henry Boettkin, Covington, Ky. (Real)	1,100
R. C. Stewart, Covington, Ky. (Real)	600
R. B. West, Georgetown, Ky	600

A fire which broke out in the large double building, Nos. 56 and 58 Park place and 51 and 53 Barclay street, early Friday morning, damaged considerable property. The second floor was occupied by D. S. Walton & Co., printers of paper wrappers. Thirty people were employed in the work. They used in their business eleven presses. Mr. Walton places his losses at $30,000. The value of stock and machinery is $50,000. They are insured in foreign companies for $40,000. The three upper floors were occupied by Major & Knapp, lithographers. The third floor, in which the fire originated, was used as a printing and transfer room. There are many large presses in this room, and many valuable stones, used in printing. The fourth and fifth floors were used as storage rooms, drying rooms, &c.

T. B. Peterson & Brother, Philadelphia, have published "Madame Bovary" by Gustave Flaubert. The story is interesting, but scarcely so remarkable as Emile Zola in his criticism of it would have people believe. It is not suitable for every reader—certainly not for those to whom it might make suggestions which would be better avoided. Prurient minds may find all the gratification necessary in perusing its pages, and perhaps shun the perils which the story discloses. The heroine is a woman of high aspirations, longing to rise above her class, and falling, because she has not that high sustaining power which virtue lends to every effort for advancement.

Awards of contracts for paper for the Government Printing Office were made by the Joint Committee on Printing on Tuesday. The largest awards for printing paper were made to the Sugar River Paper Mill Company, of New Hampshire, Jessup & Moore, of Philadelphia, and the Fairchild Paper Company, of Boston, at from 7 9-10 cents to 9 cents per pound, and amounting to about 70,000 reams. For writing paper, amounting to over 40,000 reams, Woolworth & Graham, H. V. Butler & Co., of New York, and others, were awarded the contracts at from 9 8-10 to 15 9-10 cents per pound. For glazed bond paper the awards were to Dobler, Mudge & Chapman, of Baltimore; Woolworth & Graham, of New York; the Whiting Paper Company, of Holyoke, Mass., and George McDowell & Co., of Philadelphia. For card board, to Dobler, Mudge & Chapman, of Baltimore; Woolworth & Graham, A. J. Trier, J. F. Anderson, Jr., & Co., of New York, and others.

DESIGNS OF ORNAMENTS.

Professor Richmond says that the use of wax as a medium wherein to model will be found most handy. Unlike clay, which is difficult to manipulate excepting upon a large scale, and besides the necessity for constantly wetting it, this for one who can only give odd moments to modeling is decidedly against its adoption. Unlike clay, wax needs no wetting, and further, it can be worked with the utmost minuteness and finish, so it is well adapted to design upon a very small scale. Wax for modeling can be purchased, but it is dear. Any one who will take the trouble to do so can make it for himself, thus: Heat gently linseed oil, turpentine and beeswax, but do not let them boil; add a little glycerine; a few experiments will show what is the proper portion each ingredient should bear to the whole. When cool, the material thus made ought to be nearly hard; but, at the same time, by the heat of the hand it should be reducible to a malleable substance, ersily to be worked. Let us suppose for a moment that some one has a desire to design a frieze of ornament. Having decided how high the relief of the design is to be, let him go and look at the treatment of such a quantity of relief in any Greek or Italian example he can gain access to. Then from the sketch-book store that he has gathered from nature, let him arrange and put together his design, drawing it carefully and with due consideration for balance of the masses to be disposed in tranquility, or in manifold minuteness of details upon paper. Having decided, considered and studied, let this drawing be traced upon a slate or board, and the wax laid on carefully in strips over the lines and forms of the design, leaving the flat surface of slate or wood as the background. In the modeling as much as possible should be done with the fingers; there is no tool so good, so delicate, or so sensitive. But where fine incisions are to be made—so fine that the finger cannot accomplish them—a bone tool should be made use of, and this tool while in use should be occasionally dipped in oil, that it may work freely and not stick to or drag away the wax. If it should enter into the mind of any one to try this plan, he will find it a delightful pastime and a valuable study. But mind, do not do it roughly. Execute it delicately, finish carefully as you go and take care to make the execution as perfect as you are able. Not only as an exercise in relief may this be useful, but fancy may be employed on capitals of columns, moldings, or what not, or invention and fancy may engage themselves in devising with pleasure. Design is very much a matter of habit. It is always difficult to make a beginning. All first lines seem disheartening, and do so poorly represent anything at all that the mind conceives and desires to accomplish that at first they seem futile. Do not be disheartened, but go on and try to do more; and the more you do, if you exert yourself with a real will and strong desire to overcome all difficulties, easier and easier, more and more delightful, you will find your occupation to become. Every one does not command large rooms in which to work, so that any design upon a large scale would be objectionable. The advantage of wax is that it will bear to be used upon the minutest scale; therefore any student with the smallest room, would not find inconvenience from want of space wherein to execute his work.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, January 26, 1881.

THE MONEY MARKET.—The money market continued to work smoothly throughout the week, and borrowers on call on pledge of acceptable collateral found no difficulty in supplying their requirements. Government bond dealers found ready accommodation at 3@4 per cent., the offerings of capital at these rates being occasionally absolutely in excess of the demand. The rate for call loans on pledge of stock collateral ranged from 4 to 6 per cent. In the discount market prime mercantile paper sold at 5@5½ per cent., according to date of maturity. The government bond market was somewhat less active, and was generally firm throughout the week, but the final quotations showed a decline of ⅛ per cent. in 5s registered and 4½s registered, ¼ per cent. in 4½s coupon and 4s coupon, and ½ per cent. in 4s registered; 6s were steady and unchanged. Railroad mortgages were very actively traded in, and were generally strong and higher. Foreign exchange was quiet during the week. In view of present circumstances, it is not unlikely that the market will be firmer, and that higher rates for bills will prevail in the near future. By the old method the posted rates for prime bankers' sterling were 4.80½ and 4.84; the actual rates are 4.80@4.80½ and 4.83¼@4.83¾; cables, 4.84@4.84¼, and prime commercial bills, 4.78½@4.78¾.

THE PAPER MARKET.—The market this week has been quiet, and business has been confined within the limits of the immediate or early wants of consumers, although there are here and there signs of increasing animation, while the prospects of improvement as the season advances are regarded as very promising. The only feature worthy of note is an easier tendency in quotations for super-sized and calendered book paper. The demand for the higher qualities of book paper for some time past has been much smaller than for the lower grades; and as stocks of the former are beginning to show an accumulation, most dealers are disposed to make concessions in prices. We revise our quotation for super-sized and calendered, and now quote 9¾@10½c., and 9@9½c. for extra machine finished. Manilla wrappings are beginning to show more movement, and orders for future delivery have been placed to a considerable extent, within the past fortnight, at full current prices. The local demand for straw wrappings, although not large, is fair, but outside of a moderate trade with Cuba, there is very little export business doing, owing to high prices, the German and English manufacturers supplying the demand from South America and Australia.

THE STATIONERY MARKET.—Although trade in staple goods shows no great activity just now, some of our large jobbing houses report a fair business doing, chiefly to supply the demand from city dealers, and in the filling of moderate orders from country buyers, whose stocks have become very much depleted, and who are only buying now to meet their immediate wants, it being much too early to begin laying in stock for the spring. In the fancy goods branch of the trade the dealers in fans are making an extensive display of these articles, and are receiving goodly orders. The valentine season is now at its height, and a great many new and beautiful designs have been placed upon the market. The dealers in these goods expect to reap a rich harvest this season. The trade, bearing in mind that the last fall season commenced several weeks earlier than usual, have taken time by the forelock, and are making such preparations as will enable them to have goods ready for the spring in ample time to meet the rush when it does set in. No changes in prices have occurred that we know of.

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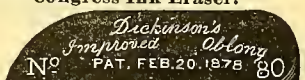
Assorted Bands, Assorted Rings, Congress Ink Eraser.



IMPROVED EUREKA RUBBER-CORNERED SLATE.

—ESTABLISHED 1814.—

J. S. ROCKWELL & Co.,

101 & 103 Duane Street, New York,

MANUFACTURERS AND IMPORTERS OF

EVERY VARIETY of SHEEP LEATHER

For Bookbinders, Pocketbook and Case Manufacturers, Etc., Etc.

RUSSIA LEATHER, **CHAMOIS**, AMERICAN RUSSIA.

—— No. 18 High Street, Boston, Mass. ——

THE INDEXES OF THE CHURCH OF ROME.

The books generally bearing the title of "Prohibitory and Expurgatory Indexes" are catalogues, as we stated in a previous impression, of authors and works, either condemned *in toto*, or censured and corrected, chiefly by expunction, issuing from the church of modern Rome, and published by authority of her ruling members or societies, so empowered.

The Prohibitory Index, which specifies and prohibits entire authors, or works, whether of known or unknown authors, has been frequently published with successive enlargements up to the present time, under the express sanction of the reigning Pontiff. It may, indeed, be considered as a kind of periodical publication of the Papacy, and no attempt or wish is discoverable to prevent the most extensive publicity, particularly in countries professing the papal faith.

The other class of indexes, the Expurgatory, whether united with the first or not, contains a particular examination of the works occurring in it, and specifies the passages condemned to be expunged or altered. Such a work, in proportion to the number of works embraced by it, must be, and is, voluminous. Publicity is so little desired, that it is the chief thing guarded against. The earliest editions, in particular, were distributed with the utmost caution, and were only intended for the possession and inspection of those to whom they were necessary for the execution of their provisions.

The origin of the genuine Roman Indexes is to be assigned to the formidable attack upon the Papal Church by Martin Luther and others in Germany at the beginning of the sixteenth century.

What it is that the Church of Rome prohibits may be seen from what has occurred in our own country. In 1520, Cardinal Wolsey, in consequence of the brief of Leo X., directed the English bishops to require that all the books and writings of *one* Martin Luther (*cujusdam* M. L.) should be brought in and delivered up to them from all persons whatsoever possessing them, under pain of the greater excommunication. This, it will be seen, was a regular "Boycotting" of Martin Luther as an author, as the prohibition refers to every one of his writings, without enumerating any specific articles. At the same time, that being the period of the Reformation, the writings of numerous Englishmen were condemned *in toto*. Among these Englishmen occur the names of George Joy, Thomas Beacon, William Tyndal, John Frith, Miles Coverdale, William Turner, Robert Barnes, Richard Tracy, John Bale, John Gough and Henry Stalbridge. Belonging to the class of heretics at this period we meet with the names, independently of Martin Luther, of Martin Bucer, Melancthon, Zwingle, John Huss, Calvin and a number of others.

Of all the countries in Europe, perhaps the most zealous and faithful manufactory of condemned books is Spain. Without going into the list of works condemned in that or any other country, we will give the rules by which the Church of Rome is guided in the prohibition of books:

1. All books condemned by the Supreme Pontiffs or General Councils before 1515 to be considered as condemned.

2. The books of heresiarchs are altogether forbidden, whatever may be their names, titles, or subjects.

3. Translations of the Old Testament may be allowed to learned and pious men at the discretion of the bishop; but translations of the New Testament made by heretics are allowed to no

one. Pious and learned men may be permitted to have what is called Vatablus' Bible.

4. Bishops or inquisitors may, by the advice of the priest or confessor, permit the reading of the Bible translated into the vulgar tongue by Catholic writers, to persons whose faith and piety will not be injured by it; and this permission they must have in writing. Without such written permission any one presuming to read or possess it shall not receive absolution until he has first delivered up such Bible to the ordinary. Booksellers disposing of Bibles in the vulgar tongue without such permission shall forfeit the value of the books, and be punished as the bishop shall judge proper. Regulars shall neither read nor purchase such Bibles without a special license from their superiors.

5. Books of which heretics are compilers, as lexicons, concordances, apothegms, similes, and indexes, may with the requisite corrections and emendations be allowed by the bishops.

6. Books of controversy betwixt Catholics and heretics are to be subject to the same regulations as Bibles in the vular tongue. Works in the vulgar tongue, treating of morality, contemplation, confessio', and such subjects, are not to be prohibited if written by Catholics. The same of sermons by Catholics in the vulgar tongue designed for the people. Books hitherto prohibited as containing things not proper to be read by all sorts of persons, may be allowed by the bishop after having corrected them, if written by Catholic authors.

7. Books treating of lascivious or obscene subjects are utterly prohibited, except the works of antiquity written by the heathen; these are permitted to be read, but not by young persons, because of the elegance and propriety of the language.

8. Books, the principal subject of which is good, but in which some things are occasionally introduced tending to heresy and impiety, divination or superstition, may be allowed, after they have been corrected by Catholic divines. The same judgment is also formed of prefaces, summaries, or notes taken from condemned authors and inserted in the works of authors not condemned; but such works must not be printed in future until they have been amended.

9. All books and writings of geomancy, hydromancy, acromancy, pyromancy, onomancy, chiromancy, and necromancy, or which treat of sorceries, poisons, auguries, auspices or magical incantations, are utterly rejected. The bishops shall also diligently guard against any persons reading or keeping any books, treatises or indexes which treat of judicial astrology, or contain presumptuous predictions of the events of future contingencies and fortuitous occurrences, or of those actions which depend upon the will of man. But such opinions and observations of natural things as are written in aid of navigation, agriculture and medicine are permitted.

10. In the printing of books or other writings, the rules shall be observed in the tenth section of the Council of Lateran. Therefore a book printed in Rome is first examined by the Pope's vicar, or master of the Vatican, or persons chosen by the Pope. In other places, the examination of any book or manuscript to be printed shall be referred to the bishop or some skillful person nominated by him. Persons publishing works before they have been examined and approved shall be subject to the same penalties as those who print them, as well as those who read and possess them. Printing offices and booksellers' shops shall be frequently visited by persons deputed for that purpose by the bishop, so that nothing that is prohibited may be printed, kept or sold. Booksellers disposing of any books without the permission of the deputies shall be under pain of forfeiting the books, and being liable to penalties judged proper by the bishop, who shall also punish buyers, readers and printers. Heirs shall make no use of the works of the deceased until they have presented a catalogue of them to the deputies. The bishop may prohibit any book that may seem to be permitted by these rules; and finally, it is enjoined on all the faithful not to keep or read books contrary to these rules or prohibited by the index. —*Paper and Print.*

—THE—

Young Artist Blackboard

AND EASEL COMBINED.

For the Amusement and Education of the Young at Home.

A NOVELTY RECENTLY PATENTED BY THE

N. Y. SILICATE BOOK SLATE COMPANY,

No. 191 Fulton Street.

This Blackboard and Easel is accompanied with a set of nine new pictures, printed upon stiff cards to be placed in a groove at the top of the board for Drawing. It is reversible for marking on both sides; is very portable and easily carried about the house. Size 18x24 inches, height 46 inches, which allows the child to sit or stand while drawing

No family should be without one. Price of all with chamois, rubber and five dustless crayons, **$3.00.**

Sent by Express to Dealers, one dozen in crate, or singly to Families.

THE WESTERN SCHOOL SUPPLY CO.,

The School Slate House of the West, with School Crayon Supplies for the World,

SANDUSKY, OHIO,

—MANUFACTURERS OF—

White and Colored School Crayons, Carpenters' Chalk, Black Boards, Black Board Pointers and Erasers,

—AND—

DEALERS IN SCHOOL SLATES.

☞ORDERS SOLICITED.

READY FEBRUARY 1, 1881.

Four New Sets Folders, which for Elegance and Originality of Design will surpass everything heretofore done by us.

No. 20—6¼x8, 5 Designs.
No. 21—7¼x5⅝, 5 Designs.
No. 22—5x5½, 5 Designs.
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No. 321 Chestnut Street, Philadelphia, Pa.

CHROMOS,

Advertising Cards,

Two Sets of Designs. Four in Each.

THIRD EDITION NOW PRINTING.

Our Folding and Single Advertising Cards,

21 SIZES! 118 DESIGNS!

Are equal in design and finish to and at less than one-half the price of the same grade of goods in steel. No tints or colors are used for the effects, but the work is engraved and etched similar to steel, and is **printed in black.**

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Flat Papers, Ruled Commercial Headings, Envelopes and Tags, Cut Cards and Card Board, &c., &c.

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Illuminated and Steel Plate Folding Cards.

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A Full Line of Linens and Fines constantly in stock.

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Office, No. 377 BROADWAY, corner WHITE STREET, NEW YORK.
—MANUFACTURERS AND IMPORTERS OF—

Slate Pencils, Scholar's Companion, Young America Pencil Case,

And Slate Pencils, put up in FANCY BOXES, specially adapted to 5 and 10 cent counter trade.

SOMETHING NEW—The American Motto Pencil. Samples and Prices on Application.

NEW STYLES
Autograph Albums,
Papeteries,
Fine Papers and
Envelopes,
Blank Books.

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We carry the most complete line of
Advertising,
Birthday,
Valentine and
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CARDS
To be found in Boston.
Elegant New Styles now ready.
178 to 184 Devonshire Street,
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NATIONAL BLANK BOOK COMP'Y.

Successors to the J. G. Shaw Company,
MANUFACTURERS OF

BLANK BOOKS OF EVERY DESCRIPTION

Post Office Address, Box 1304. | Nos. 66 & 68 Duane St., New York.

THE PAPER TRADE IN THE CITY OF NEW YORK.

[Continued.]

Perhaps in no one thing can the progress of this country during the last half of a century be better measured than by the history of the stationery trade. Fifty years ago the now commonplace, yet indispensable, envelope was a thing almost, if not entirely, unknown. At the present time, numerous large factories and hundreds of persons are employed in its manufacture, and the product amounts to about 7,000,000 a day, or 2,555,000,000 a year. Still, the envelope is only a single item of the stationer's stock in trade. But it is not singular in this respect. Then, the steel pen was hardly known; now, there are at least a thousand varieties made. In 1830, blotting paper was undreamt of, and its place was filled by sand; in 1881 there are extensive mills exclusively employed in the manufacture of blotting paper. In like manner, diaries, mucilage, and many other articles which constitute important items of the stationery trade of to-day have come into existence during the period considered.

Of course the number of houses in the business has greatly increased in the same time. Probably not more than twelve houses were in the business throughout the city in 1830; now there are several hundred. But few, however, of the houses that were in the stationery business forty years ago are in existence to-day, and only one or two of these retain their original names.

One of these latter is the house of Francis & Loutrel, now at 45 Maiden lane. This house came into existence in 1844 at 77 Maiden lane, but Lewis Francis, who was one of the partners, had started in the business for about two years before. Mr. Francis died in 1877, and Cyrus H. Loutrel, the surviving partner, has carried on the business since under the old firm name.

Mr. Loutrel is a native of New York city. He entered the stationery business while yet a boy, nearly fifty years ago, as a clerk with Edward S. Mesier, who kept in William street, between Wall and Pine streets, and opposite the old "Niblo's Bank Coffee House." It may be remarked in passing that this coffee house, which was quite a noted public resort in its day, was kept by the same man to whom Niblo's Garden owes its origin.

But, notwithstanding his long service in the trade, Mr. Loutrel is, so far as activity of mind and body are concerned, still comparatively a young man. He is a man of very pleasant manners, and is not without a certain sly humor, which peeps out every now and then to give an agreeable turn to conversation.

Francis & Loutrel began as manufacturing stationers; have continued such to the present time, and have always had their own factory. The manufacture of stationery consists principally in making blank books; but some stationers include portfolios, inks and many other articles. Francis & Loutrel in time extended their facilities to include all kinds of printing, and afterward the manufacture of all kinds of writing and copyable printing inks, as well as of a patent composition for printers' inking rollers. A very large item of their business at the present time consists in manufacturing diaries. The factory and store are both in the same building, which is 150 feet deep and six stories high.

During Mr. Loutrel's connection with the business it has changed greatly, not only as regards the character of the stock carried, but also in the manner in which the business is done. Many years ago the system of long credits was followed with hardly an exception; now accounts are

usually collected monthly. A catalogue, issued by Francis & Loutrel about 1850 is a small octavo pamphlet of 24 pages (about the size of an ordinary Sunday school tract), contained a full list of stationery articles of that day. The catalogue of the same firm to-day is at least ten times as large. A leading item in this old catalogue is wafers, which mucilage has since almost entirely supplanted. When people first began to use mucilage they used to buy the gum arabic and prepare the mucilage themselves. Mr. Loutrel says that probably Thaddeus Davids was the man who initiated the manufacture of mucilage in this country. The idea of blotting paper, according to Mr. Loutrel, was derived from the filtering paper used by druggists, and what gave the initiative to its use was the fact that the sand used in drying the ink would work between the leaves of account books and cut them. In this catalogue, too, manifold paper is recommended as affording the easiest means of copying letters. A staple article of stock in the early days of the stationery trade was "ink powder," and for a long time after liquid inks were introduced many persons preferred to buy "Walkden's ink powder" and make their own ink. One more quotation from this quaint old catalogue must suffice. That ancient, yet hardly venerated acquaintance of everybody in general and lawyers' clients in particular, "red tape," is, with a delicate regard for the feelings of those who have had to brook the law's delays, designated therein as "pink tape."

[To be Continued.]

C AND N-W RAILWAY

The Chicago & Northwestern Railway

is the oldest, best constructed, best equipped, and hence the most reliable railway corporation of the West. It is to-day the

Leading Railway of the West and Northwest.

It embraces under one management 2,380 miles of road, and embraces the following Trunk Lines:
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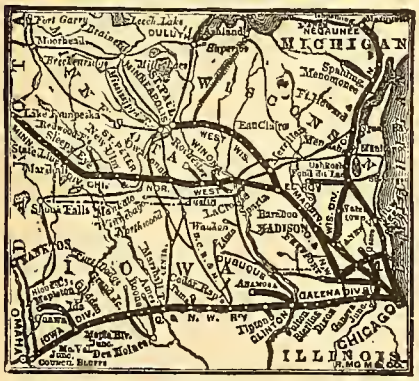
"Chicago, La Crosse, Winona & Minnesota Line,"
"Chicago, St. Paul & Minneapolis Line,"
"Chicago, Milwaukee & Lake Superior Line,"
"Chicago, Green Bay & Marquette Line."



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Tickets over this route are sold by all coupon ticket agents in the United States and Canadas.

For information, folders, maps, &c., not obtainable at Home Ticket Office, address any agent of the company, or

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Fine Papers, Envelopes, Cards

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XMAS—BIRTHDAY—NEW YEAR.

Lots Assorted, $5, $10, $20, $50, $100.

300 VARIETIES, well assorted; will mail or express to any address, **prepaid**, on receipt of **P. O. Order or Check.** All New Goods. Same Lots in Papeteries, Albums or Fancy Goods.

☞ De La Rue's Sample Book of Easter Cards now on exhibition.

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WM. PEDRICK,

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Agencies, Samples or Consignments Wanted.

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1881. Valentine & Easter Cards 1881.

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"PALACE BLANK BOOK HOUSE."

ADOLPHUS W. STUART,

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Witch Hazeline (largest size, full count, medicated with Extract Witch-Hazel), -	$15.00
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All above are put up in handsome wrappers, and with improved Wire Hook.

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Sterling (large size, full count, put up in handsome suspending box), - -	$12.50
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" " XX, - - - -	10.50
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Full count, banded only.

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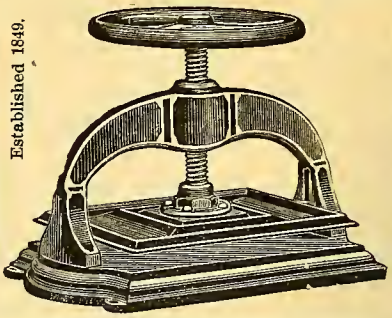

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Decorative Leaves.

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☞ No other line runs Three Through Passenger Trains Daily between Chicago, Council Bluffs, Omaha, Lincoln, St. Joseph, Atchison, Topeka, Kansas City, and all points in Kansas, Nebraska, Colorado, Wyoming, Montana, Nevada, Arizona, Idaho and California.

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Pullman 16-wheel Palace Sleeping Cars, C., B. & Q. Palace Drawing-Room Cars, with Horton's Reclining Chairs. No Extra Charge for Seats in Reclining Chairs. The Famous C., B. & Q. Palace Dining Cars.

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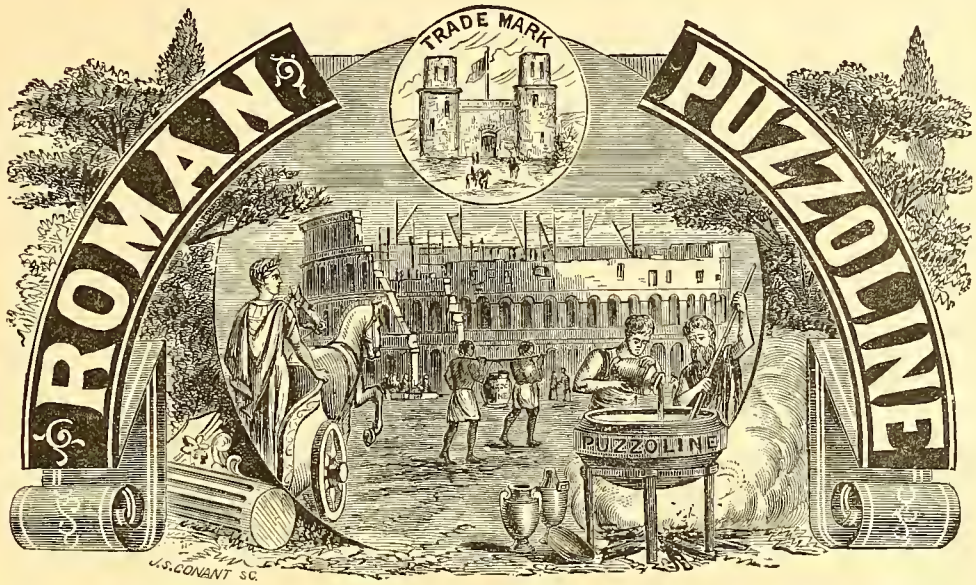
The Cement of the Ancients.

UNEXCELLED FOR STRENGTH AND DURABILITY!

☞ CAUTION.—Manufacturers or others using adhesives of any kind are invited to examine into the merits of the above before purchasing, as none are genuine without the Trade-Mark, a castle, blown into the bottle.



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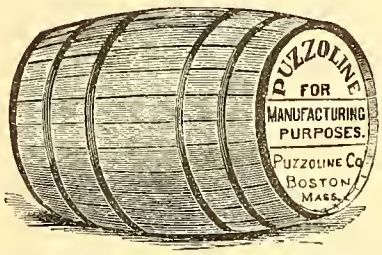
This new adhesive is a **liquid glue and cement combined,** and possesses greater strength and tenacity than any other known cement. It is composed of no injurious ingredients, **is entirely odorless,** and is **always ready** for use; no heat being required as with other adhesive compounds.

As a **Cement** in repairing **Crockery, Glassware** and **broken Ornaments** of all kinds, it is **unequaled.** It will stand the test of boiling water as no other adhesive will. As a **Glue** it is not affected by heat or moisture, and will hold more firmly than any other known preparation



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A MUCILAGE.

Its action is quicker, it is not affected by moisture, will not sour, mold, or dry up in any climate, and does not wrinkle the paper, as is the case with mucilage now in general use.

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☞ **STATIONERS ARE INVITED TO CORRESPOND.** **CIRCULARS, PRICES, &c., UPON APPLICATION.**

J. B. LIPPINCOTT & CO.,

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BLANK BOOKS

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Stocks of our Celebrated **Valentines** are now in store and arriving.

Prices range from 5c., 7c., 10c., 15c., 20c., 25c., 35c., 50c., 75c., $1.00, $1.50 and $2.00 each, list.

☞ *ORDERS SHOULD BE SENT IN AT ONCE TO INSURE DELIVERY.*

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SPECIALTIES:

Extra Fine Foreign and Domestic Papers. Wedding and Invitation Stationery. Card Boards, etc.

No. 77 JOHN STREET, New York.

POLISHING WOOD.

Turned articles must be brought to a fine smooth surface with the finest sand-paper and the direction of the motion should be occasionally reversed so that the fibres which are laid down by rubbing one way may be raised up and cut off. To apply the polish, which is merely a solution of shellac in alcohol, take three or four thicknesses of linen rag and place a few drops of polish in the centre; lay over this a single thickness of linen rag and a drop or two of raw linseed oil over the polish. The rubber is then applied with light friction over the entire surface of the work while revolving in the lathe, never allowing the hand or mandrel to remain still for an instant, so as to spread the varnish as evenly as possible, especially at the commencement, and paying particular attention to the internal angles, so as to prevent either deficiency or excess of varnish at those parts. The oil, in some degree, retards the evaporation of the spirit from the varnish and allows time for the process; it also presents a smooth surface and lessens the friction against the tender gum. When the varnish appears dry, a second, third and even further quantities are applied in the same manner, working, of course, more particularly upon those parts at all slighted in the earlier steps.

Flat surfaces are polished in a similiar manner. The wood must first be *filled*, as it is called, and for this nothing is better than whiting colored so as to resemble the wood and kept dry. Rub the wood with linseed oil and then sprinkle it with whiting. Rub the latter well in, wipe it off carefully and give time to dry. This is far superior to size.

The polisher, however, generally consists of a wad of list rolled spirally, tied with twine and covered with a few thicknesses of linen rag. Apply a little varnish to the middle of the rubber and then inclose the latter in a soft linen rag folded twice. Moisten the face of the linen with a little raw linseed oil applied to the middle of it by means of the finger. Pass the rubber quickly and lightly over the surface of the work in small circular strokes until the varnish becomes nearly dry; charge the rubber with varnish again and repeat the rubbing till three coats are laid on, when a little oil may be applied to the rubber and two more coats given it. Proceed in this way until the varnish has acquired some thickness; then wet the inside of the linen cloth, before applying the varnish, with alcohol and rub quickly, lightly and uniformly the whole surface. Lastly wet the linen cloth with a little oil and alcohol, without varnish, and rub as before till dry. Each coat is to be rubbed until the rag appears dry, and too much varnish must not be put on the rag at one time. Be also very particular to have the rags clean, as the polish depends in a great degree upon keeping everything free from dust and dirt.

IMPROVEMENT IN PHOTO-RELIEF PRINTING.

The English photographic journals report that Mr. Woodbury has lately succeeded in greatly simplifying the beautiful, though delicate and expensive, process that bears his name (Woodburytype). The old process consisted in exposing a tinted gelatine film, sensitized with bichromate, beneath a negative. This gelatine surface, after suitable exposure, having become partially insoluble where the lights of the negative had passed through it, was then washed in lukewarm water, the result of which was an intaglio, or image represented by hollows more or less deep. This mold was then dried and hardened, and placed on the bottom of a shal-

low steel tray, the walls of which were knife edges. A sheet of lead was placed upon the mold, and the whole submitted to powerful hydraulic pressure. The steel knife edges cut through the lead, and the latter was forced to fill up the tray completely. The result was a reverse impression of the mold in the soft lead. This furnished the printing surface. The printing was performed by pouring melted gelatine, colored with suitable pigment, upon the lead matrix, and closing the press, by which the excess of gelatine was pressed out. The resulting gelatine print was then permanently attached to paper or card-board.

Mr. Woodbury's modifications relate to his method of obtaining the matrix. He proceeds as follows: He takes a positive instead of a negative, to begin with, and from this obtains his gelatine mold as before described. This is hardened as before, and attached to the surface of a perfectly smooth plate; when dry, a sheet of tinfoil is placed upon the gelatine mold, and, to force the metal completely into every crevice, the mold and tinfoil are passed through an ordinary rolling press. The gelatine mold thus protected with its metal lining serves now the purpose of the lead matrix of the old method for printing off the Woodbury pictures.

The old method, though it was capable of producing exquisite work, required great skill and delicacy in operating. It required likewise, such costly apparatus that its usefulness was limited. The fact that a hydraulic press, capable of exerting a pressure of from 150 to 500 tons, was necessary, is sufficient to account for the fact that the process has never been generally employed by photographers. Now, Mr. Woodbury dispenses at once with this expensive machinery, and places it within the power of any photographer, who possesses a rolling press and a supply of tinfoil, to prepare photo-relief plates.

It is said that the prints made on this greatly simplified plan are equal in every respect to those furnished by molds in which the lead is solid; and one of the leading English journals, devoted to photography, in a late *résumé* of Mr. Woodbury's work, ventures the opinion that within a year many photographers, or, at all events, those of the first class, will take to producing their pictures by mechanical means instead of by sunlight, and exchange the frame for the press in their printing department.

PATTERNS BY CRYSTALLIZATION.

The curious arabesques produced on window panes by frost have suggested to a French inventor a system of obtaining designs for printed stuffs by crystallization. He has made experiments with the solutions of sulphate of zinc, copper, iron, alumina and magnesia, into which plates of glass were steeped, and then allowed to dry slowly at different temperatures. The crystals thus deposited formed a great variety of fanciful figures—flowers, feathers, stars, etc. These may be fixed by an addition of albumen or gelatine. If copper plates are used, the designs thus obtained may also be made permanent by electrotyping. The great difficulty is to obtain continuous patterns to be reproduced on the cylinders used for printing; but that may be overcome by using cylindrical plates of copper and turning them on their axes while the evaporation is going on. The crystallization is, however, frequently irregular and leaves blank spaces which spoil the harmony of the design, but that defect will probably be overcome by experience. It is not certain that the method has yet been practically employed, but the idea is ingenious, and will probably be eventually turned to account.

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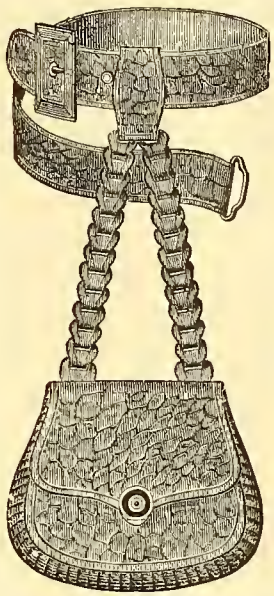

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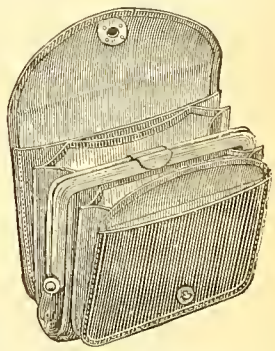

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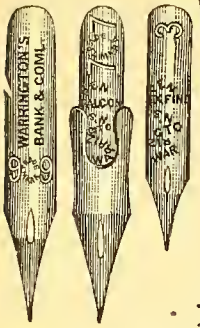

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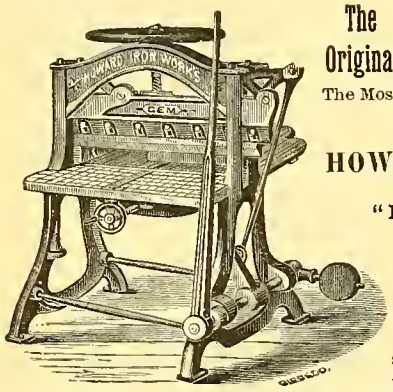

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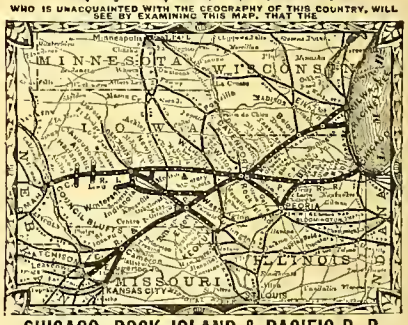

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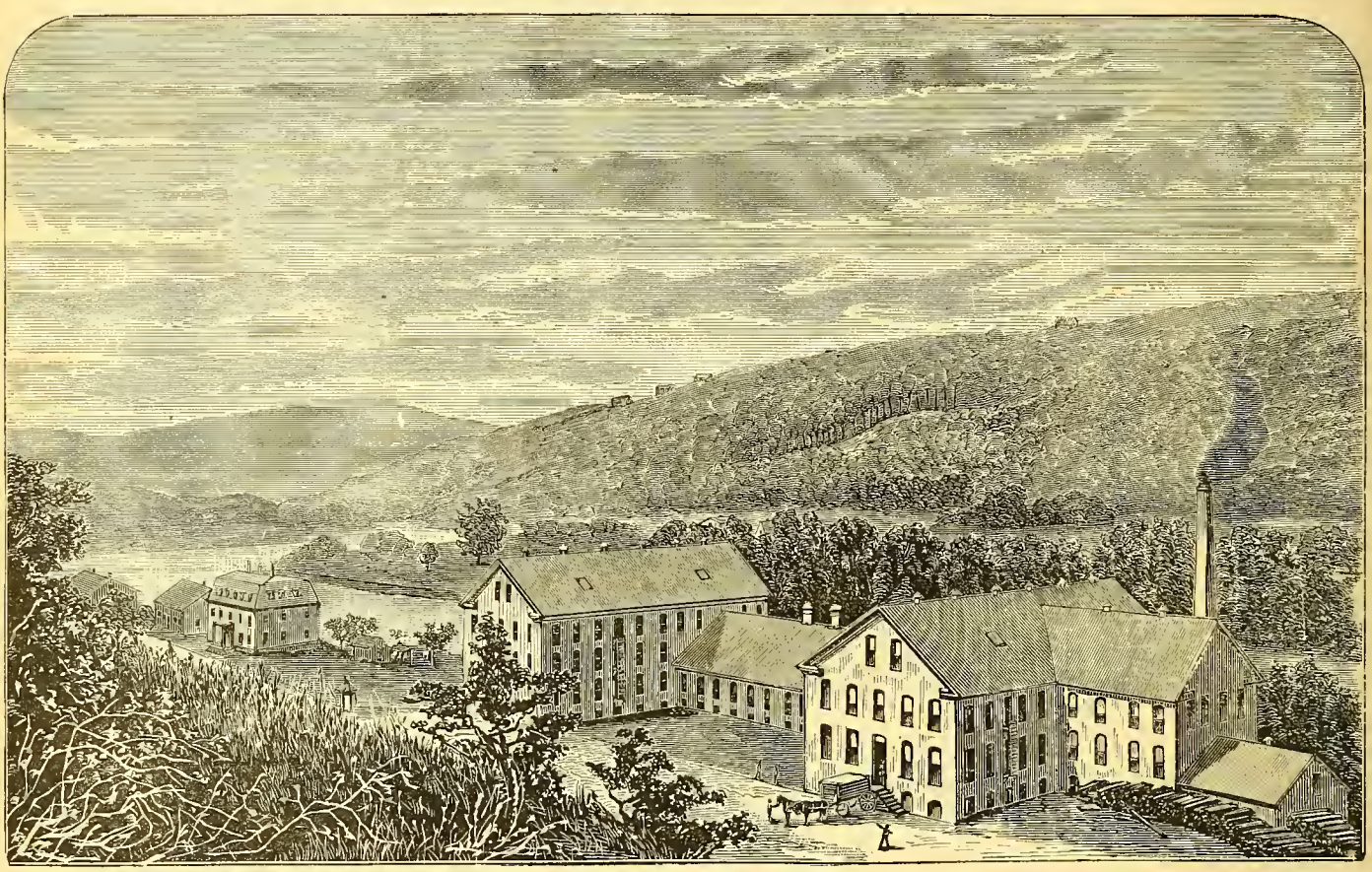

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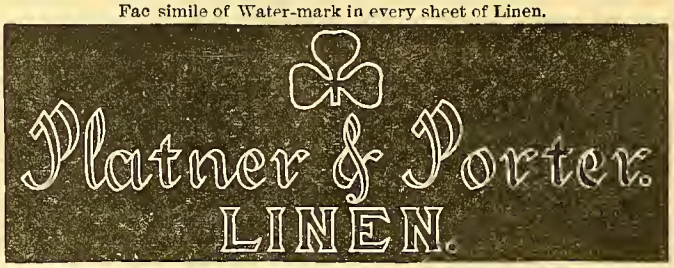

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VOL. IX.---NO. 5. NEW YORK, FEBRUARY 3, 1881. WHOLE NO. 293.

Correspondence.

PHILADELPHIA NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

PHILADELPHIA, Pa., February 2, 1881.

The suspension of P. Fleischner & Co., of Philadelphia, when it took place, caused considerable astonishment here, and people could not understand why this failure should happen in the middle of December—that is, exactly in the most fruitful season of the year. The friends of Mr. Fleischner were anxious that the matter should be disposed of, and from this point of view the report of the Board of Trade, made on the 24th of January, has been quite satisfactory to them, in that it declared that the circumstances which led to the failure were beyond the control of Mr. Fleischner. A large majority of the people here would be well satisfied if the proposition of Mr. Pulaski (as reported in THE AMERICAN STATIONER of the 27th January) could be accepted by the creditors.

The remarks of the Board of Trade's report on Langfeld, Turner & Andrews' connection with this suspension are not regarded as just by the trade in this city. The facts, as near as your correspondent has been able to find out, are as follows: Fleischner & Co. owed Langfeld, Turner & Andrews about $1,200 on their old account. They desired additional credit, and, before giving it, Langfeld, Turner & Andrews required the debtors to give them a judgment for the two accounts, making about $2,500 in all. Other judgments had been given H. M. Rosenbaum, and when the latter firm began to enforce its claim, Langfeld, Turner & Andrews were obliged to follow suit to protect their interests. Half an hour was sufficent for your correspondent to obtain this information, which was equally accessible to the Board of Trade, and which, had it made a more careful examination, would have avoided using a phrase which is considered an unjust reflection on a well known and highly esteemed house.

Thos. S. Dando & Co. are considerably put out on account of the manner in which Oliver Braden was treated by the tax office during his last visit to Washington, of which your correspondent has given you an account. About eighteen months ago one of the travelers for Amos R. Little & Co., wholesale dry goods merchants, of this city, was arrested in Baltimore under similar circumstances. Little & Co. instituted an action against the license office and gained the case. Since which time travelers have not been troubled in the State of Maryland. Let us hope that the Board of Trade will take up this Braden matter, as no doubt a similar result could be accomplished in the District of Columbia.

George McDowell & Co. have been in possession since the first of the year of their new wareroom, No. 20 South Sixth street, which is one of the largest we have, being 22 feet front and 200 feet deep. A person not acquainted with the business can hardly imagine the amount of work which is involved in packing, moving, classifying and marking the different kinds of goods which are embraced in the stock of a wholesale stationer, and I congratulate Messrs. McDowell that they are done with the task. The tables of samples which occupy that part of the store which is nearest the light are arranged so as to present a complete assortment of each line of goods in stock, which enables customers to choose what they need with great facility. The stock of goods arranged on the shelves, which run the entire length of the store, indicates that the firm expects a large business during the coming season. J. VIENNOT.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., February 1, 1881.

Since my last letter the weather has been decidedly averse to trade; but with a thaw or let up on the part of the chap who has control of the Manitoba machine, our stationers expect a good trade. Business, however, for the season of the year is reported "fair to middling," especially in staple goods.

Agents of New York leading houses, of whom there have been quite a number in town during the past week, report a good feeling prevalent all aronnd, especially in Boston, they having taken a considerable number of orders as the result of their calls. A few novelties have made their appearances; but there is no disposition to stock up much at present only in prime articles adapted to the season and such as will meet with a ready sale.

The railroad blockades in northern New England during the week—the worst known in the past twenty years—coupled with the extreme cold weather, has interfered with the jobbing business. But time sets all things right; stationers' clerks will again be busy in the packing department.

The continued low water in some of the New England streams is interfering somewhat seriously with the paper supply, quite a number of mills having been compelled to suspend operations altogether. A season of mild weather is anxiously looked for. But it is possible manufacturers may get more water than they want; for a sudden thaw would set the rivers a-booming, on account of the vast quantity of snow, and perhaps mills and all may go down stream.

Dealers in paper material anticipate no disturbing changes in prices for some time to come, and hence manufacturers feel quite at ease with reference to their future supplies.

The valeutine season has fairly broken out in the shop windows, and the specimens are a great improvement upon those of past years. The business here, however, has been on the wane during the past few years.

Prang's Easter cards are attracting much attention, especially the later designs, which certainly surpass anything of the kind yet offered to the public.

Bufford's Sons' latest cards, business and otherwise, are meeting with a big run, especially from the West, where the work of this enterprising firm is fairly appreciated, as it also is at the East.

Amoug the book publishers, Lee & Shepard, Estes & Lauriet, J. R. Osgood & Co., and Houghton, Mifflin & Co. report a steady demand for standard works. Each one of these houses also announces lists of new timely publications.

L.

MICHIGAN NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

DETROIT, Mich., January 31, 1881.

Just to break up the notion that there is a dull season just at present, I am informed that many houses are getting good prices for their goods and novelties, and the valentine display is only just being advertised by the stationers.

The cards of L. Prang & Co. and De La Rue & Co. find much favor in the leading stores, notably those with silk fringe; also the small fans. Stationers are busy arranging their high priced valentines of which they desire to make a specialty in glass showcases to catch the eye of customers. One firm advertises its valeutines from every principal city and country, at home and abroad.

C. W. Jenks, the well known representative of Langfeld, Turner & Andrews, of Philadelphia, has been in town distributing his pocketbook card. Although several jobbing houses were busy taking stock, the buyers never miss a chance to call and see his samples, and appreciate something new which his factory always gets out for him. His plush ladies' bags and satchels are having large sales in every direction, and the firm purposes, it is said, to increase its facilities for the manufacture of these last

named goods on a much more extensive plan to meet the increased demand.

The Court of Queen's Bench at Montreal, P. Q., has given a judgment which virtually asserts that the Americon edition of the Encyclopædia Britannica may be imported and sold in Canada. Referring to the success here and abroad of Mark Twain's last new book, "A Tramp Abroad," the Canadians have not failed on this occasion to add their contribution to the cumulative argument in favor of international copyright. It has been said that they managed to get advance sheets from the steam press at Hartford (Twain's own town) and to have been in the market with their book almost as soon as the American Publishing Company. It is argued in behalf of international copyright that the practice of stealing all publications not protected, and issuing them in cheap form, is not only dishonest, but is cheapening the brain work of authors. Our publishers who pay good prices (and there are several) cannot compete with those who steal their works.

Charles Shumway, who has for the past nine years been a salesman with the firm of E. B. Smith & Co., now Thorndike Nourse, of Detroit, has resigned, in order to fill a similar position in the wholesale department with a New York house. Prior to his departure last Saturday, his friends in the employ of Mr. Nourse presented him with a handsome diamond shirt-pin. He leaves many friends in Detroit, where he was respected, and he must be a valuable acquisition to any firm. Mr. Shumway is the second salesman that has severed his connection from this house to enter the employ of the same firm.

Frizelle & Co., the druggists, in this city, who assigned to R. L. Polk, have filed a schedule of assets and liabilities in the county clerk's office. Assets, $3,449.44; liabilities, $8,564.08.

The Rev. S. W. Sample has ceased to be the editor of the Grand Haven *Herald*. H. G. Nichols, formerly foreman on the paper, has purchased an interest in the paper and becomes its editor.

A rumor has got abroad among the trade, and may be news to some persons outside of Detroit, that another change in one of our book and stationery stores may be looked for this spring.

L. D. Butterfield, of the Detroit Paper Company, who went to Jacksonville, Fla., recently, returned last week.

Thorndike Nourse has gone East.

Representatives of New York houses have stirred us up lively this week, and also a visitor from THE AMERICAN STATIONER office in Chicago, Edward E. Park. This gentleman called on your correspondent on his arrival, and at his departure from our city stated that he had obtained several advertisements for your *Paper Trade Journal* and the *American Mail and Export Journal*.

C. N. Graves, with Jas. D. Whitmore & Co., New York, has had something very pretty in satin hand-painted cards, for guests, menu dinner cards, programme cards, with silk fringe borders, and new styles of note papers.

Among those whom I find registered on the books and at the hotels are Mr. Bushnell, of Pierce & Bushnell; J. H. Gillett, with J. Q. Preble & Co.; Frank Johnson, with Nagle & Co., Philadelphia; Mr. Meeks, with E. Claxton & Co., Philadelphia; B. E. Pike, with M. A. Reay & Co., New York; Mr. Ayres, with E. & H. T. Anthony, New York; C. H. Beck, with C. F. Rumpp, of Philadelphia; R. Cockcroft, with Chas. T. Bainbridge's Sons, New York; the inseparables, Raisbeck and Van Horn, and Harry C. Gibbs, from Willy Wallach, of New York.

While New York and other cities are visited with heavy storms and prostration of wires, we do not experience any interruption to business in this Western section, although recently considerable snow has fallen.

J. H. Jordan, agent for Frederick Keppell, of London and New York, is exhibiting some rare engravings and etchings. In place of the inferior productions so often seen in our stores, we now have the famous pictures of the old masters. Mr. Jordan will visit the principal cities in Michigan before returning East through Ohio. Some engravings are very costly; still sales have been very good. CITY OF THE STRAITS.

GEORGIA NOTES.

[CORRESPONDENCE OF THE STATIONER.]

ATLANTA, Ga., January 22, 1881.

In the words of General Joe Brown, one of the ablest men in all the South, "The world moves, and we must move with it." Labor is wealth. That is the policy of the South to-day and the old ruling classes have become workers. The South financially is growing stronger with every cotton crop. With this increase in wealth, comes increase of education, and there is a growing demand for solid literature. This brings me to devote a few words to the condition of the book and stationery trade of this city.

The year just closed has been one of changes. T. B. Hancock has moved from his old store to his new and spacious quarters on Alabama street. He reports having done a very good business in staple goods.

Two new firms have made their appearance, namely, Campbell, Davenport & Cook, and Lovejoy & Pitchford. The former was changed to Campbell & Cook last September, by the retirement of Mr. Davenport. Its members are young men endeavoring to do a jobbing business, on a rather limited capital. Their energy may bring success. They report having done a very fair holiday business, having few expensive goods on their hands.

The latter new firm, Lovejoy & Pitchford commenced business last February, on a very limited scale. Mr. Lovejoy had been clerk with a house of good standing in this city for a number of years, and Mr. Pitchford had been clerk for three years with Phillips & Crew in the book and stationery business. Both are young men unmarried, living with their parents, and the expenses beyond their store rent, being merely nominal, they are, to quote the words of a prominent merchant of this city, bound to succeed. Their capital has grown fourfold during their eleven months business career. They report having done a very large holiday business, quite as large as any in this city.

Phillips & Crew, the largest dealers in the city, and carrying the most extensive stock, told me they had not done as well as usual, as the trade had been more cut up by the addition of the above mentioned new houses. They report having quite a stock of holiday goods left on their hands.

Lynch & Thornton—the firm that always discounts for cash—report a fine holiday business, never better, and have sold all their holiday goods; are now buying for spring trade, and told me business during the month of January, this year, had beeu better compared with same time last year.

J. J. & S. P. Richards, jobbers and retailers, report fair business. They do mainly a staple stationery and school book business, this and their holiday trade they report as satisfactory.

From all of the above mentioned firms I hear satisfactory reports as regards the sale of Marcus Ward and Hildesheimer & Co's. Christmas and New Year cards; the sale of these fine goods has been very large. The much talked of prize cards of Prang's, did not satisfy expectations.

With the exception of Lynch & Thornton, all are dissatisfied with January business, the rain for the last month having kept the ladies at home, the country people from the city, and mede money scarce. The stock of publications, especially juveniles, on hand is quite large, much larger than usual; and as the demand for these goods, with the exception at holiday times, is very limited, I am afraid orders for next fall will be somewhat curtailed. With the arrival of better weather better times are expected. NOVICE.

SOUTH CAROLINA NOTES.

[CORRESPONDENCE OF THE STATIONER.]

CHARLESTON, S. C., January 29, 1881.

"To be or not to be; that's the question." Thus said Denmark's crazy scion; but whether J. Samuel Bee "is to be," as likewise J. M. Greer and B. F. Neufville, that is the question as interesting to the book and stationery trade. I may be able to give some few facts regarding the above not generally known to the readers of THE STATIONER, and I hope they will receive the sympathy they deserve. According to figures furnished me by Colonel Walker, of Walker, Evans and Coggswell, who has been appointed by the creditors to manage the disposal of the stock to the best possible advantage, Mr. Bee's liabilities are about $4,350; the stock, at actual cost, is worth about $5,700; accounts good, about $400; do., doubtful, $200, and bad $200. Colonel Walker's opinion was that about 50 cents on the dollar might be realized; but, as I take a different view of the case, in my opinion 75 to 80 cents will be nearer the figure. The stock was advertised to be sold in Wednesday's paper, and the day following brought a rush of seekers after bargains and some few shoppers. Receipts were satisfactory considering the circumstances, and everything sold that day was disposed of at 20 per cent. advance above cost. Mr. Bee has considerable old stock, which has been accumulating for some time, and on which a mere nothing will be realized. That he is honest no one need doubt. His wife loaned him $1,500 to invest in the business. He might have assigned, giving preferences to that amount, but he has not done so. He intends quitting the business, but admitted to me that if he had known of the dilemma in which Mr. Greer was placed he should not have made an assignment but would have asked for an extension, which he says he could have obtained. He had a good holiday business. You may ask what has become of the money. I asked that question. He showed me by his cash book that he had paid the notes of Willy Wallach, Baker, Pratt & Co., and others, which he gave when he asked for an extension last spring. He has shared the same fate as Fogerty.

A few words as to Mr. Greer's case. He made an assignment for the benefit of his creditors, and his son Robert Greer was appointed assignee. A meeting of the creditors will take place to-day. I gleaned from him the following facts: Stock valued at $5,200; liabilities, including the amount of Mr. Laidler, $2,500, are $6,455. The stock was taken at list, and a reduction of 20 per cent. made. The old stock was not included in this valuation. There is a preference of $160 to Baker, Pratt & Co. for goods received the day after the notes went to protest, and which is considered just and fair.

J. M. Greer is one of the oldest book men in the United States, having passed sixty years of

his life in that business, entering as office boy at the age of 13. At the ripe old age of 73 he is penniless. Some years ago he mortgaged his house for $5,000 to the South Carolina Loan and Trust Company, paying 10 per cent. interest per annum. The company has seized the house, and it is advertised at auction. Mr. Laidler backed him with cash, and in consideration all receipts of the business were deposited by Mr. Laidler where he banked. The holiday trade of 1879 was good, and everything looked encouraging for 1880, so he bought a thousand dollars' worth more than the year previous. The anticipations were not realized, business was not as good, and that left a certain amount to be raised. Mr. Laidler was again applied to; but he replied he could not furnish any more. Then certain New York crediters were requested to grant an extension, which they refused to do. The result you have already heard. The money in the bank and deposited by Mr. Laidler was kept by him to indemnify him partly for advances made, thus leaving Mr. Greer with a very small balance of cash on hand. R. Greer has been doing the buying during the past year, and the salary received by him and the living expenses of J. M. Greer combined have not exceeded $1,500 per year, showing economy in household matters. I know his misfortune will receive sympathy from many old friends in the book trade. How much will be realized by the sale of the goods it is difficult to conjecture, but I think not much.

Walker, Evans & Coggswell reported business as fair.

At Edward Perry's I found business good. Holiday business was fine, he having duplicated a number of his orders and having little or no stock left to carry over. His drummer was preparing to take the road again, having returned a week ago from a successful trip among the small towns. Everything was animation and bustle, and the place reminded one of a New York house in the busy season. I had a peep at last month's trial balance, after taking stock, showing stock, fixtures and bills receivable, about $43,000; payable, $7,300. This is the man whom a certain New York house refused credit a year ago. It is very likely he will branch out into the book trade this coming fall, as the closing of Greer and Bee leaves Charleston without a book store, unless one takes into consideration Righter's bazaar, a place *à la* Macy, only on a very diminutive scale. There is an opening in this city for one first-class book store. Some one must supply the rising generation with educational matter, and I have heard some rumors; but *nous verrons*.

BLACKBOARD.

OUR LONDON LETTER.

[FROM OUR REGULAR CORRESPONDENT.]

5 LUDGATE CIRCUS BUILDINGS,
LONDON, E. C., January 15, 1881.

The disturbed condition of our political atmosphere is somewhat inclined to stifle business and all other topics of a less engrossing nature. Many of our wholesale firms report, however, very good business. We have had many good and useful things this year from enterprising firms. I will try to name a few.

The most *récherché* novelties this past season have been, without question, the ivory hand-painted cards of John Walker & Co., a firm who have specially distinguished themselves in all ways.

Chas. Goodall & Son have held their own distinctly in playing cards, and their show at the Trade Exhibition at the Agricultural Hall last July will not soon be forgotten by those who saw it. This firm have also perfected a special kind of lithographic paper, which is almost indispensable to high class work. Chas. Goodall & Son have also introduced many steel plate cards of original design and application, and their work has been pronounced by the trade to be exceedingly good. There is no doubt that for effective, yet high, artistic work, the Camden Town firm will always be an honor to our progress and advancement.

Hand-painted goods are very popular, and not only are paper, leather and ivory utilized for the delineation of design, but I saw very late in the season some pretty designs on plain deal mounts. The pieces of wood were selected free from knots, of course, and resin marks. I think this kind of thing might be developed considerably. A handsome hand painting upon a thin slab of ebony, walnut or black oak would look rich and effective. Mr. Mackay, of Bristol, has utilized thin films of gelatine for gold designs and hand-painted cards, and they are very good indeed.

Seasonable cards, *i. e.*, Christmas, New Year, Easter, and birthday, have been sadly overdone in my opinion. Buyers are too rash, and the amount of stock left unsold must be something awful. Then the draper's trade is a scandal to the trade. What business has a draper to sell Christmas cards? Of course, England is one of those everlasting and sickening nebulosities known as a "free country," where everybody can do as he pleases—shirking taxes excepted. Free trade is now, here, throat-cutting competition of the most unscrupulous character. The wholesale stationer supplies the draper with cards, well knowing that they are to be sold against his own legitimate customers at prices which render fair competition impossible. This is not true business. Another first class firm is Thomas De La Rue & Co., whose name and goods are well known on your side. They not only execute—I think I may say so without offending any one—the most delicate work, but they have the happy knack of always hitting upon a success. But calendars and diaries have been, I may say, for some time, and are still, quite the specialty of the Bunhill row firm, who devote all the enterprise and skill of their establishment to produce the various forms of diaries in as perfect a form as possible.

In addition to being a record of time, a compendium of dates, these diaries and calendars combine a great quantity of useful information of constant and valuable application in the offices of all business men.

The calendars and diaries for 1881 are issued by De La Rue & Co. in all sizes and forms, some being suitable in neat leather and silver cases, for the pocket. Others larger and more general in contents will befit the note book, while ladies will be able to find useful companions in the neatly bound and clasped pocketbooks, wherein, in addition to information upon general everyday business, they will find room for personal notes and little accounts, provision for which is ample in all senses.

Another enterprising house is Geo. Waterston & Sons, whose sealing wax is well known in the United States. Not only sealing wax, however, but all the numerous articles which are comprised under the heading of stationery, are provided by this firm. They produce capital school stationery, good inks, copying presses, &c. They are also the agents for Stone's well known cabinets and boxes for the filing and methodical arrangement of papers, &c. J. S. Downing, of Birmingham, whose goods are to be seen in every stationer's window in this country, has turned out some good things this year, and Geo. Waterston & Sons are his London agents also.

There have been lots of push in the paper and envelope trade, too, during the past year. We have some good old firms here, who are always alive to the exigencies of the hour. Spalding & Hodge, Grosvenor, Chater & Co., John Dickinson & Co., Wiggins, Tempe & Co. are splendid names in our trade, and they can each and all supply any kind of paper. Your readers are well acquainted with Spalding & Hodge and Grosvenor, Chater & Co., and I hope our other larger firms will recognize THE AMERICAN STATIONER as the unequaled medium of advertising and making their goods known all over the world.

I hope, in mentioning our firms who deserve support for genuine and original enterprise, I may never omit John Heath, of Birmingham, whose genial presence and upright character are always remembrances of pleasure and gratification. Mr. Heath has considerably extended his premises this past year, and is preparing for a vigorous campaign in all the lines of goods for which he is famous. One thing about Mr. Heath's goods is noticeable—they are a model of neat arrangement. He always consults his customer and his customer's shop window or counter. Half of the battle is won by presenting goods in an acceptable form to the public. This, John Heath has certainly done, and I hope he may, having sown good seed, reap an abundant harvest.

Of course, I cannot mention every body in this letter, so I trust all who have been omitted and who think they are ill used, will not be offended.

In the current number of *Belgravia* is an article with the heading, "Does Writing Pay?" in which the old and vexed question, "Author *v.* Publisher," again crops up. It is not difficult to detect the authorship, as the writer has had considerable experience among publishers. Alluding to the system of "sharing"—that is, author and publisher dividing alike when there is a profit—the writer relates an interesting incident, that should be a lesson to other publishers. The transaction was with a "worthy publisher of Catherine street, an old friend and encourager, who honestly and faithfully divided the profits, and, on a not very successful work, handed me some eighty pounds as my share. I may add that with this excellent man I have never had a scrap of writing in the shape of an agreement. His word and mine were sufficient."

The *Antiquary* commences a new volume this month, Austin Dobson furnishing a poetical prologue which pleasantly introduces the contents. Cornelius Nicholson gives an account of the Roman Villa near Brading. W. Blades contributes an account of the first printing press at Oxford, and in doing so clears away some misapprehensions which have long been afloat on the subject. Mr. Hill's account of an archæological tour in Norfolk will be read by many with interest. Dr. Lithgow continues his remarks on the orthography of Shakespeare's name, and other papers of an appropriate character help to make up a good number.

The Jews of London have recognized the services of the late George Eliot to the Hebrew race by offering prayers for the repose of her soul.

Under the title of "Our Newspapers" Metzler & Co. have issued a capital drawing-room song, by Julien Martin, who in a humorous fashion has pleasantly summarized the contents of our daily and weekly journals.

William Pritchard, of 68 Tooley street, Southwark, has joined The Makers of Playing Cards' Company.

(*Other Correspondence See Page 140.*)

OLD BERKSHIRE MILLS

DALTON, MASS., U. S. A.

One party writes: 'The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."

[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD BERKSHIRE MILLS

LINEN LEDGER PAPER

Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being **Triple Sized** (a process entirely our own) and **Loft Dried**, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—**Old Berkshire Mills Linen Ledger, 1880.**

CARSON & BROWN CO., Manufacturers.

CANAJOHARIE, N. Y. — JUVET & CO., — CANAJOHARIE, N. Y.

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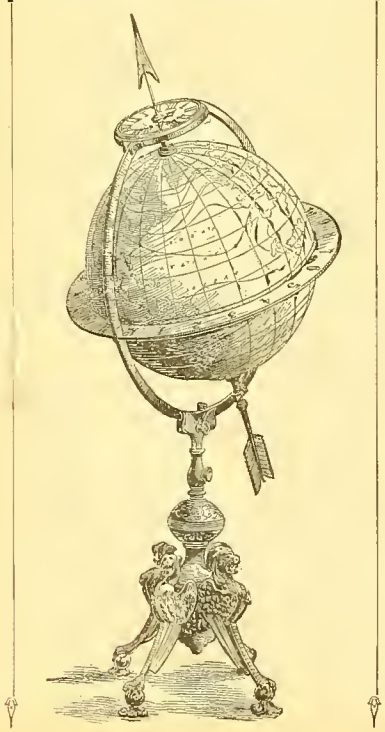
Time Globes, Relative Time Globes, Tellurians, Celestial,



AND VARIOUS FORMS OF TERRESTRIAL GLOBES.

The **Time Globe**—see illustration—is not only a perfect geographical globe, but is also a time piece, each part working independent of the other and perfect in both. By means of internal mechanism the Globe is made to revolve once in twenty-four hours—as does the earth. **Universal Time** is obtained **without computation.** It is a **Stem Winder, regulates** from the **outside,** and runs four days without rewinding. Sizes, 6, 12, 18 and 30 inches. Prices $75 to $600, according to size and style of mounting.

The **Relative Time Globe,** while capable of performing **all** the problems of the ordinary **Globe,** gives in addition **Universal Time without computation.** Sizes, 6, 12, 18 and 30 inches, Prices, $35 to $300, according to size and style of mounting.

Tellurians, Celestial and **Terrestrial Globes,** so mounted (new designs) that no part of the map is hidden from view. Sizes, 6, 12, 18 and 30 inches. Prices, $3 to $250.

Above described Globes are **all** made of a new material, which, unlike the old plaster and clay Globes, will not fracture; in fact the shell is so strong and well made that it will be economy to recover in case of geographical changes or injury to the map.

All full Meridian Ring Globes are mounted with swiveled clutch, which allows them to be placed at any desired angle. None but the latest and most perfect maps used.

Meridian Rings are of **Brass,** and **carefully** graduated.

ALL ORDERS WILL RECEIVE PROMPT AND CAREFUL ATTENTION.

A. W. FABER'S

Lead Pencils, Gold Pens and Pencil Cases,

Penholders, Steel Pens, Tracing Cloth, Rubber Bands, Stationers' Rubber, Rulers and Paper Cutters.

EBERHARD FABER,

718 & 720 Broadway, NEW YORK.

A NEW AND CHEAP METHOD OF ENGRAVING

SEND FOR ESTIMATES

THE CROSSCUP & WEST WOOD AND PHOTO-ENGRAVING CO.

702 CHESTNUT ST. PHILADELPHIA, PA.,

SPECIMEN CIRCULAR SENT UPON APPLICATION. MENTION THIS PAPER.

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— MANUFACTURERS AND DEALERS IN —

Ruled, Ledger, **PAPERS.** News and Book.

BLOTTING PAPER, ENVELOPES AND CARD BOARD.

119 Monroe and 2 to 8 Custom House Place, - - CHICAGO.

Bevel and Gilt Cards a Specialty.

Chromo Advertising Cards,

36 DESIGNS, AT 80c. PER 1,000.

Folding Card, containing samples of 34 styles of Bevel Gold-edge Cards sent for 25c.

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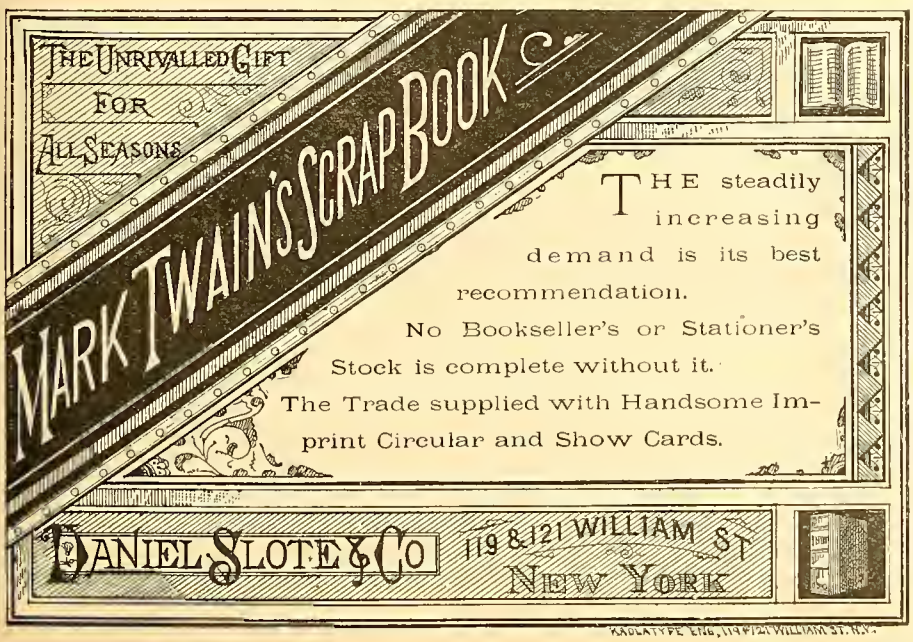
Bevel and Gilt Cards a Specialty.



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17 Franklin St, Boston, Mass.,

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Also Manufacturers of Brooks' Congress Record Ink, with which a Bronze Inkstand is given with each bottle. Also, Brooks' patented Rubber Croquet Balls.

☞ Send for Circulars.

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Agency for

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DEALERS IN

BOOKS, STATIONERY, NEWS, PERIODICALS VARIETY GOODS, &c.

CITY NEWS DEPOT, 65 State Street, Chicago, Ills.

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PERFECTION PAPER PLATES

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DAYTON, - - - OHIO.

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L. C. TOWER,

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MANUFACTURER OF

THERMOMETERS

OF EVERY DESCRIPTION,

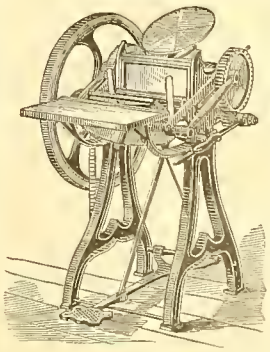
Tower's Weather Prognosticator.

SOLE AGENT FOR

Lamont Combination Razor Strop,
Clayton's Russian Razor Strop,
Stern's Double Flat Razor Strop,
Stern's Full Line Razor Strop,
Clayton's Triangular Razor Strop,
Clayton's Seal Oil Blacking,
Wilson's Shippers' Crayons.

THE IMPROVED NATIONAL PRESS,

8x12 inches. Price, $100.



A Simple, Substantial and Reliable Job Press, at Low Cost, with Throw-off, Adjustable Grippers, Two Chases, Roller Mould, One Pair Rollers, Two Stocks and Wrench.

Prints full form. Every Press guaranteed. Size, 8 × 12 ins. inside chase. Price, $100. Boxing and Shipping, $3.50.

New and Second-hand Printing Presses, Type and Printing Material at Lowest Prices.

Manufactured by

The National Printers' Warehouse Co.,

10 BARCLAY STREET, NEW YORK.

WM. HAGAR, Sup't, late of Hagar & Co., Type Founders.

DE LA RUE'S

1881. Valentines and Easter Cards. 1881.

THE SATIN AND MANUFACTURED SATIN SERIES A SPECIALTY.

MYERS BROTHERS, **Direct Importers,** 62 JOHN STREET, NEW YORK.

A full sample set of Easter Cards, being three cards of each series, and one of each design, in all sixty-nine cards for $12.50. Twelve satin samples, being three of each series, and one of each design of the four series, for $3.60. An envelope is sent with each card.

DELANO'S

RAILROAD Red Rubber Bands and Rings. COMMERCIAL

THESE goods are put up in bulk, each box containing a pound, thereby saving the expense of putting them up in gross and great gross packages, and are designed for use by parties consuming large quantities. These goods are very popular with **STATIONERS DEALING** with **LARGE CORPORATIONS, &c.**

THE SIZES ARE AS FOLLOWS:

Elastic Bands. Nos. 27, 28, 29, 30, 31, 32, 33, 0¼, 0½, 0¾, 00¼, 00½, 00¾, 000¼, 000½, 000¾, 0000¼, 0000½, 0000¾.

Nos. 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 and 50. **Elastic Rings.**

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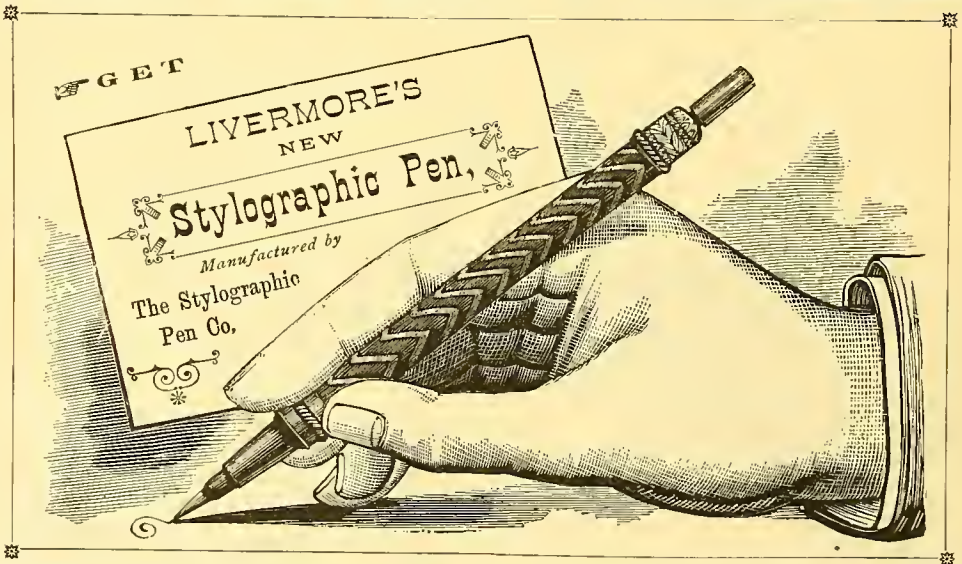
IF YOU WANT THE BEST STYLOGRAPHIC PEN,

The Latest and the Best.

Circulars on application.



Examination Solicited and Satisfaction Guaranteed.

The attention of the Trade is called to the improvements made and advantages offered in Livermore's New Stylographic Pen.

Patented July 15, 1879, and March 9, 1880.

FIRST—**A Smaller Air Tube,** allowing more space for the ink, and rendering the operation of filling easier and less frequent.

SECOND—**The Manner of Fastening the Needle,** not to the air tube, where it would be in danger of being bent or injured every time the pen was filled, but in the point, where it is not so exposed.

THIRD—**The Protection of the Spring** by a silver casing, preventing the ink from clogging its action.

FOURTH—**The Duplex Interchangeable Point Section,** furnishing great facility in cleaning the pen.

FIFTH—**The Ease with which Repairs can be Made.** The needle being in the point, it is not necessary to send the whole pen to the factory, but any dealer can supply a new point.

SIXTH—**Freedom from Legal Difficulties.** The New Stylographic Pen is manufactured under the patent controlling the use of an air tube in a Fountain Pen, and it is therefore free from legal complications.

BRANCH OFFICES IN THE FOLLOWING CITIES:

New York City, 169 Broadway: W. WINTHROP, Agent.

Boston, Mass., 290 Washington Street: L. E. DUNLAP, Agent.

Philadelphia, Pa., 1102 Chestnut Street: W. J. BONING, Agent.

Chicago, Ill., 156 Madison St.: H. A. TAYLOR, Agent.

Detroit, Mich., cor. Woodward Av. & Clifford St.: F. H. DRAKE & CO., Agents.

London, (England), 331 High Holborn, W. C.: C. W. ROBINSON, Agent.

L. PRANG & CO.'S

Valentines for 1881.

We take pleasure in herewith presenting to the trade our Price List of Valentines for this Season:

ASSORTMENT.—Our Valentines are made up in sets of one dozen, except Series 1, where six constitute a set, and are put up in a box or envelope. Each set contains all the designs of the series; and as no series has more than six designs, each design is more or less repeated in the set.

ENVELOPES.—Fine Cream-Tinted Envelopes are furnished with every series, except Nos. 9, 11, 15, 16, 17, without extra charge.

VALENTINES WITH SILK FRINGES.—We would call especial attention to these, as they will doubtless prove very attractive. These goods are made up with the best quality heavy silk fringe, made expressly for us. All fringed Valentines are furnished with protectors and envelopes, and are put up with assorted colors of fringes.

LIST OF PRANG'S VALENTINES FOR 1881.

No. of Series.	No. of Designs.	DESCRIPTION.	HOW PUT UP.	Retail Price per Set.
1	2	Folding Designs with Satin Printing inside, silk fringe and tassels..	6 Cards with Protectors and Envel. in box.	$12.00
2	2	Folding Figure and Flower Designs.....	12 Cards with Envelopes	6.00
3	4	Figure Designs with Flower Groundwork.....	12 Cards with Envelopes	3.00
3 F	4	Same Designs with Silk Fringe	12 Cards with Protectors and Envelopes....	4.80
4	2	Figure Designs	12 Cards with Envelopes	4.80
4 F	2	Same Designs with Silk Fringe	12 Cards with Protectors and Envelopes....	7.20
5	2	Large Flower Designs.....	12 Cards with Envelopes	4.80
5 F	2	Same Designs with Silk Fringe.....	12 Cards with Protectors and Envelopes....	7.20
6	4	Floral Diagonal Cards.....	12 Cards with Envelopes	1.80
6 D	4	Same Designs with Easel back and Silk bow.....	12 Cards with Envelopes	3.60
6 F	4	" " " Silk Fringes and Bow.....	12 Cards with Protectors and Envelopes....	6.00
7	2	Pansy and Pelargonium Designs.....	12 Cards with Envelopes	3.00
7 F	2	Same Design with Silk Fringe.....	12 Cards with Protectors and Envelopes....	4.80
8	6	Floral Designs.....	12 Cards with Envelopes	2.00
8 F	6	Same Design with Silk Fringe.....	12 Cards with Protectors and Envelopes....	4.80
9	6	Flower and Emblem Designs.....	12 Cards	0.60
10	3	Figure Folding Cards.....	12 Cards with Envelopes	3.60
10 F	3	Same Designs with Silk Fringe	12 Cards with Protectors and Envelopes....	7.20
11	3	Floral Designs...	12 Cards	0.60
12	3	Figure Folding Designs.....	12 Cards with Envelopes	3.60
12 F	3	Same Designs with Silk Fringe.....	12 Cards with Protectors and Envelopes....	7.20
13	6	Figure Designs same as 10 and 12 single cards.....	12 Cards with Envelopes	1.80
13 F	6	Same Designs with Silk Fringe.....	12 Cards with Protectors and Envelopes....	3.60
14	2	Pansy Designs.....	12 Cards with Envelopes	3.00
14 F	2	Same Designs with Silk Fringe.....	12 Cards with Protectors and Envelopes....	4.80
15	2	Humorous Figure Designs.....	12 Cards	1.20
16	2	Rose and Pansy Folding Cards Stamped out	12 Cards	1.20
17	4	Moss Rose Bud Designs.....	12 Cards	0.35
18	6	Small Fans with Silk Fringe and Tassel.....	12 Cards with Protectors and Envelopes....	3.00

USUAL DISCOUNTS TO THE TRADE.

Stock of these Goods will be Ready Jan. 15, 1881. Samples will be shown by our Agents after Jan. 1.

SAMPLES OF EASTER CARDS WILL BE SHOWN AFTER FEB. 1, 1881.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.

L. PRANG & CO., Publishers,
BOSTON, MASS.

Trade Novelties.

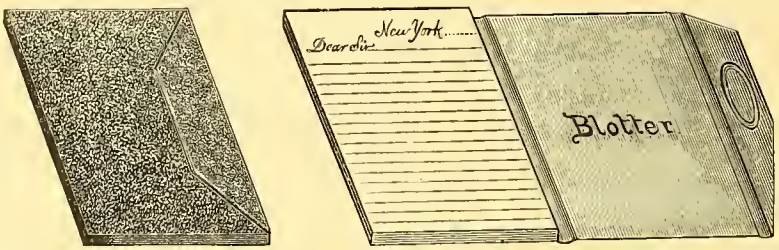
[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

BACKBOARD CUTTER.

The accompanying cut represents Langham's Patent Backboard Cutter, which is an instrument recently devised for cutting backs for photograph frames. By this invention a great deal of time is saved, as the operation was previously performed by means of a saw. An important feature in the new instrument is the application of a scale and gauge, which may be quickly adjusted for boards of any ordinary width. The machine cuts equally well either with or against the grain, and there is absolutely nothing to get out of order. E. & H. T. Anthony & Co. are the sole agents.

PORTFOLIO TABLET.

A new thing in writing tablets is illustrated in the engraving. This is a new method of putting up fine white writing papers for general use. The tablet comes in eight sizes, the paper being neatly bound in portfolio style, with a sheet of blotting paper attached to the cover, as represented. This seems to be a neat and very convenient form of writing tablet, and as such is likely to be in demand. It is manufactured by the Acme Stationery and Paper Company, No. 117 Fulton street, New York.



(Closed.) PORTFOLIO TABLET. (Open for use.)

NEW PATENTS.

No. 236,459. Paper Bag.—Marcus C. Ruthenburg, Cincinnati, Ohio.

A paper bag having a seamless bellows fold bottom and two side seams, each of which has three thicknesses of the material, the inner two being composed of the folded edge of one side of the bag, and the outer thickness being composed of the edge of the other side of the bag and overlapping the middle thickness, so as to be pasted to the body of the bag. 2. The method or process of constructing a seamless bottom bag by first forming a longitudinal bellows fold on the web as it comes from the roll, then severing the same, while distended, into bag widths by an oblique cut, and finally folding both the edges at each side at a line within the inner edge and pasting them both to the body of the bag.

No. 236,461. Tag Machine.—Joseph H. Shearn, Leeds, Mass.

A strip of paper is fed forward by a roll over a vertically reciprocating cutter, which cuts out the tags and at the same time punches the hole for the string. The tag thus cut is taken by a clamp and carried under the needle, which introduces the string through the hole. The string is then cut, and the ends are united by knot-tying devices, after which the tags are strung upon a rod.

No. 236,537. Game of Pin Pool.—Thomas H. Bradley, Washington, D. C.

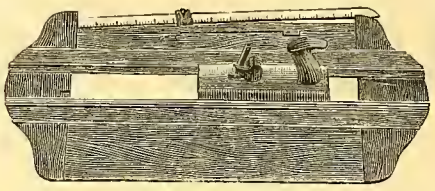
No. 236,565. Inking Apparatus for Printing Machines.—Robert Engels, Philadelphia, Pa.

No. 236,599. Toy Cap Exploder.—Louis Kyser and Alfred C. Rex, Philadelphia, Pa.—Filed June 2, 1880. (No model.)

No. 236,602. Account Book.—William C. Lovell, New York, N. Y.

In a combined pocket cash and bill book, bill pages, with perforations and coupon at the base, arranged in alphabetical sections, each provided with a flap cover, and the whole with a stiff sectional folding back.

No. 236,610. Map Case.—Hiram E. Moon, Richmond, Ind.



BACKBOARD CUTTER.

No. 236,630. Couvertible Chair and Hammock.—Samuel R. Robinson, Antrim, N. H.

No. 236,633. Paper Bag Machine.—Marcus C. Ruthenburg, Cincinnati, Ohio.

No. 236,654. Wall Paper Exhibitor.—Francis Van Duzer, Havana, N. Y.

No. 236,667. Picture Frame.—Charles A. Brainerd, Chicago, Ill.

No. 236,685. Book Rest.—Albert P. Massey, Cleveland, Ohio.

A book rest having two leaves inclined at an angle to each other and pivoted upon an axis inclined in regard to the book rest, and projecting from the line of junction of said leaves.

No. 236,691. Toy.—Edwin R. Parsil, Newark, N. J.

No. 236,742. Hand Stamp.—Walter D. Wesson, Providence, R. I.

No. 236,768. Type Case.—James Breakey, Brooklyn, assignor to Alden Type-Machine Company, New York, N. Y.

No. 236,787. Card and Sample Holder.—Francis L. Cutter, Brooklyn, N. Y.

No. 236,797. Device for Securing Forms on the Beds of Printing Presses.—William Gast, New York, N. Y.

No. 236,826. Bulletin Board.—Albert D. Marble, Scandia, Kan.

A bulletin board consisting of a rectangular box provided with a series of horizontal compartments, into which are adapted to fit a series of cubical blocks with the necessary blank, lettered or figured faces, the compartments being provided with springs at one end and set screws at the other, whereby the blocks are confined by adjustable spring pressure, so that they may readily be removed and changed.

No. 236,845. Picture Stand.—George Schenrich, New York, N. Y.

No. 236,861. Hotel Register.—Eli M. Tree, Kingston, Ontario, Canada.

No. 236,865. Picture Book.—John H. Walker, Waterbury, Conn.

No. 236,877. Stylographic Fountain Pen.—Charles H. Downes, Jersey City, N. J.

No. 236,902. Apparatus for Blacking Borders of Cards.—Hugh A. McAfee, Brooklyn, assignor to Tiffany & Co., New York, N. Y.

The combination of two parallel bars, each bar containing a series of pins, with a third parallel bar, the latter connected with the moving bar of the two parallel bars by means of arms, and containing shots and guide pins.

No. 236,951. Paper Bag Machine.—Henry A. House, Bridgeport, Conn., assignor to the Union Paper Bag Machine Company, Philadelphia, Pa.

An ordinary bellows-sided tube is severed so as to leave one ply projecting beyond the other. This projecting ply or lip is folded over and pasted down upon the shorter ply. A bag thus formed is placed between guides and carried by the belts downward until its lower corners rest upon and in the depressions of fold-guides. Folders then descend, and, entering the bellows sides of the bag, force it downward over the fold-guides, thus turning the corners of the bag inward and making triangular folds in its bottom. The bag is then discharged from the machine by rolls.

No. 236,953. Picture Frame Easel and Back Rest.—Chas. E. Kellogg, Elmwood, Conn.

No. 236,960. Postage Stamp.—Reese P. Sawyers, St. Louis, Mo., assignor of one-fourth to Robert R. Hutchinson, same place.

A postage, revenue, or other adhesive stamp, the adhesive substance of which is applied upon an irregular portion of the back, so that the inner margin of the gum or other adhesive substance will present a wave-like, irregular line on a different line relative to the gum on the other stamps of a sheet.

No. 236,983. Tag.—Allison N. Clark, Plainville, Conn.

A tag formed on one end of a picee of wire, and a coiled wire spring-ring formed on the opposite end of a piece of wire.

No. 237,005. Pencil.—Bradley A. Fiske, Napierville, Ill.

A lead pencil consisting of a lead holder, which also serves as a handle, having a central longitudinal socket to receive an independent lead point, a case having a cylindrical portion, a conical portion, and a lead point aperture, the holder and handle operating within the case by friction.

No. 237,012. Game.—Alvin O. Hall, Cincinnati, Ohio.

A game board, consisting of a map, showing political subdivisions in outline.

No. 237,026. Christmas Tree Decoration.—Theodore C. Knauff, Philadelphia, Pa. Filed December 18, 1880.

A Christmas tree ornament or decoration formed of a strip of thin material alternately slit on opposite sides, whereby a twisted or spirally shaped length of material is produced.

No. 237,045. Fountain Pen.—John S. Purdy, Brooklyn, N. Y.

DESIGNS.

No. 12,123. Movable Types.—James A. St. John, St. Louis, Mo. Term of patent, 3½ years.

No. 12,125. Font of Printing Type.—Andrew Little, New York, N. Y. Term of patent, 7 years.

No. 12,128. Font of Printing Type.—John K. Rogers, Brookline, Mass. Term of patent, 3½ years.

No. 12,135. Font of Printing Type.—James M. Conner, Greenville, N. J. Term of patent, 7 years.

No. 12,136. Font of Printing Type.—Herman Ihlenburg, Philadelphia, Pa., assignor to MacKellar, Smiths & Jordan, same place. Term of patent, 14 years.

No. 12,138. Font of Printing Type.—William W. Jackson, Philadelphia, Pa., assignor to MacKellar, Smiths & Jordan, same place. Term of patent, 14 years.

He who is false to present duty breaks a thread in the loom, and will see the defect when the weaving of a lifetime is unfolded.

READY FEBRUARY 1, 1881.

Four New Sets Folders, which for Elegance and Originality of Design will surpass everything heretofore done by us.

No. 20-6¼x8, 5 Designs.
No. 21—7¼x5⅝, 5 Designs.
No. 22—5x5½, 5 Designs.
No. 23—4½x6¼, 5 Designs, 3 Folds.

POTSDAMER & CO. ART PUBLICATIONS,

No. 321 Chestnut Street, Philadelphia, Pa.

CHROMOS,
Advertising Cards,

Two Sets of Designs. Four in Each.

THIRD EDITION NOW PRINTING.

Our Folding and Single Advertising Cards.

21 SIZES! 118 DESIGNS!

Are equal in design and finish to and at less than one-half the price of the same grade of goods in steel. No tints or colors are used for the effects, but the work is engraved and etched similar to steel, and is **printed in black.**

THE WESTERN SCHOOL SUPPLY CO.,

The School Slate House of the West, with School Crayon Supplies for the World,

SANDUSKY, OHIO,

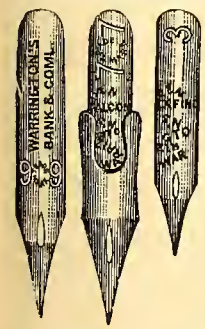
—MANUFACTURERS OF—

White and Colored School Crayons, Carpenters' Chalk, Black Boards, Black Board Pointers and Erasers,

—AND—

DEALERS IN SCHOOL SLATES.

☞ORDERS SOLICITED.



WARRINGTON STEEL PEN COMPANY'S

FIRST CLASS PENS,

THEO. L. WARRINGTON,

—Manufacturer,—

Nos. 105 & 107 North 5th St., Philadelphia.

—THE—

Young Artist Blackboard

AND EASEL COMBINED.

For the Amusement and Education of the Young at Home.

A NOVELTY RECENTLY PATENTED BY THE

N.Y. SILICATE BOOK SLATE COMPANY,

No. 191 Fulton Street.

This Blackboard and Easel is accompanied with a set of nine new pictures, printed upon stiff cards to be placed in a groove at the top of the board for Drawing. It is reversible for marking on both sides; is very portable and easily carried about the house. Size 18x24 inches, height 46 inches, which allows the child to sit or stand while drawing.

No family should be without one. Price of all with chamois, rubber and five dustless crayons, **$3.00.**

Sent by Express to Dealers, one dozen in crate, or singly to Families.

SUCCESS.

Emerson says: Self-trust is the first secret of success—the belief that, if you are here, the authorities of the universe put you here, and for cause, or with some task strictly appointed you in your constitution, and so long as you work at that you are well and successful. It by no means consists in rushing prematurely to a showy feat that shall catch the eye and satisfy spectators. It is enough if you work in the right direction. So far from the performance being the real success, it is clear that the success was much earlier than that; namely, when all the feats that make our civility were the thoughts of good heads. The fame of each discovery rightly attaches to the mind that made the formula which contains all the details, and not to the manufacturers who now make their gain by it; although the mob uniformly cheers the publisher and not the inventor. It is the dullness of the multitude that they cannot see the house in the ground plan; the working in the mold of the projector. While it is thought, though it was a new fuel, or a new food, or the creation of agriculture, it is cried down; it is a chimera; but when it is a fact, and comes in the shape of 8 per cent., 10 per cent., and 100 per cent., they cry, "It is the voice of God." Horatio Greenough, the sculptor, said to me of Robert Fulton's visit to Paris: "Fulton knocked at the door of Napoleon with steam, and was rejected, and Napoleon lived long enough to know that he had excluded a greater power than his own." Is there no loving of knowledge, and of art, and of our design, for itself alone? Can not we please ourselves with performing our work, or gaining truth and power, without being praised for it? I gain my point, I gain all points, if I can reach my companion with any statement which teaches him his own worth. The sum of wisdom is, that the time is never lost that is devoted to work. The good workman never says: "There, that will do;" but, "There, that is it; try it, and come again, it will last always." If the artist, in whatever art, is well at work on his design, it signifies little that he does not find orders or customers. I pronounce that young man happy who is content with having acquired the skill which he had aimed at, waits willingly when the occasion of making it appreciated shall arrive, knowing well that it will not loiter. The time your rival spends in dressing up his work for effect, hastily, and for the market, you spend in study and experiments toward real knowledge and efficiency. He has thereby sold his picture or machine, or won the prize, or got the appointment; but you have raised yourself into a higher school of art, and a few years will show the advantage of the real master over the short popularity of the showman. I know it is a nice point to discriminate this self-trust, which is the pledge of all mental vigor and performance, from the disease to which it is allied—the exaggeration of the part which we can play; yet they are two things.

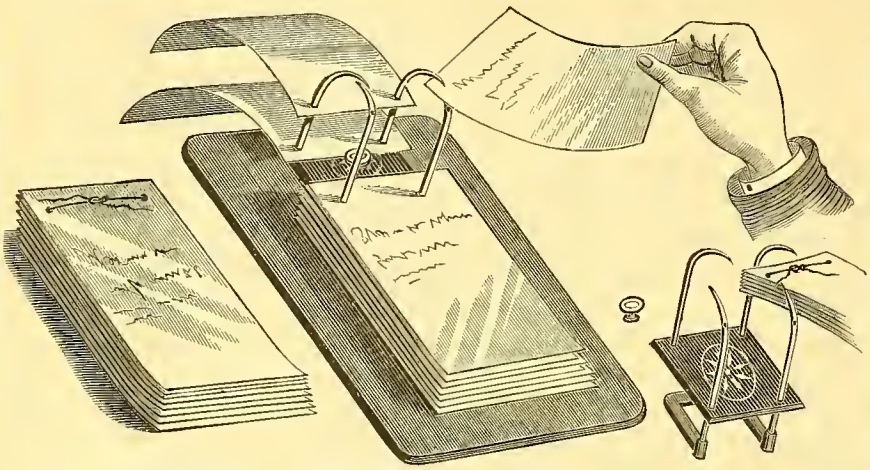
At the last annual meeting of the Society of German Naturalists and Physicians, Professor H. Cohu, of Breslau, directed attention to the subject of print and its effect upon the eyesight. He protested against the use of script type, as the reading of such print necessitated the bending of the head on one side, and this in turn weakened the muscles of the head and neck. As regards the size of type, he discountenanced the use of nonpareil and brevier, and insisted that neither of these ought to be employed in school books or scientific periodicals. The width of a line of print, he urged, should never exceed twenty-two picas.

THE H. & W. FILE.

The Most Substantial, Simple and Convenient File Made.

A paper may be removed **MORE QUICKLY** than from any other File.
It need not be touched with the hands in order to file a paper!
It is **ALWAYS READY** for use.
It will accommodate 500 sheets.
It has **NO SPRINGS** to get out of order.
Its arms are **Solid Brass**, not tubes; therefore, stronger.
It has **NO MACHINERY** to work.
It requires **no separating of parts; no "Opening of Gates!"** no moving of anything up or down, sideways or otherwise, in order to file a paper!
It has **NO DETACHED APPARATUS** of any kind.
A paper **MAY BE READ ON ALL SIDES**, without removing from the File.

☞ FOR SALE BY ALL JOBBERS.



☞ FOR SALE BY ALL JOBBERS.

A paper may be **taken from or placed in any part of the File** without mutilation and without removing any other sheets.
A compact package may be made of its contents when full, and **removed all tied together.**
ANY BINDER may be used in connection with this File, as the package is in shape to go into any of the **BOXES** made for that purpose.
Its convenience is most appreciated in the using.
It will undoubtedly **OUTLAST ANY FILE MADE.**
It is made from the best **SEASONED WALNUT, HANDSOMELY FINISHED.**
It is richly mounted in **Brass**, and Japan Work.
IT IS MADE TO SELL FOR ITS MERITS.

PRICES.

No. 1—For Postal Size,	**$0.90**	**No. 3—Letter Size, -**	**$1.00**
No. 2—Note Size, - -	**1.00**	**No. 4—Cap Size, - -**	**1.00**

HASBROUCK & WATSON,

Sole Manufacturers,

No. 51 NASSAU STREET, NEW YORK, U. S. A.

JOHN HOLLAND,

—MANUFACTURER OF—

Gold Pens, Pencil Cases,

GOLD TOOTHPICKS AND FINE PENHOLDERS,

No. 19 West Fourth Street, Cincinnati, Ohio.

Centennial Medal given by Judges on Awards for "Great Elasticity and GENERAL EXCELLENCE of GOLD PENS."

Price List and Catalogue mailed free. { **LE COUNT BROS., San Francisco, Wholesale Agt's for the Pacific States.**

☞ The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

W. H. HILL,

ENVELOPE MANUFACTURER

WORCESTER, MASS., U.S.A.

THE

Paper & Printing Trades Journal

[QUARTERLY.]

Subscription.—1s. 6d. PER ANNUM, Post Free.

POSTAGE STAMPS RECEIVED IN PAYMENT.

IT is simply the best got up and most ably edited journal of the kind which is published. The general reader will find much in it that will amuse at the same time that it instructs, while the printer will be astonished by the great variety and excellence of the type with which it is printed.

The Clerkenwell (London) Press.

Every Printer, Stationer, Paper Maker, Bookseller, Author, Newspaper Proprietor, Reporter, in fact everyone interested directly or indirectly (and who is not?) with Printing and Paper, ought to subscribe.

"*I consider this the best paying investment I have entered into this year.*" (From F. W. TALBOT, Printer, 19 Sussex Street, Cambridge.)

Thousands of letters of this character have been received.

Useful Trade Tables, Trade Information, Heaps of Wrinkles, Sprightly Articles, Amusing Gossip, in every issue.

*** OVER 400 APPLICATIONS for goods have been received by an extensive manufacturing firm in London from a single advertisement in THE PAPER AND PRINTING TRADES JOURNAL.

FIELD & TUER, Publishers,

(Contractors to Her Majesty's Government),

Ye Leadenhalle Presse,

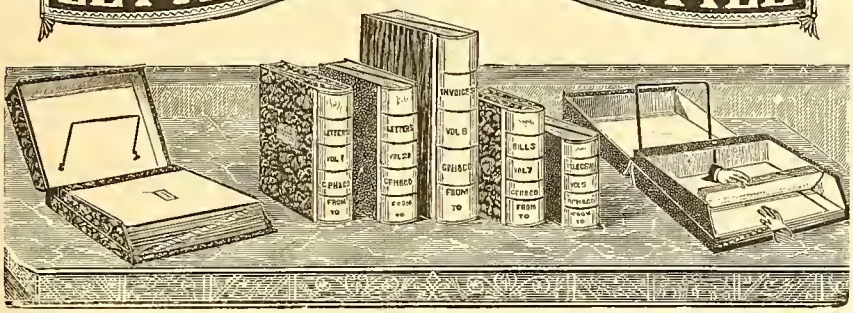
50 LEADENHALL, ST., LONDON, E. C.

ECONOMICAL. CLEANLY AND LABOR SAVING

SELF INDEXING BROWN'S PERFECT SELF-BINDING

LETTER, BILL AND INVOICE FILE

PATENTED OCT. 30 1877



Prices: Marble Paper Sides, $15.00; Cloth, $18.00; Walnut, $24.00 per doz

The following are a few of its many advantages:

1st—It will hold nearly twice the quantity of any File of equal bulk.

2d—It costs less than any File of equal capacity.

3d—It is instantaneously *self-indexing* and *self-binding*.

4th—It does not *tear* or *mutilate* the letters.

5th—Any letter or paper can be *removed* and *replaced at pleasure* and at any time, *without* tearing or mutilating, or in any manner *disturbing* the others.

6th—Its contents are not *exposed* to *dirt* and *dust*, and are kept in a cleanly, orderly manner for rapid reference.

7th—It *files*, *indexes* and *binds* in *one operation*, and in less time than is consumed for either with any other File now in the market.

8th—It is adapted to any system of filing.

Send for Price List. A Liberal Discount to the Trade.

CULVER, PAGE, HOYNE & CO.,

Manufacturing Stationers,

SOLE MANUFACTURERS. 118 & 120 Monroe Street, Chicago.

LANGFELD, TURNER & ANDREWS,

507 Arch Street, Philadelphia,

—MANUFACTURERS OF—

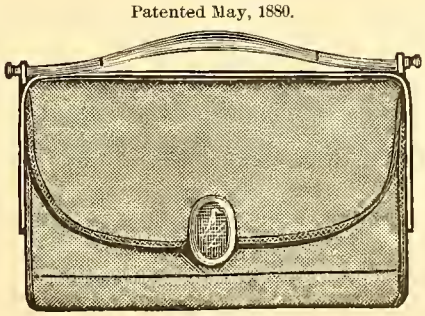
Pocket Books, Calf Wallets, Hand Bags, Bankers' Cases, Card Cases, Photograph Cases, Side Books, Sheep Wallets, Chatelaine Bags, Letter Cases, Cigar Cases, Kid and Buck Purses.

Patented May, 1880.

No. 1.

WE MANUFACTURE THE CELEBRATED W. O. HOPKINS CALF WALLETS.

Patented May, 1880.



No. 2.

Cut No. 1 represents our New Patent Sliding Handle Pocket Book, with handle extended.
Cut No. 2 shows the handle closed ready for use, either way.

STRONG, DURABLE AND CONVENIENT.

TWO WORKS OF Great Value TO STATIONERS.

The Stationers' Price Book and Illustrated and Descriptive Catalogue, . . $2.00

Lockwood's Directory of the Paper Trade, . . . $2.00

EVERY STATIONER wants the above Works for the

FOLLOWING REASONS:

The **Price Book and Catalogue** furnishes Stationers information which, if they have at all, is usually scattered and never right at hand when wanted. As a book of immediate reference it will be found invaluable.

The **Directory** of Paper Manufacturers and Jobbers is a guide to **First Hands** in the Paper Trade. Any one who uses it intelligently can save many times its cost at once.

THE PRICE BOOK is deliverable in the cities of New York, Boston, Philadelphia, Chicago, Detroit and St. Louis, where purchasers can have it packed with any goods they may be buying.

THE DIRECTORY is sent post-paid.

All Stationers who wish to keep **ABREAST WITH THE TIMES,** must own these two books.

Address all orders to

HOWARD LOCKWOOD

Publisher,

74 DUANE STREET, N. Y.

Fire! Fire! Fire!!!

For Insurance rates address

ANDERSON & STANTON,

152 BROADWAY, NEW YORK.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

McLoughlin Brothers report an immense business in valentines.

Louis Amberg, dealer in notions, Cincinnati, Ohio, is closing out.

McNeil Brothers, printers, San Jose, Cal., have dissolved partnership.

Greenburg & Pulaski, dealers in notions, Peoria, Ill., have dissolved partnership.

Hollister & McKinney, dealers in notions, Moosic, Pa., have dissolved partnership.

An attachment has been placed on the stock of George H. Hines, printer, Portland, Or.

Ed. L. Adams, publisher of the Marathon (N. Y.) *Independent*, has sold out to Brooks & Gee.

Martin R. Dennis, of Martin R. Dennis & Co., booksellers and stationers, Newark, N. J., is dead.

Myers Brothers are making a great display of De La Rue's valentines, many of which are strikingly beautiful.

I. H. Hamburger has moved this week to 324 Broadway, where he has secured more capacious quarters than those just vacated.

J. E. Boren, bookseller and stationer, Weatherford, Tex., has admitted A. D. Oliver to partnership. The style is Boren & Oliver.

Mellichamp & Edwards, publishers of the Orangeburg (S. C.) *News*, have dissolved partnership. R. S. Mellichamp continues.

J. H. Bufford's Sons are constantly bringing out new goods. Some of the later introductions are elegant in design and elaborate in finish.

Henry Levy & Son are making active preparations for the spring trade. They propose to outdo all their former efforts during the coming season.

Miller, Wagner & Umdenstock, printers, Chicago, sustained a loss of $15,000, Thursday night, by fire, caused by the explosion of a gas meter. Mr. Umdenstock was severely burned. E. W. Carr & Co., bookbinders, and Pilkin & Conver, printers, also suffered a loss by the fire.

Charles J. Cohen, Philadelphia, is making a large assortment of envelopes suitable for inclosing valentines. They are sold, each size separately, by the thousand, and they are also put up, assorted sizes, in a box of 500, the net price of which, to the trade, is $2.25 per box.

The new quarters to which Ivison, Blakeman, Taylor & Co. have recently removed are splendidly fitted up. The first floor is divided into offices, the furniture and partitions of which are of the richest mahogany elegantly carved. A special notice of the removal of the firm appears elsewhere.

John R. Campbell and Charles H. Campbell, composing the firm of A. Campbell's Sons & Co., manufacturers of printing presses at No. 19 Beekman street and at No. 44 State street, Brooklyn, have made an assignment to Lawrence V. Conover, giving him a preference for $5,930, and to Scherenend & Lee, of Chicago, $1,785. The present firm was formed on March 1, 1879, the partners being the sons of Andrew Campbell, the inventor of the printing press which bears his name. The amount of the liabilities is not known.

A. Weidmann & Co. are very busy fitting up their new and elegant quarters at 306 Broadway, where, in a few days, they will be ready to receive their friends and show them one of the best assortments in the toy line in the city. Masks and costumers' materials are a specialty with this firm, and the season, which is now at its height, is the best for several years. This firm also offers a complete line of spring goods, such as marbles, tops, base balls and bats, hoops, &c., including several novelties. Dealers will do well to address this firm before placing their orders. The chief of this firm is now on the way to Europe, and, judging from his good taste and long experience, the trade may expect a fine selection of novelties and staple goods.

R. Fideau, 16 Beekman street, reports that, notwithstanding business generally in school slates is dull, as is usually the case at this time of the year, he is filling a great many trade orders for the "Unparalleled" school bags, as announced in another column. He expects to have ready to supply the trade next month two new kinds of school bags, for which he hopes to find a ready sale. He keeps on hand at all times a well assorted stock of German manilla bags, which he offers at very low prices, and claims that they are the best of the kind in the market. His goods are for sale by jobbers everywhere, and he invites inquiry from the trade for his price list and terms.

Carter, Rice & Co., Boston, have added a manilla department to their regular business. This is in charge of O. D. Forbes, formerly of the firm of W. T. Barker & Co. I. S. Lion, formerly with the Dillingham Paper Company, has also connected himself with Carter, Rice & Co.; and the firm having purchased the stock of the company mentioned, has on hand a large line of manilla papers of all grades and of twines, which it offers at the lowest market rates. It has a line of manilla bags which it says it will close at a bargain.

B. F. Neufville, stationer and bookseller, of Charleston, S. C , whose assignment was reported last week, it is said will not be able to pay his general creditors a very large dividend, having made preferences to a considerable amount, which will absorb very nearly all of what they might otherwise receive.

Henry E. Rogers, the well known paper manufacturer, of South Manchester, Conn., has in his possession an old Latin Bible published in 1573, under authority granted by Charles IX., of France, the year before.

Stirn & Lyon, wholesale dealers in fancy goods, New York, having dissolved partnership, a new firm has been formed under the same style, with a special capital of $25,000, to January 31, 1884.

Mack & Co., manufacturers of paper collars, Albany, N. Y., have dissolved partnership. E. E. Mack continues under the old style.

Olshansen & Kieselhorst, dealers in periodicals, &c., St. Louis, Mo., have dissolved partnership. E. P. Olshausen succeeds.

McCarty & Hasberg show one of the prettiest lines of fans ever exhibited in this city. The trade should see it.

Mrs. Ridley, fancy goods dealer, St. Catherines, Ont., Can., has advertised the business for sale.

The stock of Andrew B. Coghlan, paper manufacturer, Whippany, N. J., has been attached.

The *State Register* Printing Company, printer, Springfield, Ill., has made an assignment.

Chas. E. Nash, printer, Hallowell, Me., has removed to Augusta, Me.

J. H. Clergue, fancy goods dealer, Bangor, Me., has been burned out.

Miss Hodge, news dealer, &c., Derby, Conn., has sold out to Chas. D. Warren.

W. C. Peck, wholesale and retail dealer in notions, Springfield, Mo., has sold out.

Mrs. L. E. Jackson, dealer in fancy goods, Virginia City, Col., is closing out.

George F. Sproule, stationer and bookseller, Brantford, Ont., Can., is closing up.

Thos. Collins, publisher and printer, Portage La Prairie, Manitoba, has been burned out.

F. J. Bush, publisher of the *Clear Lake Mirror*, Clear Lake, Iowa, has sold out to Cooley Brothers.

Creelman Brothers, dealers in fancy goods, Georgetown, Ont., Can., have sold out to James K. Donnelly.

The holiday trade in Springfield, Mass., is said to have been the liveliest the stationers of that city have experienced for many years.

J. H. Van Kirk, of J. H. Van Kirk & Co., paper dealers, Beekman street, has been confined to his house for the past week, suffering from a very severe cold.

G. H. Floto, who is now on his trip South, says trade is very fair, and that he has been selling as many valentines for Marcus Ward & Co. as he did Christmas cards.

William C. Horn, of Koch, Sons & Co., whose indisposition was noticed last week, is still unable to attend to any business, and continues to receive the attention of his physician.

The failure of three stationery and book houses in Charleston, S. C., in one week has attracted some attention in the trade, and has induced several to make the query, "What's the matter with Charleston?"

The London correspondent of THE STATIONER has been utilizing the different styles of Ph. Hake's cards. His name, with the titles of the publications of the Lockwood Press, &c.. which he represents, are handsomely embossed and printed in colors on the cards. The dies were cut by Baddeley Brothers, London, and the work is clearly and excellently done.

The Springfield Printing Company, Springfield, Mass., patantee of the tear-off calendars, reports that it is extremely busy at this late day filling orders received since January 1. The popularity of its brass heads for calendars is said to be attested by the large number of manufactnrers who took out licenses to make them. C. M. Ward, the representative of the company, who has lately come from the West, says that he has taken large orders for the Tapley letter file and the brass-head blotting pads which the company manufactures.

The friends of Daniel Slote will regret to learn of his severe illness for nearly a week past. It appears that about the middle of last week he went over to Brooklyn to visit his brother, who resides on Clermont avenue, and was attacked quite suddenly with an affection of the stomach, which so prostrated him that it was not deemed prudent by his physician to advise his removal to his residence in this city. On Sunday last his condition was quite critical, but subsequently a favorable change took place, brought about by careful medical attention and good nursing, and his friends are hopeful that he will so far recover in a few days as to be able to return to his home and attend to business. He has the sympathy of a large number of friends and acquaintances,

who have been anxiously inquiring of his condition.

John A. Byron, printer, Vernon, Conn., has made an assignment.

C. F. McElroy, dealer in notions, Hannibal, Mo., is closing out.

W. C. C. Moulton, dealer in fancy goods, Salem, Mass., has sold out.

Day Brothers, publishers of the *Sentinel*, Fairmount, Minn., have dissolved partnership.

The stock of H. J. De Boer & Co., junk dealers, San Francisco, Cal., has been attached.

C. G. Chamberlain, publisher of the *Republic*, Jackson, Minn., has sold out to Burt W. Day.

George Tilles, Fort Smith, Ark., sends out his opening announcement for the New Year, printed on one of the popular engraved folders. His list takes in about everything in the stationery and book line.

P. P. McHugh, who was burned out at 51 Ann street on January 21, has established temporary headquarters at 63 Ann street, on the second floor, until such time as his old premises are refitted. At his present location he is filling orders with new stock made up with new machinery. The insurance companies have made a full settlement with him under his policies of insurance which leaves him with a loss of about $3,100. His new store, when completed, will be a great improvement over his former one, and will be in readiness for occupancy during the present month. He asks of the trade a continuation of the patronage which was rapidly increasing at the time of the fire, and asserts that his facilities, both financially and otherwise, were never better. He desires to return thanks for the material assistance and sympathy extended to him by competitors in the same line of trade, among whom are Trier & Son, Charles T. Bainbridge's Sons, William P. Dane, Philip Hake, A. M. Collins, Cope & Co. and the Phenix Card Company.

ANSWERS TO CORRESPONDENTS.

F. C.—The Eagle "automatic, indelible pencils" are hard to get. On inquiry at the manufactory we are told that there may be a chance to fill an order if sent in at once. You know the address.

P. & Sons.—Assignee for McFeeters & Hall is Joseph F. Barton, and of J. S. Robinson Joseph C. Edgerton.

F. M. W.—We cannot find where the prepared zinc plates can be obtained. Those who use them will not, we are told, dispose of the right or the plates.

OBITUARY.

George H. Sanborn.

News was received on Thursday last of the death of George H. Sanborn, well known through the binding and paper-cutting machines of which he was the inventor. Mr. Sanborn was born in Concord, N. H. in 1830, and learned the bookbinder's trade in his father's establishment at Portland, Me. While still young he went to Boston, where he invented several machines that are now in use in the principal binderies all over the world. He went to Europe soon afterward to introduce his machines, and met with great success. He came to this city in the spring of 1868, and began the business of making bookbinding and cutting machines at No. 25 Beekman street, where he remained in business till his death. He was the inventor of the "Star," "Eureka," "Gem," and other cutting machines, and the well known backing machine. He went to Chicago on business a short time ago, and contracted a severe cold. His ailment was not thought to be serious; but on Monday he changed for the worse, and his cold rapidly developed into pleuropneumonia. He died in the Grand Pacific Hotel, Chicago, on January 26, and his body was brought to this city, the interment being made at Greenwood on Monday of this week.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	*Amount.*
J. R. Hill & Co	$250
E. O. Sackmann & Co	2,000
A. Ballard	300
D. H. Gildersleeve (R.)	6,210
D. H. Gildersleeve	13,420
J. Simon & Co. (R.)	168
V. Vogt	200

NEW YORK STATE.

Charles J. Connolly, Rochester	120
Richard Groom, Jr	100

EASTERN STATES.

Samuel H. Pike, Portland, Me	500
Cutler & Co., Haverhill, Mass	291

WESTERN STATES.

Wm. D. Hughes, Mount Carroll, Ill	980
Keiter & Gray, Grundy Centre, Iowa	150
Ketcham & Williams, Kansas City, Mo	400
Louis C. Lavat, St. Louis, Mo	1,800
F. C. Seiter, Cincinnati, O	600
C. C. La Forge, Rockford, Ill	315
A. J. Lukens, Sheridan, Ill	175
James L. Elder, Indianapolis, Ind	150
John and Jane McKittrick, St, Louis, Mo	1,200
B. G. Landman, Cincinnati, O. (R.)	500

PERFECTED STYLOGRAFIC.

The original and genuine Pen. Warranted the best made. Thirteen Patents granted to **A. T. CROSS,** the last, June 29, 1880, being the most important and giving the name **Perfected.** All cuts are exact size

MAXIMUM.—Holds most ink of any pen made; tires the hand less than smaller barrels. Fits Hambler's Pocket. Same price as Long.

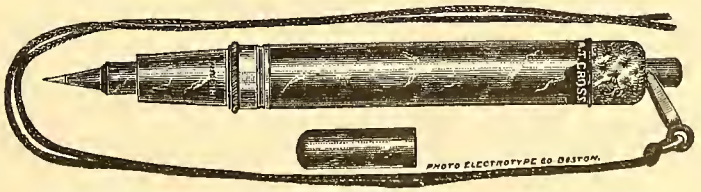
LONG.—The famous Desk Pen. Extra long. Holds most ink, except the **Maximum.**

SHORT.—Most widely known and sold heretofore; but Maximum is better for desk

or Hambler's Pocket, Giant for Vest Pocket or Cord. So this will be largely superseded.

Thirteen patents granted; seven more applied for; more genuine improvements; better record; more styles; larger stock; more thoroughly protected by patents than all rivals combined.

☞See Descriptive Circulars.



GIANT, with Cord and Gold Ring, same price as Short.

Dealers and agents supplied with wood, glass and paper signs, placards, circulars, leaflets and cuts. We make both largest and smallest Pens, both of which will have all new improvements.

☞See Descriptive Circulars

VEST GIANT, Plain, - - $2.50.

All Styles up to $4.00.

☞ **VEST GIANT.—The Cheapest PERFECTED Pen made.**

This Miniature Cut is for Agents' Cards, Newspaper Advertisements, &c., &c., &c.

SOLE AGENTS FOR THE WORLD.

READERS & WRITERS ECONOMY CO.,

25 to 33 Franklin St., Boston; 4 Bond St., New York; 38 Madison St., Chicago.

DIRECTORY.

Cards under this heading will be charged for at rate of $10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa.

Archery and Lawn Tennis.

HORSMAN, E. I., 80 and 82 William street, N. Y.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 147 State st., Chicago, Ill.

JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Covers.

RICHTER, H. F. (Patent Removable), Blank Books, &c. Cincinnati, O.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

ROBINSON, J. S., Sole Manufacturer, United States and Canada. Cor. Liberty and Greenwich sts., N.Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 and 56 Duane st., N. Y.

Book Covers.

MARTIN TAYLOR, (Adjustable Self-Fastening), Buffalo, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Coin Wrappers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 102 Madison st., Chicago; 143 Walnut st., Cincinnati; 409 Washington ave., St. Louis.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decalcomanie.

PALM & FECHTELER, 403 Broadway, N. Y. 118 Main st., Cincinnati, O. 55 Lasalle st., Chicago, Ill.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PAYNE, W. E., & CO., 2 to 8 Home st., Cincinnati, O.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., & CO., 77 John st., N. Y.

Fancy Goods and Notions.

STRASBURGER, OSCAR, & CO., 443 and 445 Broadway, N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Gilt and Bevel Edge Card Gilding.

BARNUM & CO., Visiting and Panel Cards a Specialty, 43 Ann st., N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Globes, 5, 6, 10, 12, 16 and 30 in. diameter. Send for Catalogue. Troy, N. Y.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for $3), Books and Stationery, Rochester, N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Manufacturers, Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Paper—Blotting.

MILLER & FLINN, Fine Flat Writing and Book Paper (Nonpareil), 32 Beekman st., N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

WHITMAN, R. (Scrap Book Pictures), 126 North Fourth st., Philadelphia, Pa.

Paper Manufacturers.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

OWEN PAPER CO. (Writing and Bond), Housatonic, Mass.

VAN KIRK, J. H. (Agent Keith Paper Company), 29 Beekman st., N. Y.

Paper and Paper Boards.

HEWITT, C. B., & BRO., 48 Beekman st., N. Y.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 25 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

FOLEY, JOHN, 2 Astor House, N. Y.

HOLLAND, JOHN, Gold Pencil Cases and Gold Tooth Picks, Cincinnati, O.

Picture Frames.

PEIRCE & BUSHNELL, All sizes of Frames, Mats, Photographs and Easels, 63 Duane st., N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Rubber Stamps.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

School Memorandum Books.

CHRISTEY, A., Books and Stationery, Buffalo, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

GEO. WATERSTON & SONS, 56 Hanover st., Edinburgh, and 9 Rose st., London, E. C.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Slates.

CASKIE & EMACK, Slatington, Pa. 16 Beekman street, N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y.

Slates and Slate Pencils.

AMERICAN SLATE PENCIL CO., 16 Beekman, N. Y.

Star Copying Pads.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 102 Madison st., Chicago; 143 Walnut st., Cincinnati; 409 Washington ave., St. Louis.

Stationers' Hardware.

SMITH, J. O., MFG. CO., 51 John st., N. Y J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila., Pa.—Fountain Pens, Paper Fasteners, &c., &c.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 102 Madison st., Chicago; 143 Walnut st., Cincinnati; 409 Washington ave., St. Louis.

HAKE, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

ST. LOUIS TAG AND CARD FACTORY. The only Factory West of New York. Tags of every description. 413 & 415 Christy ave., St. Louis, Mo.

Toys and Games.

JOHNSTON, G. R.. 43 & 45 Barclay st., N. Y.

JUDD, ORANGE, COMPANY, Sole General Agents Crandall's Blocks, Toys & Games, 245 Broadway, N.Y.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N.Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

STRASBURGER, OSCAR, & CO., 443 & 445 Broadway, N. Y.

WEIDMANN, A., & CO., 248 Grand st., N. Y.

NEW GOODS! NEW GOODS!

MANUFACTURED AND JUST OFFERED TO THE TRADE BY

ACME STATIONERY AND PAPER CO.,

Nos. 117 Fulton and 52 Ann Streets, New York.

LAWYERS' BRIEF BOOKS.—(Copyrighted December, 1880.)

Made of our best Manilla paper in four sizes, bound in heavy paper covers, with an index printed on one side, and a filing blank on the other, so as to fold like a Lawyer's Brief. These have been highly approved by many prominent lawyers as meeting a want long felt by the profession, and will find a ready sale when brought to their attention.

No.	Size.	Pages.	⅌ 100.
30	10×8 in. oblong	24	$5.00
31	10×8 " "	40	7.50
32	10×8 in. oblong	60	$10.00
33	10×8 " "	100	15.00

SALESMEN'S ORDER BLANKS in Tablets and Pads.

This is a form intended for general use by Traveling Salesmen when sending their orders home, and should be brought to the attention of all Mercantile and Manufacturing Houses employing Commercial Travelers. They are printed on our best light-weight Manilla paper, in two sizes, and bound in our NEW PORT-FOLIO STYLE, with blotter attached; also, in Pads.

No.	Size.		⅌ 100.
50	5½× 7 in.	In Portfolio Tablets.	$30.00
51	5½×10 "	" " "	35.00
65	5½× 7 in.	In Pads.	$20.00
66	5½×10 "	" "	25.00

PORTFOLIO TABLETS.—(Patent Applied for.)

The attention of the trade is particularly called to this **new line of Fine White Writing Papers** in Tablets, handsomely bound in PORTFOLIO STYLE, with a sheet of best blotting paper attached; making decidedly the best, most convenient, and handsomest package of writing paper in the market. It has been highly approved by every one in the trade who has seen it, as an article that will sell at sight, and that will be needed in the stock of every stationer.

No.	Size and Style.	⅌ 100 Tablets. 80 Shts.	⅌ 100 Tablets. 160 Shts.
40	4 ×6 in., Billet	$20.00	....
41	4¼×7 " Octavo Note,	25.00	$40.00
42	5 ×8 " Commercial Note	30.00	50.00
43	5½×9 " Packet Note	35.00	60.00
44	7× 8½ in., Bath Letter	$40.00	$65.00
45	7× 8½ " " " Sermon.	40.00	65.00
46	8×10 " Congress Letter	50.00	80.00

WHITE DESK OR SCRATCH PADS. (Unruled.)

No.	Size.	⅌ 100 Pads.
101	2¼×4 in.	$2.40
102	3 ×4¾ "	3.20
103	3⅝×6 "	4.80
104	4 ×6¾ in.	$6.40
105	4½×7¼ "	8.00
106	5 ×8 "	10.00
107	6× 8½ in.	$11.50
108	8×10 "	16.00
109	8×12½ "	20.00

☞ **ALSO, MANUFACTURERS OF FINE MANILLA WRITING AND MANUSCRIPT PAPERS.**

TURNER & HARRISON'S

HIGHLY-FINISHED

STANDARD STEEL PENS

Manufactory and Warehouse, **Twelfth and Buttonwood Sts., Philadelphia.**

Samples and Price List on Application.

OUR LEADING STYLES.

No. 39	Falcon	No. 76	Swan	No. 203	Legal Medium Stub
No. 57	Commercial	No. 707	Bank Falcon	No. 307	Broad Stub
No. 49	Bank	No. 405	Engrossing	No. 103	E. Fine

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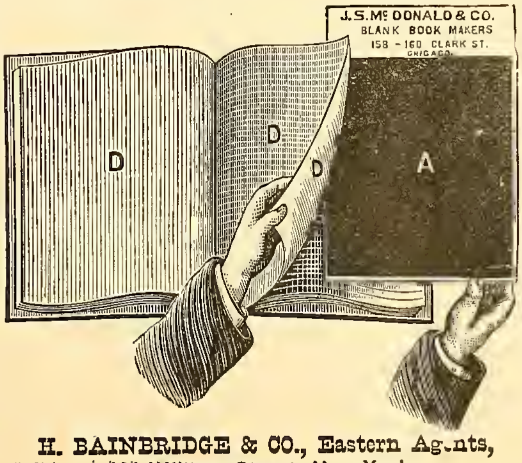

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VALUE OF IMPORTS OF PAPER, BOOKS, &c.

AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED JANUARY 28, 1881.

Books	181	$22,131
Newspapers	32	1,881
Engravings	28	7,450
Ink	2	210
Lead Pencils	3	1,232
Slate Pencils	49	529
Paper	154	16,842
Steel Pens	3	5,378
Stationery	4	233
Totals	456	$55,886

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED JANUARY 28, 1881.

Paper, reams	32,642	$10,624
Paper, pkgs	439	1,465
Paper, cases	18	207
Books, cases	67	7,367
Stationery, cases	80	4,164
Totals	33,246	$23,827

STATIONERY EXPORTS FROM NEW YORK,

FROM JANUARY 25 TO FEBRUARY 1, 1881.

BOOKS, cases, to Hamburg, 4; to Bremen, 1; to Rotterdam, 7; to Liverpool, 30; to London, 1; to Glasgow, 2; to Cardiff, 1; to British North American Colonies, 1; to Australia, 9; to Cuba, 3; to Mexico, 2: to Venezuela, 1; to Havre, 1; to British West Indies, 2; to Genoa, 2.

PAPER, to Brazil, 1,000 rms.; to Liverpool, 13 pkgs.; to Central America, 75 rms.; to British Honduras, 11 cs.; to Cuba, 25,300 rms., 7 cs.; to Mexico, 50 pkgs.; to Venezuela, 318 pkgs.; to Porto Rico, 5,025 rms.; to British West Indies, 1,242 rms., 58 pkgs.

STATIONERY, cases, to Hamburg, 6; to Bremen, 2; to Liverpool, 37; to Australia, 4; to British Honduras, 5; to Cuba, 6; to Mexico, 7; to Uruguay, 2; to Venezuela, 4; to Porto Rico, 2; to British West Indies, 5.

PENS, cases, to Naples, 1.

SLATES, cases, to Hamburg, 1; to Rotterdam, 48; to Liverpool, 12; to British North American Colonies, 15; to Australia, 434; to Cuba, 14.

PERFUMERY, packages, to Brazil, 30; to British Possessions in Africa, 25; to United States of Colombia, 2; to British Honduras, 35; to Cuba, 13; to Mexico, 11; to Uruguay, 1; to Venezuela, 33; to British West Indies, 51.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM JANUARY 25 TO FEBRUARY 1, 1881.

L. De Jonge & Co., Herder, Hamburg, 8 cs.

J. H. Barbey, by same, 7 cs. hangings.

Doring, Sheldon & Co., Atlas, Liverpool, 1 cs. hangings.

Hand & Ellsworth, City of Montreal, Liverpool, 7 bales.

B. Illfelder, Donau, Bremen, 2 bales colored.

F. L. Shoemaker, Vaderland, Antwerp, 3 cs.

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NEW YORK, THURSDAY, FEBRUARY 3, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

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Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

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Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

NOTICE is given to our friends, who may not be apprised of the fact, that we have disconnected our office from the telephone service.

A CORRESPONDENT presents the opposing view of the license question. He makes statements which we have no reason to dispute, and we certainly sympathize with him and with all other members of the statiouery trade who have experienced the annoyance which he cites in justification of his advocacy of the special tax laws. But, we ask, does the imposition of such a tax relieve the stationer in any town if the commercial traveler takes out his license? We answer, as we are sure he will reply, No.

THIS is a question not only of equities but of law. Settle one and enforce the other. The point at issue, and upon which we have commented, is whether any State or municipality has the right to prohibit or restrict citizens of other States or municipalities from trading within their confines, except under limits which apply to their own citizens as well. Make the law general. Do not force invidious distinctions upon those who have, as citizens of the Republic, equal rights, and then the principle of freedom is maintained. If the license laws are unconstitutional, they are illegal. This is the question of law which ought to be decided.

Now, as to the equities. It seems to us that it is just as unfair for a commercial traveler to sell stationery to a dry goods house under a license as without oue. How does this proposition strike our friend? It may be answered that the commercial traveler will never come near a town where he is obliged to take out a license. Admitting this, what is to become of the retailer who wants to be alert, enterprising, to keep on hand the latest and best goods, and to work up a profitable trade according to the extent of his custom and his means? Can the retailer afford to buy samples or to make regular trips to New York or any of the larger cities to examine goods or make up his assortment? He certainly cannot order on chance or speculate on what may or may not suit the tastes of his trade. A good buyer must see the goods and select those which he knows or thinks are best adapted to his requirements. He cannot afford to bite off his profits in expensive excursions, and if he does not come in contact with the market in one way or another he must rest content to sell old stock or goods such as he has handled in the past, until at length his custom falls away from him, because people will find out that he is not up to their requiremeuts. He may make the same discovery, but will it help him much?

WE regard the commercial traveler as a "necessary evil." He is not always right, as instance the case which our correspondent cites. He has, however, rights; and we believe the right to pursue his calling without submitting to unjust distinctions, or to arrest and imprisonment for prosecuting an avocation which another citizen may engage in, simply because of a difference in habitation. But we do deny his right, on equitable grounds, to sell goods in direct competition with his trade and to dry goods houses, druggists, and other traders who make use of stationery articles solely to attract customers, to the great injury of the legitimate dealer. We have noteworthy instances of firms which refuse to sell goods outside of the trade at regular discounts, or under the retail price. Would that we had more of them. But where such competition arises or is fostered and encouraged by any house or its traveling representative, the stationer should meet it on its own ground and flatly refuse to buy anything, stating plainly the reasons for so doing, and giving notice that orders will be placed with competing houses or manufacturers. There is, fortunately, enough competition in the different stationery lines to permit of this, and it is rare that something as good or equally novel and serviceable—perhaps identical—cannot be had of others. Then again, a dealer can buy on contract that the seller shall not dispose of any similar goods to houses not regularly in the trade. If the seller hesitates, or refuses to do this, reject his samples. If he assents and straightway sells to others in violation of his promise, it constitutes a breach of contract. Let his employer sue for the money for goods ordered and see what he can make of it. To sum up in a few words, the commercial traveler ought to respect the rights of his special line of trade. If he has any longing to sell to dry goods dealers, &c., we say to him: Don't. If he persists in his iniquity, and beseeches stationers to buy of him, we say to *them:* Don't. So far as he is concerned, the remedy is largely in the hands of the trade. The equities in the latter instance are against the drummer, with the law in his favor. Upon the license question he has equity on his side with the law against him —but is it good law? That is the question.

CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, January 31, 1881.

On Saturday the stationery house of Beeler & Co., on Fountain Square, on the Wiggins block, a few doors east of Vine street, sold out at auction, through the proxy of an assignee. The assignment was made several weeks ago, and was noted in THE STATIONER at the time, but Beeler & Co. were permitted to continue the sales through the holidays. At auction the goods generally brought higher prices in lots, than those at which they were marked for sale over the counter previous to the auction. The store was crowded with buyers, most of them small dealers, and the sale went on briskly.

There are indications in the mercantile stationery establishments that the trade in the country is extending. Many new retail dealers are setting up in the outlying cities and towns in this rich Ohio valley.

The price of rags and old paper holds up well and the ragpicker and careful housewife are en-

couraged to diligence in the one instance and economy in the other.

There is every reason to believe that the innocent refinements of civilization are moving out into waste places, which the stationer is one of the first to discover. He can gauge the refinement and culture of a community by the quantity and the quality of goods in his line they demand and consume.

Among trade visitors who have recently put in an appearance here are Mr. Landers, of Cutter, Tower & Co., New York; Mr. Phillips, of B. Illfelder & Co.; Mr. Coffin, of J. G. Shaw & Co.; Mr. Beach, of the New York Blank Book Company.

B. A. Stone, of Philadelphia, "the just persistent enough and not too genial pocketbook man," has returned from the South all aglow with enthusiasm over the business prospects of the sunny section of this American nation and eloquent with reports of the success of his trip. Mr. Stone enjoys the esteem and confidence of his customers in this city.

A larger business than much of the English speaking world of America is aware of is done in issuing publications in the German language in Cincinnati. German bookstores are large dealers in stationery and fine art books, prints and engravings. Wilde's store on Fountain Square is a bazaar of beauties.

M. & R. Burgheim, 484 Vine street, "over the Rhine," print annually five different German almanacs, and a German almanac is formidable in size and abounds with illustrations. Of one edition they sell 5,000 and of another 4,500 copies annually in Germany. Just before the holidays they embarked in the daring enterprise of printing four different books of German fairy stories —in German, of course—illustrated with fine chromo work of original designs, made and executed by F. Achert, of Cincinnati. M. & R. Burgheim use better paper than is found in many of the German books imported here, and they escape the expense of tariff, freight and the like.

Hon. D. W. McClung, recently appointed collector of customs at Cincinnati, has a large interest in one of the paper mills in the valley of the Great Miami, north of Hamilton. I think it is at Miamisburg, but I ca n't stop writing to ask him, to make sure. No matter, he is of the guild. He has been schoolmaster, quartermaster, assistant postmaster, attorney, editor, probate judge, machine manufacturer and paper manufacturer, aud has lived and prospered. Notwithstanding his interests are promoted by increasing the uses of paper, he is notably opposed to paper money. From the position of assistant postmaster in this city he passes to the collectorship. PRINCE WILLIAM.

Communications.

[Correspondents are requested to write on only one side of their paper. No responsibility for the opinions of correspondents attaches to this paper.]

The Special License Question.

SMALL TOWN, Pa., January 28, 1881.

To the Editor of The Stationer:

The question of the justice or right of States to impose a tax or license on commercial travelers seems to be attracting attention, and I hope the question will be thoroughly discussed in the different trade journals. I have read several articles published on this subject, and I have not yet seen or heard anything which leads me to think that such a law in every State would not be beneficial to the general trade.

That the agency system is the means of cutting up all kinds of trade into shreds, cannot be questioned anywhere outside of the large trade centres. Viewed from a point like New York city, this may seem worse than nonsense; but looking at it from a town of ten to twenty thousand inhabitants, it puts a very different phase upon it. A few years ago each particular branch of the retail trade kept in stock such goods as were supposed to belong to the line; but since the agency system has been pushed to the extent of making it an abominable nuisance, things have got so mixed that you can't tell a stationery store from a dry goods, or almost any other kind of store. And the reason for it is plain.

Here comes an agent, with two or three or more big trunks, with a line of goods belonging to the stationery trade. He has all kinds of staple stationery, besides a large line of fancy goods. This man comes to me and he says:

"Mr. ——, when will it suit you to step up here to the hotel with me ?"

"Well," say I, "I don't know that I want any goods in your line; my stock is sufficient for present needs."

But he urges me to "take a look" at his stock, and I go with him and select a few articles. He shakes his head and thinks "This won't do; I must sell more goods here; it has cost me $— to come here, and I must make it up somehow." Out upon the town he starts, and he sells to my dry goods neighbor, and to the man across the street, and to this one and that one, so that, by the time he gets all over the town, he has sold small bills of goods belonging to my line to a good many merchants and shopkeepers not at all in the stationery trade, and thinks the stationers of the town slow fellows—not taking into account, or knowing, that only the day before I bought from another agent a "big bill" of just such goods as he carries. And this is repeated day after day; sometimes two, three, or more agents awaiting their turn to see the "buyer," and when they fail, each one in turn, to sell him a "big bill," which is inevitable, they all start out and the town is canvassed again, three or four fold.

Just before Christmas, a walk up and down the main street of my town showed very conclusively that trade had been worked up in just the way described. Goods which were no more suited for dry goods stores than a crowbar in a jewelry store could be seen in the windows of such stores, and a general confusion of goods was the order; and the result, I venture to say, from personal observation is, that sixty per cent. of all the holiday goods bought by the different merchants here are yet on their shelves, and are worked off now at any price, to the detriment of the legitimate trade.

If this is healthy trade, I should like to know what is unhealthy trade. Healthy trade, it seems to me, would rather be in large consumption, or in production keeping pace with consumption, than in large manufacture and in filling up retail stores promiscuously with goods, followed by results as above stated.

Times are undoubtedly improving; but if this stuffing process, through traveling agents, is carried on a while, the patient will very soon be on his back again.

I am of the opinion, therefore, that State legislation in this regard is a blessing rather than a curse, and is right and just, instead of oppressive; and I would favor a license law as affecting traveling salesmen in this State, believing it to be better for the permanent prosperity of the business of the whole country that merchants should go to the market, rather than the market go to them in this avalanche fashion. Jo.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, February 2, 1881.

THE MONEY MARKET.—The money market continued to work easily, and the offerings of capital were abundant at comparatively low rates of interest. Borrowers on call, on pledge of stock collateral, found ready accommodation at 4@6 per cent., the great bulk of the business, however, being effected at the intermediate rate. The government bond dealers had no difficulty in supplying their requirements at 3 per cent. In the discount market prime mercantile paper sold at 5@5½ per cent., according to date of maturity. The stock market continues active and for the most part strong, the long looked-for "bear" movement still being in the future. There is said to be an increasing short interest, but the fact remains that the "bulls" still control the market. The government bond market was characterized by considerable activity, and was affected to a large extent by the conflicting reports from Washington in regard to the new funding bill. The changes in quotations, however, on the week's transactions are unimportant. Railroad mortgages were very actively traded in, and many of the low-priced issues were purchased in round amounts and at advancing quotations. Foreign exchange is quiet. and has rnled at lower rates by from 2c. to 4c. than have prevailed at the same time of the year for many years past. This, no doubt, is mainly due to the demand for our securities abroad as well as to the heavy exportation of our products.

THE PAPER MARKET.—The general market has undergone very little change since our last review. Manufacturers still have enough orders to keep them fairly engaged, and many are unwilling to take additional contracts until they can see their way clear for their fulfillment within any reasonable time. While dealers in all branches of the trade are not exactly driven with business, yet in some grades of goods dealt in this is literally a fact, and, taken altogether, the jobbing trade have very little to complain of. It is true that there is not that amount of goods being handled now as there was a year ago at this time, yet the conditions of trade are now on a far more satisfactory basis, as the demand is governed solely by the actual requirements of consumers and free from pernicious speculative influences, which, together with the ruling steadiness of values, promises a very satisfactory result. In fine writings and print papers there is no new feature to add, the business in both being still only of a moderate character. Manilla wrappings can be said to take the lead in point of activity at the present time. All the mills have as much as they can do, and dealers generally wear very cheerfnl countenances. Prices, too, are firm throughout, and difficulty is experienced in placing orders at the mills. Straw wrappings show no new features, trade being about as last week. Binders' boards are moving moderately, and prices are steady. We quote: $80@90 per ton for No. 1 and $60@70 for No. 2. The trade in straw boards is much lighter than a month ago, as box makers anticipated their wants for the spring trade to a great extent immediately after the reduction in prices occurred early in December.

THE STATIONERY MARKET.—Business in staple goods, although only moderately active, is very much better than it was generally thonght it would be a month ago. Many of our large jobbing houses have been kept fairly engaged during the week in filling orders sent in by mail from out-of-town buyers, while there has been quite a considerable business done in the supply of city customers. Many of the new styles of spring goods which have already been put upon the market have met with much favor, and coupled with the fact of fair orders still coming in from country customers for additional stock for reassortments, have brought about a more active condition of things than is usual so much in advance of the openmg of the spring trade. The valentine and fancy card houses report unusually heavy sales, and the result of the season's trade in the former will be the largest the trade has ever experienced. Dealers in Easter cards and fans report an excellent trade, and the assortment of the former is more varied than in any previous year. A feature of the trade this week is the removal of a nnmber of well known houses, which in most instances is for the purpose of securing increased accommodations or more eligible locality. We do not hear of any changes in prices.

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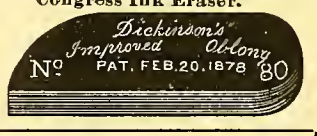

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CASUAL CONVERSATIONS THROUGH THE BELL TELEPHONE.

The advantages of the telephone have been set forth so vividly in print, both in return for the gratuitous use of instruments and by the company controling the delightful engines of conversation, that any further reference to them might be considered superfluous. Admirers of the Bell telephone, however, seem in general to have been so carried away by their admiration that they have omitted to state in writing half the charms that this latest labor-making appliance possesses. We, who publish weekly, can more calmly and dispassionately discuss the subject, fortified by that serene patience so necessary to a just estimate, as one of the pleasing results of the telephone's missionary work among heathen business men.

Not the least eminent of the virtues of the Bell telephone are the pleasant social relations which it brings about. These are various and sometimes even refreshing to the wrinkled and careworn toiler whose days are numbered by the folios of the ledger and punctuated by figures. He approaches the telephone, his nerves strung to the utmost tension, touches the knob as the printed rules require. and places the receiver to his ear. The dialogue is somewhat as follows:

Sweetly Sentimental Feminine Voice—"Hel-lo, 469 Great Jones street; what do yon want?"
No. 469 (mollified and mystified)—"Samuel Brown & Co., No. 1,080 Broome street."
S. S. F. V. (in tones of mingled affection and surprise)—"Who?"
No. 469 (repeating his former request).
[Interval of five minutes.]
S S. F. V.—"Did you say Samuel Jones & Co., of 1,810 Brown street?"
No. 469—"No; I said as distinctly as I could, Samuel Brown & Co., No. 1,080 Broome street."
S. S. F. V. (con molto expressione)—"You don't say so, smartie; don't get mad; that's a nice fellow."
[Interval of eight minutes.]
S. S. F. V. (caressingly)—"Hello, No. 469."
No. 469—"Well, Central?"
S. S. F. V. (tenderly)—"Did you say"——
Bang!
No. 469—"What is the matter?"
Grnff Bass Voice—"For God's sake say yes or no; are you coming over to-night?"
No. 469—"Coming where?"
G. B. V.—"To the free and easy."
No. 469—"Who the dickens are you?"
Bang!
[After the storm a calm.]
Still, Soft Voice—"Hello!"
No. 469—"Hello, yourself. Is that you, Central?"
S. S. V.—"Are you through with the telephone?"
[It seems that the discreet instrument is incapable of transmitting the word "darling," and every sentence from the central office seems to he unfinished, probably for that reason.]
No. 469—"Finished? How in thunder can I finish unless you connect me with the party I asked for?"
S. S. V. (reproachfully)—"Please don't use naughty words" (dear or darling again omitted). "Who do you want to speak with?"
No. 469 (wrathfully)—"I want Samuel Brown & Co., No. 1,080 Broome street."
Female Voice (in lofty indignation)—"Then I wish you would say so."
[Interval of ten minutes.]
No. 469—"Hello, Central!"
[There being no response, No. 469 touches the knob, as directed.]
Caressing Feminine Voice—"Hel-lo, No. 469 Great Jones street."
No. 469—"Can't I get Samuel Brown & Co.?"
Exquisite Contralto, in tones of bewitching tenderness—"Did you ever get them before (dear)?"
No. 469—"Of course I have."
E. C., &c.—"When (dear)?"
No. 469—"Yesterday."
[Five minutes' interval.]
Sweet Female Voice—"Hel-lo, No. 469; are you *still* there?"
No. 469—"Yes, go ahead."
S. F. V.—"Don't speak quite so loud (dear); you'll break the transmitter."
No. 469—"Can I get Samuel Brown & Co.?"
S. F. V.—"What is their number?"
No. 469—"1,080 Broome street."
S. S. V.—"Waint *one* minute, please."
[Interval of ten minutes.]
S. S. V.—"Still there, No. 469 Great Jones street?"
No. 469—"Have you got Samuel Brown & Co.?"
S. S. V.—"Yes, there he is. Don't be long."

Conversation of two minutes between 460 and Brown, when—

S. S. Y.—"Hello, 469, are you through with the telephone?"

No. 469—"No, wait a—

Bang!

[Conversation interrupted for remainder of the day.]

There is another delightful phase of telephonic communication, which is somewhat as follows:

Courier Office (to Central)—"Please give me Mr. Spink, of No. 2,348 Forty-seventh street."

Central (after a pleasant interval of from five to ten minutes)—"Go ahead."

Courier—"There is a page missing from your copy—page eight."

Muffled Voice—"What?"

Courier (repeating)—"Page eight is missing from your criticism; can't you send it down?"

Muffled Voice—"Send a dray over Monday and you can have a full line of samples."

Courier—"Samples of what?"

Lively Tenor Voice—"Whose account shall I charge it to?"

Courier—"Say, Spink, are you going crazy?"

Muffled Voice—"Are you going to send, or what?"

Courier—"Send your own copy."

Tenor Voice—"Who are you?"

Courier—"*Musical and Dramatic Courier.* Who are you?"

Muffled Voice—"Reed & Co., Brooklyn. What do you want?"

[*Courier* explains.]

Reed & Co.—"I've been trying to get McKesson & Robbins, Fulton street, for half an hour, too; but go ahead if you are in a hurry."

[*Courier* calls Central.]

Silvery Voice—"Hel-lo, *Courier*, what do you want?"

[*Courier* repeats instructions.]

Silvery Voice—"You've been talking to him all the time. I will have to shut you off."

[*Courier* explains mistake.]

Silvery Voice—"I *beg* your pardon. You must not speak so loud. It is *your* fault."

Sometimes it happens that a merchant at an uptown hotel, unacquainted with the best society, finds himself in earnest conversation with a Murray Hill belle, when the dialogue takes this turn:

Belle—"You are impertinent, sir; I am not in the gents' furnishing business."

Merchant—"Who the dickens are you, then?"

Belle—"I am Miss So and So, of Park Avenue."

Merchant—"A thousand apologies."

Sweet Voice from the Central—"Are you through with the telephone?"

And so it goes on teaching mildness and patience and the control of one's temper to the most ferocious of fire-eaters, wooing man to hours of sweet communion with silver-tongued angels and turning his thoughts from the base and carking cares of business, lifting up to higher planes of thought, introducing him into the best society and bidding him rejoice that the Bell telephone has brought the millenium several feet nearer earth. Who would be without it?—*Musical and Dramatic Courier.*

Some of the early nations attained a knowledge of science and skill in art which were lost in the subsequent ages. Wendell Phillips' famous lecture on "The Lost Arts" ought to make us modest and less inclined to boast of our own superiority. In a recent lecture before the Geographical Society, Judge Daly paid a tribute to the knowledge of the old Babylonians. They were all well acquainted with the heavens, catalogued the stars, and named the constellations. They traced the sun's course through the twelve signs of the zodiac, and divided time into weeks, months and years. They speculated on the connection of the weather with the changes of the heavenly bodies, and thought the phases of the moon had a subtle influence. They noted the spots on the sun, and seemed to have possessed telescopes, as Layard found a crystal lens among the ruins of Nineveh. It is interesting to know that they had a seventh day of rest, corresponding to our Sabbath, and enacted rigorous rules for keeping it.

The number of books published last year in Switzerland amounted to 1,172, two-thirds of the total being in the German language.

VAN ANTWERP, BRAGG & CO.,

Eclectic Educational Series.

Cincinnati, February 1st, 1881.

The steadily increasing demand for the ECLECTIC EDUCATIONAL SERIES has determined us hereafter to give our entire attention to the manufacture and sale of our own publications and popular line of Blank Books, for which we shall be pleased to receive the orders of the Trade as heretofore.

We have disposed of our entire Jobbing stock of Miscellaneous School Books and Stationery to MESSRS. ROBERT CLARKE & CO., CINCINNATI, to whom we cordially recommend our customers. We shall from this date take the liberty to transfer to them all orders received by us for "outside" books and stationery.

Relieved from the detail inseparable from a large jobbing business, facilities for attention to our specialties are increased, and we hope to fill the orders of the Trade with greater promptness than heretofore.

We thank our friends for their generous patronage during the past forty years, and hope by exclusive attention to the publishing and manufacturing business to merit their continued confidence.

Very Respectfully,

VAN ANTWERP, BRAGG & CO.

Referring to the above notice we beg to call the attention of the Trade to our enlarged facilities for supplying, in any quantity, and at the lowest rates,

STAPLE AND FANCY STATIONERY OF ALL KINDS,
BOOKS IN EVERY DEPARTMENT OF LITERATURE.

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Catalogues of the various departments, some twenty in number, will be supplied on application.

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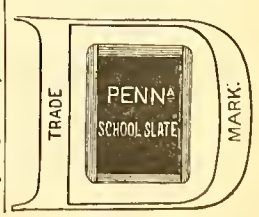

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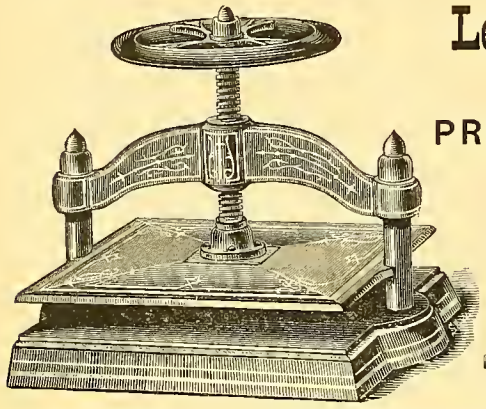

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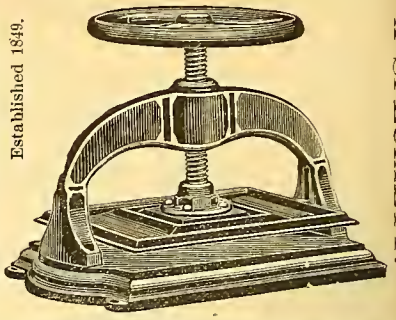

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THE AMERICAN MAIL AND EXPORT JOURNAL is a medium for communication between *American Manufacturers and Exporters* and the *Foreign Trade*. Its idea and duty is to explain to people of other lands the nature, variety and advantages of American products, whether they come from the soil or the workshop. Its subject matter includes articles upon **Engineering and Machinery, Hardware, Textiles, Leather, Glass and Earthenware, Clocks, Watches, &c., Paper, Stationery and Fancy Goods, Metals and Mining, Drugs and Chemicals, Wines and Spirits, Freights, Produce, Provisions, Finance and Investments,** and other topics of general interest.

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THE AMERICAN MAIL AND EXPORT JOURNAL is kept regularly on file at all **American Consulates** and **Commercial Agencies**, wherever established, and in this manner alone is brought under the direct attention of merchants and shipping houses doing business with the United States.

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THE AMERICAN MAIL AND EXPORT JOURNAL is sent regularly to the Export and Shipping Merchants in the cities of New York, Philadelphia, Boston and Baltimore, and to the same class of houses in London, Liverpool, Manchester and Birmingham. The English Export Merchants alone number about 5,000, and ship goods to all parts of the world.

The main portion of THE AMERICAN MAIL AND EXPORT JOURNAL is printed in English, that being the chief commercial language of the world.

A very complete *classified* list of advertisers appears in each number, with *headings* in **five** languages. This GLOSSARY enables readers not understanding English to refer at once to the advertisements they are interested in.

This Journal was started in June, 1877, after upwards of a year having been occupied in establishing Agencies, and arranging for its careful distribution throughout the world. A special agent was sent to Australia, New Zealand and the East Indies, prior to the issue of the first number. Our Agents, established all over the world, are using their best endeavors to promote the introduction of American goods.

THE AMERICAN MAIL AND EXPORT JOURNAL being the **PIONEER** in the field it occupies, claims the patronage of American Manufacturers and Exporters for the following reasons:

It is thoroughly Established and in a Prosperous Condition, the result of a most careful preparation before publication and the expenditure of a large amount of capital.

It is Entirely Independent, not being associated with any one firm or combination.

It is a Purely American Publication, its editorial columns not being open under any circumstances to describe foreign manufactures.

It is convenient in Size and Elegantly Printed on Strong and Finely-Finished Paper, thus insuring its preservation and presenting the cards of advertisers in the most attractive manner, quite equaling, if not surpassing, their own Catalogues.

Its Agents are Indirectly the Agents of all its Patrons, they being instructed to take personal interest in all the announcements appearing in the Journal, and always being ready to receive Catalogues and answer questions.

The First and Best of its Class, "THE MAIL," has gained a strong hold upon the Foreign Trade, and is especially in favor at all AMERICAN CONSULATES, where it is kept on file for reference.

It has nearly Completed its Third Year, and the manner in which it has been conducted from the start shows that it is in proper hands and under liberal management, and that with the increase of patronage it will also increase its efforts towards making the United States the great source of supply for the markets of the world.

Hundreds of our Leading Houses are ready to testify to the great value of this medium for reaching the Foreign Trade.

We refer to our oldest and largest patrons:

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JOS. DIXON CRUCIBLE COMPANY, JERSEY CITY, N. J., write: "We consider it of more value to us than any other method we have used to reach foreign buyers. THE MAIL has been the means, perhaps, to a greater extent than any other single medium, of promoting the export trade."

PERRY & COMPANY, ALBANY, N. Y., the great Stove Manufacturers write us: "We have had more applications for Circulars, &c., from readers of this paper than from all others combined."

MAST, FOOS & CO., Agricultural Implements, SPRINGFIELD, OHIO, write as follows: "THE MAIL AND EXPORT JOURNAL is one of the best mediums we have ever employed for introducing our goods to the world. It has brought us into correspondence with some very important trade."

☞ *So say most of our Patrons!!!* ☜ Orders for Advertisements should be sent in by the 25th of the Month preceding the date of issue. All communications should be addressed to

HOWARD LOCKWOOD, Publisher and Proprietor,

P. O. Box 3893. ***74 Duane Street, New York.***

AN ANCIENT INSTRUMENT.

The needle is one of the most ancient instruments of which we have any record. The modern needle is a pointed instrument having an eye, and is used for carrying a thread, some kind of fabric or other material. It is probable, however, that the needles of those people who lived in very ancient times had no eyes, as instruments of bone, which were most likely used for that purpose, are found in the caves that were inhabited by ancient people of France, and the needles of ancient Egypt, which are described as being of bronze, do not appear to have been made with eyes. Some writers are of opinion that in place of the eye a circular depression was made in or near the blunt end, in which the thread was buried. Pliny describes the needles of bronze which were used by the Greeks and Romans. These instruments have also been found in the ruins of Herculaneum. The first account that history gives of the manufacture of needles is that they were made at Nuremburg in 1760, and while the date of their first manufacture in England is in doubt it is said to have commenced in that country about 1543 or 1545; and it is asserted that the art was practiced by a Spanish negro or native of India, who died without disclosing the secret of his process. During the reign of Queen Elizabeth this industry was revived and has been continued ever since. Christopher Greening and a Mr Damer established needle factories at Long Crendon, near Redditch, in England, in 1650, and these were followed by other London needle makers. Redditch is still the centre of needle manufacture. The eyes of the earliest needles were square. Many unsuccessful attempts were made to bring out the so-called "drill-eyed" needles before they were finally introduced in 1826 Two years later the burnishing machine, in which the eyes of needles are polished, was completed. In this machine the needles are strung on a steel wire, which is caused to revolve rapidly, and thereby impart a beautiful finish to the eye. The process of hardening needles was for many years accomplished by casting them, while red hot, into cold water. By this means a large proportion of them became crooked, and the services of a large number of workmen were required to straighten them. In 1840 the substitution of oil in the place of water took place, and this caused a large number of the workmen to be thrown out of employment. A riot took place at Redditch, and the introducer of the oil process was driven out of the town. The machinery for making needles has now been brought to such a perfection that, from the coil of steel wire to the finished needle, the machines used perform their various operations in a manner that may be said to be almost automatic.—*Hardware.*

To remove grease spots from books, scrape some French chalk, or take some powdered whiting, lay as much on the grease spot, both sides of the paper, as will cover it. Then press a moderately hot flatiron on the spot, covering the powder with a small piece of blotting or common brown paper. The heat will dissolve the grease and mix itself with the chalk. If it does not come out the first time repeat the process.

TRADE MARKS.

A meeting of prominent merchants using trade marks in the sale of their goods was held on last Friday for the purpose of giving expression to the feelings of members upon the State law regarding trade marks as it now stands, and to determine the future action of the Association in regard to a United States trade mark statute. Francis Forbes referred to the fact that a new trade mark statute is desirable, but will not be attained for some time unless a united effort is made. "A defective codification of a State trade mark law," he said, "is before the Legislature. This will pass unless some opposition is made by us." A resolution has been introduced into Congress looking to the abolition of registration in the Patent Office. G. A. Laridon said that the Belgian Consul had informed him that unless certain Belgian manufacturers were protected by a satisfactory trade mark law protecting their goods, they would not atttempt to exhibit goods at the World's Fair of 1883. John Matthews, of Twenty-sixth street and First avenue, sent word that there was not in the proposed trade mark laws any provision for the protection of show cards or other symbols not attached to goods themselves. He says that beyond a doubt his signs are exhibited in windows while the dealer is using other manufacturers' goods. This has got to be, Mr. Matthews says, a most flagrant abuse, and calls for action to prevent the fraud. A copy of the English *Trade Mark Journal* was submitted. It was advised that government action be taken toward the establishment of a similar journal in this country, wherein cuts of trade marks are to be given.

1881. VALENTINES and EASTER CARDS. 1881.

SEND FOR CATALOGUE.

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Wholesale Dealers and Importers,

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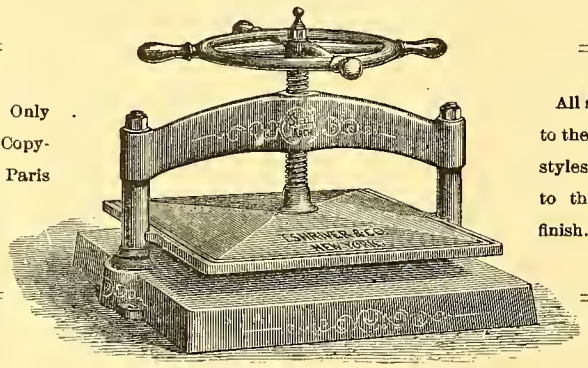

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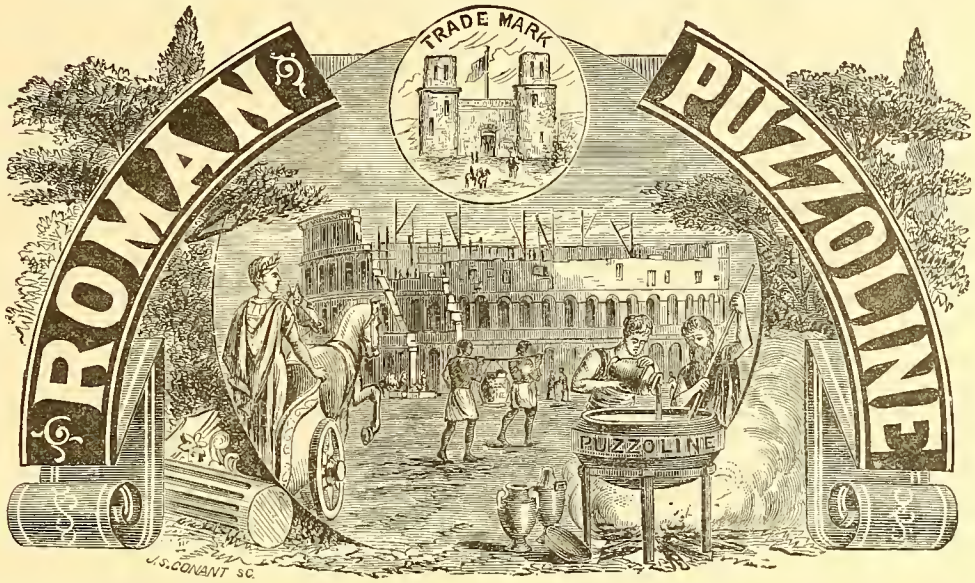

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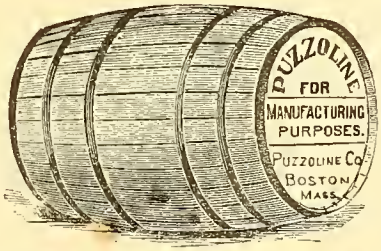

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THE PAPER TRADE IN THE CITY OF NEW YORK.

[Continued.]

Coes S. Buchanan had been for a number of years engaged in the paper trade of this city, when, in 1863, he employed George F. Perkins as clerk. At this time he was doing only a moderate business, and had desk room in the store of James T. Derrickson, at 30 Beekman street, now occupied by Clement & Stockwell. His business consisted mainly in selling news papers, but he also did something in book papers and in manufacturers' supplies. Mr. Buchanan, in addition to his business, owned the right for this country of Mellier's patent for making news paper from straw. He sold rights to several parties at different times, and finally, in 1864, sold the patent to the American Wood Paper Company, reserving, however, rights for the old "Pioneer" mill at Ballston, N. Y., and for the Schuylerville mill, at Schuylerville, in both of which he was at that time interested. The amount he received—something like $100,000—was a pretty good price for those days. The processes covered by this patent are, with various modifications and improvements, still used by the American Wood Paper Company. The Pioneer and Schuylerville mills were at the time given engaged exclusively in making white paper from straw, which was then comparatively a new thing in this country.

Although impracticable just now, the writer hopes at some future time to give a complete history of Mr. Buchanan's connection with the introduction of the manufacture of straw printing paper into this country.

Shortly after Mr. Perkins entered his employ, Mr. Buchanan removed to 43 Dey street, and there in January, 1865, the firm of Buchanan, Perkins & Goodwin was formed, Mr. Buchanan being the capitalist of the concern. The firm continued in the same lines of business that Mr. Buchanan had previously followed, but widened and extended them. A part of its business consisted in furnishing paper to the daily journals, and most of the great newspapers of this city were at different times among its customers. It may be remarked in passing that the quality of paper used in serving up the news fifteen years ago was greatly inferior to that in use now; yet it was considered pretty good in its day.

The firm remained in Dey street until 1867, and then it removed to 5 College place. In the fall of 1871 it changed to 84 Duane street, its present location.

In October, 1869, Mr. Buchanan's health having become bad, his interest in the business was purchased by his partners, and the firm name was then changed to Perkins & Goodwin. Mr. Buchanan is still living, but his bodily health is very feeble. He resides at Tarrytown, on the Hudson.

That Perkins & Goodwin have prospered everybody knows, and no one in the trade will deny that their prosperity is well deserved or refuse to congratulate them thereon.

George F. Perkins was born in Andover, Conn., in 1835, and brought up in Lee, Mass., whither his parents removed while he was a little boy. His father was a member of the firm of Turner & Perkins, machinists, of Lee, Mass. Young Perkins learned the machinist's trade in his father's shop, and before he had served out his apprenticeship was intrusted with the building and putting up of two paper machines for the mill of Tompkins & Bullis at Chatham Centre, N. Y. He afterwards went into the dry goods business in Lee, Mass., but about a year later gave it up, coming to this city, where he ob-

tained a situation in the paper warehouse of H. C. & M. Hulbert, which was then in its infancy. He left the Hulberts to go with Buchanan on November 20, 1863. Mr. Perkins has dignified yet affable manners and a thoroughly pleasing personal appearance.

Edward Goodwin, Jr., is a native of Hartford, Conn. Soon after he grew up he became engaged in manufacturing paper in a mill at Burnside, Conn., in which he was interested. He came to New York in the fall of 1864 and entered as a salesman into the employ of Mr. Buchanan, with the understanding that the firm of Buchanan, Perkins & Goodwin was to be formed on the 1st of January, 1865. Mr. Goodwin is genial in manner and appearance, and his pleasant smile and frank and good humored speech remind one not a little of the Cheeryble Brothers.

The firm became Perkins, Goodwin & Co. by the admission, on January 1, 1881, of two of their young men—Frank Squire, who has had charge of the paper department and been with the firm about twelve years, and J. Fred Ackerman, who has been with the firm since the first year it came into existence. Both of these young gentlemen are promising business men. Mr. Ackerman holds an important office in the famous Thirteenth Regiment of Brooklyn.

The firm is selling agent for five or six paper mills, and it buys largely from others.

[To be Continued.]

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It was not long ago remarked that "the fast trains that run between Chicago and New York are of little benefit to the people of the Northwest, and especially to those who have to make connections via the Northwestern or Chicago, Milwaukee and St. Paul lines, as their trains arrive about one hour after the departure of the fast trains."

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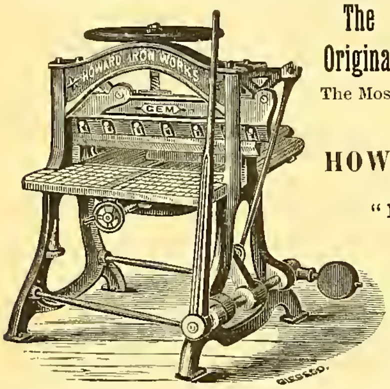

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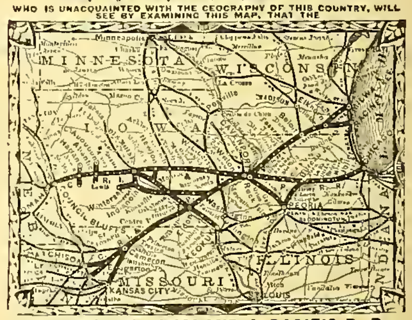

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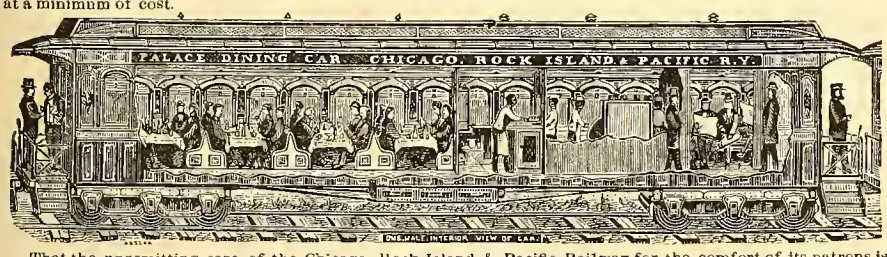

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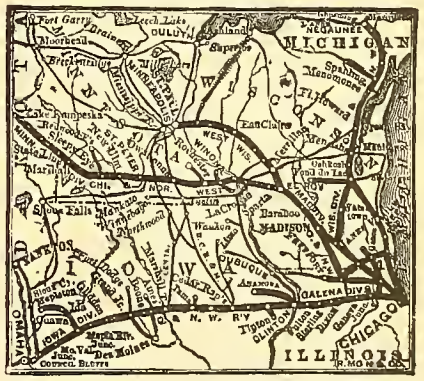

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A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

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VOL. IX.---NO. 6. NEW YORK, FEBRUARY 10, 1881. WHOLE NO. 294.

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Correspondence.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., February 7, 1881.

Dealers in stationery report a good trade during the past week, the rise in the barometer having tended to bring buyers to the city. Country merchants, however, report a very dull trade during the recent cold snap, which seems to have paralyzed almost everything. With a decided "thaw," it is believed that trade would take a fresh start. It is time for the spring trade to get in, anyway.

A Bromfield street house supplies most of the cards and small chromos to collectors and to those dealers who advertise to send so many cards, &c., for a certain sum of money. The American chromo-lithograph products are the cheapest of the cards in the market, selling at $1.25 per 1,000. These cost nine cents per 100, and a nice assortment—ten or fifteen in a set—is sent by mail for ten cents, and yields the advertisers a good profit.

The cheapest foreign cards are the German. They are done in red and tint background, and sell for $2 per 1,000. French (as well as German) manufacture sell as high as $3 per 100. Splendid work is now put into these small French card chromos.

Of course, the sales of these cards are immense. Now that boys cannot collect these cards from the shopkeepers as easily as they did formerly, the business is larger than it ever was. Advertisements of different dealers in cards are becoming common in the popular daily newspapers. In the issue of one paper the other day there were no less than sixty advertisements of different dealers, most of them principally from outlying towns and cities in Massachusetts. Some of these advertisers send really good cards, many of them indifferent, and some don't send any—and the cards embrace every imaginable subject.

The leading dealers here in cards exchange with collectors and thus assist each other in enlarging their collections. There are generally from three to thirty cards in a "set," as advertised by the collectors. The greater number are set for the small price, the quality of the cards being poor, while the fewer number of cards cost twenty-five cents and upward. One collector who advertises extensively, has been known to have from six hundred to seven hundred letters in a single day.

Notwithstanding Prang, Bufford, Forbes and other American manufacturers, whose work is equal to the best in the world, large dealers in cards say they are in no way dependent upon home for cards, but send direct to Europe for them. And the business has its eccentricities. It is stated that a Chicago house has sent enough cards to Lynn, Mass. (right under Boston's nose), to cover all the fences in that city.

It is estimated that there are now about 2,600 varieties of cards. Card scrap-books are the craze just now, especially in the country towns of New England. No doubt these cards have an educating influence upon children, even if they do look shoppy, with the name of some dealer in soap printed across the sky of some fine sea view.

Benjamin Loring, who died in 1852 and left property valued at $700,000, was one of the merchants of the period of fifty years ago who assisted in giving character to commercial Boston. He was of the firm B. Loring & Co. (John Hooper), stationers, 122 State street. The firm is now Hooper, Lewis & Co., Milk street, and the concern is one of the most frequented and best appointed in town.

Boston's first directory was printed ninety-two years ago, on dirty brown paper. It was regarded in those days as a marvel of typography.

The father of Alex. Williams, who keeps the "Old Corner" bookstore, corner of Washington and School streets, used to keep with his brother, the firm being R. P. & C. Williams, a book and stationery store in the old Joy's Building, Washington street, nearly opposite State street, which is about to be abolished. Joy's Building is one of the old landmarks of the "Hub." Elder New York merchants may remember the old Cornhill coffee house, managed so many years by "Uncle" Fenno and his wife. That was near Joy's. Boston has not had such a popular lunch house since Fenno passed away.

A walk among the leading stationers has found a good feeling prevalent, although there are no special features of trade to note. There have been the customary calls from the ubiquitous, inevitable, and gentlemanly and persuasive agents of New York houses, who always have something new to offer. Boston dealers report a good trade at Chicago and further West. L.

BALTIMORE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BALTIMORE, Md., February 8, 1881.

Next Monday will be St. Valentine's Day, and love-sick swains and sentimental maidens are already out in force inspecting the stocks in the various book and stationery stores. The illuminated cards of the present time are more in demand than the lace and tinsel designs of old, and the abominable caricatures so much in vogue a few years among maid servants and festive youths with bell-bottomed pants are fortunately growing fewer and fewer as the seasons pass by. The stocks in all the houses are large and well assorted, sales are considerably earlier than usual, and all the dealers whom I have seen predict a good business before the 14th.

The general book and stationery trade is a trifle better than when I last wrote you, although the snow, which again covers the thoroughfares, has in a measure kept things back.

Borst & Co. have gotten into their new building and arranged their stock in a very neat and attractive manner.

The Baltimore and Ohio Railroad Company gave out a contract a few days ago of letter presses, and the job was secured by one of our Baltimore stationers.

A Baltimore Business Directory, with an illuminated cover, the first page of which bears handsome pictures of Baltimore in 1730 and Baltimore in 1881, and the last an attractive illustration of the City Hall, has just been issued. It was turned out for Webb Brothers, of New York, and Guggenheimer & Weil, of this city, and is, in all respects, a most creditable piece of work. The Directory is intended for the benefit of strangers, and will be largely sent out by our merchants.

A branch of Gray's Ferry Printing Ink Works, Philadelphia, has been opened at 66 Sharp street, by C. E. Robinson & Brother, and it already meets with gratifying encouragement.

Among the representatives of the trade who have been here during the past few days were: Charles W. Brown, of the Dixon Crucible Company, Jersey City, N. J., and John J. Farrell, of Lawrence Kehoe's; John D. Wheeler, of Brown & Sanson's; J. E. Zender, of James D. Whitmore & Co., and J. Aikenhead, all of New York.

W. P. M.

CHICAGO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CHICAGO, Ill., February 7, 1881.

The stationery trade, both here and throughout the West generally, promises to be excellent and permanent through the season. Reports from all of the dealers confirm this statement; although, among binders' stocks, the shoe trade buying largely of heavy skivers has somewhat stiffened the prices of these. The cold weather also has temporarily rendered bark leathers and sheep a little scarcer. For the rest, prices are firm and the demand steady.

Among items of interest during the past week

I may notice the change in name of the old Cleveland Paper Company, which is to be known hereafter as Geo. H. Taylor & Co. The change, as I understand, is principally in name, with Geo. H. Taylor as president, W. H. Longley treasurer, and H. M. Knickerbocker secretary.

During the past week also two wanderers have returned to Chicago, rendering a good report. Mr. Adams, of Adams & Kimball, Western representatives of the Readers and Writers Economy Company, after a four weeks' absence in the East; and H. A. Taylor, Western representative of the "Livermore New Stylographic Pen," from an extended trip through Missouri, Kansas, Nebraska and Iowa. The latter gentleman reports the outlook for the general stationery trade as "very promising," dealers everywhere expressing a feeling of confidence in a good spring trade, and making provision for the same by a corresponding liberal purchase of a variety of fine staple goods and choice novelties. He quotes his sales of the pen as highly gratifying, dealers who have handled it before testifying to the general satisfaction given; while "many of the best stationers in the West sell exclusively 'The Livermore.'"

In the new Chicago firm of Brown & Kelly, your readers will recognize T. H. Brown, Jr., recently with J. D. Whitmore & Co., New York, and J. B. Kelly, long known in connection with Culver, Page & Hoyne, of our city. They are to occupy next month Nos. 194 and 196 Dearborn street. Their business is to include general stationery, printing and blank books.

George E. Marshall, retail stationer, announces his removal from Nos. 161 and 163 to No. 167 Madison street, four doors above his old location.

G. B. H.

GEORGIA NOTES.

[CORRESPONDENCE OF THE STATIONER.]

AUGUSTA, Ga., February 2, 1881.

The visitor to Augusta is puzzled at finding a placard on every store door reading: "Open; walk in."

The weather has been very severe, not alone a heavy rain, but severe cold having been one of the inflictions placed upon the people of this region. The cold weather has obliged all shopkeepers to close their doors, and as the country people are not used to seeing the front doors closed they imagine the store is closed; hence the placards above mentioned.

W. T. Richards & Son reported only a fair holiday trade, and since Christmas nothing at all. The rainy weather has been so prolonged that very few country people could come to the city. Usually, during the month of January a very fine business is done; but it has been lost this year, and they do not think it will be regained.

A. F. Pendleton reported a good holiday trade, but would have been much better if the weather had been fine. Standard and fine works of literature sold better than juveniles. He says the best selling book was Doré's Bible Gallery—Cassell, Petter, Galpin & Co., publishers. I noticed a large number of juveniles on hand, all the publishers being represented.

George A. Oates reported a good sale of Christmas and New Year cards. Fine stationery was in good demaud; in fact, I find all dealers report sales of fine goods, whereas the commoner grades hung fire.

James L. Gow reported business fair, not as good as usual. He is devoting much of his time to his newspaper, which he says is a success.

During the year just passed two new firms have made their appearance. Pelot & Cole have been in the photographing business for about twenty years, and as an additional venture opened a store for framing pictures, sale of easels, frames, fancy goods, &c.; they have also a stationery counter. They had a large stock of fine leather goods and stationery, and report a very fine holiday trade, no goods, or very, very few, being left over. They think the undertaking a success and intend continuing.

The other new firm is W. T. Ness & Son. The father has been a shoemaker, and being an honest, saving German, he naturally accumulated something. He invested his savings in real estate, it consisting of two houses; these he mortgaged to give the son a start, who, having been clerk with Richards & Son for several years, has some knowledge of the business. I found upon examination a very small stock and business slow.

Exactly opposite is J. T. Buckley's. He started in the book and stationery business during the month of October, 1879, with a little or no capital. His wife had some $2,000 of her own and with generosity backed him up. He had no knowledge when he commenced the business; but has been remarkably successful and reports having done a very fine holiday business. He has accumulated much business knowledge, and in many instances buys goods at lower figures than others. He intends buying a finer class of literature than heretofore, as he says there is a demand for it. He reports a stock of goods worth $5,000 to $6,000, and only $500, owing, and that in book ready to meet demands.

The sale of Christmas and New Year cards has been very fine, several having duplicated their orders, and all sold out clean with none on hand. The valentine trade promises to be equally as fine, as good orders have been placed. One thing is especially noticeable in connection with the holiday trade in this city, and that is the poor sale toys have met with. One meets heavy stock on hand everywhere. The fine weather of the last few days has made merchants more hopeful, as fine weather is needed to allow farmers to plow and plant their cotton crop—the staple merchandise of the South.

LEONIDAS.

HINTS TO STATIONERS.

"Bring out your dead!" was the midnight cry at the time when the Great Plague was carrying despair to many a heart and desolation to many a home. Responding to the call, such people as had dead bodies in their houses opened their doors, that the grim officials might carry out the dead—for they could not. Just at this present time, the old blood-curdling cry might once again be revived, and hallooed into the ears of many a retail stationer. "Bring out your dead!"—the remains of more than one summer season's stock, and let them find their way to the burial ground of the third-rate fancy goods man. Why fill your shelves, drawers and counters with such a host of out-of-date manufactures? There is nothing gained by keeping clumsy old pocket-books, black and greasy with age; and old china ink-wells, with their tarnished nickel caps. On the contrary, you lose more every day than the things are worth, simply because, seeing nothing but fossilized fancies in your windows, the probable customer concludes he would but waste his time were he to walk inside to inspect your stock.

Depend upon it, the man who learns which is the right road to fortune, is the man who purchases his stock both wisely and well, and not he who rushes into all manner of big speculations, riding in the same rut, not daring or caring to strike out for himself.

We have known country stationers who, if they heard a certain article was having a run on public favor in London, would at once order tons of it, in order to supply the requirements of a little town of about five thousand inhabitants, instead of telling the traveler to send on a "dozen or so of this sort, and a dozen of that." They seem to lose sight of the fact that these runs are merely ephemeral; that a well selected stock is much better than a monopoly of one class of article; and that they stand a greater risk of losing good money by thus keeping "idle stock" than they would were they to make up their orders on the variety system. For instance, if a man were to fill his windows and counters with nothing but Eyre & Spottiswoode's albums in red plush, with Walker & Co.'s shilling packets of stationery, or even Waterston & Son's little "Pocket Jemmy," who would be attracted thereby? We can confidently answer, "No one!" On the other hand, suppose he ordered one of each series of the plush goods—albums, purses, portemonnaies, writing cases, papeteries, cigar and cigarette cases, &c.; a couple of packets of each class of note paper shown by Walker & Co., and a gross or so of the "Pocket Jemmy," see what an immense variety he would have, for pretty much the same amount of cash he would have spent on one thing. Here would be ample material for the window dressing, and a capital show could be made.

First and foremost, the groundwork of the display could be laid with a piece of oilcloth or lavender colored paper, cut to fit nicely all round. The larger class of plush goods should be arranged, with due respect to color or tint, in the bed of the window, the design worked out being semicircular, by which means a space would be left in the centre. Half a gross of the Jemmy could be taken off the cards and piled up in this central space, being flanked by a pyramid of filled cards. On the flank and back boards and brackets the smaller plush goods should be arranged in front of the note paper, which might conveniently be displayed in serrated fashion, after the pattern of a continuous door screen. Thus, with but three different classes of goods, a fine display might be made. But why stop at three? Wholesale houses will make you up small sets of any given line of fancy goods, so that you need not flounder about out of your depth with huge orders for any one line.

And now a few words as to the best way to entice customers.

Don't crowd your window with goods; let there be just enough to give it a quiet, genteel appearance. Remember that what you cannot put in at one time will serve to attract attention later on. Don't leave one dressing in too long; it spoils the goods and deadens the interest of the public. It is a good plan to strip the window every Saturday morning, that being a time when there is likely to be least "chance-custom." Let every piece of leather goods be well "gone over" with the chamois cloth, and let every ornament in nickel and gilt be thoroughly cleaned up before it is replaced. In re-dressing, see that you "re-dress;" not merely put everything where you took it from; let there be some novelty about your display—it attracts the eye.

But above all, keep that old stock out of sight—it only hinders you from better trade. The accumulation of years, who will purchase it? Why, then, keep it to bar your progress? Look around you, and see what new things are coming out; make out a varied indent for these, using your discretionary powers as to what are best. Have a specialty if you like; consult us if you will; but don't forget to first "Bring out your dead."—*Paper and Print.*

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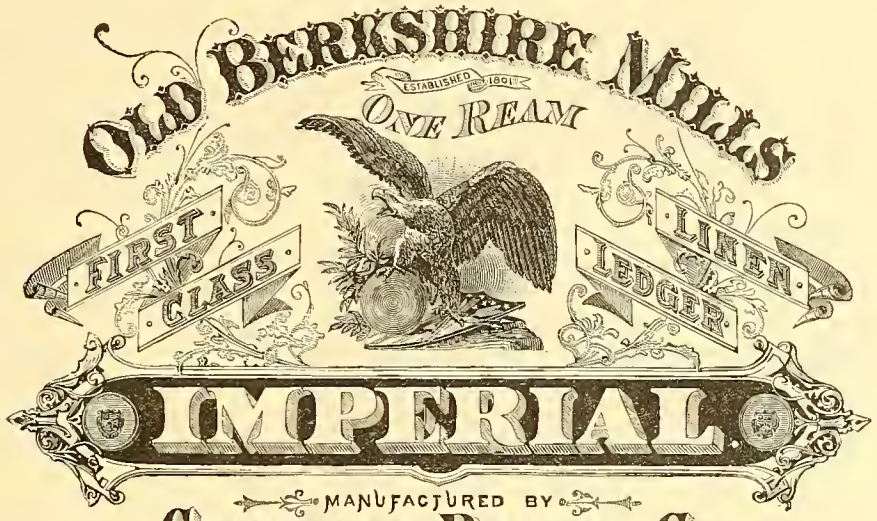

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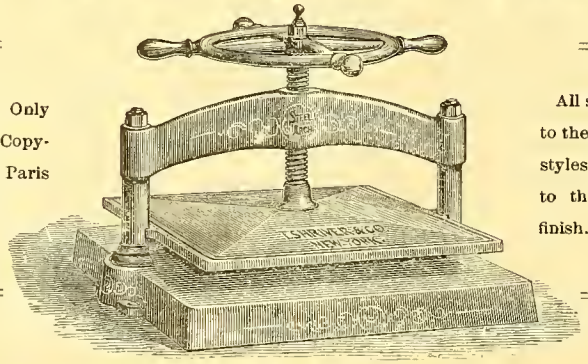

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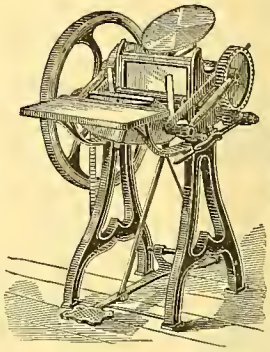

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Prints full form. Every Press guaranteed. Size, 8 x 12 ins. inside chase. Price, $100. Boxing and Shipping, $3.50.

New and Second-hand Printing Presses, Type and Printing Material at Lowest Prices.

Manufactured by

The National Printers' Warehouse Co.,

10 BARCLAY STREET, NEW YORK.

WM. HAGAR, Sup't, late of Hagar & Co., Type Founders.

L. PRANG & CO.'S

Valentines for 1881.

We take pleasure in herewith presenting to the trade our Price List of Valentines for this Season:

ASSORTMENT.—Our Valentines are made up in sets of one dozen, except Series 1, where six constitute a set, and are put up in a box or envelope. Each set contains all the designs of the series; and as no series has more than six designs, each design is more or less repeated in the set.

ENVELOPES.—Fine Cream-Tinted Envelopes are furnished with every series, except Nos. 9, 11, 15, 16, 17, without extra charge.

VALENTINES WITH SILK FRINGES.—We would call especial attention to these, as they will doubtless prove very attractive. These goods are made up with the best quality heavy silk fringe, made expressly for us. All fringed Valentines are furnished with protectors and envelopes, and are put up with assorted colors of fringes.

LIST OF PRANG'S VALENTINES FOR 1881.

No. of Series.	No. of Designs.	DESCRIPTION.	HOW PUT UP.	Retail Price per set.
1	2	Folding Designs with Satin Printing inside, silk fringe and tassels..	6 Cards with Protectors and Envel. in box.	$12.00
2	2	Folding Figure and Flower Designs	12 Cards with Envelopes	6.00
3	4	Figure Designs with Flower Groundwork	12 Cards with Envelopes	3.00
3 F	4	Same Designs with Silk Fringe	12 Cards with Protectors and Envelopes	4.80
4	2	Figure Designs	12 Cards with Envelopes	4.80
4 F	2	Same Designs with Silk Fringe	12 Cards with Protectors and Envelopes	7.20
5	2	Large Flower Designs	12 Cards with Envelopes	4.80
5 F	2	Same Designs with Silk Fringe	12 Cards with Protectors and Envelopes	7.20
6	4	Floral Diagonal Cards	12 Cards with Envelopes	1.80
6 D	4	Same Designs with Easel back and Silk bow	12 Cards with Envelopes	3.60
6 F	4	" " " Silk Fringes and Bow	12 Cards with Protectors and Envelopes	6.00
7	2	Pansy and Pelargonium Designs	12 Cards with Envelopes	3.00
7 F	2	Same Design with Silk Fringe	12 Cards with Protectors and Envelopes	4.80
8	6	Floral Designs	12 Cards with Envelopes	2.00
8 F	6	Same Design with Silk Fringe	12 Cards with Protectors and Envelopes	4.80
9	6	Flower and Emblem Designs	12 Cards	0.60
10	3	Figure Folding Cards	12 Cards with Envelopes	3.60
10 F	3	Same Designs with Silk Fringe	12 Cards with Protectors and Envelopes	7.20
11	3	Floral Designs	12 Cards	0.60
12	3	Figure Folding Designs	12 Cards with Envelopes	3.60
12 F	3	Same Designs with Silk Fringe	12 Cards with Protectors and Envelopes	7.20
13	6	Figure Designs same as 10 and 12 single cards	12 Cards with Envelopes	1.80
13 F	6	Same Designs with Silk Fringe	12 Cards with Protectors and Envelopes	3.60
14	2	Pansy Designs	12 Cards with Envelopes	3.00
14 F	2	Same Designs with Silk Fringe	12 Cards with Protectors and Envelopes	4.80
15	2	Humorous Figure Designs	12 Cards	1.20
16	2	Rose and Pansy Folding Cards Stamped out	12 Cards	1.20
17	4	Moss Rose Bud Designs	12 Cards	0.35
18	6	Small Fans with Silk Fringe and Tassel	12 Cards with Protectors and Envelopes	3.00

USUAL DISCOUNTS TO THE TRADE.

Stock of these Goods will be Ready Jan. 15, 1881. Samples will be shown by our Agents after Jan. 1.

SAMPLES OF EASTER CARDS WILL BE SHOWN AFTER FEB. 1, 1881.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.

L. PRANG & CO., Publishers,
BOSTON, MASS.

JOBBING STATIONERS

TAKE NOTICE !

The largest, finest and most complete Line of Manifold Order and Letter Books made in the world is manufactured by

SAMUEL HANO & Co.,

BOSTON, MASS.

NEW PROCESS OF ENGRAVING AND PRINTING.

COPPER PLATES vs. LITHOGRAPHY.

Advantages of this Process over Stone Work:

A CLEAR SHARP IMPRESSION—AS METAL IS HARDER THAN STONE.
THE PAPER RETAINS ITS GLOSS—NO DAMPING REQUIRED.
WE PERFORATE EVERY BLANK WE PRINT BY OUR ROTARY MACHINE.
OUR NEW DESIGNS ARE ALL ORIGINAL AND FINELY EXECUTED.
WE USE NOTHING BUT HEAVY TUB-SIZED FIRST-CLASS PAPER.
EACH BOOK IS STRONGLY BOUND AND EVERY HALF DOZEN PUT UP IN BOXES.
OUR PRICE IS MUCH LESS THAN LITHOGRAPHIC WORK.

NOTES, DRAFTS, RECEIPTS, ORDERS, CHECKS, &c., by the above Process, and also from STEEL PLATES.
Designed and Manufactured especially for Stationers.

NATIONAL BLANK FORM COMPANY,

OFFICE AND FACTORY: 148, 150 & 152 Worth Street, New York.

Address all Communications to Box 737, P. O., New York. } ALEX. CAMERON, Secretary.

JAPANESE HANDKERCHIEFS AND NAPKINS

For the Season of 1880.

WE are now prepared to furnish these goods in from Twenty-five to Thirty patterns, in new and elegant designs. They are as soft and pliable as silk, and their cost is less than that of washing linen or cotton. They are especially adapted for use at Public Dinners, Picnics, Hotels, Steamboats, Restaurants, &c.

CLEVELAND PAPER COMPANY, Sole Importers, Cleveland, Ohio.

—FOR SALE BY—

Rice, Kendall & Co., Boston, Mass.; Robert Gair, New York, N. Y.; Cleveland Paper Co., Chicago, Ill.; Williamson, Stewart & Co., St. Louis, Mo.; J. E. Marshall, Buffalo, N. Y.; Comly & Francisco, Columbus, O.; Richmond, Backus & Co., Detroit, Mich.; D. W. Glass & Co., Baltimore, Md.

A. M. COLLINS, SON & CO.,

—MANUFACTURERS OF—

Cards and Card Boards

—FOR—

STATIONERS, PRINTERS, LITHOGRAPHERS, ETC.,

513 ARCH STREET, PHILADELPHIA.

BROOKLYN RUBBER WORKS,

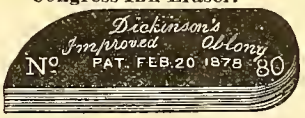
C. B. DICKINSON, Proprietor,

No. 349 Adams Street, Brooklyn, N. Y.,

MANUFACTURER OF ALL DESCRIPTIONS OF

Stationers' Rubber Goods.

Congress Rubber Bands, Congress Rubber Rings, Congress Stationers' Rubber. Assorted Bands, Assorted Rings, Congress Ink Eraser.



IMPROVED EUREKA RUBBER-CORNERED SLATE.

—ESTABLISHED 1814.—

J. S. ROCKWELL & Co.,

101 & 103 Duane Street, New York,

MANUFACTURERS AND IMPORTERS OF

EVERY VARIETY of SHEEP LEATHER

For Bookbinders, Pocketbook and Case Manufacturers, Etc., Etc.

RUSSIA LEATHER, **CHAMOIS**, AMERICAN RUSSIA.

—— No. 18 High Street, Boston, Mass. ——

Illinois Central Rail Road

The Shortest, Quickest and Only Direct Route

—BETWEEN—

CHICAGO AND NEW ORLEANS,

Memphis, Vicksburg and Mobile.

THE ONLY ROUTE RUNNING

PALACE SLEEPING CARS

—THROUGH BETWEEN—

Chicago and New Orleans without Change,

WITH TIME IN ADVANCE OF ANY OTHER.

The Quickest Route between

CHICAGO AND ST. LOUIS,

Without Change of Cars.

Palace Sleeping Cars between Chicago and St. Louis,

Making direct connections at St. Louis, in Union Depot, to and from Kansas City, Atchison, Leavenworth, St. Joseph and all points West.

The Shortest and Only Route between

CHICAGO AND CAIRO

Without Change of Cars.

Making direct connections at Cairo (or St. Louis), to and from Little Rock, Hot Springs, Dallas, Ft. Worth, Houston, Galveston and San Antonio.

This is the Shortest Route between Chicago and Arkansas and Texas.

A Direct Route to Peoria, Springfield and Keokuk.

The only route running Through Trains from Chicago to Dubuque, Independence, Waterloo, Charles City, Cedar Falls, Ackley, Fort Dodge and Sioux City, making direct connections at Sioux City for Yankton, Fort Pierre, and all parts of Dakota, including the Black Hills Gold Fields.

For Tickets and Information, apply to the I. C. R. R. Ticket Office, 121 Randolph Street (near Clark), and at the Depot, foot of Lake Street.

A. H. HANSON, Gen. Pass. Agent. **J. F. TUCKER,** Traffic Manager, Chicago.

H. R. PAGE & CO.,

General Map Publishers.

A full line of Pocket Maps, Wall Maps and Atlases.
Special Maps engraved to order.
Correspondence solicited.
203 & 205 Wabash Av., Chicago.

DRESSER, McLELLAN & CO.,

Publishers, Booksellers & Stationers,

BLANK BOOK MANUFACTURERS,

47 Exchange Street, - - PORTLAND, ME.

Publishers of Oliver's Precedents, New Edition; Maine Reports, Luce's Maine Probate Practice, Kingsbury's Maine Townsman, Bolster's Tax Collector and Form Book, Young People's History of Maine, Legal Blanks of all kinds.

AURIN L. DRESSER. E. S. E. M'LELLAN. W. W. ROBERTS.

Gill's New Art Store

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,

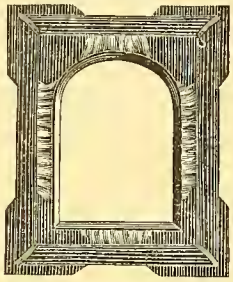
SPRINGFIELD, MASS.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

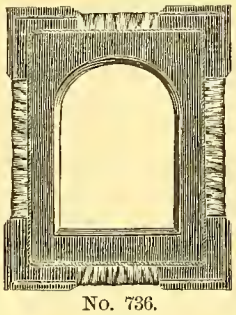
NEW PHOTO FRAMES.

Several new designs in photograph frames have been introduced by E. & H. T. Anthony & Co. Three of these are illustrated herewith.



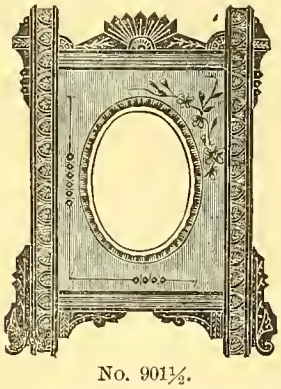
No. 864.

No. 864 is a velvet passe-partout, with Grecian corners, heavy velvet heads, satin puffings and a round topped opening. No. 901½ is also a velvet



No. 736.

frame, fitted with a nickel rim, and has Grecian corners, gilt satin heads, and satin puffings. No. 736 is an ebony frame, engraved in white and



No. 901½.

gold, and is fitted with a paper mat. It is decorated with hand-painted flowers, and has satin puffings around the opening.

How to Use Oil-Stones.—Instead of oil, which thickens and makes the stones dirty, a mixture of glycerine and alcohol is used by many. The proportions of the mixture vary according to the instrument operated upon. An article with a large surface, a razor, for instance, sharpens best with a limpid liquid, as three parts of glycerine to one of alcohol. For a graving tool, the cutting surface of which is very small, as is also the pressure exercised on the stone in sharpening, it is necessary to employ glycerine almost pure, with but two or three drops of alcohol.

READY FEBRUARY 1, 1881.

Four New Sets Folders, which for Elegance and Originality of Design will surpass everything heretofore done by us.

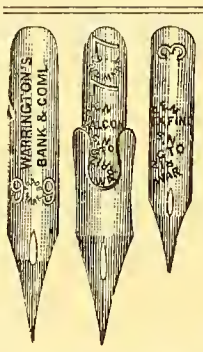
No. 20—6¼x8, 5 Designs.
No. 21—7¼x5⅝, 5 Designs.
No. 22—5x5½, 5 Designs.
No. 23—4½x6½, 5 Designs, 3 Folds.

POTSDAMER & CO. ART PUBLICATIONS,
No. 321 Chestnut Street, Philadelphia, Pa.

CHROMOS,
Advertising Cards,
Two Sets of Designs. Four in Each.
THIRD EDITION NOW PRINTING.

Our Folding and Single Advertising Cards,
21 SIZES! 118 DESIGNS!
Are equal in design and finish to and at less than one-half the price of the same grade of goods in steel. No tints or colors are used for the effects, but the work is engraved and etched similar to steel, and is printed in black.

THE WESTERN SCHOOL SUPPLY CO.,
The School Slate House of the West, with School Crayon Supplies for the World,
SANDUSKY, OHIO,
—MANUFACTURERS OF—
White and Colored School Crayons, Carpenters' Chalk, Black Boards, Black Board Pointers and Erasers,
—AND—
DEALERS IN SCHOOL SLATES.
☞ORDERS SOLICITED.



WARRINGTON STEEL PEN COMPANY'S
FIRST CLASS PENS,
THEO. L. WARRINGTON,
—Manufacturer,—
Nos. 105 & 107 North 5th St., Philadelphia.

—THE—
Young Artist Blackboard
AND EASEL COMBINED.
For the Amusement and Education of the Young at Home.
A Novelty recently Patented by the
N. Y. SILICATE BOOK SLATE COMPANY,
No. 191 Fulton Street.

This Blackboard and Easel is accompanied with a set of nine new pictures, printed upon stiff cards to be placed in a groove at the top of the board for Drawing. It is reversible for marking on both sides; is very portable and easily carried about the house. Size 18x24 inches, height 46 inches, which allows the child to sit or stand while drawing.
No family should be without one. Price of all with chamois, rubber and five dustless crayons, $3.00.
Sent by Express to Dealers, one dozen in crate, or singly to Families.

AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

E. & H. T. ANTHONY & CO.,

591 Broadway, New York, —Manufacturers of— **Opposite Metropolitan Hotel.**

Velvet and other Fancy Frames, Albums, Graphoscopes, Photographs, | Photographic Apparatus and Chemicals, | Stereoscopes and Views, Stereopticons and Magic Lanterns.

☞ Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.

1881. VALENTINES and EASTER CARDS. 1881.

—SEND FOR CATALOGUE.—

THOS. S. DANDO & CO.,

Wholesale Dealers and Importers,

No. 307 WALNUT STREET, - - - - - PHILADELPHIA, PA.

A. WEIDMANN & CO.,

Importers and Manufacturers of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURERS OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

LAWN TENNIS, ARCHERY.

"OBELISK," and "JACKS ALIVE,"

(Copyrighted.) *THE NEW GAMES.*

MASKS. —— MARBLES.

C. F. A. HINRICHS,

Send for Toy Catalogue, just out. *31 Park Place, New York.*

PERFECTED STYLOGRAFIC.

The original and genuine Pen. Warranted the best made. Thirteen Patents granted to **A. T. CROSS,** the last, June 29, 1880, being the most important and giving the name **Perfected.** All cuts are exact size

MAXIMUM.—Holds most ink of any pen made; tires the hand less than smaller barrels. Fits Hambler's Pocket. Same price as Long.

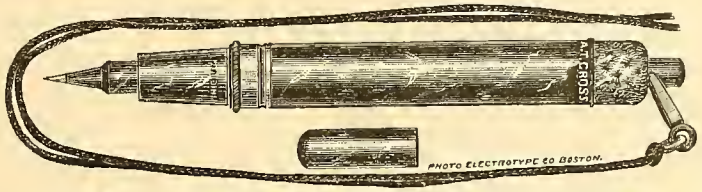
LONG.—The famous Desk Pen. Extra long. Holds most ink, except the **Maximum.**

SHORT.—Most widely known and sold heretofore; but Maximum is better for desk

or Hambler's Pocket, Giant for Vest Pocket or Cord. So this will be largely superseded.

Thirteen patents granted; seven more applied for; more genuine improvements; better record; more styles; larger stock; more thoroughly protected by patents than all rivals combined.

☞See Descriptive Circulars.



GIANT, with Cord and Gold Ring, same price as Short.

Dealers and agents supplied with wood, glass and paper signs, placards, circulars, leaflets and cuts. We make both largest and smallest Pens, both of which will have all new improvements.

☞See Descriptive Circulars

VEST GIANT, Plain, - - $2.50.

All Styles up to $4.00.

☞ **VEST GIANT.—The Cheapest PERFECTED Pen made.**

This Miniature Cut is for Agents' Cards, Newspaper Advertisements, &c., &c., &c.

SOLE AGENTS FOR THE WORLD,

READERS & WRITERS ECONOMY CO.,

25 to 33 Franklin St., Boston; 4 Bond St., New York; 38 Madison St., Chicago.

AMERICAN SLATE PENCIL COMPANY,

S. HIRSHBACH,

Office, No. 377 BROADWAY, corner WHITE STREET, NEW YORK.

—MANUFACTURERS AND IMPORTERS OF—

Slate Pencils, Scholar's Companion, Young America Pencil Case,

And Slate Pencils, put up in FANCY BOXES, specially adapted to 5 and 10 cent counter trade.

SOMETHING NEW—The American Motto Pencil. Samples and Prices on Application.

J. H. HAMBURGER,

—PUBLISHER AND IMPORTER OF—

Embossed Cards and Pictures,

MENUS, BALL PROGRAMMES, OLEOGRAPHS, &c.,

No. 65 O. Holzmarktstr., BERLIN, GER. | No. 306 Broadway, NEW YORK.

1881. Valentine & Easter Cards 1881.

NOW READY.

JOHN A. HADDOCK,

Manufacturer of Cards & Stock

FOR PRINTERS AND STATIONERS,

Nos. 104 & 106 South Eighth Street, Philadelphia, Pa.

THE LARGEST OF ITS KIND IN AMERICA. Send for Samples and Price List.

GEORGE WATERSTON & SONS.

PRIZE MEDAL, Philadelphia, 1876.

Highest Award, Sydney, 1880.

BANKERS' SPECIE, DRUG And EXPRESS WAX.

Prize Medal Sealing Wax, India Wax, Fancy Wax, all Tints.

LONDON: 9 Rose Street, Newgate Street. EDINBURGH: 56 Hanover Street.

A. ROGER & BRO. MANUFACTURERS OF ARTISTIC MATS.

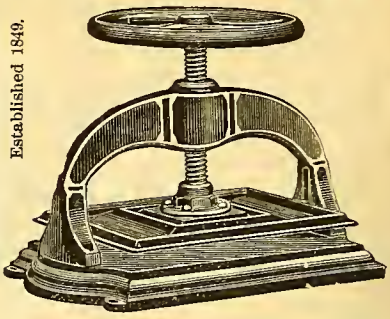
English Picture Mats, Crayon Mats and Show Mats a Specialty.

Orders promptly attended to. Satisfaction guaranteed. Special Prices to the Trade. Correspondence Solicited.

No. 702 Chestnut Street, Philadelphia, Pa.

COPYING PRESSES A SPECIALTY.

The oldest and largest Copying Press Manufacturers in the World. Established 1849.



ALL SIZES and EVERY VARIETY OF FINISH, Lowest Prices and Discounts to the Trade.

Illustrated Catalogues to be had upon application to C. WHITCOMB & CO., Mfrs., Worcester, Mass Mention the American Stationer.

—NOVELTIES IN—

FANCY CUT CARDS

— AND —

Decorative Leaves.

U. S. TABLET and TICKET CO.,

170 South Clark St., Chicago.

TAKE THE

No other line runs Three Through Passenger Trains Daily between Chicago, Council Bluffs, Omaha, Lincoln, St. Joseph, Atchison, Topeka, Kansas City, and all points in Kansas, Nebraska, Colorado, Wyoming, Montana, Nevada, Arizona, Idaho and California.

The Shortest, Speediest and most comfortable route via Hannibal to Ft. Scott, Denison, Dallas, Houston, Austin, San Antonio, Galveston, and all points in Texas.

Pullman 16-wheel Palace Sleeping Cars, C., B. & Q. Palace Drawing-Room Cars, with Horton's Reclining Chairs. No Extra Charge for Seats in Reclining Chairs. The Famous C., B. & Q. Palace Dining Cars.

Steel Rail Tracks and Superior Equipment, combined with their Great Through Car Arrangement, makes this, above all others, the favorite Route to the South, Southwest and the Far West.

Try it, and you will find traveling a luxury instead of a discomfort.

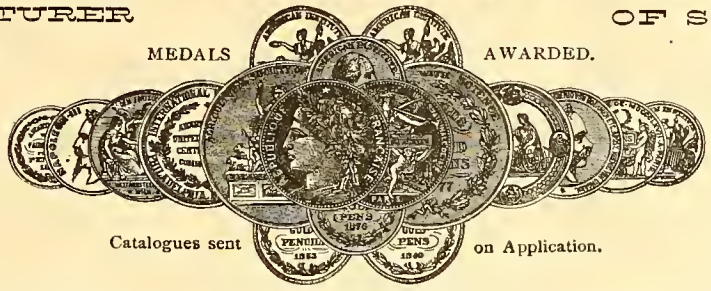
All information about Rates of Fare, Sleeping Car Accommodations, and Time Tables, will be cheerfully given by applying to

JAMES R. WOOD,
General Passenger Agent, Chicago.
C. W. SMITH, Traffic Manager.

LEROY W. FAIRCHILD,

MANUFACTURER OF SUPERIOR

GOLD PENS, Etc., etc.



PENCIL CASES, Etc., etc.

Factories, 694 & 696 Broadway, NEW YORK. Salesroom, No. 1 John Street.

SEWELL'S Standard Writing and Copying INKS.

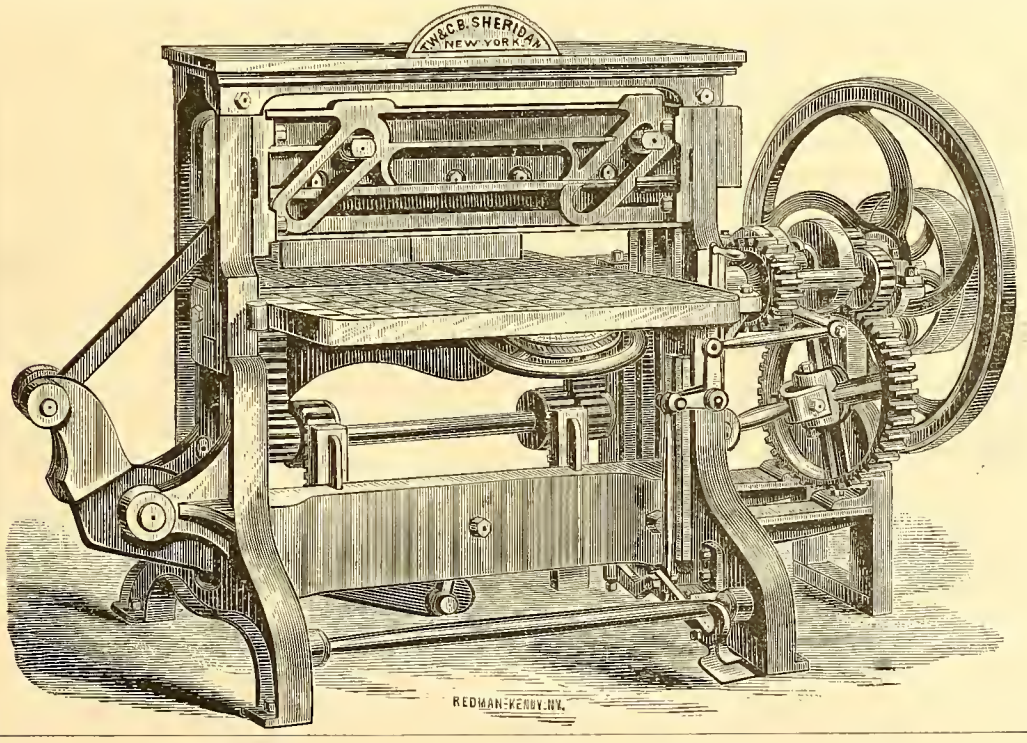
Manufactured for the Trade,

and warranted to be superior to anything in the market, being prepared from the best material and with special care. Circulars, with Prices, Special Discounts, &c., to be had upon application to

Sewell Manufacturing Company, Boston, Mass.

SEWELL'S Superior Adhesive MUCILAGE.

SHERIDAN'S AUTO.



SHERIDAN'S AUTO.

THIS is **the only Self-Clamping Cutter** in which the knife is operated from above, and in which the pressure of the Clamp upon the paper is always greater than the resistance against the knife, **without the aid of Springs, Weights, or Friction of any kind, POSITIVELY AUTOMATIC.** ☞ Send for Price List; also of our Hand-Clamp Cutter, "THE SHERIDAN," the old reliable.

T. W. & C. B. SHERIDAN, 25 Centre St., New York.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

J. H. Curtis shows several new and strikingly beautiful goods.

A. E. Seifert, publisher, Macon, Ga., is advertising to close out.

W. W. Miller, printer, Columbia, Tenn., has made an assignment.

Snow, Woodman & Co., printers, Worcester, Mass., have been burned out.

D. P. Cook, fancy goods dealer, Hartford, Conn., is offering to compromise.

A. Weidmann & Co. are having their new stores done up in magnificent style.

J. C. Bedingfield, fancy goods dealer, Kemptville, is reported to have left that town.

J. M. O'Loughlin, stationer, Montreal, P. Q., Can., has been burned out; partly insured.

Martineau & Desjardins, dealers in fancy goods, Quebec, Can., have dissolved partnership.

C. W. Papst, bookseller and stationer, Seaforth, Ont., Can., has had his stock damaged by water.

The Rockdale Paper Mill Company, paper manufacturer, Conyers, Ga., is advertising to close out.

M. Corrigan, stationer and bookseller, Lucknow, Ont., Can., has sold out his business to R. Clendenning, and formed a copartnership with John Peart.

W. Scott has retired from the firm of J. J. Duncan & Co., booksellers and stationers, Clarksburg, W. Va.

A. Colby's Sons, booksellers and stationers, Lowell, Mass., have dissolved partnership. J. S. & J. A. Colby succeed.

Veale & Case, manufacturers of paper barrels, New York city, have dissolved partnership. Alfred L. Case continues.

Chiswell & Wurts, publishers of the *Press*, Paterson, N. J., have dissolved partnership, and the business has been transferred to the *Press* Printing and Publishing Company.

Loeb & Brother have just finished a large line of novelties suitable for the season, and their representative will soon call on the trade with samples of them. Among the new goods added to the firm's line are several specialties which deserve careful inspection.

Henry Levy & Son are launching out this year more extensively than ever before, and say that the novelties they will offer during the spring and fall will completely surprise all who will see them. The trade should see the samples before placing their orders elsewhere.

The attention of the trade is invited to the advertisement, in another column, of J. H. Bufford's Sons. Among other things, it contains a notice of the removal of the firm's factory in Boston to Harrison Square. The building in which it is located was erected by the firm.

Myers Brothers are very busy with valentines and Easter cards. Orders for the former are daily accumulating, and the firm is making strenuous efforts to fill them in time. The house is bringing out new designs in cabinets, and is pushing matters rapidly in the staple stationery line.

The New York Silicate Book Slate Company, 191 Fulton street, manufactures an unrivaled article of silicate "Black Diamond" liquid slating for coating the surfaces of blackboards. This is just the thing required for every schoolroom where blackboards are in use. It can be applied with perfect success by any person who can handle an ordinary paint brush. It is put up in quantities to suit, and can be sent safely to any destination. Inquiries as to prices and other particulars cheerfully answered upon application to the sole manufacturers at the address above given.

Charles J. Cohen, Philadelphia, reports good trade. The envelope factory is working full time; prices are exceedingly low, and the superior quality of the goods produced under the now well known trade mark of the firm command a ready sale for all put on the market. Mr. Cohen has recently received a heavy shipment of French glazed copying papers and of white pelure papers, which he offers to the trade at lowest market rates, and will make special terms in case lots to large buyers.

Theodore V. Smith, formerly of the J. O. Smith Manufacturing Company, now represents William A. Haines, of Philadelphia, manufacturer of pocket books and other leather goods. Mr. Haines is to be congratulated that he has secured the services of a gentleman so long and so favorably known to the trade.

Harry R. Boss & Co., Chicago, have published a pamphlet on the "Use and Abuse of Abbreviations," with an alphabetical list of abbreviations which are in common use. The work is convenient and useful.

Emerick & Biggs, publishers of the *Plaindealer*, Galesburg, Ill., have admitted James A. Bryan to partnership, under the style of the *Plaindealer* Printing Company.

The firm of George H. Sanborn & Sons having been dissolved by the death of George H. Sanborn, Geo. E. & Herman L. Sanborn continue under the same style.

Charles Stewart, of Cincinnati, and Mr. Beiler, of Hall & Beiler, Sedalia, Mo., were among the visiting members of the trade in the city this week.

Anderson & Cameron, this city, have published their neat little pocket calendar for 1881. It is very handy to carry around.

Walnut & Marotte, wholesale dealers in fancy goods, Philadelphia, Pa., have dissolved partnership. Each continues alone.

Frank Harris, of the National Blank Book Company, will start this week for an extended trip through the South.

S. Gump, of S. & G. Gump, of San Francisco, and Mr. Wehle, of Cleveland, Ohio, were in town during the week.

A. H. Goetting has just introduced a new music roll, a new shelf folio and a new assortment of papeteries.

Elliott & Kohler, printers, Boston, Mass., have dissolved partnership. W. S. Kohler continues.

Hubbard Brothers, book publishers, Springfield, Mass., have removed to Boston, Mass.

Rowly & Ryan, booksellers and stationers, Galion, Ohio, have dissolved partnership.

Blanchard & Wilson, printers, Worcester, Mass., have been burned out. Insured.

John P. Fell, of Fell & Cook, dealers in paper hangings, Wilkesbarre, Pa., is dead.

Emanuel Loeb, lithographer, Cleveland, Ohio, has sold out to Johns & Co.

Robert Hill, paper stock dealer, Boston, Mass., is in insolvency.

D. L. Lowe, printer, Attleboro, Mass., has sold out to E. H. Sweet & Co.

John Sherrerd, printer, lithographer, &c., Philadelphia, Pa., is dead.

Mueller & Andries, publishers, Detroit, Mich., have dissolved partnership.

Mrs. M. E. Boas, dealer in notions, Tamaqua, Pa., is closing out at auction.

Jones & Armstrong, stationers, &c., Rome, N. Y., have been burned out.

Wales L. Egerton, paper box manufacturer, Boston, Mass., is in insolvency.

J. G. Darrah succeeds J. G. Darrah & Co., dealers in fancy goods, Waterville, Me.

H. C. F. Koch, dealer in fancy goods, this city, has changed to Henry C. F. Koch & Son.

R. M. Harrison, dealer in notions, Mount Union, Pa., has been closed by the sheriff.

James Butler, of Butler & Moorhouse, paper manufacturers, Philadelphia, Pa., is dead.

W. A. Rall & Co., dealers in notions, Belleville, Ill., have been sold out by the sheriff.

Geo. H. Longee, of Geo. H. Longee & Co., fancy goods dealers, Boston, Mass., is dead.

Gillett Brothers is the name of a new firm just starting in the stationery business at Chicago.

Elias Jessurun, dealer in paper stock, New York city, has had his stock damaged by fire.

C. D. Dawson has succeeded Lockwood & Dawson, publishers of the *Appeal*, Marysville, Cal.

Reynolds & Pierce, printers, Lafayette, Ind., have dissolved partnership. C. H. Pierce continues.

L. Lincoln & Co., paper manufacturers, North Dighton, Mass., have been burned out; partly insured.

Geo. Bixby, publisher of the *Owatonna Review*, Owatonna, Minn., has removed to Minneapolis, Minn.

J. Witmer, publisher of the *Reporter*, Lansdale, Pa., has sold out to A. K. Thomas and R. H. Andrews.

Levi & Bacon, booksellers and stationers, Pittsburg, Pa., have dissolved partnership. Frank Bacon continues.

Dennis & Robb, dealers in paper hangings, Baltimore, Md., have dissolved partnership. B. M. Dennis continues.

J. H. Butler & Co., publishers of school books, Philadelphia, Pa., have dissolved partnership. T. H. Butler & Co. succeed.

Keith Brothers & Musselman, printers and publishers, Quincy, Ill., have dissolved partnership. D. L. Musselman continues.

William Graham, of this city, met with quite a serious accident one day last week, by falling upon the ice on the street and breaking his right arm.

Joseph A. Hoffman, for a number of years with J. B. Lippincott & Co., Philadelphia, and later with A. Roman & Co., of San Francisco, has gone into business on his own name at the last named city. He is located at 210 Montgomery street, and will conduct a wholesale and retail book and stationery trade.

Philip Hake shows fifteen new and quite original designs in Easter cards, samples of which will be furnished by him on receipt of their cost. One very pretty conceit is in the shape of a vase with a wire stand, which serves the double purpose of holding it upright in position and as a receiver for a miniature bouguet Mr. Hake's business has increased so rapidly that he is seek-

ing to secure increased manufacturing facilities by the addition of several floors.

A. M. Lewis, dealer in law books, New York city, is dead.

Levien & Childs, printers and stationers, New York city, are closing out.

D. Hauser & Co., fancy goods dealers, Oakland, Cal., have dissolved partnership.

Henry Farrow, of the firm of Henry Farrow & Co., job printers, Mobile, Ala., is dead.

The *Journal* Publishing Company, Somersworth, N. H., has sold out to E. O. Lord & Co.

J. Wiggins, publisher of the *Union*, Wellsville, O., has changed his style to Wiggins & Young.

J. M. Skinner, publisher of the Atco (N. J.) *Argus*, has sold out to J. E. Watkins, of Morristown.

Cline & Caraway, booksellers and stationers, Ladoga, Ind., have sold out to Lemon & Pritchard.

John M. Graves & Co., wholesale dealers in notions, Chicago, Ill., have dissolved partnership by admitting E. C. Huling; style, Graves & Huling.

W. A. & C. S. Houghton, stationers and booksellers, Sacramento, Cal., are the subject of a notice in one of the papers of that city. The outline of their stock indicates that these gentlemen are well up to the times and that enterprise is not wanting. The business of the firm is said to be greatly extending.

The Eastern manufacturers of straw wrapping paper met at Stanwix Hall, Albany, on Tuesday, and took no further action beyond confirming their schedule of prices adopted last month and resolving to adhere to them strictly. There are various rumors afloat of cutting in prices, but none of them have been traced to any truthful foundation. It is said to be quite a common thing for the commission dealers to charge this upon one another, but none of them give any proof of specific cases.

On January 18 the store of Hamilton & Rockfellow, stationers, &c., Deadwood, D. T., was burned with its entire contents. Half of the firm's stock was saved by being stored in a brick fire-proof building in the rear of the business house. The building will be rebuilt of brick and fire-proof as to external disasters of the same character. The fire caught from an adjoining store, which was burned down. Mr. Hamilton will be in New York next week. The firm says thet it cannot do without THE STATIONER, even if it is burned out.

George A. Raisbeck has just returned from a Westeru trip of several weeks' duration. Mr. Raisbeck, as usual, took quite a goodly number of orders, and says the outlook for the spring is very promising at every point he visited. Chas. S. Plummer is on the road, and was doing well when last heard from, and the same can be said of Charles S. Wright, the latest accession to Wm. Hake's list of salesmeu. It is said of the latter that he is doing much better than was expected of him, and that some of the older salesmen had better look to their laurels.

L. Prang & Co.'s valentine cards have met with a very large sale. Descriptions of these cards have been given in THE STATIONER, but description fails to give an adequate idea of their beauty. They have many new features of design and coloring and in some respects are by far the handsomest thing in the presentation card line that the house has ever got. This is said after an inspection of samples. The firm says that its aim has been to "offer to the public not only the best artistic taste and execution, but refined and pure sentiment." It has succeeded.

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JAS. P. FRANKLIN, Agent, } Formerly of the Massasoit Paper Company } ALFRED BIRNIE, Treas.
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WATER CLOSET PAPERS A SPECIALTY.

	₱ case.
WITCH HAZELINE (largest size, full count, medicated with Extract Witch-Hazel), -	$15.00
ALPINE MILLS (medium size, full count),	11.00
BRIGHTON (medium size, 800 sheets), -	9.00
MEADOW MILLS (medium size, 600 sheets), M.M.	6.50

All above are put up in handsome wrappers, and with improved Wire Hook.

	₱ case.
STERLING (large size, full count, put up in handsome suspending box), - -	$12.50
STERLING HOTEL, X, - - - -	9.00
" " XX, - - - -	10.00
" " XXX, - - -	11.00

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ABBOTT, A. H., & CO. 147 State st., Chicago, Ill.

JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Covers.

RICHTER, H. F. (Patent Removable), Blank Books, &c. Cincinnati, O.

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EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

ROBINSON, J. S., Sole Manufacturer, United States and Canada. Cor. Liberty and Greenwich sts., N.Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Book Covers.

MARTIN TAYLOR, (Adjustable Self-Fastening), Buffalo, N. Y.

Cards—Blank and Visiting.

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COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

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McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

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Eyelet Machines.

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BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

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No.	Size.	Pages.	℔ 100.	No.	Size.	Pages.	℔ 100.
30	10×8 in. oblong	24	$5.00	32	10×8 in. oblong	60	$10.00
31	10×8 " "	40	7.50	33	10×8 " "	100	15.00

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50	5½× 7 in	In Portfolio Tablets.	$30.00	65	5½× 7 in	In Pads.	$20.00
51	5½×10 "	" " "	35.00	66	5½×10 "	" "	25.00

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The attention of the trade is particularly called to this **new line of Fine White Writing Papers** in Tablets, handsomely bound in PORTFOLIO STYLE, with a sheet of best blotting paper attached; making decidedly the best, most convenient, and handsomest package of writing paper in the market. It has been highly approved by every one in the trade who has seen it, as an article that will sell at sight, and that will be needed in the stock of every stationer.

No.	Size and Style.	℔ 100 Tablets. 80 Shts.	160 Shts.	No.	Size and Style.	℔ 100 Tablets. 80 Shts.	160 Shts.
40	4 ×6 in., Billet	$20.00	....	44	7× 8½ in., Bath Letter	$40.00	$65.00
41	4¼×7 " Octavo Note,	25.00	$40.00	45	7× 8½ " " " Sermon.	40.00	65.00
42	5 ×8 " Commercial Note	30.00	50.00	46	8×10 " Congress Letter	50.00	80.00
43	5½×9 " Packet Note	35.00	60.00				

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No.	Size.	℔ 100 Pads.	No.	Size.	℔ 100 Pads.	No.	Size.	℔ 100 Pads.
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102	3 ×4¾ "	3.20	105	4½×7¼ "	8.00	108	8×10 "	16.00
103	3⅝×6 "	4.80	106	5 ×8 "	10.00	109	8×12½ "	20.00

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VALUE OF IMPORTS OF PAPER, BOOKS, &c.

AT THE PORT OF NEW YORK,

FOR THE WEEK ENDED FEBRUARY 4, 1881.

Books	139	$17,121
Newspapers	26	1,158
Engravings	17	5,893
Ink	3	197
Lead Pencils	—	—
Slate Pencils	—	—
Paper	78	6,776
Steel Pens	—	—
Stationery	7	707
Totals	270	$31,852

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,

FOR THE WEEK ENDED FEBRUARY 4, 1881.

Paper, reams	12,250	$2,980
Paper, pkgs	731	2,952
Paper, cases	40	1,339
Books, cases	115	5,074
Stationery, cases	126	11,172
Totals	13,262	$23,517

STATIONERY EXPORTS FROM NEW YORK

FROM FEBRUARY 1 TO FEBRUARY 8, 1881.

BOOKS, cases, to Hamburg, 4; to Antwerp, 1; to Liverpool, 9; to London, 16; to Glasgow, 7; to Havre, 6; to British West Indies, 2; to United States of Colombia, 18; to Cuba, 6; to China, 1; to Hayti, 45.

PAPER, to Hamburg, 2 cs.; to London, 21 cs.; to Havre, 554 pkgs.; to British West Indies, 53 pkgs.; to United States of Colombia, 92 pkgs.; to Cuba, 12,250 rms., 11 pkgs.; to Hayti, 3 cs.; to Venezuela, 14 pkgs.; to Canary Islands, 7 cs.

STATIONERY, cases, to Danish West Indies, 2; to Liverpool, 26; to British West Indies, 1; to United States of Colombia, 72; to Cuba, 10; to Hayti, 1; to Brazil, 8; to Argentine Republic, 6.

PENCILS, cases, to Brazil, 2; to Bremen, 1.

SLATES, cases, to Liverpool, 5; to United States of Colombia, 4; to Brazil, 21; to Argentine Republic, 10.

PERFUMERY, packages, to British West Indies, 20; to United States of Colombia, 196; to Brazil, 216; to Canary Islands, 100; to French West Indies, 2.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM FEBRUARY 1 TO FEBRUARY 8, 1881.

Henry Bainbridge & Co., Volmer, Havre, 15 cs.
S. & F. Uhlmann, Greece, London, 1 cs.
E. & H. T. Anthony & Co., Lessing, Havre, 5 cs.
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Founded at Montevideo in 1843.

Manufacturers' Representatives:

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— *Highest References given.* —

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents

NEW YORK, THURSDAY, FEBRUARY 10, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... ..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

74 DUANE STREET, NEW YORK.

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Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

Now comes the commercial traveler to the fore. We print a view of the license tax question as taken by a gentleman very well known in the trade and who belongs to the fraternity which does so many naughty things.

EVERY discussion of the license question is of value. Points which affect all interests are brought out and facts are stated and suggestions made. which will set people to thinking what is best to be done about it. The statement of how wrongs are inflicted upon business men, whether in one way or another, legally or illegally, cannot but be useful and interesting. Our columns are open to argument and objection, statement and counter statement, and disputation generally, as long as the thing is conducted sensibly and properly. We are now having an experience meeting. Let us have a protracted one.

BUT now we come to the stirring up. A gentleman well known to stationers, and who is a member of the Board of Trade, sends us word to "stir up" that ponderous organization and to ask and keep on asking it to take up this license issue and do something. He says that the Board seems to think that its beginning and ending is to do the commercial agency business we have before spoken of and not to do even that very well. Certainly. We cannot force the Board to do anything, and would not if we could; but standing between it and the trade, we have the right to declare and represent the sentiment which animates the latter and to ask the former to exercise a right, perform a function and discharge a duty which belongs to it if it is what it claims to be. We know that there is a great deal of dissatisfaction in the trade because there is so little done by the Board of Trade to raise it above the suspicion of being a clique—working only for special purposes, selfish in its action and not catholic in its labor. We know that many—by far the larger number—of the members of the Board of Trade have the best intentions and admit the important relation which they bear to the stationery trade when they assume the representative position which they assert is held by the Board. They are not indifferent to the issues which concern the trade; but—and in that "but" there is all of it. They fail, they weaken; they shun the trouble, care and responsibility. They might as well be retail stationers in little shops on side avenues selling paper and things by the penny's worth.

STOP THIEF! Warning is given to the trade that the birds of prey are again going the rounds. Their fancy yet inclines to pens as being easily portable, quickly put out of sight, and sometimes of doubtful identification. It is best to keep your eyes open at all times; but you must be particularly wide awake just now. Some of the thieves have been arrested, but the circumstances of their release are remarkable. It takes a modern police justice to be a veritable "Dogberry." The pens stolen from a certain firm were found in the possession of a person who was known to be a bad character. An arrest followed, and the police officer, securing the confidence or perhaps exciting the fears of the prisoner elicited a confession of guilt. Be that as it may, when the case came up before the magistrate the attendant lawyer for the defense, leading the police officer who was under examination as a witness up to the proper point, and taking advantage of an expression of the witness, objected to testimony as to the confession, on the ground that it was given under duress and in response to threats. The officer, we are told was not permitted to explain; the objection was sustained, and although the goods were identified as having been sold to the firm claiming them, the latter could not testify that they were its property nor that they were stolen, and the prisoner was discharged. The next phase of the case is funny. The goods were *returned* to the firm from which it had been alleged they were stolen, and the "expert" went on his way rejoicing at having escaped the perils (?) of the law.

Communications.

[Correspondents are requested to write on only one side of their paper. No responsibility for the opinions of correspondents attaches to this paper.]

The License Question.

To the Editor of The Stationer:

Permit me—a traveling agent of twenty years' experience—to say a few words on this question.

I am opposed to the licensing system solely on the ground of its being impolitic, unjust and diametrically opposed to the true interests of the trade in general and the community at large and calculated only to favor a few monopolists. It gives the small jobber and manufacturer, especially if he is a beginner, no chance of establishing a business, and would therefore throw the jobbing trade of the whole country into the hands of a few wealthy firms, while the prices of goods would be greatly increased, resulting in what is equivalent to a tax (of another kind) being placed on each community. It would also throw the retail trade, outside of the large cities, into a few hands in each place, causing more concentration of different lines of business in single hands, and all the small traders would be crushed out, only those remaining who could visit regularly the great markets to buy, or who could afford to send a buyer for the purpose. A good many fancy articles could not find their way into many country towns under this system, or would do so in very limited quantities. Some may deem this a benefit because they think such goods are of little real utility and only encourage extravagance. This, however, is a most superficial idea, because these are the very goods that are needed to make life pleasant and enable us to show friendliness to each other, as well as decorate our homes and make them pleasant and attractive.

But suppose it were right and proper that every State should put on traveling salesmen a tax of $100 to $300 per year for the privilege of endeavoring to do business for a few days of each year, within its limits, why might not every town and city also, as in the Carolinas and some other Southern States? And if every State and

city in the Union had such laws, $300 or $500 would probably represent the expense of license for each State. This would have, as I have endeavored to show, a prohibitory effect on most salesmen, but the houses left to do the business would be able to make it up off the storekeepers that remained, and the latter off the public, who would ultimately be obliged to pay the tax ten times over to the monopolists. But, as I have always understood, the object of all wholesome legislation is to benefit the many rather than the few. This test, then, shows such an enactment to be utterly unsound and opposed to the true interests of the public at large. It will not do to look at such things from the narrow standpoint of self interest. Nobody can prove the licensing system to be right merely by showing it is best for his own interests. Such reasoning would be only blind selfishness and utter disregard of everybody else's rights.

It is to be hoped that the question will con tinue to be agitated and debated from the broad platform of the welfare of the whole country with justice to all, uttterly ignoring particular interests, which tend only to aggrandize certain individuals at the expense of the general public.

HAWTHORN.

ANSWERS TO CORRESPONDENTS.

H. S. & Co.—Ask for the address of some importer of grass-bleached English tissue papers. Ans.—Vernon Brothers & Co., 65 Duane street, and Wilkinson Brothers & Co., 72 Duane street, New York.

J. J. M.—Wants names of paper twine makers and of manufacturers of white and blay (?) twines. Ans.—John M. Conway, 113 Worth street, New York, makes paper twine, and J. P. Travers & Son, 46 Beekman street, make and sell a general line of twines. There are many other twine manufacturers, but we suppose that these addresses will suffice. We are not sure of what our correspondent means by "blay" twines. The expression is new to us, but we assume that it refers to fish twines.

OBITUARY.

FRANCIS HANMER.

Francis Hanmer, president and treasurer of the Hanmer & Forbes Paper Manufacturing Company, at Burnside, Conn., died at his residence in that city on last Sunday morning after a short illness. Mr. Hanmer was over eighty years of age, and had been connected with the paper trade for over thirty years, and was well known during that time as a man of irreproachable character and industrious habits. Previous to his engaging in the paper trade he was largely interested in the manufacture of gunpowder. It is said of him that his eyesight was most remarkable for a man of his years, as he was able to read the finest print without the aid of glasses.

EDGAR T. WILLSON.

Edgar T. Willson, of the firm of De Lacy & Willson, mercantile printers, corner William and John streets, this city, died of consumption at his residence at Pamrapo, N. J., on Sunday last, aged about thirty-eight years. Mr. Willson was well known among the trade for whom his firm did a great deal of work, and although comparatively a young man, was well thought of by all having business relations with him. He was an old and active member of the Ninth Regiment of this city, a lieutenant in one of its companies, and was also connected with the Masonic fraternity. His surviving partner is lieutenant colonel of the celebrated Sixty-ninth Regiment of this city. Mr. Willson leaves a widow and two children.

MARTIN R. DENNIS.

The death of M. R. Dennis, Newark, N. J , is announced as having occurred last week. Mr. Dennis had been for many years a member of the book and stationery trade, and was highly esteemed in the community in which he lived. The Board of Trustees of the First Presbyterian Church of Newark, and the Directors of the Newark Industrial Institute, with which he was connected, met and passed resolutions of eulogy and regret.

The booksellers and stationers, of Newark, met at Ingalls & Co.'s store, on the afternoon of February 2. H. B. Thistle, of the firm of Ingalls & Co., called the meeting to order, and stated the object of the meeting. He also paid a high tribute to the worth and sterling business character of deceased Charles H. Ingalls was then chosen chairman, and J. L. Davies, of the firm of Duncklee & Davies, secretary. Remarks were made by Messrs. Duncklee, Plum, Hardham, Mulligan, O'Connor, Chipp, Davies, Baldwin, Thistle and Chandler, all of whom bore testimony to the integrity, high character and genuine manhood of Mr. Dennis. Chairman Ingalls, who was formerly a partner of the deceased, spoke substantially as follows:

He said that twenty-six years ago he entered into the employ of Mr. Dennis, and was for many years his partner in business. He paid a warm tribute to the many excellent qualities of deceased, and dwelt at some length upon his uniform kindness and solicitude for the welfare and happiness of those who were under his care, and stating that those who loved Mr. Dennis the most were those who knew him the most intimately, and added that while not a demonstrative man, his friendships were warm and genial and his companionship most enjoyable.

Messrs. Chipp, Mulligan and Plum were then appointed a committee to prepare and submit to the meeting suitable resolutions in regard to the death of Mr. Dennis, and after a brief consultation they reported the following, which were unanimously adopted:

Whereas, We learn with heartfelt sorrow of the death of our late associate and friend, Martin R. Dennis, who was not only the oldest representative of our trade in this city, but who, as a conspicuous example of business integrity and energy, has ever brought honor and respect to the profession; therefore be it

Resolved, That while we in submission bow to the will of the Disposer of all things, yet we deeply deplore our loss, and hereby place on record our just appreciation of his sterling manliness, his purity of life, his consistent deportment as a Christian, a gentleman and a merchant, and his active and useful interest in all things pertaining to the welfare of our trade.

Resolved, That in the death of one whose untiring energy and ceaseless industry have made him a name in this community, and who added to these too rare qualities an integrity that was never questioned and a kindness that never failed, the trade has met with a loss indeed.

Resolved, That we, his survivors, can do nothing better to perpetuate his memory than to imitate his virtues, so that when death, the limit of human actions, shall claim us as it has him, our survivors shall say of us, as we do of him, excellent citizen, true friend, farewell.

Resolved, That while no words of ours can assuage or even mitigate the grief of the bereaved family of our late friend, we claim the privilege of sharing their sorrows, and commend them to the care of our Heavenly Father.

Resolved, That these resolutions be published and a copy of the same transmitted to the family of the deceased, and that our respective places of business be closed during the hours of the funeral services.

The National Blank Book Company is awaiting the completion of its new building at Holyoke to move its manufactory to that place. This will most likely be by May 1 next. It will continue its salesroom in its present location, only vacating the upper floors occupied by its factory.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, February 9, 1881.

THE MONEY MARKET.—The money market worked smoothly throughout the past week, but there was an increase in activity, and capital was in somewhat better demand. Call loans on pledge of stock collateral ranged between 6@3 per cent., and closed at 4 per cent. Loans were made on government bonds at 3@4 per cent. Time loans were quoted at 3½@4½ per cent. In the discount market prime mercantile paper ruled at 4½@5½ per cent. The government bond market was quiet, but generally firm, and quotations were unchanged except for new 4s, which declined ⅛ per cent. Railroad mortgages were in fair demand, but the market was unsettled. The sterling exchange market is not strong, owing to the very light inquiry which prevails for sterling, rather than to the plentiful supply of bids. The posted rates for prime bankers' sterling are respectively 4.82½@4.83 and 4.85½@4.86; the actual rates are 4.82@4.82¼ and 4.85@4.85¼; cable transfers, 4.85¾@4.86, and prime commercial bills, 4.80¾@4.81¼.

THE PAPER MARKET.—While dealers in all branches of the trade are not exactly driven with business, yet in some grades of goods dealt in this is literally a fact, and, taken altogether, the jobbing trade have very little to complain of. It is true that there is not that amount of goods being handled now as there was a year ago at this time, yet the conditions of trade are now on a far more satisfactory basis, as the demand is governed solely by the actual requirements of consumers and free from pernicious speculative influences, which, together with the ruling steadiness of values, promises a very satisfactory result. In fine writings and print papers there is no new feature to add, the business in both being still only of a moderate character. Manilla wrappings can be said to take the lead in point of activity at the present time. All the mills have as much as they can do, and dealers generally wear very cheerful countenances, the activity in and around their stores telling plainly that business with them is anything but dull. Prices, too, are firm throughout, and difficulty is experienced in placing orders at the mills. Straw wrappings show no new features, trade being about as last week. Binders' boards are moving moderately, and prices are steady. We quote: $80@90 per ton for No. 1 and $60@70 for No. 2. The trade in straw boards is much lighter than a month ago, as box makers anticipated their wants for the spring trade to a great extent immediately after the reduction in prices occurred early in December.

THE STATIONERY MARKET.—Business continues to improve gradually as we near the approach of spring. Although trade in strictly spring specialties has not yet set in with much earnestness, very nearly every house is doing a moderate amount of business, the most of it through the medium of traveling salesmen, some who have just returned reporting the outlook as very promising. The wholesale trade in valentines is about over, but in Easter cards a very active trade is in progress, and the selections shown this year, taken altogether, are the most elaborate ever brought out in this country. New designs make their appearance almost daily, and the principal houses making them vie with each other as to which shall excel. The fan trade is also progressing favorably, and numerous new conceits are displayed in the large houses in the fancy goods line of the trade. There is no new feature in the prices of staple goods, which, as a general thing, remain steady.

DE LA RUE'S

1881. Valentines and Easter Cards. 1881.

THE SATIN AND MANUFACTURED SATIN SERIES A SPECIALTY.

MYERS BROTHERS, **Direct Importers,** 62 JOHN STREET, NEW YORK.

A full sample set of Easter Cards, being three cards of each series, and one of each design, in all sixty-nine cards for $12.50. Twelve satin samples, being three of each series, and one of each design of the four series, for $3.60. An envelope is sent with each card.

DELANO'S

RAILROAD Red Rubber Bands and Rings. COMMERCIAL

THESE goods are put up in bulk, each box containing a pound, thereby saving the expense of putting them up in gross and great gross packages, and are designed for use by parties consuming large quantities. These goods are very popular with **STATIONERS DEALING with LARGE CORPORATIONS, &c.**

THE SIZES ARE AS FOLLOWS:

Elastic Bands. Nos. 27, 28, 29, 30, 31, 32, 33, 0¼, 0½, 0¾, 00¼, 00½, 00¾, 000¼, 000½, 000¾, 0000¼, 0000½, 0000¾.

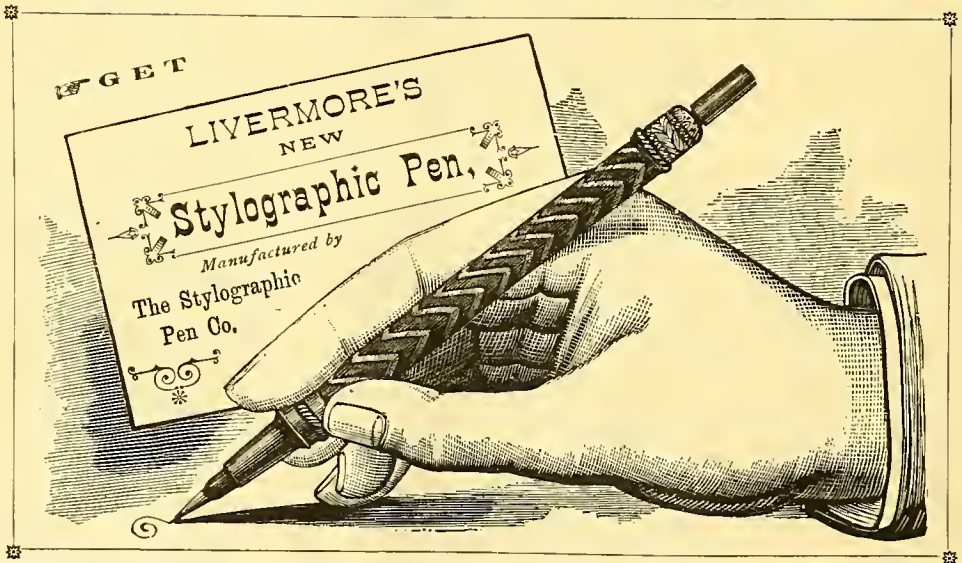
Nos. 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 and 50. **Elastic Rings.**

P. O. Box 1337. Z. DELANO, Boston, Mass.

IF YOU WANT THE BEST STYLOGRAPHIC PEN,

The Latest and the Best.

Circulars on application.



Examination Solicited and Satisfaction Guaranteed.

The attention of the Trade is called to the improvements made and advantages offered in Livermore's New Stylographic Pen.

Patented July 15, 1879, and March 9, 1880.

FIRST—**A Smaller Air Tube,** allowing more space for the ink, and rendering the operation of filling easier and less frequent.

SECOND—**The Manner of Fastening the Needle,** not to the air tube, where it would be in danger of being bent or injured every time the pen was filled, but in the point, where it is not so exposed.

THIRD—**The Protection of the Spring** by a silver casing, preventing the ink from clogging its action.

FOURTH—**The Duplex Interchangeable Point Section,** furnishing great facility in cleaning the pen.

FIFTH—**The Ease with which Repairs can be Made.** The needle being in the point, it is not necessary to send the whole pen to the factory, but any dealer can supply a new point.

SIXTH—**Freedom from Legal Difficulties.** The New Stylographic Pen is manufactured under the patent controlling the use of an air tube in a Fountain Pen, and it is therefore free from legal complications.

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New York City, 169 Broadway: W. WINTHROP, Agent.

Philadelphia, Pa., 1102 Chestnut Street: W. J. BONING, Agent.

Detroit, Mich., cor. Woodward Av. & Clifford St.: F. H. DRAKE & CO., Agents.

Boston, Mass., 290 Washington Street: L. E. DUNLAP, Agent.

Chicago, Ill., 156 Madison St.: H. A. TAYLOR, Agent.

London, (England), 331 High Holborn, W. C.: C. W. ROBINSON, Agent.

AIKIN, LAMBERT & CO.,

— MANUFACTURERS OF —

Gold Pens, Pen and Pencil Cases, Pencils, &c.

RICH AND ELEGANT GOODS FOR THE FALL TRADE.

Our "STYLOGRAPHIC" FLUID PENCIL, Simple in construction. No complications.

Ink supply for six days writing. Perfectly air-tight. Can be carried in the pocket with safety.

Our "GRAPHIC" HOLDER, with ink supply for six days' writing, contains fewer working parts, than any similar holder in use.

The only one made that will accommodate Pens of different sizes.

☞ Send for Catalogue and Price List.

No. 23 MAIDEN LANE, NEW YORK.

"PALACE BLANK BOOK HOUSE."

ADOLPHUS W. STUART,

Blank Book Manufacturer & Manufacturing Stationer,

Nos. 170 & 172 NORTH FOURTH ST., PHILADELPHIA, PA.

MARK J. F. DOYLE, Supt., formerly of Jas. B. Smith & Co.

THE

HEKTOGRAPH

DRY PROCESS OF COPYING.

Patented May 18 and June 1, 1880.

The most wonderful invention of the age. The cheapest and simplest method ever discovered for duplicating writings or drawings.

We are now able to announce to the trade the issue of patents to us completely covering the Process of Dry Copying; therefore the manufacture, sale or use of any Gelatine Copying Pad, without our license and authority, is an infringement of our rights, and will be prosecuted. The trade can now order these goods with confidence.

LIBERAL DISCOUNT. SEND FOR CIRCULAR.

HEKTOGRAPH COMPANY,

Nos. 22 and 24 CHURCH STREET, NEW YORK.

☞ *To Manufacturers and Exporters of Stationery and Fancy Goods.*

JOHN HEATH,

George Street, Parade and Nos. 32 & 33 Newhall Hill,

BIRMINGHAM, ENG.,

Wholesale Importer and Exporter

OF FANCY GOODS AND STATIONERS' SUNDRIES.

JOHN HEATH, having representatives who constantly visit the Trade in England, Scotland and Ireland, has Special Facilities for the **SALE OF AMERICAN NOVELTIES.**

☞ JOHN HEATH respectfully solicits **SAMPLES** from first-class American houses, with prices and full particulars.

FRANCIS & LOUTREL,

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MANUFACTURERS OF

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INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON ALL CLASSES OF BUILDINGS.

Paper Mill Insurance a Specialty.

REMOVAL.

Messrs. IVISON, BLAKEMAN, TAYLOR & CO.,

—PUBLISHERS,—

HAVE REMOVED FROM GRAND STREET

To 753 & 755 Broadway, cor. Eighth St.,

Where they will be pleased to see their friends and customers.

New York, January 25th, 1881.

$2.500 WILL PUT A MAN IN POSSESSION of a prosperous Book and Stationery business in a growing city of the West, with about 10,000 inhabitants. The business can be increased as desired. Apply for information to

D. D. MERRILL, St. Paul, Minnesota.

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[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	*Amount.*
Beatty & Forst	$5,600
Riemenschnitter & Muller	1,000

MIDDLE STATES.

J. B. Alpaugh, of Alpaugh & Thompson, Trenton, N. J	1,777
James A. Edelman, Easton, Pa. (Real)	1,400

EASTERN STATES.

D. A. Simmons & Co., Boston, Mass. (B. S.)	1
John H. Don, Worcester, Mass	600
Robert Call, Ellsworth, Me. (Real)	700
L. W. Redington, Rutland, Vt. (Real)	1,500

WESTERN STATES.

A. B. McNeill, San Jose, Cal	5,523
A. E. Wagstaff, Woodland, Cal. (Real)	684
E. L. Bartholomew, Chicago, Ill	450
Zarley & Co., Joliet, Ill	500
James M. Coe, of *Telegram* Printing Company, Richmond, Ind	800
N. A. Younkin, Chariton, Iowa	475
A. H. Burgess, Columbus, Neb	640
John P. Burns, Akron, O	550
Pictorial Printing Company, Chicago, Ill	2,000
H. R. Enoch (et al.), Rockford, Ill	247
Emil E. Rettig, Seymour, Ind. (Real)	400
R. A. Griffith, Des Moines, Iowa	1,960
John D. Mets, Dubuque, Iowa	1,300
The *Journal* Company, Kansas City, Mo	9,000
J. A. Tedford (et al.) St. Louis, Mo	950

The stationery thieves are about again, their objective points of attack this time being in the line of steel pens, and the trade would do well to be on the lookout for them. Last week a New York jobbing house received 700 gross of Gillott's No. 303 pens from a Washington firm, which wanted to dispose of the pens. On consultation with Henry Hoe, agent for Gillott, it was learned that the pens had been originally sold to a Baltimore house. The pens were returned to the Washington consignors and the Baltimore firm was notified. The latter immediately went on to Washington, saw the goods, identified its property, claimed and received the pens. The Washington firm, which alleges that it bought the goods as an offering of bankrupt stock, is out the money it paid for them. A city detective a few days ago, when strolling down the Bowery, saw a professional thief with a package under his arm, and on general principles at once arrested him. The package contained 75 gross of Gillott's 303 pens, which subsequent events proved were stolen from Noyes, Smith & Co., a large notion jobbing house of this city. Parties in this city have also been offering Esterbrook's Falcon pens at 25 cents per gross, the regular manufacturer's price being 40 cents. Stationers who may be offered these goods at suspicious rates may conclude at once that they have been illegally obtained, and should for the benefit of the trade cause the arrest of the parties offering them, and communicate at once with the manufacturers or their agents, as by purchasing them they are not only liable to have the goods seized by the rightful owner, but render themselves liable to being charged as accessory to the theft. In this connection it would be well to state, that any appearance of tampering with Gillott's private marks on his packages of pens, should at once condemn the goods as unlawfully obtained; at least, this is the common sense conclusion.

There is no strength in exaggeration; even the truth is weakened by being expressed too strongly.

MARCUS WARD & CO.,

VALENTINES.

Stocks of our Celebrated **Valentines** are now in store and arriving.

Prices range from 5c., 7c., 10c., 15c., 20c., 25c., 35c., 50c., 75c., $1.00, $1.50 and $2.00 each, list.

☞ *ORDERS SHOULD BE SENT IN AT ONCE TO INSURE DELIVERY.*

MARCUS WARD & CO.,

Nos. 611 and 613 Chestnut Street, Philadelphia, Pa.

M. A. READY & CO.,

Sole Agents for

JOHN A. LOWELL & CO.'S

CELEBRATED ENGRAVED COVERS.

Wholesale Stationers, Envelope Manufacturers and Printers.

SPECIALTIES:

Extra Fine Foreign and Domestic Papers. Wedding and Invitation Stationery. Card Boards, etc.

No. 77 JOHN STREET, New York.

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Calls your attention to the following REASONS WHY, if about to make a Journey to the GREAT WEST, you should travel over it:

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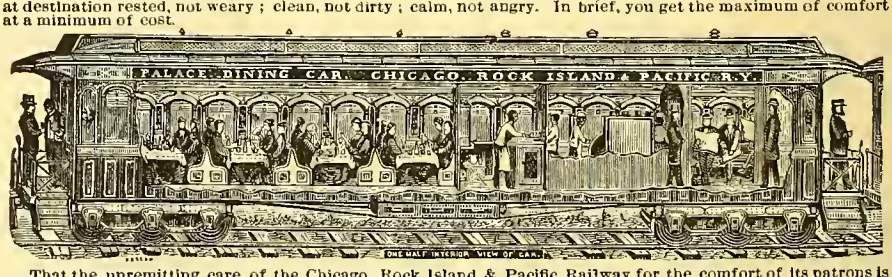

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That the unremitting care of the Chicago, Rock Island & Pacific Railway for the comfort of its patrons is appreciated, is attested by its constantly increasing business, and the fact that it is the favorite route with delegates and visitors to the great assemblages, political, religious, educational and benevolent, that assemble from time to time in the great cities of the United States, as well as tourists who seek the pleasantest lines of travel while *en route* to behold the wonderful scenes of Colorado, the Yellowstone and Yosemite. To accommodate those who desire to visit Colorado for health, pleasure or business, in the most auspicious time of the year, the Summer season and months of September and October, the Company every year puts on sale, May 1st, at all coupon ticket offices in the United States and Canadas, round trip tickets to

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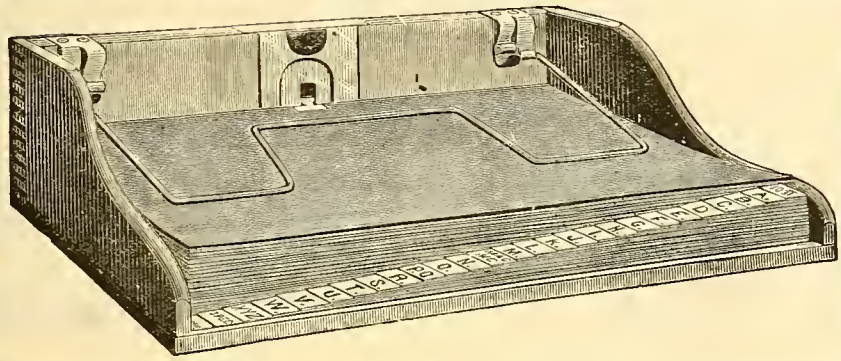
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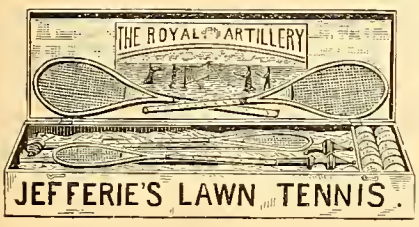

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RUBBER HEADED TACKS.

A New England firm has patented and is manufacturing a rubber headed tack, whose uses are multifarious. As an insulator for sewing machines they are largely used by the leading manufacturers, and are easily and quickly applied. For household uses they are placed in the backs of chairs to prevent damage to walls; in the ends and sides of door steps; in rabbets of large folding doors; on lids of pianos; in rabbets of rattling window frames, and, in fact, anywhere to overcome the nuisance of rattling. Car manufacturers use them to deaden noise and avoid abrasion of polished surfaces. Carriage manufacturers apply them to stop the rattling of window frames and doors, and for glass frames to drop upon on the inside of doors. Book manufacturers place them on the corners of large books to protect the binding. In schools slate frames and rattling desk lids demand them. On billiard cues they are used, and obviate the use of chalk. Indeed, there is hardly any limit to which this useful article may not be applied.

THE COSMOGRAPH.

M. Riviere, of Marseilles, France, is to be credited with a capital idea for popularizing astronomical knowledge through the medium of a simple monument which may be set up in public squares, private grounds, or any other convenient locality. Several have already been erected in French cities.

The cosmograph, as the invention is called, shows, first, by a vertical circle, the plane of the meridian. A rod, directed toward the polar star, passes diametrically through the circle and shows the position of the earth's axis. A circle placed at right angles to the first indicates the plane of the equator. Of course the inclination of the axial rod varies according to the latitude of the locality. A small rod, placed vertically above the meridian circle, shows the zenith. Four other arms, fixed 23° above and below the equator, mark the tropics, and four more, placed at the same distance from the points of intersection of the axis, mark the polar circles. The graduation comprised between the tropics allows of the sun's movement in declination being followed, the solstices and equinoxes being observed, and the succession of seasons noted. The equator, divided into degrees and receiving the shadow of the axis, becomes a sun dial, an arc of 15° counting one hour. After a little practice it is easy to refer the curves of the cosmograph to the heavens, when the principal constellations may readily be found, especially those of the zodiac, through which passes the plane of the ecliptic or annual apparent path of the sun.

Inscriptions in relief show the names of the various portions of the instrument, and several useful astronomical facts and data are engraved on the pedestal.

GILDING STEEL.—Polished steel may be beautifully gilded by means of the ethereal solution of gold. Dissolve pure gold in aquia regia, evaporate gently to dryness, so as to drive off the superfluous acid, redissolve in water and add three times its bulk of sulphuric ether. Allow to stand for twenty-four hours in a stoppered bottle, and the ethereal solution of gold will float at top. Polished steel dipped in this is at once beautifully gilded, and by tracing patterns on the surface of the metal with any kind of varnish, beautiful devices in plain metal and gilt will be produced. For other metals the electro process is best.

The first step to self-knowledge is self-distrust.

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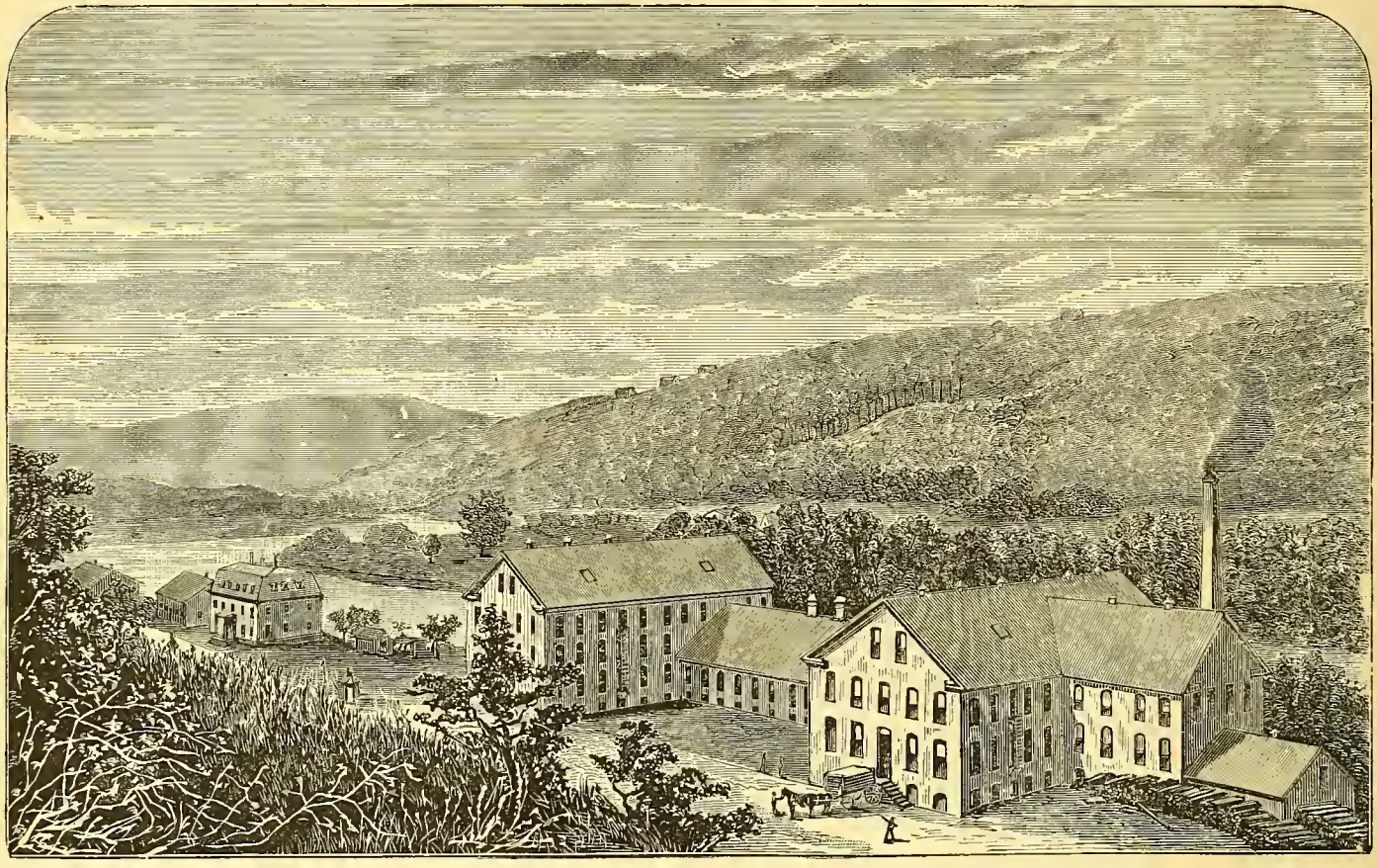

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All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

Also, No. 1 White and Tinted Bristol Board.

SERIALS DEVOTED TO THE ARTS AND SCIENCES.

About the end of the seventeenth century serials devoted to the various arts and sciences began to appear.

The first journals devoted to the natural and philosophical sciences were the *Philosophical Transactions* and the *Miscellanea Curiosa*. The first commenced in London, in 1665, and the second in Germany, in 1670. The first medical serial appeared in Paris, in 1683, and the earliest upon jurisprudence in the same city, in 1692. Germany introduced theological journalism in 1701, and the first publication in philology in 1715, continuing to this day to exceed all other countries in its number of publications connected with the study of languages. The first periodical upon agriculture appeared in France during the eighteenth century, and the agricultural publications of that country, and those of England, where they are particularly excellent and numerous, are regarded as excelling those of both Germany and the United States of America.

An explosion occurred on last Friday night in the front portion of E. C. Palmer & Co.'s paper and printing warehouse, at Nos. 93 and 95 Camp street, New Orleans, La., blowing fragments of the windows entirely across the street, and setting fire to the building. The explosion was apparently the work of inexperienced burglars. The safe and vault doors were blown open. The concussion was so great that it completely wrecked three front windows on the second floor, and opened all the doors of the building, scattering the glass and splintering the wood work. Several windows across the street were also badly broken. The place was at first thought to be on fire but no damage resulted from it. The alarm created by the explosion probably prevented the burglars from stealing anything.

A letter in the *Typologie-Tucker* says: The employment of porcelain type is now *un fait accompli*. Porcelain types resemble those made from metal, the only difference being in the foot, and that only in the large letters used for posters. This is accounted for by the kaolin being used in a very plastic state, and then placed in an oven heated to nearly 1,200°. This baking is said to render the type nearly unbreakable; a fall from the "stone," which would ordinarily damage metal, has no effect on porcelain type. Two large Parisian houses have used these types for broadside work, and have expressed themselves thoroughly satisfied. Porcelain type is alleged to be from 30 to 40 per cent. cheaper than metal, of about the same price as wood type, but possessing the advantage of superior durability. It is also urged in its favor that a certain amount of violence must be employed to damage it; and in color printing it takes the ink easier than wood or metal.

A solution with which to moisten tissue paper in order that a press copy may be taken from writing which has already been once copied, or from writing too old to copy from ordinary water moisture, and which will not discolor the paper, is composed of a weak solution of tannic acid.

It may be open to question whether any success that is ever worth the having, or the beholding, is not built on a series of failures or repeated efforts. The divine fire is not blown out by a breath of disappointment. Discouragement sometimes fans the flames.

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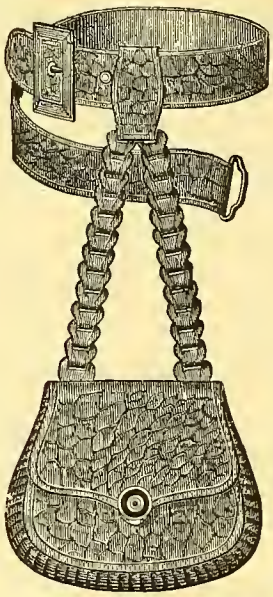

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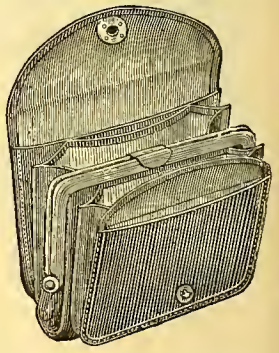

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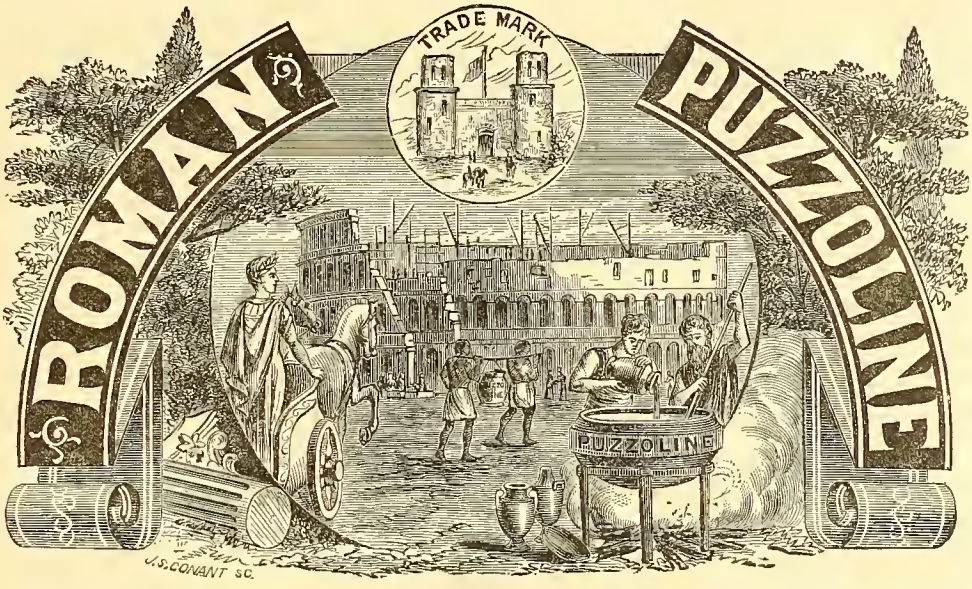

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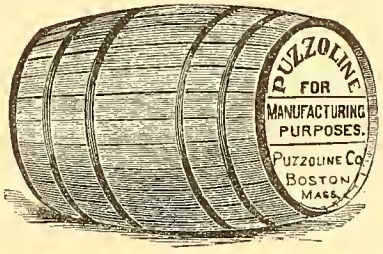

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TWO KINDS OF TIME.

Are the mornings now shorter than the afternoons? and do the days increase faster in the afternoon than in the morning? are questions of frequent recurrence among those interested in observing the lengthening days. According to the almanac this would seem to be the case. Take, for illustration, the 18th of January. The morning is twenty-two minutes shorter than the afternoon, and while in the morning the day's increase is only five minutes, in the afternoon the gain amounts to twenty-three minutes. But noon by the clock and noon by the sun are not the same thing, and the real noon is the passage of the real sun across the meridian or point overhead. Taking this for the standard, the mornings and afternoons are of equal length and the day's increase is uniform at each end. Thus, on the 18th, the sun is eleven minutes slower than the clock, and the real noon does not occur until eleven minutes after 12, clock time. The length of the day on the 18th is 9h. 32m. One half of the day is 4h. 46m. Subtract this half day from the real noon, 12h. 11m., and the result is 7h. 25m. for sunrise. Add the half day to the eleven minutes, and the result is 4h. 57m. for sunset, the morning and afternoon being equal and the day's increase uniform. Almost any almanac will give the required data, which are the time the sun is fast or slow and the day's length; a similar result will follow for any day in the year, remembering that if the sun is faster than the clock the time must be subtracted from 12 instead of added, in order to obtain the real noon.

The question then arises, what is the need of two kinds of time, and why do the sun and clock disagree? This may be easily understood. The interval between two successive returns of the sun to the same meridian, or from noon to the next noon, is called a solar day. Now, this daily motion of the sun is not uniform, but is also greatly affected by the inclination of the equator to the elliptic or sun's path through the heavens, so that the solar days are constantly varying in length. In former times the sun was the sole regulator. It was noon when the sun was at the meridian, and the hours were marked by the sun dial. This answered very well until clocks were made to keep time better than the sun, and then it became necessary to put them forward when the sun went too fast, and to set them back when the sun went too slow. To remedy this trouble all attempts to make them correspond were given up and a mean solar day, made up from the average of all the solar days in a year, was made the standard where accurate time is required. This mean sun, corresponding to clock time, is not the real sun, but is sometimes ahead of the real one and sometimes behind it. Therefore, irregular time, or that depending upon the motion of the sun or sun dial, is called apparent time, while that indicated by the fictitious sun, or a clock going at a uniform rate, is called mean time; the difference between them, which may amount to sixteen minutes, is called the equation of time. There are only four times in a year when the sun and the clock coincide. This point occurs on the 30th of January, when the sun is fourteen minutes slow, and continues so until the 23d of February. The difference, then, gradually lessens until the 13th of April, when noon by the sun and noon by the clock coincide. The sun after that time is faster than the clock, reaching the extreme points, or four minutes, on the 6th of May, the difference then lessening until the 12th of June, when sun and clock are again together. The next extreme is on the 13th of July, when the sun is six min-

utes slow. They are together again on the 30th of August; the sun is sixteen minutes fast on the 30th of October, and on the 23d of December sun and clock are together for the fourth time during the year. It is interesting, as well as instructive, to watch these variations between apparent or solar, and mean or clock time, and almost any observer can construct a sun-dial which will mark the passage of the sun over the meridiau, and note how much it varies from noon by the clock.—*Providence Journal.*

The Bangor News Company began business on February 1, at 7 Hammond street, Bangor, Me. The business of the news company will be managed by F. W. Farnham, formerly of the firm of E. F. Duren & Co. The Bangor News Company will keep a complete line of the prominent daily newspapers, story papers, illustrated weeklies, magazines, quarterlies, reviews, etc. Besides the periodicals, the news company will keep a complete stock of school and other books, stationery, etc.

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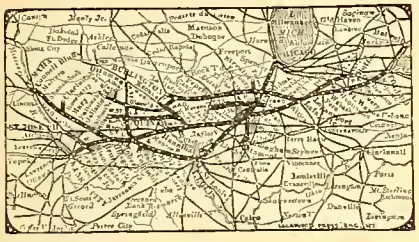

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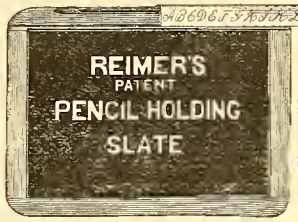

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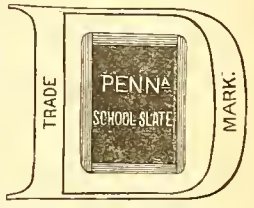

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The MacKinnon Pen or Fluid Pencil.

FULL LENGTH, POCKET SIZE.

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THE COMMERCIAL PEN FOR THE AGE.

The Only Successful Reservoir Pen in the Market.

THE ONLY PEN ever made with a CIRCLE OF IRIDIUM (DIAMOND) around the Point.

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THE ONLY RESERVOIR PEN supplied with a GRAVITATING VALVE. Others substitute a SPRING, which soon gets out of order.

THE ONLY PEN that will stand the Test of Time.

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READY FOR USE.

CLOSED FOR THE POCKET.

The above cuts represent our "SOVEREIGN" Pen, which differs from the other styles only in the construction of the case. Its advantages are:

GREATER STRENGTH!

GREATER CONVENIENCE FOR THE POCKET!

GREATER INK CAPACITY!

Its full length, when closed, is but 4 inches, while it can be lengthened to 5½ inches for use. THE MOST POPULAR PEN MADE. We make these in plain rubber—price $4.50; and covered completely with 18k. gold—price $7. The latter makes a very handsome gift Pen.

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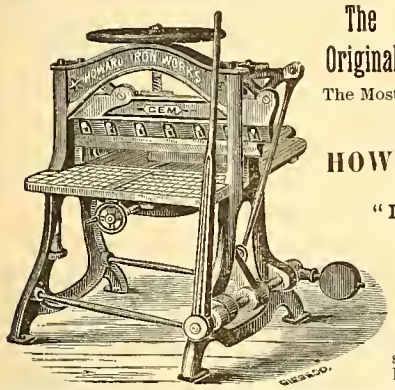

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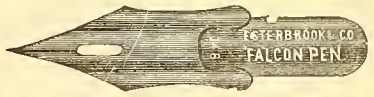

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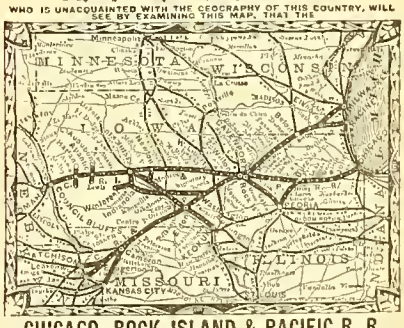
A MAN

WHO IS UNACQUAINTED WITH THE GEOGRAPHY OF THIS COUNTRY, WILL SEE BY EXAMINING THIS MAP, THAT THE



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Dining Cars for entire journey only. One other great feature of our Fine Cars is a SMOKING SALOON where you can enjoy your "Havana" at all hours of the day.

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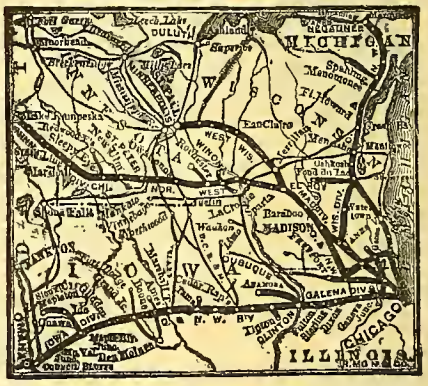
Chicago, St. Paul and Minneapolis Line,
Chicago, Milwaukee and Lake Superior Line,
Chicago, Green Bay and Marquette Line.



MAP OF THE CHICAGO AND NORTHWESTERN RAILWAY.

The popularity of these lines is steadily increasing, and passengers should consult their interests by purchasing tickets via this line.

Tickets over this route are sold by all coupon ticket agents in the United States and Canada.

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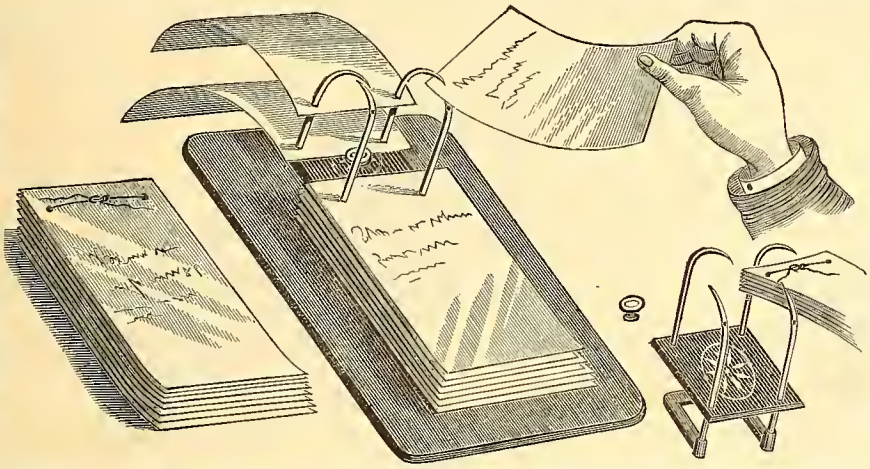

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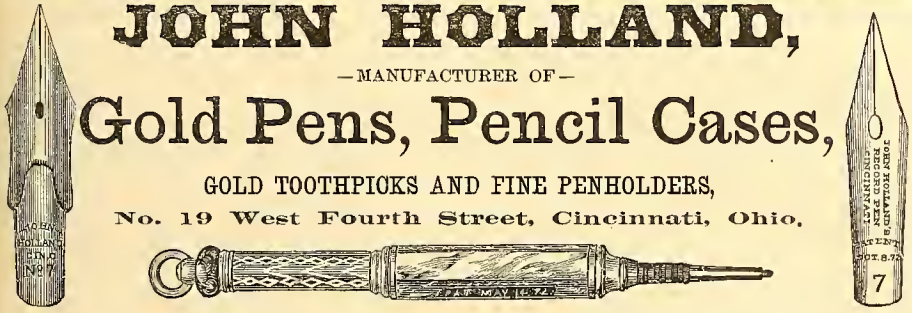

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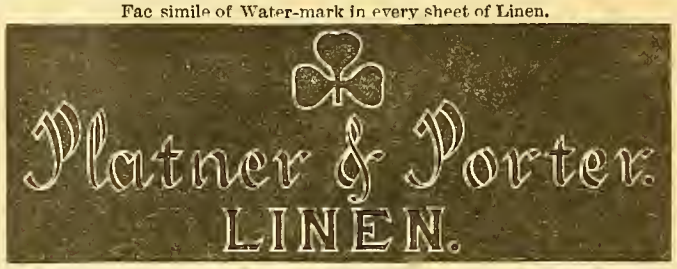

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A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

REDMAN & KENNY, N.Y.

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. IX.---NO. 7. NEW YORK, FEBRUARY 17, 1881. WHOLE NO. 295.

Correspondence.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., February 14, 1881.

What with the floods and the bad roads and worse pedestrianism, the stationers, as well as dealers in all other kinds of merchandise, have experienced a dull week, both wholesale and jobbing. The retailers have had only a moderate trade. Among the periodical and fancy goods dealers there has been a fair trade in valentines, but not much to brag of.

The valentine cards of L. Prang & Co. appear to be well adapted for circulation among persons of refined taste, and are a decided improvement upon the silly and meaningless things that have for years disfigured the shop windows Let us hope that the introduction of Prang's valentines is the signal for no longer murdering St. Valentine on his recurring anniversary.

The agents of paper mills report plenty of water and plenty of stock. Holders of paper stock in Boston are disposed to wait for higher prices, believing that with settled weather trade will receive a fresh turn and that stock will be in better demand. The supplies of fine paper are ample for the season. Manufacturers of common paper were never more busy than they now are. Several new mills in the vicinity of Boston are in contemplation.

Apropos of the chromo business and other kinds of cards, referred to in my last letter, a singular case has just happened, which illustrates not only the competition which exists among boys and girls in securing the largest and finest collection, but also the weakness of human nature to resist temptation. A Cambridge letter carrier has been held in $1,000 by a United States commissioner for the non-delivery of complete postal packages containing advertising and fancy cards.

It appears that the full number of cards mailed to certain addresses did not reach their destination, and in order to fathom the mystery which existed at the Boston office, or the Cambridgeport branch, a decoy package of very nice lithographic cards was addressed to a party in Cambridgeport by the post office detective who had charge of the case. Result: Detection of a letter carrier who had, upon his own confession, on several occasions taken cards from unsealed packages for his little boy, who was in competition with other boys in securing the largest and best collection of cards. And the letter carrier turns out to be one of the most popular and oldest men in the service.

The winter reunion of the Massachusetts Press Association at the Hotel Vendome, on Wednesday, attended by one hundred and sixty members and their lady friends, was one of the pleasantest affairs of the kind in the history of the association. The details of arrangements for the next summer excursion were left to the Executive Committee, with full power.

There is an unusual absence of material for small talk or gossip this week. Perhaps the "thaw" has caused a depressive feeling all around. The mud and slush have "depressed" more or less, anyhow. With clean streets again people will feel more like trading.

Samuel Hano & Co., jobbing stationers, report a good trade in manifold order and letter books. Their facilities in this special line are among the largest in the country.

J. H. Bufford's Sons have got fairly settled in their new quarters at Harrison Square, and are now more than ever prepared to execute all kinds of work in their line. This firm's line of new cards for the spring trade is attracting special attention. The retail department of Buf ford's Sons is located at 39 Federal street, in the vicinity of the new post office. L.

CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, O., February 14, 1881.

Our latitude has been blessed with exemption from damage by storm and flood. Half a degree north of us the trouble began which took in all the area at the North marked out for the joint operations of Boreas and Aquarius in a freakish frolic, to which, for savage rudeness and mischievous recklessness tradition has handed down no parallel. This winter will form an epoch in the climatic history of this country. It has about closed up business during the present month, especially for the last week, since trains freighted with passengers have been "stuck" in the snowdrifts of the Western plains and prairies, and communication has been severed by the winter-formed icebergs rafted on the angry bosoms of Indiana and Ohio table land rivers, snapping bridges as flame snaps flax.

In the Cincinnati region the paper mills have suffered little damage, and that indirectly if at all, and only in the matter of delay.

Of course, business has been a little dull in the trade in Cincinnati during February. The roads in some parts of the country tributary to this city have been bad, and that, you know, affects business. The country trade has been heavily stocked with stationery—in many places overstocked with certain lines of goods. Just now there is here a brisk business in valentines, and expensive ones are in request. The business in comics is not so large as it was when business was dull. February is at best an "off" month, and this season the weather has aggravated that peculiarity and made it more prominent. But Easter is coming, with the early swallow and the dove, and hopes are bright for briskness at that delightful season.

Strobridge & Co. are doing an immense business in theatrical and show chromos. Matt Morgan is in their employ, and is kept busy in his splendid line of work, and he is assisted by a corps of artists. The company is working two splendid Hoe lithographic presses day and night. After dark its whole establishment is kept luminous by electric lights.

There has been a change in the firm of Alison, Smith & Johnson, of the Franklin Type Foundry. Johnson goes out and Alison and Smith remain.

Van Antwerp, Braggs & Co., school book publishers, have turned over to Robert Clarke & Co., all of their "outside book and stationery business," and have determined hereafter to do nothing outside of their own strict line of publications, which all the world knows is immense.

Trade has been represented here within the last fortnight by travelers as follows: Lipman, for Boorum & Pease; Aikenhead, for John Gibson; Cameron, for National Blank Form Company; Watkins, for American Lead Pencil Company; Otis, for Acme Stationery Company, and some one for the Tower Manufacturing Company, all of New York; also by Clayton, of Powers Paper Company, Springfield, Mass.; Swain, for Platner & Porter, of Unionville, Conn., by Turner, of Langfeld, Turner & Andrews, Philadelphia. PRINCE WILLIAM.

CHICAGO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CHICAGO, Ill., February 14, 1881.

Indications of a good spring trade throughout the West are strengthening every day. Stationers are all hopeful, with large enough fund of auticipation to buoy them over the wintry weather we have been having.

Culver, Page & Hoyne report themselves busy, with prospects of being much more so.

The retail trade during the last week has made its expected jump in the matter of valentines. Despite predictions long since made to the contrary, the good old patron saint of lovers holds his own, and instead of a falling off, the trade this year in valentines has been decidedly better, not only in quantity, but in quality. I have seen fewer hideous caricatures and more tasteful

tokens in our shop windows than for several years heretofore.

Mr. Stuart, of Skeene & Stuart, says that the trade of that house during the two months of December and January past have been larger than ever before. This firm makes a specialty of Pilger's "Burlington" bill and letter files, which are having a demand beyond the manufacturers' present ability to supply. A patent has been applied for on this file, but neglect to follow up the application has led to one or two dangerous infringements.

The manilla department lately added to the regular busiuess of Carter, Rice & Co., has been placed in charge of O. D. Forbes, formerly of W. Y. Barker & Co. I. S. Lion, formerly with the Dillingham Paper Company, is also now connected with this firm.

John R. Anderson & Co., school books, &c., have removed from 40 Madison street to more convenient quarters in Central Music Hall Building; their present number being 46 Randolph street. Wm. C. Garside is their manager.

J. M. Woodford, for sixteen years past connected with W. G. Holmes' book store, 77 Madison, is retained by the present owner, F. H. Revell, in his old position.

The Great Western Type Foundry, of our city, lost a valuable assistant in the departure last Tuesday of Sibley A. Pierce, who goes to take charge of the Great Western Type Foundry at Kansas City.

Edward Lovejoy, 88 State street, displays a very tasteful stock of frames, chromos, photos and fancy goods, and reports a lively business.

Mr. Schweitzer, of Schweitzer & Beer, states that trade is good; especially in the celebrated "Whitney" baby coaches, for which they are sole agents in the West. The first fruits of the spring trade are already being reaped, and the "prospects were never so good." The coaches exhibit this year some very tasty "get-ups" in the way of Persian trimmings.

The maps for H. P. Hubbard's (New Haven, Conn.) "Newspaper and Bank Directory of the World" were engraved in this city by Henry G. Stebbins. How is that for Western enterprise!

Mr. Thomas—Thomas Ink Company—renders a cheerful report of his branch of business, "chording" well with the other voices of prosperity. He expects to start shortly on a business tour through the East.

In a street conversation with E. A. Blake, Western manager for C. B. Cottrell & Co., of the well known Cottrell presses, that gentleman asserted that never since he has had to do with the press trade (a number of years) has he done so much business in any six months as in the one month of January past. He says that the number of sales has been surprising—between seventeen and twenty presses in that time. Now, while this statement, unqualified, might mean little, yet, when we hear that at least four-fifths of those sold are large, "two revolution" presses, costing from $3,000 to $5,000 each, a just idea can be formed of the significance of the statement. Printers everywhere, even in the backwoods of the far West, are beginning to feel the value of time and labor saving machinery, and, this subject once comprehended, buyers are satisfied only with the best. Hence the "boom" in Cottrell presses.

Mr. Kimball, Readers and Writers Economy Company, is at present out of town. On his return in a day or two he intends starting on a prolonged Western canvass.

Last, but not least, as a pleasant send-off to my letter, I clip from an exchange the following personal: "Frederick B. Smith, of the firm of Jansen, McClurg & Co., was united in marriage to Alice Wetmore Smith, of Hallowell, Me., on Thursday evening, at St. Matthew's Church."

G. B. H.

MICHIGAN NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

DETROIT, Mich., February 14, 1881.

St. Valentine's Day, the 14th of February, was originally celebrated in England, Scotland, and different parts of the Continent, particularly Lorraine, and some cities of France. In the fifteenth century, making presents of a "valentine" was very popular among the upper classes, and at many European Courts. But as time rolls on, so do the style of valentines. Each year brings its peculiar kind, and 1881 particularly so. The fancy lace valentines are gradually being superseded by artistic cards, similar in style to the Christmas and New Year cards imported by Thomas Dando & Co. from De La Rue & Co., of London. The beauty of this London firm's cards consists in the soft colors used, and as their designs are mostly of a figure order, they are obliged to use the very finest and most subdued colors.

L. Prang & Co., Boston, have presented to the trade, through the many recent issues of THE AMERICAN STATIONER, a full and descriptive line of chromo valentines, the most beautiful and artistic ever presented to the American people. Their lovely card chromos of flowers, leaves, grasses, small fans, and a hundred different designs made by the best artists, and manufactured in elegant forms, may be preserved for years as beautiful souvenirs. The good taste displayed by these designs will probably revolutionize the trade in valentines, and reform it of the frivolity which has so much deteriorated the custom of recent years. The stock has been complete in most houses, even to druggists, florist and confectionery stores.

The new paper mill at Jackson, H. N. Mather, proprietor, is now running in good order, and turns out in quantity from four to five thousand pounds of straw wrapping daily. The building is principally brick; three 62-inch cylinder paper machines; steam engine, 120 horse-power. This mill commenced running last Monday, and trade has been good up to date at Jackson mill.

R. A. Beal, of Ann Arbor, publisher of "Dr. Chase's Receipts," complainant in the case of Beal vs. Ann Arbor Printing and Publishing Company, has filed two bills of interrogatories to be answered by the defendants. The one to be answered by the printing company numbers seventeen articles, ond the one to the other defendant nnmbers twelve articles.

The Detroit *Graphic*, and also the *International Reporter*, both suspended for a week, but the *Hotel Reporter* appeared again on Saturday.

S. M. Finley, druggist and stationer, of Niles, goes to Salt Lake City, to labor for Bradstreet's commercial agency.

It should have been stated in my former letter that Mr. Shumway resigned his position with Mr. Nourse, at his store, for a similar position at New York.

Thorndike Nourse arrived from the East the latter part of the week, and looks better for his trip.

Mr. Richmond, of Richmond, Backus & Co., expects to leave Detroit shortly for an extended trip to Florida, Bermuda and the West India Islands for the benefit of his health, and to find out how fortunes are made on the plantations of Cuba.

The collector of this port will sell at the custom house on February 24, at noon, 1,800 pounds cotton rags, 410 pounds woolen rags, 86 pounds mixed rags, &c., seized for violation of duty. The way of the transgressor is hard. People will go over the channel and try to smuggle those goods over with other produce, but they usually lose their stock, and discover that the trick won't work.

F. W. Wood, of J. B. Lippincott & Co., is here taking large orders from the trade for their new re-revised edition of Chambers' Encyclopædia, which will be published in ten volumes, royal octavo, cloth, $15; sheep, $20; and half morocco, $25. His stock is mostly new. He has also a specimen copy of Worcester's New Dictionary. This will contain 12,500 more new words, and has 210 new pages, which will be published as a supplement. The price of this new book is $10 only. In this connection it must be said that the American Book Exchange edition of Chambers' Encyclopædia, fifteen volumes, is $15, and will not be gotten up in the manner and style in which the Lippincotts advertise their new encyclopædia.

William Horn, with Koch, Sons & Co., has the finest line of imported albums ever seen by the trade.

Samuel Barling, with Thos. Nelson & Sons, of New York, has a fine assortment of Episcopal prayer and hymnals in every style of binding and size; also, teachers' new bibles, with something new in "indexing."

W. J. Kelly, with J. E. Potter & Co., Philadelphia, has a new line of samples; also imported books.

The travelers report trade in Detroit as rather slow. The numerous representatives from the East who have visited this half-way city to the West lately, must remember that all of our stores have not yet taken an account of stock, and many bought heavily prior to the holiday season. When one hundred sets of Chambers' Encyclopædia can be sold by one gentlemanly representative in less than twelve hours, don't think, commercial travelers, that there is a "thaw" in Detroit.

A few arrivals are mentioned this week for fun: J. J. Fraser, with Riverside Paper Company, Holyoke, Mass.; Mr. Vandegript, with Charles Scribner & Sons, New York; Will Horn, with Koch, Sons & Co., New York; W. J. Kelly, with John E. Potter & Co., Philadelphia; W. Tatlock, with Lee & Shepard, Boston; F. W. Wood, with J. B. Lippincott & Co., Philadelphia; Samuel Barling, with Thos. Nelson & Sons, New York; Jas. T. Watkins, with American Lead Pencil Company, New York; John H. May, with Porter & Coates, Philadelphia; Thos. S. James, with Dan'l Slote & Co., New York; O. H. Houghton, of Houghton, Miflin & Co., Boston; W. H. Chamberlin, with Z. Crane, Jr. & Brother, Dalton, Mass.; Mr. Worthington, of New York; Mr. Gladdings, of Philadelphia; Mr. Illfelder, of New York.

CITY OF THE STRAITS.

OHIO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

DAYTON, O., February 11, 1881.

At last mud is king, and the snow and ice are a thing of the past.

Our ten weeks of sleighing are a pleasant memory only.

The mills that have been crying all winter for more water are satisfied—in fact, they have more than they relish. One prominent paper maker, who has complained all winter of scarcity of water, was heard to lament to-day that the water was twelve feet deep in the basement of his mill. As the weather is a little

colder, and the snow all melted, we do not think much further trouble need be expected.

Business among all the mills is good, and rushing with the wrapping paper makers. The price in news and book is not very firm. This is caused to some extent by the prospective decline in rags and the reports of lower prices in the East.

General trade cannot, in truth, be said to be brisk; the weather has been against it; but all signs seem to point to better times.

Travelers are plenty now. Since my last letter, Raisbeck, with Ph. Hake, has been here. Raisbeck is nothing if not neat. He was in the depths of despair at the state his samples were in. The coal soot was too much for them, and his soul writhed to see his beautiful line begrimed with soft coal soot. Watkins, of the American Lead Pencil Company, Aikenhead, with John Gibson, McNamara, of Anderson & Cameron, and Peck, of the Chapin Paper Company, have all been in our city. They all report a good trade.

Amongst expected arrivals is Fred Horn, with Koch, Sons & Co., who is due here to-morrow, with the greatest show in albums, he claims, ever seen in the West.

Speaking of commercial travelers, brings up the subject of a local license. I have read your editorials and the various communications in your paper with interest, and think that in the main you are correct. One thing is certain that, for every dollar a drummer is taxed in a town or State, he will try to get two back in advanced prices charged for his wares.

There is one class of drummers I am not so clear whether they should go entirely free; I refer to jewelry and other agents who carry a stock of goods with them and deliver as they sell.

It seems to me that the best way to settle the whole matter is to make a case in each State and get a decision in the matter before the highest court, which ought to be final.

All of our stationers' windows are filled with valentines, and the display was never finer. The demand for valentines in the larger cities is running more to cards, and the box and lace cards of the higher prices are being neglected.

Anniversary cards are an institution. The makers of them must be wideawake, as the public taste is being enlightened, and poor goods in bad designs have seen their day. There is a demand for better; at least I speak for the

MIAMI VALLEY.

DOMINION NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, ONT., February 12, 1881.

I sent you a *Globe* newspaper last week containing a review of the Toronto wholesale trade for the year 1880; as there are many of your readers who do not see that paper, who are more or less interested in the progress of trade on this side of the line, I append that portion of it which relates to the business which your paper so efficiently represents:

The wholesale stationery trade throughout the year 1880 was good. In the early part of the year the prospects were not favorable, and up to the month of August the trade was not more than moderately active. In August, however, the business increased to a wonderful extent, and the greatest activity continued throughout the fall to the end of the year. During the week preceding and the week following Christmas, business was remarkably good, not only in the city but all through the country. Trade has during the past year been extremely profitable, and payments have been highly satisfactory—far more so than they have been for some time past. Prices were good and the demand was large. The increase in the amount of trade done in 1880 may be safely estimated at about 33⅓ per cent. better than that done in any of the preceding five years, while the number of failures throughout the last year have been few compared with the number in 1879 or during the four years preceding.

There are at present seven leading wholesale houses in this trade in Toronto, and the amount of transactions by these houses in 1880 may be estimated at $1,750,000. The manufacture of envelopes has also largely increased, one firm in the city alone reporting that they manufactured them at the rate of one million per week, while in the years preceding 1880 the trade in this line did not amount to more than one million per month. Dealers report that the trade in articles of luxury was largely augmented, and the public seemed more disposed to purchase in this line than during the years when the depression was so great. The prospects for the year 1881 are exceedingly bright, and a prosperous business is confidently expected by those in the trade. Wholesale dealers all unite in pronouncing the past year as an exceptionally prosperous and favorable one.

IMPORTS.

	1880. Quantity.	1880. Value.
Books, printed	....	$225,433
Blank books	....	12,398
Bills, litho. pamphlets, maps and music	....	45,442
Bookbinders' tools	....	14,672
INK—		
Writing	....	6,397
Printing	....	5,928
PAPER—		
Cards for playing, packs	28,123	2,346
Calendered, including writing	....	110,344
Ruled	....	5,098
Envelopes, papier maché, &c.	....	85,415
Printing	....	6,649
Wrapping	....	1,623
All others	....	31,125
Pencils, lead, gross	6,258	10,566
Stationery	....	27,875
Valentines, &c	....	23,523

The windows and counters of our book and fancy goods stores are tastefully and temptingly decorated with valentines, and any time through the day the youth of both sexes may be seen taking hasty and wistful glances at the display. Among the most noteworthy are the card valentines of Prang. Many of these are very beautiful and fully up to the high standard of excellence attained by this celebrated house. Of the regular valentines those of H. & A. Mullord, London, England, are the most attractive. It would be difficult to imagine anything neater and prettier than the goods supplied by this house through its agent here; and, it is to be hoped, the young folk will appreciate the taste and enterprise of the dealers by a liberal patronage, and gladden the hearts of one another by dispatching, at the proper time, these tokens of —to put it in a mild form—esteem.

I. Macdonald, of Jno. Walker & Co., London, England, has finished his trip and left via New York for home. W. King, of Collins, Sons & Co., Glasgow and London, has also about finished. Both report trade good.

The new *Grip* office is drawing on toward completion and also the new premises of Willing & Williamson. I shall take occasion to notice these more fully when completed.

Nisbet, Byron & Co. have had their travelers on the road since the first of last month and are greatly pleased with the success they are having.

A Montreal correspondent speaking of the present healthy state of the commercial body there says that, out of two thousand notes due in the Bank of Montreal on the 4th inst., not one went to protest.

Somebody said recently that Chicago was one of the finest winter resorts in the West, in proof of which he asserts that the cold weather has resorted there since last November. My impression is that the claimants to this distinction are so numerous that it would be difficult to decide what particular place stood in the highest order of merit. Our weather keeper says that during a period of forty years the thermometer has reached a lower temperature on three occasions only, and that the average temperature is lower than we have had it during that period. It is always satisfactory to know that we are getting ahead of former years, thanks to Probabilities, weather sages, cold waves and blizzards. There is a chance for a let up, for we have got back to rain and slush, and may get thawed out before June next. There was one cause of vexation about the long, protracted cold snap: both the elements and the coal dealers seem to have syndicated, and as the price of coal went up the thermometer went down, and so did the supply in the coal bin with alarming rapidity.

J. C. Stuart & Co. have been making alterations in their store, which adds considerably to its appearance.

The Outario government is about closing up the book depository in connection with the Education Department, a thing which the trade has been urging for some time. It served a good turn years ago; but latterly its usefulness consisted mostly in giving employment to a few persons; and as it had the control of the schools and many of their requirements, the trade were unable to compete. At the best, it seemed rather an anomalous state of things to have the government running a large book store; but it has about come to an end, and the trade will at once take hold of the lines of goods they were practically shut out from before. The Canada Publishing Company announces that it has commenced the publication of large school maps—W. C. Campbell managing director.

Last Tuesday evening Barber & Ellis entertained about one hundred of their employees at Thornhill. It was a very enjoyable affair.

C. H.

Stained glass has become quite an important factor in the art decorations of our homes, yet it is a subject not yet fully comprehended; we are prone to overdo the matter by filling the sash with large figured subjects, heavily shaded, abounding in black lines, and generally bordered with many bright and glaring colors; copying the ideas that we are impressed with from noticing the effect produced in churches and public buildings. For domestic purposes stained glass should be used upon an entirely different principle, for it should not be forgotten that light is conducive of health and should not be excluded from our living rooms. Effective windows are made by varying the sizes of the lights of glass and simply filling in with quiet colors, such as amber or wine-color, which do not exclude all the light, but mellows its tone. Many designs are made by leading with irregular lines and into odd shapes, using very pale tints, relieved by bright spots, here and there, of flash ruby or opalescent glass; and designs of this nature are fast taking the place of the heavier stained glass.

Aldus Manutius, of Venice, was the first to print preface in italic, and his example was followed by the early printers, till it became a typographical custom. But as the italic type was never a favorite, it was gradually abandoned for the roman, like the type in the rest of the work, but of a size larger or a size smaller, or even of the same size, but leaded.

There is this of good in real evils—they deliver us, while they last, from the petty despotism of all that were imaginary.

OLD BERKSHIRE MILLS

DALTON, MASS., U. S. A.

One party writes: 'The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."

[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD BERKSHIRE MILLS

LINEN LEDGER PAPER

Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being **Triple Sized** (a process entirely our own) and **Loft Dried**, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—**Old Berkshire Mills Linen Ledger, 1880.**

CARSON & BROWN CO., Manufacturers.

CANAJOHARIE, N. Y.

JUVET & CO.,

CANAJOHARIE, N. Y.

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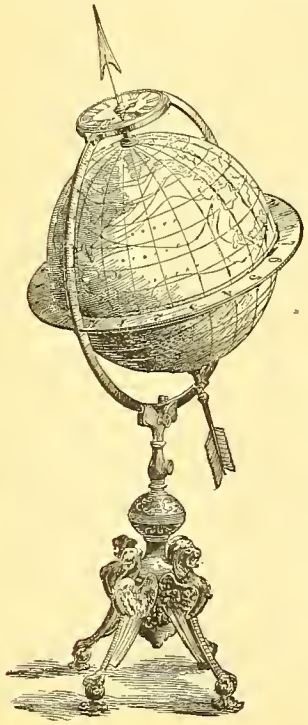
Time Globes, Relative Time Globes, Tellurians, Celestial,



AND VARIOUS FORMS OF TERRESTRIAL GLOBES.

The **Time Globe**—see illustration—is not only a perfect geographical globe, but is also a time piece, each part working independent of the other and perfect in both. By means of internal mechanism the Globe is made to revolve once in twenty-four hours—as does the earth. **Universal Time** is obtained **without computation.** It is a **Stem Winder, regulates** from the **outside,** and runs four days without rewinding. Sizes, 6, 12, 18 and 30 inches. Prices $75 to $600, according to size and style of mounting.

The **Relative Time Globe,** while capable of performing **all** the problems of the ordinary **Globe,** gives in addition **Universal Time without computation.** Sizes, 6, 12, 18 and 30 inches, Prices, $35 to $300, according to size and style of mounting.

Tellurians, Celestial and **Terrestrial Globes,** so mounted (new designs) that no part of the map is hidden from view. Sizes, 6, 12, 18 and 30 inches. Prices, $3 to $250.

Above described Globes are **all** made of a new material, which, unlike the old plaster and clay Globes, will not fracture; in fact the shell is so strong and well made that it will be economy to recover in case of geographical changes or injury to the map.

All full Meridian Ring Globes are mounted with swiveled clutch, which allows them to be placed at any desired angle. None but the latest and most perfect maps used.

Meridian Rings are of **Brass,** and **carefully** graduated.

ALL ORDERS WILL RECEIVE PROMPT AND CAREFUL ATTENTION.

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Lead Pencils, Gold Pens and Pencil Cases,

Penholders, Steel Pens, Tracing Cloth,

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A NEW AND CHEAP METHOD OF ENGRAVING

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THE CROSSCUP & WEST WOOD AND PHOTO-ENGRAVING CO.

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SPECIMEN CIRCULAR SENT UPON APPLICATION. MENTION THIS PAPER.

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Ruled, Ledger, **PAPERS.** News and Book.

BLOTTING PAPER, ENVELOPES AND CARD BOARD.

119 Monroe and 2 to 8 Custom House Place, - - CHICAGO.

Bevel and Gilt Cards a Specialty.

Chromo Advertising Cards,

36 DESIGNS, AT 80c. PER 1,000.

Folding Card, containing samples of 34 styles of Bevel Gold-edge Cards sent for 25c.

T. M. SIMPSON,

21 S. Seventh Street, Philadelphia.

Bevel and Gilt Cards a Specialty.

NEW STYLES

Autograph Albums, Papeteries, Fine Papers and Envelopes, Blank Books.

WARD —AND— GAY.

We carry the most complete line of Advertising, Birthday, Valentine and Easter

CARDS

To be found in Boston.

Elegant New Styles now ready.

178 to 184 Devonshire Street, *BOSTON.*

PRINTERS' SUPPLIES.

Flat Papers, Ruled Commercial Headings, Envelopes and Tags, Cut Cards and Card Board, &c., &c.

CHROMO ADVERTISING CARDS,

Illuminated and Steel Plate Folding Cards.

THE LARGEST STOCK IN THE CITY.

THOMAS W. PRICE COMPANY, 505 Minor Street, Philadelphia.

☞ DESCRIPTIVE PRICE LIST ON APPLICATION.

D. B. BROOKS & CO.,

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— MANUFACTURERS OF —

Also Manufacturers of Brooks' Congress Record Ink, with which a Bronze Inkstand is given with each bottle. Also, Brooks' patented Rubber Croquet Balls.

☞ Send for Circulars.

W. C. GREEN & CO.,

Agency for

Publishers & Stationery Specialties,

DEALERS IN

BOOKS, STATIONERY, NEWS, PERIODICALS, VARIETY GOODS, &c.

CITY NEWS DEPOT, 65 State Street, Chicago, Ills.

R. A. ROGERS & CO.,

Patentees and Manufacturers of

PERFECTION PAPER PLATES

AND

Oyster Buckets,

DAYTON, - - - OHIO.

☞ Send for Price List.

L. C. TOWER,

ROCHESTER, N. Y.,

MANUFACTURER OF

THERMOMETERS

OF EVERY DESCRIPTION,

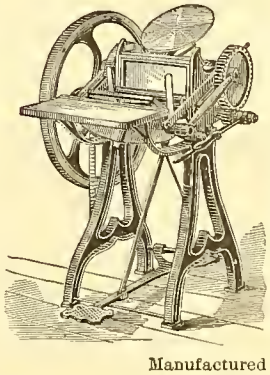
Tower's Weather Prognosticator.

SOLE AGENT FOR

Lamont Combination Razor Strop,
Clayton's Russian Razor Strop,
Stern's Double Flat Razor Strop,
Stern's Full Line Razor Strop,
Clayton's Triangular Razor Strop,
Clayton's Seal Oil Blacking,
Wilson's Shippers' Crayons.

THE IMPROVED NATIONAL PRESS,

8x12 Inches. Price, $100.



A Simple, Substantial and Reliable Job Press, at Low Cost, with Throw-off, Adjustable Grippers, Two Chases, Roller Mould, One Pair Rollers, Two Stocks and Wrench.

Prints full form. Every Press guaranteed. Size, 8×12 ins. inside chase. Price, $100. Boxing and Shipping, $3.50.

New and Second-hand Printing Presses, Type and Printing Material at Lowest Prices.

Manufactured by

The National Printers' Warehouse Co.,

10 BARCLAY STREET, NEW YORK.

WM. HAGAR, Sup't, late of Hagar & Co., Type Founders.

L. PRANG & CO.'S
Easter Cards for 1881.

We take pleasure in herewith presenting to the trade our Price List of Easter Cards for this Season:

ASSORTMENT.—Our Easter Cards are made up in sets of one dozen, except Nos. 11 to 19, and are put up in a box or envelope. Each set contains all the designs of the series; and as no series has more than six designs, each design is more or less repeated in the set.

ENVELOPES.—Fine Cream-Tinted Envelopes are furnished with every series, without extra charge.

EASTER CARDS, WITH SILK FRINGES.—We would call especial attention to these, as they will doubtless prove very attractive. These goods are made up with the best quality heavy silk fringe, made expressly for us. All fringed Easter Cards are furnished with Protectors and Envelopes, and are put up with assorted colors of fringes.

LIST OF PRANG'S EASTER CARDS FOR 1881.

No. of Series.	No. of Designs.	DESCRIPTION.	HOW PUT UP.	Retail Price per Set.
1	1	Daisy Egg, Folding Design, silk tassels	12 Cards, with Envelope	$7.20
1 F	1	Same Design, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	12.00
2	1	Easter Dove	12 Cards, with Envelopes	6.00
2 F	1	Same Design, with silk fringe	12 Cards, with Protectors and Envelopes	12.00
3	2	Easter Chariot and Easter Boat	12 Cards, with Envelopes	3.00
3 F	2	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	6.00
4	2	Daisies, Pansies and Butterflies, folding cards	12 Cards, with Envelopes	3.00
4 F	2	Same Designs, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	6.00
5	4	Large Floral Designs	12 Cards, with Envelopes	3.00
5 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	6.00
6	4	Iris Designs	12 Cards, with Envelopes	2.40
7	6	Gold Crosses with Flowers	12 Cards, with Envelopes	2.40
7 F	6	Same Designs, silk fringe	12 Cards, with Protectors and Envelopes	5.40
8	4	Floral Designs	12 Cards, with Envelopes	3.00
8 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	6.00
9	2	Easter Lily	12 Cards, with Envelopes	2.00
9 F	2	Same Design, with silk fringe	12 Cards, with Protectors and Envelopes	6.00
10	2	Figure Designs	12 Cards, with Envelopes	1.80
10 F	2	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	4.20
11	6	Easter Crosses	12 Cards, with Envelopes	1.50
11 F	6	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	4.00
11 D	6	Same Designs, four designs, in book form	12 Cards, with Envelopes	6.00
11 DF	6	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	9.60
12	4	Floral Designs	12 Cards	1.80
12 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	4.20
13	2	Figure Designs	12 Cards	1.20
13 F	2	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.00
13 D	1	Same Designs as No. 13, folding card	12 Cards, with Envelopes	3.00
13 DF	1	Same Design, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	6.00
14	4	Floral Designs	12 Cards	1.20
14 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
14 D	1	All Four Designs, in book form	12 Cards, with Envelopes	4.80
14 DF	1	All Four Designs, in book form, with silk fringe	12 Cards, with Protectors and Envelopes	9.00
15	4	Floral Designs	12 Cards	1.20
15 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
15 D	1	Same Designs, four designs, in hook form	12 Cards, with Envelopes	4.80
15 DF	1	Same Designs, hook form, silk fringe and tassels	12 Cards, with Protectors and Envelopes	9.00
16	4	Ferns and Eggs	12 Cards	1.00
16 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.00
16 D	1	Same Designs, four designs, in hook form	12 Cards, with Envelopes	4.20
16 DF	1	Same Designs, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20
17	2	Flowers and Butterflies	12 Cards	0.75
17 F	2	Same Designs, silk fringe	12 Cards, with Protectors and Envelopes	2.40
17 D	2	Same Designs, folding cards	12 Cards	1.50
17 DF	2	Same Designs, folding cards, with silk fringe	12 Cards, with Protectors and Envelopes	4.80
18	6	Floral Designs	12 Cards	0.50
19	6	Eggs and Feathers	12 Cards	0.35

☞ A Number of the Series will be issued as Heavy Mounted Panels. ☜

USUAL DISCOUNTS TO THE TRADE.

Stock of these Goods will be Ready after March 1, 1881. Samples will be shown by our Agents after February 16.

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BOSTON, MASS.

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Fine · Art · Publications.

CHRISTMAS AND NEW YEAR CARDS,

Valentines, Birthday Cards, Easter Cards,

In a profusion of new and elegant patterns, chromo-lithographed in the highest style of art, after original designs by eminent artists. Pattern Books are shown by the principal Jobbers in the States.

THOS. DE LA RUE & CO.'S

ILLUSTRATED CATALOGUE

IS NOW COMPLETED.

And is of the most elaborate and comprehensive character, containing Price Lists of their Manufactures in general, inclusive of many attractive Novelties in every Branch, and Illustrated by over a Thousand Woodcuts.

THE CATALOGUE IS DIVIDED INTO THE FOLLOWING SECTIONS:

Section A.—Playing Cards, Bézique, Games, Pastimes, &c.

Section AA.—Printed Books, and Publications, in general.

Section B.—Message Cards, Card Boards, Drawing Boards, Railway Tickets, Vegetable Parchment, &c.

Section BB.—Printed and Complimentary Cards, Christmas and New Year Cards, Birthday Cards, Valentines, Easter Cards, Menus, Programmes, Invitation Cards, &c.

Section C.—Writing Papers, Envelopes, Enameled and Colored Papers, &c.

Section D.—Fancy Leather Goods, in all their variety.

Section DD.—Indelible and other Diaries and Calendars.

Section DS.—Solid Leather Goods, in great variety.

Section E.—Binders' Goods in general, Albums, Scrap Books, Account Books, &c.

Section F.—Miscellaneous Fancy Goods Stationers' Sundries, &c.

Section G.—Writing and Drawing Materials, Pens, Pencils, Inks, Colors, &c.

The above sections may be had separately, if required. The Catalogue is in its entirety, being of a very expensive character, is only distributed gratuitously among large Buyers, who are invited to make an early application for Copies.

Attractive Pattern Books of **Playing Cards, Menus,** &c., have been prepared, and may be had on application ; also Samples of **Envelopes, Writing Paper, Blank Cards,** &c., and Pattern Cards of **De La Rue's "Swift" Pens, Pencils,** &c.

THOS. DE LA RUE & CO.,

Wholesale Manufacturing Stationers, Printers, Publishers, Card Makers, &c.,

BUNHILL ROW, LONDON, ENGLAND.

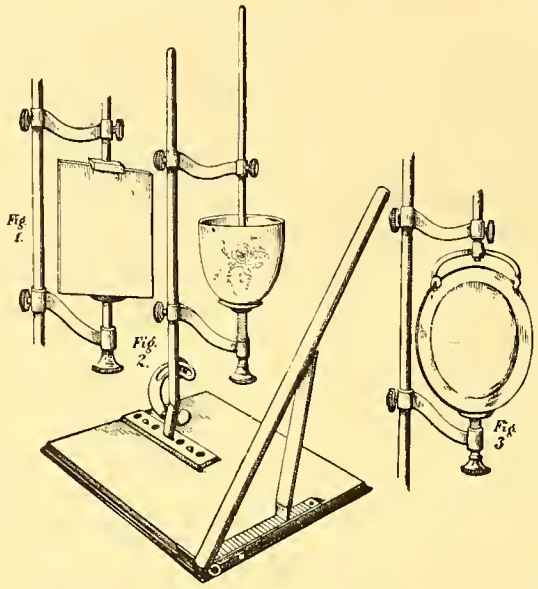
N. B.—Letters may be addressed to their American Representative, **Mr. A. J. PULSFORD** (P. O. Box 1590), **New York.**

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

DECORATOR'S EASEL.

The Decorators' Easel is a newly invented ingenious apparatus supplying a long felt want to artists painting on china, pottery, &c. It is nicely made of japanned iron, with brass attachments and adjustable hand-rest, and permits articles for decoration to be placed at any angle at the option of the artist. The iron easel is firmly screwed in the iron base on the polished walnut table, and the hand-rest hinged to the latter. The illustration shows the various applications. Figure 1 represents the manner of holding tiles and other flat articles; Fig. 2, cups, vases, &c., and Fig. 3, plates and plaques. Any possibility of injury to the tint is avoided, and painting can be done with more safety and accuracy. Cups, saucers, vases, plaques, &c., can be firmly adjusted and held in any position until the painting is completed. For tiles and plates this is said to be an admirable invention, inasmuch as it gives the painter ample opportunity for looking at his work from a picture distance. In this way the work of flower painters will receive much broader effects than if the piece is held in the hand and under the edge of the ordinary hand-rest, as it is now used. Further than this, it will allow the artist to sit erect at his work, and by bringing it nearer the level of the eye, he can get better and more artistic effects of light and shade in his picture than he could possibly get by holding it in the position above mentioned. The easel is manufactured by Janentzky & Co., No. 1,125 Chestnut street, Philadelphia.



DECORATOR'S EASEL.

NEW PATENTS.

No. 237,053. Puzzle Game Board.—Charles J. Schumaker, Allegheny City, Pa.

A puzzle, consisting of a board or sheet, with a series of numbers connected by rectangular and diagonal lines fixed thereon, and of a series of pins or pegs to be placed in the apertures adjoining the numbers.

No. 237,055. Machine for Making Card Board.—Robert Shackleton, Bradford, county of York, England. Filed September 17, 1880.

1. A machine for making card board combining the following elements: Two or more sets of pasting-rolls, pressure-rolls, drying-cylinders, calender-rolls, and cutting devices. 2. The combination of sets of pasting-rolls and their troughs, with an elevated reservoir, stirrer, and distributing-pipes.

No. 237,061. Scrap-Book.—Charles Sneider, New York, N. Y., assignor to Samuel L. Clements and Daniel Slote, same place.

A scrap-book having the leaves thereof coated with adhesive material and provided with superimposed sheets of paper or other material, cut through at suitable intervals in suitable designs, so as to prevent the adhesive surfaces from meeting, and at the same time permit the matter to be secured to the leaves to be attached thereto.

No. 237,067. Printing Press.—John Till, Canton, Pa.

No. 237,068. Canceling Stamp.—Leonard Tilton, Brooklyn, N. Y.

No. 237,103. Inkstand.—Henry D. Forbes, Boston, Mass.

No. 237,111. Paper Bag Machine.—Henry A. House, Bridgeport, Conn., assignor to the Union Paper Bag Machine Company, Philadelphia, Pa.

No. 237,125. Envelope Machine.—Dora A. Plaice, Springfield, Mass., administratrix of George H. Plaice, deceased.

No. 237,139. Fountain Pen Holder.—William W. Stewart, Brooklyn, N. Y.

No. 237,145. Tag.—Francis H. Tobias, New York, N. Y.

A ticket composed of two layers of paper, between which is cemented a wire, having its outer end curved spirally and pointed, and its inner end bent and flattened.

No. 237,163. Book Protector.—George W. Brumm, Boise City, Idaho.

No. 237,184. Pen.—Friedrich W. Holdt, Berlin, Prussia, Germany, assignor to Perry & Co., Limited, Birmingham, England. Patented in England July 16, 1878.

A writing pen one nib whereof is constructed so as to be more elastic than its companion nib.

No. 237,189. Wall Paper Exhibitor.—Frederick W. Jackson, Watkins, N. Y.

No. 237,202. Composing Stick Gauge.—John D. Parker, Kansas City, Mo.

1. In a gauge for composing sticks, rectangular divisions arranged to project correspondingly at each end beyond the outer adjacent one. 2. A gauge for compositors' sticks, made with graduated rectangular divisions on each side of the middle of a plate, corresponding notches being formed at each end of each side.

No. 237,223. Writing Tablet.—George R. Wight, New York, N. Y.

A writing tablet composed of a stiff continuous back piece, a pad of writing paper attached to the upper part of the back piece, and a pad of blotting paper attached to the lower part of the back piece, the lower edge of the upper pad and the upper edge of the lower pad being contiguous, and the two pads forming a continuous and unbroken top surface, the stiff continuous back piece securing the blotting pad in such relation to the writing pad that the blotting pad will form a rest for the hand in writing when the tablet is not used upon a table or other rigid surface.

No. 237,241. Letter File.—Bloomfield Brower, New York, N. Y.

No. 237,254. Device for Giving Positive Motion to Sliders of Printing Presses.—John H. Cranston, Norwich, Conn.

In a printing press, the combination of a reciprocating bed, sliders provided with a series of rollers, and a system of links and levers connecting the bed and the sliders with the press frame.

No. 237,260. Toy Pistol.—George W. Eddy, New Britain, assignor to Edward R. Ives, Bridgeport, Conn., and Cornelius Blakeslee, Brooklyn, N. Y.

No. 237,291. Book-Stitching Machine.—Edmond Keith, Buffalo, N. Y., assignor of one-half to Edward M. Jewett, same place.

No. 237,355. Electric Music Box.—Leonidas G. Woolley, Mendon, Mich.

No. 237,358. Paper Box.—Geo. P. Adams and James Miller, San Francisco, Cal.; said Miller assignor to said Adams.

No. 237,365. Lead and Crayon Holder.—Claes W. Boman, New York, N. Y., assignor to Joseph Reckendorfer, same place.

No. 237,374. Combined Envelope and Letter Sheet.—Jams F. Dodd, Martinsburg, Ohio.

No. 237,384. Lead and Crayon Holder.—Joseph Hoffman, New York, N. Y., assignor to Joseph Reckendorfer, same place.

No. 237,389. Optical Toy.—George E. King, New York, N. Y.

No. 237,413. Sheet Delivery Apparatus for Printing Machines.—Walter Scott, Plainfield, N. J.

No. 237,436. Game Board.—Clarence E. Garrett, Collinsville, Conn.

No. 237,454. Fountain Pen.—William W. Stewart, Brooklyn, N. Y.

No. 237,464. Geometrical Puzzle.—Edwyn Anthony, Hereford, county of Hereford, England.

The employment or use, in a puzzle, of eight right angled triangles, bearing a certain relation to each other in shape and size, dependent upon their construction.

No. 237,493. Admission Ticket.—Frederick H. Cyrenius, Scriba, N. Y.

A ticket divided into sections, each marked for a certain day on which the ticket may be used, and having each of the sections subdivided into two parts for registering, respectively, the number of admissions and number of exits of the holder of the ticket.

No. 237,513. Writing Tablet.—George L. Garrigues, Philadelphia, Pa.

No. 237,531. Lead and Crayon Holder.—Joseph Hoffman, New York, N. Y., assignor to Joseph Reckendorfer, same place.

No. 237,543. Toy Wheel.—John McA. Jones, Philadelphia, Pa.

No. 237,558. Plate Printing Machine.—Homer Lee, New York, N. Y.

No. 237,578. Paper Floor Covering.—Daniel H. Morrison, Philadelphia, Pa.

Paper floor covering to be used in place of carpets, matting, oil-cloth, &c., being applied and put down in the same manner that wall paper is put upon the wall—that is, being fast to the floor—consisting of paper, putty, paste, manilla or hardware paper, wall paper, sizing, and hard oil finish varnish.

No. 237,582. Copy Holder.—Elmer P. Newman, Dimondale, Mich., assignor of one-third to Darwin F. Emens, Rochester, N. Y.

No. 237,584. Combined Paper Weight and Calendar. George A. Cole, Baltimore, Md.

A combined paper weight and calendar, which consists of a cubical block having its six sides figured and lettered for different days in the week throughout the year.

REISSUES.

No. 9,557. Mounting and Attachment for Terrestrial Globes.—Ellen E. Fitz, St. John, New Brunswick, Can. Original No., 158,581, dated January 12, 1875.

No. 9,560. Type Distributing Machine.—Dexter Reynolds, Albany, N. Y. Original No., 192,281, dated January 19, 1877.

AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

E. & H. T. ANTHONY & CO.,

591 Broadway, New York, —Manufacturers of— **Opposite Metropolitan Hotel.**

Velvet and other Fancy Frames, Albums, Graphoscopes, Photographs, | Photographic Apparatus and Chemicals, | Stereoscopes and Views, Stereopticons and Magic Lanterns.

☞ Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.

1881. VALENTINES and EASTER CARDS. 1881.

—SEND FOR CATALOGUE.—

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Wholesale Dealers and Importers,

No. 307 WALNUT STREET, - - - - - PHILADELPHIA, PA.

A. WEIDMANN & CO.,

Importers and Manufacturers of

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Masks, Gold and Silver Trimmings.

MANUFACTURERS OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

LAWN TENNIS, ARCHERY.

"OBELISK," and "JACKS ALIVE,"

(Copyrighted.) *THE NEW GAMES.*

MASKS. ——— MARBLES.

C. F. A. HINRICHS,

Send for Toy Catalogue, just out. *31 Park Place, New York.*

PERFECTED STYLOGRAFIC.

The original and genuine Pen. Warranted the best made. Thirteen Patents granted to **A. T. CROSS,** the last, June 29, 1880, being the most important and giving the name **Perfected.** All cuts are exact size

MAXIMUM.—Holds most ink of any pen made; tires the hand less than smaller barrels. Fits Hambler's Pocket. Same price as Long.

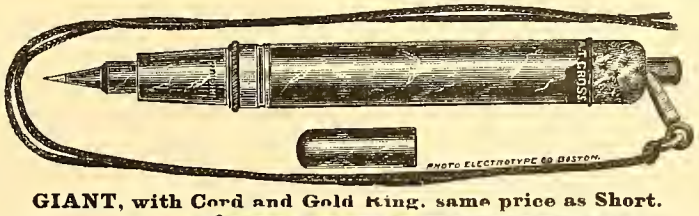
LONG.—The famous Desk Pen. Extra long. Holds most ink, except the **Maximum.**

SHORT.—Most widely known and sold heretofore; but Maximum is better for desk

or Hambler's Pocket, Giant for Vest Pocket or Cord. So this will be largely superseded.

Thirteen patents granted; seven more applied for; more genuine improvements; better record; more styles; larger stock; more thoroughly protected by patents than all rivals combined.

☞See Descriptive Circulars.



GIANT, with Cord and Gold Ring, same price as Short.

Dealers and agents supplied with wood, glass and paper signs, placards, circulars, leaflets and cuts. We make both largest and smallest Pens, both of which will have all new improvements.

☞See Descriptive Circulars.

VEST GIANT, Plain, - - $2.50.

All Styles up to $4.00.

☞ **VEST GIANT.—The Cheapest PERFECTED Pen made.**

This Miniature Cut is for Agents' Cards, Newspaper Advertisements, &c., &c., &c.

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TAKE NOTICE !

The largest, finest and most complete Line of Manifold Order and Letter Books made in the world is manufactured by

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IMPORT ORDERS.

Parties intending to place IMPORT ORDERS will find advantages (not to be had elsewhere) by communicating with

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SEWELL'S Standard Writing and Copying INKS.

Manufactured for the Trade,

and warranted to be superior to anything in the market, being prepared from the best material and with special care. Circulars, with Prices, Special Discounts, &c., to be had upon application to

Sewell Manufacturing Company, Boston, Mass.

SEWELL'S Superior Adhesive MUCILAGE.

THE HOLYOKE GLAZED PAPER WORKS

Make a Specialty of

A HIGH GRADE OF

ENAMELED AND PLATED GOODS,

IN FINE TINTS,

AND

Steel Blue & Bronze Papers.

STEVENS BROS. & CO.,

MANUFACTURERS AND DEALERS IN

ALL KINDS of CHROMO AND BEVEL EDGE CARDS

NORTHFORD, CONN.

CHROMO ADVERTISING CARDS, Assorted (Fifty Designs), Eighty Cents per One Thousand. Book containing Samples of all our Cards, Twenty-five Cents.

WM. PEDRICK,

Commission Merchant and Manufacturers' Agent,

Agencies, Samples or Consignments Wanted.

No. 942 MARKET STREET, PHILADELPHIA.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

A. J. Pulsford, representing De La Rue & Co., London, is in town.

C. H. Codman, Boston, and J. W. Grove, Pittsburg, Pa., were in town, during the week.

Robert J. Lester, with J. H. Bufford's Sons, left, on Wednesday, for an extended Western trip.

Schenk & Schlichte, New York, have removed their paper box factory to Nos. 93 and 95 Sixth avenue.

The attention of the trade is invited to a card of McCarty & Hasberg in another column. It is in relation to import orders.

The new quarters of A. Weidman & Co., 306 Broadway, are elegantly fitted up. The firm is now ready to receive its friends there.

A. H. Goetting has just imported a new line of photograph albums, samples of which will be shown to the trade for the purpose of taking import orders.

Potsdamer & Co., 321 Chestnut street, Philadelphia, Pa., have ready four new sets of folders. No. 20, size, 6¼ by 8; No. 21, 7¼ by 5⅝; No. 22, 5 by 5½; No. 23, 4½ by 7, three folds.

Myers Brothers have received this week a large consignment of De La Rue's Easter cards. As the valentine season is about over, the firm intends to push the Easter goods with *vim*.

Matthews & Co., 1,202 Chestnut street, Philadelphia, have got out a "Rustic" calendar stand and pen rack, which is very neat and ornamental for desk use. It comes in bronze, silver and gold.

D. H. Matson, bookkeeper for the late firm of Cross, Gibson & Laimbeer, New York, has been appointed receiver to collect all claims due them, and to settle up the business. His office is located at 92 William street.

The orders for folding cards for both old and new styles and sizes are so heavy that Potsdamer & Co., Philadelphia, are again compelled to bring out their hand presses to keep their customers supplied with their elegant commercial work for office use.

T. B. Peterson & Brother have just published a translation of Adolphe Belot's story, "The Black Venus," which is the foundation of the spectacular play now being performed at Niblo's Garden, New York. It is called one of the most remarkable works of the day. The statement is not far out of the way. There is in it an improbable romance, a French idea of leaping over difficulties, and a very indefinite and mythical description of equatorial Africa and its inhabitants.

Samuel Carson, 120 Sutter street, San Francisco, has published the third edition of the "Sazerac Lying Club," by Fred. H. Hart. This work was originally published by subscription, but the new editiou is for the trade. It is an octavo of 240 pages, with illustrations, and will sell at 50 cents in paper covers or $1 in cloth. This aggregation of wonderful stories, which most people would call lies, is presented as one of the most truthful records; in fact, every lie is said to be true—a statement which may or may not be a paradox.

S. R. Wells & Co. have published "Reminiscenses of Dr. Spurzheim and George Combe," a review of the science of phrenology from the time of its discovery by Dr. Gall, to the time of the visit of George Combe to the United States, in 1838-40, with a new portrait of Spurzheim. By Nahum Capen, LL. D. While "Reminiscenses" does not purport to be a treatise on mental science, it is not wanting in argument and authority for the system Dr. Spurzheim taught; and so clearly and candidly discusses the questions naturally arising in its course, in the relation of the brain to the mind, and the philosophy of human character, that it is a very instructive volume aside from his biographical specialty.

J. H. Bufford's Sons show this week several new series in chromo cards, which are designated as Nos. 600, 640, 650, 740, 760 and 780. No. 600 includes four designs in cats' heads; 640 represents a series of views along the Hudson River; 650 is a dancing girl series in four designs, on enamel board; 740 represents ladies rowing in canoes; 760 is a harvest and flower series, and 780 shows four different designs in dog's heads. All of the designs have spaces for advertising purposes. This house is also adding to its line of engraved folders a number of new designs, and has just introduced a neat line of illuminated folders, in twenty styles, for orders of dance.

Charles Cohen, Philadelphia, has been offering for several weeks an excellent line of stationery at prices very much below cost, so as to close lots. The assortment embraces copying books, penholders, paper weights, papeteries, rulers, inkstands, files and other goods. Many of the trade have purchased from this offer, and are said to have expressed satisfaction with the bargains secured. Mr. Cohen says that the assortment is still unbroken, and that this offer is one every dealer should take advantage of.

I. H. Hamburger has arrived from Europe, where he has been for the past two months selecting goods. He reports business more brisk on the other side than at this time last year, and says intending buyers should make their selections early if they wish to secure suitable goods. Mr. Hamburger further remarks that English dealers have bought largely this season in Germany.

Potsdamer & Co., 321 Chestnut street, Philadelphia, call attention to their advertisement in THE STATIONER, giving the names of their agents. Dealers can buy of the nearest agent at the same figures and same freight as they can of the publishers.

The toy shop of A. B. Ruggles, in Birmingham, Conn., owned by Willington Shelton, was destroyed by fire on Sunday. The loss is estimated at $10,000. The machinery was insured for $3,000.

The American Crayon and Slate Company, 39 Dey street, is said to be making a big "gap" in its stock of Blue Ridge school slates at the "Gap," and that the cry is, "Still they come."

The firm of Butler & Moorhouse, paper manufacturers, Philadelphia, Pa., has been dissolved by the death of James Butler. Walter Moorhouse will settle all accounts.

Tackaberry, Joselin & Co., wholesale dealers in fancy goods, Toronto, Ont., have dissolved partnership. R. J. Tackaberry continues.

Jacob Richman, dealer in fancy goods, Providence, R. I., is offering to compromise at twenty-five cents on the dollar.

Jacobs & Wineburgh, dealers in fancy goods, San Francisco, Cal., have dissolved partnership.

T. E. Palmer, news dealer, etc., Harlan, Iowa, has failed.

H. Rauth, printer, St. Louis, Mo., has been burned out.

William Steele, bookseller and stationer, San Jose, Cal., is dead.

Geo. W. Park, publisher and printer, Mount Vernon, O., has sold out.

H. G. Armstrong, publisher of the *Republican*, Mount Vernon, O., has sold out.

Wallace & Hassett, printers, San Francisco, Cal., have dissolved partnership.

The *Republican*, Woodland, Cal., and the Yolo (Cal.) *Mail* have been consolidated.

Tukesbury & Co., dealers in fancy goods, Portland, Me., have dissolved partnership.

H. Keller & Co., book publishers, &c., San Francisco, Cal., have dissolved partnership.

Tomkins, Hewit & Barrie, stationers, Sydney, New South Wales, have dissolved partnership.

Manilla and other school bags can be had at low figures at Henry Levy & Sons', 477 Broadway.

H. L. Thurber, dealer in periodicals, stationery, &c., Pawtucket, R. I., has sold out to Jas. L. Martin.

Tobin, Davisson & Co., wholesale dealers in fancy goods, San Francisco, Cal., have dissolved partnership.

Clark & Allen, manufacturers of paper bags, Rochester, N. Y., have dissolved partnership. F. W. Clark continues.

J. S. Cameron & Co., publishers of the *Free Press*, Carrollton, O., have dissolved partnership. John H. Tripp succeeds.

C. H. Pendexter & Co., fancy goods dealers, Lewiston, Me., have dissolved partnership. C. H. Pendexter continues.

A fire in J. M. O'Laughlin's book store, St. James street, Montreal, on Thursday night, damaged the store $3,000, which is insured.

Anson D. F. Randolph & Co., booksellers, New York city, have dissolved partnership. Anson D. F. Randolph continues under same style.

Baker Brothers, stationers, &c., Fitchburg, Mass., have dissolved partnership. A. Warren Baker, Jr., and E.N. Cummings continue under old style.

A new stationery firm has been formed at 126 and 128 Duane street, under the style of Hard & Parsons, consisting of Bradley A. Hard, formerly of May, Hard & Co., and Samuel Parsons, the latter gentleman making his *début* in the trade.

H. H. Carter, 3 Beacon street, Boston, is agent for Marcus Ward's cards. He did a very heavy holiday trade, and now has his travelers on the road with Easter goods, who report their sales far in excess of last year. This house handles Dixon's pencils, and claims to have sold more of them than any Eastern house.

The draft of a proposed international copyright treaty between Great Britain and the United States, recently submitted by Minister Lowell to the English Board of Trade, after a conference of authors and publishers, by whom it was freely discussed, received three amendments. They were to the effect that the limit of time within which a book must be republished in order to secure copyright should be extended from three months to six months; that the provision requiring the manufacture of books to be in the country of publication should be confined to the United States, and that all prints or reprints of books by English authors, published in the States with their consent, should be freely

admitted into England and all parts of the Empire.

The Woonsocket, R. I.. *Patriot* is to be sold at auction.

Edward Niles, publisher of the *Times*, Carson City, Nev., has suspended.

J. W. Burson, publisher of the *Herald*, Denison, Texas, has been burned out.

Mrs. L. E. Gagne, fancy goods dealer, Biddeford, Me., has sold out to D. S. Bullock.

Albert Cogswell, of the firm of A. Cogswell & Co., publishers, New York city, is dead.

H. I. Nelson & Co., dealer in fancy goods, Portland, Me., has been burned out. Insured.

Nugent & Steves, dealers in wrapping paper, New York city, have had their stock damaged by fire.

Sullivan & Vinton, publishers of the *Chronicle*, Cambridge, Md., have been burned out. Not insured.

Harry Gove, fancy goods dealer, Methuen, Mass., has had his store robbed of several hundred dollars.

L. H. Porter, printer and publisher of the *Monitor*, Waterbury, Conu., has sold out to I. Henry Morrow.

L. E. Tisdale, dealer in notions and stationery, Rayville, La., has changed the name of his firm to Tisdale Brothers.

Mr. Williams, of Scranton, Pa., and Mr. Thorp, of Winkley, Thorp & Dresser, Boston, were among the visiting members of the trade this week.

R. Fideau, 16 Beekman street, is daily filling large orders for his "Unparalleled" school bags, which are fast becoming very popular. Mr. Fidean had application made to him last year from Brazil for samples of the Nos. 1, 2 and 3 bags, which he furnished, and last week he received an order for fifty gross of them.

A meeting of the Copyright Association took place on the 8th inst. at London, Anthony Trollope and representatives of all the leading publishers being present. Resolutions were passed generally approving the American proposal for a copyright treaty, but advocating the extension of the time within which English books should be published in America to six months, and condemning the suggestion of the British Board of Trade that American reprints, with the author's consent, be freely admitted to England.

Hasbrouck & Watson have purchased and now hold the control for the United States and Canada of all of the patent rights for the well known M. & H. blotter tablets. They take hold of this business just where J. S. Robinson left off, and propose making a thorough success of it. The popularity of the tablets is an established fact. The goods are widely advertised and largely used, and as they present paper in an attractive shape, the extent of the business may easily be conjectured. The firm intends to use good materials, and proposes putting out the most complete assortment of blank stock ever yet offered to the trade. Its list will comprise every form in general use, affording the stationer advantages of supplying his customer with everything he may require in the way of "paper" from one line of goods. The compactness in the style of putting them up obviates the breaking of packages. The goods keep nicely on the shelves. When a customer wants a few sheets or blanks, the stationer can sell him a large or small quantity and in an attractive shape. The convenience of the blotter is said to be incalculable, and the pleasure of always having clean paper to write on is inestimable.

Tower's writing and copying inks are having a largely increased sale. The manufacturers claim for it valuable qualities, viz., the color is warranted permanent, it flows from the pen with the greatest freedom, and its copying qualities are excellent in the highest degree. Those who desire to use a uniform standard ink are simply asked to try this ink. They also make a specialty of black ink, which has the long sought qualification of flowing black from the pen; also carmine and violet and marking inks. Office, 3 Beacon street, Boston.

F. L. Morling, of F. L. Morling & Co., publishers of the *News* and job printers, Woodberry, Md., has applied for relief under the insolvent act.

Farquhar & Hartley, dealers in fancy goods, Paterson, N. J., have dissolved partnership. William Farquhar continues.

The Worcester Paper Box Company, Worcester, Mass., has gone into insolvency.

Frederick Schaefer, bookseller and stationer, Pekin, Ill., has made an assignment.

A fair compensation for honest service is the best service you can make a man, and the best gift he can receive.

OBITUARY.

Samuel G. Bass.

Samuel G. Bass, junior member of the firm of J. S. Rockwell & Co., of this city, manufacturers and importers of bookbinders' leather, died at his residence, 137 Henry street, Brooklyn, on Tuesday night, aged about forty-five years. Mr. Bass was born at Colebrook, Conn., and twenty-three years ago entered the house of J. S. Rockwell & Co. as a clerk, and in 1863 he was made a partner in the firm, and continued as such up to the time of his death. He had been attending to business and enjoying unusual good health until a week or ten days ago, when, complaining of indisposition, he subsequently remained at his home. The immediate cause of his death is believed to be heart disease. Mr. Bass was a gentleman highly respected in the business community for his sterling qualities. He was a member and regular attendant of Plymouth Church, Brooklyn, and leaves a widow. The only surviving member of the firm is George Whiting, the founder of the house, James S. Rockwell, having died about two years ago. Mr. Bass' funeral took place to-day at 12 o'clock from his late residence, and his remains were taken to Colebrook, Conn., for interment.

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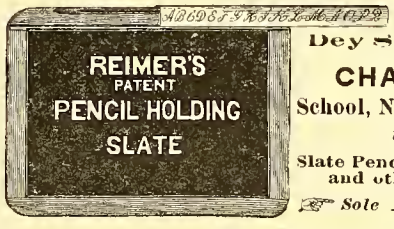

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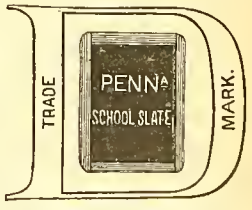

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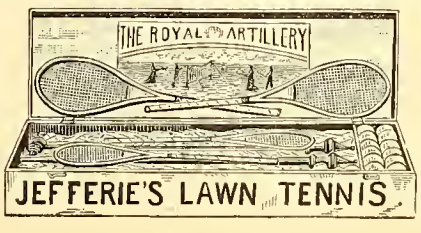

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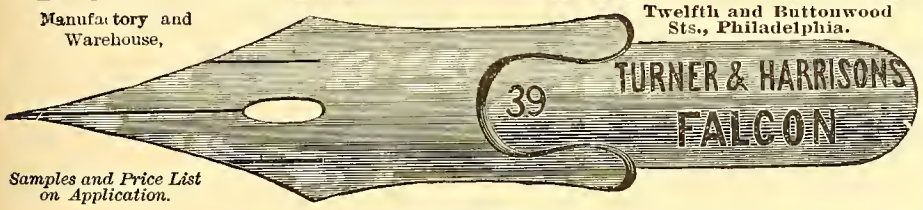

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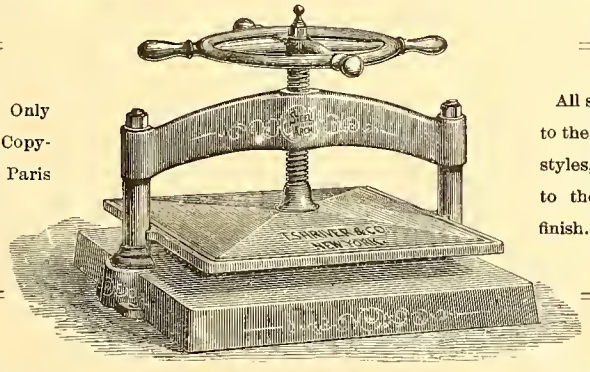

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Books	177	$27,928
Newspapers	40	2,350
Engravings	16	6,234
Ink	21	1,416
Lead Pencils	15	3,552
Slate Pencils	76	747
Paper	71	8,236
Steel Pens	5	4,083
Stationery	10	738
Totals	431	$55,884

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED FEBRUARY 11, 1881.

Paper, reams	11,390	$3,547
Paper, pkgs	321	5,821
Paper, cases	202	3,804
Books, cases	54	4,806
Stationery, cases	203	12,754
Totals	12,170	$30,732

STATIONERY EXPORTS FROM NEW YORK,

FROM FEBRUARY 8 TO FEBRUARY 15, 1881.

BOOKS, cases, to Dutch West Indies, 11; to Hamburg, 2; to Bremen, 1; to Liverpool, 25; to Australia, 2; to United States of Colombia 7; to Mexico, 3; to Venezuela, 3.

PAPER, to Hamburg, 2 cs.; to Bremen, 10 cs.; to Liverpool, 54 pkgs.; to London, 125 cs.; to Glasgow, 17 cs.; to Australia, 3 cs.; to New Zealand, 3 cs.; to British West Indies, 100 rms., 39 pkgs.; to United States of Colombia, 42 cs.; to Mexico, 24 pkgs.; to Brazil, 860 rms., 1 pkg.; to Danish West Indies, 240 rms.; to Porto Rico, 8,000 rms.; to Cuba, 2,200 rms., 203 pkgs..

STATIONERY, cases, to Hamburg, 6; to Bremen, 6; to Liverpool, 71; to London, 30; to British West Indies, 5; to United States of Colombia, 26; to Mexico, 39; to Central America, 4; to Havre, 4; to Porto Rico, 2; to Cuba, 8; to Venezuela, 2.

INK, packages, to Cuba, 14; to Australia, 6; to Bristol, 1; to London, 67.

PENCILS, cases, to Australia, 7; to New Zealand, 1; to Japan, 14.

PENS, cases, to Havre, 1; to Brazil, 1; to Central America, 1; to Liverpool, 1.

SLATES, cases, to Rotterdam, 62; to Christiania, 84; to London, 48; to Australia, 61; to New Zealand, 13.

PERFUMERY, packages, to Gibraltar, 1,000; to Venezuela, 12; to Brazil, 84; to United States of Colombia, 29; to London, 55; to Hayti, 20.

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L. Marcotte, by same, 1 cs. hangings.
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NEW YORK, THURSDAY, FEBRUARY 17, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

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Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

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Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

OF late years, the fashionable observance of St. Valeutine's day has been falling into desuetude. If anything can revive the old custom and bring it again into universal favor, it will be the elegant fancies which have been brought forth this year.

WHILE the old style valentine has many good points, when taste and art combine in its perfection, it seems to have reached its limit as to design, and to have become, however beautiful, a set form, of which people weary. Its stiffness might be relieved, perhaps; but taste is running in other directions, in which there is so great an opportunity for change and variety that the field is almost illimitable.

CARD fancies this season show how exacting the demands of buyers are, and prove that the manufacturers are fully alive to the necessity for novelty and improvement. Valentine cards this year are the most beautiful presentatiou gifts of their class that we have ever seen. Some of the Easter samples are equally fine, but we wait to see what the different competing houses have to offer. We have heard that the London firms propose to outdo all former efforts. They need to, for we are sure that their German and American rivals do not propose to be last and least in the competition —not if they can help it.

IT will be observed that one of our correspondents, whose contributions to THE STATIONER are always interesting and valuable, takes up the subject of one of our recent articles and gives a very practical turn to the precept of honor in trade. His suggestion is excellent, not that he proposes to offer a premium for honesty—which ought to be beyond price,—but because he desires to lay the foundation of an honorable ambition and noble emulation among the juniors of the stationery trade. He suggests that the Board of Trade shall charge itself with the duty of offering prizes to those clerks and employees in the stationery trade who shall demonstrate their fitness, capacity, good character and gentlemanly standing under a system of rules or competition, in which the merits of candidates for prizes shall be gauged in a business way and not according to a sham formulary. We do not know whether the Board of Trade will feel itself equal to this task, since it has modestly deprecated its powers and capacity in matters of important and active interest to the trade. But let us suppose that it will undertake it. Our readers can see that much good can be effected and an honorable rivalry excited under the plan proposed, and the Board of Trade can hold a paternal relationship to the trade quite as creditable as any position it has heretofore assumed. Our correspondent offers to contribute his check for a reasonable amount in support of his proposition, or, if another method of defraying expenses should be resorted to, he will give a lot of fresh, salable goods, the proceeds of which may be devoted to the same object. He is a member of a firm which is, we believe, now represented in the Board of Trade; and although spending a great portion of his time abroad, is interested in everything that concerns our trade, and takes pride in his vocation. Is it too much to ask the Board of Trade to act on this proposition? Come, let it do something.

Communications.

[Correspondents are requested to write on only one side of their paper. No responsibility for the opinions of correspondents attaches to this paper.]

DOING A GOOD BUSINESS.

ATLANTA, Ga., February 11, 1881.

To the Editor of The Stationer:

We notice, in your issue of the 3d inst., a roving correspondent attempts, *currente calamo*, to "do up" the book and stationery trade of Atlanta. In that communication we are represented as "not having done as well as usual" and as being dissatisfied with the January business. As we are not in the habit of obtruding our private affairs upon any one, probably we did not pump as readily as some others; hence the error of your correspondent and the injustice done us.

The facts are simply these. Notwithstanding "two new firms have made their appearance," our business for 1880 was 25 per cent. greater than that of any previous year, while last January—a month of perpetual rain—showed an increase of 10 per cent. over the corresponding month of the previous year.

With this result and with the present outlook we are abundantly satisfied. We believe the trade generally was never in a more prosperous condition. Very truly,

PHILLIPS & CREW.

HONOR IN TRADE.

BERLIN, Germany, January 31, 1881.

To the Editor of The Stationer:

In your No. 52, page 17, you have an article headed "Falsehood in Business," which is very good, and the facts contained in the same cannot too often be impressed on the mind of business men, particularly of new beginners. I have known a young man in the stationery trade who, when he started for himself, told me that in trade and in war everything was fair. I told him that honor in trade, as well as in anything else, ought never to be disregarded. It was not many years before he had lost his credit and his business also, and died a poor man.

There are, however, other falsehoods in trade besides those you mention, and they are worse than false weights and false counts, against which you can guard by reweighing and recounting the goods when received, and these are imitating labels and copying designs and patterns of other parties, and the property of such parties. This, I am sorry to say, is carried on to a great extent by a certain class of tradesmen, who are not able themselves to get up a new design, or who do not want to pay an honest price to those who can get them up for them.

Now, to encourage fair and honorable dealing and to reward capacity and good behavior among the employees of the trade, I propose that the Board of Trade shall award prizes and distribute them annually, either in medals or in money, accompanied by a handsome diploma to those most deserving. This, as I said before, will be a great encouragement to the employees, and will certainly be the best recommendation in case they are compelled to change their em-

ployment; or in case they wish to start for themselves it will entitle them to credit to a great extent. Society is ever ready to punish crime and bad behavior, but is very slow in rewarding virtue and upright dealings, and how much better would it be to spend the money for such purposes than to spend it in building prisons and workhouses. And will it not benefit the employers also by creating a strife among the hands to be the best of the best?

If the Board of Trade will take this matter in hand, and appoint a committee, say of five, including the president, I do not think it would be a very difficult task to come to an understanding. The claims for award ought to be very carefully considered by a committee, and when handed in ought to be certified to by the employers of the respective persons. They should also be supported by proofs of capacity, steadiness, truthfulness, punctuality and good character. Whenever the committee is ready to receive contributions my check will be ready also; or, if they should conclude to get up a fair for the purpose of raising funds, a handsome, salable lot of goods shall be at their disposal.

Here, in the old country, everything goes on in its slow old way, much talk and little enterprise, much imagination and little reality. There is any amount of money ready for new guns and cannons, but very little for purposes to advance the welfare of the people and to assist trade and commerce. They are projecting now a World's Fair in 1886; but I hardly think there will ever be such a thing here, unless they can calculate beforehand that there is something to be made by it in the way of profits. In the stationery trade every one is looking to America for business, and every one is expecting plenty of it in the new year. Last year's trade was very good.

Before I close I wish to impress on the minds of our young folks to beware of too much pleasure seeking. Recreation is necessary after a good day's work, but there are many ways to enjoy one's self. Some kinds of pleasure are too expensive and are injurious to the health also, while some are useful and do not cost much, while they improve the mind. I would recommend the study of some mechanical art in leisure hours. This gives the mind a practical turn, which is ever useful in every position of life, and an inventive genius may obtain some very good results. The princes here all learn some trade. The Prince of Wales, they say, is a right good carpenter, and the Crown Prince of Prussia is a cabinet maker, which every one can see by looking at the chair in his father's sleeping room, in Babelsberg, which he made and presented to the old gentleman as a birthday present.

PAPER MAN.

ANSWERS TO CORRESPONDENTS.

W. B. C. & Co. asks: 1. What is the best manner of sampling or keeping ink in all sizes of bottles for retailing from? 2. Does any one make a rack or showcase specially adapted for the purpose?

Ans.—1. Some of the most experienced stationers keep a sample of each size of bottle of each manufacturer's ink in separate compartments. If there is any specially good way different from this, perhaps some of our readers who are posted on it will answer the question. 2. Some of the manufacturers of inks have racks or showcases made, one of which they generally present to customers or to those who handle their goods.

H. T. C. puts the following statement and inquiries: A manufacturer employs a traveling salesman, paying him a commission on his sales with no other compensation; the firm gives the salesman a list of customers to sell to 1. If one of these customers fails and the bill is lost, is it the fault of the agent, and should the firm refuse to pay him commission on the sale? 2. If a customer returns the goods, claiming that they are so inferior to the sample upon which he bought that he cannot use them, ought the agent to lose his commission on the sale? 3. If the firm is slack and does not ship goods promptly and the customer returns them on the ground that they came to hand so late that he could not use them, ought not the agent to be entitled to his commission? In these cases it is understood that the salesman did not guarantee sales, and that no other conditions were stipulated, the firm having confidence that the man would exercise his best judgment in all matters.

Ans.—The points presented by our correspondent are questions of law; the facts of sale may be accepted as beyond dispute. It is a sound maxim of law, however much some of our judges may set it at defiance, that law is based on common sense. In the absence of statutory provisions which might prescribe certain limitations to contracts, the common law or *lex non scripta*—that founded on common sense—must prevail. If the firm accepted the order sent in by the salesman the sale was effected. If the debtor failed, he was still liable on his contract to the firm, and the latter to the agent, the only question in this case being which party stood the best chance of getting his money. Again, a party is bound by his own *laches* (*i. e.*, errors or frauds); if the goods sent are not up to sample, the agent is not to blame and should not suffer, and the firm's neglect to perform its duty and its delay in forwarding goods does not vitiate its contract with its employee. We, therefore, answer our correspondent's inquiries as follows: 1, No; 2, No; 3, Yes.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	*Amount.*
NEW YORK CITY.	
G. W. Cross	$300
James Owens	4,136
R. Handy	472
Rave & Speth	1,000
Schmalze Brothers & Co. (R.)	361
NEW YORK STATE.	
F. W. Clark, Rochester	$1,900
William Karl, "	390
W. Andrews (et al.)	4,400
	4,467
EASTERN STATES.	
R. B. Caldwell & Co., Gardiner, Me	$450
H. C. Fay, Claremont, N. H	500
Taylor & Carter, Boston, Mass	500
John Adams, Boston (Brighton), Mass	30
Mrs. Olive L. Child, Westfield, Mass	600
WESTERN STATES.	
W. M. Patterson, Chicago, Ill	$198
H. N. Mather, Jackson, Mich	500
J. L. Regan & Co., Chicago, Ill	1,750
Harry S. New, of J. C. New & Son, Indianapolis, Ind. (Real)	20,000
Cobb & Wright, Minneapolis, Minn	138
Wm. J. Bunker, Cincinnati, O. (R.)	3,000
SOUTHERN STATES.	
Frederick A. James, Baltimore, Md. (B. S.)	$750
CANADA.	
James Pool, Carleton Place, Ont, Can	$2,665

A remarkable novelty for staining through any porous substances, such as wood, paper, papiermaché and numerous other articles, has been invented by H. C. Webb, of the Worcester tileries, Worcester, England. The most elaborate patterns, both as to color and form, can be stained through such substances to the depth of 1½ inches or more, the lines of the patterns being preserved clearly and perfectly. In the case of wood for floorings the pattern is as clear on the under side of the slab or tile as on the upper, only slightly weaker in color. One hundred sheets of paper can be printed in twenty colors at one operation in two or three minutes. For rooms, halls, churches, law courts and buildings where quietude is necessary, the new wood tile is invaluable, and doubtless there is a great future for the invention.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, February 16, 1881.

THE MONEY MARKET.—The monetary situation continues to be characterized by ease. On pledge of stock collateral the rates ranged between 4 and 5 per cent. The prevailing quotation, with United States bonds as security, was 3 per cent. Time loans were effected at 3@5 per cent. In the discount market, prime mercantile paper ruled at 4@5 per cent. On the stock exchange the chief characteristics of the speculation were strength and activity. Early in the week the market presented a somewhat unsettled aspect, and a portion of the list recorded a slight decline in prices. The depression, however, was only temporary. The government bond market was strong in tone and was fairly active, all the issues show an advance in prices, new 4's selling up ⅝@¾ per cent., 4½'s, ⅛@⅜ per cent., and 6's and 5's ⅛ per cent. In railroad mortgages a brisk demand prevailed for the leading issues, and almost all the bonds traded in show an advance. The market for foreign exchange was very firm. The posted rates for prime bankers' sterling were advanced to 4.83½ and 4.86½; the actual rates are 4.82¾@4.83 and 4.85½@4.86; cable transfers are 4.86@4.86½, and prime commercial bills are 4.81¼ @4.81¾.

THE PAPER MARKET.—There is no improvement to note in the movement of paper in the hands of either manufacturers or the jobbing trade. Jobbers, as a general thing, having supplied their early requirements, are now moderately engaged in the delivery of goods on old orders, many of them given by consumers late last year. In the line of coarse papers the ice has interfered with the running of many of the mills, and an advance in prices has been urged; but as we have had a thaw in the past few days, nothing will be likely to come out of this movement. The stock of light weight straw wrappings has become very much reduced in this market, and it is asserted that it would be difficult at this time to fill an order for 10,000 reams, which, for export, would be considered of moderate size. Notwithstanding the fact of its scarcity, and of an organization existing among the manufacturers pledged to sustain prices, it is openly asserted that, through strong competition, manufacturers permit the commission dealers, who handle most of their product, to undersell one another, and it is said to be an exception rather than a general thing that dealers confine themselves to the schedule of prices agreed upon.

THE STATIONERY MARKET.—There is no new feature to trade this week. The work of preparation for spring business still goes on actively, and the indications point to its gaining some headway in another fortnight. Business has been more or less retarded by seasonable influences. Although in this vicinity during the present week the weather has been propitious, that in most parts of the North and West, and in some sections of the South, was about the worst during the winter. The season is so far advanced, however, that such weather as we have had recently cannot prevail much longer, and when the change for the better does come, it cannot but quicken business activity in every direction. Orders for Easter cards are being received for large quantities, and dealers generally appear encouraged with the trade they have had so far, and which promises to keep up for several weeks to come. No changes have been made in the prices of staples that we are aware of.

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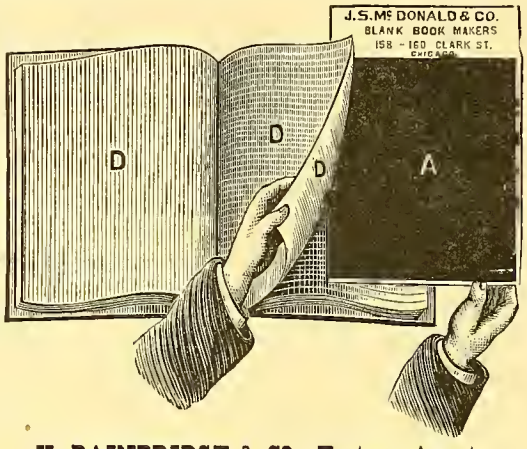

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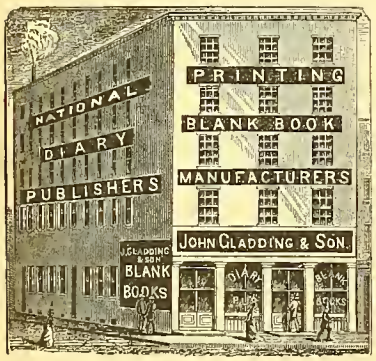

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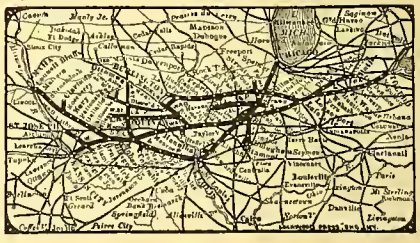

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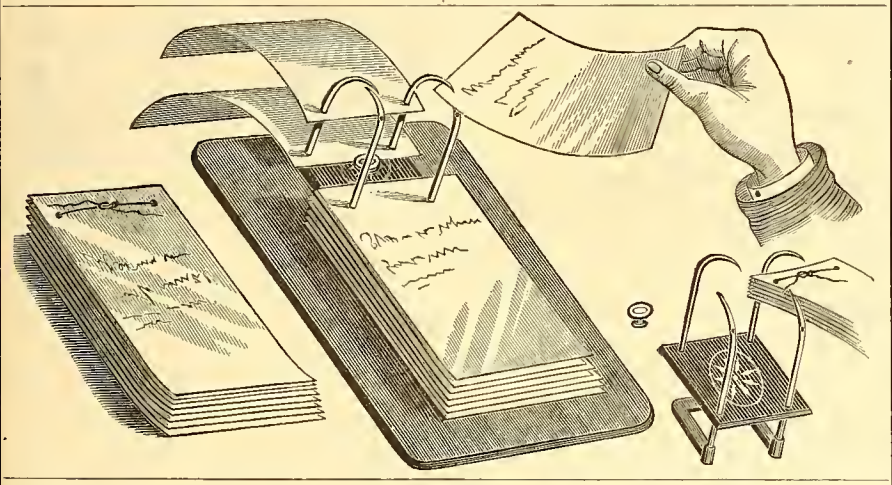

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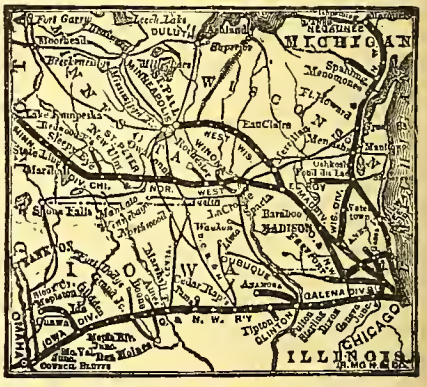

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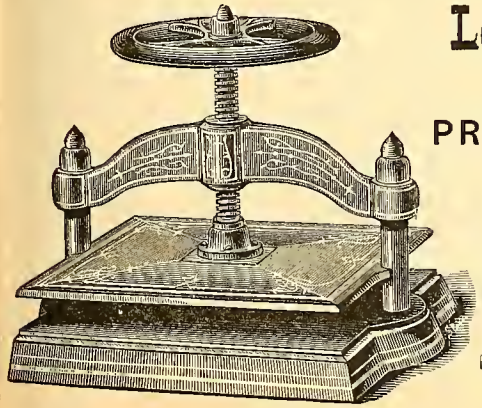

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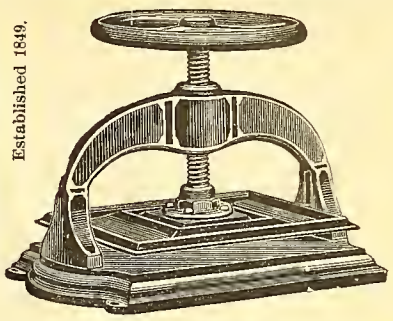

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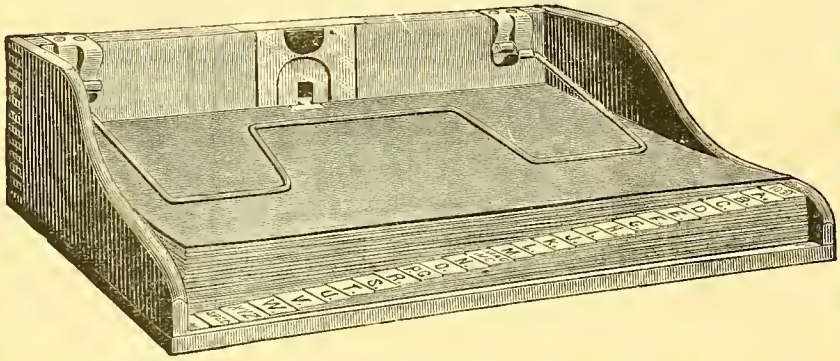

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PRANG'S EASTER CARDS.

Prang's new Easter cards are very elegant, and, it is asserted, the finest ever shown in this market. No. 1, called the "Daisy Egg," is an elegant present in book form, having a neat protector, with a white paper covering showing the words, "Easter greeting." On opening this cover a large egg, composed of daisies with a band of violets diagonally encircling it, is seen on a light blue ground. The two inside pages, on a light buff ground, very tastily decorated, present two seasonable poems, and the back, on a sky blue ground, shows a number of butterflies floating in the air. The whole is held together by a heavy silk string and tassels. No. 1 F shows the same card ornamented with a broad, heavy satin fringe.

No. 2, Easter Dove, is quite a large card, size 7 by 9½, and is beautifully designed and finely executed. It represents a storm-clouded sky, in which a graceful dove is flying towards the clearing clouds in the east, where, in a bit of blue sky, a rainbow appears. The whole design is emphatically an Easter design and conceived in excellent taste. No. 2 F shows the same card, ornamented with cord and tassel, to allow it to be suspended, and silk fringe all around it.

No. 3 shows two designs—Easter chariot and Easter boat. A broken egg filled with daisies represents the chariot, and is drawn by two little chickens, the traces being formed by grass; the boat is formed by a broken egg floating on a lily pond, and filled with forget-me-nots and lilies of the valley; a calla lily forms the sail, and a little chicken appears as the central figure. Both these designs are very handsome. No. 3 F shows the same two designs, with silk fringes. No. 4 presents two tasty and delicate designs—one showing a bouquet of daisies, the other a bouquet of white pansies on a sky-blue ground. This is a folding card, and the other sides show butterflies. No. 4 F shows the same two cards, with satin fringe, and an exceedingly tasty outside cover in tints. No. 5 exhibits four large panel-shaped floral designs, and is tasty and appropriate. No. 5 F is the same, with fringes. No. 6 presents four iris designs. This card is a double folder, with ornamental outside and a novel and peculiar combination of colors on the inside. No. 7 shows six designs of large gold crosses and flowers, on a drab and light green ground. No. 7 F shows the same, with silk fringe. No. 8 is a very striking card. On a light green ground, ornamented on either side, with a pretty lithographed border, four floral designs are shown in a gold field. The lettering is quite large and very tastily arranged. No. 8 F is the same with fringe. No. 9 is a large panel-shaped card showing two lily designs, one white, the other a Japan lily. No. 9 F is the same card with fringes, showing the two designs on face and back. No. 10 consists of two fine figure designs in antique style. No. 10 F shows the same two designs with fringes, one on the face, the other on the back. No. 11 consists of six designs of crosses and flowers, and is offered in four different styles, viz., as single cards and single cards with fringe, and as double card and double card with fringes. No. 12 is 4 by 6½, and in design rich and effective. On a light green ground, in a gold field, four floral designs appear, sprays of daisies, of white pansies, of passion flowers and of lily of the valley and violets. No. 12 F is the same with silk fringe. No. 13 is an Easter card for children and particularly designed for this purpose, and is offered in four styles, viz., single cards, single cards with fringe, double cards and double cards with fringe. No. 14 shows four designs of morning glories,

white pansies, crocus and fleurs-de-lis on a moss ground. No. 14 F has the same designs, with fringes, in 14 D in book form, and in 14 DF in book form, with fringes. No. 15 is offered in the same four styles, and also shows four floral designs on a moss ground. No. 16 shows four very fine designs of ferns and eggs, and is also offered singly, with or without fringe, and in book form, with or without fringe. No. 17 shows two designs in cheap cards, but tasty and delicate. No. 18 shows six floral designs on gold ground, and No. 19 eggs and feathers. Both of these, though cheap, are attractive. Quite a number of these cards will also be mounted on heavy gilt-edged board, and will make attractive panels and handsome Easter gifts.

L. Prang & Co. have made a great effort in this line of cards, and have been very successful in their selections. Samples of Easter cards are now ready, and stock can be delivered soon after March 1. Attention is called to the price list on another page.

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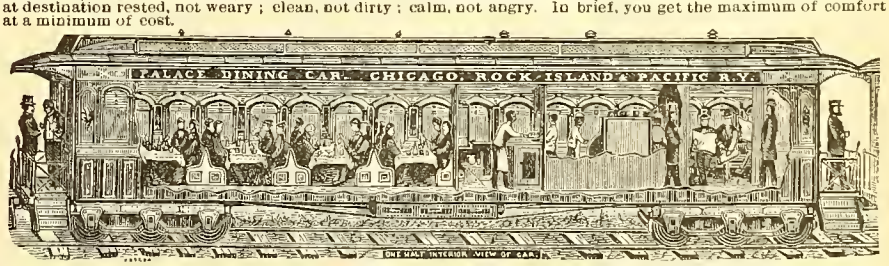

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The term *soldering* is generally applied when fusible alloys of lead and tin are employed. When hard metals, such as copper, brass or silver are used, the term *brazing* (derived from brass) is more appropriate.

In uniting tin, copper, brass, etc., with any of the soft solders, a copper soldering iron is generally used. This tool and the manner of using it are too well known to need description. In many cases, however, the work may be done more neatly without the soldering iron, by filling or turning off the joints so that they fit closely, moistening them with soldering fluid, placing a piece of smooth tinfoil between them tying them together with binding wire and heating the whole in a lamp or fire till the tinfoil melts. Pieces of brass are often joined in this way so that the joints are quite invisible. Indeed, with good soft solder almost all work may be done over a lamp without the use of a soldering iron.

Advantage may be taken of the varying degrees of fusibility of solders to make several joints in the same piece of work. Thus, if the first joint has been made with fine tinner's solder, there would be no danger of melting it in making a joint near it with bismuth solder, composed of lead, 4, tin, 4, and bismuth, 1, and the melting point of both is far enough removed from that of a solder composed of lead, 2, tin, 1, and bismuth, 2, to be in no danger of fusion during the use of the latter.

Soft solders do not make malleable joints. To join brass, copper or iron so as to have the joint very strong and malleable, hard solder must be used. For this purpose equal parts of silver and brass will be found excellent, though for iron, copper, or very infusible brass nothing is better than silver coin rolled out thin, which may be done by any silversmith or dentist. This makes decidedly the toughest of all joints, and as a little silver goes a long way, it is not very expensive.

For most hard solders borax is the best flux. It dissolves any oxides which may exist on the surface of the metal and protects the latter from the further action of the air, so that the solder is enabled to come into actual contact with the surfaces which are to be joined. For soft solders the best flux is a soldering fluid which may be prepared by saturating equal parts of water and hydrochloric acid (spirit of salt) with zinc. The addition of a little sal ammoniac is said to improve it. In using ordinary tinner's solder, resin is the best and cheapest flux. It possesses this important advantage over chloride of zinc, that it does not induce subsequent corrosion of the article to which it is applied. When chlorides have been applied to anything that is liable to rust, it is necessary to see that they are thoroughly washed off and the articles carefully dried.

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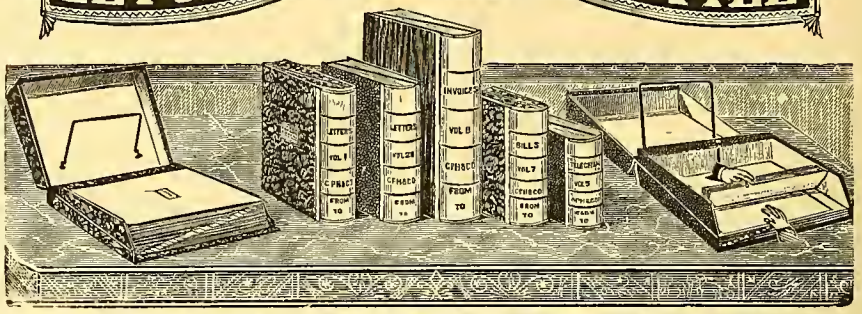

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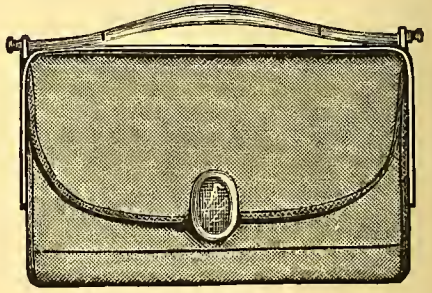

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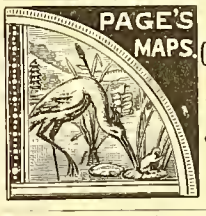

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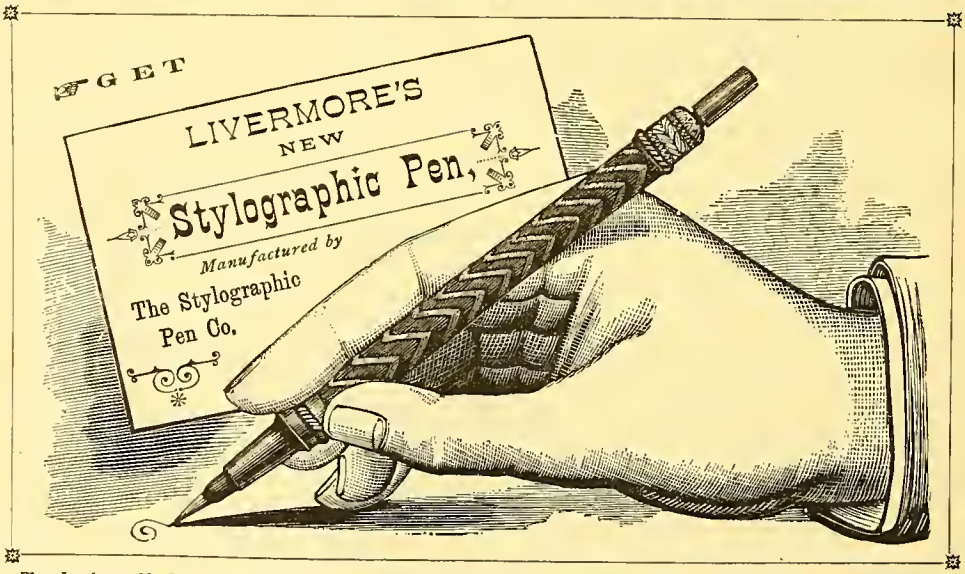

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Gold Medal, Paris Exposition, 1878.

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☞ *Sample Cards, Price Lists, &c., furnished on Application.*

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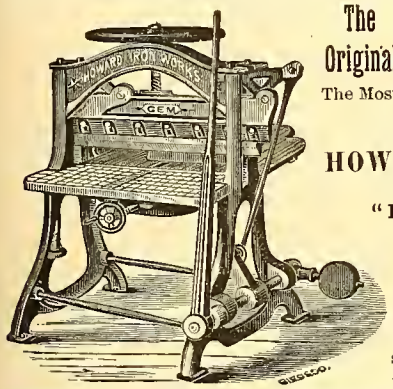

The Original "GEM" Paper and Card Cutter

The Most Simple, Durable, and Perfect HAND MACHINE made. No other Hand Machine equal to it.

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HOWARD IRON WORKS, BUFFALO, N. Y.

Also Manufacturers and Patentees of the Celebrated

"DIAMOND" SELF-CLAMPING PAPER CUTTER,

—AND—

Book-Binders' Machinery in General.

Price 30-inch "Gem" (weight boxed, 1200 lbs).....$175
Price 32-inch " (weight boxed, 1500 lbs).....$200

Having discontinued our Sales-room at No. 25 Beekman street, New York, we ship all goods direct from our Works in Buffalo, where all letters should be addressed.

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CLARKE, FRIEND, FOX & CO.,

150 AND 152 CLARK STREET.

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BOOK, NEWS, PAPERS WRITING, MANILLA.

SAMPLES AND CATALOGUE SENT UPON APPLICATION

WILLIAM MANN,

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Manufacturer of Copying Paper and Books.

MANN'S	PARCHMENT,	Old Reliable, Buff.
MANN'S	RAILROAD,	Yellow—Best Known.
MANN'S	WHITE LINEN,	Has not its Superior.
MANN'S	WHITE COMMERCIAL,	New Article—Cheap.
MANN'S	PERPETUALLY MOIST,	Always Ready.

☞ **Trade supplied as low if not lower than any offered.**

ESTERBROOK'S

STANDARD AND SUPERIOR

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FALCON PEN

THE MOST POPULAR BUSINESS PEN IN USE.

Also, 150 other Varieties of

STEEL PENS

Fine, Medium and Blunt Points, for

SCHOOL, COMMERCIAL AND LEGAL PURPOSES.

Samples and Lists to the Trade on application to

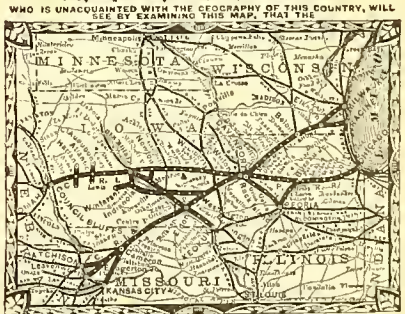
The Esterbrook Steel Pen Co.

WORKS: Camden, N. J. WAREHOUSE: 26 John St., New York.

Calls for estimates and orders from Stationers are respectfully solicited. A liberal commission will be allowed. J. MANZ & CO., 92 & 96 La Salle St.

A MAN

WHO IS UNACQUAINTED WITH THE GEOGRAPHY OF THIS COUNTRY, WILL SEE BY EXAMINING THIS MAP, THAT THE



CHICAGO, ROCK ISLAND & PACIFIC R. R.

IS THE GREAT CONNECTING LINK BETWEEN THE EAST & THE WEST!

Its main line runs from Chicago to Council Bluffs, passing through Joliet, Ottawa, La Salle, Hennepin, Mollne, Rock Island, Davenport, West Liberty, Iowa City, Marengo, Brooklyn, Grinnell, Des Moines (the capital of Iowa), Stuart, Atlantic, and Avoca; with branches from Bureau Junction to Peoria, Western Junction to Muscatine, Washington, Fairfield, Eldon, Belknap, Centerville, Princeton, Trenton, Gallatin, Cameron, Lostonsworth, Atchison, and Kansas City; Washington to Keokuk; Iowa Junction to Muscatine; Kewanee to Farmington, Delmont, Bushnell, Prairie City, Roseville, Macomb, and Rushville; Galva to Atkinson, Cambridge, Orion, Colona, Rock Island, and Davenport; Morrison to Fulton, Morrison, and Lyndon; Manchester to Maquon; Andalusia to Rock Island; Avoca to Harlan. This is positively the only line running which operates a through car from Chicago into the State of Kansas.

Two-and-Three-Days' Service, with Pullman Palace Cars attached, are run each way daily between CHICAGO and PEORIA, KANSAS CITY, COUNCIL BLUFFS, LEAVENWORTH and ATCHISON. Through Sleeping Cars between Milwaukee and Kansas City, via the "Milwaukee and Rock Island Short Line."

The "Great Rock Island" is magnificently equipped. Its road bed is simply perfect, and the track is laid with steel rails.

What will please you most will be the pleasure of enjoying your meals, while passing over the beautiful prairies of Illinois and Iowa, in one of our magnificent Dining Cars that accompany all Through Express Trains. You get an entire meal as good as is served in any first-class hotel, for seventy-five cents.

Appreciating the fact that a majority of the people prefer separate apartments for different purposes (and the numerous passenger business of this line warranting it), we are pleased to announce that this company runs Pullman Palace Sleeping Cars for storage purposes, and Palace

PULLMAN PALACE CARS are run through to COUNCIL BLUFFS, KANSAS CITY, ATCHISON, and LEAVENWORTH.

Tickets via this Line, known as the "Great Rock Island Route," are sold by all Ticket Agents in the United States and Canada.

For information not obtainable at your home ticket office, address,

A. KIMBALL, Gen'l Superintendent. E. ST. JOHN, Gen'l Ticket and Pass'r Agt., Chicago, Ill.

POTSDAMER & CO.,

Lithographic Art Publications

22 Sizes. **FOLDING AND SINGLE ADVERTISING CARDS.** 123 Designs.

Equal in design and finish to and at less than one-half the price of the same grade of goods in steel. No tints or colors are used for the effects, but the work is engraved and etched similar to steel and printed in Black.

CHROMO ADVERTISING CARDS, TWO SETS OF DESIGNS. FOUR IN EACH.

—FOR SALE BY THE FOLLOWING DEALERS:—

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THE WESTERN SCHOOL SUPPLY CO.,

The School Slate House of the West, with School Crayon Supplies for the World,

SANDUSKY, OHIO,

—MANUFACTURERS OF—

White and Colored School Crayons, Carpenters' Chalk, Black Boards, Black Board Pointers and Erasers,

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DEALERS IN SCHOOL SLATES.

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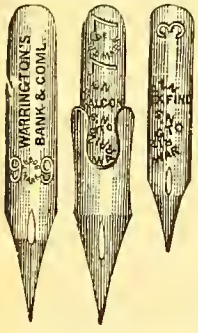

WARRINGTON STEEL PEN COMPANY'S

FIRST CLASS PENS,

THEO. L. WARRINGTON,

—Manufacturer,—

Nos. 105 & 107 North 5th St., Philadelphia.

—THE—

Young Artist Blackboard

AND EASEL COMBINED.

For the Amusement and Education of the Young at Home.

A NOVELTY RECENTLY PATENTED BY THE

N. Y. SILICATE BOOK SLATE COMPANY,

No. 191 Fulton Street.

This Blackboard and Easel is accompanied with a set of nine new pictures, printed upon stiff cards to be placed in a groove at the top of the board for Drawing. It is reversible for marking on both sides; is very portable and easily carried about the house. Size 18x24 inches, height 46 inches, which allows the child to sit or stand while drawing.

No family should be without one. Price of all with chamois, rubber and five dustless crayons, **$3.00.**

Sent by Express to Dealers, one dozen in crate, or singly to Families.

STAINING WOOD.

Staining wood may be divided into two classes—the staining or dyeing proper, and a sort of painting in which the coloring matter, in a liquid state, partially penetrates the pores of the wood and is held by them. Dyeing colors the fibres, to a greater or less depth, in the same manner as the fibres of fabrics are colored by the deposition of a coating of coloring matter in and upon them, and occasionally by actually changing the colors of the fibres themselves. Staining, properly speaking, is an exceedingly unsatisfactory method of coloring wood. The pigment usually penetrates but a very little way into the wood. The slightest scratch or abrasion of the surface shows the natural color. When this happens, as it almost invariably does after a short time, repair is practically out of the question. In dyeing, the coloring matter can usually be made to stain the fibres for some little distance into the body of the wood, and thus a much more durable color is effected. In the case of veneers, a piece of wood not over an eighth of an inch thick, it is possible, by careful manipulation, to produce a tolerably even color throughout the wood. In general, wood can be made almost any desired tint, from red rose, color, through the blues, to black. Most of the bright colors, however, are liable to fade, and their use is not to be recommended.

At the present time, naturally, woods are in great demand, and it is often convenient to imitate the color of some precious wood upon one less costly. Thus we may, upon cherry or maple, imitate rosewood or ebony. Ebony, in fact, can be imitated upon a great variety of woods; the methods of producing the color, however, must be varied for the different kinds. The books are filled with instructions for producing black walnut stains and dyeing woods to imitate black walnut. A more useless or senseless practice could hardly be imagined, for black walnut is really the last wood in the world which one would wish to imitate. Its color is bad, and its only recommendation is that it is easily worked and is considerably harder than pine.

At the present time mahogany is somewhat difficult to get, and it is fashionable to use substitues for it, which are mahoganized. Cherry is one of the most commonly used woods for this purpose. If properly treated, cherry is one of the finest cabinet woods which we have, and it seems almost a pity to use it for imitating anything else, even though it be mahogany. A great number of recipes are given in the books for mahoganizing, but the workman in using them is usually in the dark, because no explanations of the reasons for the directions are given. One of the English recipes says, after getting the surface of the wood smooth, rub with a solution of nitric acid, and then apply a solution of dragon's blood. The solution is made by dissolving one ounce in a pint of alcohol and adding one-third of an ounce of carbonate of soda or common washing soda. Sulphuric acid will answer just as well. Its office is to darken the wood and prepare it for receiving the dye, which is the dragon's blood. Our own experiments lead us to believe that the only advantage of the washing soda is to neutralize any of the acid which may remain behind. Another recipe calls for the acid treatment of the wood first, which is then followed by a liquid made with two ounces of logwood, eight ounces of madder, one ounce of fustic and one gallon of water. This is boiled two hours and then applied to the wood. Unfortunately, there are no recipes, so far as we know, which give di-

rections for using logwood, dragon's blood, &c., in the shape in which they are found in the stores. For example, instead of logwood in chips, it is much more convenient to buy a little four-ounce box of the extract of logwood, and instead of the madder coming in the old form, it can now be obtained in the form of a solid, which is all ready to be dissolved in boiling water. By dissolving separately the logwood, dragon's blood and madder in water, and then, after getting them of good strength, mixing a little of each and drying on a waste piece of wood, the proper proportions necessary to get just the color desired are easily found. It must be borne in mind that the logwood gives a purplish tone to the mixture, and that the others, if kept to themselves, will only produce a yellow. The stain, when put upon cherry without an acid being previously applied, will give a sort of dirty yellowish brown. If the acid is added afterward, the red will speedily make its appearance. Besides producing the red color, the acid has another effect, which is valuable in imitating old and dark mahogany—it darkens the wood very materially. The greatest amount of darkening can be obtained by brushing the wood with the weak acid and then warming it. The heat intensifies the action of the acid; but if too long continued it is possible to scorch the surface, making it look as though a hot iron had passed over it. Indeed, acid may be used for staining almost any wood a dark brown. It would be possible, by a combination of yellow and red stains, to produce the color of mahogany on almost any of our common woods. In Dick's Encyclopedia we find the following directions for producing a dark mahogany color: "Boil half a pound of madder and two ounces of logwood in a gallon of water; apply with a brush while the liquid is hot; when dry, go over the whole with a solution of pearlash made of two drachms of pearlash to a quart of water." We have some doubts as to the action of this solution on cherry, though it might act well enough on other woods. Permanganate of potash is often mentioned as being a good material for imitating certain kinds of wood. It comes in the form of crystals, which are readily dissolved in water. When put upon the wood it penetrates deeply and produces a pink color at first; but this, by the decomposition of the permanganate of potash itself, soon changes to a dark brown. This is a durable color, consisting of a metal oxide distributed wherever the liquid has penetrated.

Many woods get their best color by age. Among these are mahogany, oak and cherry. Usually, by imitating the chemical action to which they are subject with time, we may produce the same results quickly. If we wash oak with lime water, or, better yet, aqua ammonia, we darken its color as though with age. Lime water also darkens mahogany, and greatly improves the colors of some kinds. It also has an effect on cherry. Maple is a very easily stained wood, but it appears to have been somewhat neglected by those who wish to imitate the more valuable woods. The only colors which we remember to have seen upon maple are a dark blue-gray, produced by an iron solution and a yellowish tint due to the varnish.—*Carpentry and Building.*

Cementing steel for thirty days, instead of the usual nine to twelve, gives a material excellently adapted for special cutting purposes, and this long process should be resorted to whenever an exceptionally choice and reliable steel is needed.

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JAS. P. FRANKLIN, Agent, } Formerly of the Massasoit Paper Company } ALFRED BIRNIE, Treas.
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Paper Warehouse and Finishing Room,

No. 257 MAIN STREET, SPRINGFIELD, MASS.

☞ ENGINE-SIZED RULED AND FLAT A SPECIALTY.
A Full Line of Linens and Fines constantly in stock.

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J. G. SHAW BLANK BOOK CO.,

Blank Book Manufacturers.

Address, 83 & 85 DUANE ST., NEW YORK.

A. H. GOETTING,

MANUFACTURER OF, IMPORTER AND DEALER IN

Stationery and Fancy Goods,

PAPETERIES.

Also, Blank Books, Autograph and Photograph Albums, Scrap Books, Fine Leather Goods, Writing Paper, Envelopes, Steel Pens, Writing Desks, Music Paper, Books, Wrappers, Instruction Books, Music Stands, Spring-back Folios, Backgammon Boards, &c., &c.

Nos. 122 & 124 DUANE STREET AND 101 CHURCH STREET, NEW YORK.
Formerly 76 Reade Street.

THE PLIMPTON MANUFACTURING CO.,

OF HARTFORD, CONN.,

Manufacture an Extensive Line of

ENVELOPES,

AND A BEAUTIFUL LINE OF

PAPETERIES AND WRITING PAPERS.

☞ SEND FOR SAMPLES AND PRICES.

J. H. BUFFORD'S SONS.

☞ *HAVING REMOVED* ☜

Our Works to our New Building at **HARRISON SQUARE,** Mass., and otherwise largely increased our facilities, we shall now be able to supply our Goods promptly and in quantities. We have prepared for the Spring Trade a large variety of **NEW CARDS,** in **new** and **beautiful** designs, and in **unique styles.** We solicit the patronage of the Trade.

39 Ann Street, NEW YORK. | J. H. BUFFORD'S SONS. *Works at Harrison Square, Mass.* | 39 Federal Street, BOSTON.

The MacKinnon Pen or Fluid Pencil.

FULL LENGTH, POCKET SIZE.

FULL LENGTH, DESK SIZE.

Patented March 21, 1876; January 21, 1879; Reissued July 15, 1879. Patented July 29, 1879.

THE COMMERCIAL PEN FOR THE AGE.

The Only Successful Reservoir Pen in the Market.

THE ONLY PEN ever made with a CIRCLE OF IRIDIUM (DIAMOND) around the Point.

THE ONLY PEN accompanied by a WRITTEN GUARANTEE from the Manufacturers.

THE ONLY RESERVOIR PEN supplied with a GRAVITATING VALVE. Others substitute a SPRING, which soon gets out of order.

THE ONLY PEN that will stand the Test of Time.

The above are FACTS which it behooves every man in the trade to know. Enough said.

The "SOVEREIGN" MacKinnon Pen.

READY FOR USE.

CLOSED FOR THE POCKET.

The above cuts represent our "SOVEREIGN" Pen, which differs from the other styles only in the construction of the case. Its advantages are:

GREATER STRENGTH!

GREATER CONVENIENCE FOR THE POCKET!

GREATER INK CAPACITY!

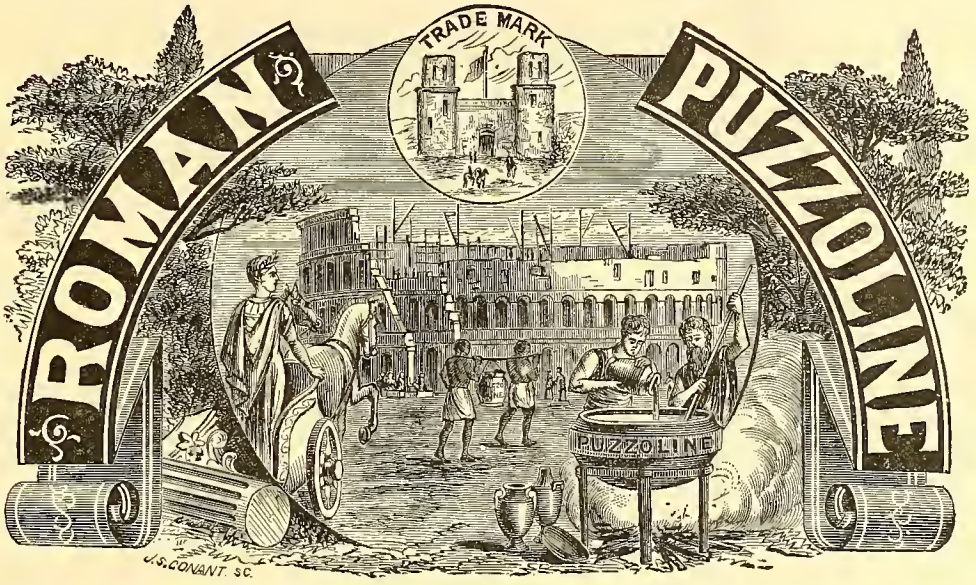
Its full length, when closed, is but 4 inches, while it can be lengthened to 5½ inches for use. THE MOST POPULAR PEN MADE. We make these in plain rubber—price $4.50; and covered completely with 18k. gold—price $7. The latter makes a very handsome gift Pen.

MACKINNON PEN CO., Patentees and Manufacturers, 200 Broadway. N. Y.

The Cement of the Ancients.

UNEXCELLED FOR STRENGTH AND DURABILITY!

☞ CAUTION.—Manufacturers or others using adhesives of any kind are invited to examine into the merits of the above before purchasing, as none are genuine without the Trade-Mark, a castle, blown into the bottle.



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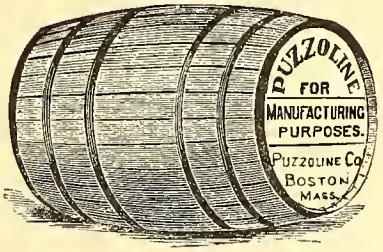
This new adhesive is a **liquid glue and cement combined,** and possesses greater strength and tenacity than any other known cement. It is composed of no injurious ingredients, **is entirely odorless,** and **is always ready** for use; no heat being required as with other adhesive compounds.

As a **Cement** in repairing **Crockery, Glassware** and **broken Ornaments** of all kinds, it is **unequaled. It** will stand the test of boiling water as no other adhesive will. As a **Glue** it is not affected by heat or moisture, and will hold more firmly than any other known preparation



CIMITOLINE.

A MUCILAGE.

Its action is quicker, it is not affected by moisture, will not sour, mold, or dry up in any climate, and does not wrinkle the paper, as is the case with mucilage now in general use.

MANUFACTURED SOLELY BY

THE PUZZOLINE COMPANY,

New York—4 Bond Street.
Chicago—38 Madison Street (With Economy Co).

PEARL AND HIGH STREETS, BOSTON, MASS.

☞ **STATIONERS ARE INVITED TO CORRESPOND.** **CIRCULARS, PRICES, &c., UPON APPLICATION.**

PLATNER & PORTER MFG. CO.

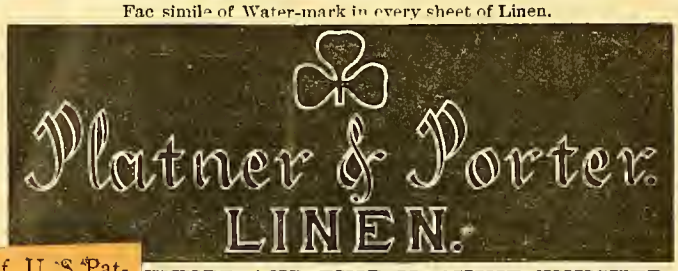
—Established 1847.— **UNIONVILLE, CONN., U.S.A.** —Incorporated 1860.—

Writing, Envelope, PAPERS and Account Book.

"Tunxis Mills," "Nolia Mills" and many other brands, Folded and Flat, Twice Sized and warranted to withstand any climate.

Fac simile of Water-mark in every sheet of Linen.

Genuine Linen Writings, Folio and Royal (Check Folio), &c. Notes in Boxes Headings, &c.



Fine Flats, Hard Sized, Excellent Color, Plain and Water-marked.

☞ Prices on application.

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EXTRA SUPER SIZED WHITE AND TINT, MACHINE FINISHED AND SUPER CALENDERED.

BYRON WESTON

DALTON, MASS.,

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

Medal of Honor and Perfection

At PARIS, 1878,

This being the **HIGHEST and ONLY AWARD** given for

LINEN RECORD AND LEDGER PAPER.

—A SPECIALTY.—

THIS Paper has received THE HIGHEST PREMIUM over all others from *the Cincinnati Industrial Exhibition*, *Massachusetts Charitable Mechanics' Association*, *Franklin Institute* of Philadelphia, Louisville Exposition, Medal and diploma from *United States Centennial Commission*, *Medal of Progress American Institute*, *1877*, *and Medal of Improvement and Progress*, *Boston*, *1878*. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is *Double Sized*, and will stand any climate or the most acid of fluid inks.

☞ **Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot. Each sheet is water-marked with name and date.**

LOCKWOOD PRESS, 74 Duane Street, New York.

The American Stationer

A Journal Devoted to the Interests of the Stationery & Fancy Goods Trades

REDMAN & KENNY, N.Y.

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. IX.---NO. 8. NEW YORK, FEBRUARY 24, 1881. WHOLE NO. 296.

Correspondence.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., February 21, 1881.

Trade among the stationers has been good the past week, and there are indications of an unusually large volume of spring trade. Interior dealers report short supplies in some lines of goods, and that the recent unfavorable weather has prevented a stocking up.

The partial destruction of Rockwell & Rollins' city, book and job printing office, Arch street, has brought disaster upon one of our youngest and most enterprising firms. This house has always produced premium work in the way of fancy and artistic stationery. The firm expects to be at rights in a few weeks, but some of its losses are irreparable.

Quite a number of New York dealers, by their agents, have been in town and introduced new novelties in stationery adapted to the coming season's trade. Live Boston dealers are ever ready to invest in anything new that will sell quickly—and they always know a good thing when they see it.

There have been an unusually large number of failures within the past three weeks, but none as yet among the stationers. On the contrary, the trade was never in a stronger position than at present. Probably the stationery trade is the most conservative of any department of business in the city. Loring, whose name is as familiar as a household word, stationer as well as publisher and dealer in fancy goods and periodicals, corner Broomfield and Washington streets, so many years, has opened a new establishment in the vicinity of the Boston Theatre, which is further uptown a few blocks. This old corner is a valuable one; and although a small store, secures a rental of $11,000 annually.

Forbes & Co., lithograph manufacturing company, announces a large and unique line of fancy advertising cards, wholesale only. "No samples for collectors." Cards to order a specialty. Bufford's Sons are also ready to furnish everybody with advertising cards of all kinds artistic. I am told that the demand for such cards in the West is unparalleled this season.

A few weeks ago I wrote you something about "card collections." The craze is now worse than ever. The last issue of the Sunday *Herald* gave the advertisement of seventy-two "card collections," representing as many persons in the business. These cards represent about everything on the earth, in the earth and around the earth; and some of the advertisers say, solemnly, that "customers may depend upon not being swindled"

Although the temptation is strong for men engaged in all kinds of business to step into the "whirlpool of speculation," our stationers, all of them, seem to stick to legitimate business. Speaking of speculation, there is a young man in this city, twenty-two years of age, who has made $200,000 since the "boom" commenced. He began business with less than $5,000. Here is another specimen of luck. A young man, noted for his extraordinary business capacity, has identified himself with a leading banking house, with an assured salary of $75,000 a year.

A prominent paper dealer and stationer has recently identified himself substantially with a new telegraph company, organized under the laws of Massachusetts.

The upper part of Milk street will soon be known to the trade as "Stationers' Row."

The sales of the Livermore stylographic pen, since the trouble with a competitor in the stylographic business has been practically settled in favor of the former, are larger than ever before, and the pen appears to give perfect satisfaction, as evidenced by the voluntary testimonials of hundreds of stationers in and out of New England. I called upon Louis E. Dunlap, manufacturers' agent, 290 Washington street, for information on the subject, and he assured me that he was very busy in responding to orders for the Livermore pen. Boston stationers now sell no other pen to any extent, they being thoroughly satisfied with the Livermore article. Its nonliability to get out of order and the certain manner in which it does it work are among its recommendations.

THE STATIONER is a greater favorite than ever among the trade here, which now instinctively look to it for the earliest announcements of novelties, the drift of trade, timely suggestions, &c. In fact, the paper has become an authority in its special line.

Dealers are expecting a pretty lively trade next month and stocks are ample for the season.

L.

BALTIMORE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BALTIMORE, Md., February 22, 1881.

Business is looking up. The jobbers have their travelers on the road, and they are sending in good orders and cheering reports. Retail business, too, is much better than this time last year. I visited Washington, D. C., during the past week, and found trade in a most healthy condition. The stationery and book men are putting in fine stocks of goods in anticipation of increased sales on the 4th of the coming month, when so many strangers will be in the capital. James Bellew, of that city, is talking of taking one of the new warehouses recently erected in his block. Brad. Adams (also of Washington), who is so well known and liked by all traveling men, says that business with him during the past month has been good, and that, like everybody else, he expects still better things by Inauguration Day. The remainder of the trade, viz., Robert Beall, James Shillington, Mohen Brothers and W. H. & O. H. Morrison, all seem to be doing well.

But to return to Baltimore. Daniel Miller & Co., dry goods and notion men, have gotten into their new warehouse, which is one of the handsomest in the city. This house has a large stationery department, in which it carries an extensive line of staple goods.

John B. Piet has just received from the Baltimore and Ohio Railroad Company an order to make up a large lot of copy books.

R. S. Hill, supply clerk in the purchasing agency office of the B and O. Railroad, died last Sunday of a complication of diseases. He was between twenty-eight and twenty-nine years of age, had been in the employ of the company since 1877, and attended chiefly to the purchase of stationery supplies. His place is temporarily filled by M. C. Sullivan, from the chief office of the company, at Camden Station.

The firm of Dennis & Robb, paper hangers, has been dissolved, and B. M. Dennis has given notice that he will continue the business at the old stand, 23 N. Charles street

The press banquet here was a grand affair, and the speech made by President R. B. Hayes on the occasion was much admired. Mr. Routledge, a son of George Routledge, the London publisher, was invited, but he had already made another engagement for the day of the feast. The *carte*, gotten up by Guggenheimer & Weil, was a magnificent affair, and President Hayes and others spoke of it in most complimentary terms. The first page of the *menu* bore a phototype representing the various daily and weekly papers of the city.

Mr. Weil, of the firm of Guggenheimer & Weil, has just recovered from a severe attack of pneumonia. He is very popular in the city, and his illness caused much concern among his many friends.

A letter, received in this city this morning, states that J. M. Hennessy, of the firm of Burns & Oates, publishers, London, started for America on the 19th instant.

Among the representatives of the trade in the city during the past few days were Joseph S. Gally, of Rumpp & Co., Philadelphia; Charles

Small, of D. & P. Lawrence, New York; F. C. Welsh, of John E. Potter & Co.; W. E. Farrell, president of the Nescochague Manufacturing Company, and E. A. Bush, of the Continental Manufacturing Company, all of Philadelphia. J. Viennot, general manager of the Philadelphia branch of the Lockwood Press, has also been here for a few days. He is en route for Pittsburg, and goes hence with the regrets of his many friends in Baltimore. W. P. M.

IOWA NOTES.

[CORRESPONDENCE OF THE STATIONER.]

KEOKUK, Iowa., February 18, 1881.

Knowing you would like to hear from the trade in different sections of the country, I will give you a few lines concerning the trade in our little city of 15,000 inhabitants.

We have three regular book and stationery houses, besides eight or ten small shops, such as news depots, confectioneries and corner groceries and small druggist shops, which carry a stock of school books, stationery and such other stationers' goods as pay a profit. Besides these our retail dry goods houses carry quite an assortment of stationers' goods, and of course sell them as leaders, which hurts the legitimate trade very much. Papeteries are articles the book trade have about abandoned, or they have abandoned the trade, as the dry goods dealers sell them at a much lower profit than the stationers care to, or can afford to do. They sell them at about 5 per cent. profit, in fact, they make leaders of all stationers' goods.

Trade here is fair, although competition is quite strong. The holiday trade was better than ever known here before; all of the dealers were heavily stocked, but found no trouble in disposing of their goods, and could have sold much more had they bought heavier. Christmas cards had an immense sale, and stocks were all sold three days before Christmas. All of the Christmas cards, both the foreign and domestic, were very pretty.

The trade in valentiues has just closed, and our dealers have not fully recovered from the effects incident to this class of trade. The sale of the beautiful missives this season was very gaeat, and it seems to me that this trade is increasing instead of decreasing. This year the old folks as well as the young were afflicted with the mania of purchasing valentines. Whitney's and Prang's both found a ready sale. The latter were something new this year, and very pretty, especially the ones with fringe. Prang's fine one ($2), I am told, was the first to go with one stationer. People bought valentines this season who are not in the habit of buying them, simply because they were pretty.

As this is considered a quiet month the trade fully realize it. It is very dull, and is made more so by the continued snow storms of the past two weeks, which have completely choked the wheels of traffic in this, the Gate City of Iowa.

WESTERN.

PHOTOGRAPHING THE CHROMOSPHERE.—Janssen has been induced, by his late novel experiments, to undertake photographs of the chromosphere. He allows the solar luminous action to continue so long that the solar image becomes positive to the very circumference, without going beyond it. The chromosphere is then shown in the form of a dark ring, with the thickness of 8″ or 10″. He has compared positive and negative solar photographs, which were obtained on the same day and with the same instrument; the measurement of the diameters shows that the dark ring in question is wholly outside of the solar disk.—*Comptes Rendus.*

CHINESE POTTERY AND PORCELAIN.

The discovery of the secrets of the manufacture of art pottery in China is claimed so long ago as B. C. 2698—2599, during the reign of the Emperor Hoang-ti, and whether this date be speculative or accurate, the discovery is doubtless of great antiquity. It is very probable that, like other nations, the Chinese learned the arts gradually, and that improvements upon improvements had resulted in some degree of perfection, while the world was young; and this wouderful people, so prepared for a development of art by their high state of civilization, took the more readily to ceramics from the scarcity of marbles with which to decorate the architecture.

Chinese pottery differs from any other in the density of its paste, and for this reason has not infrequently been compounded with porcelain, the special characteristic of which translucency, however, is absent. Some of the earlier productions are of a dull brownish-red color. An ornament peculiar to the Chinese potters, and adopted at an early date, was the crackle; this is generally found of a brownish-gray, and relieved by raised ornaments of a dark ferruginous color, much resembling bronze; handles of this kind consist of kylins' heads, with movable rings placed inside the teeth; circular ornaments are also found, some three or four upon a vase, at irregular intervals, about the size of a silver quarter, with seal-like impressions, and bands of the same bronze-like paste round the lips and bodies of the vases. The crackle appearance is produced by a very simple method; the body or pâte being made more sensitive to heat and expansion than the coating, or glaze, only a little manipulation is required to cause the cracks all over the surface to be more or less frequent, and so form crackle of a larger or smaller pattern; black, and sometimes red, were then rubbed into these tiny cracks to give this curious decoration a more marked form.

There is much variety in the colored glazes which are thus crackled. Some colors, such as turquoise blue and apple green, seem nearly always to assume a crackled appearance; others, such as reds, are rarely affected. The color chiefly selected is a grayish white; the forms are archaic, and with ornaments in dark brown, occasionally gilt. The crackled appearance, though not always artificial, owes doubtless its origin, in the first instance, to accident, and at an early period. Some of the vases of the Sung dynasty (A.D. 960—1270) are noticed as being crackled. The productions of the two brothers Chang, who lived under that dynasty, were distinguished by one being crackled and the other not. Crackled vases were called Tui-Khi yas, under the southern Sung dynasty (1127—1279). The way in which the size of the crackle is regulated seems to be indicated in one of the receipts for making crackled vases, given in the history of King-te-chin from which we learn that the material of the glaze was to be finely or coarsely worked, according to the size of the crackle required.

The oldest known specimens of Chinese porcelain are white. A piece of this kind of pure white, without gold or color, is extremely rare, and is seldom seen unless in a cabinet. White ware is still made in China. Specimens of the older periods are distinguished from modern by the fineness of paste and beauty of glaze. There are two shades of white, one tending to a creamy, the other toward a bluish white.

Next to the old white, in point of rarity, are old specimens of the bluish or sea green tint, termed by the French "céladon." In the Avery collection of porcelains in the Metropolitan Museum of Art are pieces of "céladon fleuré," "crackle céladon," and "starch blue." The student of ceramics cannot fail to derive much benefit from carefully comparing the varied examples of this useful collection, which is arranged in the north gallery of the large hall in wall cases, and in upright and table cases in the front of the gallery near the west end.

Yellow glazed porcelain is much valued by collectors, owing to the supposed scarcity of specimens of this color, it being the imperial color of the later dynasties. What is known as imperial yellow is extremely rare, its use being confined to the royal household. Other shades of yellow are less rare, but are much prized, particularly the mustard yellow.

The red glaze is of considerable antiquity, some of the vases made under the Sung dynasty, at Tsing-cheon, are mentioned as resembling chiseled red jade. One tint, the "sang de bœuf" of French collectors, is much valued in China. Sometimes portions of red glazed vases appear purple, owing probably to a different chemical condition of the coloring matter in those parts. This variety is called by the Japanese "shinsha." "Splash" vases are also met in other colors.

This style of ornamentation shows considerable knowledge of chemistry. It has been supposed that these agate like specimens were the result of mistakes or misfires; but there is now no doubt that the Chinese set a very high value on the potter's art, and endeavored to make specimens in imitation of many beautiful agates. It was well known that metallic oxides were susceptible of influence by oxygen; and by bold manipulation in the furnace, with a strong current of air, the oxygen would combine with the metal in fusion, the introduction of thick smoke would absorb the oxygen, and causing the destruction of the oxide, give the color of the pure metal. To such an extent was this science of decoration perfected, that it was possible to imitate a ripe fruit somewhat resembling our peach, with its many varied and beautiful tints, entirely by this process and without the aid of the pencil.

Blue glazes must have come into use in very early times, as blue is stated to have been the color of the vases of the Tsin dynasty (A. D. 265—419). The tints appear to have varied greatly, one of the most celebrated being the blue of the sky after rain, which was the tint selected for the use of the palace by the Emperor Chitsung (954—959). Specimens with a deep blue glaze are known in Japan as "Ruri." The purple glaze is another beautiful variety. Specimens of this color are mentioned as early as the Sung dynasty (960—1279). The brown and coffee-colored glazes do not appear to be very ancient. Père d'Entrecolles, writing in 1712, mentions them as recent inventions.

A brilliant black glaze is by no means common, excepting where it is used in combination with gilding. It is said to date from the reign of the Emperor Keenlung (1736—1795). It differs from the black ground of the painted wares, which are of a dull black, glazed over with green.

The "liver-red" is very old and rare. The glaze was a secret of the famous Lang family of potters, who became extinct in the year 1610. Their pottery fetches great prices at Pekin. The Chinese have never been able to successfully imitate the ware.

For decorative purposes pieces in solid color are sometimes remarkably effective. Besides the colors we have named, there are turquoise, robin's egg, and apple-green.—*Pottery Gazette.*

Some people are such inveterate borrowers that they will borrow trouble rather than not have any loan on hand.

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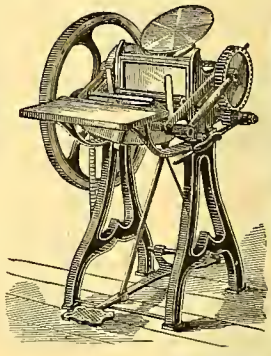

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1 F	1	Same Design, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	12.00
	1	Easter Dove	12 Cards, with Envelopes	6.00
2 F	1	Same Design, with silk fringe	12 Cards, with Protectors and Envelopes	12.00
3	2	Easter Chariot and Easter Boat	12 Cards, with Envelopes	3.00
3 F	2	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	6.00
4	2	Daisies, Pansies and Butterflies, folding cards	12 Cards, with Envelopes	3.00
4 F	2	Same Designs, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	6.00
5	4	Large Floral Designs	12 Cards, with Envelopes	3.00
5 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	6.00
6	4	Iris Designs	12 Cards, with Envelopes	2.40
7	6	Gold Crosses with Flowers	12 Cards, with Envelopes	2.40
7 F	6	Same Designs, silk fringe	12 Cards, with Protectors and Envelopes	5.40
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8 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	6.00
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9 F	2	Same Design, with silk fringe	12 Cards, with Protectors and Envelopes	6.00
10	2	Figure Designs	12 Cards, with Envelopes	1.80
10 F	2	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	4.20
11	6	Easter Crosses	12 Cards, with Envelopes	1.50
11 F	6	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	4.00
11 D	6	Same Designs, four designs, in book form	12 Cards, with Envelopes	6.00
11 DF	6	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	9.60
12	4	Floral Designs	12 Cards	1.80
12 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	4.20
13	2	Figure Designs	12 Cards	1.20
13 F	2	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.00
13 D	1	Same Designs as No. 13, folding card	12 Cards, with Envelopes	3.00
13 DF	1	Same Design, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	6.00
14	4	Floral Designs	12 Cards	1.20
14 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
14 D	1	All Four Designs, in book form	12 Cards, with Envelopes	4.80
14 DF	1	All Four Designs, in book form, with silk fringe	12 Cards, with Protectors and Envelopes	9.00
15	4	Floral Designs	12 Cards	1.20
15 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
15 D	1	Same Designs, four designs, in book form	12 Cards, with Envelopes	4.80
15 DF	1	Same Designs, book form, silk fringe and tassels	12 Cards, with Protectors and Envelopes	9.00
16	4	Ferns and Eggs	12 Cards	1.00
16 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.00
16 D	1	Same Designs, four designs, in book form	12 Cards, with Envelopes	4.20
16 DF	1	Same Designs, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20
17	2	Flowers and Butterflies	12 Cards	0.75
17 F	2	Same Designs, silk fringe	12 Cards, with Protectors and Envelopes	2.40
17 D	2	Same Designs, folding cards	12 Cards	1.50
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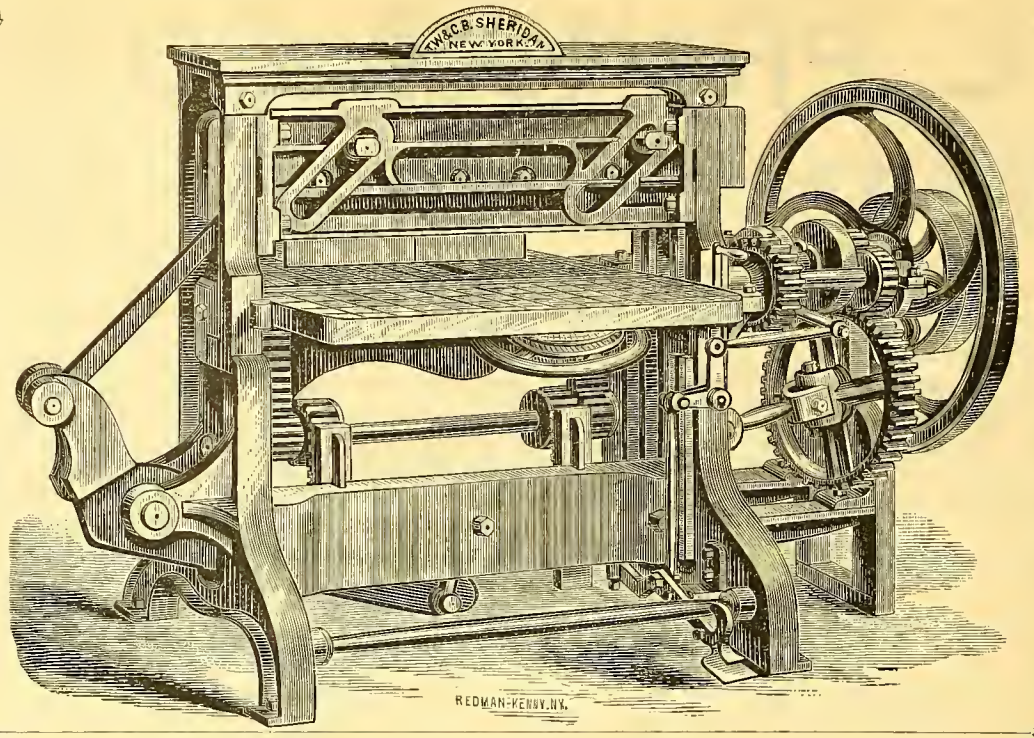

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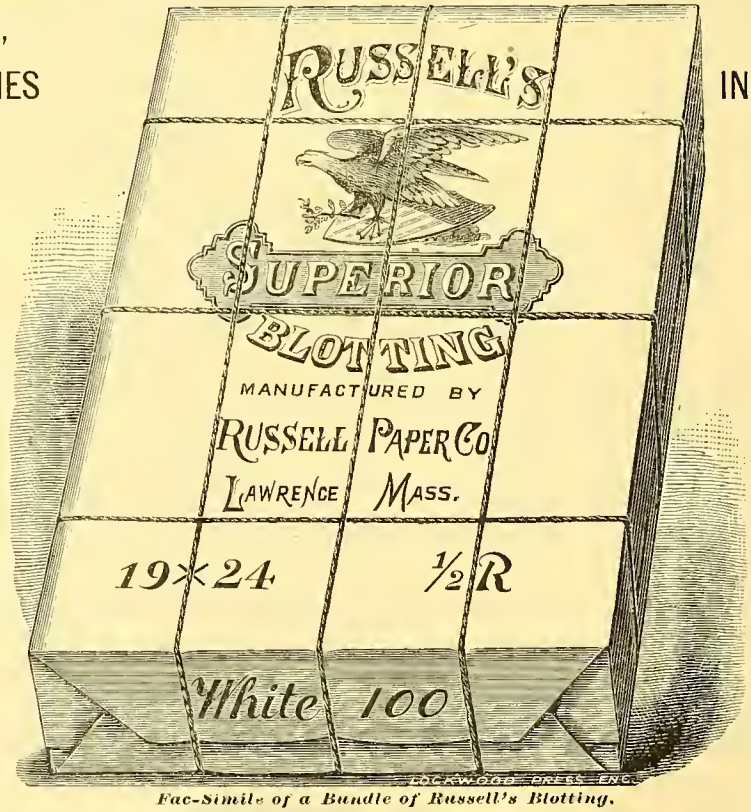

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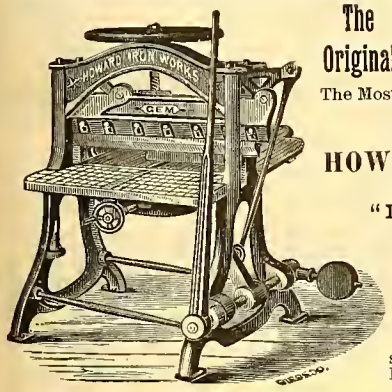

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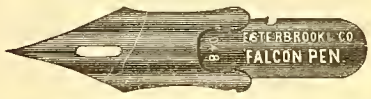

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C. F. Timpson.....Cashier Continental Bank.
I. G. Ogden....Cashier New York Co. National Bank.
Chas. Dennis.....Vice-pres. Atlantic Mutual Ins. Co.
Daniel D. Smith.....Pres. Commercial Ins. Co.
Elwood Walter.....Pres. Mercantile Mutual Ins. Co.
Wm. L. Jenkins.....President Bank of America.
J. W. Lewis.....Cashier Union National Bank.
Wm. H. Cox.....Cashier Mechanics' National Bank.
J. Buell....Pres. Importers' and Traders' Nat'l Bank.
J. M. Crane....Cashier Shoe and Leather Nat'l Bank.
A. F. Wilmarth.....Vice-pres. Home Fire Ins. Co.
Morris Franklin.....Pres. New York Life Ins. Co.

Clark, Dodge & Co.	George D. Arthur & Co.
White, Morris & Co.	H. T. Morgan & Co.
Vermilye & Co.	American Express Co.
Winslow, Lanier & Co.	Adams Express Co.
Wells, Fargo & Co.	T. Ketchum & Co.
United States Ex. Co.	S. B. Chittenden & Co.
Barclay & Livingston.	Johnson & Higgins.

JOHN FOLEY, Gold Pen Manufacturer,

No. 2 ASTOR HOUSE, BROADWAY, N. Y.

J. & T. A. RAISBECK,

Electrotypers & Stereotypers,

Electrotypes Mounted on Wood or Metal.

No. 74 BEEKMAN STREET.

NEW YORK.

DE LA RUE'S

1881. EASTER CARDS 1881.

THE SATIN AND MANUFACTURED SATIN SERIES A SPECIALTY.

MYERS BROTHERS, Direct Importers, 62 JOHN STREET, NEW YORK.

A full sample set of Easter Cards, being three cards of each series, and one of each design, in all sixty-nine cards for $12.50. Twelve satin samples, being three of each series, and one of each design of the four series, for $3.60. An envelope is sent with each card.

DELANO'S

RAILROAD Red Rubber Bands and Rings. COMMERCIAL

THESE goods are put up in bulk, each box containing a pound, thereby saving the expense of putting them up in gross and great gross packages, and are designed for use by parties consuming large quantities. These goods are very popular with **STATIONERS DEALING with LARGE CORPORATIONS, &c.**

THE SIZES ARE AS FOLLOWS:

Elastic Bands. Nos. 27, 28, 29, 30, 31, 32, 33, 0¼, 0½, 0¾, 00¼, 00½, 00¾, 000¼, 000½, 000¾, 0000¼, 0000½, 0000¾.

Nos. 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 and 50. **Elastic Rings.**

P. O. Box 1337. Z. DELANO, Boston, Mass.

IF YOU WANT THE BEST STYLOGRAPHIC PEN,

The Latest and the Best

Circulars on application.

Examination Solicited and Satisfaction Guaranteed.

The attention of the Trade is called to the improvements made and advantages offered in Livermore's New Stylographic Pen.

Patented July 15, 1879, and March 9, 1880.

FIRST—**A Smaller Air Tube**, allowing more space for the ink, and rendering the operation of filling easier and less frequent.

SECOND—**The Manner of Fastening the Needle**, not to the air tube, where it would be in danger of being bent or injured every time the pen was filled, but in the point, where it is not so exposed.

THIRD—**The Protection of the Spring** by a silver casing, preventing the ink from clogging its action.

FOURTH—**The Duplex Interchangeable Point Section**, furnishing great facility in cleaning the pen.

FIFTH—**The Ease with which Repairs can be Made.** The needle being in the point, it is not necessary to send the whole pen to the factory, but any dealer can supply a new point.

SIXTH—**Freedom from Legal Difficulties.** The New Stylographic Pen is manufactured under the patent controlling the use of an air tube in a Fountain Pen, and it is therefore free from legal complications.

BRANCH OFFICES IN THE FOLLOWING CITIES:

New York City, 169 Broadway: W. WINTHROP, Agent.

Boston, Mass., 290 Washington Street: L. E. DUNLAP, Agent.

Philadelphia, Pa., 1102 Chestnut Street: W. J. BONING, Agent.

Chicago, Ill., 156 Madison St.: H. A. TAYLOR, Agent.

Detroit, Mich., cor. Woodward Av. & Clifford St.: F. H. DRAKE & CO., Agents.

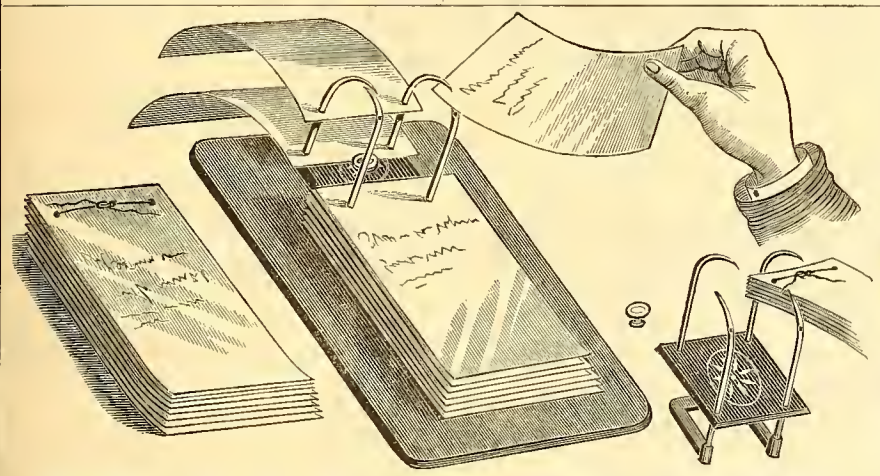
London, (England), 331 High Holborn, W. C.: C. W. ROBINSON, Agent.

THE H. & W. FILE.

The Most Substantial, Simple and Convenient File Made.

A paper may be removed **MORE QUICKLY** than from any other File.
It need not be touched with the hands in order to file a paper!
It is **ALWAYS READY** for use.
It will accommodate 500 sheets.
It has **NO SPRINGS** to get out of order.
Its arms are **Solid Brass**, not tubes; therefore, stronger.

It has **NO MACHINERY** to work.
It requires **no separating of parts; no "Opening of Gates!"** no moving of anything up or down, sideways or otherwise, in order to file a paper!
It has **NO DETACHED APPARATUS** of any kind.
A paper **MAY BE READ ON ALL SIDES**, without removing from the File.



A paper may be **taken from or placed in any part of the File** without mutilation and without removing any other sheets.
A compact package may be made of its contents when full, and **removed all tied together.**
ANY BINDER may be used in connection with this File, as the package is in shape to go into any of the **BOXES** made for that purpose.

Its convenience is most appreciated in the using.
It will undoubtedly **OUTLAST ANY FILE MADE.**
It is made from the best **SEASONED WALNUT, HANDSOMELY FINISHED.**
It is richly mounted in **Brass**, and Japan Work.
It is made to Sell for its Merits.

PRICES.

No. 1—For Postal Size,	**$0.90**	**No. 3—Letter Size,**	**$1.00**
No. 2—Note Size,	**1.00**	**No. 4—Cap Size,**	**1.00**

☞ FOR SALE BY ALL JOBBERS.

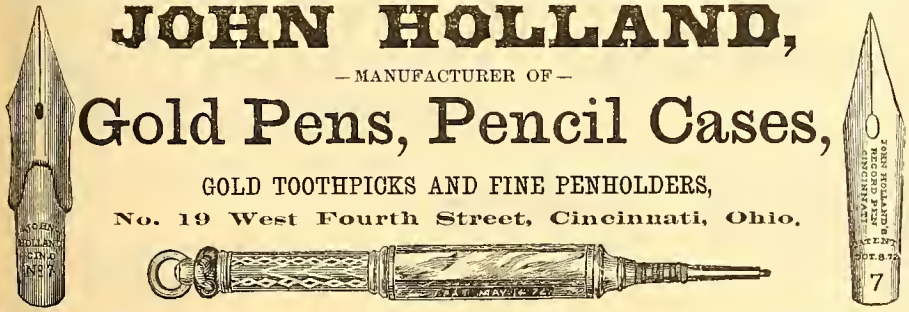
HASBROUCK & WATSON,
Sole Manufacturers,
No. 51 NASSAU STREET, NEW YORK, U. S. A.

JOHN HOLLAND,

—MANUFACTURER OF—

Gold Pens, Pencil Cases,

GOLD TOOTHPICKS AND FINE PENHOLDERS,
No. 19 West Fourth Street, Cincinnati, Ohio.



Centennial Medal given by Judges on Awards for "Great Elasticity and GENERAL EXCELLENCE of GOLD PENS."

Price List and Catalogue mailed free. **LE COUNT BROS., San Francisco, Wholesale Agt's for the Pacific States.**

THE HOLYOKE GLAZED PAPER WORKS

Draw Special Attention
TO THEIR SUPERIOR

Lithographic Papers,

— MADE WATERPROOF, —
FOR THE FINEST DESCRIPTION OF
CHROMO WORK.

HEADQUARTERS at RIO de la PLATA South America, for papers of all kinds; also for all articles in the Paper, Stationery and Fancy Goods Trades.

House of GALLI & CO.,

Founded at Montevideo in 1843.

Manufacturers' Representatives:
Travelers in the Argentine Republic and in Brazil.

This House furnishes every kind of correspondence in French, English, German, Italian and Spanish.
— Highest References g ven. —

WEDDING ENVELOPES. VISITING CARDS. FINE PAPETERIES.
Chas. T. Bainbridge's Sons
CARD STOCK AND FINE STATIONERY
33 BEEKMAN ST. NEW YORK.
ORDERS OF DANCE. TASSELS. ADVERTISING NOVELTIES.

MANUFACTURERS of TOYS, CHILDREN'S CARRIAGES and FANCY GOODS, as also of BOOKS and STATIONERY ARTICLES, are requested to send us their latest **Lists** and lowest quotations.
D. D. MERRILL, Manager,
ST. PAUL BOOK AND STATIONERY CO.,
St. Paul, Minn

SPLENDID CHANCE

For an Enterprising Man.

SMALL CAPITAL REQUIRED.

FOR SALE

Book & Stationery Business

IN CHARLESTON, S. C.

POPULATION 50,000.

For Sale the old established business of JNO. M. GREER, with a well assorted and well kept stock of Books and Stationery. The store can be rented by purchaser. For particulars apply to

W. R. GREER, Assignee,
C. I. WALKER, Agent of Creditors,
CHARLESTON, S. C.

A. T. SEARS
WOOD & METAL ENGRAVING ESTABLISHMENT
SEND FOR ILLUSTRATED CATALOGUE
116 WASHINGTON ST.
CHICAGO, ILL.

JOBBING STATIONERS

TAKE NOTICE !

The largest, finest and most complete Line of Manifold Order and Letter Books made in the world is manufactured by

SAMUEL HANO & CO.,

BOSTON, MASS.

IMPORT ORDERS.

Parties intending to place IMPORT ORDERS will find advantages (not to be had elsewhere) by communicating with

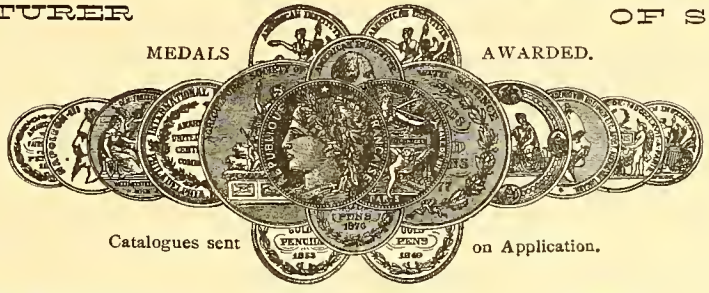
McCARTY & HASBERG, No. 444 BROADWAY, NEW YORK.

A Letter addressed to our Office will place those who wish to see our line in DIRECT COMMUNICATION WITH OUR REPRESENTATIVE, who is now on the road with a Complete line of Samples.

LEROY W. FAIRCHILD,

MANUFACTURER OF SUPERIOR

GOLD PENS, Etc., etc.



MEDALS AWARDED.

Catalogues sent on Application.

PENCIL CASES, Etc., etc.

Factories, 694 & 696 Broadway, NEW YORK. Salesroom, No. 1 John Street.

SEWELL'S Standard Writing and Copying INKS.

Manufactured for the Trade,

and warranted to be superior to anything in the market, being prepared from the best material and with special care. Circulars, with Prices, Special Discounts, &c., to be had upon application to

Sewell Manufacturing Company, Boston, Mass.

SEWELL'S Superior Adhesive MUCILAGE.

THE HOLYOKE GLAZED PAPER WORKS

Make a Specialty of

A HIGH GRADE OF

ENAMELED AND PLATED GOODS,

IN FINE TINTS,

AND

Steel Blue & Bronze Papers.

STEVENS BROS. & CO.,

MANUFACTURERS AND DEALERS IN

ALL KINDS of CHROMO AND BEVEL EDGE CARDS

NORTHFORD, CONN.

☞ CHROMO ADVERTISING CARDS, Assorted (Fifty Designs), Eighty Cents per One Thousand. Book containing Samples of all our Cards, Twenty-five Cents.

WM. PEDRICK,

Commission Merchant and Manufacturers' Agent,

Agencies, Samples or Consignments Wanted.

No. 942 MARKET STREET, PHILADELPHIA.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

The rush for Easter cards is immense.

S. P. Clayton, dealer in notions, Freeport, Ill., has failed.

D. Grand, stationer, &c., Arkansas City, Kan., has sold out.

Ward Brothers, stationers, &c., Corpus Christi, Texas, have sold out.

Francis & Spaulding, publishers, Napa, Cal., have dissolved partnership.

N. B. Dresser, printer, Tilsonburg, Ont., Can., has sold out to McGuire & Co.

F. Korbel & Brother, publishers of the *Wasp*, San Francisco, Cal., have sold out.

McCarty & Hasberg ask the trade to look at their advertisement in another column.

J. D. McCaleb, stationer, &c., Mount Pleasant, Penn., has sold out to John Cunningham.

Owen Baxter & Son, paper stock dealers, Utica, N. Y., have sold out to Preston & Everett.

W. S. Sands, dealer in stationery, &c., Toronto, Ont., Can., is advertising his business for sale.

William A. Falkner, dealer in notions, Academy Corners, Pa., has been closed out by the sheriff.

H. Sierring & Co., dealers in fancy goods, San Francisco, Cal., have filed a petition in insolvency.

H. J. Werdebaugh, wholesale dealer in notions, Baltimore, Md., has sold out to Annan & Diffenderffer.

Levy Brothers, dealers in fancy goods, New Orleans, La., are offering to compromise at 33 cents on the dollar.

Ferber & Bishop, fancy goods dealers, Crawfordsville, Ind., have dissolved partnership. Louis Bishop continues.

Chas. Kaufmann has been admitted as partner to the firm of Kaufmann & Strauss, dealers in fancy papers, &c., New York city.

Myers Brothers have had an exceedingly good valentine trade, and from present appearances the indications are that an unusually large Easter card trade will be transacted by this house.

R. J. Lester, representing J. H. Bufford's Sons, is now canvassing the Western States, and is securing a large number of orders. He carries a full line of samples of all the firm's goods.

William George, 26 Park street, Bristol, England, has issued his "library supply list" No. 89, or catalogue of a new collection of Americana, which gives a list of many scarce books, pamphlets, &c., relating to the Western continent.

Geo. McDowell & Co., Philadelphia, have issued a combined descriptive list, price list and sample card of the Clothier pens, for which they are sole agents. These pens are adapted to all requirements and sample card will be mailed for 15 cents.

H. Siering & Co., San Francisco, fancy goods dealers, the leading house in that line there, have filed a petition in insolvency. The liabilities amount to $62,277, and assets $22,130. The firm have suffered greatly by depreciation, and their losses since March, 1880, they claim, have amounted to $101,706.

A suit, in which McDowell & Son, of Lambertville, N. J., were plaintiffs, and the Acme Letter File Manufacturing Company was defendant, was tried this week in the Superior Court, this city, before Judge Truax and a jury, resulting in a verdict for the plaintiffs. The action was brought upon a claim for goods purchased and delivered, amounting to about $900. It was alleged that W. T. Gray, who is a member of the company, and who bought the goods, had misrepresented the standing of his house, and the judgment above noted will be enforced by an execution against Mr. Gray's body, an order of arrest having been granted at the outset of the proceedings.

De La Rue & Co., London, make this year a great display of birthday cards. They are in fifty-eight designs, divided into series as follows, viz., embroidery, embossed frame, mounted, plain line mounted and unmounted. The embroidery series is chromo-lithographed on the finest white satin, and its designs are "Cupid's Gambols," "Sportive Maidens," "Home Delights," "The Hope of the House" and "Water Nymphs." Each includes three varieties. The other series are also all artistically and elaborately executed and evince the greatest taste.

Henry Levy & Son's representatives are now all on the road and have with them samples of the latest designs in European novelties. These samples are said to represent goods which will agreeably surprise the trade throughout the country, and the firm asks all who want to secure particularly fine and novel goods to withhold their orders until they see samples.

A funny little ornament called the cri cri, which imitates the wooden toy of the Parisian gamin, is the latest novelty in jewelry. It is of pure gold and so made as to produce the peculiar sound of the wooden model, an imitation itself of the cricket. Some of these little ornaments are jeweled. They are the popular favorites for the moment in Paris.

Erastus Darrow, Rochester, N. Y., has just published a Directory of Seneca County, N. Y., octavo, 260 pages, boards, $3; also, the "Semi-Centennial Anniversary Genesee Wesleyan Seminary, Lima, N. Y.," illustrated, octavo, 112 pages, in muslin.

The *Times* Publishing Company and the *Blade* Printing and Paper Company, Toledo, Ohio, suffered loss by the flood on the 15th inst., as near as can be approximated, as follows: The former $3,000, and the latter $350.

The interest of O. R. Davis, deceased, of the firm of Taggarts & Davis, paper manufacturers, Watertowa, N. Y., has been transferred to W. W. & B. B. Taggarts. The style is now Taggarts Brothers.

Frederick S. Merrick, stationer, &c., New Brighton, Penn., has sold out to Duncan & Merrick, dealers in notions, recently removed from Pittsburg to New Brighton.

The new mill of Louis Snider's Sons, paper manufacturers, Hamilton, O., has been burned. Loss, $25,000; insured.

J. H. Eakin, of the firm of J. H. Eakin & Co., publishers of the *Democrat*, Marshall, Mo., is dead.

The stock of Charles Lengel, publisher of the *Herald*, Kansas City, Mo., has been attached.

Woodruff & Van Epps, dealers in stationery, Olympia, W. T., have dissolved partnership.

Thompson Brothers, booksellers and stationers, Port Perry, Ont., Can., are closing out.

F. Loetgert, dealer in fancy goods, Grand Rapids, Mich., has sold out.

Charles J. Cohen, Philadelphia, reports a good demand for the "Satinette" copying paper. The special advantage claimed for this brand is that the paper is thick and strong and will not tear when dampened. It gives three perfect impressions from one writing and is largely used in the courts where immediate copies are needed and where the usual thin papers are not desirable. This satinette paper was invented by the late Henry Cohen, and it is stated that every office or corporation once adopting its use has found it so desirable that it has never been supplanted.

A fire broke out on Sunday morning in the printing establishment of Rockwell & Churchill, city printers, at 39 Arch street, Boston, and destroyed property valued at about $28,000, consisting principally of type, presses and paper, upon which there was a partial insurance in New York and Boston offices. The building, a five-story brick structure, was damaged mainly in the upper stories, where the fire started and was confined, to the extent of about $3,000; fully insured. The firm had a combination policy of between $25,000 and $30,000 in various companies.

J. Gasquoine, representing the New York Silicate Book Slate Company and F. S. Hasbrouck & Co., has just returned from a trip West, taking in all points up to Omaha. He reports that trade has never been better and that there is a general feeling of satisfaction. F. S. Hasbrouck & Co. have something new in the way of a library tablet, which, it is thought, will be the best thing of the kind in the market.

In the "Atlanta Trade Notes and Illustrated Calendar," published by James P. Harrison & Co., Atlanta, Ga., mention is made of F. G. Hancock's paper box factory, which has become one of the manufacturing institutions of the "Gate City." Mr. Hancock, besides doing a large stationery business, handling the best lines of goods, has built up a very large trade in paper boxes of all kinds.

A new stock company for the manufacture of children's toys, games and other goods, has been organized at Lee, Mass., by W. S. Reed, C. E. Dresser and others, and styled the W. S. Reed Toy Company. The capital stock is $25,000.

The style of the firm, B. & P. Lawrence, stationers, New York, has been discontinued. Albert Asher has been admitted to the firm, which will hereafter be known as B. Lawrence & Co.

G. O. Sawyer, fancy goods dealer, Hartford, Conn., has admitted to partnership C. H. Emmons; their style is G. O. Sawyer & Co.

Benjamin N. Lamb and Frederick C. Lawnner have retired from the *Eagle* Publishing Company, Minneapolis, Minn. Frederick F. Heunig and Henry W. Krueckeberg continue.

Charles Taber, of Charles Taber & Co., New Bedford, Mass., spent a few days during the past week at his branch office in this city.

Marks Simons & Son, wholesale and retail dealers in notions, Chicago, Ill., have dissolved partnership. Marks Simons continues.

The style of E. D. Robinson, publishers of the *Eagle*, Butler, Penn., has been changed to Robinson & Carson.

Walter Barss, proprietor of the *Star*, Wolfville, Nova Scotia, has sold out to A. J. Steele.

Mrs. Hawkins, dealer in fancy goods, Watford, Ont., Can., has removed to Petrotea.

The stock of Mrs. E. L. Libbey, fancy goods dealer, Saco, Me., has been attached.

The stock of Dunbar Brothers, printers, Damariscotta, Me., has been attached.

Cutler & Co., paper-box manufacturers, Haverhill, Mass., have failed.

J. G. Thomas, bookseller and stationer, Scranton, Pa., has been burned out.

A. N. McArthur & Co., publishers, Portland, Ore., have dissolved partnership.

Henry Schwoon, paper bag manufacturer, New York, has made an assignment.

W. Ireland, stationer, &c., Owen Sound, Ont., Can., has failed, and his stock is advertised for sale.

Winger & Pennypacker, booksellers and stationers, Van Wert, O., have made an assignment.

Robert Cockroft has just started out West on his second trip this year for Charles T. Bainbridge's Sons.

Nathan Stern, dealer in notions, Baltimore, Md., has made an assignment, and offers to compromise at 25 cents on the dollar.

The American Engraving and Printing Company, Gold street, New York, has issued a new sample package of colored envelopes.

Harry P. Blackburn, representing George McDowell & Co., Philadelphia, will start to-day on his spring trip through Pennsylvania.

George L. Pease, of the well known firm of Boorum & Pease, is taking a week's relaxation from business, and is now in Washington, D. C.

J. J. Frank, of Frank & Co., San Francisco, has returned from his visit to the Eastern paper mills, and left here a day or two ago *en route* for his home.

George E. Hess, of Salem, Ohio, is now representing George McDowell & Co., of Philadelphia, on the road. He will devote his time to Ohio and Indiana.

H. N. Harbach, stationer, of Philadelphia, has made a general assignment for the benefit of his creditors to Charles E. Lex, Jr., 51 North Sixth street, in that city.

Matthews & Co. publish the "Treasurer's Pocket Record" and the "Treasurer's Receipt Card," both very convenient and useful for associations where accounts are to be kept between the treasurer and members.

The firm of Lord, Brewster & Co., advertising agents and dealers in printing material, Chicago, Ill., has been succeeded by that of Lord & Thomas, the new firm consisting of D. M. Lord, of the old firm, and A. L. Thomas, recently of Boston.

C. H. Denison's reference index is applicable to dictionaries, blank books, catalogues, ledgers, and to all books of reference, old or new. With it any letter or subject can be turned to with a single motion. It is said to be very favorably indorsed by leading professional men.

George E. Marshall, of George E. Marshall & Co., Chicago, has been in the city this week, and is about leaving here to spend a month in Cuba for the benefit of his health.

White & Pratt, 38 and 40 Reade street, have been so driven with orders for toilet paper that up to within a short time ago they found it impossible to keep up the supply. At present, with a more plentiful supply of water, in connection with steam power, which has recently been added to the Alpine Mills, at Waterford, Conn., they are prepared to meet all the demands of the trade, however large they may be. This firm is agent for the Witch Hazeline, Alpine, Brighton, Meadow Mills and Sterling brands, and makes a specialty of toilet papers, handling no other goods, and is prepared to offer buyers very close figures. Its goods are put up in very attractive shape, and full count is guaranteed.

Moore & Warren, 57 John street, who do an extensive business for the trade in perforating, paging and consecutive numbering, are enlarging their facilities, a step made necessary by the large increase of their business. A portion of the first floor has been added to their office, increasing its dimensions considerably.

Car Lots Shipped Direct from Mill, a Specialty.

MARSEILLES PAPER COMP'Y,

Straw, Bogus Rag, Manilla and Hardware, PAPER Roofing, Building, Sheathing, Carpet Lining

Mills at Marseilles, Illinois.

Nos. 117 & 119 Lake Street, Chicago, Ill.

Samples and Prices sent on application. PAUL D. HAYWARD, Secretary.

J. H. HAMBURGER,

—PUBLISHER AND IMPORTER OF—

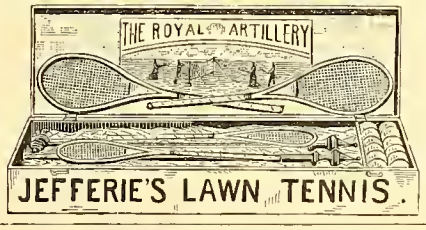
Embossed Cards and Pictures,

MENUS, BALL PROGRAMMES, OLEOGRAPHS, &c.,

No. 65 O. Holzmarktstr., BERLIN, GER. | No. 306 Broadway, NEW YORK.

1881. Valentine and Easter Cards 1881.

NOW READY.



NOTICE TO DEALERS.—You will do well to give us a trial before you purchase your Lawn Tennis, Archery, Fishing Tackle and Base Ball Goods for the coming season. Wholesale Price List sent upon application when accompanied with Business Card.

PECK & SNYDER, 124 & 126 Nassau St., N. Y.

AIKIN, LAMBERT & CO.,

—MANUFACTURERS OF—

Gold Pens, Pen and Pencil Cases, Pencils, &c.

RICH AND ELEGANT GOODS FOR THE FALL TRADE.

Our "STYLOGRAPHIC" FLUID PENCIL, Simple in construction. No complications.

Ink supply for six days writing. Perfectly air-tight. Can be carried in the pocket with safety.

Our "GRAPHIC" HOLDER, with ink supply for six days' writing, contains fewer working parts, than any similar holder in use.

The only one made that will accommodate Pens of different sizes.

Send for Catalogue and Price List.

No. 23 MAIDEN LANE, NEW YORK.

DIRECTORY.

Cards under this heading will be charged for at rate of $10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa.

Archery and Lawn Tennis.

HORSMAN, E. I., 80 and 82 William street, N. Y.

Artis's' and Drawing Materials.

ABBOTT, A. H., & CO. 147 State st., Chicago, Ill.

JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Covers.

RICHTER, H. F. (Patent Removable), Blank Books, &c. Cincinnati, O.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

ROBINSON, J. S., Sole Manufacturer, United States and Canada. Cor. Liberty and Greenwich sts., N.Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Book Covers.

MARTIN TAYLOR, (Adjustable Self-Fastening), Buffalo, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decalcomanie.

PALM & FECHTELER, 403 Broadway, N. Y. 118 Main st., Cincinnati, O. 55 Lasalle st., Chicago, Ill.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PAYNE, W. E., & CO., 2 to 8 Home st., Cincinnati, O.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., & CO., 77 John st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Globes, 5, 6, 10, 12, 16 and 30 in. diameter. Send for Catalogue. Troy, N. Y.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for $3), Books and Stationery, Rochester, N. Y.

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MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

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ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

WHITMAN, R. (Scrap Book Pictures), 126 North Fourth st., Philadelphia, Pa.

Paper Manufacturers.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

OWEN PAPER CO. (Writing and Bond), Housatonic, Mass.

VAN KIRK, J. H. (Agent Keith Paper Company), 29 Beekman st., N. Y.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 25 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

FOLEY, JOHN, 2 Astor House, N. Y.

HOLLAND, JOHN, Gold Pencil Cases and Gold Tooth Picks, Cincinnati, O.

Picture Frames.

PEIRCE & BUSHNELL, All sizes of Frames, Mats, Photographs and Easels, 63 Duane st., N. Y.

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CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

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SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

School Memorandum Books.

CHRISTEY, A., Books and Stationery, Buffalo, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

GEO. WATERSTON & SONS, 56 Hanover st., Edinburgh, and 9 Rose st., London, E. C.

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DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 102 Madison st., Chicago; 143 Walnut st., Cincinnati; 409 Washington ave., St. Louis.

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ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

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AMERICAN CRAYON AND SLATE CO., 39 Dey st., N. Y.

CASKIE & EMACK, Slatington, Pa. 16 Beekman street, N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y.

Slates and Slate Pencils.

AMERICAN SLATE PENCIL CO., 16 Beekman, N. Y.

Stationers' Hardware.

SMITH, J. O., MFG. CO., 51 John st., N. Y. J. F. MURCH, Agent.

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AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 4 Beekman st., N. Y.

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PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila., Pa.—Fountain Pens, Paper Fasteners, &c., &c.

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Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 102 Madison st., Chicago; 143 Walnut st., Cincinnati; 409 Washington ave., St. Louis.

HAKE, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

ST. LOUIS TAG AND CARD FACTORY. The only Factory West of New York. Tags of every description. 413 & 415 Christy ave., St. Louis, Mo.

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JUDD, ORANGE, COMPANY, Sole General Agents Crandall's Blocks, Toys & Games, 245 Broadway, N.Y.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N.Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

STRASBURGER, OSCAR, & CO., 443 & 445 Broadway, N. Y.

WEIDMANN, A., & CO., 306 Broadway. N. Y.

ACME STATIONERY AND PAPER CO.,

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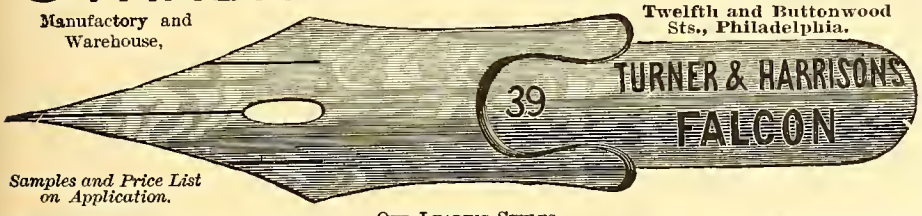

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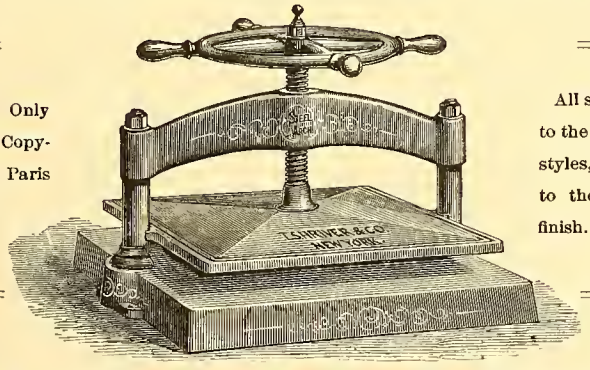

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CHARLES BECK,

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VALUE OF IMPORTS OF PAPER, BOOKS, &c.

AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED FEBRUARY 18, 1881.

Books	370	$29,100
Newspapers	42	2,778
Engravings	25	8,802
Ink	—	—
Lead Pencils	12	2,581
Slate Pencils	—	—
Paper	121	7,778
Steel Pens	1	30
Stationery	12	2,826
Totals	583	$53,895

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED FEBRUARY 18, 1881.

Paper, reams	2,405	$755
Paper, pkgs	222	3,277
Paper, cases	58	1,489
Books, cases	61	5,927
Stationery, cases	71	3,106
Totals	2,817	$14,554

STATIONERY EXPORTS FROM NEW YORK,

FROM FEBRUARY 15 TO FEBRUARY 22, 1881.

BOOKS, cases, to Hamburg, 4; to Liverpool, 44; to London, 4; to Chili, 2; to Argentine Republic, 1; to Venezuela, 1; to Mexico, 5.

PAPER, to Hamburg, 100 pkgs.; to Liverpool, 9 cs.; to Bremen, 44 cs.; to Cuba, 52 pkgs.; to Porto Rico, 2,000 rms.; to Brazil, 405 rms., 4 cs.; to United States of Colombia, 6 pkgs.; to Venezuela, 1 cs.; to Mexico, 33 pkgs.; to British North American colonies, 1 pkg.; to Hayti, 30 pkgs.

STATIONERY, cases, to Dutch West Indies, 5; to Hamburg, 13; to Liverpool, 14; to Bremen. 1; to Cuba, 4; to Argentine Republic, 3; to United States of Colombia, 4; to Venezuela, 3; to Mexico, 21; to Hayti, 3.

PENCILS, cases, to Ecuador, 1; to Argentine Republic, 2.

SLATES, cases, to Ecuador, 20; to Argentine Republic, 141; to Glasgow, 14; to Hayti, 5.

PERFUMERY, packages, to Hamburg, 100; to Hayti, 130; to Venezuela, 20; to Cuba, 6; to Brazil, 25; to Ecuador, 100; to United States of Colombia, 11.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM FEBRUARY 15 TO FEBRUARY 22, 1881.

L. De Jonge & Co., Frisia, Hamburg, 11 cs. colored.
B. Illfelder, by same, 4 bales.
E. Kimpton, Zeeland, Antwerp, 6 cs.
Willy Wallach, Main, Bremen, 2 bales.
Kaufmann & Strauss, by same, 3 bales colored.
G. H. Barbey, by same, 3 cs. hangings.
A. Haug & Co., by same, 2 cs.
Lepine & Finch, by same, 3 bales.
Wertheimer Bros., by same, 4 bales.
C. H. George, Hecla, Liverpool, 3 cs. hangings.
S. S. Blood, by same, 13 bales.
Whitney & Young, Gallia, Liverpool, 1 cs. hangings.
F. A. Normau, Ville de Marseilles, Havre, 1 cs.
B. L. Solomon & Sons, by same, 1 cs. hangings.
G. H. Shastey & Co., by same, 1 cs. hangings.
E. J. Riley, by same, 1 cs. hangiugs.
Robert Graves, by same, 2 cs. hangings.
Herter Bros., by same, 1 cs. bangings.
Hess & Co., by same, 1 cs. hangings.
Case & Son, by same, 1 cs. hangings.

One of the kindest things heaven has done for man is denying him the power of looking into the future.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents

NEW YORK, THURSDAY, FEBRUARY 24, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
G. Gade	Christiana, Norway.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne and Sydney, Australia.
Frearson & Bro.	Adelaide, South Australia.
Upton & Co.	Auckland, New Zealand.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
Kelly & Walsh	Shanghai, China.
Kelly & Co	Yokohama, Japan.
A Illustraçao Brasileira	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili.
E. P. Pellet	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co.	Barbadoes, W. I.
Chas. Bartlett, Jr., & Co.	St. Pierre, Martinique, W.I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

REPORTS as to trade in different parts of the country are quite satisfactory. The spring campaign is opening and indications point to an active movement.

AN extraordinary activity pervades all manufacturing interests. We have heard of houses which refuse to contract to fill orders until the latter half of the year, and generally people are rushed to keep up with the demands made upon them.

WE are afraid there is a disposition to become excited over the very favorable business aspect, and that the tendency to speculation is becoming so strong as to take men off of their feet and warp their judgment. Of all lines of business, the stationery trade just now seems to be more strictly conservative than many others. One reason for thinking so is that there are so very few failures in the trade, and that, while buying has been going on to a full extent, there is not a disposition to take too many goods on chances.

GREAT outcry is being made and associations are forming against the adulterations of articles of food. In this, people are beginning to take more positive ground against frauds which are started to enrich dishonest traders at the expense and to the injury of consumers. It is not, however, the moral aspect of this fraudulent dealing which excites so much indignation, but the danger to life and health. The immorality of it is no worse than that of other tricks of trade concerning which we have had much and shall probably have more to say from time to time. While they are about it and are seeking legislation to protect the people from the dishonest practices they complain of, it would be well for those who are concerned in furthering the demand for relief to include every false dealing within the scope of their action. Our readers know full well what reforms are needed; and if any of them are concerned in these other measures for the prevention of fraud, let them bear in mind that weights and counts need looking after also.

IS it negligence, poor business capacity, or what, that prevents wholesale dealers in stationery articles from knowing when goods are carried off under their very noses? We do not want to make any harsh reflection upon the business methods of houses, or to insinuate aught against the employees when we say that it is remarkable that goods can be taken out of a store in broad daylight and no one know anything about it. There is certainly need of circumspection. Of course we all know about shoplifters; but these ought to be limited in their action, if we may concede them any privilege at all, to retail stores, where greater confusion and less system may be said to prevail than in the larger houses. The fact that a very considerable line of goods can be carried off from a jobbing house, suggests that greater attention should be paid to people who come into a store. It speaks ill for the attendants of any house, that persons can come and go without any one knowing the purport of their visit or the character of their operations. Too much indifference and want of courtesy is often shown to customers, and it would seem that in this way clerks give thieves the best opportunity possible. It is related of Aaron Burr, that he was always courteous to the extreme and that no one ever called on him—even if an office boy with a message—that he did not rise to his feet and greet his visitor kindly. There certainly was no sacrifice of manhood or dignity in such an act; but we question if many—scarce any—of those who call themselves gentlemen at the present day would stretch their complaisance so far. It would be a good thing if our young men should drop the careless, selfish and sham independent air of false gentility and greet even the poorest visitor with that attention which they would like extended to themselves. If they should, it might be found that not only would they improve in the estimation of those with whom they might have business dealings and associations, but they might also become more alive to the acts of those who take advantage of the careless and indifferent.

ANSWERS TO CORRESPONDENTS.

S. E. P. wants to know headquarters for Anderson's safety inkstands.

Ans.—J. F. Anderson, 17 Murray street, New York.

W. H. W. asks for addresses of manufacturers or dealers in table mats.

Ans.—Most of the fancy goods men handle them See our advertising columns. Charles Zinn & Co., 406 Broadway, New York, manufacture them.

F. H. D. inquires who makes leather boxes for pens (gold pens).

Ans.—Dennison Manufacturing Company, 198 Broadway, S. Kohn, 71 Nassau street, and Chas. Herdtle, 3 Duane street, all in New York.

Charles Sneider, of this city, has invented a process for casting relief plates in brass or any other metal, two patents for which were issued February 8, and a third will be granted next month. A plate just finished in brass under this process shows a complete and perfect cast of three reliefs. This process, it is claimed, is extremely important to publishers, book binders, paper hanging and stationers' hardware manufacturers, calico printers and others. Daniel Slote and Samuel L. Clemmens (Mark Twain) are interested in this enterprise, and inquiries in regard to it will be cheerfully answered upon application to Mr. Slote.

Among the visiting members of the trade in the city this week were Jacob H. Medairy, of Jacob H. Medairy & Co., Baltimore; Mr. Simpson, of Simpson & Hoge, Wheeling, W. Va., and John Doering, of Leek, Doering & Co., Cleveland, O.

W. H. Sears has returned home from a trip through the East having been successful in booking a great many orders for the various specialties turned out by the Acme Stationery and Paper Company. He says trade looks very promising everywhere he visited.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	*Amount.*
F. L. Baum	$65
C. Hart	2,600
W. J. Pemrose (R.)	1,000
Reed & Jonas	30
A. Simpson	2,000

NEW YORK STATE.

Frank J. Morgan, Albany	50

EASTERN STATES.

Samuel Baker, New Britain, Conn	532
James Lavin, Boston, Mass	230
Fordyce A. Rust, Northampton, Mass	400
Geo. E. Thayer & Co., Worcester, Mass	834

WESTERN STATES.

G. S. Southworth (et al.), Woodstock, Ill	3,750
Eagle Publishing Company, Minneapolis, Minn.	808
John Rosicky, Omaha, Neb	600
C. W. Fleetwood, Cincinnati, O. (R.)	250
A. Uhlendorf & Co., Chicago, Ill	1,000
H. G. Torrence, Dundee, Ill. (Real)	1,000
Julian & Goulding, Kearney, Neb	865

Charles F. Wingate, at one time associated with this paper, has dissolved his connection with the *Sanitary Engineer*, with which he has been associated in an editorial capacity since its foundation, to devote himself entirely to sanitary house inspection. Mr. Wingate was called as an expert to examine the premises of Samuel Crump, at Montclair, N. J., where a late outbreak of diphtheria carried off three of Mr. Crump's children, and his report in the last issue of the *Sanitary Engineer* shows that the disease could not be traced to defective plumbing. Mr. Wingate has also taken charge of a class for the instruction of plumbers' apprentices at the new Technical Schools at the Metropolitan Museum of Art, for the technical training of all classes of workingmen. These schools, thus far, have been very well attended, and the new addition of a sanitary course of instruction will doubtless add to their interest and value.

D. Lothrop & Co., the Boston publishers, have issued a circular to American artists, offering $1,600 in prizes for book covers and magazine illustrations, in black and white and in colors. The first set of prizes, amounting in all to $750, is for book cover designs. The amount is divided as follows: $200 for the best design in colors for a bound volume (board edition) of *Babyland* magazine, 7 by 9 inches upright or 15 by 9 inches oblong, running around entire book, for reproduction by lithography of not more than ten printings; $200 for best design in colors for cover of bound volume (board edition) of *Wide Awake* magazine, 7 by 9 inches upright, for reproduction by lithography of not more than ten printings; $100 for best design for cover of bound volume (cloth edition) of *Wide Awake* magazine, 7 by 9 inches upright, back 1¼ by 9 inches upright, for reproduction by not more than three printings; $100 for best design in colors for cover of juvenile book (boards), 6½ by 8½ inches upright, for reproduction by lithography of not more than ten printings; $100 for best design in colors for juvenile book (boards), 4 by 6¼ inches upright, for reproduction by lithography of not more than ten printings, and $50 for best design for cover of juvenile book (cloth), 4¼ by 7 inches upright, for reproduction by not more than three printings. For the best three drawings in black and white, for reproduction by wood engraving or "process," adapted for frontispieces, for *Wide Awake* magazine, $600 is offered, divided as follows: First prize, $300; second prize, $200, and third prize, $100. Size when reduced, 6 by 7¾ inches. For best designs in colors, suitable for frontispieces to juvenile books, for reproduction by lithography of not more than ten printings, $250 is offered, divided as follows: $150 for size 6 by 7¾ inches, and $100 for size 3½ by 5½ inches. Competitors may submit any number of designs and may compete for all the prizes. The judges will be two gentlemen and one lady connected with the art department of the house. All designs must be in by April 15. The prizes will be awarded on April 25. There will be no public exhibition.

A private view of the designs for the Christmas card competition for prizes offered by L. Prang & Co. was given last Friday evening, and since then the exhibition has been open to the public. Over one thousand designs were sent in, but of these many were rejected. As a rule, there is very little originality in the designs, and many of them seem to have been drawn without reference to the purpose for which the competition was started. Whatever designs shall win the prizes, it is certain that Prang & Co. will do their best to make them acceptable to the public. The judges in this competition have made the following awards: First prize, of $1,000, to design No. 36, by Elihu Vedder; second prize, of $500, to design No. 52, by Dora Wheeler; third prize, of $300, to design No. 34, by C. C. Coleman; fourth prize, of $200, to design No. 442, by Rosina Emmett. The judges who awarded them were John La Farge, Samuel Colman and Stanford White. Louis C. Tiffany, who was one of the judges, was unable to serve, and Mr. White was chosen by the two other judges to take his place.

Charles T. Bainbridge's Sons have been hard at work for the past two weeks making the invitations for the inaugural reception of President Garfield. The invitation is a steel plate engraving by the Homer Lee Bank Note Company, of this city, on its translucent bristol, and they think it the finest piece of work of the kind ever engraved, as well as the most costly. The envelopes, 15,500 in number, are the largest ever made of the kind, being 7 by 10 inches in size, cutting only two out of a double large post sheet, wedding shape, and embossed on the flap with the United States coat of arms or seal. This firm shows ten beautiful designs of fringed Easter cards at from $1.25 to $6 per dozen net. Most of these goods are without inscriptions, and are claimed to be salable at any time of the year, even if carried over Easter.

The Acme Stationery and Paper Company, 117 Fulton street wants the trade not to confound the name of its concern with that of the Acme Letter File Manufacturing Company, 49 John street, against which McDowell & Co., of Lambertville, N. J., recovered a judgment last week. Owing to the similarity of names the first-named has been put to a great deal of annoyance in many different ways.

The Orange Judd Company, New York, has published "Barn Plans and Outbuildings," a work which deals with all kinds of plans for outbuildings for farming purposes. The low price of this book, $1.50, brings it within reach of a large class of people who have been unable to buy costly treatises on such subjeets. The work has over 250 illustrations.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, February 23, 1881.

THE MONEY MARKET.—The money market continues to work smoothly, the supply of loanable capital being fully equal to the requirements of borrowers. The prevailing rate for call loans on pledge of stock collateral was 5 per cent., the extreme rates being 4 and 6 per cent. There were, however, but few transactions at the higher figure. The government bond dealers found ready accommodation at 3@4 per cent. The range of quotations for time loans was 3 and 5 per cent. In the discount market, prime mercantile paper ruled between 4 and 6 per cent., but most of the business was done at 4½@5½ per cent. The stock market has shown great activity, and the tone has been strong. The week opened with a buoyant market, and the general tendency was in the direction of higher prices. Later on the market became feverish and unsettled, and a portion of the early improvement was lost. At the close, however, the dealings were characterized by an extremely buoyant tone, and in many cases the final sales were at the highest figures of the week. The improvement on the week's transactions ranged from 1 to 12⅞ per cent. The government bond market was fairly active throughout the week, and became quite buoyant on the announcement of the passage by the Senate of the Funding bill with 3 per cent. as the rate of interest. Some round amounts of the 4½'s and 4's were taken at much higher figures than were current last week. Railroad mortgages were very actively traded in, and in the early portion of the week recorded a material advance in prices, the rise being assisted by the steady advance in the share list. Foreign exchange was dull and weak, and the nominal asking rates for sterling have been reduced ¼c. to 4.84 and 4.86½, with an actual business at 4.83@4.83¼ for bankers' 60-day bills and 4.85½@4.86 for demand. Paris francs are selling at 5.25@5.24⅜ for long and 5.21⅞@5.21¼ for checks, and reichsmarks at 94¼@94⅜ for 60 days and 94⅞@95 for demand.

THE PAPER MARKET.—The market is devoid of a single new feature. While most manufacturers are still fairly engaged nn orders, many of our large jobbing houses report only a moderate trade doing, and there is some little disappointment that the movement of goods for the spring trade is, this year, somewhat later than usual in making its appearance This, however, may be accounted for by seasonable influencos. Manilla wrappings lead in point of demand at present, and supply and demand is probably more evenly balanced than in any other grade. We are told that the following is the range of prices at which some of our city journals are being furnished with their supplies of paper, most of them on contract: Daily *Herald* and *Evening Telegram*, 7¼@7½c.; *Sunday Herald*, 7¾c.; *Tribune*, 6⅝c.; *Times*, 7¼c.; *World*, on an old contract, at 7¼@7½c.; *Sun*, 7@7½c., for a part of its supply, and on an old contract for 9c for another portion; *Staats Zeitung*, 6½c.; *Journal of Commerce*, 6¾c., cash; *Commercial Bulletin*, 7c.; *Evening Post*, 6¾c.; *Commercial Advertiser*, on yearly contract, 7¾c.; *Evening Express*, 7½c.; *Daily News*, 6¾c.; *Sunday* do., 8c.; *Truth*, 7¼c.; *Sunday Mercury*, 7½c.; *Dispatch*, 8¼c., and the *Graphic* and *Harper's Weekly*, both using a machine super-calendered paper, the former supplied at 9c. and the latter at 10c.

THE STATIONERY MARKET.—We have very little to add to our report of last week. With a week or ten days more of good weather, out of town buyers may be expected to make their appearauce in the city, and spring trade will receive an impetus. In strictly staple goods, business at present is, as it has been for several weeks past, chiefly confined to the supply of the near by and city trade and in the duplication of small orders to keep up assortments of country dealers. The activity in Easter cards is very brisk, most all of our large houses in the city reporting the continued receipt of very large orders, with the stocks of some of them running very short. In this line of goods, although the season for the wholesale trade will last for several weeks longer, the aggregate of the sales thus far is generally said to be the largest the trade has ever experienced. We hear of several importations of select lines of fancy goods having come to hand this week, and among them are to be found some novelties which have been chosen with great care by the representatives of the respective houses. We hear of no change being reported in the prices of staple goods, which, as a general thing, rule very steady.

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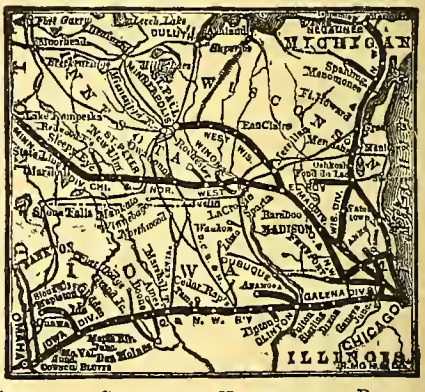

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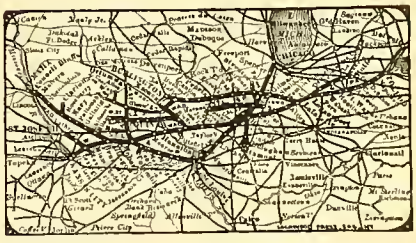

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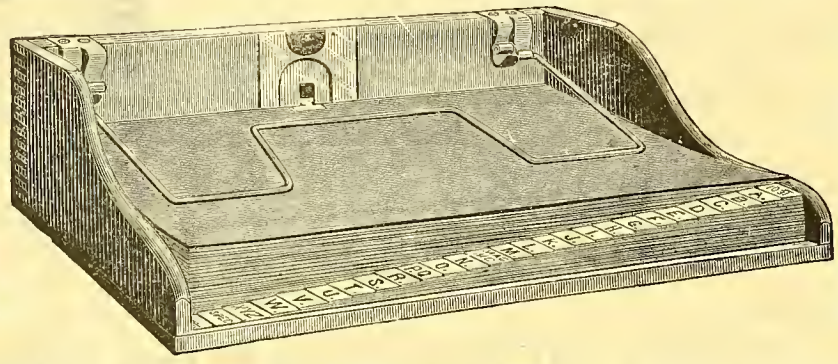

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PAINTING ON BROWN PAPER.

Among the greatest treasures of the Turner drawings exhibited at the National Gallery are the two called "Angry Swans," painted in white on common brown paper which has been around a parcel. Turner, seizing the first thing that came to hand as a background to the white, painted them with half a dozen strokes apiece. The body color is thinner in places where the plumage is to be semi-transparent, thicker where the highest lights fall on the snowy white; and there they are, in the power and majesty of their anger, the stateliness of their sailing, the changeful curving of their necks, the sweep of their spreading wings, and the snow of their breasts like ruffled velvet. Half a dozen strokes of a brush, a little white and black paint, and bit of waste paper, have set them all before us with Turner's unrivaled skill.

Even to think of such work as this in comparison with our own may either inspire us with emulation or fill us with despair; it depends in a measure upon what is born with us—whether the *ed anch 'io son pittore* be a teeming promise or an empty boast.

Brown paper of the darkest shade and thickest texture, and gray paper of a cool granite tint are just now much in demand as materials for painting upon for dados, panels, cornices and book covers, and other things. They give a background on which the light and shade are at once relieved, and while gray paper is the softest, brown paper, partly by the contrast of its rough surface gives the most relief. The best brown paper for the purpose is the stout, continuous kind used by paperhangers and upholsterers for backing, which can be had at all the carpet warehouses in any quantity.

The colors are paints in tubes, or water colors well ground with Chinese white; used with fine bristles or red sable brushes. Another method is to lay on the Chinese white, well ground to the consistency of thin cream, and when it is dry to paint over it with ordinary water colors. Red sable brushes are also the best for both the latter. Minute finish is out of character with the kind of work; the effects should be put in broadly, and the designs should be distinct and of few large objects. Brown paper will not bear much india rubber, and in laying on the Chinese white it is better, if possible, to do so without any outline at all. If one is necessary, it should be either transferred or sketched in with charcoal, which can be dusted off if a mistake is made. Neither paper requires sizing previously or varnishing afterward. All water color painting, on whatever material, can be removed and therefore smudged with water; therefore, door panels, book covers or anything else to be painted must be carefully cut out, fixed in place with embroidery paste, and left to dry thoroughly, before the coloring is begun. A dado can only be properly put up by the paperhanger. Book covers should be turned over the edges and faced with colored paper.

A good design for door-panels is four water plants, one in each, standing up immediately from the bottom, with a few horizontal lines behind them, to give the idea of water, the actual line of the horizon being an exact level in all four. The left hand upper panel may be the arrow-head, with blue butterflies; the next a yellow iris, with green and gold dragon flies. The right hand lower one can have bulrushes, with a butterfly; and the left the flowerish rush, with white butterflies again. A brown screen would look well with sunflowers and bulrushes, with blue butterflies on alternate panels, the yellow and the brown shading into the color of

the ground. For gray paper, flights of swallows, with peach and plum or cherry blossoms here and there, would be suitable. Flat conventional flowers, like those in leaded glass, are adapted for painting of this kind; and when they are employed the background may be diapered with a darker shade of the same color, using sepia or vandyke brown for the brown paper, Payne's gray for the other tint.

Studies of flowers, to be afterward combined and painted from four designs, are easily and quickly made on brown and gray paper; and it is excellent practice to copy casts on it in white, leaving the paper itself for the deepest shade, using thin white for the half lights and thick for the highest. Borders can also be painted in white, shaded with vandyke brown or Payne's gray.

Brown paper may be gilt by using Judson's or Bessemer's gold like ordinary paint. The color of the gold will be much richer if the design is previously gone over with vermilion; and it must be outlined with black, the darkest shade of brown or vermilion on the right side. As lettering is particularly easy of execution and effective in its work, it is suitable for mottoes and inscriptions.—*The Queen.*

The Derrickson Card Works, 22 Frankfort street, have brought out something original in the line of card receivers. These come in two styles, and are embossed in the shape of a plate, with very pretty chromo flower designs and a fancy border ornamenting the rim. Some have varnished surfaces and others are plain, and are supplied to the trade at $60 per M, with usual discount. The concern is so rushed with orders for chromo and bevel edge cards, particularly the former, that it is not sending out any traveling salesmen this season, and orders flow into it from every part of the country.

Four bronze statuettes, which have recently been found at Pompeii, are now to be seen at Naples. One is a magnificent work about 2 feet high, representing a cupid holding a dolphin on his right shoulder, the head of which he grasps with his left hand. This figure was found on a pedestal at the side of the entrance to the peristyle of a newly excavated house and was a fountain. From the mouth of the dolphin water fell into a beautiful marble vase placed on a marble column. In a niche on the right of the atrium of the same house were found three other bronze statuettes. The one in the middle was placed on a square base. It represents the Goddess of Abundance, having in her right hand a silver plate; in the left a cornucopia full of fruit and flowers. It is draped with a long tunic with short sleeves and a mantle, and is seated on a cushioned chair with magnificently ornamented arms, each of which has a triton at the extremity. The feet of the goddess is sandaled and rest on a footstool decorated with two sphinxes. The two lateral statuettes represent two lari, each with a ryton in the right and a plate in the left hand.

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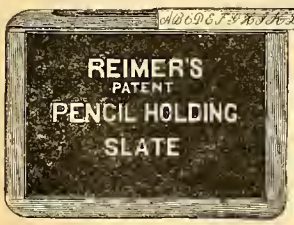

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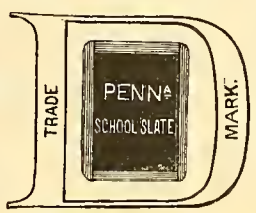

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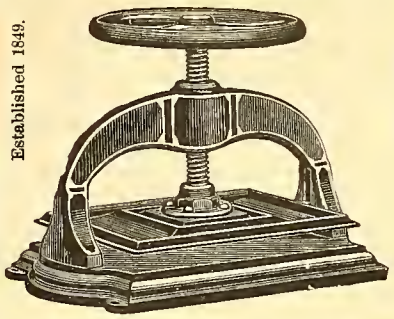

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All information about Rates of Fare, Sleeping Car Accommodations, and Time Tables, will be cheerfully given by applying to

JAMES R. WOOD,
General Passenger Agent, Chicago.
C. W. SMITH, Traffic Manager.

TO WORK ULTRAMARINE INK.

As almost all grades of this beautiful blue printing ink is found to be particularly difficult to work and succeed in getting its pure effects, we here suggest a method by which much time and satisfaction can be gleaned:

Take moderately soft glue and molasses rollers that are well seasoned on the face, as well as perfectly clean; then apply the ink to them and the distributing surfaces. It will be found that in a very short time the ink has become well distributed, and the rollers will coat the form with an even and brilliant covering of color, which will adhere to the paper as easily and closely as any other ink.

Do not carry too great a depth of color, but just sufficient to cover close and bring out the brilliancy. This treatment will also apply to what is known as emerald green, &c.

Under no circumstances sponge rollers with water when about to use them in connection with ultramarine. To do so will cause the color to take in stringy spots, while the moistened parts on the rollers will reject it. Of course, after a time, the water will evaporate; but it will also leave the ink and rollers in a bad condition, so that instead of an easy manipulation, it assumes a coraceous mass, which will take considerable time and trouble to effectually dissipate.

We also recommend that rollers containing glycerine or other fatty substances be ignored in working ultramarine, as the peculiar character of the pigment used in the manufacture of this ink is characteristic to the efficiency of such rollers, both in distribution and covering.

There can be but little doubt that there is no other color of ink that is found more difficult of treatment. Printers everywhere have found this to be a stern fact, and have labored to solve the difficulty, because of the peculiar richness of the color; and many of them have discarded its use altogether, but for very unsatisfactory reasons. Indeed, many a "batch" of this ink has been returned to the maker and condemned as "very bad," only because of ignorance as to the peculiarity of its basis and the method of its application.—*American Model Printer.*

The Ternikoff process, recently invented, for producing artificial stone, is described in the foreign journals as successfully meeting some of the difficulties hitherto presented in this industry. According to the method in question, a mortar, consisting of equal parts of lime and sand, is exposed for a few hours to a temperature of 150° centigrade in the presence of water vapor. The paste, having been taken out of the furnace, is passed under the cylinder of a machine like that used for the molding of bricks, and it comes out in the form of cubes, which, on being exposed to the air, becomes very dry and hard; in the course of some eight or nine hours the cubes acquire a hardness equal to that of good building stone, and are fit for use. This new stone is, in fact, a sort of brick of mortar baked, at a low temperature, and the cost, too, is about the same as that of bricks.

While a boy was bathing at the opening of a channel connecting the Fountain of the Virgin and the Pool of Siloam, at Jerusalem, he discovered a rock, upon which were graven a number of Phœnician characters. They are small and finely wrought, but, unfortunately, not deeply cut. Part of the stone is submerged and hidden by a silicate deposit. After the channel has been drained and the deposit carried away, it is expected that considerable light on the topography of Jerusalem will thereby be gained.

MARCUS WARD & CO.,

EASTER CARDS.

We are now receiving stocks of our **Easter Cards** for the season.

Prices ranging from 5c., 10c., 15c., 25c., 35c., 50c., 75c., $1.00, to $1.50 each, list.

A LARGE ASSORTMENT OF WHITE FRINGED DESIGNS.

NOW IN STOCK A VERY LARGE AND VARIED STOCK OF

BIRTHDAY CARDS.

Nos. 611 and 613 Chestnut Street, Philadelphia, Pa.

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CELEBRATED ENGRAVED COVERS.

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SPECIALTIES.

Extra Fine Foreign and Domestic Papers. Wedding and Invitation Stationery. Card Boards, etc.

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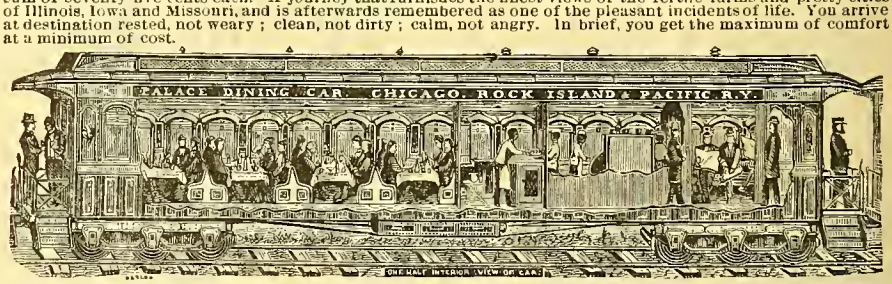
"THE GREAT ROCK ISLAND ROUTE"

Calls your attention to the following REASONS WHY, if about to make a Journey to the GREAT WEST, you should travel over it:

As nearly absolute safety as is possible to be attained. Sure connections in UNION DEPOTS, at all important points. No change of cars between CHICAGO, KANSAS CITY, LEAVENWORTH, ATCHISON or COUNCIL BLUFFS. Quick journeys because carried on Fast Express Trains. Day cars that are not only artistically decorated, but furnished with seats that admit of ease and comfort. Sleeping cars that permit quiet rest in home-like beds. Dining cars that are used only for eating purposes, and in which the best of meals are served for the reasonable sum of seventy-five cents each. A journey that furnishes the finest views of the fertile farms and pretty cities of Illinois, Iowa and Missouri, and is afterwards remembered as one of the pleasant incidents of life. You arrive at destination rested, not weary; clean, not dirty; calm, not angry. In brief, you get the maximum of comfort at a minimum of cost.



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That the unremitting care of the Chicago, Rock Island & Pacific Railway for the comfort of its patrons is appreciated, is attested by its constantly increasing business, and the fact that it is the favorite route with delegates and visitors to the great assemblages, political, religious, educational and benevolent, that assemble from time to time in the great cities of the United States, as well as tourists who seek the pleasantest lines of travel while *en route* to behold the wonderful scenes of Colorado, the Yellowstone and Yosemite. To accommodate those who desire to visit Colorado for health, pleasure or business, in the most auspicious time of the year, the Summer season and months of September and October, the Company every year puts on sale, May 1st, at all coupon ticket offices in the United States and Canadas, round trip tickets to

DENVER, COLORADO SPRINGS AND PUEBLO,

At reduced rates, good returning, until October 31st. Also to San Francisco, for parties of ten or more, good for ninety days, at great reduction from regular fares.

REMEMBER, this is the most direct route for all points WEST and SOUTHWEST. For further information, time-tables, maps or folders, call upon or address

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AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

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591 Broadway, New York, —Manufacturers of— **Opposite Metropolitan Hotel.**

Velvet and other Fancy Frames, Albums, Graphoscopes, Photographs, | Photographic Apparatus and Chemicals, | Stereoscopes and Views, Stereopticons and Magic Lanterns.

☞ Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.

1881 EASTER CARDS. 1881

Our Pattern Book of these Novelties are now ready; exhibiting thirty-five series, of three designs each. Catalogues are furnished upon application.

Very Respectfully,

THOS. S. DANDO & CO.,

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Importers and Manufacturers of

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"OBELISK," and "JACKS ALIVE,"

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MASKS. —— MARBLES.

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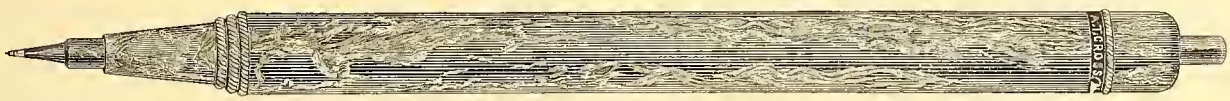
Send for Toy Catalogue, just out. *31 Park Place, New York.*

PERFECTED STYLOGRAFIC.

The original and genuine Pen. Warranted the best made. Thirteen Patents granted to **A. T. CROSS,** the last, June 29, 1880, being the most important and giving the name **Perfected.** All cuts are exact size



MAXIMUM.—Holds most ink of any pen made; tires the hand less than smaller barrels. Fits Hambler's Pocket. Same price as Long

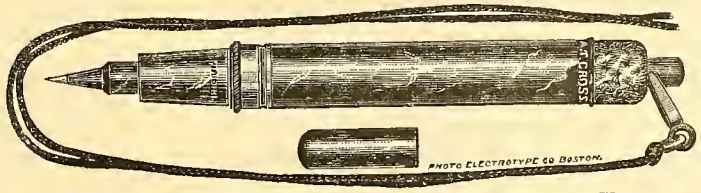
LONG.—The famous Desk Pen. Extra long. Holds most ink, except the **Maximum.**

SHORT.—Most widely known and sold heretofore; but Maximum is better for desk

or Hambler's Pocket, Giant for Vest Pocket or Cord. So this will be largely superseded.

Thirteen patents granted; seven more applied for; more genuine improvements; better record; more styles; larger stock; more thoroughly protected by patents than all rivals combined.

☞See Descriptive Circulars.



GIANT, with Cord and Gold Ring, same price as Short.

Dealers and agents supplied with wood, glass and paper signs, placards, circulars, leaflets and cuts. We make both largest and smallest Pens, both of which will have all new improvements.

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VEST GIANT, Plain, - - $2.50.

All Styles up to $4.00.

☞ **VEST GIANT.—The Cheapest PERFECTED Pen made.**

This Miniature Cut is for Agents' Cards, Newspaper Advertisements, &c., &c., &c.

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READERS & WRITERS ECONOMY CO.,

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Paper Warehouse and Finishing Room,

No. 257 MAIN STREET, SPRINGFIELD, MASS.

☞ ENGINE-SIZED RULED AND FLAT A SPECIALTY.
A Full Line of Linens and Fines constantly in stock.

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J. G. SHAW BLANK BOOK CO.,

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Address, 83 & 85 DUANE ST., NEW YORK.

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Stationery and Fancy Goods,

PAPETERIES.

Also, Blank Books, Autograph and Photograph Albums, Scrap Books, Fine Leather Goods, Writing Paper, Envelopes, Steel Pens, Writing Desks, Music Paper, Books, Wrappers, Instruction Books, Music Stands, Spring-back Folios, Backgammon Boards, &c., &c.

Nos. 122 & 124 DUANE STREET AND 101 CHURCH STREET, NEW YORK.
Formerly 76 Reade Street.

THE PLIMPTON MANUFACTURING CO.,

OF HARTFORD, CONN.,

Manufacture an Extensive Line of

ENVELOPES,

AND A BEAUTIFUL LINE OF

PAPETERIES AND WRITING PAPERS.

☞ SEND FOR SAMPLES AND PRICES.

J. H. BUFFORD'S SONS.

☞ *HAVING REMOVED* ☜

Our Works to our New Building at **HARRISON SQUARE,** Mass., and otherwise largely increased our facilities, we shall now be able to supply our Goods promptly and in quantities. We have prepared for the Spring Trade a large variety of **NEW CARDS,** in **new** and **beautiful** designs, and in **unique styles.** We solicit the patronage of the Trade.

39 Ann Street, NEW YORK. | J. H. BUFFORD'S SONS. *Works at Harrison Square, Mass.* | 39 Federal Street, BOSTON.

THE PAPER TRADE IN THE CITY OF NEW YORK.

[Continued.]

One of the most interesting and useful careers in the whole range of the paper trade was that of H. V. Butler, who, as a dealer, maintained a long and prosperous existence in this city, and as a manufacturer, both here and in Paterson, N. J., was equally successful, and the originator of many improvements in paper making, and also the first to utilize several kinds of stock now in general demand.

Henry V. Butler was born in Suffield, Conn., in October, 1811. At the age of eighteen he came to New York city, and was for some time a clerk in the house of Mannus, Booth & Ufford, in Pearl street. He was a son of Asa Butler, who had a paper mill in Suffield, known as the Eagle Mill, where paper was made by hand, and who afterwards, in 1832, bought from a Mr. Morris a steam paper mill in Cherry street, in this city, upon the site now occupied by Hecker's flour mill. About this time H. V. Butler became a partner with his father, and there they made the paper on which the first number of the New York *Sun* was printed, Moses Y. Beach then being editor. At this mill, for the first time, paper shavings were used as stock and worked over into paper. This was started by Mr. Morris, who at first obtained his shavings for merely taking them away from the publishers. In 1833-4 the price had advanced from nothing to 1 cent per pound, at which time the price of paper made from them was 12½ cents per pound. Here the first paper was made for the Philadelphia *Ledger*. This mill not having a sufficient supply of good water, H. V. Butler began to look around for a more suitable place for a paper mill, and finally decided on Paterson, N. J., as a location. Roswell L. Colt, governor of the Society for Establishing Useful Manufactures, agreed to build him such a mill as he should direct. The result was the erection of a fine, substantial mill of stone, on the upper raceway of the society. It was called the "Passaic" mill, and stood where now stands the millwright shop of the Rogers Locomotive Works. This mill was finished in the year 1837, and was furnished with two Fourdrinier machines (one 62-inch and the other 54-inch) of the most perfect construction then known.

The Passaic mill soon became famous for producing the best quality of book paper in the market. This paper gained a wide reputation, and was in great demand by such houses as the American Bible Society, Appleton's, Carter Brothers, the Methodist Book Concern, &c. The peculiar toughness and strength of the paper, which gave it its pre-eminence over all others, was due to the materials from which it was made, old hemp rope, knots and cuttings from the cotton presses of the South, costing about a cent a pound, and cotton waste from the New England cotton mills. Mr. Butler was the first to utilize these waste products, and by the use of pickers or "devils" of peculiar construction he succeeded in using the rope knots which other manufacturers, who afterwards used the long hemp ropes, could not use. He made contracts for many years with the great cotton corporations of Lowell for all their waste, and maintained there a resident agent to collect and pack it. He made in this mill the first super-calendered book paper ever manufactured. Peter Adams, so long a well known member of the trade, was foreman of this mill, and subsequently of the Ivanhoe mill, for many years.

Mr. Butler was one of the first to use the rotary bleach boilers, having them put in soon after the Passaic mill was built. The chlorine

gas bleach was used here only, and continued during the existence of the mill. Mr. Butler was the first manufacturer to put up his book paper in reams of 480 perfect sheets, without using broken sheets as outside quires. The Passaic mill proved to be very profitable, and contributed a large part of the money required for the building of the Ivanhoe mill, which was completed and put in operation principally on superfine sized and super-calendered book papers in 1850. In 1857 the lease of the Passaic mill having expired, the mill was abandoned, and shortly afterward the capacity of the Ivanhoe mill increased. The firm owning these mills was H. V. Butler & Co., the "Co." being Robert L. Taylor, a shipowner of large means in active business in New York, but who took no part in the management of the paper business, which was controlled wholly by Mr. Butler. The firm had its office at 80 John street for many years, and afterward moved to 13 Park place.

About the year 1859 or 1860 the firm began making tub-sized writing paper, and the "Ivanhoe" brand becoming widely known the demand for a long time exceeded the capacity of the mill for producing.

In 1866 the firm organized the Ivanhoe Manufacturing Company, under a special charter, which it had obtained some years before from the New Jersey Legislature, and the firm of H. V. Butler & Co. wound up its business. The manufacture of paper has been since conducted by the Ivanhoe Company.

In 1868 the company, not caring to continue its mercantile house in New York, Mr. Butler associated with him his son, Henry V. Butler, Jr., and, under the name of H. V. Butler & Son, commenced a commission paper trade at 62 Reade street. Under contract with the Ivanhoe Company, Henry V. Butler & Son transacted all of that company's business of purchasing and selling.

In 1871 the partnership of H. V. Butler & Son having expired by its own limitation, a new partnership was formed under the name of H. V. Butler, Jr., & Co., composed of H. V. Butler, Jr., and A. Gibbs Campbell, as general partners, and H. V. Butler as special partner. The new firm carried on the same business as the old firm. H. V. Butler, Sr., retired a year later, and died in 1872. The firm of H V. Butler, Jr., & Co., still carries on the business at No. 32 Reade street.

[To be Continued.]

THE HOLYOKE GLAZED PAPER WORKS

Invite Orders for the FINEST Grades of BRISTOL and CARD BOARDS.

AND FOR THEIR

Lithographic China Boards

AND PAPERS.

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ENGRAVERS ON WOOD
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Calls for estimates and orders from Stationers are respectfully solicited. A liberal commission will be allowed. J. MANZ & CO., 92 & 96 La Salle St.

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22 Sizes. FOLDING AND SINGLE ADVERTISING CARDS 123 Designs.

Equal in design and finish to and at less than one-half the price of the same grade of goods in steel. No tints or colors are used for the effects, but the work is engraved and etched similar to steel and printed in Black.

CHROMO ADVERTISING CARDS, TWO SETS OF DESIGNS. FOUR IN EACH.

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THE WESTERN SCHOOL SUPPLY CO.,

The School Slate House of the West, with School Crayon Supplies for the World,

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—MANUFACTURERS OF—

White and Colored School Crayons, Carpenters' Chalk, Black Boards, Black Board Pointers and Erasers,

—AND—

DEALERS IN SCHOOL SLATES.

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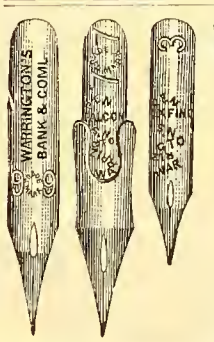

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FIRST CLASS PENS,

THEO. L. WARRINGTON,

—Manufacturer,—

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—THE—

Young Artist Blackboard

AND EASEL COMBINED.

For the Amusement and Education of the Young at Home.

A NOVELTY RECENTLY PATENTED BY THE

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No. 191 Fulton Street.

This Blackboard and Easel is accompanied with a set of nine new pictures, printed upon stiff cards to be placed in a groove at the top of the board for Drawing. It is reversible for marking on both sides; is very portable and easily carried about the house. Size 18x24 inches, height 46 inches, which allows the child to sit or stand while drawing.

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Sent by Express to Dealers, one dozen in crate or singly to Families.

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STAFFORD'S
AMERICAN WRITING INKS

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Have obtained the Highest Awards every time they have been exhibited. They were awarded the Bronze Medal at the Toronto (Ontario) Exhibition of 1880, being the onty award made for Writing Inks.

Universal Writing Ink, the only jet black fluid in existence. **Commercial Writing Ink**, ultramarine blue at first, changing to jet black. **Violet Black Copying Ink** copies as well after three months as when first written. **Blue-Black Office Ink**, the most per fect combined writing and copying ink made. **Writing and Copying Carmine**, the standard carmine ink of this country, **Knickerbocker Ink**, for schools, &c. **Chemical Writing Fluid**, an exact reproduction of the English fluids. **Indelible Ink** writes jet black, requires no preparation, absolutely indelible. **Writing and Copying Violet Ink**, an unusually strong and permanent preparation. **STICKWELL & CO.'S CELEBRATED MUCILAGE.**

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Manufacturers of

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In handsome light Blue Packages containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

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In attractive Lavender Colored Boxes containing one-quarter of a ream of Superb Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

Also, No. 1 White and Tinted Bristol Board.

The Cement of the Ancients.

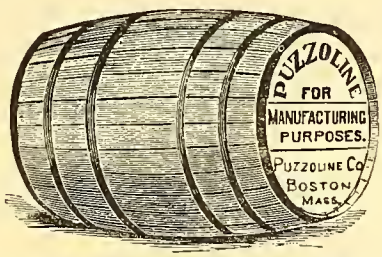
UNEXCELLED FOR STRENGTH AND DURABILITY!

☞ CAUTION.—Manufacturers or others using adhesives of any kind are invited to examine into the merits of the above before purchasing, as none are genuine without the Trade-Mark, a castle, blown into the bottle.

☞ CAUTION.—Manufacturers or others using adhesives of any kind are invited to examine into the merits of the above before purchasing, as none are genuine without the Trade-Mark, a castle, blown into the bottle.

This new adhesive is a **liquid glue and cement combined,** and possesses greater strength and tenacity than any other known cement. It is composed of no injurious ingredients, **is entirely odorless,** and is **always ready** for use; no heat being required as with other adhesive compounds.

As a **Cement** in repairing **Crockery, Glassware** and **broken Ornaments** of all kinds, it is **unequaled. It** will stand the test of boiling water as no other adhesive will. As a **Glue** it is not affected by heat or moisture, and will hold more firmly than any other known preparation



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A MUCILAGE.

Its action is quicker, it is not affected by moisture, will not sour, mold, or dry up in any climate, and does not wrinkle the paper, as is the case with mucilage now in general use.

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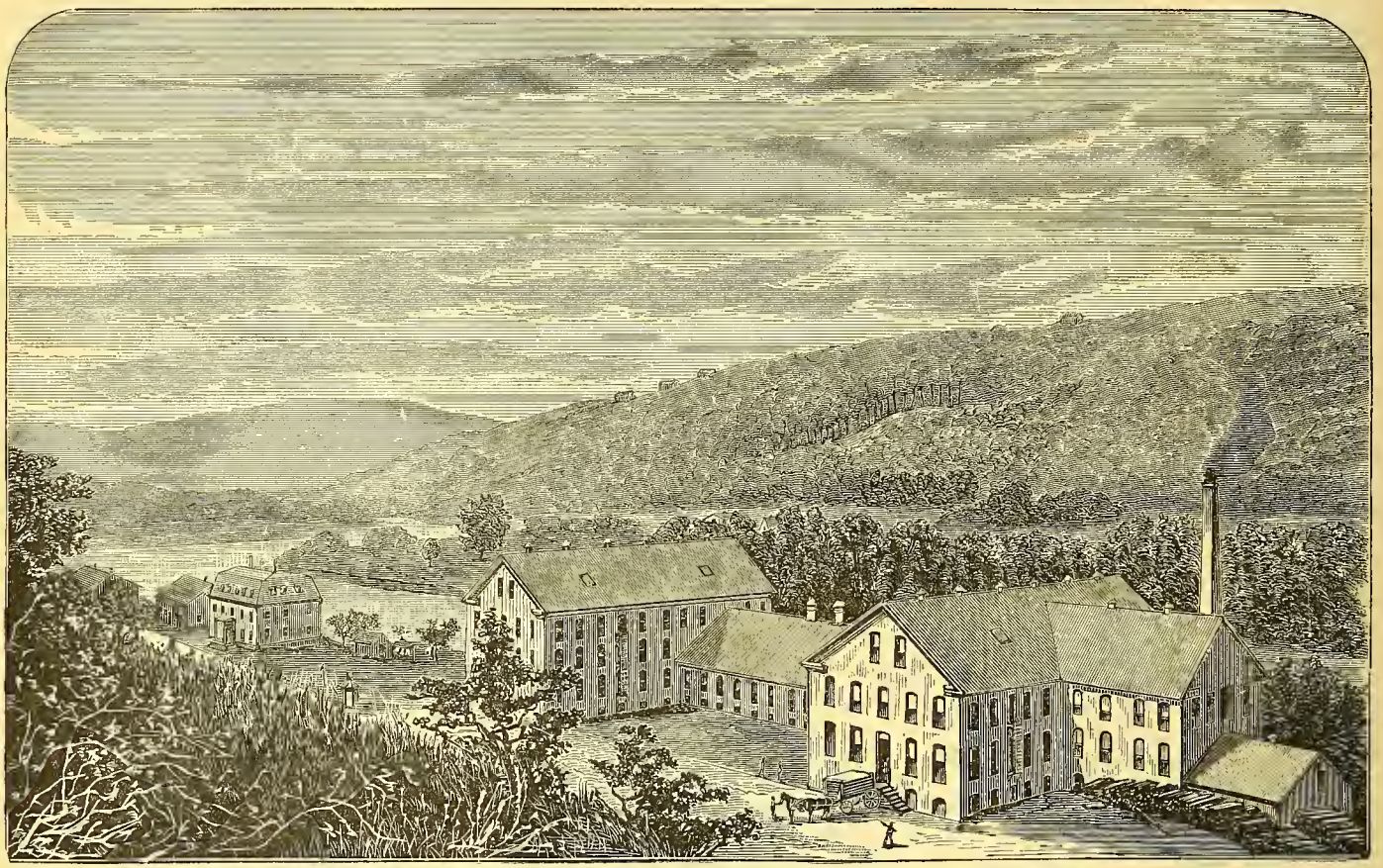

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Manufacturers of the following Brands of Writing: Alleghany, St. Lawrence, National, Bay View, Windsor, Neptune, and Palisade Note, Letter, Foolscap, Legal and Bill Cap Papers.

Dealers in Rope and Jute Manillas of all sizes, Tissue Manillas, 16, 20 and 24 sheet count; Seidlitz Paper, Hardware, Machine and Super Calendered Book and News, Colored Poster and Glazed Cover. Diamond, White and Colored Blotting, equal to any manufactured.

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COPPER PLATES vs. LITHOGRAPHY.

Advantages of this Process over Stone Work:

A CLEAR SHARP IMPRESSION—AS METAL IS HARDER THAN STONE.
THE PAPER RETAINS ITS GLOSS—NO DAMPING REQUIRED.
WE PERFORATE EVERY BLANK WE PRINT BY OUR ROTARY MACHINE.
OUR NEW DESIGNS ARE ALL ORIGINAL AND FINELY EXECUTED.
WE USE NOTHING BUT HEAVY TUB-SIZED FIRST-CLASS PAPER.
EACH BOOK IS STRONGLY BOUND AND EVERY HALF DOZEN PUT UP IN BOXES.
OUR PRICE IS MUCH LESS THAN LITHOGRAPHIC WORK.

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Address all Communications to Box 737, P. O., New York. } ALEX. CAMERON, Secretary.

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For the Season of 1880.

WE are now prepared to furnish these goods in from Twenty-five to Thirty patterns, in new and elegant designs. They are as soft and pliable as silk, and their cost is less than that of washing linen or cotton. They are especially adapted for use at Public Dinners, Picnics, Hotels, Steamboats, Restaurants, &c.

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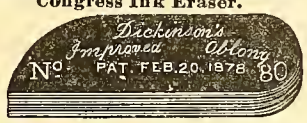
Assorted Bands, Assorted Rings, Congress Ink Eraser.



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101 & 103 Duane Street, New York,

MANUFACTURERS AND IMPORTERS OF

EVERY VARIETY of SHEEP LEATHER

For Bookbinders, Pocketbook and Case Manufacturers, Etc., Etc.

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PALACE SLEEPING CARS

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Chicago and New Orleans without Change,

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Making direct connections at St. Louis, in Union Depot, to and from Kansas City, Atchison, Leavenworth, St. Joseph and all points West.

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This is the Shortest Route between Chicago and Arkansas and Texas.

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The only route running Through Trains from Chicago to Dubuque, Independence, Waterloo, Charles City, Cedar Falls, Ackley, Fort Dodge and Sioux City, making direct connections at Sioux City for Yankton, Fort Pierre, and all parts of Dakota, including the Black Hills Gold Fields.

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—Established 1847.— **UNIONVILLE, CONN., U.S.A.** —Incorporated 1860.—

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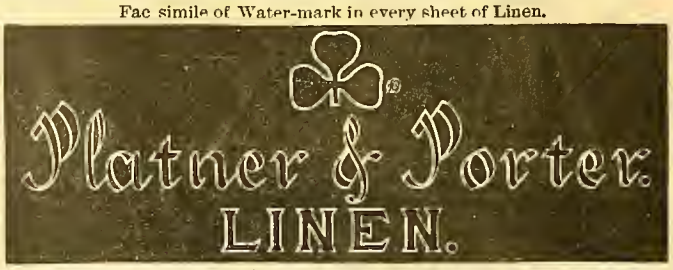

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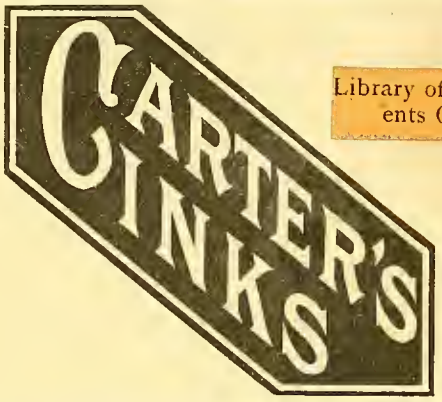

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HAS BEEN AWARDED THE

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THIS Paper has received THE HIGHEST PREMIUM over all others from *the Cincinnati Industrial Exhibition*, *Massachusetts Charitable Mechanics' Association*, *Franklin Institute* of Philadelphia, Louisville Exposition, Medal and diploma from *United States Centennial Commission*, *Medal of Progress American Institute*, *1877*, *and Medal of Improvement and Progress*, *Boston*, *1878*. Its

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☞ **Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot.**

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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

REDMAN & KENNY, N.Y.

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. IX.---NO. 9. NEW YORK, MARCH 3, 1881. WHOLE NO. 297.

LIBRARY OFFICE

Correspondence.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., March 1, 1881.

Dealers report a fair trade during the past week and the reception of regular spring orders, the calls for the most part being for staple and moderate priced goods, including the usual varieties of writing papers, envelopes and divers small stuff usually kept on sale in country stores.

Customers from Maine, New Hampshire and Vermont report a large quantity of snow in their respective localities, and that when real spring sets in the roads will be "awful" and business interrupted for the time being. Not until settled weather comes will trade come along in goodly propertions. City and vicinity trade keeps up well, and there has been quite a demand for the more expensive and unique kinds of goods.

A new style of note paper is a heavy, double laid page, in creamy white or a delicate violet tint; having that delicate roughness of surface which catches without obstructing or irritating the pen. The envelopes are made to match.

The sale of the private library—a collection of rare books—of Chester Guild during the week realized high prices. The Public Library purchased the Boston *News-Letter* from 1718 to 1726, and *Weekly News-Letter* from January 5 to July 30, 1727, bound in one volume, for $91.

Hooper, Lewis & Co., stationers, Milk street, have found their business relations of so extensive a character as to necessitate new and spacious quarters for their bookbinding department, and they will occupy the additional story which is to be added to the Old South Chapel, Spring lane, but connecting with their store on Milk street.

The loss by fire on the property of Rockwell & Churchill, printers, has been adjusted at $15,210.

Lathrop & Co., publishers of juveuile and other story books, offer premiums for the best designs of illuminated covers. Some of the more fastidious of this city rather don't like the subject of Prang's first prize Christmas card. They say it might do for Pagan times. But isn't Christmas a Pagan institution anyway? Perhaps a thin woman, dressed in a fur-lined circular and wearing a flaring hat and French boots, and leading a pug dog, might have been preferred by the over-fastidious as a model for a Christmas card. But it is hard to suit some people.

Mr. Howells, recently editor of the *Atlantic Monthly*, instead of going abroad this year and filling a consularship, has just purchased for himself a house in Boston, and is about to move into it.

Ward & Gay, 178 to 184 Devonshire street, report an excellent trade in cards, fine papers, &c., of which they have large stocks in great variety.

Humphrey's parlor cue alley, manufactured by D. B. Brooks & Co., 117 Franklin street, still meets with a good sale, and has become justly popular in all well regulated families. The Congress Record ink made and sold by this firm gives great satisfaction.

The railroad and commercial red rubber bands and rings manufactured and sold by Z. Delano, Boston, have become very popular with stationers dealing with large corporations.

Those who run may read. Winkley, Thorp & Dresser, 117 Devonshire street, have recently placed a series of very attractive signs on the east end of the large building occupied by them. These signs in gilt mean something more than a pantomimic business.

W. H. Hill, Worcester, at the head of the oldest established manufactory of machine-made envelopes and envelope machinery in the United States, reports a good business for the season of the year.

"The cement of the ancients," advertised in THE STATIONER, is having large sales, and the "Cimitoline" is proving itself a superior mucilage. Much of the so-called mucilage in the market fails to "stick."

"Shadow" stationery, the proper thing for sentimental ladies, has made its appearance. Some of it is in soft gray tones, with gray and white cattails and grasses on the corner of the note sheet and flap of the envelope.

J. R. Osgood & Co. are soon to begin the publication of a series of anonymous novels. L.

PITTSBURG NOTES.

[FROM OUR OWN CORRESPONDENT.]

PITTSBURG, Pa., February 28, 1881.

There is a generally good business here, and it would be difficult to mention any one branch of industry that is not flourishing.

J. R. Weldin & Co. report trade as good, and Mr. Mason, the head of the house, told me that he didn't want anything better than a continuation of the present state of affairs. He bought largely of valentines from Prang, Dando and Marcus Ward, and sold them all; if he had had more he could have disposed of them. Langfeld, Turner & Andrews' leather goods are sold here, and meet with a great demand. W. H. Hill's envelopes, for which J. R. Weldin & Co. are sole agents here, take up nearly an entire floor, and to keep the stock complete it has to be renewed constantly. The letter papers marked 303 and Weldin Mill, which belong exclusively to this firm, are much appreciated here.

W. G. Johnston & Co. are also quite busy. Independently of their magnificent stock of general stationery, they make a specialty of blank books, and have a well deserved reputation as printers. They excel in general job work, circular printing, menu cards, &c. S. Read Johnston can be credited with the success of this department, over which he has control. He has discovered a process of producing very rich effects in printing with colors. This is called the "owltype," and many original designs are secured with it. As a specimen of this work, I may mention a circular made for the American Hotel, at Richfield Springs, and several bills of fare for New York houses. George P. Balmain has charge of the stationery department, where may be found the products of the best factories and all kinds of staple and fancy goods. Alexander P. Newton, for eighteen years with the house, is its principal salesman.

The stylographic pens are coming into favor in this city. Livermore's has met with a good sale here. The agent, Joseph Horner, has sold a good number of these pens, and the trade is increasing daily. Mr. Horner, who gives particular attention to the sale of Methodist books, is also a wholesale and retail stationer. His assortment of Fairchild's gold pens is fine. He makes a specialty of Sunday school cards, as published by Prang, Marcus Ward and Dando (De la Rue), and has also a fine stock of leather goods from Langfeld, Turner & Andrews and from Rumpp.

I regret to announce the death of J. W. Pittock, founder of the *Evening Leader*, of this city, and owner of the stationery store which bears his name. Mr. Pittock was a self-made man. Originally a newsboy, by energy and hard work he attained the position which he has just left. He never forgot his beginnings, and was always trying to improve the condition of the little newspaper venders. His death resulted from Bright's disease, and after the physician had given him up it was only a question of time.

Charles F. Peck & Co., printers, bookbinders and stationers, have been taking stock, and have reason to be pleased with the profits of their last year's business.

G. W. Reed & Co. are compelled, by the increase of business, to enlarge their store. When you get this letter Mr. Reed will be in New York looking up new goods. He is satisfied with the results of the past year, and he looks for a

good spring trade, his travelers now being en route.

I shall give you more news concerning the principal stationery houses of this city in my next letter. J. VIENNOT.

CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, O., February 28, 1881.

Stringency in trade is confessed, but the bad weather is accused of causing the trouble.

Beeler & Co., retail dealers on Fountain square, have gone out of the business, and now E. M. Johns, on Fourth street, opposite Pike's Opera House, exhibits a big placard bearing the words, "Closing out sale." Mr. Johns is in a state of uncertainty as to what his future operations will be. His course is a matter of prudence —not of compulsion.

W. B. Carpenter confesses that February has been dull, and others unite in the same sort of testimony. Wm. J. O'Neil, at J. R. Mills', scowls with his brows and smiles with all the under features as he brings accusation of sluggishness against the month and the weather.

Louis Snider's Sons, whose mill at Hamilton, Ohio, was only partly destroyed by fire, have the restoration completed except the calendering machinery. The damage was not so great as at first reported. It was only a wing of the mill that was destroyed. Before this reaches the readers of THE STATIONER, the mill will be in full operation, producing every description of hook and news paper except calendered book paper. In that there would have been no delay were it possible to produce calendering rolls instantaneously. As that is one of the impossibilities in the present state of the mechanical arts, time is required to restore that portion of the appliances for complete work. Louis Snider's Sons report a great increase of sales of news and book paper, and their territory is very broad, reaching from the Gulf to the shores of the lakes, and from the foot-hills of the Alleghenies to the splintered ridges of the Rockies.

The Friend and Fox Paper Company has removed its office from among the carts, cars and lumber wagons of Second street, up to the palatial Wiggins block at the corner of Vine street and Fifth avenue, on Fountain square. It is a step from darkness to light and from gloom to brightness, as far as such a step is possible in a dust-begrimed and smoke-beclouded city as Cincinnati.

The Cincinnati branch of the Dennison Tag Company reports a rapidly increasing sale of staple goods—principally paper clamps and holders—on the line of the Cincinnati Southern Railway and its connections. That company has quite a line of its stock of artificial flowers manufactured here in Cincinnati. Everybody here is crazy on the subject of fine art. The School of Design started the trouble, and then came along the College of Music and aggravated it, and now eruptions in art schools, art factories, musical conservatories, have broken out all over the city. Isn't it queer, though, that while harmony is one of the essentials of all good art, the very antipode of harmony does seem to be characteristic of all artists, good, bad and indifferent?

"What's this panic in Wall street going to do with business in the great valley of the West?" I inquired of a leading paper dealer half a dozen hours after the mischief had reached its worst. "Nothing at all," he answered, and then he observed. "The business of this valley is too solid, too self-poised and too independent of those people to be disturbed by one of their internal commotions." "But," continued I, "are not business men everywhere, in all the towns, large and small, dabbling in stocks?" His answer was: "We watch that. If we find a customer drinking too much, or —— on gambling, or dabbling in stocks, we cut him short."

Visits from representatives of the trade have been few during the protracted winter. A representative of Carson, Brown & Co., Dalton, Mass., and J. G. Mundy, of the Power Paper Company, of Springfield, Mass., have been here. They are not discouraged at the prospects and local dealers here think they see a flattering outlook for spring trade. PRINCE WILLIAM.

CHICAGO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CHICAGO, Ill., February 26, 1881.

It speaks volumes for the enterprise of some Chicago trade journals to find in a number of a certain paper, issued on February 24, a notice respecting a Chicago house copied verbatim from my letter to THE AMERICAN STATIONER, issued on the 17th, and, worst of all, copied without quotation marks.

The "Monarch Saw" man, Henry C. Dean, brought an action recently against Mr. Brewster —Lord & Brewster—on the charge of perjury. Since then he has been the recipient of considerable, not complimentary, notice by the *Inter-Ocean*. Result: An action for trespass against the paper, with damages laid at $25,000.

A. G. Spalding & Brothers have recently removed from 118 Randolph street to better and ampler quarters at 108 Madison street, where I called upon them the other day. The new establishment will be finely fitted up, and the firm intends carrying a complete and large assortment of general sporting goods. So extensive are to be the new supplies that the proprietors claim, when the arrangements are completed, they will have "the largest establishment of its special kind on this continent, if not in the world."

Mr. Kimball—Readers and Writers Economy Company — is about starting upon his "long tour."

George H. Taylor & Co.—late Cleveland Paper Company—report demand ahead of supply and business "booming."

H. A. Taylor, agent for Livermore's new stylographic pen, has, I am glad to say, been having a great "rush" during the week just finished. He has disposed of two gross of the pens and gained several new customers. So popular is this pen becoming, that he is in receipt of orders as far west as San Francisco; and is even catering to the Pacific export trade. Nearer home, a trip to Aurora, Ill., gave results, he says, far beyond his expectations.

A pleasant little affair occurred the other evening at Culver, Page & Hoyne's. Upon the occasion of J. P. Kelly leaving the service of the house, his fellow employees presented him with a beautiful Elgin gold watch. The case is finely engraved and chased, and upon the inside of the case appears the legend: "Souvenir from your friends." A neat presentation speech was made by Mr. Richardson, who takes Mr. Kelly's place. The new firm of Brown & Kelly is getting rapidly into shape, and as soon as the goods, now on the road, arrive, Chicago will greet and patronize a new and enterprising firm in these two gentlemen.

I regret to close my letter by noting the death of a prominent young journalist of our city. Ernest Buhlert, recently of the *Staats Zeitung* and the *Arbeiter Zeitung*, died in this city, after a lingering decline, on February 24. The funeral on last Sunday afternoon was largely attended by his many friends. G. B. H.

MICHIGAN NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

DETROIT, Mich., February 28, 1881.

It usually takes the people here considerable time to get ready and find out what others are doing unless they expect a rush of visitors from elsewhere; but I remark that several of our business men have suddenly learned that their health required a change of climate, and that they all feel willing to go South about one time, taking in New York on their way to see the inaugural festivities. The manager of the Detroit News Company, Mr. Marsh, is found among the many. I hope they will all get a pass, and good quarters.

Referring to the license as now required by the authorities of Washington, D. C., and some other cities, the question has been asked your correspondent, why don't THE AMERICAN STATIONER push it with the Stationers' Board of Trade? A traveling man may be a "drummer;" but in most instances he is also a gentleman, and when he enters his name on the register of any hotel in Washington, he does not expect to be arrested because he has not taken out a license or employed some broker to sell his goods for him. Some few traveling representatives avoid Washington now entirely, not wishing to be "shadowed" from store to store, and have their samples seized just as the train is leaving for other cities. There are some traders in various parts of the Western and Southern States who have carried on business for many years, kept large stocks of various lines of goods, and have never visited New York, although their goods were bought of traveling salesmen soliciting orders.

As Lathrop & Co. now offer $1,500 for best designs in book covers, it is hoped that some of our really gifted Detroit artists, both amateur and professional, will step in and bring a prize as far West as this beautiful Detroit.

The Detroit *Ledger*, a sixteen-page society paper, hailing from 137 Griswold street, and having a strong resemblance to the Detroit *Graphic*, issued its first number last Saturday. The owner's name is not given, but is very likely to be Mr. Traynor.

Captain Henry A. Ford, formerly of Kalamazoo, has written a two-volume, quarto work, entitled, "History of Cincinnati and Hamilton, Ohio," which is now in the press.

Paul Büchler, of Boorum & Pease, New York, is supplying the trade with some handsome pocketbook cases, also card cases, in calf, russia and seal. These are their finest goods, having paintings on them all done by hand, new lines of autograph albums, scrap books, and ornamented covers for books. Mr. Büchler went South as far as New Orleans, and reports business very good.

A Detroit firm has been trying to obtain the contract for some State work, but would not give its figures to the committee on over 12,000 copies. A State Senator and the Detroit Representative had a lively time at Lansing, it is stated, and the Detroit firm now proposes to publish an unlimited number of copies of the books at $2 per volume. C. N. Ayers, as agent for a new firm called the Michigan Publishing Company, offered to have the compilation of the laws made and furnished at $2.25 per volume. No action was taken on the proposition.

The new building of the *Christian Herald* is now ready for occupancy, and several firms are

moving in, among others, the leading society paper, *Every Saturday*, formerly located on Jefferson avenue.

In consequence of the recent advance in rents made by some Chicago landlords in that city, I learn that the American Sunday School Union, and American Baptist Society, of Chicago, will shortly remove into other quarters.

Although the season of Lent begins this year late, the ever enterprising firm of L. Prang & Co. has its representatives out all over the country.

A certain wide awake Detroit paper house has an eye on a new paper mill in this State, which is doing a nice business. One firm is sending out over 3,000 rolls of wall papers daily.

Among the representatives who have visited Detroit since my last letter, are W. F. Closson, with the Plimpton Manufacturing Company, Hartford, Conn.; Geo. H. Lovegrove, with S. S. Stafford, New York; Mr. Armstrong, of Armstrong & Son, New York; Mr. Ticknor, of Jas. R. Osgood & Co., Boston; Geo. H. Atwood, with Chas. Poltick; Arthur I. Clark, with L. Prang & Co., Boston; Paul Büchler, of Boorem & Pease, New York; Dwight Terry, with Baker, Pratt & Co., New York; F. O. Woodruff, with Ira Bradley & Co., Boston; The National Blank Book and Paper Company, New York; B. M. Jackson, of Linton Brothers & Co., Pawtucket, R. I.; Harry Gibbs, with Willy Wallach, New York.

The well known firm of Freedman Brothers, of this city, has closed its doors and hung up a card—"Closed for Inventory."

CITY OF THE STRAITS.

PASTE FOR PAPER.—To 10 parts, by weight, of gum arabic add 3 parts of sugar in order to prevent the gum from cracking; then add water until the desired consistency is obtained. If a very strong paste is required add a quantity of flour equal in weight to the gum, without boiling the mixture. The paste improves in strength when it begins to ferment.—*Chron. Industr.*

WATERPROOF BRANDING INK.—Shellac, 2 oz.; borax, 2 oz.; water, 25 oz.; gum arabic, 2 oz.; lamphlack, sufficient. Boil the borax and shellac in water till they are dissolved, and withdraw from the fire. When the solution has become cold, complete twenty-five ounces with water, and add lampblack enough to bring the preparation to a suitable consistence. When it is to be used with a stencil it must be made thicker than when it is to be applied with a marking brush. The above gives a black ink. For red ink, substitute Venetian red for lampblack. For blue, ultramarine; and for green, a mixture of ultramarine and chrome yellow.

Many persons are, perhaps, unaware to what an extent the decoration of fans has been carried. Such fans were early in vogue in Paris, having their origin in the luxurious courts of the Louis. The fashion is still kept up. A fan painted by Le Loir, the celebrated French painter, was exhibited at the Paris Exposition, 1878, and was sold to an American for $2,000. Some of the old French and Spanish fans are wonders of fine workmanship and artistic painting. Many of them are not only exquisitely painted, but the frames are profusely loaded with valuable jewels. The collection of old fans is as much the delight of art collectors as that of old pottery. Some of the old Spanish fans, though soiled and yellow with age, sell for fabulous prices.

SPRINGFIELD CITY PAPER CO.,

JAS. P. FRANKLIN, Agent, } Formerly of the Massasoit Paper Company } ALFRED BIRNIE, Treas.
E. C. LEBOURGEOIS, Sec'y.

Paper Warehouse and Finishing Room,

No. 257 MAIN STREET, SPRINGFIELD, MASS.

☞ ENGINE-SIZED RULED AND FLAT A SPECIALTY.
A Full Line of Linens and Fines constantly in stock.

JAMES G. SHAW. PRES. P. B. WYCKOFF, TREAS.

J. G. SHAW BLANK BOOK CO.,

Blank Book Manufacturers.

Address, 83 & 85 DUANE ST., NEW YORK.

A. H. GOETTING,

MANUFACTURER OF, IMPORTER AND DEALER IN

Stationery and Fancy Goods,

PAPETERIES.

Also, Blank Books, Autograph and Photograph Albums, Scrap Books, Fine Leather Goods, Writing Paper, Envelopes, Steel Pens, Writing Desks, Music Paper, Books, Wrappers, Instruction Books, Music Stands, Spring-back Folios, Backgammon Boards, &c., &c.

Nos. 122 & 124 DUANE STREET AND 101 CHURCH STREET, NEW YORK.
Formerly 76 Reade Street.

THE PLIMPTON MANUFACTURING CO.,

OF HARTFORD, CONN.,

Manufacture an Extensive Line of

ENVELOPES,

AND A BEAUTIFUL LINE OF

PAPETERIES AND WRITING PAPERS.

☞ SEND FOR SAMPLES AND PRICES.

J. H. BUFFORD'S SONS.

☞ *HAVING REMOVED* ☜

Our Works to our New Building at **HARRISON SQUARE,** Mass., and otherwise largely increased our facilities, we shall now be able to supply our Goods promptly and in quantities. We have prepared for the Spring Trade a large variety of **NEW CARDS,** in **new** and **beautiful** designs, and in **unique styles.** We solicit the patronage of the Trade.

39 Ann Street, NEW YORK. | J. H. BUFFORD'S SONS. *Works at Harrison Square, Mass.* | 39 Federal Street, BOSTON.

Car Lots Shipped Direct from Mill, a Specialty.

MARSEILLES PAPER COMP'Y,

Straw, Bogus Rag, Manilla and Hardware, **PAPER** Roofing, Building, Sheathing, Carpet Lining

—Mills at Marseilles, Illinois.—

Nos. 117 & 119 Lake Street, Chicago, Ill.

☞ Samples and Prices sent on application. PAUL D. HAYWARD, Secretary.

J. H. HAMBURGER,

—PUBLISHER AND IMPORTER OF—

Embossed Cards and Pictures,

MENUS, BALL PROGRAMMES, OLEOGRAPHS, &c.,

No. 65 O. Holzmarktstr., BERLIN, GER. | No. 306 Broadway, NEW YORK.

1881. Valentine and Easter Cards 1881.

☞ NOW READY. ☜

Bevel and Gilt Cards a Specialty.

Chromo Advertising Cards,

36 DESIGNS, AT 80c. PER 1,000.

Folding Card, containing samples of 34 styles of Bevel Gold-edge Cards sent for 25c.

T. M. SIMPSON,

21 S. Seventh Street, Philadelphia.

Bevel and Gilt Cards a Specialty.

NEW STYLES

Autograph Albums,
Papeteries,
Fine Papers and
Envelopes,
Blank Books.

WARD —AND— GAY.

We carry the most complete line of

Advertising,
Birthday,
Valentine and
Easter

CARDS

To be fonnd in Boston.

Elegant New Styles now ready.

178 to 184 Devonshire Street, BOSTON.

PRINTERS' SUPPLIES.

Flat Papers, Ruled Commercial Headings, Envelopes and Tags, Cut Cards and Card Board, &c., &c.

CHROMO ADVERTISING CARDS,

Illuminated and Steel Plate Folding Cards.

THE LARGEST STOCK IN THE CITY.

THOMAS W. PRICE COMPANY, 505 Minor Street, Philadelphia.

☞ DESCRIPTIVE PRICE LIST ON APPLICATION.

D. B. BROOKS & CO.,

17 Franklin St, Boston, Mass.,

— MANUFACTURERS OF —

Also Manufacturers of Brooks' Congress Record Ink, with which a Bronze Inkstand is given with each bottle. Also, Brooks' patented Rubber Croquet Balls.

☞ Send for Circulars.

W. C. GREEN & CO.,

Agency for

Publishers and Stationery Specialties,

DEALERS IN

BOOKS, STATIONERY, NEWS, PERIODICALS VARIETY GOODS, &c.

CITY NEWS DEPOT, 65 State Street, Chicago, Ills.

R. A. ROGERS & CO.,

Patentees and Manufacturers of

PERFECTION PAPER PLATES

AND

Oyster Buckets,

DAYTON, - - - OHIO.

☞ Send for Price List.

L. C. TOWER,

ROCHESTER, N. Y.,

MANUFACTURER OF

THERMOMETERS

OF EVERY DESCRIPTION,

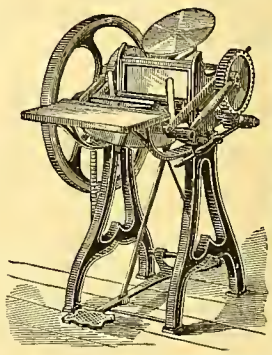
Tower's Weather Prognosticator.

SOLE AGENT FOR

Lamont Combination Razor Strop,
Clayton's Russian Razor Strop.
Stern's Double Flat Razor Strop,
Stern's Full Line Razor Strop,
Clayton's Triangular Razor Strop,
Clayton's Seal Oil Blacking,
Wilson's Shippers' Crayons.

THE IMPROVED NATIONAL PRESS,

8x12 Inches. Price, $100.



A Simple, Substantial and Reliable Job Press, at Low Cost, with Throw-off, Adjustable Grippers, Two Chases, Roller Mould, One Pair Rollers, Two Stocks and Wrench.

Prints full form. Every Press guaranteed. Size, 8×12 ins. inside chase. Price, $100. Boxing and Shipping, $3.50.

New and Second-hand Printing Presses, Type and Printing Material at Lowest Prices.

Manufactured by

The National Printers' Warehouse Co.,

10 BARCLAY STREET, NEW YORK.

WM. HAGAR, Sup't, late of Hagar & Co., Type Founders.

L. PRANG & CO.'S
Easter Cards for 1881.

We take pleasure in herewith presenting to the trade our Price List of Easter Cards for this Season:

ASSORTMENT.—Our Easter Cards are made up in sets of one dozen, except Nos. 11 to 19, and are put up in a box or envelope. Each set contains all the designs of the series; and as no series has more than six designs, each design is more or less repeated in the set.

ENVELOPES.—Fine Cream-Tinted Envelopes are furnished with every series, without extra charge.

EASTER CARDS, WITH SILK FRINGES.—We would call especial attention to these, as they will doubtless prove very attractive. These goods are made up with the best quality heavy silk fringe, made expressly for us. All fringed Easter Cards are furnished with Protectors and Envelopes, and are put up with assorted colors of fringes.

LIST OF PRANG'S EASTER CARDS FOR 1881.

No. of Series.	No. of Designs.	DESCRIPTION.	HOW PUT UP.	Retail Price per Set.
1	1	Daisy Egg, Folding Design, silk tassels	12 Cards, with Envelope	$7.20
1 F	1	Same Design, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	12.00
	1	Easter Dove	12 Cards, with Envelopes	6.00
2 F	1	Same Design, with silk fringe	12 Cards, with Protectors and Envelopes	12.00
3	2	Easter Chariot and Easter Boat	12 Cards, with Envelopes	3.00
3 F	2	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	6.00
4	2	Daisies, Pansies and Butterflies, folding cards	12 Cards, with Envelopes	3.00
4 F	2	Same Designs, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	6 00
5	4	Large Floral Designs	12 Cards, with Envelopes	3.00
5 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	6.00
6	4	Iris Designs	12 Cards, with Envelopes	2.40
7	6	Gold Crosses with Flowers	12 Cards, with Envelopes	2.40
7 F	6	Same Designs, silk fringe	12 Cards, with Protectors and Envelopes	5.40
8	4	Floral Designs	12 Cards, with Envelopes	3.00
8 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	6.00
9	2	Easter Lily	12 Cards, with Envelopes	2.00
9 F	2	Same Design, with silk fringe	12 Cards, with Protectors and Envelopes	6.00
10	2	Figure Designs	12 Cards, with Envelopes	1.80
10 F	2	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	4.20
11	6	Easter Crosses	12 Cards, with Envelopes	1.50
11 F	6	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	4.00
11 D	6	Same Designs, four designs, in book form	12 Cards, with Envelopes	6.00
11 DF	6	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	9.60
12	4	Floral Designs	12 Cards	1.80
12 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	4.20
13	2	Figure Designs	12 Cards	1.20
13 F	2	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.00
13 D	1	Same Designs as No. 13, folding card	12 Cards, with Envelopes	3.00
13 DF	1	Same Design, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	6.00
14	4	Floral Designs	12 Cards	1.20
14 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
14 D	1	All Four Designs, in book form	12 Cards, with Envelopes	4.80
14 DF	1	All Four Designs, in book form, with silk fringe	12 Cards, with Protectors and Envelopes	9.00
15	4	Floral Designs	12 Cards	1.20
15 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
15 D	1	Same Designs, four designs, in book form	12 Cards, with Envelopes	4.80
15 DF	1	Same Designs, book form, silk fringe and tassels	12 Cards, with Protectors and Envelopes	9.00
16	4	Ferns and Eggs	12 Cards	1.00
16 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.00
16 D	1	Same Designs, four designs, in book form	12 Cards, with Envelopes	4.20
16 DF	1	Same Designs, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20
17	2	Flowers and Butterflies	12 Cards	0.75
17 F	2	Same Designs, silk fringe	12 Cards, with Protectors and Envelopes	2.40
17 D	2	Same Designs, folding cards	12 Cards	1.50
17 DF	2	Same Designs, folding cards, with silk fringe	12 Cards, with Protectors and Envelopes	4.80
18	6	Floral Designs	12 Cards	0.50
19	6	Eggs and Feathers	12 Cards	0.35

☞ A Number of the Series will be issued as Heavy Mounted Panels. ☜

USUAL DISCOUNTS TO THE TRADE.

Stock of these Goods will be Ready after March 1, 1881. Samples will be shown by our Agents after February 16.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.

L. PRANG & CO., Publishers,
BOSTON, MASS.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

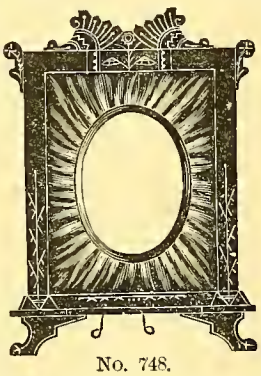
NEW PHOTO FRAMES.

Among the latest introductions in frames are the articles represented by the accompanying illustrations. No. 857 is a Grecian corner velvet passe-partout, with brocaded satin on sides and top and having satin puffing and a velvet centre. Nos. 748 and 749 represent ebony frames engraved in white and gold, and fitted with satin mats and nickel rims. They are suitable for the imperial photograph.

NEW PATENTS.

No. 237,612. Apparatus for and Method of Chromatic Printing.—Gustav Schwarzwald, New York, N. Y., assignor to the Polychromatic Printing Company, same place.

1. In an apparatus for producing polychromatic prints, the combination, with a reciprocating platen carriage having an interchangeable pattern frame, of a vertically movable color distributor, and of means whereby the colors are evenly distributed on the sheets after the colors have been deposited. 2. In an apparatus for producing polychromatic prints, a color distributor consisting of perforated shelves and of a series of color tubes supported thereon. 3. The method of producing polychromatic prints, consisting in laying an adhesive covering over the surface to be covered, then depositing small quantities of finely pulverized colors on the so covered surface, and, lastly, distributing the colors evenly over the adhesive surface. 4. In an apparatus for producing polychromatic prints, the combination, with a reciprocating carriage, of a pattern frame, a vertically guided color distributor, and mechanism for raising and lowering the same.



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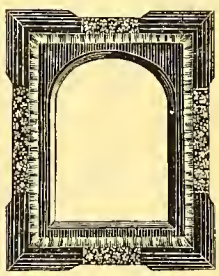

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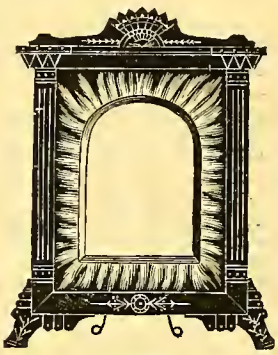


No. 749.

No. 237,620. Hand Stamp.—Henry P. Smith, Syracuse, N. Y.

No. 237,645. Hanging Up and Carrying Off Machine for wall paper manufacturers' use.—John Waldron, New Brunswick, N. J.

No. 237,647. Machine for Cutting Indices.—William E. Waters, Orange, N. J.

1. In an index-cutting machine, the combination, with the reciprocating knife and its actuating mechanism, of a horizontally traveling book carriage, a rack bar connected with the carriage, a pivoted oscillating lever provided with two pawls arranged to engage the rack bar, and intermediate connecting devices between the oscillating lever and the knife-actuating mechanism. 2. In an index-cutting machine, the combination, with a book carriage and a weight or spring acting thereon, of a horizontally traveling rack bar connected with the book carriage, a longitudinal oscillating lever arranged parallel to the rack bar and provided with two pivoted pawls for engaging with the rack bar, a link attached to the oscillating lever, and a pivoted lever connected with the link and arranged to be operated by the mechanism which actuates the cutting knife.

No. 237,705. Toy Horse and other Toy Quadrupeds.—Thomas L. Sancomb, South Bend, Ind., assignor of one-half to Alexis Coquillard, same place.

No. 237,706. Manufacture of Printers' Metal Furniture.—George Scott, New York, N. Y., assignor of one-half to J. L. Chapin and one-fourth to Mary E. Powers, both of same place.

No. 237,744. Spring Clasp.—Theodore M. Hass, New York, N. Y.

No. 237,746. Safety Paper for Checks, &c.—John Hendricks, Brooklyn, N. Y.

1. A double safety paper having a safety tint embodied into the paper and an auxiliary surface tint of a fatty ink printed thereon, both the paper and surface tints containing bichromate of potash. 2. A double safety paper having a safety tint embodied into the paper, and prepared of a vegetable dye or dyes and bichromate of potash, and having an auxiliary surface tint of a fatty ink prepared of pigments, bichromate of potash and linseed oil varnish. 3. A safety paper the body of which has a safety tint consisting of an aqueous solution of a vegetable dye or dyes and bichromate of potash.

No. 237,749. Hanging Wall Paper.—Alexander Johnson, New York, N. Y.

No. 237,757. Toy Safe.—Louis Kyser, Alfred C. Rex and Rudolph M. Hunter, Philadelphia, Pa.

No. 237,781. Scissors.—John L. Starks, Sharon Grove, Ky.

No. 237,818. Engraving and Chasing Machine.—Charles Chevalier, Brooklyn, N. Y.

No. 237,825. Calendar.—John Cussons, Glen Allen, Va.

A tablet calendar composed of a backing card or board, and a tear-off calendar tablet composed of leaves sewed together, the back leaf being formed of a material superior in strength to or capable of resisting a greater tearing strain than the others, and cemented or pasted to the backing card or board.

No. 237,840. Machine for Backing Books.—William F. Ellis, New York, N. Y.

No. 237,890. Elastic Band Fastening for Pocketbooks.—John Menahan, New York, N. Y.

No. 237,897. Toy Dolls.—Charles Pfanne, Washington, D. C.

No. 237,916. Picture Cord Attachment.—Chas. A. Simpson, Saxonville, Mass.

No. 237,919. Easel.—Albert H. Soukup, Chicago, Ill., assignor of one-third to Isidor Soukup, same place.

No. 237,954. Temporary Binder.—Thomas H. Brown, Jr., Chicago, Ill., assignor to Stephen Clary, same place.

No. 237,955. Temporary Binder.—Thomas H. Brown, Jr., Chicago, Ill., assignor to Stephen Clary, same place.

No. 237,966. Process of Stitching and Tying Pamphlets and Papers.—Sterling Elliott, Boston, Mass.

A process of stitching and tying pamphlets, &c., which consists in drawing through the material a series of loops, doubling the first upon itself, then passing the end of thread, which is the last loop, through all the other loops, thus forming the stitches and knot at one operation.

No. 237,969. Machine for Drying Printed, Varnished, or Gummed Sheets.—Louis A. Fernow, Chicago, Ill.

The paper is suspended from wires, each of which is held between two carriages running on endless ways which extend horizontally and vertically on opposite sides of the drying chamber. Suitable mechanism is provided for imparting a fast rate of speed to the carriages while moving along the vertical portion of the ways and a slow rate when moving horizontally.

No. 237,975. Buffer Spring for Printing Machines.—Jno. T. Hawkins, Taunton, Mass., assignor of two-thirds to John L. Brower, New York, N. Y., and Alex. F. Brown, Montclair, N. J.

1. In combination with the reciprocating bed of a printing press, a series of buffer springs attached at one end to a pivotal centre of oscillation, and at the other end adjustably upon or within an arc or curved slot of a rocking lever, whereby the reaction of the springs is varied proportionately to the speed and momentum of the bed without changing the initial compressive set or tension of the springs. 2. In combination with the reciprocating bed of a printing press, a set of buffer springs adjustably connected to a rocking lever and provided with a pivotal rod having thereon a stop, whereby the inward motion of the lever is limited, while leaving it free from pressure for the purpose of adjustment. 3. In combination with the reciprocating bed of printing press and buffer springs, a rocking lever provided with an adjusting arc, whereby, while the initial compressive set or tension of the springs is preserved constant, their reaction is increased or diminished for varying speeds of the bed by their varied adjustment within or upon the arc.

No. 238,023. Combined Scissors and Pencil Holder.—Carl Bramberg, Brooklyn, N. Y.

No. 238,024. Stylographic Fountain Pen.—Francis C. Brown and Alexander M. Sutherland, New York, N. Y.

No. 238,117. Combined Pen Rack and Letter Holder,—Seth Hillman, Blackwoodtown, N. J.

No. 238,120. Making Pails from Paper.—Eber Hubbard, St. Joseph, Mich.

No. 238,125. Paper Cutting Machine.—John M. Jones, Palmyra, N. Y.

No. 238,180. Toy or Puzzle.—Walter Stranders, New York, N. Y., assignor to the Enoch Morgan's Sons Company, same place.

No. 238,198. Machine for Wiring Paper into Bunches.—Joseph L. Odell, Gilford, N. H., administrator de bonis non, successor to Marcia B. Wardwell, administratrix of Charles P. S. Wardwell, deceased.

REISSUES.

No. 9,579. Time Globe.—L. Paul Juvet, Glens Falls, N. Y. Original No., 64,989, dated May 21, 1867.

TRADE MARKS.

No. 8,156. Writing Paper of all kinds.—Z. Crane, Jr., & Brother, Dalton, Mass.

"The device or picture of a spinning wheel."

Pay a decent respect to the opinions of the world; but despise and reject its false conventionalisms.

OLD BERKSHIRE MILLS

DALTON, MASS., U. S. A.

One party writes: 'The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."

[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD BERKSHIRE MILLS

LINEN LEDGER PAPER

Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being **Triple Sized** (a process entirely our own) and **Loft Dried**, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—**Old Berkshire Mills Linen Ledger, 1881.**

CARSON & BROWN CO., Manufacturers.

LEVISON & BLYTHE STATIONERY COMPANY,

—MANUFACTURERS OF—

—THE— **BEST** —IN THE— **World!**

THE CHAMPION Violet Ink.
THE CHAMPION Green Ink.
THE CHAMPION Scarlet Ink.
THE CHAMPION Black Ink.

All of the Champion Inks are Fluid, but copy perfectly.

LEVISON'S Combination Writing and Copying Ink.
LEVISON'S Limpid Writing Fluid.
LEVISON'S Railroad Copying Ink.
LEVISON'S Jet Black Ink.

—THE— **BEST** —IN THE— **World!**

We claim that our Inks are the Best made; the public is fast finding this fact out. All Stationers who have not our goods in stock will do well to write for Price List.

No. 219 OLIVE STREET, ST. LOUIS.

DE LA RUE'S

1881. EASTER CARDS 1881.

THE SATIN AND MANUFACTURED SATIN SERIES A SPECIALTY.

MYERS BROTHERS, Direct Importers, 62 JOHN STREET, NEW YORK.

A full sample set of Easter Cards, being three cards of each series, and one of each design, in all sixty-nine cards for $12.50. Twelve satin samples, being three of each series, and one of each design of the four series, for $3.60. An envelope is sent with each card.

DELANO'S

RAILROAD Red Rubber Bands and Rings. COMMERCIAL

THESE goods are put up in bulk, each box containing a pound, thereby saving the expense of putting them up in gross and great gross packages, and are designed for use by parties consuming large quantities. These goods are very popular with **STATIONERS DEALING with LARGE CORPORATIONS, &c.**

THE SIZES ARE AS FOLLOWS:

Elastic Bands. Nos. 27, 28, 29, 30, 31, 32, 33, 0¼, 0½, 0¾, 00¼, 00½, 00¾, 000¼, 000½, 000¾, 0000¼, 0000½, 0000¾. | Nos. 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 and 50. **Elastic Rings.**

P. O. Box 1337. Z. DELANO, Boston, Mass.

IF YOU WANT THE BEST STYLOGRAPHIC PEN,

The Latest and the Best

Circulars on application.

Examination Solicited and Satisfaction Guaranteed.

The attention of the Trade is called to the improvements made and advantages offered in Livermore's New Stylographic Pen.

Patented July 15, 1879, and March 9, 1880.

FIRST—**A Smaller Air Tube**, allowing more space for the ink, and rendering the operation of filling easier and less frequent.

SECOND—**The Manner of Fastening the Needle**, not to the air tube, where it would be in danger of being bent or injured every time the pen was filled, but in the point, where it is not so exposed.

THIRD—**The Protection of the Spring** by a silver casing, preventing the ink from clogging its action.

FOURTH—**The Duplex Interchangeable Point Section**, furnishing great facility in cleaning the pen.

FIFTH—**The Ease with which Repairs can be Made.** The needle being in the point, it is not necessary to send the whole pen to the factory, but any dealer can supply a new point.

SIXTH—**Freedom from Legal Difficulties.** The New Stylographic Pen is manufactured under the patent controlling the use of an air tube in a Fountain Pen, and it is therefore free from legal complications.

BRANCH OFFICES IN THE FOLLOWING CITIES:

New York City, 169 Broadway: W. WINTHROP, Agent.

Philadelphia, Pa., 1102 Chestnut Street: W. J. BONING, Agent.

Detroit, Mich., cor. Woodward Av. & Clifford St.: F. H. DRAKE & CO., Agents.

Boston, Mass., 290 Washington Street: L. E. DUNLAP, Agent.

Chicago, Ill., 156 Madison St.: H. A. TAYLOR, Agent.

London, (England), 331 High Holborn, W. C.: C. W. ROBINSON, Agent.

Manifold Order AND Letter Book Mfg. Co.

JOBBING STATIONERS

TAKE NOTICE!

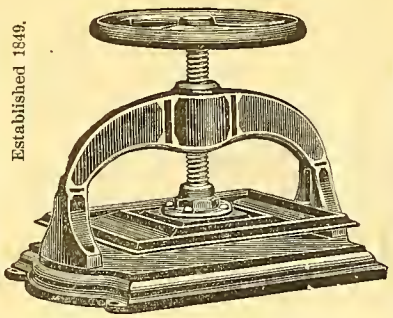
The largest, finest and most complete Line of Manifold Order and Letter Books made in the world is manufactured by

Samuel Hano & Co.,

BOSTON, MASS.

COPYING PRESSES

The oldest and largest Copying Press Manufacturers in the World. Established 1849.



A SPECIALTY.

ALL SIZES and EVERY VARIETY OF FINISH, Lowest Prices and Discounts to the Trade.

Illustrated Catalogues to be had upon application to **C. WHITCOMB & CO.**, Mfrs., Worcester, Mass Mention the American Stationer.

—NOVELTIES IN—

FANCY CUT CARDS

—AND—

Decorative Leaves.

U. S. TABLET and TICKET CO.,

170 South Clark St., Chicago.

A. T. SEARS

WOOD & METAL ENGRAVING ESTABLISHMENT

SEND FOR ILLUSTRATED CATALOGUE

116 WASHINGTON ST. CHICAGO, ILL.

FANCY CUT CARDS.

Six Pioneer Views, Palette Shaped. Four Tints Maple Leaves.

We are pleased to send every Printer and Stationer a handsome Show Card free, but all others must inclose 10 cents in stamps if they desire samples.

U. S. TABLET & TICKET CO.,
170 Clark Street, Chicago.

P. E. REYNOLDS,

Wholesale Bookseller, Stationer, and Fine Arts Dealer,

43 Elizabeth St., Melbourne, Australia.

Will be glad to receive Catalogues, Samples, &c. from firms wishing to be represented in Australia.

SPECIALTIES:

Fine Art Publications and Fancy Stationery

P. E. REYNOLDS, 43 Elizabeth St., Melbourne.

POTSDAMER & CO.,

Lithographic Art Publications

22 Sizes. **FOLDING AND SINGLE ADVERTISING CARDS** 123 Designs.

Equal in design and finish to and at less than one-half the price of the same grade of goods in steel. No tints or colors are used for the effects, but the work is engraved and etched similar to steel and printed in Black.

CHROMO ADVERTISING CARDS, TWO SETS OF DESIGNS, FOUR IN EACH.

—FOR SALE BY THE FOLLOWING DEALERS:—

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CLEVELAND PAPER CO., Cleveland, Ohio. | SNIDER & HOLMES, St. Louis, Mo.
ALLEN C. KERR & CO., Pittsburg, Pa.

Foreign Agencies, { LONDON, **POWERS & WAKEFIELD**, 11 Great Queen Street. PARIS, **LOEB FRERES**, 49 Rue Maubeuge. FRANKFURT-ON-MAIN, **M. ERLEBACH**, 4 Salzhaus Strasse.

No. 321 Chestnut Street, Philadelphia, Pa.

THE WESTERN SCHOOL SUPPLY CO.,

The School Slate House of the West, with School Crayon Supplies for the World,

SANDUSKY, OHIO,

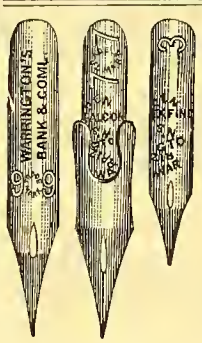
—MANUFACTURERS OF—

White and Colored School Crayons, Carpenters' Chalk, Black Boards, Black Board Pointers and Erasers,

—AND—

DEALERS IN SCHOOL SLATES.

ORDERS SOLICITED.



WARRINGTON STEEL PEN COMPANY'S

FIRST CLASS PENS,

THEO. L. WARRINGTON,

—Manufacturer,—

Nos. 105 & 107 North 5th St, Philadelphia.

—THE—

Young Artist Blackboard

AND EASEL COMBINED.

For the Amusement and Education of the Young at Home.

A NOVELTY RECENTLY PATENTED BY THE

N. Y. SILICATE BOOK SLATE COMPANY,

No. 191 Fulton Street.

This Blackboard and Easel is accompanied with a set of nine new pictures, printed upon stiff cards to be placed in a groove at the top of the board for Drawing. It is reversible for marking on both sides; is very portable and easily carried about the house. Size 18x24 inches, height 46 inches, which allows the child to sit or stand while drawing.

No family should be without one. Price of all with chamois, rubber and five dustless crayons, **$3.00.**

Sent by Express to Dealers, one dozen in crate or singly to Families.

IMPORT ORDERS.

Parties intending to place IMPORT ORDERS will find advantages (not to be had elsewhere) by communicating with

McCARTY & HASBERG, No. 444 BROADWAY, NEW YORK.

A Letter addressed to our Office will place those who wish to see our line in DIRECT COMMUNICATION WITH OUR REPRESENTATIVE, who is now on the road with a Complete line of Samples.

LEROY W. FAIRCHILD,

MANUFACTURER OF SUPERIOR

GOLD PENS, Etc., etc.

PENCIL CASES, Etc., etc.

Factories, 694 & 696 Broadway, NEW YORK. Salesroom, No. 1 John Street.

SEWELL'S Standard Writing and Copying INKS.

Manufactured for the Trade,

and warranted to be superior to anything in the market, being prepared from the best material and with special care. Circulars, with Prices, Special Discounts, &c., to be had upon application to

Sewell Manufacturing Company, Boston, Mass.

SEWELL'S Superior Adhesive MUCILAGE.

THE HOLYOKE GLAZED PAPER WORKS

Make a Specialty of

A HIGH GRADE OF

ENAMELED AND PLATED GOODS,

IN FINE TINTS,

AND

Steel Blue & Bronze Papers.

STEVENS BROS. & CO.,

MANUFACTURERS AND DEALERS IN

ALL KINDS of CHROMO AND BEVEL EDGE CARDS

NORTHFORD, CONN.

☞ CHROMO ADVERTISING CARDS, Assorted (Fifty Designs), Eighty Cents per One Thousand. Book containing Samples of all our Cards, Twenty-five Cents.

WM. PEDRICK,

Commission Merchant and Manufacturers' Agent,

Agencies, Samples or Consignments Wanted.

No. 942 MARKET STREET, PHILADELPHIA.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

R. O. Paul, printer, Augusta, Ga., has sold out to J. S. Bean, Jr.

W. S. Sands, dealer in stationery, Toronto, Ont., Can., has sold out.

Fell & Cook, dealers in paper hangings, Wilkes-Barre, Pa., have sold out.

E. Warnock, fancy goods dealer, Goderich, Ont., Can., has been burned out.

Chas. H. Willingham, publisher of the *Reporter*, Brenham, Tex., has sold out.

The stock of Michael Hennessy, paper stock dealer, San Francisco, Cal., has been attached.

Mary Reardon, fancy goods dealer, Brooklyn, W. D., N. Y., has been closed out by the sheriff.

R. M. & J. P. Jaffray, printers and publishers, Brantford, Ont., Can., have dissolved partnership.

George A. Hanley, stationer, &c., Silver Cliff, Col., has been burned out. Loss, $300; no insurance.

Nelson, Fitch & Co., fancy goods dealers, Halifax, N. S., have dissolved partnership. Mr. Nelson continues.

Downey & Yeager, booksellers and stationers, Franklin, Ind., have dissolved partnership. Yeager & Brown succeed.

Rhodes & Allen, paper box manufacturers and printers, Kansas City, Mo., have dissolved partnership. S. L. C. Rhodes succeeds.

F. L. Ellis, who had been representing McLoughlin Brothers and other houses in the Australian colonies, has just returned, and reports great success in introducing American goods there.

The satin cards shown by Myers Brothers are certainly very neat, and are worthy of the attention of those members of the trade desiring this class of goods. They are intended either for Easter or birthday purposes, and would make suitable presents for a lady on any festive occasion.

Among the visiting members of the trade to the city during the week were Mr. Hanford, of Hanford & Waterman, Watertown, N. Y.; E. D. Dresser, of Winkley, Thorp & Dresser, Boston; Robert Amsley, Western News Company, Chicago, and Mr. Marsh, Detroit News Company, Detroit.

Hard & Parsons, 126 Duane street, New York, are now ready for business, and show an exceedingly fine line of stamped and illumiuated goods. Members of trade might find it to their advantage to call at the firm's warerooms and examine the elegant samples there on exhibition. The firm says that it will agreeably surprise the trade with the lines it will offer.

Hinds, Ketcham & Co., label printers, at 104 Fulton street, and successors to the late William Everdell's Sons, have recently erected a large building at 449 and 451 Water street, running through to South street, and have removed their manufactory thereto. They will continue their office for the reception of orders at their old location. Their establishment is lighted up with Edison's electric light. The facilities of this firm are asserted to be among the most extensive if not the largest in its line in New York.

R. Fideau, 16 Beekman street, on Tuesday, March 1, issued his new catalogue and price list of hammocks, tropical beds, improved cradles for babies, school bags, horse flynets, &c. All of these goods he has been manufacturing for a number of years, and their merits have become so well known to the trade that they require no special mention. A feature of his last catalogue is a reduction in the prices, which he is enabled to make by reason of greatly improved facilities for manufacture and an increased trade. The new styles of school bags which Mr. Fideau has been getting up will be ready about the middle of this month, and he says of these that they will be the best and cheapest cotton in the market. Prices and samples of these will be furnished free of charge on application to him.

Russell's blotting paper is put up full weight and count as marked, is remarkably thick for weight, is as perfect an absorbent as any other blotting, will not fuzz up in use, and leaves no list to clog the pen. The manufacturers say that it will outwear any other blotting, and that it is unsurpassed in all the requirements of a first-class blotting. At the same time the price is very low, much less than any other first-class article, and as low or lower than various cheap blottings on the market. Bulkley, Dunton & Co., 74 John street, this city, are the wholesale agents.

Chas. Beck, 609 Chestnut street, Philadelphia, is very busy getting out a large variety of handsome Easter cards. His fringed cards are said to be gems of art, put up in a very tasty manner, with post protector, and envelope ready for mailing. They are assorted in six colors of silk fringe, comprising twenty-three sets, each set containing four designs. Mr. Beck says that the list price ranges from $25 to $100 per 100, with liberal discount to the trade. More particular information can be obtained by writing direct to him.

A. M. Collins, Cope & Co. have just brought out another new set of advertising cards. The latest is known as No. 270, is in four designs, size 3x5 inches, representing musicians, trumpeter, accordeon player, organ grinder and bell ringer. They are designed by one of the most eminent American artists, and executed in ten colors. This firm says that a large portion of the first edition has already been sold, although only issued this week. They are sold at $6 per M.

The Philadelphia Novelty Company, manufacturer of the Novelty paper fastener, denies that it has infringed upon the patent of George W. McGill, and says that it will assume all liability for damages that may be claimed from persons selling its goods. Hasbrouck & Watson, the agents for the Novelty, say that they will guarantee to protect their customers.

T. S. White & Co. have opened a blank book, paper and stationery business at 71 E. Third street, St. Paul, Minn., and ask the trade to send them catalogues, price lists, &c.

There will be a meeting of the Straw Board Manufacturers' Association at the Grand Pacific Hotel, Chicago, on Wednesday next, March 9, at 10 A. M.

The stock of Hannah Davis, dealer in fancy goods, Montreal, P. Q., Can., has been damaged by water. Partly insured.

F. C. Marvin, representing the *Courier* Company, Buffalo, N. Y., was in town during the week.

Horatio N. Harbach, stationer, &c., Philadelphia, Pa., has made an assignment.

Dux & Kelsey, printers, New York city, have dissolved partnership.

Isaac P. Moore, printer, Kansas City, Mo., has sold out.

The Elberton Publishing Company, Elberton, Ga., is advertising to close out.

William Knapp, publisher of the *Tribune*, Chester, Ill., has sold out to James B. Matlock.

Paxton & McVey, booksellers and stationers, Charleston, Ill., have sold out to John W. True.

The Danville Post Company, publishers of the Danville (Ill.) *Post*, have sold out to T. B. Shoaff.

The style of H. L. Martin, publisher of the Bluffton *Banner*, Bluffton, Ind., is now Martin & Roth.

R. E. Kuhn & Co., booksellers and stationers, Shelby, Iowa, have sold out to Rummells & Marshall.

Andrews & Rogers, paper dealers, Atchinson, Kan., have dissolved partnership. R. S. Andrews continues.

McCarty & Hasberg say that the trade will find it advantageous to look carefully over their advertisement in another column.

A. Weidman & Co.'s new quarters at 306 Broadway are very capacious, and are elegantly fitted up. The firm will be pleased to see all of its friends at the new store.

Raymond Brothers, New York, have bought the entire edition of J. T. Headley's "Life of General Grant," and propose to offer the work to the trade at a great reduction.

The Parsons Paper Company, Holyoke, has issued a new sample book of tinted writing and envelope papers, for which this company has a high reputation. Samples will be sent on application.

One of our city houses which began the manufacture of cheap chromo advertising cards, ranging in prices at from $2 to $8 per M., about six months ago, has now an average sale for them of 100,000 daily.

Charles Cohen, Philadelphia, has been taking a much needed recreation at Atlantic City. The bracing sea air and entire rest have accomplished all that could be desired. Mr. Cohen will return to his many responsibilities with renewed vigor of mind and body.

The Elsey School Furniture Company, Springfield, Mass., manufactures the "Little Gem" slate and blackboard erasers and other articles for school and office supply. It has a new set of price lists, which will be useful to the trade. The slate cleaners are a recent introduction, likely to be in demand.

Houghton, Mifflin & Co., Boston, have issued a new catalogue of their publications. The catalogue is very full; it is handsomely printed and is embellished with numerous illustrations copied from those contained in their different publications. The work of the Riverside Press is a guaranty for the character of this catalogue.

C. M. Crandall & Co., Montrose, Susquehanna County, Pa., forward price lists and circulars of their specialties in blocks, toys and games. The fame of Crandall's blocks and toys is world-wide, and the trade should keep price lists of these goods always at hand. Orders for this firm's specialties should be addressed to the firm.

Charles S. Plummer returned home this week from a trip through New York State for Ph. Hake. Mr. Hake's Easter line is having a very large sale, as the goods are different from the general line of cheap publications. He is now at work getting up his fall line of goods: and, to accommodute his large and increasing trade, has leased the upper floors of No. 63 Ann street,

nearly opposite his present building, and will add it to his facilities for manufacturing on May 1.

F. O. Carnahan, of the firm of F. O. Carnahan & Co., printers, Cincinnati, Ohio, is dead.

J. F. Atkinson, publisher of the *Evening Chronicle*, Portland, Oregon, has suspended.

J. B. Lane, bookseller and stationer, Montreal, P. Q., Can., is advertised to be sold out on the 3d inst.

I. H. Hamburger shows an exceedingly pretty line of Easter cards, and has a great demand for them.

S. W. Smith, bookseller and publisher of the *Times*, Warsaw, Mo., has been burned out. No insurance.

Fuller, Upham & Co., printers, Providence, R. I., have dissolved partnership. W. Ward Fuller continues.

M. Rosenberg, wholesale dealer in fancy goods, New York city, has changed his style to M. Rosenberg & Co.

The *Commercial Reporter*, Portland, Oregon, has been attached, and is advertised to be sold out by the sheriff.

Mason & Erb, Dallas, Texas, ask booksellers, stationers, and notion jobbers to send them new catalogues and price lists.

Mr. Mackinlay, representing the firm of A. & W. Mackinlay, stationers, of Halifax, N. S., is in the city, with his wife, buying goods.

James E. Magee & Co., stationers, printers and blank book manufacturers, Philadelphia, Pa., are advertised to be sold out by the sheriff.

James Hennesey has bought out the paper stock business formerly carried on by E. W. Taylor, at Nos. 10 and 12 Reade street, New York.

The New Hampshire Register and Business Directory for 1881 is out, and can be had of the Claremont Stationery Company, Claremont, N. H.

John P. Charlton & Co., manufacturing stationers, Philadelphia, Pa., have dissolved partnership. John P. Charlton will settle the business of the firm.

Brentano, New York, announces that he will start the publication of a chess magazine, to be edited by Henry C. Allen, and with A. P. Barnes, George E. Carpenter, and others, as contributors.

Thomas Nelson & Sons, New York, give notice that the New Testament of the uew revision of the Bible will be ready probably in May. As this will be the authorized edition, the trade will look out for it.

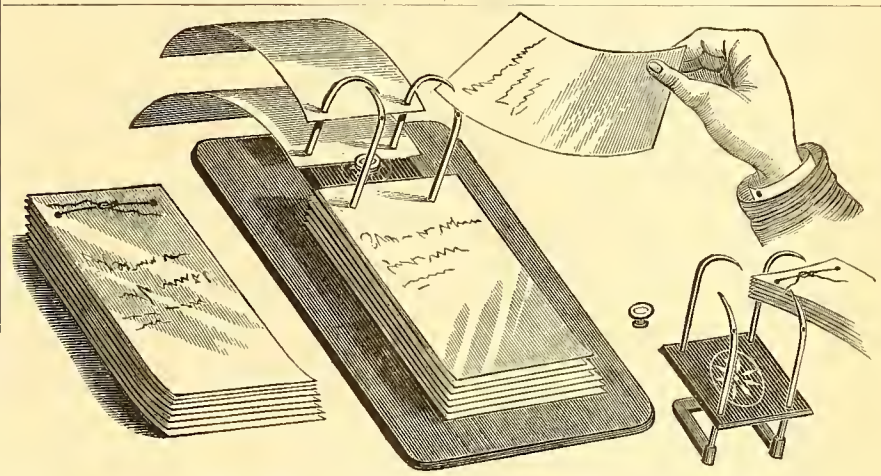
The Kaolatype Engraving Company is increasing its force to such an extent that it has been compelled to secure larger quarters to accommodate its business, and has taken a five years' lease of parts of several lofts at 104 Fulton street, and will remove thereto on or before May 1.

Samuel Hano & Co., Boston, are manufacturing manifold goods only, and thereby having superior advantages for supplying the trade. They use only high grades of tub-sized, loft-dried papers, of the finest English tissue, and Field & Tuer's clean, dry carbon. No noxious vapors are perceptible in either the manifold or carbon, and no blur is made. They make forty-two numbers, and assert that they have the finest goods, the lowest list and the largest discount. They are also sole manufacturers of the Hano patent order book. Price lists and discounts can be had by addressing the manufacturers, whose office is at 105 Summer street, and factory at 370 Atlantic avenue, Boston.

THE H. & W. FILE.

The Most Substantial, Simple and Convenient File Made.

A paper may be removed **MORE QUICKLY** than from any other File.
It need not be touched with the hands in order to file a paper!
It is **ALWAYS READY** for use.
It will accommodate 500 sheets.
It has **NO SPRINGS** to get out of order.
Its arms are **Solid Brass**, not tubes; therefore, stronger.
It has **NO MACHINERY** to work.
It requires no separating of parts; no "**Opening of Gates!**" no moving of anything up or down, sideways or otherwise, in order to file a paper!
It has **NO DETACHED APPARATUS** of any kind.
A paper **MAY BE READ ON ALL SIDES**, without removing from the File.



A paper may be **taken from or placed in any part of the File** without mutilation and without removing any other sheets.
A compact package may be made of its contents when full, and **removed all tied together.**
ANY BINDER may be used in connection with this File, as the package is in shape to go into any of the **BOXES** made for that purpose.
Its convenience is most appreciated in the using.
It will undoubtedly **OUTLAST ANY FILE MADE.**
It is made from the best **SEASONED WALNUT, HANDSOMELY FINISHED.**
It is richly mounted in **Brass**, and Japan Work.
It is made to Sell for its Merits.

PRICES.

No. 1—For Postal Size, - $0.90 || **No. 3—Letter Size, - - $1.00**
No. 2—Note Size, - - - 1.00 || **No. 4—Cap Size, - - - 1.00**

☞ FOR SALE BY ALL JOBBERS.

HASBROUCK & WATSON,
Sole Manufacturers,
No. 51 NASSAU STREET, NEW YORK, U. S. A.

JOHN HOLLAND,

—MANUFACTURER OF—

Gold Pens, Pencil Cases,

GOLD TOOTHPICKS AND FINE PENHOLDERS,
No. 19 West Fourth Street, Cincinnati, Ohio.

Centennial Medal given by Judges on Awards for "Great Elasticity and GENERAL EXCELLENCE of GOLD PENS."

Price List and Catalogue mailed free. | **LE COUNT BROS., San Francisco, Wholesale Agt's for the Pacific States.**

DIRECTORY.

Cards under this heading will be charged for at rate of $10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa.

Archery and Lawn Tennis.

HORSMAN, E. I., 80 and 82 William street, N. Y.

Artis's' and Drawing Materials.

ABBOTT, A. H., & CO. 147 State st., Chicago, Ill.

JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Covers.

RICHTER, H. F. (Patent Removable), Blank Books, &c. Cincinnati, O.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

ROBINSON, J. S., Sole Manufacturer, United States and Canada. Cor. Liberty and Greenwich sts., N.Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Book Covers.

MARTIN TAYLOR, (Adjustable Self-Fastening), Buffalo, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decalcomanie.

PALM & FECHTELER, 403 Broadway, N. Y. 118 Main st., Cincinnati, O. 55 Lasalle st., Chicago, Ill.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PAYNE, W. E., & CO., 2 to 8 Home st., Cincinnati, O.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., & CO., 77 John st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Globes, 5, 6, 10, 12, 16 and 30 in. diameter. Send for Catalogue. Troy, N. Y.

Gummed Paper.

Very Adhesive and Warranted to Lie Flat.
DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 102 Madison st., Chicago; 143 Walnut st., Cincinnati; 409 Washington ave., St. Louis.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for $3), Books and Stationery, Rochester, N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Manufacturers, Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

WHITMAN, R. (Scrap Book Pictures), 126 North Fourth st., Philadelphia, Pa.

Paper Manufacturers.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

OWEN PAPER CO. (Writing and Bond), Housatonic, Mass.

VAN KIRK, J. H. (Agent Keith Paper Company), 29 Beekman st., N. Y.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 25 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

FOLEY, JOHN, 2 Astor House, N. Y.

HOLLAND, JOHN, Gold Pencil Cases and Gold Tooth Picks. Cincinnati, O.

Picture Frames.

PEIRCE & BUSHNELL, All sizes of Frames, Mats, Photographs and Easels, 63 Duane st., N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Rubber Stamps.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

School Memorandum Books.

CHRISTEY, A., Books and Stationery, Buffalo, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sealing Wax Manfaucturers.

GEO. WATERSTON & SONS, 56 Hanover st., Edinburgh, and 9 Rose st. London, E. C.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Slates.

AMERICAN CRAYON AND SLATE CO., 39 Dey st., N. Y.

CASKIE & EMACK, Slatington, Pa. 16 Beekman street, N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y.

Slates and Slate Pencils.

AMERICAN SLATE PENCIL CO., 16 Beekman, N. Y.

Stationers' Hardware.

SMITH, J. O., MFG. CO., 51 John st., N. Y. J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila., Pa.—Fountain Pens, Paper Fasteners, &c., &c.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 102 Madison st., Chicago; 143 Walnut st., Cincinnati; 409 Washington ave., St. Louis.

HAKE, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

ST. LOUIS TAG AND CARD FACTORY. The only Factory West of New York. Tags of every description. 413 & 415 Christy ave., St. Louis, Mo.

Tissue Paper.

Fine English Tissues a Specialty.
DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 102 Madison st., Chicago; 143 Walnut st., Cincinnati; 409 Washington ave., St. Louis.

Toys and Games.

JOHNSTON, G. R.. 43 & 45 Barclay st., N. Y.

JUDD, ORANGE, COMPANY, Sole General Agents Crandall's Blocks, Toys & Games, 245 Broadway, N.Y.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N.Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

STRASBURGER, OSCAR, & CO., 443 & 445 Broadway, N. Y.

WEIDMANN, A., & CO., 306 Broadway. N. Y.

ACME STATIONERY AND PAPER CO.,

Nos. 117 Fulton and 52 Ann Streets, New York,

MANUFACTURERS OF THEIR CELEBRATED

Parchment Copying Books & Copying Paper.

We desire to call the attention of the TRADE, RAILROADS, and MERCHANTS generally, to the superiority of these BOOKS and PAPER. For STRENGTH of FIBRE, PERFECT and INSTANT COPY, and DURABILITY it is unequaled. For SALES BOOKS, making a "fac-simile" of each invoice, it is INVALUABLE, and used by many without a Journal.

ALWAYS IN STOCK.

COPYING BOOKS.

SHEEP BINDING.

9×11, 10×12, 10×14, 300 pages, ½ Roan and ½ Law.
" " " 500 " " "
" " " 700 " " "

COPYING PAPER.

IN REAMS 500 SHEETS.

9×11, ... 18×22 folded. ..... 9×22
10×12, ... 20×24 " ..... 10×24
8×13, ... 20×28 " ..... 10×28
9×14, ... 21×32 flat.

Estimates furnished for Special Sizes, Ruling and Binding. For Price Lists and Discounts Address as Above.

TURNER & HARRISON'S

HIGHLY-FINISHED

STANDARD STEEL PENS

Manufactory and Warehouse, Twelfth and Buttonwood Sts., Philadelphia.

Samples and Price List on Application.

OUR LEADING STYLES.

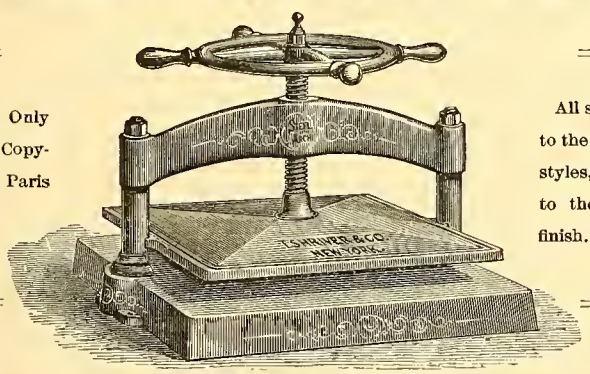
No. 39.....Falcon
No. 57.....Commercial
No. 49.....Bank
No. 76.....Swan
No. 707.....Bank Falcon
No. 405.....Engrossing
No. 504.....Beaded School Pen.
No. 203.....Legal Medium Stub
No. 307.....Broad Stub
No. 103.....E. Fine

New York Agent—WILLY WALLACH, No. 4 Beekman St.

BALTIMORE AGENT: D. W. GLASS & CO., 19 S. Charles St.

SHRIVER'S
NEW YORK COPYING PRESSES.

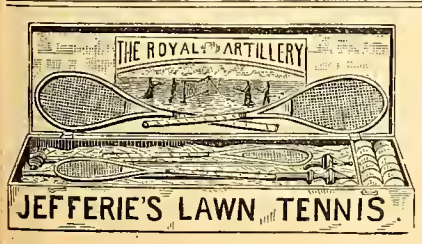
Received the Only Medal awarded for Copying Presses at the Paris Exposition of 1878.



All sizes, from smallest to the largest in use. All styles, from lowest priced to the most elaborate finish.

Large Steel-Arch Railroad Press; Platen, 22x24.

Catalogues on application to T. SHRIVER & CO., 333 East Fifty-Sixth St., New York.



NOTICE TO DEALERS.—You will do well to give us a trial before you purchase your **Lawn Tennis, Archery, Fishing Tackle and Base Ball Goods** for the coming season. Wholesale Price List sent upon application when accompanied with Business Card.

PECK & SNYDER, 124 & 126 Nassau St., N. Y.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.

AT THE PORT OF NEW YORK,

FOR THE WEEK ENDED FEBRUARY 25, 1881.

Books	110	$16,295
Newspapers	34	1,981
Engravings	20	4,999
Ink	28	1,786
Lead Pencils	8	2,899
Slate Pencils	—	—
Paper	86	9,545
Steel Pens	1	81
Stationery	4	295
Totals	291	$37,881

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,

FOR THE WEEK ENDED FEBRUARY 25, 1881.

Paper, reams	8,275	$2,520
Paper, pkgs	1,809	7,624
Paper, cases	10	153
Books, cases	103	10,596
Stationery, cases	119	8,081
Totals	10,316	$28,974

STATIONERY EXPORTS FROM NEW YORK,

FROM FEBRUARY 22 TO MARCH 1, 1881.

BOOKS, cases, to Bremen, 3; to Liverpool, 36; to London, 18; to Leith, 1; to Glasgow, 2; to British Possessions in Africa, 1; to British West Indies, 8; Cadiz, 1; to Havre, 3; to Argentine Republic, 1; to United States of Colombia, 12; to Venezuela, 2; to Mexico, 2; to Cuba, 3; to Porto Rico, 4; to China, 6.

PAPER, to Bremen, 10 cs.; to London, 11 pkgs.; to British West Indies, 342 pkgs.; to United States of Colombia, 71 pkgs.; to British Honduras, 261 pkgs.; to Brazil, 3,900 rms., 83 pkgs.; to Mexico, 420 pkgs.; to Cuba, 11 pkgs.; to Porto Rico, 4,375 rms., 610 pkgs.

STATIONERY, cases, to Liverpool, 43; to British West Indies, 5; to Havre, 9; to Argentine Republic, 1; to United States of Colombia, 23; to Brazil, 5; to Mexico, 26; to Cuba, 3; to Uruguay, 3; to China, 1.

INK, packages, to Mexico, 7.

SLATES, cases, to Liverpool, 31; to British North American Colonies, 28; to Uruguay, 28.

PERFUMERY, packages, to China, 1,000; to Constantinople, 13; to United States of Colombia, 38; to British Honduras, 1; to Liverpool, 75; to Dutch West Indies, 75; to Malta, 600; to British West Indies, 90; to Brazil, 527; to Mexico, 36; to Porto Rico, 50.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM FEBRUARY 22 TO MARCH 1, 1881.

Wilkinson & Co., City of Richmond, Liverpool, 7 cs.
Wise & Bendheim, Wieland, Hamburg, 2 cs.
J. Campbell & Co., by same, 10 cs. colored.
L. De Jonge & Co., by same, 3 cs.
J. H. Hamburger, by same, 5 cs.
W. G. Rothe, by same, 5 cs.
W. T. Rohrbach, by same, 1 cs. filtering.
E. & H. T. Anthony & Co., Wieland, Havre, 8 cs.
E. & H. T. Anthony & Co., Canada, Havre, 3 cs.
Henry Bainbridge & Co., by same, 4 cs.
L. Marcotte, by same, 2 cs. hangings.
R. Adams & Co., Adriatic, Liverpool, 1 cs. copying.
E. J. Riley, by same, 25 cs.
R. Newmann, Rhynland, Antwerp, 14 cs.
Kenffel & Esser, by same, 5 cs.
B. Ilfelder, by same, 2 cs.
J. L. Shoemaker, by same, 2 cs.
J. C. Bauer, by same, 2 cs.
Henry Bainbridge & Co., Canada, London, 4 cs.
E. Kimpton, by same, 5 cs.
Roth & Lips, W. A. Scholten, Rotterdam, 3 cs.
J. Campbell & Co., by same, 5 cs.
C. B. Richard & Boas, Oder, Bremen, 2 cs.
Edward Hermann, by same, 1 cs. envelope.
Eagle Pencil Company, by same, 1 cs.
Kaufmann & Strauss, by same, 4 cs.
Vernon Bros. & Co., City of Chester, Liverpool, 15 bs. wrapping.
Hand & Ellsworth, by same, 5 bs. packing.
J. Campbell & Co., Plantyn, Antwerp, 10 cs. colored.
L. De Jonge & Co., Hermod, Havre, 3 cs.
Woolworth & Graham, Elysia, London, 9 bs. coarse.
Lewis Bros. & Co, Silesia, Hamburg, 1 cs.
G. Ronzone, by same, 4 cs.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - - 10 Cents

NEW YORK, THURSDAY, MARCH 3, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
G. Gade	Christiana, Norway.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne and Sydney, Australia.
Frearson & Bro.	Adelaide, Soutb Australia.
Upton & Co.	Auckland, New Zealand.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co.	Newchwang, China.
Kelly & Walsh	Shanghai, China.
Kelly & Co.	Yokohama, Japan.
A Illustraçao Brasileira	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili.
E. P. Pellet	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co.	Barbadoes, W. I.
Chas. Bartlett, Jr., & Co.	St. Pierre, Martinique, W.I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

ONE of our correspondents tells us to push the Board of Trade. We have done considerable of this, and we would remind our friend that THE STATIONER is not a locomotive.

IT will take something startling to get the Board of Trade into an active frame of mind where general trade interests are to be cared for. It is doubtful if nitro-glycerine would do more than make a disagreeable sort of muss when some people are to be stirred up.

NOT that our Board of Trade can be affected by dynamite. The explosive would be too weak. It is the weight of business that would keep it down. The office of the Board is burdened with work; its tried clerks seem to be in the last stages of decline, and carking care beclouds the brow of the secretary. Were it not for the beneficent aid of the president and of the members of the different committees, who do so much to incite and encourage the subordinates to continue the writing up of doubtful concerns and notifying of business changes, the coroner would have to "sit upon" the overtasked employees *seriatim.* Some people may be unkind enough to wish that the public functionary mentioned would discharge his duty *literatim;* but we don't. We should be sorry if he did—on the coroner's account.

BUT, joking aside, the cry from the trade to the Board is, "Come and help us." The remark of our correspondent is not an isolated instance of opinion. We have it from various sources, and were we to print some of the complimentary allusions which come to our desk, we fancy that even the Board of Trade would wake to a grave sense of its responsibility and what is demanded of it. We remind our impatient friends that the New York stationers' organization, if the oldest and most prominent, is not the only one of its class, nor the beginning and ending of all effort for active work in matters of general interest. If the initiative cannot be taken here, we call upon the men of Chicago and St. Louis to display the enterprise for which they are famous, and show that they have associations which are broad, as well as special, in their action and endeavors.

SELLING goods at wholesale prices to consumers has not been stopped. A leading firm was lately taken to task by one of its customers for hurtmg his business by selling to his retail trade. We are very much disposed to put the name of the firm in print, just to see how it would look, and to get a decided, practical trade opinion of such a method of doing business. But, we forbear, as the firm says that it did it unknowingly. We are willing to credit it with righteous intent; but warn it that ignorance is no defence in law, although it may be sometimes accepted as a plea in mitigation. We question, however, the business exactness of a house which accepts the statement of any one who says that he is in the trade without inquiring into or reasonable excuse for belief in the truth of the statement. A house once known to sell against its trade is sure to find out that there is a reckoning to come, and however much it may affect to despise the result it is sure to protest against the charge and to make strong efforts to gather up and retain the trade which it finds beginning to turn away and slip from its control. Some people try to work the thing slyly, but we think are apt to get caught in the long run. Everybody who is careless in his dealings or indifferent to the demands of his business, will find that there is great need for strict attention to the just requirements of trade, and on those who sell to consumers at trade price we urge the precept—Don't do it.

ANSWERS TO CORRESPONDENTS.

R. & Co., Philadelphia, ask for (1) names of manufacturers of scrap hooks (excepting four or five houses specified), and (2) for address of party handling musical photo album.

Ans.—Henry Levy & Son make scrap books and import and sell the albums.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	*Amount.*
Chas. J. Bartram	$3,500
W. J. Read	838
Bliss & Trowbridge	5,000
J. Dux	1,400
Fierabend & Hubler	320
G. P. Humphries	100
C. Hurst	2,000

NEW YORK STATE.

Robert G. Hendrie, Albany (R.)	619

MIDDLE STATES.

Schoch & Heritage, Woodbury, N. J.	250

EASTERN STATES.

B. P. & S. N. Buck, Fitchburg, Mass.	1,500
Chas. H. Baker, Boston, Mass.	800
F. W. Putnam, Salem, Mass.	650

WESTERN STATES.

Donald Bruce, San Francisco, Cal.	700
Sun Printing Company, Joliet, Ill.	1,600
A. J. Santee, Clinton, Iowa	2,900
Tbos. J. Henley, St. Louis, Mo. (Real)	2,000
John D. Elliott, Denver, Col.	2,000
J. O. Hardestey, Terre Haute, Ind.	80
Miller Brothers, Marsballtown, Iowa	300
A. H. & W. D. Smith, New Sbaron, Iowa	628
Rouscup & Tanner, Ann Arbor, Mich.	449
Cobb & Wright, Minneapolis, Minn.	250
Blodgett & Towne, Kansas City, Mo.	4,250
S. L. C. Rhodes, Kansas City, Mo.	2,000
Louis Hofer, Cincinnati, O. (R.)	750
T. C. Schenck & Co., Cleveland, O.	1,300
J. H. Putnam, Columbus, O. (R.)	2,500
J. C. Howe & Co., Sandusky, O.	1,000

Among the visiting members of the trade in this city this week were L. G. Reynolds, of Reynolds & Reynolds, Dayton, Ohio; Marcus Colton, of Colton & Co., Minneapolis, Minn.; Robert Ansley, of the Western News Company, Chicago; Joseph Marsb, of the Detroit News Company; E. V. Skillman, Kalamazoo, Mich., and Mr. Mills, of Mills & Co., Denver, Col.

OBITUARY.

HIRAM WOODMAN.

Hiram Woodman, formerly an old paper maker and expert in its manufacture, and recently connected with the Metropolitan Printing Establishment, of this city, died at his residence in Harlem on Tuesday, after a brief illness. Mr. Woodman was a native of Woburn, Mass., and was about fifty-five years of age. He leaves a widow and several children.

INK FOR MARKING ZINC.—The following ingredients are said to form an indelible black ink for writing on zinc. Take 30 parts of verdigris, 30 of sal-ammoniac, 8 of lampblack, 8 of gum arabic, and one ounce of varnish of linseed oil, or ¾ of an ounce of Venice turpentine, which should be boiled together and stirred till the mixture is thoroughly incorporated.

George W. McGill announces his intention to take legal proceedings to stop the manufacture and sale of the Novelty paper fastener as being an infringement of his "patent single stroke staple press," for which Holmes, Booth & Hayden are licensees and agents. Mr. McGill's attorney has sent out a notice forbidding the sale of the "Novelty."

The Esterbrook Steel Pen Company has issued several advertising cards, which serve the double purpose of being useful and of advertising its business. These embrace three designs, two of which are the Falcon Match Scratcher and Reward of Merit card. They are highly colored and gilt, and represent a miniature "Brother Jonathan" holding a banner, the handle of which is a large steel pen, the banner itself having a small piece of sand-paper to scratch matches upon. The same design is used for the Reward of Merit card, except that the piece of sand-paper is not upon it, its place being occupied by the words "Reward of Merit." A third card is a humorous one, representing several pigs breaking out of a pen (a stye) and running off, with the inscription "No excuse for a bad pen, when all the stationers keep Esterbrook's steel pens."

John A. Lowell & Co., Boston, whose engraved cards are so widely known, are publishing a portfolio of four steel plate engravings, from designs prepared specially for the purpose. The engravings are in the highest style of the art and are very handsome. They are female figure designs in quaint, old-fashioned costumes, and are worth framing, if it is not desired to keep them in the portfolio. This first series will be followed by a series of etchings, which will be followed by others in due time. Mr. Lowell has also in hand a plate for a copy of Hunt's "Bathers," on which he has been at work for a year and a half. The printing of the engravings deserves mention, as the presswork is admirable. The portfolio is nicely bound in cloth, with beveled edges, and is stamped in gold and black. The series will be ready next week, and samples can be had, at the cost of $2, by addressing John A. Lowell & Co., 21 Exchange place, Boston, or M. A. Reay & Co., New York. Mr. Lowell is the originator of this class of engraved work. The designs are made expressly for him, and he owns all of the pictures from which the engravings are copied. His artists are sent out every summer to gather original sketches, and in this he secures a variety of subjects having a natural charm which fancy sketches rarely attain. It is worthy of remark that the most complimentary notices of his work have appeared in many of the foreign journals.

NEW POSTAL REGULATIONS.

Under the new order of the Postmaster General, revoking section 232 of the Postal Regulations, all partially written matter must be prepaid at the regular letter rate of 3 cents for each half ounce. A number of exceptions were made to the operation of this rule, but nothing was said about circulars made by the hektograph, the electric pen, &c. Inquiry at the Post Office elicits the information that the Postmaster General has made no rulings respecting this class of circulars, but that they are treated as third-class matter, if left unsealed and containing nothing of the nature of personal correspondence. Other exceptions to the new order are:

Corrected proof sheets and manuscript copy accompanying the same. Date and name of the addressee and of the sender of the circulars, and the correction of mere typographical errors therein. Upon third-class matter, or upon the wrapper inclosing the same, the sender may write his own name and address with the word "from" above and preceding the same, and in either case may make simple marks, intended to designate a word or passage of the text to which it is desired to call attention. There may be placed upon the cover or blank leaves of any book, or of any printed matter of the third class, a manuscript dedication or inscription, but it must be confined to a simple address or consignment as a mark of respect, and it must not partake of the nature of personal correspondence. Upon fourth-class matter the sender may write his own name and address, preceded by the word "from," and also the number and names of the articles inclosed. He may also mark the article for identification.

COLORED LIGHTS FOR PARLOR THEATRICALS.

It is often very difficult in the country, at a distance from cities, to produce satisfactory colored lights for amateur performances. W. K. Roy, of Wappinger's Falls, N. Y., in a communication to a contemporary, describes a convenient and ingenious apparatus for replacing calcium or electric light when such is not procurable. He says:

"Compelled to fall back on colored fires, I constructed a furnace of tin at small expense, that succeeded beyond expectation. A tin cylinder, 18 inches in diameter, was opened out at the side to admit a pane of glass, 16 by 24 inches. This glass, fastened securely in its place, constituted one side of the box; the curved inner surface of bright tin served as a reflector. A sheet iron bottom and an 8 inch heater pipe, leading from the top of the cylinder out through a convenient window into the open air, completed the apparatus. At the back of the box was constructed a sliding door, large enough to freely admit the hand, and closing tightly.

"The peculiarity of the apparatus was: 1. The large smoke pipe which was necessary to conduct rapidly away the large volume of smoke generated; and, 2. The box was made as nearly as possible air tight. The chlorate of potash furnished all the oxygen necessary for combustion, and all the air necessary for draught was admitted through the slide door, which could be closed quickly upon any indication of a back draught. The following formula for red fire gave the best results:

Powdered nitrate of strontia	8 ounces.
Powdered chlorate of potash	4 "
Shellac in coarse powder	2 "
Lycopodium	½ ounce.

"This mixture burns slowly, gives a good light, contains no sulphur, and can be prepared by any druggist. By placing the fire in tin troughs, 8 or 10 inches long, the amount of light and length of burning can be regulated to a nicety; and by alternating red, blue, aud green in the same trough these colors can be exhibited in any desired succession. In a furnace of this description I burned colored fires for an hour without the slightest disagreeable odor being perceptible in the room."

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, March 2, 1881.

THE MONEY MARKET.—The money market early in the week was characterized by great stringency, the action of the banks in curtailing their circulation so limiting the amount of capital available for loans that it was impossible to obtain accommodation except at the most exorbitant rates. Loans were made as high as 1½ per cent. per diem in addition to legal interest. This, however, was an exceptional rate, but 1 per cent. was freely paid, and at one time ½ of 1 per cent. a day was considered cheap. When the effect of Secretary Sherman's measures for relief was experienced, the market assumed a tone of ease, and rates were again brought down to 5 and 6 per cent. At the close the quotation was 3@4 per cent. Loans were effected on United States bonds at 3@5 per cent. Time loans and prime discounts are without change. The government bond market was strong and ⅛@¼ per cent. higher for all the issues with the exception of 5s, which are unchanged. Railroad mortgages were in fair demand, but the market was irregular. The rates for foreign exchange were strong, and the tone of the market improved, and prices in instances higher at the close. The closing posted rates for prime bankers' sterling were 4.80½ and 4.83. The actual rates were up to 4.79¾@4.80¼ and 4.82@4.82½. Cables closed at 4.82¼@4.83, and prime commercial 4.77@4.78.

THE PAPER MARKET.—The general movement of paper continues remarkably good for the time of year; and although the mills now have an ample supply of water, the drought of last year was of such long duration that its effect is still felt in the reduced supply in the market, and will continue to exert an influence in sustaining values for some time to come. The prospect is promising for a good, healthy trade all through the spring, until the dull months of the summer are reached. This may not occur without some reaction in prices; but buyers may feel assured that, with the present output of the mills, and the difficulty they have in filling orders, there is little likelihood of any lower prices for at least two months to come, as a great many mills already have orders to keep them actively at work for that length of time. The most scarcity is seen in book and news, and in the former the demand at present may be said to run very closely on to the supply. We quote super-sized and calendered book, 10@10½c.; extra machine finished, 9@9½c., and low grade machine finished, 8½@9c. For news we quote No. 1, 8c.; rag and wood, 7@7½c., and straw, 7¼@7¾c., in store lots. Fine writings, while they show only moderate movement, hold their own fairly, and prices rule very regularly. We quote: Superfine flat caps, 18@19c.; fines, do., 15@18c., and engine-sized, 11½@15½c. Manilla wrappings continue active, and good prices are obtained. Binders' boards are moving slowly, but prices are steady. Straw wrappings are moderately active, and light-weight paper is scarce. The Straw Board Manufacturers' Association meet at the Grand Pacific Hotel, Chicago, on next Wednesday.

THE STATIONERY MARKET.—The disagreeable weather during the past week has been a drawback to trade, as country buyers have deferred coming to the city to make their regular spring purchases until the weather becomes more settled, which, when it does, cannot fail to give a decided impulse to business. Notwithstanding the small number of buyers here, there is a very fair business doing through the medium of orders sent in by mail direct and through traveling salesmen, and we hear of one instance where a salesman has returned home, in order to give his house an opportunity to catch up with orders already sent in, before he goes out again. The business in Easter goods continues on a very large scale, and fancy goods houses report considerable doing in fans and children's dolls. The trade throughout report a large excess of business during the first two months of this year, as compared with the same time last year. No changes in prices of staples are reported.

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We are enabled to quote this Ink far below the prices of other Copying Inks.

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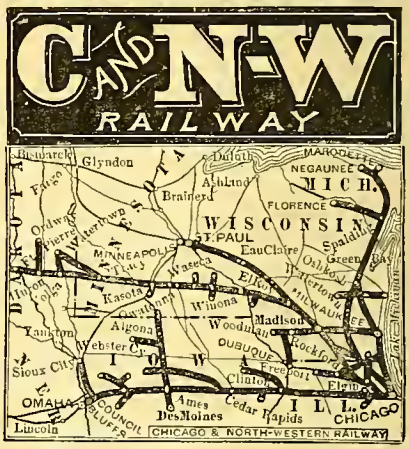

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Letters Written and Copied at one Writing.
No Ink, no Press, no Water Used.
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☞ Send to the Manufacturers for Circulars and Price Lists.

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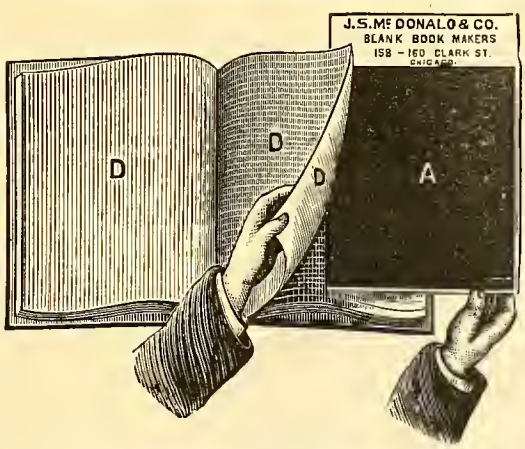
CHICAGO.



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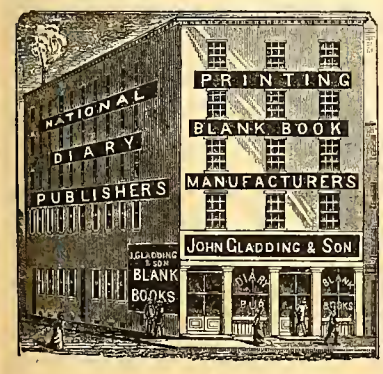

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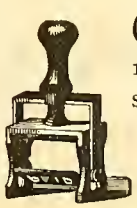

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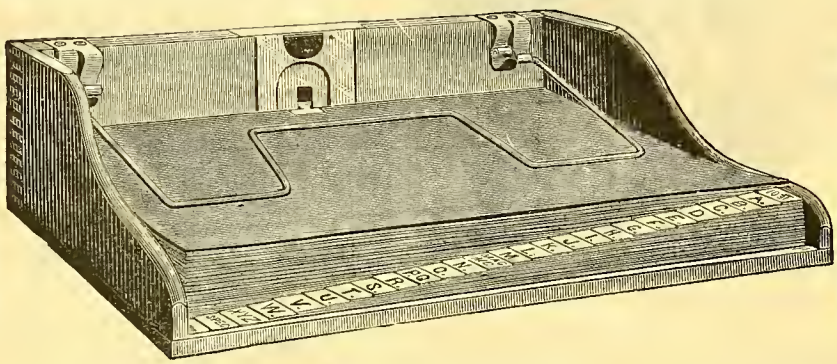

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SPECIMEN CIRCULAR SENT UPON APPLICATION. MENTION THIS PAPER.

PROOF READING.

There are few of those not practically engaged in printing who comprehend the enormous difficulties in the way of producing a single page typographically correct. Leaving out of consideration the variations from rules of capitalization and punctuation, to which there are as many exceptions as there are to any of the so-called "rules" of English orthography, the labor of weeding out literal errors is one which taxes the patience and assiduity of the reader to the utmost. Errors which may strike the casual reader as so plain and easily discernible as to raise a conclusive presumption of carelessness, may have passed half a dozen careful readings unnoticed.

Many suppose that these errors might have been avoided, in the first instance, by due care on the part of the printer. This, to a certain extent, is true, but not to the extent supposed. It might be proper to charge him with all these errors if he had nothing else to consider in performing his work but correct composition. But there is a certain demand made upon him for quantity as well as quality. In order to render his labor remunerative, it is necessary that he should set during the working hours of the day a sufficient amount to entitle him to a living compensation, according to the standard by which the reading public are willing to pay. This he cannot do if he devotes his entire attention to literal accuracy.

When even a careless reader, who is sufficiently well informed to enable him to detect errors, devotes an hour to the conning of a single page, with a mind fresh and unclouded by other cares, he may discover errors which the proof reader has overlooked. But the professional reader brings to the daily discharge of his exacting duties a constitution similar to that of those engaged in other vocations. He, like everyone else, is subject to the ills that unfit him for close application and careful discrimination. The most competent have days when their minds are distracted by anxieties that draw their attention from the work in hand, which they necessarily perform in a perfunctory manner. The very continuity of this peculiar labor by which their faculties become habituated and their eyes expert to detect errors, has the effect, by the intellectual drudgery, to blunt their interest and tire their minds. So that the verdict should often be, instead of *careless* proof readers, *over-worked* proof readers.

There is probably not a periodical publication in this, or any other country, which is entirely free from error. To illustrate the difficulty, the following example is offered :

The superintendent of one of our leading railroads employed an expert to prepare a table of rates for freight between the different stations on a single line of road running through one State. Bent upon having this absolutely correct, he had it examined and re-examined, until no error could be discovered. The calculations were all simple. After the table was prepared in manuscript, it was printed and then submitted to expert proof readers. All the operations were gone over and proved. The cost of preparing this table was $10,000. When it was completed and pronounced perfect by several readers, it was subjected to the test of a calculating machine which could not err, and in less than half an hour an error was detected. Two or three hours' work with the machine discovered upwards of thirty mistakes in calculation, either of which was clearly apparent to any one acquainted with the simple rules of arithmetic, the moment his attention was directed to the

single calculation, unbiased by any preconceived notions of its correctness or incorrectness.

This merely goes to prove the fallibility of the mental mechanism to which we are compelled to submit all printed matter for final judgment upon its accuracy. When some one can invent a proof reading machine, we may arrive at absolute perfection, but not till then. The most that can be hoped for, with the means at hand, is approximate accuracy.—*Ex.*

FLOCK OR VELVET PRINTING.

This branch of printing is chiefly used for showcards. It is very simple, yet produces excellent effects.

Flock is finely powdered wool, the darker shades being generally made from old woolen rags, and colored in every imaginable shade. The colors are very bright, and when worked in combination with colored inks, bronze, &c., some beautiful effects can be obtained at very slight expense.

This class of printing is best done from engraved blocks showing a dark background, with the letters cut out, but is also adapted to type printing, care being taken to have no small letters in the form, as the flock sizing, being heavy and extremely hard to distribute, has a tendency to fill up fine lines or cuts.

If the size, when taken from the can, is too heavy, reduce with Damar varnish, which will thin the body of the size without destroying its adhesive qualities. Prepare the size in small quantities, as it is needed, or it will become dry faster than it can be worked up; and in all cases when a size is being used be careful to use a roller that has a hard, dry face. Never dampen he roller just before putting it to the size. The roller should be cleaned at least once an hour during the time it is in use, and always as soon as the job is finished—the best wash for the purpose being spirits of turpentine, finishing up with a sponge damped with clean water. The form will also be much benefited by an occasional cleaning.

Provide, say, a quarter of a pound of each of the following colors of flock: Light blue, light green, crimson or scarlet red, purple and yellow; a pound of flock sizing; a half pound of isinglass or frosting; some bronze, and a few ounces each of the following dry powders—ultramarine blue, Paris green, and a good vermilion. All of the above articles, with the exception of the size, may be had from the oil shops or drysalters, and the size is manufactured by ink makers. As jobs of this nature are generally done in small numbers, it is best to print them on a press.

After the form has been prepared, mix the size to suit, roll, and take the impression the same as if for a job to be done in bronze. If bronze is to be used at the foot of the lines, with a camel's hair brush apply that first; then with the fingers throw on such color or colors of the flock as may be desired. Take the card into the tips of the fingers, and bounce it until the flock has spread all over the impression, and then shake off the surplus powder into a box, or on a sheet of paper provided for the purpose, and the job is done.

If the frosting is to be used, let it be beaten up as fine as possible, throw it into the impression before the flock is used, and shake the surplus powder off. This will show a frosted appearance through the flock, and is very beautiful.

When the dry powder is to be used it must be applied with a brush the same as the bronze, and when all four of the articles are to be used in the same impression they should be applied in the following order—first the bronze, second the dry powder, third the frosting, and last the flock. The surplus powder thrown off can be worked up on an occasional card, to prevent waste.

By a little practice the printer will be enabled, with the above directions, to produce some very desirable effects, and can, with very little expense over and above one color printing, give as many colors as he pleases from one impression.

When flock jobs are done in large quantities, and for such classes of goods as are liable to be roughly handled, the impressions are calendered after the flock has been applied, but for jobs that are to be hung up and not hardly used it is not necessary.—*Printers' Register.*

EASTER CARDS, PLAIN and FRINGED, in Great Variety.
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Fine Envelopes, Papers,
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FULL LENGTH, DESK SIZE.

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The Only Successful Reservoir Pen in the Market.

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THE ONLY PEN accompanied by a WRITTEN GUARANTEE from the Manufacturers.

THE ONLY RESERVOIR PEN supplied with a GRAVITATING VALVE. Others substitute a SPRING, which soon gets out of order.

THE ONLY PEN that will stand the Test of Time.

The above are FACTS which it behooves every man in the trade to know. Enough said.

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READY FOR USE.

CLOSED FOR THE POCKET.

The above cuts represent our "SOVEREIGN" Pen, which differs from the other styles only in the construction of the case. Its advantages are:

GREATER STRENGTH!

GREATER CONVENIENCE FOR THE POCKET!

GREATER INK CAPACITY!

Its full length, when closed, is but 4 inches, while it can be lengthened to 5½ inches for use. THE MOST POPULAR PEN MADE. We make these in plain rubber—price $4.50; and covered completely with 18k. gold—price $7. The latter makes a very handsome gift Pen.

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Prices ranging from 5c., 10c., 15c., 25c., 35c., 50c., 75c., $1.00, to $1.50 each, list.

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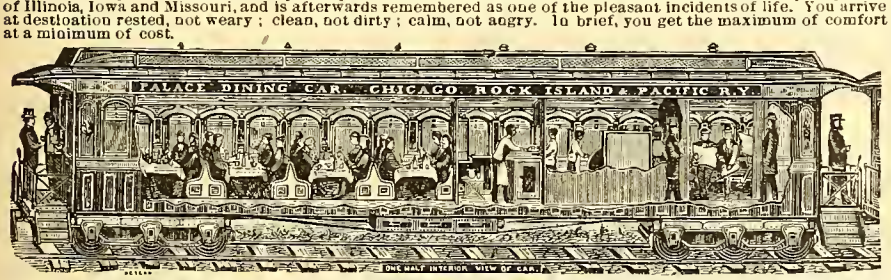

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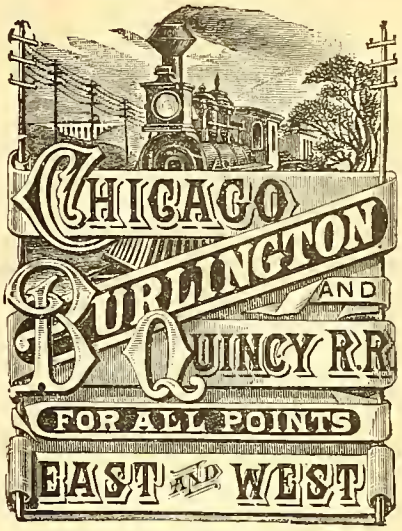

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CHROMO WORK.

GELATINE ON PRINTED CARDS.

Show cards in gold and colors are frequently much improved by being gelatined, a very simple operation, which is usually performed in the printer's warehouse.

Procure several tablets of flatted ground glass, cased in wooden frames. A rack should be set up to contain these tablets, which should each have a distinctive number and an allotted place in the rack. The manipulation of the process should be in a room where little or no dust is made. The framed rack should be built with three inch strips of wood, like a drying-rack for gumming envelopes, the back part fastened to a smooth wall and the under part or bottom covered with pasteboard. The different compartments in the rack must be made exactly level; and it is best to have them leveled with a spirit level, so that the requisite horizontal position of the glass tablets should be exact, without having recourse to packing up. If this is not done the covering of the fluid material will not be altogether equal.

The gelatine itself, which is a white glue obtained from bones, as well as the offal of tanners, is obtained in weak, nearly opaque cakes. The Chinese gelatine, which is obtained in the form of folded tubes, and is of a very white, light substance, of vegetable origin, can only be dissolved in boiling water. Ordinary gelatine is thus treated—it is first broken up into small pieces, then put into a clean linen cloth, and suspended (still in the cloth) in a basin of water, which is put in an open crucible, and then submitted to the heat of a spirit lamp, by which the gelatine is dissolved by the boiling water and the impure parts remain in the cloth. The quantity of water and gelatine should give a light, easy fluid, to which then an equal part of spirits of wine is added, as without this addition the fluid poured on the glass tablet would soon get cold, and spread unequally, while by means of these spirits of wine it levels equally and easily The most suitable mixture for this is, gelatine two parts, water five parts, spirits of wine three parts. But the vessel containing this fluid, after the addition of the spirits of wine, should be covered up, in order that it may not evaporate. It is also necessary that a glass vessel, provided with a measuring scale, such as chemists have, should be used, so that you may be enabled to judge how much of this fluid gelatine is necessary for a tablet in order not to get too weak or too strong a cover. Before the pouring out, the glass tablet should have a slight coating of oil on the surface, to prevent the sticking of the gelatine to the tablet.

The subsequent manipulation consists of the following: After the requisite quantity of gelatine has been poured into the graduated glass, it is poured on the slightly oiled glass tablet in a semi-warm state, whence it assumes a syrup-like consistency, and then the tablet is moved gently to and fro until all parts of it are covered by the gelatine fluid, when it is put in its place on the rack, and then, in a similar manner, all the other tablets are regularly treated.

After a quarter of an hour, when all the fluid mass on the glass tablet begins to get consistent, the picture or ticket which is to be gelatined should be moistened with water on its back with a sponge and put on the gelatine. Any air bubbles which may arise in covering should be pressed out with the hand toward the edges, and care should be taken that the edges of the picture adhere well.

In this state the sheets should remain from two to three days, lying on the rack until they are completely dry, when, with a blunted or dull knife, the surplus gelatine at the edges is cut away, and the card which now adheres fast to the gelatine is taken off the glass tablet.

It should be understood that the frame and glass of the used tablets must be carefully cleaned from the adhering gelatine before they are used again—*Printers' Register.*

INK FOR RUBBER STAMPS.

In the preparation of ink for rubber stamps, the objects to be attained are: That the ink shall be of good color, not dry very readily on the pad, and yet be capable of becoming readily absorbed or of drying on the paper, so as not to smear when used.

Color is a matter of choice; violet was at one time popular, and is the most intense and cheapest. Black always looks well, so does crimson or scarlet, if used with a small neat stamp; but blue, green, lavender, &c., may all be produced by the following simple formula:

Solid aniline dye (black, scarlet or blue)...ounces.	½
Boiling distilled water.... ..... "	2½
Glycerine..... .....drachms.	3½
Treacle..... "	1½

Dissolve the dye in the boiling water, then add the other ingredients, and when cold it is ready for use.

The only peculiarity in the above formula is that it contains treacle, which gives a character to the ink not readily attained by other means. If violet, dry "Violet de Paris" is used—from 80 to 90 grains will be sufficient for the quantity of liquid. To insure a bright impression the pad should be kept clean and free from dust, a point which probably too often escapes attention.

☞ No moisture required.

Every child wants it.

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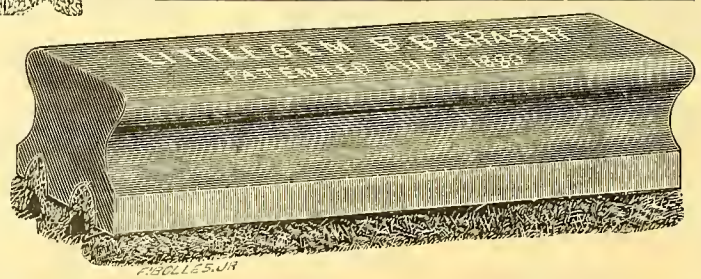

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Masks, Gold and Silver Trimmings.

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TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

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LAWN TENNIS, ARCHERY.

"OBELISK," and "JACKS ALIVE,"

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MASKS. —— MARBLES.

C. F. A. HINRICHS,

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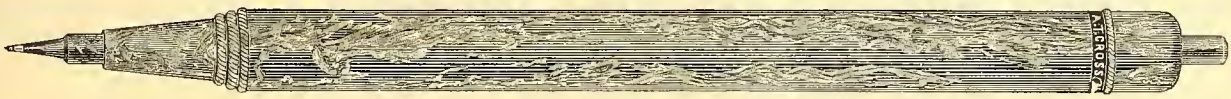


MAXIMUM.—Holds most ink of any pen made; tires the hand less than smaller barrels. Fits Hambler's Pocket. Same price as Long

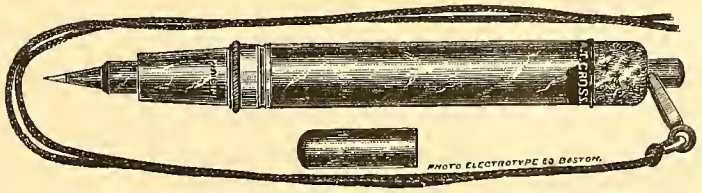
LONG.—The famous Desk Pen. Extra long. Holds most ink, except the **Maximum.**

SHORT.—Most widely known and sold heretofore; but Maximum is better for desk

or Hambler's Pocket, Giant for Vest Pocket or Cord. So this will be largely superseded.

Thirteen patents granted; seven more applied for; more genuine improvements; better record; more styles; larger stock; more thoroughly protected by patents than all rivals combined.

☞See Descriptive Circulars.



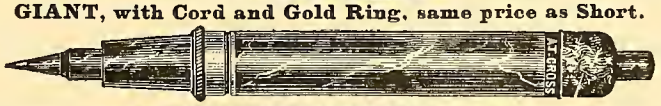
GIANT, with Cord and Gold Ring, same price as Short.

Dealers and agents supplied with wood, glass and paper signs, placards, circulars, leaflets and cuts. We make both largest and smallest Pens, both of which will have all new improvements.

☞See Descriptive Circulars.

VEST GIANT, Plain, - - $2.50.

All Styles up to $4.00.



☞ **VEST GIANT.—The Cheapest PERFECTED Pen made.**

This Miniature Cut is for Agents' Cards, Newspaper Advertisements, &c., &c., &c.

SOLE AGENTS FOR THE WORLD.

READERS & WRITERS ECONOMY CO.,

25 to 33 Franklin St., Boston; 4 Bond St., New York; 38 Madison St., Chicago.

THE OLD "BERKSHIRE MILL."

The "old Berkshire mill" is the first paper mill that was established in Massachusetts, or indeed within the prolongation of the lines of its territory, westward from the Connecticut River. The United States Census Bureau, prosecuting its work of the Census of 1880 has brought out many historical facts, and among them, perhaps, none more interesting to the paper trade than the account of the beginning of the first paper mill in Western Massachusetts and of Zenas Crane, the pioneer paper maker, who built it.

The "old Berkshire mill" is now owned by the Carson & Brown Company, of which Charles O. Brown is president. Mr. Brown prepared a history of this mill for the Census Bureau, which the Pittsfield *Sun* has printed. It is noteworthy also that the same paper, eighty years ago, printed the advertisement which is copied below.

Following is the account of the origin of the

"OLD BERKSHIRE MILL."

In the history of nations, or the world, one hundred years is but a short time, and since the history of this mill marks almost one-sixth of the time elapsed since the discovery of the art of paper making; the record, in reality, begins in the "day of small things" of this now vast and important industry of our country.

Zenas Crane rode on horseback prospecting in Western Massachusetts in 1799, and subsequently in 1801 located, and with others built, at Dalton, Mass., the first paper mill west of the Connecticut River—as shown by the following advertisement appearing in the Pittsfield *Sun* (a newspaper published in the neighboring town of Pittsfield):

AMERICANS!
Encourage your own Manufactories,
and they will Improve.
Ladies, save your RAGS.

AS the Subscribers have it in contemplation to erect a PAPER MILL in Dalton, the ensuing Spring, and the business being very beneficial to the community at large, they flatter themselves that they shall meet with due encouragement. And that every woman, who has the good of her country and the interests of her own family at heart, will patronize them by saving her rags, and sending them to their manufactory, or to the nearest storekeeper, for which the subscribers will give a generons price.

HENRY WISWELL,
ZENAS CRANE,
JOHN WILLARD.

WORCESTER, February 8, 1801.

and by deed given by "Martin Chamberlin" under date of "December 25, 1801," to "Henry Wiswell, Zenas Crane and Daniel Gilbert," in the following language:

A piece of land lying in said Dalton, being a part of lot number seventy-seven, described as follows (leaving out the boundary lines) Containing fourteen acres and one hundred and forty-nine rods of land, to gether with a paper mill and its appendages thereon standing. The consideration for the same was the sum of one hundred and ninety-four ($194) dollars.

It appears to be and was a fact, Martin Chamberlin had so much doubt about the practicability, or possibility, of establishing a paper mill, he only gave verbal permit "to build it and try," and gave a deed after "the thing was done" for the land, "together with a paper mill and its appendages thereon standing."

The Indians, at the close of the last century, had their huts near where the paper mill was located, and their wild "whoops" gave place to the "rattle" of the then rude machinery. These parties, Wiswell, Crane and Gilbert owned the mill—a "one vat mill"—till "May 12th, 1807.' The capacity of a "one vat mill" or "day's work" was 20 "posts," containing 125 sheets of paper each—"folio" or "cap" size—making 100 to 120 lbs. of paper, and required an "engineer," "vatman," "coucher" and "lahoy," the first receiving $3 per week; the next two "skilled workmen" commanding $3.50 per week and board themselves: while the "laboy" received 60 cents per week and board. It required one other man, two girls at 75 cents per week each, and board, and Mr. Crane, to manage the mill and business, which he did for six years, when he sold his "undivided third part" to Henry Wiswell, Wiswell and Gilbert continuing, and himself embarked in the mercantile business in the eastern part of the town. Henry Wiswell secured the payment to Mr. Crane by mortgage. Becoming involved, and in an unsuccessful business, the property was sold on execution. We have not space to note the frequent changes in the ownership, but while it was in the hands of David Campbell and Daniel Boardman, under date of "September 3d, 1812," a contract for "conducting" the mill was made in the following words:

"Provided, nevertheless, that if one Henry Wiswell, of said Dalton, do faithfully perform a certain covenant contracted in deeds of indenture made and executed between the said David and Daniel of the first part and the said Henry of the second part at Dalton this day, respecting the conducting of a paper mill, known by the name of the Old Paper Mill in Dal ton, the words of which particular covenant are as follows, to wit: And lastly, the said Henry covenants with the said David and Daniel, in consideration of the foregoing covenant and in consideration that he is to receive for the services he is to render as the foreman of the said mill at the rate of eight dollars for each and every week he is employed as foreman and no more. That he will so conduct the business of the said mill, as the agent or foreman of the said David and Daniel, that the mill shall yield to the said David and Daniel so much manufactured stock and other materials, from time to time, as will be equal, upon a fair appraisement, to a clear neat profit, over and above the capital employed, of eighty dollars and thirty-three cents for each and every month the said Henry shall be foreman of the mill. And if the said David and Daniel keep the said mill in good repair at all times, and the said Henry does not so conduct the business that it may produce the said profit, he covenants to forfeit to David and Daniel, and promises to pay them on demand, such a sum of money as shall equal the sum in which the profits of the mill may at any time fall short of the said profit, then this deed shall be void, otherwise to remain in full force."

The above quoted "deed" was signed, sealed and delivered in presence of two witnesses.

David Carson came to town in the summer of 1809, working during the month of August as "journeyman" for Wiswell & Gilbert. About this time Joseph Chamberlin built the "new mill"—so called—and the firm of Carson & Chamberlin was formed and started it; but David Carson, Joseph Chamberlin, 2d, and Henry Wiswell bought thirteen acres and seventy-two rods of land of Martin Chamberlin, on which was situated the "new mill," and continued to run the same till "April 6th, 1810," when David Carson sold the "undivided third part of the 'new paper mill,' so called," to Zenas Crane. Under date of "October 12th, 1812," David Carson bought the "undivided third part of the 'old paper mill,' so called, and the other buildiugs there being, aud the apparatus and furniture thereto belonging" of Daniel Gilbert; and in 1816 Mr. Carson became sole proprietor of the "Old Berkshire Mill" and it remained in his own and sons', Thomas G. and William W.'s, possession till April 1st, 1867, when it was sold to Charles O. Brown, George T. Plunkett, and Lewis J. Powers. A few years worked many changes in the ownership; Thomas G. and his son, John D. Carson, each, buying an interest. For nearly three-fourths of a century the mill had had an enviable reputation and made "fair returns" to its proprietors—without special guarantees from its foreman, or being the scene of a single serious accident to employer or employees till the morning of December 7, 1872, when it was entirely destroyed by fire. The capacity had been increased from a "one vat mill" to about 2,300 lbs. of the finest linen ledger and writing paper per day. It was rebuilt in 1873–4 on a more extensive plan, and is now owned by William W., son of David, John D., a grandson, Zenas Crane, Jr., a grandson of the "pioneer" Zenas, and Charles O. Brown, as a stock company—Charles O. as president, and John D. as treasurer and managers,—making the best quality of watermarked "Old Berkshire Mills Linen Ledger" paper.

Mr. Carson added a "machine," simply the "making cylinder" "and first press," in the year 1834, being the second "machine" put in town. In 1838 the "cylinder dryers" were added to the "plant," and constantly thereafter himself and sons put in the best of the improved appliances for making the best of paper; but the "Fourdrinier," and other labor-saving machines were "things of the future" even then. The business was not without its "vicissitudes;" for, down to 1824, if the capital was "intact," very little had been added; but prospects brightened and enlargement was under advisement but not undertaken. From 1834 to 1840 the struggle to keep even was a hard one, and many went down. From this time on, the history of the business shows alternation of success and reverse with both labor and capital. 1845 to 1850, depression; 1850, with the discovery of gold and other causes, came increased prosperity; 1857 to 1860 and 1863, in consequence of disturbed civil relations, the business was, as never before, paralyzed. From 1865, "inflation," the result of civil war, linked the general business of the country, capital and labor, indissolubly together, each swinging to the extreme of prosperity—seeming—and depression—real,—paper manufacturing now up, and now down, in the seething caldron of success and failure.

CHARLES O. BROWN,
President Carson & Brown Company.

The appended certificate confirms this history as to certain details:

U. S. A.—COMMONWEALTH OF MASSACHUSETTS, }
BERKSHIRE COUNTY, SS. }

January 24, 1881.

I have carefully compared the dates and historical part of the sketch of the pioneer paper mill, by Charles O. Brown, president, with the public records, and find the same to be correct.

Witness my hand and official seal,

EDGAR M. WOON,
[L. S] U. S. Commissioner.

SPECIAL NOTICE.

WE BEG TO CAUTION THE TRADE against buying our pens from irresponsible parties who may represent that they are offering pens bought from bankrupt stocks. We shall take care, wherever possible, that any trader dealing in genuine pens of our mark, that may be stolen property, or otherwise illegitimately obtained, or in pens that are infringements of our trade marks, shall he held personally liable.

JOSEPH GILLOTT & SONS.
IVISON, BLAKEMAN, TAYLOR & CO.

TO MANUFACTURERS.

CONSIGNMENTS and agencies of good-selling staple goods wanted; new articles of merit introduced; references furnished; correspondence solicited. J. J. EVANS, stationer, printer, lithographer and blank book m'f'r, 319 Sansome st., San Francisco, Cal.

NATIONAL BLANK BOOK COMP'Y.

Successors to the J. G. Shaw Company,

MANUFACTURERS OF

BLANK BOOKS OF EVERY DESCRIPTION

Post Office Address. Box 1304. | Nos. 66 & 68 Duane St., New York.

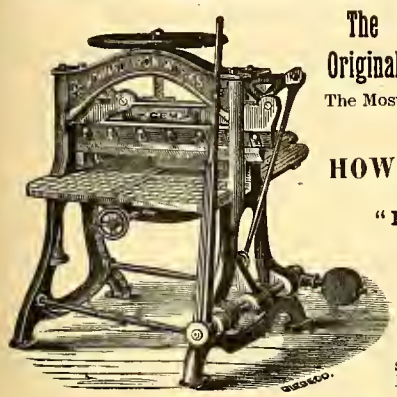
JOSEPH GILLOTT'S STEEL PENS.

Sold by all Dealers throughout the World.
Gold Medal, Paris Exposition, 1878.

For Fine Writing, No. 1, 303, *and Ladies,* 170. For Broad Writing, 294, 389, *and Stub Point,* 849. For General Writing, 332, 404, 390, *and Falcon,* 878, 908. *Other Styles to suit all hands.*

☞ *Sample Cards, Price Lists, &c., furnished on Application.*

JOSEPH GILLOTT & SONS, 91 John Street, New York. HENRY HOE, Sole Agent.



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The Most Simple, Durable, and Perfect HAND MACHINE made. No other Hand-Machine equal to it.

INVENTED AND MANUFACTURED ONLY BY THE

HOWARD IRON WORKS, BUFFALO, N. Y.

Also Manufacturers and Patentees of the Celebrated

"DIAMOND" SELF-CLAMPING PAPER CUTTER,

—AND—

Book-Binders' Machinery in General.

Price 30-inch "Gem" (weight boxed, 1200 lbs).....$175
Price 32-inch " (weight boxed, 1500 lbs).....$200

Having discontinued our Sales-room at No. 25 Beekman street, New York, we ship all goods direct from our Works in Buffalo, where all letters should be addressed.

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150 AND 152 CLARK STREET.

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SAMPLES AND CATALOGUE SENT UPON APPLICATION.

WILLIAM MANN,

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Manufacturer of Copying Paper and Books.

MANN'S	PARCHMENT,	Old Reliable, Buff.
MANN'S	RAILROAD,	Yellow—Best Known.
MANN'S	WHITE LINEN,	Has not its Superior.
MANN'S	WHITE COMMERCIAL,	New Article—Cheap.
MANN'S	PERPETUALLY MOIST,	Always Ready.

☞ Trade supplied as low if not lower than any offered.

ESTERBROOK'S

STANDARD AND SUPERIOR

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FALCON PEN

THE MOST POPULAR BUSINESS PEN IN USE.

Also, 150 other Varieties of

STEEL PENS

Fine, Medium and Blunt Points, for

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Samples and Lists to the Trade on application to

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WORKS: Camden, N. J. WAREHOUSE: 26 John St., New York.

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Invite Orders for the FINEST Grades of BRISTOL and CARD BOARDS.

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INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON ALL CLASSES OF BUILDINGS.

Paper Mill Insurance a Specialty.

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Electrotypers & Stereotypers,

Electrotypes Mounted on Wood or Metal.

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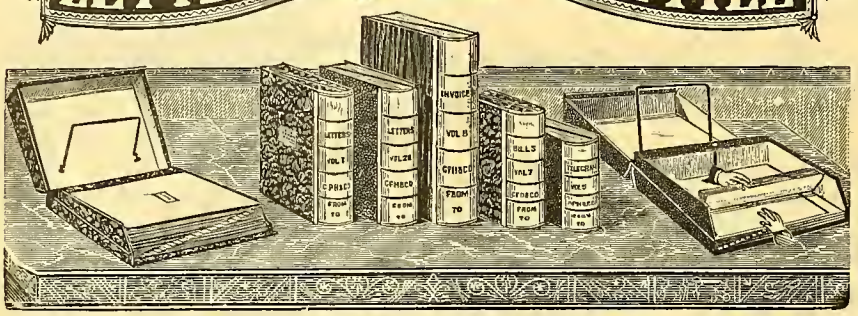
ECONOMICAL. CLEANLY AND LABOR SAVING

SELF INDEXING BROWN'S PERFECT SELF-BINDING

LETTER, BILL AND INVOICE FILE

PATENTED OCT. 30 1877



Prices: Marble Paper Sides, $15.00; Cloth, $18.00; Walnut, $24.00 per doz

The following are a few of its many advantages:

1st—It will hold nearly twice the quantity of any File of equal bulk.

2d—It costs less than any File of equal capacity.

3d—It is instantaneously *self-indexing* and *self-binding*.

4th—It does not *tear* or *mutilate* the letters.

5th—Any letter or paper can be *removed* and *replaced at pleasure* and at any time, *without* tearing or mutilating, or in any manner *disturbing* the others.

6th—Its contents are not *exposed* to *dirt* and *dust*, and are kept in a cleanly, orderly manner for rapid reference.

7th—It *files*, *indexes* and *binds* in *one operation*, and in less time than is consumed for either with any other File now in the market.

8th—It is adapted to any system of filing.

Send for Price List. A Liberal Discount to the Trade.

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LANGFELD, TURNER & ANDREWS,

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—MANUFACTURERS OF—

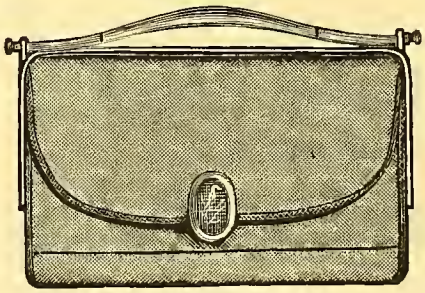
Pocket Books, Calf Wallets, Hand Bags, Bankers' Cases, Card Cases, Photograph Cases, Side Books, Sheep Wallets, Chatelaine Bags, Letter Cases, Cigar Cases, Kid and Buck Purses.

Patented May, 1880.

No. 1.

WE MANUFACTURE THE CELEBRATED W. O. HOPKINS CALF WALLETS.

Patented May, 1880.



No. 2.

Cut No. 1 represents our New Patent Sliding Handle Pocket Book, with handle extended.

Cut No. 2 shows the handle closed ready for use, either way.

STRONG, DURABLE AND CONVENIENT.

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GOLD MEDAL awarded PARIS, 1878.

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Superfine Hand-made WRITING, DRAWING AND Account Book Papers.

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☞ An extra cheap lot of other imprints now on hand.

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(late with Roby & Cole), manufacturer of **Blank Cards** and **Card Boards**, No. 51 Ann Street, New York. Card Stock by the case at special low rates. SPECIALTY.—Fine Translucent Goods for Lithographic Printing or Steel-plate Work. Warranted to stand printing in ten colors. Engravers' Super Bristol, White and Cream, the very perfection of fine finished stock. Gilt Bevel-Edge Panels for Artists' and Photographers' use, and other artistic novelties.

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The most Independent, and Largest Circulation of any journal devoted to the English trades.

Latest News and Original Articles.

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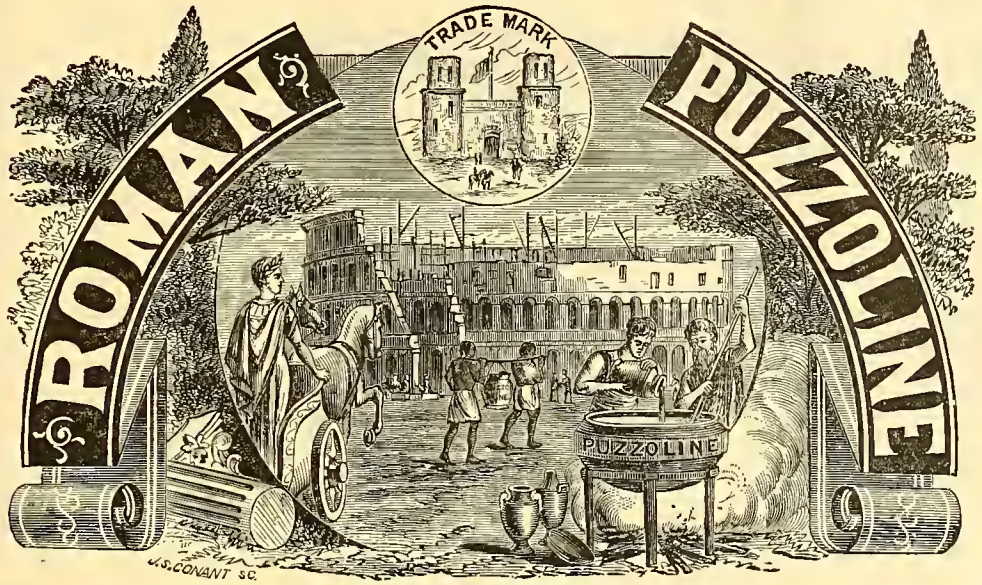
The Cement of the Ancients.

UNEXCELLED FOR STRENGTH AND DURABILITY!

☞ CAUTION.—Manufacturers or others using adhesives of any kind are invited to examine into the merits of the above before purchasing, as none are genuine without the Trade-Mark, a castle, blown into the bottle.



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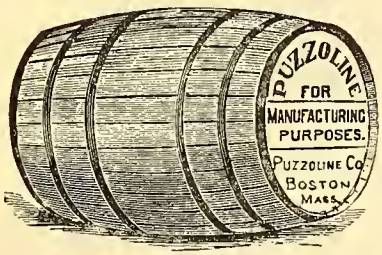
This new adhesive is a **liquid glue and cement combined,** and possesses greater strength and tenacity than any other known cement. It is composed of no injurious ingredients, **is entirely odorless,** and is **always ready** for use; no heat being required as with other adhesive compounds.

As a **Cement** in repairing **Crockery, Glassware** and **broken Ornaments** of all kinds, it is **unequaled.** It will stand the test of boiling water as no other adhesive will. As a **Glue** it is not affected by heat or moisture, and will hold more firmly than any other known preparation



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Its action is quicker, it is not affected by moisture, will not sour, mold, or dry up in any climate, and does not wrinkle the paper, as is the case with mucilage now in general use.

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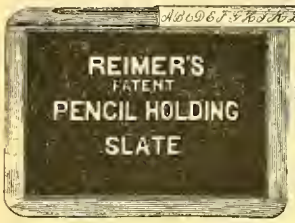

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Slate Pencils, School Bags, Erasers, Pointers and other School Specialties.

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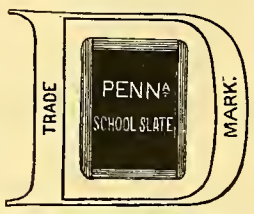

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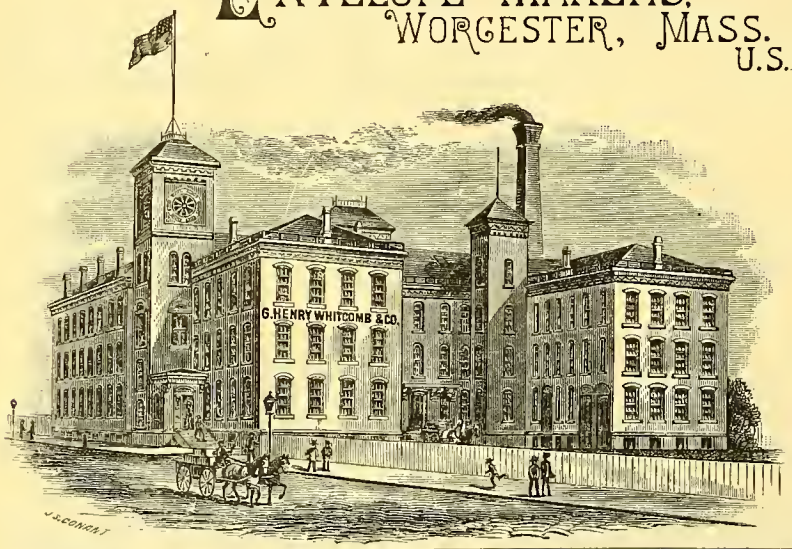

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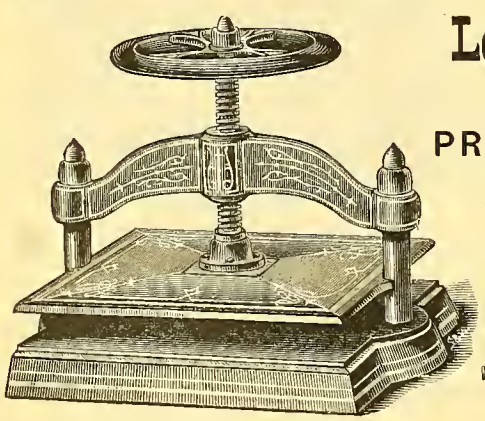

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The Great POPULAR THOROUGHFARE

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Reaching in THE MOST DIRECT MANNER all the GREAT CITIES OF THE WEST, and passing through the

GARDEN OF THE WORLD.

This Company runs the **Finest Passenger Equipment**, and operates the **Most Extended System** of **Through Cars** on the Continent. Tickets to all points North, East, South and West for sale at offices of all connecting lines.

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COPPER PLATES vs. LITHOGRAPHY.

Advantages of this Process over Stone Work:

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THE PAPER RETAINS ITS GLOSS—NO DAMPING REQUIRED.
WE PERFORATE EVERY BLANK WE PRINT BY OUR ROTARY MACHINE.
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WE USE NOTHING BUT HEAVY TUB-SIZED FIRST-CLASS PAPER.
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OUR PRICE IS MUCH LESS THAN LITHOGRAPHIC WORK.

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—MANUFACTURERS OF—

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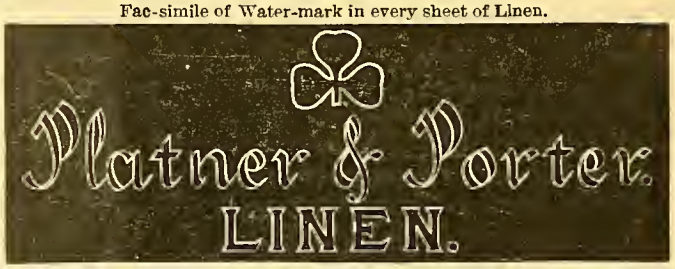

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A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. IX.---NO. 10. NEW YORK, MARCH 10, 1881. WHOLE NO. 298.

Correspondence.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., March 9, 1881.

Trade among the stationers has been only moderate during the past week, and what with the continuous inclemency, bad roads, and a blue feeling time generally all around, it was hardly to be expected that large sales would be the order of the week. With settled weather customers will show themselves.

Respecting Mr. Prang's generosity and shrewd business diplomacy, *apropos* his Christmas cards, the papers here are just now indulging in no small amount of criticism and suggestions, all of which, no doubt, is offered in the best spirit, especially on the part of the vanquished.

Regarding any possible future contest that Mr. Prang may inaugurate, it is "meekly submitted to that munificent king of prize givers" that, among other things, it might be a stroke of economy to save the cost of printing the statutes relating to designs by allowing contestants free choice of weapons, and thus enable him to obtain, at the slight cost of a Christmas card, a specimen of the work of such prominent artists as Elihu Vedder and C. C. Coleman; but "one cannot help thinking," says "Væ Victis," "that those competitors who hold themselves closely to the terms of the restrictions were unfairly tethered, unless the judges expound to our benighted intellects wherein lies the Christmas signification of 'de winnin' color' more clearly than any Boston paper has yet done. One or two of the latter have evidently made a conscientious effort to explain, but with results more vague than satisfying."

Furthermore, "a spasm of Hubistic pride" gives rise to the query why our art museum was not a good place for the last exhibition, and why New York was twice favored, since Mr. Prang is a Bostonion? It may be possible that Boston could not furnish competent judges to decide so important a matter; but, somehow, she always has proved herself equal to an emergency. It may be unreasonable to expect that Mr. Prang will, in good time, repeat his courtesy of last year, and allow his brother Hubites also to have a look at the worthy 500 designs that were considered good enough for the competition. It would be a matter of gratuitous art education to be sure, but anything of that sort is always as much appreciated here, probably, as in New York."

It is obvious from all this that there is some doubt about these cards being "Christmas cards;" also that the vanquished feel somewhat humiliated.

The University library, in Gore Hall, Harvard, needs a fund of $400,000 for salaries and wages. The library is a perfect Paradise of books—especially in ancient ones, centuries old.

The attention of bookbinders, pocketbook makers, &c., in Northern New England, is called to the fact that the New York house of J. S. Rockwell & Co., established in 1814, dealers in every variety of sheep leather, is represented in Boston at No. 18 High street.

The Dennison Manufacturing Company, 21 Milk street, is the leading house in this city, if not in the country, in the manufacture of tags, tissue paper and gummed paper. The establishment of the concern in this city is complete in all its departments, and its show window is one of the most attractive of its kind in the city. It is really surprising how the deft hand can arrange tags and tissues most artistic. The article of tag has become indispensable in any kind of business; but the firm of Dennison & Co. does something more than "play tag;" it tags the whole country, as it were.

The imported tissues of this house are remarkably beautiful in color and tint. Great quantities are used in the fashionable amusement of making screens, lamp shades, and even elaborate costumes for fancy-dress parties.

George Routledge, the eminent English publisher, has been in town during the past week.

J. H. Bufford's Sons, No. 39 Federal street (works at Harrison Square), report a good business for this season of the year. With improved facilities, the volume of their spring trade promises to be larger than ever before in the history of this house.

Representatives of our leading houses are now in various sections of the country looking after their trade; and reports to headquarters are quite encouraging. L.

BALTIMORE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BALTIMORE, Md., March 8, 1881.

Business here since I last wrote you has improved considerably, owing, no doubt, to the break in the weather and the inauguratian of President Garfield at Washington. Our proximity to the capital had the effect of filling our streets with strangers, and stores generally did a thriving business. The hotels were literally overrun, and it was no uncommon thing for visitors to be compelled to wander about all night for the want of a place whereon to rest their weary bones. The centennial travel of 1876 was nothing to it, and the crowds here actually exceeded those attracted to the city by our late sesqui-centennial celebration.

Towner, Landstreet & Co., dealers in rubber goods, report that their business has received a great impetus since they removed to their new and handsome warehouse, on the corner of Charles and Baltimore streets.

F. Albert Kurtz, of T. N. Kurtz & Son, is very successfully conducting the business so long managed by his late father.

The travelers of John A. Dushane & Co. report that business is very good in their line on the road.

John B. Piet has been awarded the contract for printing the annual report of the School Board for 1880. It will make an 8vo volume of about 250 pages. The same enterprising publisher has, after two years of persevering efforts, succeeded in having his Newell Reader adopted by the Anne Arundel County Commissioners for the public schools of that county, which is wide in extent and embraces Annapolis, the State capital. The majority of the teachers were in favor of the Newell Series, and the merits of the books have been indorsed by every paper in the State. They were prepared by Professor M. A. Newell, Superintendent of the State Normal School.

Charles H. Friend, manager of the book department of the Baltimore News Company, was married on Tuesday last to Florence M. Keener, a young lady noted for her amiability as well as for her good looks. The marriage took place in the Twelfth Presbyterian Church, and was witnessed by a large gathering of the friends of both parties.

John B. Piet, Jr., was absent from the city some days last week, a business engagement having called him to New York.

John Riordon, president of the *Mail* Printing and Publishing Company, of Toronto, Canada, and John Eastwood, manager of the *Times* Printing Company, of Hamilton, Canada, were in Baltimore last Saturday week, and paid a visit to the different newspaper offices. They were much struck with the brilliancy of the Weston electric light used in the composing room of the *News*, and made many inquiries as to how it was liked by the printers, &c. Mr. Riordon, besides being president of the *Mail* Company, is also proprietor of the Merritton paper mills. He was en route for home when he happened in Baltimore.

The proprietor of the Stylographic pen, Chas. W. Livermore, of Providence, R. I., has been with us for the past week, introducing his deservingly well thought of scratcher. The trade here regard it as a good thing, and it may now be found in the stocks of the majority of the

stationery houses. Your Boston correspondent has already given your readers a full description of the pen.

Thomas R. Scott, of Houghton, Mifflin & Co., Boston, Mass., and Thomas Bruder, representing J. Turgis & Co., New York, have been here during the past week. J. McDrake, manager of the educational department of the Eagle Pencil Company, of New York, has also been here visiting the public schools in the interest of his firm. W. P. M.

CRESCENT CITY NOTES.

[FROM OUR OWN CORRESPONDENT.]

NEW ORLEANS, La., February 5, 1881.

This city presents a holiday appearance, and many strangers are already here for Mardi Gras.

The book stores will undoubtedly be benefited by it. Well, they need it bad enough, as business has been very poor since the holidays, it having rained constantly. The cotton crop being short in comparison with last year rather dampens the ardor of the business community, who expected a very large trade; but their expectations have not been realized. Pen cannot describe what the South has suffered this winter, and if Southern merchants should be somewhat tardy in balancing their accounts, Northern merchants should be lenient.

I was somewhat surprised to find such a light stock of goods at E. C. Palmer & Co.'s, invoiced, I am told, at $37,000, with an insurance of $35,000, in foreign companies only. Regarding the mysterious explosion, of which I have heard so many accounts, I can only say: "Coming events cast their shadows before."

At F. F. Hansell's I found one of the finest stocks of goods in the entire South. A large line of fine blank books were noticed. Everything showed prosperity. A young man, with energy and capital, standing equal with the older men, has risen from the amateur press to his present location. A building adjoining, in course of erection, has seriously interfered with his business, as part of the wall was taken down and he was obliged to move much of his stock to a vacant store on the corner, but now everything is again in working order, and he reports trade fair. His two travelers are packing trunks and will take the road next week.

J. C. Eyrich, the leading bookseller, reports having done a fine holiday business, and I noticed few fine books left over. He has sold nearly $200 worth of Prang's fine valentines, and has ordered largely of his Easter cards.

J. C. Buckley, stationer and printer, displays a fine line of Lowell's engraved cards, for which M. A. Reay & Co. are sole agents. He has been very active in introducing these goods to the trade. He had a good stock in store and warehouse; reported business fair.

Some report business good, others as only fair, and some as bad.

Pauliu Durell, stationer, printer and bookbinder, complains loudly, says business has been and is now very poor and very much cut up, therefore wishes to quit. He offers his stock, fixtures, printing office and bindery, which he inventories at $18,000, for $8,000, on very favorable terms.

George Ellis, the ever active, wide-awake stationer and newsdealer, reports a fair holiday trade, but has many goods left over. He has done a large valentine business, principally in Prang's fine goods.

J. B. Wasson, stationer and printer, reports business as having been very fair, has not any complaints to make and says he expects a good spring business, although it will come later this year than usual.

I notice Mr. Gunn, representing Faber & Co.; Dovell, of T. Davids & Co.; Clarke, of Tower Manufacturing Company; Adams, of Willy Wallach, and Mr. Thomas, of John Gibson, are in town.

W. F. Dunn & Brother have made considerable progress with lithographing in this city. Their design for the tickets furnished to the committee of the Continental Guard for the ball given to the Boston Lancers and the Charlestown Cadets on Washington's birthday, was accepted in preference to the one furnished by a Baltimore firm. Their carnival blotter is quite unique. I send you samples of both. They have striven hard to keep that part of the trade in New Orleans. They are the only ones in the city, I am told, capable of doing the work in colors.

James Kirkpatrick, bookseller and stationer reports having done a good holiday business.

J. Gresham did a good holiday business, and has also done well since the holidays. He told me that his receipts averaged $3,000 a month. After his financial difficulties he started on Canal street in a small store, and as he is an energetic, active, pushing man, and well known to the public, he succeeded so well as to find his quarters too small, consquently last year moved to his present location on Camp street. I inspected his stock and judge he had about $2,500 to $3,000. He says he has met all his obligations thus far promptly.

Louis Schwartz generally keeps a very full line of stationery, and fancy goods of the finer sort. He imports many goods direct from Paris. He said he had done a fine holiday business, and was well satisfied. The valentine trade was very good, having sold large quantities of Prang's fine goods and sent him a large order for Easter cards.

There is some dissatisfaction in the trade, but I think they will get their usual share, although coming this year later than usual. LEONIDAS.

PITTSBURG NOTES.

[FROM OUR OWN CORRESPONDENT.]

PITTSBURG, Pa., March 7, 1881.

In my letter of February 28 I announced the death of J. W. Pittock as being expected every minute. By some mistake this sad event was made to appear as if it had really happened. There is very little hope of saving his life, although he was still living when I last heard from him.

W. W. Edgar is doing a good business, and says that the amount of trade for 1880 was about one-third in advance of any three years previous. He is agent for the Mackinnon pens, which always give perfect satisfaction. He has one of the finest stocks of fancy stationery that can be seen in Pittsburg. I found at his place nearly every periodical of any importance which is published in the United States.

James B. Dodge & Brother also find that their business has increased considerably this year. They are the only one here who make a specialty of lawyers' blanks and stationery, and have a well established reputation in this branch. Their stock of staple and fancy stationery is considerable.

George W. Backofen, the only important house which deals particularly in artists' materials, makes some complaint of business. The bad weather has kept customers, many of whom are ladies, from coming to the city. The spring season will doubtless make amends for all that he has lost during the past two months. Janentzky & Co., of Philadelphia, and C. T. Raynolds & Co., New York, are the chief sources of supply. Taber & Co.'s pretty goods have had a great success at Backofen's.

Mills & Brother have altogether abandoned the stationery trade, and have one of the best printing offices in Pittsburg. They print a number of journals, &c., and have an excellent reputation for job work.

Myers, Shinkle & Co. have quite a large department of stationery articles, where the best manufacturers of the East are represented. Their blank book factory is well known and appreciated, and their printing office is well supported by the railroads, banks and insurance companies.

Wilson, Walker & Co., quite an old house (established for twenty-three years), are engaged in the same line of trade as the house last mentioned, and like it has a high reputation for its goods and the excellence of its printing.

Stevenson & Foster have a fine trade and a good selection of stationery. They are blank book manufacturers and printers.

Carter's and Stafford's inks sell well here. In steel pens Turner & Harrison, Gillott and Esterbrook take the lead. Langfeld, Turner & Andrews have their goods everywhere. In gold pens, Foley, Leroy W. Fairchild, Aiken, Lambert & Co. appear to have much success.

The pencil sharpeners of Geo. A. Ogle, Baltimore, are in demand here. They are certainly good things of their class. J. VIENNOT.

MONTREAL NOTES.

[FROM OUR OWN CORRESPONDENT.]

MONTREAL, March 2, 1881.

After a long silence I take "my pen in hand" (as the ancients used to say).

My silence has been forced on account of pressure of other matters.

The holiday trade (now so long past) was the best in some years, many of the retail houses making double and treble the sales of last year. On the whole, the trade of 1880 was good.

January, 1881, opened well, and the rush still keeps up with the printers and manufacturing stationers; in fact, with all the trade a fair business is doing—some of our printing and blank-book houses working over time. I presume this is the first of the "boom;" may it boom louder and louder.

In this section of the country we have had continued cold weather and good roads all winter, which has greatly tended to the general prosperity. We are still in mid-winter, our spring not commencing usually until the close of March.

The wholesale stationers and fancy goods men report business as good and orders coming in well. Collections, too, are much improved, which is a healthy sign.

One of our leading paper makers is putting in some new machinery in his mill.

Alex. Buntin & Co., wholesale paper, &c., report an increase in sales over last year up to date of $100,000—quite a respectable business in itself.

The Canada Paper Company also reports good sales and good prospects for spring trade.

J. C. Wilson & Co.'s mills, at Lachute, are rapidly approaching completion. It is said that they will be one of the best appointed mills on this continent. Alderman Wilson has promised me a full and detailed description when completed, which will doubtless interest some of your readers. They are full of orders in their bag factory and report trade as brisk.

Morton, Phillips & Bulmer have just enlarged their premises in time. They never were so

busy; in bindery, printing and stationery departments things are lively, the two first named departments working at night. This firm is one of the largest employers of labor in this line in the city. It is at present on a 3 per cent. interest table, which will be ready this month.

Dawson Brothers are busy, and working in their bindery at night to catch up with orders.

J. Parslow, William Drysdale & Co., Beauchemin & Valois, and Rolland & Fils all report business as very good.

J. M. O'Loughlin, who had a fire last month which burnt out his stock, valued at $6,000—insured for $3,000—has got all nicely fitted up again, and looks as if a fire was not a bad thing, everything is so new and clean.

There are some rumored changes in the stationery trade, of which more anon.

J. B. Laplante, printer, has severed his connection with the Montreal Printing Company and starts on his own account again.

We are having a "bit" of a controversy over the contract for the city stationery and printing, which contract stands or serves for six years. The highest tenderer seems to be the favored one. The matter has been discussed both in the public prints and among the trade and citizens generally for over two months. Still the matter is open, with the probability that in the face of all that has been said, the firm which has had it for the past five years will still hold on to it. Verdict: "Jobbing somewhere."

G. J. Gebhardt & Co., lithographers, playing card and cardboard manufacturers, are seeking incorporation as a joint stock company, under the name of the "Canada Lithographic and Card Company," with a capital of $75,000. In their prospectus they show an excess of assets over liabilities of $15,753.57; $40,000 of the stock is offered to the public, $20,000 being taken by the Messrs. Gebhardt themselves, and the $15,000 to be held by the company for disposal in case more capital is required.

Your remarks in your editorial last week anent the too much indifference and want of courtesy often shown to customers is, alas, too true of many of your New York houses. The writer has had some unpleasant experience in that way in your city, three different houses on William street being among the number. It appeared to me as if it was a favor to have to ask to be attended to. In one instance the writer walked out without being served, and sent his order by mail; in the two other instances he had to ask to be served, and the consequence is that he has since bought from other houses which have been more courteous. We do things differently in Canada—a person is asked politely if they "can be attended to."

The following representatives have called during last month: James McDonald, of John Walker & Co., London, Eng.; W. King, of Wm. Collins' Sons & Co. (limited), Glasgow; a traveler from the Morgan Envelope Company, Springfield, Mass.; Kinney, from the Plimpton Manufacturing Company, and A. A. Andrews, of the Holyoke Glazed Paper Works. C.

TORONTO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, Ont., March 5, 1881.

Winter, like a thousand or more other things we are subject to in this world, is very nice and enjoyable, providing you don't get too much of it; and in this country of ours—I am speaking from a Canadian point of view, and I guess the same may be said for a good many degrees south of 45, this zone—we very often get a little more winter than is either desirable or agreeable. All are agreed that there are a great many enjoyable sides to this rugged, frosty season. Who does not call to mind the cheerful fire, the merry sleigh ride, the tobogganing parties, the exhilarating exercise of skating and snowshoeing, and all that sort of thing. But these, like all other sublunary things, become monotonous; and after going about for months with one's body incased in flannels and furs, like the layers of that succulent, bulbaceous vegetable the onion, one begins to long for the time when he can begin to peel off one sheath after another and get out in the sunshine and warmth of spring.

Although winter has got a pretty good grip yet, there are unmistakable indications that it will soon have to let go. The ice is failing and the snow is going. Let me amend this, for the fact is we are at this moment having the heaviest fall of snow we have had this winter. It is coming down in a perfect avalanche of enormous flakes that stick to you like wax. The streets are simply horrid, and from the great weight of wet snow we shall, no doubt, hear of roofs collapsing and other damage through the country.

In passing along by the docks yesterday, I noticed that work had commenced on the vessels, and it is to be hoped that they may get to sea early.

We are moving along very smoothly just now; no political excitement; business, for the time of year, good, and prospects excellent. Various manufacturing enterprises are starting up all over the country. Among the most recent in this city is the York Envelope and Manufacturing Company. It is a joint stock company, comprising some of our well known citizens, and is in full working order. The manager reports orders as coming in rapidly, and speaks encouragingly as to future prospects.

The new firm of Nisbet, Byron & Co., wholesale stationers, &c., who opened on the 3d of January, are getting on admirably. Mr. Byron continues to travel for the new firm, as he did for the firm of which he was formerly a partner, and is gratified to find that his old friends receive him as cordially as ever. As an evidence of the favorable opinion the trade have of the new house, we may state that several days before they opened numbers of orders had been received.

James Bain & Son are getting out three or four new books of a religious character. They report business good.

We are doing something to open up direct communication with foreign countries. A line of powerful steamers will commence this season between Brazil and Halifax, and another line between Antwerp and Montreal.

From different correspondents writing to our city papers there appears to be a manufacturing boom in Montreal. They report factories of all kinds as overflowing with orders and working over-time. A new pulp mill is about being started there.

As your readers, no doubt, take some interest in our champion oarsman, I cut from the *Mail* the following notice of his reception last night, and send you a paper with an account of the affair. "Hanlan arrived home yesterday, and was accorded just that enthusiastic welcome which he has so well deserved. From the station to the Grand Opera House, where the formal reception took place, the scene was one great ovation. It was a miserable night, but still the people turned out in their thousands, and shouted themselves hoarse. The Opera House was well filled in every part, and cheer after cheer greeted the champion at every possible opportunity, showing that his popularity is not diminished, but has been increased, as it should have been, by his recent victories. Hanlan looked very happy through it all, but still there was a trace of anxiety on his face, as if all was not there that he wanted. The entertainment was in every respect a grand one, and both the gymnasts and the Thirteenth Battalion band have earned the lasting gratitude of the citizens of Toronto by their timely generosity. It is true the house was not crowded, but people could never have known what they were missing or they would have been on hand." C. H.

OHIO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

DAYTON, O., March 7, 1881.

Under the influence of a warm sun, the ice has disappeared and mud is on top again. Every one is glad to see it, or at least glad that winter is about over.

Trade is not very active, although it cannot be called dull. All commercial travelers report trade on the road as good. Orders are being delayed by want of goods and delays on railroad transportation.

A circular from some of the envelope makers indicates a small advance. After the bad faith shown by them to dealers last season, buyers are chary of placing large orders in anticipation of heavier advances. Wrapping paper of all kinds were advanced at a late meeting in Chicago. Dealers have to some extent lost faith in the mills, as their paper is always offered on the market by outsiders at less than mill rates.

There are within twenty-five miles of Dayton at least four new mills in prospect, and, if the price of paper is maintained, at least ten more will be started. These are facts that the mills can look in the face or not as they see fit.

Among representatives here within a few days are Mr. Watkins, of the American Lead Pencil Company; E. C. Ripka, of Rumpp & Co., pocket books. They both appeared pleased at the contents of their order books.

The retail dealers report a fair inquiry already for Easter cards. Won't some patriotic citizen get out some Fourth of July cards. This great American birthday ought not to be neglected.

No especial demand can be noted for any line of goods, but a good, steady trade in all lines in season—toys, marbles, window papers, wall papers, &c.—is noted in the MIAMI VALLEY.

[*For other Correspondence see page* 303.]

A RARE OLD BIBLE.

There is an old Bible up in the Congressional Library at Washington which is worth a walk to the Capitol to examine. It is of Italian origin, and it is supposed to have been written in the thirteenth or fourteenth century, but the actual date is unknown. It is written in Latin, and upon vellum, in clear, bold characters, and extremely uniform. The writing is in two columns, about three inches wide, with a margin of about two inches. It is embellished with 146 miniature paintings and upwards of 1,200 smaller illuminations, which are beautifully executed, and are as brilliant to-day as the day they were done. The initials of books and prologues are two and a half inches in height, and those of the chapters are one inch in height. It is contained in two large volumes, and cost the government $2,200 in gold when gold was at a high premium, and was purchased at a sale of the library of Henry Perkins, Hanworth Park, near London, in June, 1873. The skins in the first volume have all been repaired, except five; in the second volume they are nearly all perfect.

OLD BERKSHIRE MILLS

DALTON, MASS., U. S. A.

One party writes: 'The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."

[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD BERKSHIRE MILLS

LINEN LEDGER PAPER

Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being **Triple Sized** (a process entirely our own) and **Loft Dried,** can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—**Old Berkshire Mills Linen Ledger, 1881.**

CARSON & BROWN CO., Manufacturers.

LEVISON & BLYTHE STATIONERY COMPANY,

—MANUFACTURERS OF—

—THE— **BEST** —IN THE— **World!**

THE CHAMPION Violet Ink.
THE CHAMPION Green Ink.
THE CHAMPION Scarlet Ink.
THE CHAMPION Black Ink.

All of the Champion Inks are Fluid, but copy perfectly.

LEVISON'S Combination Writing and Copying Ink.
LEVISON'S Limpid Writing Fluid.
LEVISON'S Railroad Copying Ink.
LEVISON'S Jet Black Ink.

—THE— **BEST** —IN THE— **World!**

We claim that our Inks are the Best made; the public is fast finding this fact out. All Stationers who have not our goods in stock will do well to write for Price List.

No. 219 OLIVE STREET, ST. LOUIS.

Manifold Order AND Letter Book Mfg. Co.

JOBBING STATIONERS

TAKE NOTICE!

The largest, finest and most complete Line of Manifold Order and Letter Books made in the world is manufactured by

Samuel Hano & Co.,

BOSTON, MASS.

Car Lots Shipped Direct from Mill, a Specialty.

MARSEILLES PAPER COMP'Y,

Straw, Bogus Rag, Manilla and Hardware, **PAPER** Roofing, Building, Sheathing, Carpet Lining

—— Mills at Marseilles, Illinois. ——

Nos. 117 & 119 Lake Street, Chicago, Ill.

☞ Samples and Prices sent on application. PAUL D. HAYWARD, Secretary.

J. H. HAMBURGER,

—PUBLISHER AND IMPORTER OF—

Embossed Cards and Pictures,

MENUS, BALL PROGRAMMES, OLEOGRAPHS, &c.,

No. 65 O. Holzmarktstr., BERLIN, GER. | No. 324 Broadway NEW YORK.

1881. Valentine and Easter Cards 1881.

☞ NOW READY. ☜

Bevel and Gilt Cards a Specialty.

Chromo Advertising Cards,

36 DESIGNS, AT 80c. PER 1,000.

Folding Card, containing samples of 34 styles of Bevel Gold-edge Cards sent for 25c.

T. M. SIMPSON,

21 S. Seventh Street, Philadelphia.

Bevel and Gilt Cards a Specialty.

NEW STYLES

Autograph Albums, Papeteries, Fine Papers and Envelopes, Blank Books.

WARD —AND— GAY.

We carry the most complete line of Advertising, Birthday, Valentine and Easter

CARDS

To be found in Boston.

Elegant New Styles now ready.

178 to 184 Devonshire Street, *BOSTON.*

PRINTERS' SUPPLIES.

Flat Papers, Ruled Commercial Headings, Envelopes and Tags, Cut Cards and Card Board, &c., &c.

CHROMO ADVERTISING CARDS,

Illuminated and Steel Plate Folding Cards.

THE LARGEST STOCK IN THE CITY.

THOMAS W. PRICE COMPANY, 505 Minor Street, Philadelphia.

☞ DESCRIPTIVE PRICE LIST ON APPLICATION.

D. B. BROOKS & CO.,

17 Franklin St, Boston, Mass.,

— MANUFACTURERS OF —

Also Manufacturers of Brooks' Congress Record Ink, with which a Bronze Inkstand is given with each bottle. Also, Brooks' patented Rubber Croquet Balls.

☞ Send for Circulars.

W. C. GREEN & CO.,

Agency for

Publishers and Stationery Specialties,

DEALERS IN

BOOKS, STATIONERY NEWS, PERIODICALS VARIETY GOODS, &c.

CITY NEWS DEPOT, 65 State Street, Chicago, Ills.

R. A. ROGERS & CO.,

Patentees and Manufacturers of

PERFECTION PAPER PLATES

AND

Oyster Buckets,

DAYTON, - - - OHIO.

☞ Send for Price List.

L. C. TOWER,

ROCHESTER, N. Y.,

MANUFACTURER OF

THERMOMETERS

OF EVERY DESCRIPTION,

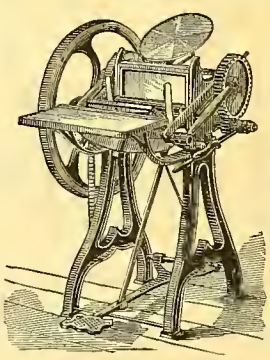
Tower's Weather Prognosticator.

SOLE AGENT FOR

Lamont Combination Razor Strop,
Clayton's Russian Razor Strop,
Stern's Double Flat Razor Strop,
Stern's Full Line Razor Strop,
Clayton's Triangular Razor Strop,
Clayton's Seal Oil Blacking,
Wilson's Shippers' Crayons.

THE IMPROVED NATIONAL PRESS,

8x12 Inches. Price, $100.



A Simple, Substantial and Reliable Job Press, at Low Cost, with Throw-off, Adjustable Grippers, Two Chases, Roller Mould, One Pair Rollers, Two Stocks and Wrench.

Prints full form. Every Press guaranteed. Size, 8x12 ins. inside chase. Price, $100. Boxing and Shipping, $3.50.

New and Second-hand Printing Presses, Type and Printing Material at Lowest Prices.

Manufactured by

The National Printers' Warehouse Co.,

10 BARCLAY STREET, NEW YORK.

WM. HAGAR, Sup't, late of Hagar & Co., Type Founders.

L. PRANG & CO.'S
Easter Cards for 1881.

We take pleasure in herewith presenting to the trade our Price List of Easter Cards for this Season:

ASSORTMENT.—Our Easter Cards are made up in sets of one dozen, except Nos. 11 to 19, and are put up in a box or envelope. Each set contains all the designs of the series; and as no series has more than six designs, each design is more or less repeated in the set.

ENVELOPES.—Fine Cream-Tinted Envelopes are furnished with every series, without extra charge.

EASTER CARDS, WITH SILK FRINGES.—We would call especial attention to these, as they will doubtless prove very attractive. These goods are made up with the best quality heavy silk fringe, made expressly for us. All fringed Easter Cards are furnished with Protectors and Envelopes, and are put up with assorted colors of fringes.

LIST OF PRANG'S EASTER CARDS FOR 1881.

No. of Series.	No. of Designs.	DESCRIPTION.	HOW PUT UP.	Retail Price per Set.
1	1	Daisy Egg, Folding Design, silk tassels	12 Cards, with Envelope	$7.20
1 F	1	Same Design, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	12.00
2	1	Easter Dove	12 Cards, with Envelopes	6.00
2 F	1	Same Design, with silk fringe	12 Cards, with Protectors and Envelopes	12.00
3	2	Easter Chariot and Easter Boat	12 Cards, with Envelopes	3.00
3 F	2	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	6.00
4	2	Daisies, Pansies and Butterflies, folding cards	12 Cards, with Envelopes	3.00
4 F	2	Same Designs, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	6.00
5	4	Large Floral Designs	12 Cards, with Envelopes	3.00
5 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	6.00
6	4	Iris Designs	12 Cards, with Envelopes	2.40
7	6	Gold Crosses with Flowers	12 Cards, with Envelopes	2.40
7 F	6	Same Designs, silk fringe	12 Cards, with Protectors and Envelopes	5.40
8	4	Floral Designs	12 Cards, with Envelopes	3.00
8 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	6.00
9	2	Easter Lily	12 Cards, with Envelopes	2.00
9 F	2	Same Design, with silk fringe	12 Cards, with Protectors and Envelopes	6.00
10	2	Figure Designs	12 Cards, with Envelopes	1.80
10 F	2	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	4.20
11	6	Easter Crosses	12 Cards, with Envelopes	1.50
11 F	6	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	4.00
11 D	6	Same Designs, four designs, in book form	12 Cards, with Envelopes	6.00
11 DF	6	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	9.60
12	4	Floral Designs	12 Cards	1.80
12 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	4.20
13	2	Figure Designs	12 Cards	1.20
13 F	2	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.00
13 D	1	Same Designs as No. 13, folding card	12 Cards, with Envelopes	3.00
13 DF	1	Same Design, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	6.00
14	4	Floral Designs	12 Cards	1.20
14 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
14 D	1	All Four Designs, in book form	12 Cards, with Envelopes	4.80
14 DF	1	All Four Designs, in book form, with silk fringe	12 Cards, with Protectors and Envelopes	9.00
15	4	Floral Designs	12 Cards	1.20
15 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
15 D	1	Same Designs, four designs, in book form	12 Cards, with Envelopes	4.80
15 DF	1	Same Designs, book form, silk fringe and tassels	12 Cards, with Protectors and Envelopes	9.00
16	4	Ferns and Eggs	12 Cards	1.00
16 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.00
16 D	1	Same Designs, four designs, in book form	12 Cards, with Envelopes	4.20
16 DF	1	Same Designs, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20
17	2	Flowers and Butterflies	12 Cards	0.75
17 F	2	Same Designs, silk fringe	12 Cards, with Protectors and Envelopes	2.40
17 D	2	Same Designs, folding cards	12 Cards	1.50
17 DF	2	Same Designs, folding cards, with silk fringe	12 Cards, with Protectors and Envelopes	4.80
18	6	Floral Designs	12 Cards	0.50
19	6	Eggs and Feathers	12 Cards	0.35

☞ A Number of the Series will be issued as Heavy Mounted Panels. ☜

USUAL DISCOUNTS TO THE TRADE.

Stock of these Goods will be Ready after March 1, 1881. Samples will be shown by our Agents after February 16.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.

L. PRANG & CO., Publishers,
BOSTON, MASS.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

TOY PISTOL.

The accompanying cut illustrates a new toy pistol, styled the "Creedmoor," just introduced by A. Weidmann & Co. It is operated with paper caps, and has the advantage of shooting off a stick or torpedo. Being seven inches long, it is longer than any toy pistol in the market for the price at which it is sold, viz., ten cents. Large orders are already being received for it.

NEW PATENTS.

No. 238,210. Canceling Stamp.—De Witt C. Breed, Buffalo, N. Y.

No. 238,233. Invoice or Scrap Book.—Theodore Hartung, Chicago, Ill., assignor of one-half to Ernest J. Nolin, same place.

No. 238,278. Chromatic Printing Machines.—Thomas B. Dooley, Chelsea, assignor to William H. Forbes, Boston, Mass.

1. The combination of a stationary bed, a reciprocating platen, inking rollers to revolve in stationary bearings, a bed plate reciprocating to have the printing surface or surfaces thereon rolled by one or more of the rollers, and to be in position between bed and platen for giving an impression alternately, and an ink plate having a reciprocating movement to deliver ink to the inking rollers. 2. The combiuation of two stationary beds, two reciprocating platens, inking rollers located between the platens, a bed plate bearing the printing surface or surfaces and to pass from one bed to the other, and in contact with one or more of the rollers, and a reciprocating ink plate located to come in contact, during its movement with one or more of the rollers. 3. The combination of a grooved ink plate, one or more ink rollers revolving in stationary bearings, an ink fountain and one or more grooved distributing rollers lying diagonally on the ink plate, the latter having a reciprocating movement between, to come in contact with the ink rollers, and a roller or rollers connected with the fountain.

No. 238,387. Type Writer.—Thomas Hall, Brooklyn, N. Y.

1. In a type writing machine, a plate adapted to move intermittently, a type form attached thereto and movable, to bring any given letter into alignment, and mechanism, substantially as described, for moving the plate and type form. 2. In a type writing machine, an elastic type form, in combination with a plate having an opening therein, the form being movable to bring any given letter into alignment with the opening, and permitting any given letter to be pressed by a suitable plunger upon the paper through the openings. 3. The combination of a movable type form, a plate having an opening therein, an ink cushion, and mechanism for pressing the type upon the ink cushion and paper, &c.

No. 238,403. Binder's Reel.—Christian Konold, Evergreen Hamlet, and Frank Deming, Allegheny City, Pa.; said Deming assignor to said Konold.

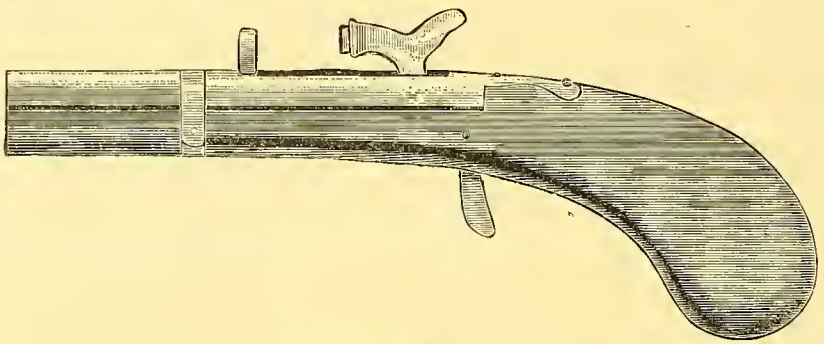
1. The combination, in a binder's tool, of clamping jaws for holding the free end of the wire, a guide for keeping the line of wire practically parallel with, and in juxtaposition to, the clamped end, so that the same may be twisted together, and a reel for containing the wire and taking up the slack thereof. 2. The combination, in a binder's tool, of a reel, a pair of clamping jaws, and a pair of shears attached to the jaws. 3. A binder's tool having a reel case composed of two parts, pivoted to each other and operated by suitable handles.

GOLD AND BRONZE PRINTING.

Printing in gold is very much more extensively practiced in the present day than formerly, and has, in fact, become a regular adjunct of color printing. It is not necessarily either a very difficult or a very expensive process, yet few ordinary pressmen can perform it with any degree of success.

This kind of work may be done in two ways; 1. By using gold leaf; 2. By using gold dust.

What is known in the trade as gold dust is merely an imitation, and should be more properly called bronze. There are a variety of



The "Creedmoor" Toy Pistol.

colors to be had, and they are classified thus:—Patent bronze powders, pale, deep, extra deep, and red gold; citron, orange, flesh, copper, orange copper, scarlet, crimson, purple, and green; white and silver composition. Hand made bronzes: citron, orange, pale and deep gold; pale scarlet and crimson, brilliant pale and deep. The prices of these powders vary according to the colors ranging from 7s. 6d. to 50s. per pound. We would caution the printer, however, that no saving is effected by using the coarser kinds, as only the finer grains adhere to the impression—all the rest has to be thrown away.

Gold leaf is called red finishing, extra deep, regular deep, lemon pale, white. There is also silver leaf in several descriptions, as well as aluminium leaf (chiefly for bookbinders), and "metal leaf," Planier, middle, and ordinary.

Gold leaf is made in the following manner: The gold to be beaten into leaves or layers is prepared by melting in a plumbago crucible, and then cast into ingots, forged, and passed between rollers until it assumes the shape of a long ribbon, and is as thin as ordinary writing paper. Each of these ribbons is cut into a number of small pieces, and forged upon the anvil. These small square pieces weigh about 6 3-10ths grains each, and are about the 760th part of an inch thick. They are next annealed, and interleaved with vellum about 4 inches square. About twenty vellum leaves are placed on the outside; the whole is then placed in a case of parchment, over which is drawn another similar case, so as to keep the packet tight and close on all sides. It is next laid on a smooth block of marble or metal, and the workman begins beating with a round-faced hammer weighing 16 pounds. The packet is turned over occasionally, and the beating continued until the gold is extended to nearly the size of the vellum leaves. The packet is then taken to pieces, and each piece of gold is divided into four, with a steel knife having a smooth but not very acute edge. These pieces are next interlaid with pieces of animal membrane, from the intestines of the ox, of the same dimensions and in the same manner as the vellum. The beating is continued, but with a hammer weighing only 12 pounds, till the gold is brought to the dimensions of the interleaved membrane. It is now again divided into four, by means of a piece of cane brought to a fine edge, the leaves being by this time so thin that any accidental moisture condensing on an iron blade would cause them to adhere to it. The leaves are next divided into three equal portions, and interleaved with membranes as before, and beaten with the finishing hammer, weighing only 10 pounds. The packets are now taken to pieces with the aid of a cane instrument and the breath, are placed flat on a leather cushion, and cut into squares one by one, by a small square frame of cane made the exact size, and are lastly laid in books of twenty-five leaves each, the paper of which is first smoothed and rubbed with red chalk to prevent the leaves adhering. By the weight and measure of the best gold leaf it is found that one grain can be made to cover 56¾ square inches, and from the specific gravity of the metal, together with the admeasurement, it follows that the leaf itself is a 282,000th of an inch thick.

For the purpose of printing in gold, impressions should first be taken with ordinary printers' ink, after which the bronze dust should immediately be applied by means of a tuft of cotton. Some printers apply the bronze with a large brush, but by this means a great deal of the dust mixes itself with the air, and is inhaled by the workman, which is dangerous. The chief ingredient of this metal being copper it forms verdigris, and is productive of colic and vomiting. The smoother the paper upon which the printing is done the more brilliant the effect. If it is desirable to have very rich gilding, bronzes of various colors may be used. Care must be taken that the paper which is used for the bronzing process is perfectly dry.

Very beautiful effects are produced by using "porcelain paper." This is manufactured by applying several very thin and even coatings of color consisting of Kremnitz white and a small quantity of glue and alum to one surface of the paper. If the coated side of the paper is laid upon a polished steel plate, and strong pressure put on it in a copperplate press, it receives that beautiful gloss which distinguishes it from all other satin and glazed papers.

If this rolling operation is delayed till after the gold bronze has been applied, it will much improve the appearance, especially if the card is passed several times between the rollers.

These cards previous to being printed on, should be slightly damped, which is best done by putting them for a few moments between wet sheets of paper. It is advisable to let the cards dry for a few days previous to their being rolled.

If this gradual drying cannot be done, owing to pressure of time, the steel plate should, after each rolling, be well rubbed down, to pre-

vent any possible stains which might otherwise soil the cards.

The gloss may be made still more beautiful by wetting the cards, previous to pressing them, beween damp sheets of paper, care being taken at the same time that the paper be not too wet, as it would otherwise cause the cards to adhere to the steel plate.

As a matter of course, gold and silver dust may be used instead of the bronze, though the latter will be found good enough for all ordinary purposes, as that kind of work is but of rare occurrence which would warrant so large an outlay as the use of either of the former would entail.

For printing in gold with *leaf*, the paper or card should be printed with a composition consistiug of two parts of varnish of medium strength, one part virgin wax, and one part Venice turpentine. This must be mixed with the desired color, more especially with one of such shade as may resemble somewhat the color of the gold, so as to hide any defects which might occur in the laying on of the gold. Light chrome yellow of burnt ochre gives a good and appropriate color.

After the impression is taken, the gold is laid on. If imitation gold is used, it may be laid on with the fingers. Should it be found adhering to them it is advisable to rub them with Spanish chalk.

But if gold of fine quality is used, a gilder's pallet is necessary, which consists of long badger's hairs, fixed between two cards. These hairs should be slightly greased by passing them over one's cheek or head, which will facilitate the removal of the gold leaf from the book to the card or paper, upon which it should then be pressed, by means of a cotton rag.

To separate fine gold it should be laid on a leather-covered cushion, which has been previously rubbed over with Spanish chalk, and then cut with a finely polished knife specially kept for that purpose.

Generally speaking the treatment of the fine gold requires a certain amount of dexterity, and it may he as well to notice the mode in which gilders and bookbinders perform similar operations. As for the imitation gold, the whole book may be cut through with a pair of shears. This gold being very cheap, it is not necessary to be as economical in its application as with the finer qualities.

An essential point to the success of the operation is to procure gold leaf as thin as it can possibly be had, having taken care that all the leaves are of the same shade. It often happens, particularly with the cheaper sorts, that some leaves are more or less yellow than others, which has a most damaging effect if used on one and the same object.

The best and thinnest imitation gold is called Planier metal, and is largely manufactured at Fürth, near Nuremberg. Each packet contains ten books of 250 leaves—*i. e.*, 2,520 leaves in all.

After the gold has been thus applied the impression should be laid between two sheets of paper, and rubbed over on the outside with the hand. The sheets with the impression contained within them must now be laid on the top of the next one, and then both should be brought under the rubber, so that the gold may be fixed by means of pressure.

If common metal is used, it is a good precautionary measure to have the impressions twice under the press.

If there is time, the work should be allowed to dry for a few days; if not, it may be rolled immediately, care being taken to give only a very gentle pressure.

In proportion to the coarseness of the gold used, the type with which the job is printed should be large and bold; for this kind of gold does not affix itself easily to fine lines, and if the space between two lines be too narrow, the flannel is likely to remove the gold from the finer parts altogether. But if any description of fine gold is used, it may be applied with confidence to the smallest type or the most delicate borders. —*Printers' Register.*

EASTER CARDS, PLAIN and FRINGED, in Great Variety.

GOLD, SILVER and FANCY COLORED PAPERS & BORDERS.

CHARLES BECK, Importer and Manufacturer, Nos. 609 CHESTNUT, and 606, 608 and 610 JAYNE STREETS, PHILADELPHIA.

BRADNER SMITH & CO.,

—MANUFACTURERS AND DEALERS IN—

Ruled, Ledger, PAPERS. News and Book.

BLOTTING PAPER, ENVELOPES AND CARD BOARD.

119 Monroe and 2 to 8 Custom House Place, - - CHICAGO.

THE

HEKTOGRAPH

DRY PROCESS OF COPYING.

Patented May 18 and June 1, 1880.

The most wonderful invention of the age. The cheapest and simplest method ever discovered for duplicating writings or drawings.

We are now able to announce to the trade the issue of patents to us completely covering the Process of Dry Copying; therefore the manufacture, sale or use of any Gelatine Copying Pad, without our license and authority, is an infringement of our rights, and will be prosecuted. The trade can now order these goods with confidence.

LIBERAL DISCOUNT. SEND FOR CIRCULAR.

HEKTOGRAPH COMPANY,

Nos. 22 and 24 CHURCH STREET, NEW YORK.

AIKIN, LAMBERT & CO.,

—MANUFACTURERS OF—

Gold Pens, Pen and Pencil Cases, Pencils, &c.

RICH AND ELEGANT GOODS.

Our "STYLOGRAPHIC" FLUID PENCIL, Simple in construction. No complications.

Ink supply for six days writing. Perfectly air-tight. Can be carried in the pocket with safety.

Our "GRAPHIC" HOLDER, with ink supply for six days' writing, contains fewer working parts, than any similar holder in use.

The only one made that will accommodate Pens of different sizes.

☞ Send for Catalogue and Price List.

No. 23 MAIDEN LANE, NEW YORK.

DE LA RUE'S

1881. EASTER CARDS 1881.

THE SATIN AND MANUFACTURED SATIN SERIES A SPECIALTY.

MYERS BROTHERS, Direct Importers, 62 JOHN STREET, NEW YORK.

A full sample set of Easter Cards, being three cards of each series, and one of each design, in all sixty-nine cards for $12.50. Twelve satin samples, being three of each series, and one of each design of the four series, for $3.60. An envelope is sent with each card.

DELANO'S

RAILROAD Red Rubber Bands and Rings. COMMERCIAL

THESE goods are put up in bulk, each box containing a pound, thereby saving the expense of putting them up in gross and great gross packages, and are designed for use by parties consuming large quantities. These goods are very popular with **STATIONERS DEALING** with **LARGE CORPORATIONS, &c.**

THE SIZES ARE AS FOLLOWS:

Elastic Bands. Nos. 27, 28, 29, 30, 31, 32, 33, 0¼, 0½, 0¾, 00¼, 00½, 00¾, 000¼, 000½, 000¾, 0000¼, 0000½, 0000¾.

Nos. 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 and 50. **Elastic Rings.**

P. O. Box 1337. Z. DELANO, Boston, Mass.

IF YOU WANT THE BEST STYLOGRAPHIC PEN,

The Latest and the Best. Circulars on application.

Examination Solicited and Satisfaction Guaranteed.

The attention of the Trade is called to the improvements made and advantages offered in Livermore's New Stylographic Pen.

Patented July 15, 1879, and March 9, 1880.

FIRST—**A Smaller Air Tube**, allowing more space for the ink, and rendering the operation of filling easier and less frequent.

SECOND—**The Manner of Fastening the Needle**, not to the air tube, where it would be in danger of being bent or injured every time the pen was filled, but in the point, where it is not so exposed.

THIRD—**The Protection of the Spring** by a silver casing, preventing the ink from clogging its action.

FOURTH—**The Duplex Interchangeable Point Section**, furnishing great facility in cleaning the pen.

FIFTH—**The Ease with which Repairs can be Made.** The needle being in the point, it is not necessary to send the whole pen to the factory, but any dealer can supply a new point.

SIXTH—**Freedom from Legal Difficulties.** The New Stylographic Pen is manufactured under the patent controlling the use of an air tube in a Fountain Pen, and it is therefore free from legal complications.

BRANCH OFFICES IN THE FOLLOWING CITIES:

New York City, 169 Broadway: W. WINTHROP, Agent.

Philadelphia, Pa., 1102 Chestnut Street: W. J. BONING, Agent.

Detroit, Mich., cor. Woodward Av. & Clifford St.: F. H. DRAKE & CO., Agents.

Boston, Mass., 290 Washington Street: L. E. DUNLAP, Agent.

Chicago, Ill., 156 Madison St.: H. A. TAYLOR, Agent.

London, (England), 331 High Holborn, W. C.: C. W. ROBINSON, Agent.

AMERICAN DEPOT:
No. 218 Pearl Street,
New York.

STAFFORD'S
AMERICAN WRITING INKS

ENGLISH DEPOT:
21, 23 & 25 Birchin Lane,
London, E. C., England.

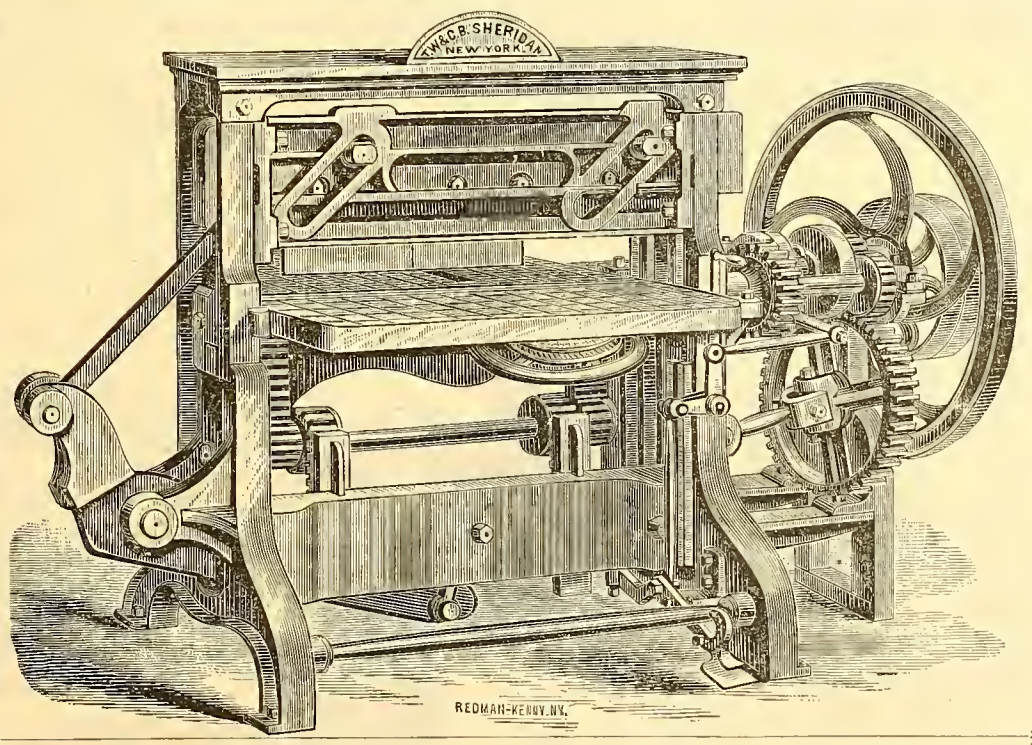
Have obtained the Highest Awards every time they have been exhibited. They were awarded the Bronze Medal at the Toronto (Ontario) Exhibition of 1880, being the only award made for Writing Inks.

Universal Writing Ink, the only jet black fluid in existence. **Commercial Writing Ink**, ultramarine blue at first, changing to jet black. **Violet Black Copying Ink** copies as well after three months as when first written. **Blue-Black Office Ink**, the most perfect combined writing and copying ink made. **Writing and Copying Carmine**, the standard carmine ink of this country, **Knickerbocker Ink**, for schools, &c. **Chemical Writing Fluid**, an exact reproduction of the English fluids. **Indelible Ink** writes jet black, requires no preparation, absolutely indelible. **Writing and Copying Violet Ink**, an unusually strong and permanent preparation. **STICKWELL & CO.'S CELEBRATED MUCILAGE.**

Stafford's Inks are used by the British Government, the United States Government and the public generally in the United States, England, Canada, Australia, South America, Cuba, &c. ☞ Orders and inquiries should be addressed to the manufacturer,

S. S. STAFFORD, No. 218 Pearl Street, New York.

SHERIDAN'S AUTO.



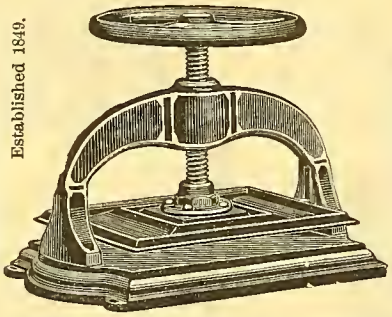
SHERIDAN'S AUTO.

THIS is **the only Self-Clamping Cutter** in which the knife is operated from above, and in which the pressure of the Clamp upon the paper is always greater than the resistance against the knife, **without the aid of Springs, Weights, or Friction of any kind, POSITIVELY AUTOMATIC.** ☞ Send for Price List; also of our Hand-Clamp Cutter, "THE SHERIDAN," the old reliable.

T. W. & C. B. SHERIDAN, 25 Centre St., New York.

COPYING PRESSES

The oldest and largest Copying Press Manufacturers in the World. Established 1849.



A SPECIALTY.

ALL SIZES and EVERY VARIETY OF FINISH, Lowest Prices and Discounts to the Trade.

Illustrated Catalogues to be had upon application to **C. WHITCOMB & CO.**, Mfrs., Worcester, Mass
Mention the American Stationer.

THE HOLYOKE GLAZED PAPER WORKS

Draw Special Attention

TO THEIR SUPERIOR

Lithographic Papers,

— MADE WATERPROOF, —

FOR THE FINEST DESCRIPTION OF

CHROMO WORK.

A. T. SEARS

WOOD & METAL ENGRAVING ESTABLISHMENT

SEND FOR ILLUSTRATED CATALOGUE

116 WASHINGTON ST. CHICAGO, ILL.

FANCY CUT CARDS.

Six Pioneer Views, Palette Shaped.
Four Tints Maple Leaves.

We are pleased to send every Printer and Stationer a handsome Show Card free, but all others must inclose 10 cents in stamps if they desire samples.

U. S. TABLET & TICKET CO.,
170 Clark Street, Chicago.

P. E. REYNOLDS,

Wholesale Bookseller, Stationer, and Fine Arts Dealer,

43 Elizabeth St., Melbourne, Australia.

Will be glad to receive Catalogues, Samples, &c. from firms wishing to be represented in Australia.

SPECIALTIES:

Fine Art Publications and Fancy Stationery

P. E. REYNOLDS, 43 Elizabeth St., Melbourne.

POTSDAMER & CO.,

Lithographic Art Publications

22 Sizes. **FOLDING AND SINGLE ADVERTISING CARDS** 123 Designs.

Equal in design and finish to and at less than one-half the price of the same grade of goods in steel. No tints or colors are used for the effects, but the work is engraved and etched similar to steel and printed in Black.

CHROMO ADVERTISING CARDS, TWO SETS OF DESIGNS, FOUR IN EACH.

—FOR SALE BY THE FOLLOWING DEALERS:—

A. M. COLLINS, SON & CO., 531 Arch Street, Philadelphia, Pa.
A. M. COLLINS, COPE & CO., 171 William Street, New York.
CLEVELAND PAPER CO., Cleveland, Ohio.
SNIDER & HOLMES, St. Louis, Mo.
ALLEN C. KERR & CO., Pittsburg, Pa.

Foreign Agencies,
LONDON, **POWERS & WAKEFIELD,** 11 Great Queen Street.
PARIS, **LOEB FRERES,** 49 Rue Maubeuge.
FRANKFURT-ON-MAIN, **M. ERLEBACH,** 4 Salzhaus Strasse.

No. 321 Chestnut Street, Philadelphia, Pa.

THE WESTERN SCHOOL SUPPLY CO.,

The School Slate House of the West, with School Crayon Supplies for the World,

SANDUSKY, OHIO,

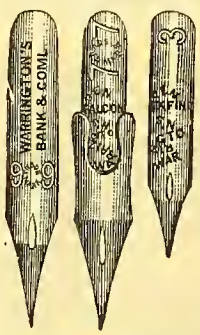
—MANUFACTURERS OF—

White and Colored School Crayons, Carpenters' Chalk, Black Boards, Black Board Pointers and Erasers,

—AND—

DEALERS IN SCHOOL SLATES.

☞ORDERS SOLICITED.



WARRINGTON STEEL PEN COMPANY'S

FIRST CLASS PENS,

THEO. L. WARRINGTON,

—Manufacturer,—

Nos. 105 & 107 North 5th St., Philadelphia.

—THE—

Young Artist Blackboard

AND EASEL COMBINED.

For the Amusement and Education of the Young at Home.

A NOVELTY RECENTLY PATENTED BY THE

N. Y. SILICATE BOOK SLATE COMPANY,

No. 191 Fulton Street.

This Blackboard and Easel is accompanied with a set of nine new pictures, printed upon stiff cards to be placed in a groove at the top of the board for Drawing. It is reversible for marking on both sides; is very portable and easily carried about the house. Size 18x24 inches, height 46 inches, which allows the child to sit or stand while drawing.

No family should be without one. Price of all with chamois, rubber and five dustless crayons, **$3.00.**

Sent by Express to Dealers, one dozen in crate or singly to Families.

IMPORT ORDERS.

Parties intending to place IMPORT ORDERS will find advantages (not to be had elsewhere) by communicating with

McCARTY & HASBERG, No. 444 BROADWAY, NEW YORK.

A Letter addressed to our Office will place those who wish to see our line in DIRECT COMMUNICATION WITH OUR REPRESENTATIVE, who is now on the road with a Complete line of Samples.

LEROY W. FAIRCHILD,

MANUFACTURER OF SUPERIOR

GOLD PENS, Etc., etc.

PENCIL CASES, Etc., etc.

Factories, 694 & 696 Broadway, NEW YORK. Salesroom, No. 1 John Street.

SEWELL'S Standard Writing and Copying INKS.

Manufactured for the Trade,

and warranted to be superior to anything in the market, being prepared from the best material and with special care. Circulars, with Prices, Special Discounts, &c., to be had upon application to

Sewell Manufacturing Company, Boston, Mass.

SEWELL'S Superior Adhesive MUCILAGE.

THE HOLYOKE GLAZED PAPER WORKS

Make a Specialty of

A HIGH GRADE OF

ENAMELED AND PLATED GOODS,

IN FINE TINTS,

AND

Steel Blue & Bronze Papers.

STEVENS BROS. & CO.,

MANUFACTURERS AND DEALERS IN

ALL KINDS of CHROMO AND BEVEL EDGE CARDS

NORTHFORD, CONN.

CHROMO ADVERTISING CARDS, Assorted (Fifty Designs), Eighty Cents per One Thousand.
Book containing Samples of all our Cards, Twenty-five Cents.

WM. PEDRICK,

Commission Merchant and Manufacturers' Agent,

Agencies, Samples or Consignments Wanted.

No. 942 MARKET STREET, PHILADELPHIA.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Bonner N. McCraven, stationer, Houston, Tex., has sold out.

Joseph Sanders, bookseller and stationer, Chester, Pa., is dead.

Charles C. Barrett, bookseller and stationer, Portland, Oregon, is dead.

The demand for Victor E. Mauger & Petrie's French A B ink is immense.

McLoughlin Brothers are now shipping large quantities of goods to Australia.

R. A. Chaplin, dealer in fancy goods, Halifax, N. S., has sold out to R. P. Bliss.

L. Hersey & Co., paper stock dealers, Gloucester, Mass., have dissolved partnership.

Edward A. Selden, of the firm of Selden Brothers, printer, Philadelphia, Pa., is dead.

Cummings & Meuser, publishers of the *Inquirer*, Galion, Ohio, have dissolved partnership.

J. H. Miller & Co., printers, Columbus, Ohio, have dissolved partnership. J. H. Miller continues.

The firm of P. Boyer & Co., printers and publishers, Ridgetown, Ont., Can., has been succeeded by Boyer & Gadd.

George L. Pease, of Boornm & Pease, returned home this week from his trip South, and has settled down to business again.

McCarty & Hasberg say that the trade will find it to their advantage to peruse their advertisement in another column.

George E. Desberats, lithographer, printer, &c., Montreal, P. Q., Can., has admitted Arthnr Simard as special partner for $5,000, to March 1, 1887.

George Routledge, of the firm of George Routledge & Son, the London publishers, has been in this city this week, but returns home by Saturday's steamer.

George D. Bristol and Rufus H. Pickett, composing the firm of George D. Bristol & Co., stationers, 165 William street, this city, made an assignment on Thursday to W. H. Evans, giving preference for $600.

The Phœnix Paper Mills at Peekskill, N. Y., operated by George F. Hoffman, were burned on Monday morning. The loss is about $8,000. The amount of the insurance, owing to the absence of the owners, is unknown.

Louis A. Lipman, one of Boorum & Pease's representatives, was taken very sick a few days ago at Adrian, Mich., and little hope was entertained at one time of his recovery, but the last intelligence received in regard to him was that a change for the better had taken place.

W. R. Andrews, publisher of the *American Queen* and the *Bazaar*, at No. 154 Nassau street, made an assignment Thursday to Albert L. Thomas, giving the following preferences: Sharp's Publishing Company, $12,788.69; Butler & Johnson, $1,755.53; Thomas Clark, $2,279.24; J. P. Craighead, $100. The assignment was forced on account of the failnre of his uncle, Deforest Weld, of Jamestown, N. Y., with whom Mr. Andrews was in partnership in the dry goods business in New York about ten years ago. Mr. Andrews has a branch in Cincinnati.

M. F. Tobin has published a reduced fac-simile of the celebrated painting, "The Shadow of Death," by Holman Hunt. It represents a vaulted chamber, the workshop and humble dwelling of Joseph, in Nazareth. A carpenter's bench is placed near the window; in the chamber are two figures—that of Jesus in perfect manhood, that of His mother in the dress of a woman of Nazareth. It is the hour of sunset when men rest from labor. Standing against the low sunlight the body of Jesus throws upon the wall behind it a sharply defined purple shadow, the incidence of which on a cross-beam, nailed up as a tool-rack, naturally suggests a figure nailed to the cross.

Quite a mania has broken out lately for making collections of cheap chromo cards. To supply this great demand the Derrickson Card Works on Frankfort street, have a variety to select from, embracing some 500 different designs, no two of them being alike. It is astonishing to know the extent of business being done in cheap advertising cards, and the avidity with which they are sought, the sales in this city alone extending up in the millions weekly.

I. H. Hamburger has just received an excellent new line of French advertising and birthday cards. The latter, as well as the Easter cards offered by the firm, are tastefully and elaborately decorated with the finest silk and satin fringes and tassels. All interested in this line should see these goods before purchasing elsewhere.

Charles J. Cohen, Philadelphia, is now receiving a prime lot of Cumberland lead (from the London house) for the manufacture of everpoint leads for gold and metal pencil cases; these are made in fifteen sizes and are supplied to the stationery trade neatly boxed and labeled, and in bulk to makers of the pencil cases.

Charles J. Cohen, Philadelphia, is having a steady demand for special sizes of envelopes suitable for Easter cards. Several new shapes and sizes have been added recently, and the assortment as now offered, Mr. Cohen says, will meet every requirement of the dealer.

Several members of the militia regiments which passed through the city during the week, en route from Washington, belonged to the stationery trade, and many of them took advantage of their visit here to select goods.

Brown Brothers, fancy goods dealers, Lowell, Mass., have dissolved partnership. J. B. Brown continues under old style, and J. W. Brown continues under his own name.

J. G. Lugar's Son & Co., dealers in paper hangings, New York city, have dissolved partnership. Frank Lugar continues under same style.

Christian Jourgensen, of 30 Liberty street, this city, will leave here to-day with his family for a short trip of pleasure to Bermuda.

P. Morgernstern will soon show the trade a beautifnl assortment of Christmas, New Year's and French advertising cards.

F. F. Rnssell, hookseller and stationer, Lansing, Mich., has made an assignment to Charles Connell.

Hard & Parsons report brilliant prospects, and are already succeeding beyond their anticipations.

The stock of the Orange County Publishing Company, Bradford, Vt., has been attached.

Geo. W. Cooper & Co., paper stock dealers, Aubnrn, N. Y., have sold ont.

Free Brothers, printers, Laconia, N. H., have been burned out.

W. D. Thompson, printer, Minneapolis, Minn., has sold out.

S. H. Cox, publisher of the *Transcript*, Dedham, Mass., has sold out.

S. A. Perry & Co., booksellers and stationers, Oakland, Cal., have sold out.

John H. Knarston, printer, San Francisco, Cal., has filed a petition in insolvency.

Penles & Mandi, wholesale dealers in notions, Chicago, Ill., have dissolved partnership.

F. H. Graham, bookseller and stationer, Kewanna, Ind., has sold ont to D. W. Seibert.

D. & J. O. Behyman, publishers of the Tipton (Ind.) *Times*, have sold out to E. A. Overman.

Farrington & Merwin, printers, of this city, have dissolved partnership. C. B. Merwin continues.

T. J. Crook, publisher of the *Courier*, Sherman, Tex., has sold out, the sale to take effect April 1.

The firm of John R. Hoole's Son, manufacturer of bookbinders' tools and machinery, New York city, has been changed to Hoole & Gorenfio.

Lambert S. Whittemore and James A. H. Magoon have been admitted to the firm of S. P. Croswell & Co., wholesale dealers in fancy goods, Boston, Mass.

Russell's blotting paper is made of full weight. It is a good absorbent, and is considered a standard make of blotting. Its low price will commend it to consumers.

Edward Evans, special partner in the firm of L. D. Sims & Co., paper box manufacturer, Montreal, P. Q., Can., has retired. Remaining partners will conduct the business under the same style.

The copartnership heretofore existing under the name of Bliss & Trowbridge, stationers' hardware, 133 William street, New York, has been dissolved. All accounts or moneys due the late firm are to be paid to S. A. Trowbridge, to whom everything has been assigned, and who will continue the business.

The statement that the English Chancery Court has refused to grant an injunction in the action brought by G. W. McGill to restrain the sale of the Novelty paper fastener is, it appears, incorrect. Mr. McGill, having given Holmes, Booth & Haydens the sole right to manufacture his patent single stroke staple press, announces his intention to prosecute all infringements.

The latest novelty brought out by Charles T. Bainbridge's Sons is a combination note circular, which they designate as No. 12. The flap is embossed to represent a plain bevel edge card pasted on. It has a butterfly in the corner of the flap with the words "Spring Opening" embossed on the card. They show an Easter card in the shape of an egg, colored, in assorted light tints. It will be fringed and painted on both sides, and hung by a tassel.

The details in making steel pens are inexplicable to the uninitiated. During the process of manufacture, which takes from three to four weeks, each pen is cut, pierced, slit, stamped, scoured and polished, ground twice, and subjected to the action of heat three times. In the final examination, the tests are severe enough to satisfy the most critical, the least imperfection in a pen causing its rejection. Thus is secured the luxury of a perfect pen. The leading numbers of business pens made by the Esterbrook Steel Pen Company are their 048, 14, 130, 333 and 161. Their reasonableness in price and estab-

lished reputation for quality specially commend them to the consideration of the writing public.

A. H. Goetting shows a fine line of mourning stationery.

Adam H. Ecker, publisher of the *Democrat*, Washington, Pa., is dead.

Nash & Fredericks, wood cut printers, Boston, Mass., have dissolved partnership.

A partner is called for in another column. The trade are invited to investigate.

Frank A. Culbert, of Culbert & Co., dealers in fancy goods, New York city, is dead.

R. H. Rowan, paper box manufacturer, Norwalk, Conn., has sold out to E. S. Trowbridge.

H. W. Simonton & Co., fancy goods dealers, Portland, Me., are offering their stock for sale.

Salisbury & Humphries, booksellers and stationers, Cobourg, Ont., Can., have been burned out.

K. R. Griffin, publisher of Franklin (Va.) *Gazette*, has been burned out. Loss $700; no insurance.

W. H. Waldron, of the firm of W. H. Waldron & Co., publishers of the *Gazette*, Lewiston, Me., is dead.

Franklin F. Russell, stationer at Lansing, Mich., has made an assignment to Chas. Carmel, of that place.

C. C. Clark, dealer in paper and mill supplies, New York, has removed from 98 Duane street to 85 Cliff street.

Copes & Bellows, bookbinders, Philadelphia, Pa., have dissolved partnership. George M. D. Bellows continues.

An experienced stationer wants to extend his trade and take a partner. His advertisement will be found elsewhere.

William M. Flanders, fancy goods dealer, Plymouth, Mass., has compromised at twenty-five cents on the dollar.

An advertisement in another column claims to present a "golden opportunity" for an enterprising stationer. Read it.

Mullin & Buckingham, publishers of the *Bedford County Press*, Everett, Pa., have sold out to the *Press* Publishing Company.

Thomas C. Newell has been admitted to the firm of Cary, Fulton & Co., wholesale dealers in notions, fancy goods, &c., Boston, Mass.

B. M. Dennis, dealer in paper hangings, Baltimore, Md., has admitted Freeborn G. Smith, of Brooklyn, N. Y., to partnership, under the style of B. M. Dennis & Co.

Wm. Nees & Son, stationers, Augusta, Ga., wish to correct any misapprehension which may have arisen through the statements of the Augusta correspondent of THE STATIONER. They assert that their trade has been exceptionally good and that their stock meets all demands. These gentlemen also forward the certificate of the clerk of the Superior Court, Richmond County, Ga., to the effect that there are no mortgages or incumbrances of any kind on the real estate of Wm. Nees, that there are no judgments against him, and that he is solvent and his credit is good.

Samuel Samuelson, dealer in fancy goods, Poughkeepsie, N. Y., was burned out on the 3d instant.

Lewis M. Evans and Charles Herger, under the style of Evans & Herger, have bought the stock, copyrights and business of the late firm of Martin Taylor & Co., at Buffalo, and will continue the wholesale and retail publishing, book and stationery business in all of its branches at No. 395 Main street, Buffalo.

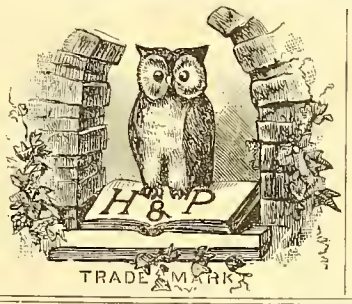
Herman J. Kreinheder has retired from the Buffalo Paper Box Company, manufacturer of paper boxes, Buffalo, N. Y. A new partnership has been formed between Frank Knoblock and Henry E. Juengling, to continue the business under the same firm style.

HARD & PARSONS,

IMPORTERS AND MANUFACTURERS OF A SUPERIOR LINE OF

Fine Notes,
Envelopes,
Visiting Cards
—AND—
Wedding Stationery.

All Goods bearing the accompanying Trade Mark are warranted.



Fine Papeteries,
Orders of Dancing
—AND—
Menu Cards.

126 & 128 Duane Street.

Stone's Pencil Sharpener

AND

Point Protector

COMBINED.

WORN ON THE PENCIL. Always on the spot and ready for use. The lead projects through to write with. By drawing in the pencil a little the point is protected. Can be resharpened when dull. Cuts Hexagon and Round Pencils equally well. ☞ SPECIAL DISCOUNT TO JOBBERS. A size made for Colored Pencils.

Manufactured and sold by **GEO. A. OGLE, Baltimore, Md.**

M. A. READY & CO.,

Sole Agents for

JOHN A. LOWELL & CO.'S

CELEBRATED ENGRAVED COVERS.

Lowell's Portfolios, Steel Plate Engravings, by American Artists; now ready.

Wholesale Stationers, Envelope Manufacturers and Printers.

SPECIALTIES:

Extra Fine Foreign and Domestic Papers. Wedding and Invitation Stationery. Card Boards, etc.

No. 77 JOHN STREET, New York.

NEW ENGRAVED FOLDING CARDS,

For Programmes, Orders of Dancing, Menus, &c., &c.

☞ *Send 25 cents for set of Samples.*

MATTHEWS & CO., 1202 Chestnut St., Philadelphia.

The Celebrated French Writing Inks.

VIOLETTE COMMUNICATIVE.

This Ink turns black, copies a month after writing, and four copies or more are obtainable therefrom. ℔ Doz.

No.
1. **Extra qts.** (litres), glazed stone bottles, green seal, **$6.00**
2. **" pts.** (half litres), " " " " " **3.50**

A cask contains either 6 doz. quarts, or 12½ doz. pints.

VICTOR E. MAUGER & PETRIE,

Sole Agents for the United States, *110 Reade Street, New York.*

J. & T. A. RAISBECK,

Electrotypers & Stereotypers,

No. 74 Beekman Street, New York.

ELECTRTOYPES MOUNTED ON WOOD OR METAL.

DIRECTORY.

Cards under this heading will be charged for at rate of $10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa.

Archery and Lawn Tennis.

HORSMAN, E. I., 80 and 82 William street, N. Y.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 147 State st., Chicago, Ill.

JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., and 39 Ann St., N. Y.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Covers.

RICHTER, H. F. (Patent Removable), Blank Books, &c. Cincinnati, O.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

ROBINSON, J. S., Sole Manufacturer, United States and Canada. Cor. Liberty and Greenwich sts., N.Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Book Covers.

MARTIN TAYLOR, (Adjustable Self-Fastening), Buffalo, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decalcomanie.

PALM & FECHTELER, 403 Broadway, N. Y. 118 Main st., Cincinnati, O. 55 Lasalle st., Chicago, Ill.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PAYNE, W. E., & CO., 2 to 8 Home st., Cincinnati, O.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., & CO., 77 John st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Globes, 5, 6, 10, 12, 16 and 30 in. diameter. Send for Catalogue. Troy, N. Y.

Gummed Paper.

Very Adhesive and Warranted to Lie Flat.
DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 102 Madison st., Chicago; 143 Walnut st., Cincinnati; 409 Washington ave., St. Louis.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for $3), Books and Stationery, Rochester, N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Manufacturers, Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

WHITMAN, R. (Scrap Book Pictures), 126 North Fourth st., Philadelphia, Pa.

Paper Manufacturers.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

OWEN PAPER CO. (Writing and Bond), Housatonic, Mass.

VAN KIRK, J. H. (Agent Keith Paper Company), 29 Beekman st., N. Y.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 25 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

FOLEY, JOHN, 2 Astor House, N. Y.

HOLLAND, JOHN, Gold Pencil Cases and Gold Tooth Picks. Cincinnati, O.

Picture Frames.

PEIRCE & BUSHNELL, All sizes of Frames, Mats, Photographs and Easels, 63 Duane st., N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Rubber Stamps.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

School Memorandum Books.

CHRISTEY, A., Books and Stationery, Buffalo, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sealing Wax Manfaucturers.

GEO. WATERSTON & SONS, 56 Hanover st., Edinburgh, and 9 Rose st., London, E. C.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Slates.

AMERICAN CRAYON AND SLATE CO., 39 Dey st., N. Y.

CASKIE & EMACK, Slatington, Pa. 16 Beekman street, N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y.

Slates and Slate Pencils.

AMERICAN SLATE PENCIL CO., 16 Beekman, N. Y.

Stationers' Hardware.

SMITH, J. O., MFG. CO., 51 John st., N. Y J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila., Pa.—Fountain Pens, Paper Fasteners, &c., &c.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 102 Madison st., Chicago; 143 Walnut st., Cincinnati; 409 Washington ave., St. Louis.

HAKE, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

ST. LOUIS TAG AND CARD FACTORY. The only Factory West of New York. Tags of every description. 413 & 415 Christy ave., St. Louis, Mo.

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Fine English Tissues a Specialty.
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Toys and Games.

JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.

JUDD, ORANGE, COMPANY, Sole General Agents Crandall's Blocks, Toys & Games, 245 Broadway, N.Y.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N.Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

STRASBURGER, OSCAR, & CO., 443 & 445 Broadway, N. Y.

WEIDMANN, A., & CO., 306 Broadway. N. Y.

ACME STATIONERY AND PAPER CO.,

Nos. 117 Fulton and 52 Ann Streets, New York,

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9×11, 10×12, 10×14, 300 pages, ½ Roan and ½ Law.
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IN REAMS 500 SHEETS.

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9×14,	21×32	flat.	

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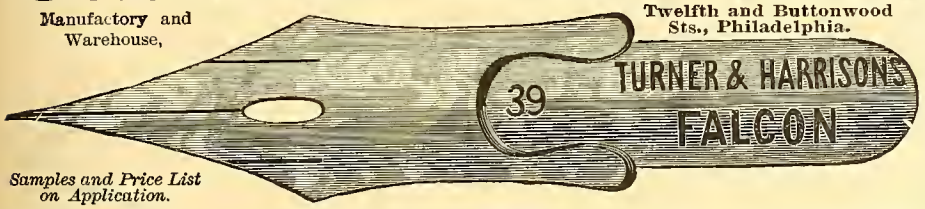

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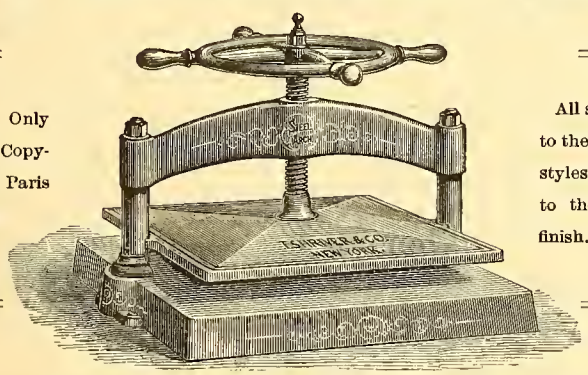

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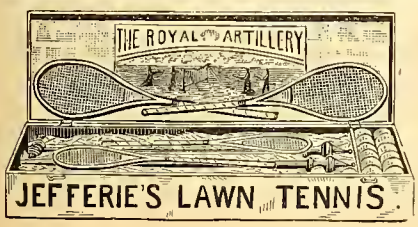

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PECK & SNYDER, 124 & 126 Nassau St., N. Y.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK,

FOR THE WEEK ENDED MARCH 4, 1881.

Books	257	$34,914
Newspapers	32	2,378
Engravings	39	22,953
Ink	1	29
Lead Pencils	6	1.483
Slate Pencils	163	1,437
Paper	181	19,689
Steel Pens	8	7,452
Stationery	18	1,962
Totals	705	$92,297

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY FROM NEW YORK TO FOREIGN PORTS,

FOR THE WEEK ENDED MARCH 4, 1881.

Paper, reams	18,250	$5.304
Paper, pkgs	271	2,717
Paper, cases	29	1,024
Books, cases	76	8,740
Stationery, cases	102	7,740
Totals	18,728	$25,525

STATIONERY EXPORTS FROM NEW YORK,

FROM MARCH 1 TO MARCH 8, 1881.

BOOKS, cases, to Hamburg, 3; to Liverpool, 32; to Australia, 15; to United States of Colombia, 12; to Cuba, 2; to Naples, 1; to Mexico, 10; to Havre, 3.

PAPER, to Hamburg, 3 cs.; to Rotterdam, 6 cs.; to London, 100 pkgs.; to Liverpool, 12 cs.; to British West Indies, 45 pkgs.; to United States of Colombia, 24 pkgs.; to Cuba, 10,400 rms., 16 pkgs.; to Porto Rico, 6,850 rms.; to Mexico, 1,000 rms., 4 cs.; to Havre, 2 pkgs.; to Venezuela, 4 cs.; to Hayti, 84 pkgs.

STATIONERY, cases, to Hamburg, 2; to Bremen, 9; to Rotterdam, 1; to Liverpool, 24; to Australia, 11; to United States of Colombia, 20; to Cuba, 10; to Porto Rico, 1; to Mexico, 5; to Havre, 10; to Venezuela, 4; to Hayti, 5.

PENS, cases, to Havre, 2.

PENCILS, cases, to Rotterdam, 2.

SLATES, cases, to Copenhagen, 420; to Rotterdam, 146; to London, 40; to Australia, 15; to Hull, 56; to Bristol, 15; to Liverpool, 79; to Mexico, 8.

PERFUMERY, packages, to Mexico, 100; to United States of Colombia, 82; to Cuba, 85; to Porto Rico, 50.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM MARCH 1 TO MARCH 8, 1881.

F. Alexandre & Son, Westphalia, Hamburg, 5 cs.
L. De Jonge & Co., by same, 2 cs.
G. Gennert, by same, 1 cs.
J. Walker, Wisconsin, Liverpool, 1 cs.
Whitney & Young, Scythia, Liverpool, 1 cs. hangings.
N. Francklyn, by same, 2 cs. and 1 hale hangings.
Chadwick Bros., City of Montreal, Liverpool, 3 cs.
C. H. George, by same, 2 cs. hangings.
Kaufmann & Strauss, Mosel, Bremen, 4 cs. colored.
F. J. Emmerich, by same, 20 cs.
G. W. Lake, Laura R Burnham, Shanghai, 10 cs.
Dodge & Olcott, Albatross, Bordeaux, 2 cs.
E. Fougera, by same, 7 cs. writing.
Dickerhoff, Roeflver & Co., Switzerland, Antwerp, 5 cs.
Merchants' Dispatch Company, by same, 2 cs.
Fischer & Keller, Caldera, Havre, 1 cs. hangings.
Eimer & Amend, Gellert, Hamburg, 2 cs.

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THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents

NEW YORK, THURSDAY, MARCH 10, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
G. Gade	Christiana, Norway.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne and Sydney, Australia.
Frearson & Bro.	Adelaide, South Australia.
W. Bartleet Langdridge	Auckland, New Zealand.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
Kelly & Walsh	Shanghai, China.
Kelly & Co	Yokohama, Japan.
A Illustraçao Brasileira	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili.
José A. Barros	Barranquilla, Colombia.
Pedro Ohregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Betheucourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
Chas. Bartlett, Jr., & Co	St. Pierre, Martinique, W.I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

PATIENCE is a virtue. We commend this principle to those who are grumbling at the weather.

GENERALLY, there is expectation of good trade this spring, and it is useless to complain because business is slow just now.

EXPECTATION will, we think, be followed by assurance, and when the spring movement has a chance to get fairly under way, unimpeded by natural obstructions, the stationery trade will probably find themselves in a whirl of business rush and prosperity.

A CORRESPONDENT intimates that there is an upward tendency in the prices of envelopes. We have not heard of it here, and do not know of anything to justify the statement. There is not, we believe, any alliance of the envelope manufacturers, and it is not thought that a combination is probable, although it may be possible. In fact, as has been remarked, the envelope trade is a "go as you please" affair just now. The same thing may be said of the blank book trade, in which there does not appear to be any unanimity of feeling, whatever the opinion may be, in the direction of an agreement for higher quotations.

THE taxation of commercial travelers has become the subject of wider newspaper discussion, and we have not found, as yet, any journal which justifies special taxation of this description. There may be, doubtless are, local sheets which will declaim in support of such exactions, but dispassionate judgment will, we are sure, condemn them in every instance. Certainly we do not, nor ought any one, object to a license which is not discriminating in its nature. If a merchant living in one place has to pay for the privilege of conducting his business there, the commercial traveler or foreign merchant cannot justly claim or ask to be exempt from the same condition. The position we have taken on this issue is entirely fair—certainly intended to be so—to every interest. We sympathize with merchants who have cause to complain that the "drummers" sell to people outside of their own line of trade, aud we have already pointed out how to meet such people. As a matter of policy, special taxation is opposed to the development and increase of trade, and it is apparent that the missionaries of commerce who extend their efforts to the most inaccessible places bear a large part in establishing the growth and aiding the development of business.

ANSWERS TO CORRESPONDENTS.

G. W. B. asks the name of the New England firm manufacturing rubber headed tacks.

Ans.—We have not been able to secure the name and address.

J. C. B. says: Please advise me who builds the best envelope machines at the most reasonable prices?

Ans.—Our correspondent asks us too much. We cannot assume to decide what are the best machines without a practical knowledge of them, and as for prices we must leave that to his own decision. M. A. Reay & Co. and Berlin & Jones, New York, and W. H. Hill, Worcester, Mass., make and supply machines.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	*Amount.*
E. A. Blauvelt	$2,000
E. A. Marvin	491
A. S. Patton	4,300
Sprauer & Rebholz (R.)	1,000
B. Foster (B. S.)	725
T. Freund	150

NEW YORK STATE.

Joseph Garit, Albany (R.)	620

EASTERN STATES.

Severance & Kittredge, Lowell, Mass.	200

WESTERN STATES.

H. C. Allard, Virginia, Ill.	1,250
Augusta Gilb, Cincinnati, Ohio (B. S.)	300
Michael Gilb, Cincinnati, Ohio	300
Oscar C. Guessaz, St. Louis, Mo.	240
John M. Kemper, Cincinnati, Ohio	168
J. H. Miller, Columbus, Ohio	1,500

OBITUARY.

BENJAMIN OLDS.

Benjamin Olds, aged ninety-two years, one of the oldest booksellers and publishers in America, died at his home in Newark, on Tuesday night. Deceased was a native of Connecticut, and went to live in Newark in 1816. He published in his day a large number of school books, which were popular in New Jersey and Pennsylvania; also the "Scottish Chiefs" and a very popular almanac.

THE MELBOURNE EXHIBITION.

SIGNAL SUCCESS OF AMERICAN PAPER MAKERS.

Advices just received by the *Paper Trade Journal*, dated Melbourne, January 25, record a great triumph for American paper makers. The following firms all secure the first award of merit over all others: Holyoke Paper Company, Holyoke, Mass., writing and bank note paper; Crane Brothers, Westfield, Mass., ledger paper; Bird, Hollingsworth & Co., East Walpole, Mass., hardware and sand paper; Case Brothers, South Manchester, Conn., press boards; W. O. Davey & Co., Jersey City, N. J., binders' boards; Scott Paper Company, Philadelphia, water-proof paper; Peter Adams, Buckland, Conn., book paper, and Albion Paper Company, Holyoke, Mass., for super-calendered book paper, and second degree of merit on writing paper. Among eleven American exhibitors in this class, eight received first order of merit, and four the second. Thus the victory achieved at Paris and Sydney by American paper makers is repeated at Melbourne.

Among the visiting members of the trade in this city during the past week were N. Bangs Williams and Mr. Tibbitts, of Tibbitts & Shaw, both of Providence, R. I.; Andrew Boyd, of Alex. Buntin & Son, Montreal; C. P. Moser, of Moser & Lyon, Syracuse, N. Y., and William Bryce, London, Ont.

Among the members of the trade who visited the city during the week were William Hogan, of Hogan & Co., Louisville, Ky.; Mr. Boyd, with Alexander Bunton, Montreal, and William Bryce, London, Ont.

CHICAGO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS, NO. 8 LAKESIDE BUILDING, CHICAGO, Ill., March 7, 1881.

The spring trade here is now thoroughly under sail. Most of the houses have their men upon the road, and all incoming reports are fair—so fair that one of the noble family of "drummers" recently remarked, in the course of conversation, that "The salesman who couldn't coin money this season ought to give it up and take to journalism." Not very complimentary to the latter craft, but still very expressive.

This morning, bright and early—in fact, "up with the lark"—H. A. Taylor started with "scrip and staff" for the South and West. He will be gone about one week only, as the increasing demand for the Livermore pen requires him almost constantly at home. This trip, however, is only the first of a series of flying journeys hither and thither in the interests of the pen; and if prognostications be of any value, every trip he makes will score a "ten strike"—not to be *too* funny, I may say that "every time the pen draws it *fills!*"

Culver, Page & Hoyne's men are all out, sending back cheerful and "solid" reports, in the way of orders.

Hulse, Spencer & Co. have been represented in Michigan and Indiana during the week past by Mr. Hulse, whose reports home have left nothing to be desired.

If our Western houses are active, the Eastern firms are not a whit behindhand.

L. Prang & Co.'s representative, A. J. Clark, called at this office the other day, his face wreathed in such smiles that I did not need to put my usual question, "How is business?"

From your correspondent at Detroit, a note today received contains the following pleasant item: "The business of the Lockwood Press Printing and Publishing Company is on the 'grand boom' now." This being so, what need of further assurance as to the solid state of business in the West.

Not behind the times is the United States Ticket and Tablet Company, from which I have just received a sample of its cut leaves and other fancy card designs. While these cards are not intended to rival the expensive chromos of some Eastern houses, nothing has yet been invented or designed, according to my way of thinking, that can rival them at once in cheapness and uniqueness. As a striking and attractive form of business cards they have not been surpassed.

Skeen & Stuart are now compactly and conveniently situated. Their printing office, lately at 102 Madison street, has been removed to one of the two upper stories of the building occupied by their general store, 77 Madison street. It is larger and more fully equipped than the old office. J. G. Smead's bindery, run in connection with this office, has also been transferred to the same building.

A new imitation of the "Burlington" file is a threatened possibility. Between them all, things will probably "hum." G. B. H.

ACID PROOF CEMENT.—How to make paste or cementing material that is proof against fumes—like those given off in the preparation of silver nitrate, for instance—is well worth knowing. Finely powdered glass, mixed with soluble silicate of soda, will give a material of this description.—*Boston Journal of Chemistry.*

R. Loforte, 965 Sixth avenue, New York, designer in art furniture and decorations in fresco paper hangings, has prepared some handsome samples of hangings which invite attention.

PUBLIC PRINTING.

A comparison of the last reports of her Majesty's stationery office and of the public printer of the United States affords some interesting contrasts. It will, however, be understood that the parallel is not in all respects a perfect one for reasons which will appear. The gross expenditure in the English office was £563,377, and in the American a little over $2,000,000. In the English accounts, however, there is no item corresponding to the charge of $130,000 for the *Congressional Record*, as in England the newspapers are relied upon to furnish detailed accounts of debates. On the other hand, the item of stationery (£201,730) has no similar entry in the American report. For 100 years the stationery office has furnished all the departments all the supplies coming under that head, and it was only in 1823 that printing was added to its duties. The annual charge for printing ordered by Parliament is £36,000, and, measured by weight, amounted to a ton for each member of Parliament. The number of pamphlets and documents printed for Congress was over 17,000,000. The English office realizes £10,000 per year from the sale of waste paper. Formerly it used to be sold to a contractor, who was bound to reduce it all to pulp to preserve the government's secrets, but now it is torn to little bits in the prisons and sold in the open market. Both offices are charged with the publication of handsome and expensive works. Our geological and geographical surveys and teacultural department reports are matched by the "Challenger Survey," in fifteen royal quarto volumes, the "Doomsday Book," which costs £20, and the "Descriptive Accounts of Sinai and Jerusalem" (one can scarcely imagine how *these* came in the list), which cost £22 and £12 12s. respectively. The income from the sale of books was £20,000. The method of fixing the price is especially worthy attention just now, when the matter is being discussed here. The net cost of production is divided by the number of copies printed, and the quotient is increased by one-half, which is equally divided between the office and the booksellers. But Parliamentary reports are sold at the bare cost of paper and printing, not even the type-setting being charged for. It would be as hard to find substantial objection to this as to find anything to approve in our system. Here, in practice, any one wishing a government publication goes to a second hand dealer and pays, say 25 cents, for a *Globe* or *Record* which cost the government some $2.25. Of the 1,900 copies of each executive document, that being the standard edition, at least one-half are never even bound, and on an average three-fourths are finally sold by the pound. Such waste is wanton, as well as wicked. Hundreds of public libraries have more shelf-room than books, and it would be better to give them the books outright But in the face of the English precedent it cannot be doubted that sale could be made of many books to good account if our laws did not impose nearly iusuperable objections. Now, a person wishing to buy a book of the government must pay his money (10 per cent. above cost) before the book is issued. Nothing could be more ingeniously bad. As the government does not advertise, it is nearly impossible to know what documents are going to be issued, and even if the title were known, that alone is scarcely sufficient to induce the payment of money without a single glimpse of what is between the covers. Moreover, there is no central distributing office, and the waste paper fiends gobble up gratis a copy in each of half a dozen places, while the dear public, which pays the bills and would appreciate the books as books, cannot get a copy for a price.

INK FOR LABORATORY USE.—A German pharmaceutical magazine gives the following recipe for a fine black ink, which flows easily from the pen, and may be used in laboratories, drug stores, &c., for labeling objects which are liable to get wet, or for producing writing which will resist acids and caustic liquids: Twenty grs. of brown shellac are dissolved in a warm solution of 30 grs. of borax in 300 to 400 grs. of water and filtered hot; to the filtrate is added a solution containing 7.5 to 10 grs. of water-soluble nigrosin, 0.3 gr. tannin, 0.1 gr. picric acid, 15 grs. water of ammonia, and 7 grs. of water.—*Boston Journal of Chemistry.*

Market Review.

OFFICE OF THE AMERICAN STATIONER, WEDNESDAY, March 9, 1881.

THE MONEY MARKET.—The monetary situation as contrasted with the previons week was characterized by ease, and brokers offering acceptable collateral found ready accommodation at fairly reasonable rates. The great bulk of the business was effected at about 6 per cent. The requirements of the government bond dealers were supplied at 5@6 per cent., some few transactions, however, being reported at a small commission. Time loans, 60 days, were made at 5@6 per cent. In the discount market, prime mercantile paper sold at 5@6 per cent., the business being light in volume. The government bond market was strong throughout the eutire week, and became quite buoyant after the President's veto of the Funding bill. The improvement in prices on the week's transactions is 1 per cent. in 6's, 5/8 in 5's, 3/4 in 4½'s, and 1 per cent. in new 4's. Railroad mortgages were fairly active, and fluctuated in sympathy with the share speculation. Most of the leading issues were bought freely at advancing quotations in the late dealings. The foreign exchange market was irregular, pending the uncertainty about Treasury action, on which the condition of the money market depends. Commercial bills are not plentiful. The actual closing rates were 4.80@4.80¾ and 4.82@4.82¾. Cable transfers, 4.82½@4.83, and prime commercial, 4.78¼@4.78¾.

THE PAPER MARKET.—The business among our city dealers has progressed this week with very little animation. The impediment to transportation in the West has been a considerable drawback to trade with that section, and accounts in some measure for the pancity of business, as many orders are held back in consequence. Stocks of goods in the interior must have become materially reduced, and when the facilities for movement resume their normal condition there cannot fail to be a decided impulse to the demand. The situation with the mills is still active, most of them having as much as they can do, and very few show any disposition to take additional orders unless for delivery some months in the future. We hear of instances where manufacturers are importuned by their customers for the delivery of goods ordered, which they are unable to do on time, owing to the pressure of business. Prices show no appreciable change, and for nearly all grades are steadily held, aud firm for book papers. There is no feature of interest attaching to any particular grade, and, generally speaking, the situation is about the same as that of a week ago.

THE STATIONERY MARKET.—In the line of staple stationery, business is still slow, yet taking the weather and other drawbacks into consideration, there is a fair trade doing, and very little grumbling comes from any direction, except from that class of chronic growlers who are never satisfied, whatever the condition may be. The Easter card business is about the only line showing auy great activity. The sales of these are still very large, and some houses are so encouraged by the business that they have added several new designs to their selections. We do not hear of the arrival in town this week of many country buyers, but with more settled weather an impetus ought to be given to trade, and in the course of the next week or so we hope to be able to report some improvement. As regards prices, we hear of no changes being made.

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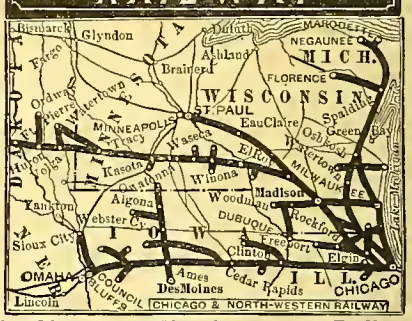

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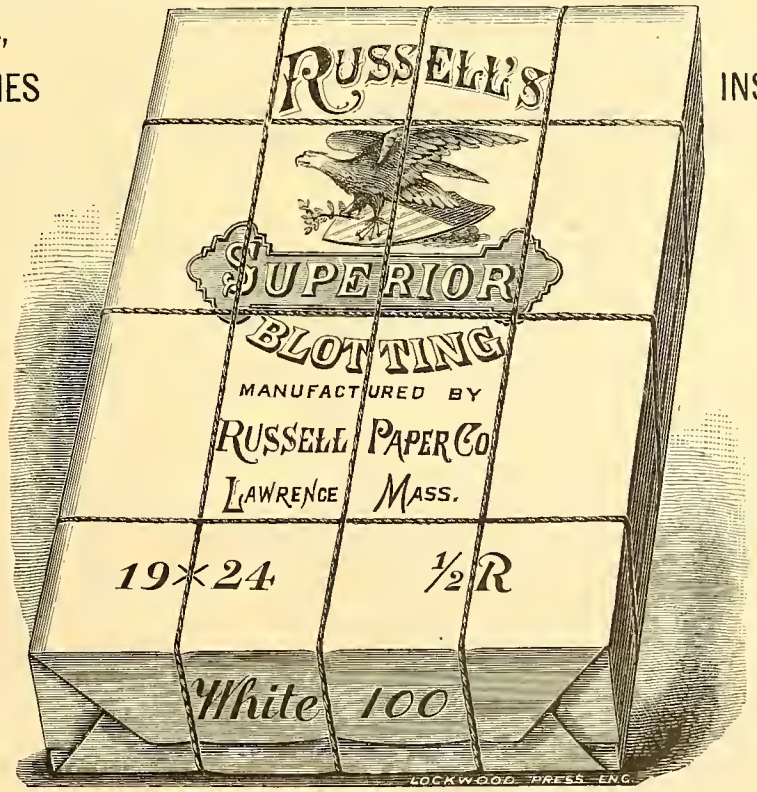

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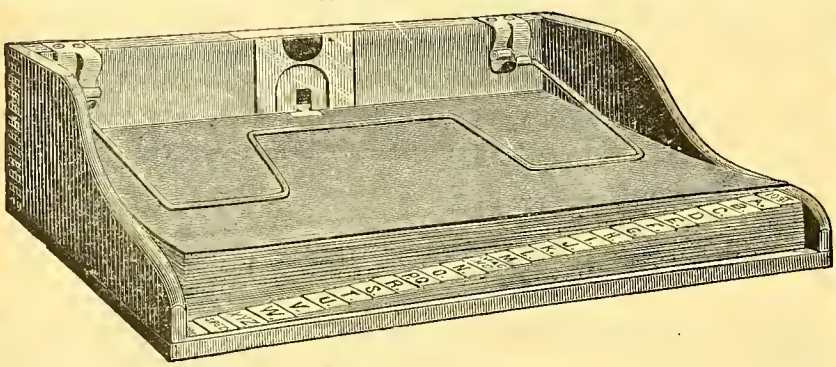

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SPECIMEN CIRCULAR SENT UPON APPLICATION. MENTION THIS PAPER.

ILLUSTRATIONS IN ENGLISH AND AMERICAN MAGAZINES.

A few months ago we took occasion to point out in these columns some of the defects of American wood engraving, and the influences which the mistaken laudation of the transatlantic school, by certain prominent journals in this country, and notably the *Saturday Review*, might possibly have upon the illustrations in English publications. We gave pretty good grounds for our opinion that the adoption of the peculiar style of engraving familiar to us in the pages of *Scribner* was, from an art point of view at least, a step in the wrong direction, and that in spite of its neatness, fineness and pleasing appearance, American is inferior to the best English work in the older style. Since our previous article appeared, the invasion of this country by transatlantic illustrated magazines, and their evidently friendly reception, has become more marked than ever. *Harper's Monthly* has arrived to share the spoil with *Scribner*, and the *American Art Review* affords in many ways attractions which must be ranked superior to those of our time-honored, but somewhat lackadaisical, *Art Journal*, though, under its new management, it certainly does promise to be a little more enterprising than heretofore. Remarkable as this invasion is, however, we see nothing in it for reasonable objection. What concerns us most is that several of our popular magazines have commenced to copy all the tricks of the American method, without, however, so far as we have yet seen, producing anything that can equal the illustrations in the publications we have named. There is a great demand in this country for these periodicals. So long as our publishers are content to continue on their present course, that demand is likely to still further increase, and it is by no means impossible that by and by we shall find the Americans have pretty well cut the ground from under our feet. It appears to have been thought that by imitating the Scribnerian style—if we may be allowed the term—English magazines might be better able to cope with their Yankee competitors. At first sight this seems a shrewd plan; but if it be carefully examined its shrewdness disappears, and leaves in its place a somewhat sorry shortsightedness. It has been forgotten that the excellences of the American engravers are the results, so to speak, of years of grinding in a single groove. To expect, then, that English engravers should suddenly turn round, and on the spur of the moment abandon their traditions and produce work in a foreign style which could compete on equal ground with the finished specimens which they strove to imitate, was to expect a sheer impossibility. Yet the experiment has been confidently tried, with the natural result of failure. We do not recollect seeing anything so deplorably bad, and at the same time so pretentious, as the recent illustrations in some well known magazines that we could name, which have apparently laid themselves out for servile copying of the American style, and have succeeded only too well in illustrating its crudities and errors, while not one of its good points have they been able to reproduce.

But if it has been forgotten that the perfection of the cuts in *Scribner* and *Harper* is, and could only be, the outcome of years of experience in a particular line, it has also been forgotten that one-half of the beauty and pleasinguess of those cuts is the result of the careful printing and the splendid paper for which America is notorious. It is not too much to say that but for these advantages neither of these magazines could have

attained to the high position which they now hold in the opinion of the world. And these advantages can scarcely be over estimated. The best engraving that was ever cut would be unsatisfactory in the highest degree if badly printed, and, with one or two exceptions, our magazines fail in this more conspicuously, perhaps, than in any other respect. It folllows, then, that even if we succeeded in producing engravings equal in delicacy, fineness, and carefulness to those in the two leading American periodicals, it would be to very little purpose unless we also discovered the secret of this printing, and could produce paper as beautiful as theirs. There is not much profundity in the secret after all, and we gladly make a present of it to English publishers—if, indeed, they do not already know it. It is simply a question of expense. Good printing means perfect machinery, time, and great care, which means money. Good paper means money, also; and the matter resolves itself into this: that if we will only go to the necessary expense we can produce a magazine equal in many respects to any the world has yet seen, and, in point of illustrations and letter-press, far superior to the world-famed *Scribner*. We possess the finest wood-engraving talent in the world; our draughtsmen are far and away better than American—and in saying this we do not underrate the undeniable merits of the work of American artists—merits which we fully appreciate and are glad to see increasing—and we think that it will be admitted that English writers are quite as capable as their brethren of the pen on the other side of the "herring-pond." If we failed anywhere it would be in the printing, for the art is understood by a few only. But if anything is to be done it must be done liberally and boldly. There must be no slavish imitation in the illustrations, for the American style is bad in art, however pleasing it may be to the popular eye, and to follow it is to take a backward instead of a forward path. It should be remembered that England has produced, and that, too, in recent years, some of the finest examples of the wood engraver's skill, though perhaps they are not valued at their true worth, and that it is but too easy, in attempting to imitate a prettiness that pleases the multitude, to lose that breadth, simplicity, and power which are the elements of true art, and which have certainly until now distinguished the English school.—*The Examiner, London.*

The Bible used by Martin Luther in making his translation has recently been discovered in a village of Bohemia. It is covered with marginal notes in handwriting. It formerly belonged to the Royal Library at Dresden. The possessor has been offered $750 for it by the University of Leipzig, but has refused the offer.

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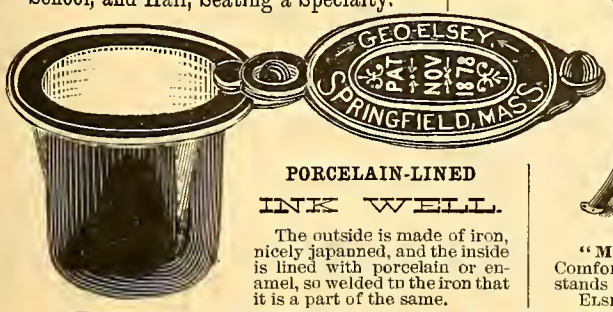

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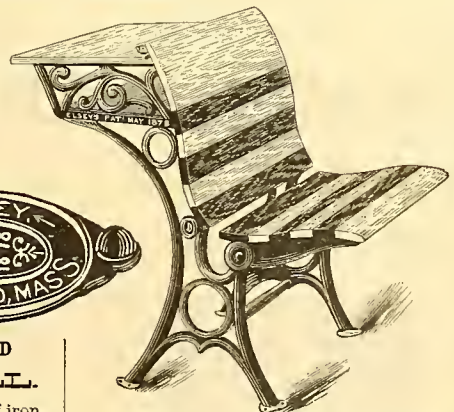
The outside is made of iron, nicely japanned, and the inside is lined with porcelain or enamel, so welded to the iron that it is a part of the same.



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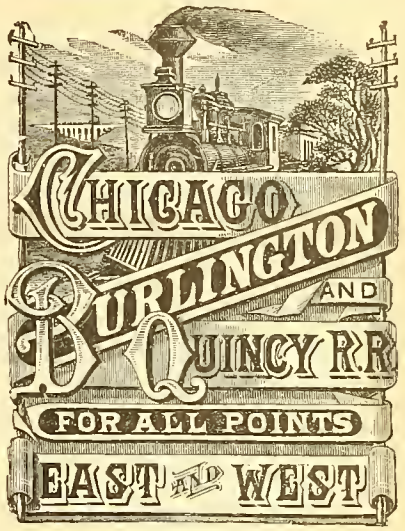

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ORIGIN OF THE TERM "HORNBOOK."

Everybody knows that Hornbook is the name given for the primer; bnt why the first book used in learning to read is so called is not so generally known. Perhaps there is not one in a hundred who knows it. Dr. Johnson, who knew of the custom and whence it originated, for the custom was in vogue during the whole of his life, explains it in his dictionary as "First book of children covered with horn to keep it unsoiled," which is not very clear to the ideas of people living in the Victorian era. Wright, in his Universal Pronouncing Dictionary, which, on account of its size and price, is not very accessible to the general public, explains it thoroughly, as "The first book of children, or that in which they learn their letters and rudiments; so called because it consisted of a page of printed paper placed on a piece of wood, and covered with horn."

The term arose from the fact that in England, from the time of Elizabeth until nearly the close of George the Third's reign, the primer in common use consisted of a single sheet of paper printed only on one side, which was fastened upon a board and covered with a transparent sheet of horn to preserve the paper from destruction. In order that it might be easily held by the child, it very frequently had a handle attached to the board, in which case it bore the resemblance to a rude paddle.

There were sometimes "hornbooks" in which the letters were actually cut or engraved on horns.

One of the hornbooks preserved from the period of the Restoration consisted of the following rudiments: The alphabet, a table of a, b, ab's, and the Lord's Prayer.

THE SCOPE OF ART.

A great many people speak of art as if it was something quite outside their own practical lives—something to be seen in museums and picture galleries, but with which ordinary men and women can have nothing to do. They speak as if it were a special possession of the very wealthy, and as if all knowledge about it were confined to a small skilled body of artists and critics. In reality, no idea could be further from the truth. A writer observes that art exists all around us on every side, and enters into every detail of our everyday life. The first savage who ever carved a wooden club or a cocoa nut drinking cup, who ever strung cowries into wampum, or arranged feathers into a headdress was, in fact, an artist—a very rude and primitive artist, no doubt, but still an artist none the less. Whenever a man in making any tool or vessel for common use adds to it anything, in color, form or detail, not needed for practical purposes, but put in for the sake of ornament alone, there art begins A plain earthenware bowl is an object for simple use; but if it be glazed with a white glaze, and then painted with a red or blue line, or a bunch of rude flowers, these purely decorative additions are art in the germ. Look around the room in which you live and you will find artistic touches everywhere—in the paint on the door, in the figured paper on the wall, in the pattern of the carpet, in every chair, table, lamp, cup or plate with which you have to deal in your daily doings. It may be a good art or it may be a bad art, but it is an art all the same in either case.—*London Pottery Gazette.*

The misfortune is that men despise what they may be masters of, and affect what they are not fit for.

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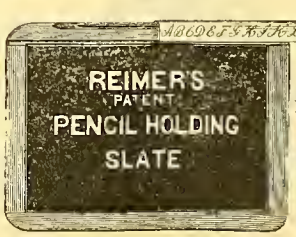

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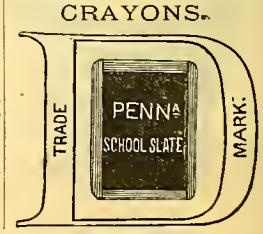

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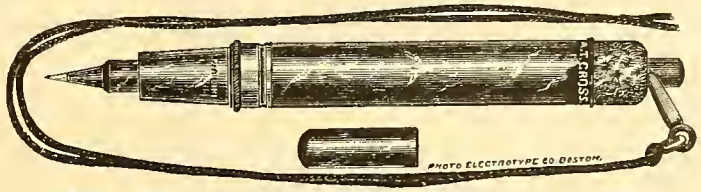

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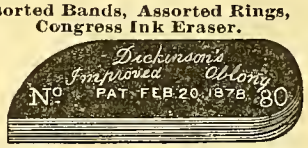

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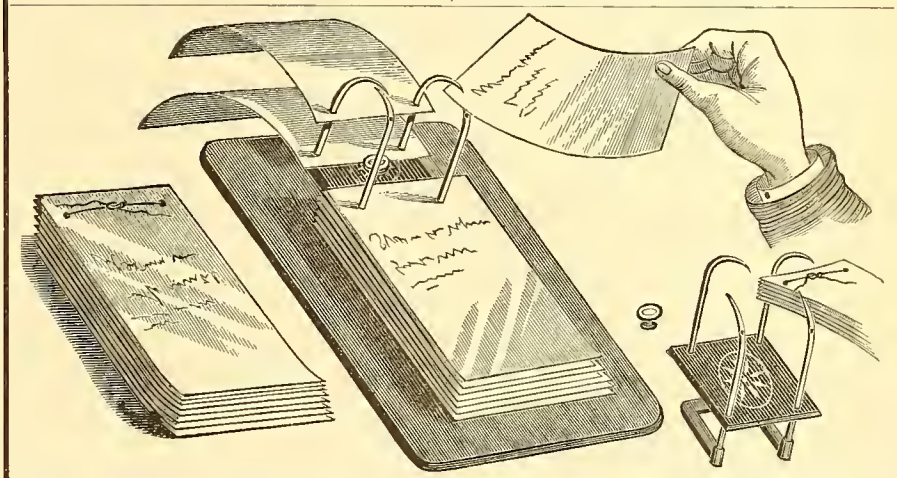

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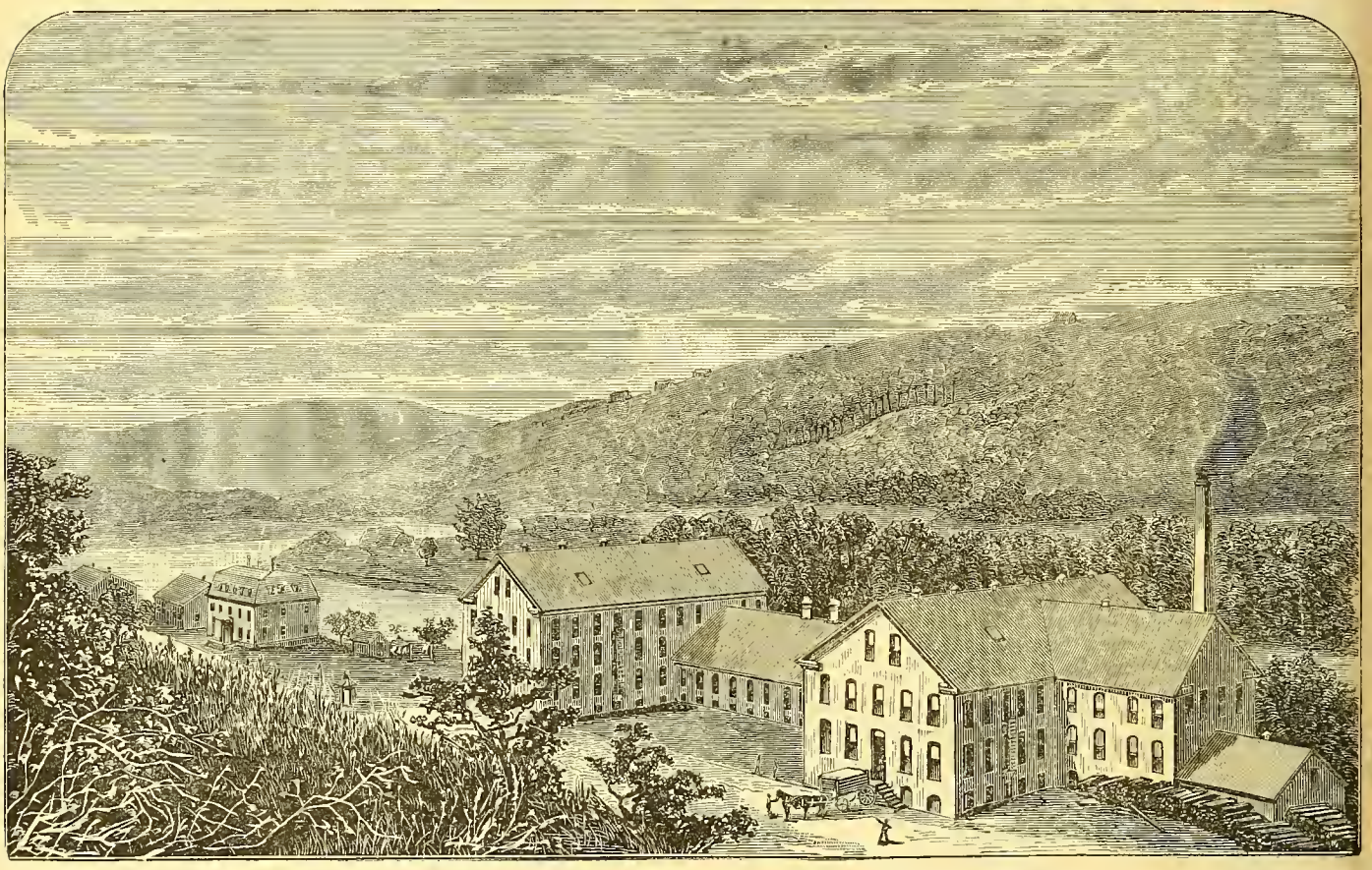

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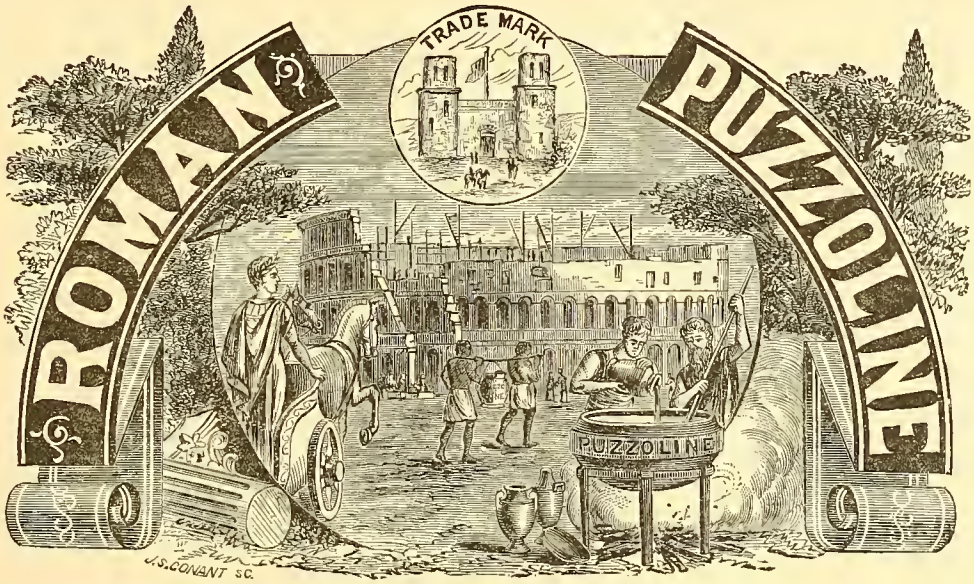

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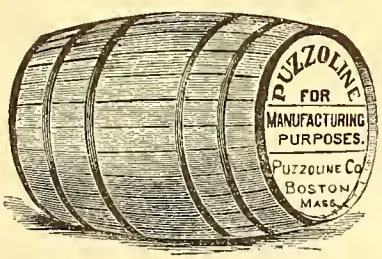

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[Continued.]

In a recent article of this series reference was made to the connection of Coe S. Buchanan with the manufacture in this country of white paper from straw. Since the publication of the article referred to the writer has been able to see Mr. Buchanan, who is an invalid, and obtain from him a detailed account of the inception of this important industry. The following narrative is given as nearly as possible in Mr. Buchanan's own words.

The first white paper from straw put on the market in this country was made in 1853 by John and David Ames at their mill in Springfield, Mass. It was too harsh and transparent for printers' use, and was utilized chiefly for wrapping paper and for covering card board in making paper boxes. This paper was made under the patent of Mellier, who two or three years before had succeeded in producing a very fair printing paper from straw at his mill in France. In 1852 he established works in England, having secured a patent in that country as well as in France, and he also made a contract about the same time, or subsequently, with the Ames to take out a patent in this country, and employ the process at their mill. The process was known as the Coupier and Mellier patent. The late Joseph B. Palser was sent from England by Mellier to superintend the works at the Ames mill, and the paper referred to at the outset was produced. As that, however, was not satisfactory Mellier came to the United States, and finding the arrangements of the Ames mill defective, and the firm financially embarrassed, he revoked the contract and stopped the use of his processes there.

After many fruitless applications to manufacturers and others he succeeded in making arrangements with Phranor & Nixon, of Manayunk, Pa., mainly on account of the favorable opinion of the value of the process expressed by Mr. Swayne, then the proprietor of the Philadelphia *Ledger*. Phranor & Nixon began in 1854 to make paper for the *Ledger*, chiefly from straw pulp with a small percentage of rags; but for several years the quality was not such as to command the general market.

Late in 1855 the manufacture was begun at Rock City Falls, N. Y., by Coe S. Buchanan and Chauncey Kilmer, under the firm name of Buchanan & Kilmer, who made about the same quality of paper as the Manayunk mill. This paper had few friends and was condemned alike by operators in the paper mill and press room. It was difficult to make and more difficult to sell. At length Moses S. Beach, of the New York *Sun*, was induced to try the paper made by the Rock City mill, and the product of that mill has been used by the *Sun* ever since. These were the only mills worked under the Coupier and Mellier patent—the novel features of which were the employment of caustic alkaline solution, after the lime was precipitated, the solution being heated, without dilution with steam, and sprinkled upon the straw at the highest temperature attainable in a tightly closed tube. The great strength required in both the alkaline and chlorine solutions produced a harsh transparent paper.

Mellier came to teach the Americans how to make white paper from straw, and found them in advance of the English and French in the lower grades of stock—a fact mainly due to the Spofford or rotary boiler, then quite common here but not in Europe. At all events he first learned its merits here. After his return to France in 1854 a series of experiments resulted in his taking out a patent for an improved process. The date of the French patent was August 7, 1854. Subsequently C. S. Buchanan purchased a Coupier and Mellier patent, and made a contract to obtain for Mellier the United States patent for his improvement. This was issued May 26, 1857, and was then assigned to Mr. Buchanan. In this new patent Mellier, adhering to the idea of Coupier and Mellier, kept the alkaline solution from being diluted in the boiling process, by providing his rotary boiler with a steam jacket outside or coils of pipe inside. His claims also covered the use of an alkaline solution of a strength from 2° to 3° Baume, at a temperature indicated by seventy pounds to the square inch and upwards.

In May, 1856, Mr. Buchanan sold out his interest in the Rock City Falls mill to Chauncey Kilmer, who then became sole owner. Mr. Palser soon afterward, in conjunction with Gardner Howland, began at the Fort Edward mill to prepare for the manufacture of white paper from straw by a method intended as an improvement on Mellier's. Palser's relations with Buchanan were such that he was informed from time to time of the improvement. At the Fort Edward mill the alkaline solution was kept from dilution by an envelope of brick work, and heat was supplied by a fire underneath the boiler. This was Buchanan's idea, and a patent was issued to him in 1858. Several improvements, the results of suggestions and experiments made by Howland, Palser and Buchanan, were to be patented in the name of the two former, the latter approving and actively assisting until the others showed a disposition to ignore Mellier's patent. Howland and Palser, who had obtained good results by boiling under a pressure of 110 to 130 pounds to the square inch, claimed that as not only an improvement on Mellier's but also an independent discovery, and succeeded in getting a patent, and induced several manufacturers to take license under them.

Buchanan began suit for infringement against them in the United States courts in 1860, and obtained judgment on March 25, 1863.

"Soon after the issue of Mellier's patent," continued Mr. Buchanan, "many others were taken out by persons in England and this country. I think that Howland & Palser were the first to make a claim that boiling at high temperature was their discovery. A reissue of the Watt & Burgess patent made, however, a bolder strike to supplant Mellier. The original patent distinctly disclaims boiling at a high temperature, but the reissue claimed the whole field from 10 pounds less than Mellier upwards. The various discoveries during these years, when examined as to dates and circumstances, are as remarkable coincidences as the upsetting of the elder Weller's stage coach. It is curious to note in these and among other instances how under different names and forms the old idea was revived in the disguise of a new invention.

"Lime was commonly used in boiling paper stock prior to 1857, and nearly all of the published processes for reducing straw, wood and other crude materials recommended its use. Thus its efficacy was well known, as was also the fact that heat increased the action of the alkaline. But it was not known that the use of lime in boiling, or its presence in a free state in the solution of caustic alkali, would make the after bleaching impracticable. This was Coupier and Mellier's discovery. Mellier discovered that a caustic alkaline solution of 2° Baume, about 60 gallons to 100 pounds of straw, at a temperature of 310° Fahrenheit maintained for about four hours, would prepare straw for the subsequent process required to make white paper. This principle has not, I think, been materially changed in practice up to the present time, but the after treatment has been greatly improved. The mistake of the first mills was in mixing as little as possible of rag stock with the straw fibre. In fact most of them lacked the means of preparing the rags. After 1857 the number of mills making white paper from straw rapidly increased, all of them boiling at high temperatures. The product of the mills has also been largely increased. In 1860 the total was about 10 or 12 tons per day. What is it now?

"The only noteworthy attempt to make white pulp from wood by chemical means was made at Rogers Ford, Pa. I have not the date when work was begun there, but like the workers on straw, the persons concerned succeeded in making a fair paper only after Mellier's invention was published. In the early part of 1863 the American Wood Paper Company was organized, and it bought these works together with a large number of patents, including those of Watt and Burgess, Keene, Coupier and Mellier, Mellier, Buchanan, and Howland and Palser. It also erected extensive works at Manayunk, Pa., for the manufacture of wood pulp. The capacity of both mills was about 15 tons per day."

[To be Continued.]

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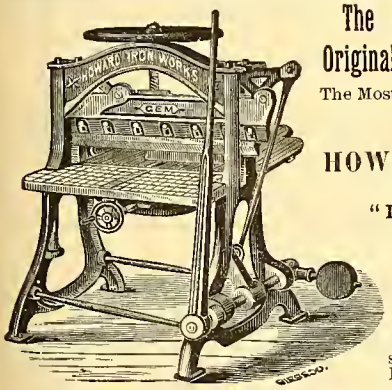

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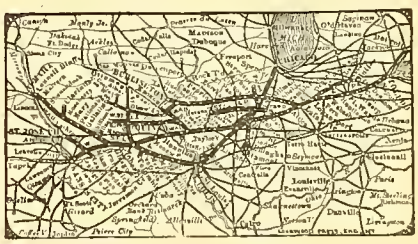

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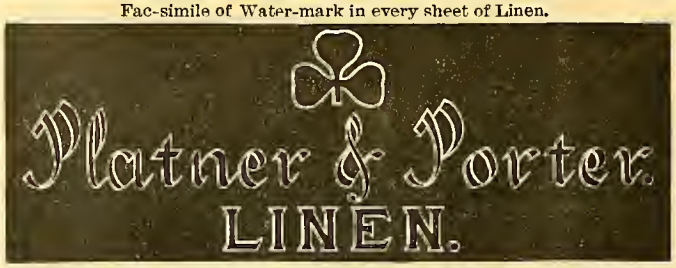

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VOL. IX.---NO. 11. NEW YORK, MARCH 17, 1881. WHOLE NO. 299.

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Correspondence.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., March 14, 1881.

Stationers report a very fair business during the past week, notwithstanding the inclement weather. Buyers seem to have got out of patience with the weather clerk, and to have come to the conclusion that business is business, rain, snow, shine, mud or what not. It is also getting pretty well along into the spring, and goods must be had.

The closeness of the money market, the rates between the banks having prevailed at from 7 to 10 per cent., has tended to affect the volume of general trade here during the past month, but an improvement in the market is now looked for. The phenomenal activity in speculation, anent Mexican mining schemes, &c., continues here, but the end is not yet. The stationery trade, I am glad to know, is not engaged in outside speculations.

The card mania continues, and School street is the headquarters of the business. It is astonishing to what an extent this business has grown. Every "fresh invoice" seems to set some people crazy—those engaged in collecting cards

Our leading stationers intend to make a fine show of goods in both the exhibitions that are to be held in this city during the coming season. applications for space having already been made. Their displays will be unusually fine, on account of the apparent rivalry between the Massachusetts Charitable Mechanics' Association, of many years' standing, and the New England Manufacturers' Association, an institution organized during the past year. Both of these associations are erecting model exhibition buildings, on the Back Bay, at the South End, that of the latter covering more ground than any similar building in the country.

The old Dutch pictures of the seventeenth century, from the San Donato collection in Florence, on exhibition at the Museum of Fine Arts, are attracting special attention. A collection like that of Prince Demidoff's is not broken up every year.

The booksellers report an unusually good trade during the past month. The books mostly in demand have been light literature and standard works. The Riverside Press is busy in printing dictionaries, the poets and such.

The printing and stationery at the Boston post office cost $15,484 in 1880.

By the means of the heliotype process, a portfolio of charming pictures can now be bought for the price of an ordinary steel engraving.

"Lockwood's Directory of the Paper and Stationery Trades," the only standard work of the kind published, is indispensable, and no stationery house can afford to be without it. It is invaluable to all wishing to reach the smaller trade, and $2 are little enough for it.

Carter, Dinsmore & Co., whose mucilage, fluid and inks have become so justly popular, report a busy season. The goods of this house go into every section of the country. Lockwood, Brooks & Co. and William A. Davis & Co., also dealers in the same line of goods, report good sales.

The inimitably engraved cards emanating from the celebrated establishment of John A. Lowell & Co. are to be found wherever there is taste shown in the purchase of such goods. At all the leading clubs the cards and steel plate engravings of this house are to be seen, and the specimens thus produced and furnished are eagerly kept as elegant reminders of the occasion which they suggest. The Boston establishment of this firm is always pressed with orders.

I had almost forgotten to state that the Sewell Manufacturing Company is now furnishing the trade with a superior adhesive mucilage, and its standard writing and copying inks are becoming very popular.

A run among the stationers convinced me that an excellent feeling exists in the trade all around, and that all this is now needed to produce a degree of activity is settled weather, which is not afar off.

There have been visits from gentlemen representing the trade in New York during the past week, and they have not returned orderless.

Disaster has come to Tileston & Hollingsworth's paper mills, which were entirely destroyed by fire on Sunday morning last. Loss, $75,000; insurance, $45,000. These mills, located at Hyde Park, were the best appointed of their kind, and were doing a large business. They will be immediately rebuilt.

Country customers report the roads in a very bad condition, interfering seriously with trade.

L.

CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, O., March 14, 1881.

The Hub of the Mississippi valley, which, being interpreted, is Cincinnati, is furnishing the world not only with the letter press, &c., of books, but with writers. The following extract from the *Nation* will show in what esteem a recent work is held by a competent critic:

"Professor James Morgan Hart, of the University of Cincinnati, has published a syllabus of Anglo-Saxon literature, adopted from Bernhard Ten Brink's 'Geschichte der Englishen Literatur.' He has succeeded in bringing within sixty-nine pages a very good summary of the principal, interesting and important facts of his subject. Without any parade of learning, we have the latest results of it clearly set forth—much of it for the first time in English. The syllabus is a reliable and very convenient addition to our scanty apparatus for the study of Anglo-Saxon literature."

Robert Clarke & Co. are publishing the work.

Manufacturers and dealers are looking for a good spring trade. An unusual winter has made January and February dull months by its severity, and March thus far has been inauspicious. Prices hold firmly, however, and show no indications of changing.

Manufacturers are busy, but those doing mercantile manufacturing commenced late on account of the mercantile houses holding back orders with the hope Congress would abolish the stamp tax on bank checks. By the way, all bank checks have to be sent to New York, to receive the government stamp. A prominent Cincinnati manufacturer complained to me bitterly about this and about the charges of the New York Lithographing Company for printing. He said: "Ten reams, 4,800 sheets, cost us in New York, where we are obliged to send them, $48 for printing; whereas we could get them printed here as well, if not better, for $15;" and he added, "I think this is a nice little outrage."

Cincinnati has not been blessed with visits from many representatives of the trade of late—that is, within a fortnight. Among those who have been here are, Messrs. James, from Daniel Slote & Co., New York; Freeman, of the American Pencil Company, New York; and Gray, of Hill & Co., Worcester, Mass.

I probed the heavy dealers and manufacturers here on the subject of requiring licenses and imposing heavy local taxes on traveling salesmen, complaints of which I have seen from various sources in the correspondence of THE STATIONER. Every man of those with whom I talked said, "I have no trouble of that sort with men I send out." I ventured to remark, "Perhaps you don't send to cities where the license laws complained of exist." The quick answer was, "Why, yes, we do, but we are never troubled so long as we do a legitimate business, and when a mercantile traveler is taxed it's next to, if not quite, *prima facie* evidence that he has gone out of his sphere. These tax laws are not enforced against legitimate travelers, in our experience, but against the wolves of the guild." Now, I confess these remarks are

Hindoostanee to me—that is, I didn't quite catch the idea, and so I asked for an explanation, which I received in about the following words: "Why, I tell you, mercantile travelers come here from the East, and even from Chicago, and peddle. They'll go around to all the little stores 'over the Rhine' and in the west end on Freeman avenue, and take orders. After they've thoroughly canvassed the city and sold all they could to all our customers, they have the cheek to come to us and ask us to buy of them. There is no law here taxing such fellows—pity there isn't. We are taxed; we who stay here and do business, and they come here, supply our customers, and come afterwards and try to supply us, and they escape the taxes. A prohibitory license is none too good for fellows trying in that style to perform the feat of carrying water on both shoulders." I heard from more than one person testimony which the remarks just quoted express.

I have already mentioned the fact that Strobridge & Co. were running a great Hoe lithographic press day and night. Their line is illuminated show bills, and they are now three months behind with their orders. They give employment to several draftsmen and colorists and are turning off brilliant work.

PRINCE WILLIAM.

NASHVILLE NOTES.

[CORRESPONDENCE OF THE STATIONER.]

NASHVILLE, Tenn., March 12, 1881.

This city has probably suffered less from the severe winter than any city in the South. The bad roads in the country have retarded the movements of the people to some extent, but the city trade has amply compensated for it, being unusually fine.

Wheeler & Osborne report having done a splendid holiday business and during the months of January, February, and at present also. They were obliged to remain at the store during the evening to fill orders. They never had such a fine business before.

Hunter & Warren report a fair business in December. Since then business had been satisfactory. They do a large country trade in school and religious books.

Marshall & Bruce have done an unusually fine business throughout the entire winter. They report everything very satisfactory. Having located their office at the rear of their store gives them more room for clerical duties.

D. N. Neylan, ever active and wide awake, is holding auction sales nightly to make room for spring goods. It is his intention to continue them until the close of the exposition, which takes place next month. He has a large stock of books, stationery, toys, fancy articles, &c.—in fact, everything akin to be found in a notion stock. I judge he has fully $20,000 stock on his shelves. He buys and sells the most costly publications, and has many books not found elsewhere in this city.

A. B. Payne & Co. do a large business in card stock, and such stock as is usually required by printers. They report business very fine, and are paying more attention to fine stationery than formerly, and intend for the future to carry a large stock of that class of goods.

At Tavel, Eastman & Howell's everything seemed in the usual flourishing condition, and they report business as very satisfactory.

J. Setliff reported a very fine holiday business. Fine goods sold very readily. Since December, business had been very satisfactory.

J. M. Sobel's dollar store had done a good business. Mr. Sobel expects to be in New York next month to purchase a large stock for sale during the exposition.

The valentine trade in this city did not increase to the extent it did in Northern cities, or even in some of the Southern cities, but was very quiet. This once pleasant custom seems to be waning here.

Easter cards have been ordered quite freely. The custom of giving Easter cards is comparatively new for this section of the country. I notice some beautiful fringed goods by Tuck, of London, sold by Willy Wallach, of your city. Gibson's line gives satisfaction; so does Prang's, Marcus Ward's—in fact, it is difficult to find a "poor" line. Much attention seems to have been given to this class of goods this spring.

LEONIDAS.

CHICAGO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS, No. 8 LAKESIDE BUILDING, CHICAGO, Ill., March 12, 1881.

Traveling agents from the East do not all go hence with smiling faces; but many of them, with hesitation in their tones, venture the assertion that "Business is'nt so good in Chicago, eh?" On the contrary, as my letters have all along shown, business here is simply "booming!" But—take note that the season started in early, before the enterprising drummer had yet overhauled his trunks, and consequently dealers here were forced to buy from list and catalogue; and when the "early bird" came hopping hither, the worms had all been caught and eaten. This in explanation of the conflicting reports of salesmen and tradesmen.

Brown & Kelly, the new Dearborn street firm, are at last fairly under way. Their store is attractive, and the goods are tempting.

H. D. Chapin, 93 Madison street, says that the present outlook is very fair, although the country dealers are deterred by the snow (a fresh instalment has just fallen) from coming into town to make purchases. When the roads open up, trade is expected to make a new spurt. Mr. Chapin wants to know—and many of your readers will second his question—why the largest and most reliable new book house in this city will persist in "cutting prices" so "dreadfully" to retail buyers? He instances Webster's Unabridged, listed at $12, which this house retails at $8.25. The Eastern publishers also sell books per post to private parties, often even below wholesale rates. If the trade will not protect their patrons, what inducement is there for a retailer to handle the goods. It would be well for the STATIONER to follow up its judicious remarks on wholesale stationery pirates, with a few hints to publishers sailing under the same flag.

Geo. H. Taylor & Co., in their stationery department display some tempting novelties. Among others of Whitmore's goods, sold by this house, are some rather large correspondence cards beautifully ornamented in one corner, with envelopes to match. Gilt-edge visiting cards in tinted paper imitating "seal" and wedding sets of the same style are very unique.

This office lately received a pleasant call from Geo. F. Barden, with Byron Weston, Dalton, Mass.

G. B. H.

MEMPHIS NOTES.

[CORRESPONDENCE OF THE STATIONER.]

MEMPHIS Tenn., March 1, 1881.

The Mardi Gras festivities are engrossing the public attention, and very little business is being done at present. The hotels are crowded, and commercial travelers are placed five and six in a room, with no chance to show goods. The corridor of the Peabody House is jammed. I noticed Mr. Wright, the new acquisition to the staff of commercial travelers of Ph. Hake. He reported a very fine business throughout the Far West.

Clapp & Taylor report having done a fine business in December, that is, a fine retail business, but the jobbing business was poor. The country was in a bad state through the heavy rains. Since then business in the city has been very fair, but not good enough in the country to warrant sending their travelers forth.

Wills & Wilberger report a similar state of affairs, but are satisfied that a good spring trade will come.

Young & Brother did a very good business during December, and since then report business as good as last year.

R. M. Mansford had a very fair trade, was very well satisfied with holiday business, and was doing a very fair spring trade.

Nicholas Williams & Co. are doing as well as usual. Their school book trade was very good for this time of the year, and they are looking forward to the usual spring trade.

The merchants are confident that the sanitary condition of the city is such that it will not be visited by yellow fever this year.

As soon as the country is in a condition for the farmers to move about, business will increase to its usual volume.

LEONIDAS.

HARRISBURG NOTES.

[FROM OUR OWN CORRESPONDENT.]

HARRISBURG, Pa., March 14, 1881.

Before returning to Philadelphia I visited the stationers of Harrisburg and of York, and have to report as follows:

Samuel W. Fleming, independently of the fact that he is one of the principal stationers of this city, is a printer and bookseller. His stock of staple articles and of fancy stationery is very fine. He sells Edward Todd's gold pens, and the MacKinnon stylographic. Langfeld, Turner & Andrews supply him with their finest goods. Mr. Fleming also buys largely of Charles J. Cohen. Marcus Ward, Dando, and Prang supply him with holiday and Easter cards; John W. Gladding sells him diaries and blank books. Harrisburg's favorite letter paper is sold by this gentleman under the name of "Fleming's best."

A. L. Groff, in order to enlarge his store, is going to remove from 336 Market street to No. 115 on the same street. Mr. Groff has been absent from the city during the stop I have made here. I can say, however, that he has a very pretty selection of stationery goods. He also does a good business as a bookseller.

Theo. F. Scheffer, stationer, bookbinder and printer, is not as well satisfied with trade as the generality of stationers. He says that the bad weather has kept buyers living out of town from coming to the city to make purchases; but he does not doubt that the spring season will be very profitable, as the holiday season was, with him, and has therefore given Marcus Ward and Dando full orders for Easter cards. He also deals with Cohen.

Bergner Brothers, booksellers, stationers and printers, make a specialty of fancy goods and notions, and carry a very full and varied line. They also make a specialty of law blanks.

These four houses are the principal dealers in this city, and do the largest share of trade in their line.

Crider & Brothers, at York, are the only stationers that I have to mention, but theirs is one of the best organized and stocked houses that I have visited. They sell the finest goods of the

best manufactnre, and make a specialty of fancy stationery goods, for which they find a large sale. They are also book sellers and printers and have a great reputation throughout the country, being considered the principal firm in one of their specialties.

My next letter will be dated from Philadelphia, where I shall call upon our friends and learn what they are doing and if they are satisfied with the conrse of trade during the five weeks that I have been absent from them.

J. VIENNOT.

MICHIGAN NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

DETROIT, Mich., March 14, 1881.

Detroit is beginning to take its place as a book publishing city, and in reply to several communications received here I would state that Thorndike Nourse, successor to E. B. Smith & Co., is the pnblisher of Webb's Dissected Cards, Webb's Word Method, Smith's Class Register, Smith's School Register, and Smith's Interest Tables. His advertisement will be found in this journal. Mr. Nourse also offers his entire line of fine photograph albums, costing him $2.90, at $1; also 300 sets of Macanley's History of England at $2 per set of five volumes, cloth.

Another house has just issued "Michigan University Book." From this volnme students and others can discover the scope and character of the work. It is printed and bonnd in a very agreeable manner, both in paper and cloth covers.

Proposals for stationery will be received at the County Auditor's office, at Detroit, nntil Monday, March 21, 1881, np to 4 P. M. sharp, for books and stationery for the county offices, according to schednle and samples to be seen in that office. Contract to commence April 1, 1881, for one year.

Batterell & Palmer have started a new ink factory at Reading, Mich.

Barnes Brothers' (of Detroit) paper warehouse was damaged by fire recently. Cause is believed to be spontaneons combustion, as when the firemen arrived there was no light in the building nor any fire in the stove.

There is no end to propositions for compiling and pnblishing the laws of Michigan, and every few days new propositions are received at Lansing. The last offered were one from Mr. Draper, at $2.25 per volume, and another from H. W. Derby & Co., of Colnmbns, Ohio, for $2.50 per volume. This offer is 25 cents higher than that of a Detroit firm ($2.25), which is 75 cents per volume less than the price named in the "Howell" bill. Notwithstanding the very clear offer of the Detroit firm, members of the committee say that the "Howell" and "Derby" offers are really the only "comprehensive documents" on the question they have as yet seen.

"The Michigan Compiled Law Pnblishing Company" has now been organized for the printing and publishing the compilation of all the laws of this State to and inclnding the session of 1881, in two volumes, at $2.25 each. The capital stock is $20,000, with 800 shares.

A certain representative of another Detroit publishing house is waiting his tnrn in the tide of affairs, while another seems bent upon getting it, from his nnmerous visits and frequent telegrams offering fresh propositions.

The report made by the Deputy Secretary of State relative to the cost of publishing the compiled laws of 1871 shows np the fact that the work cost $57,403.64. Certain friends of the State printers think that several thousand volnmes more than were required then can now be published for several thousand dollars less than the figures given from the Secretary's office.

A report having been circulated that the paper warehonse of Cornwells, Price & Co., on Jefferson avenne, had been sold, I am informed by one of the members of the firm that such a statement is without foundation.

Aronet Richmond is among the orange groves at Jacksonville, Fla., and has improved in health.

Thomas Walden, from the New York office of THE AMERICAN STATIONER, was in the city last week, and paid your correspondent a visit at his office. I regret the weather was so very unfavorable for his trip.

A New York representative has been traveling through the interior of this State, and reported to me that business is very good, and that he sold lots of goods.

John Willyoung has just concluded taking stock, and was well satisfied with his statement. His stock is always full and complete and fully up to the times.

Representatives since my last are J. H. Cook, with Carleton & Co.; W. S. Stedman, Holyoke, Mass.; Theodore V. Smith, with W. A. Haines, Philadelphia; Frank L. Landers, with Tower Manufacturing Co., N. Y.; F. E. Hafely, with E. & J. B. Young & Co., N. Y.; Fred. Braasch, with Keuffel & Esser, N. Y.; H. G. Kimball, with Readers and Writers Company, Chicago.

Joseph A. Marsh has retnrned to Detroit.

CITY OF THE STRAITS.

BRILLIANT METALLIC DEPOSITS ON GLASS.

The deposit of a silver mirror on the interior of glass balls and hollow vessels, by filling them with snitable silvering solntion, is a simple operation, yielding beantifnl results. The film of silver, althongh very thin, is not without expense. Metals which form, with sulphur, precipitates having a brilliant metallic lustre may be employed in the same manner as silver, yielding varied and beautiful effects at little cost. Carl Mann describes the nse of antimony and lead as follows: When nitric acid is added to a concentrated aqueous solution of tartar emetic solution, as long as a precipitate is produced, then filtered, and the precipitate stirred into fresh water, the liqnid formed is essentially a basic nitrate of antimony in suspension. On dilnting a portion of this milky liquid and boiling, the precipitate dissolves in the hot and acid liqnid. A little of this hot solution being ponred into a hollow glass vessel and cooled as rapidly as possible by shaking or holding it nnder running water, the liquid becomes milky and deposits a very thin, but perfectly homologous, film of the antimony salt on the sides of the glass. On washing it out with cold water and passing sulphuretted hydrogen gas into it, or pouring in a solution of the gas, the glass appears of a uniform faint yellow color; the sulphide of antimony formed adheres very firmly to the sides of the glass after washing and drying.

By repeating this procedure several times the film can be increased very considerably within certain limits. Such glasses appear of a beautiful golden color, with a green reflection. The effect is fine and pleasing. If snlphuretted hydrogen gas be passed into an aqneons solution of oxide of lead in excess of metaphosphoric acid, a portion of the sulphite of lead will, under proper conditions, adhere firmly to the sides of the vessel in which it is precipitated. The vessel will then have different metallic colors by reflected light, according to the thickness of the film —darker when thicker. By transmitted light, such a glass has a yellowish-brown color. The lead solution may be prepared by dissolving one part phosphoric acid in four parts of water; also a second solntion of one part sugar of lead in twenty parts of water; and a third of a strong decoction of saponaria, or an aqueous emulsion of an ethereal oil, such as tnrpentine or olenm serpylli. To cover a glass ball with this lead film, three volumes of the phosphoric acid solution are poured into the ball, then four or five of the lead solntion, and as much of the saponine solution. The total quantity of the liqnid must be sufficient to easily cover the interior on tipping it slightly. If a thin film of the antimony be deposited first, the lead film adheres better. The snlpheretted hydrogen gas is passed in, and the vessel kept moving, to bring it in contact with every part of the glass. It is afterwards washed and dried.

BRITISH POSTAL TELEGRAPHY.

From the statistics just issued, it would appear that the receipts for the past year, on account for the Postal Telegraph Department of the General Post Office, London, were £1,452,489, as against £609,734 in 1870; thus showing that the service had more than doubled in ten years. The receipts have steadily increased year by year. They reached a million sterling in 1873, and the increase has been considerable every year since that time. The total earnings of the last eleven years have been £11,483,464, besides services performed for other pnblic departments—which are not paid for—to the value of £93,746.

Salaries, wages and maintenance absorbed a total of £9,492,941, leaving a balance on the eleven years of £1,671,563.

While the expenditure necessarily increases with the greater income, the expenditure on salaries, &c., which last year amounted to £1,111,483, was less than in 1877 and 1878. The result is that the net balance, after paying all expenses, was larger last year than in any year since 1870, namely, £296,508.

This amount, however, was not sufficient to meet the interest on the stock created on acconnt of the telegraph service, which came to £326,417. The capital amonnt of the stock now stands at £10,880,571. The deficiency between the balance and the interest, last year, was therefore £29,-909, a much smaller sum than in any previous year.

The total of the deficiency in the telegraph revenne, to meet the interest on the stock up to the end of 1880, was £1,216,841.

A substitute for rubber, which, while it is cheaper, is elastic and tough, and not injured by high pressure or temperature, is prepared as follows: A quantity of coal-tar oil, or eqnal parts of coal and wood tar oil, which is to constitute a third part of the whole mixture, is ponred into a large kettle, together with an equal quantity of hemp oil, and is heated for several hours, either over steam or an open fire, to a temperature which lies between 252° and 288° F. (it should not exceed the latter), until the mass becomes so ductile that it can be drawn in long threads, and the remaining third, consisting of a quantity of linseed oil which has been thickened by boiling, is then added. With this composition from 5 to 10 per cent. of ozokerite and some spermaceti should be mixed. The mass is often heated again for some hours at the same temperature as above, and finally from 7 to 12 per cent. of sulphur are added. The mixture thus obtained is cast into forms and treated the same as caontchouc.

OLD BERKSHIRE MILLS

DALTON, MASS., U. S. A.

One party writes: 'The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."

[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD BERKSHIRE MILLS

LINEN LEDGER PAPER

Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being **Triple Sized** (a process entirely our own) and **Loft Dried,** can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—**Old Berkshire Mills Linen Ledger, 1881.**

CARSON & BROWN CO., Manufacturers.

LEVISON & BLYTHE STATIONERY COMPANY,

—MANUFACTURERS OF—

—THE— **BEST** —IN THE— **World!**

THE CHAMPION Violet Ink.
THE CHAMPION Green Ink.
THE CHAMPION Scarlet Ink.
THE CHAMPION Black Ink.

All of the Champion Inks are Fluid, but copy perfectly.

LEVISON'S Combination Writing and Copying Ink.
LEVISON'S Limpid Writing Fluid.
LEVISON'S Railroad Copying Ink.
LEVISON'S Jet Black Ink.

—THE— **BEST** —IN THE— **World!**

We claim that our Inks are the Best made; the public is fast finding this fact out. All Stationers who have not our goods in stock will do well to write for Price List.

No. 219 OLIVE STREET, ST. LOUIS.

L. PRANG & CO.'S Easter Cards for 1881.

We take pleasure in herewith presenting to the trade our Price List of Easter Cards for this Season:

ASSORTMENT.—Our Easter Cards are made up in sets of one dozen, except Nos. 11 to 19, and are put up in a box or envelope. Each set contains all the designs of the series; and as no series has more than six designs, each design is more or less repeated in the set.

ENVELOPES.—Fine Cream-Tinted Envelopes are furnished with every series, without extra charge.

EASTER CARDS, WITH SILK FRINGES.—We would call especial attention to these, as they will doubtless prove very attractive. These goods are made up with the best quality heavy silk fringe, made expressly for us. All fringed Easter Cards are furnished with Protectors and Envelopes, and are put up with assorted colors of fringes.

LIST OF PRANG'S EASTER CARDS FOR 1881.

No. of Series.	No. of Desions.	DESCRIPTION.	HOW PUT UP.	Retail Price per Set.
1	1	Daisy Egg, Folding Design, silk tassels	12 Cards, with Envelope	$7.20
1 F	1	Same Design, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	12.00
2	1	Easter Dove	12 Cards, with Envelopes	6.00
2 F	1	Same Design, with silk fringe	12 Cards, with Protectors and Envelopes	12.00
3	2	Easter Chariot and Easter Boat	12 Cards, with Envelopes	3.00
3 F	2	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	6.00
4	2	Daisies, Pansies and Butterflies, folding cards	12 Cards, with Envelopes	3.00
4 F	2	Same Designs, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	6 00
5	4	Large Floral Designs	12 Cards, with Envelopes	3.00
5 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	6.00
6	4	Iris Designs	12 Cards, with Envelopes	2.40
7	6	Gold Crosses with Flowers	12 Cards, with Envelopes	2.40
7 F	6	Same Designs, silk fringe	12 Cards, with Protectors and Envelopes	5.40
8	4	Floral Designs	12 Cards, with Envelopes	3.00
8 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	6.00
9	2	Easter Lily	12 Cards, with Envelopes	2.00
9 F	2	Same Design, with silk fringe	12 Cards, with Protectors and Envelopes	6.00
10	2	Figure Designs	12 Cards, with Envelopes	1.80
10 F	2	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	4.20
11	6	Easter Crosses	12 Cards, with Envelopes	1.50
11 F	6	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	4.00
11 D	6	Same Designs, four designs, in book form	12 Cards, with Envelopes	6.0
11 DF	6	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	9.60
12	4	Floral Designs	12 Cards	1.80
12 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	4.20
13	2	Figure Designs	12 Cards	1.20
13 F	2	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.00
13 D	1	Same Designs as No. 13, folding card	12 Cards, with Envelopes	3.00
13 DF	1	Same Design, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	6.00
14	4	Floral Designs	12 Cards	1.20
14 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
14 D	1	All Four Designs, in book form	12 Cards, with Envelopes	4.80
14 DF	1	All Four Designs, in book form, with silk fringe	12 Cards, with Protectors and Envelopes	9.00
15	4	Floral Designs	12 Cards	1.20
15 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
15 D	1	Same Designs, four designs, in book form	12 Cards, with Envelopes	4.80
15 DF	1	Same Designs, book form, silk fringe and tassels	12 Cards, with Protectors and Envelopes	9.00
16	4	Ferns and Eggs	12 Cards	1.00
16 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.00
16 D	1	Same Designs, four designs, in book form	12 Cards, with Envelopes	4.20
16 DF	1	Same Designs, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20
17	2	Flowers and Butterflies	12 Cards	0.75
17 F	2	Same Designs, silk fringe	12 Cards, with Protectors and Envelopes	2.40
17 D	2	Same Designs, folding cards	12 Cards	1.50
17 DF	2	Same Designs, folding cards, with silk fringe	12 Cards, with Protectors and Envelopes	4.80
18	6	Floral Designs	12 Cards	0.50
19	6	Eggs and Feathers	12 Cards	0.35

☞ A Number of the Series will be issued as Heavy Mounted Panels. ☜

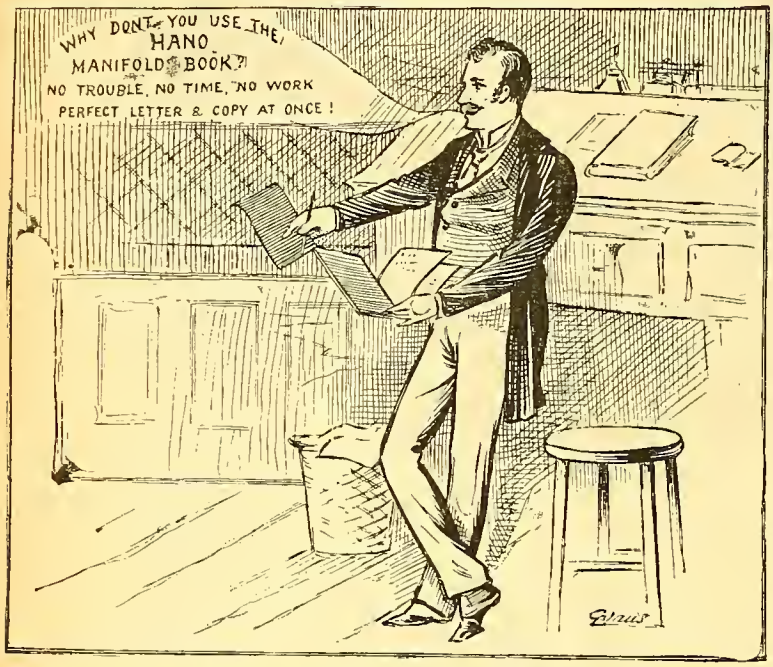
USUAL DISCOUNTS TO THE TRADE.

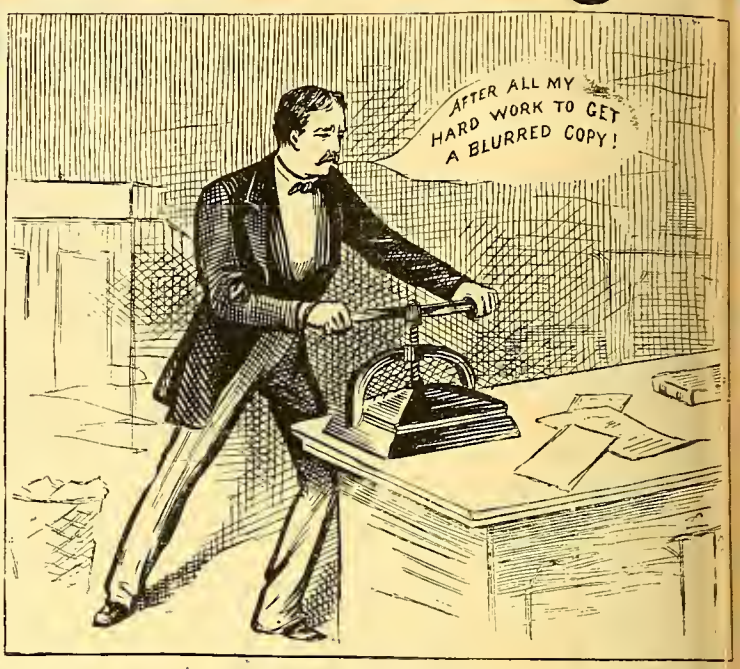
Stock of these Goods will be Ready after March 1, 1881. Samples will be shown by our Agents after February 16.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.

L. PRANG & CO., Publishers,
BOSTON, MASS.

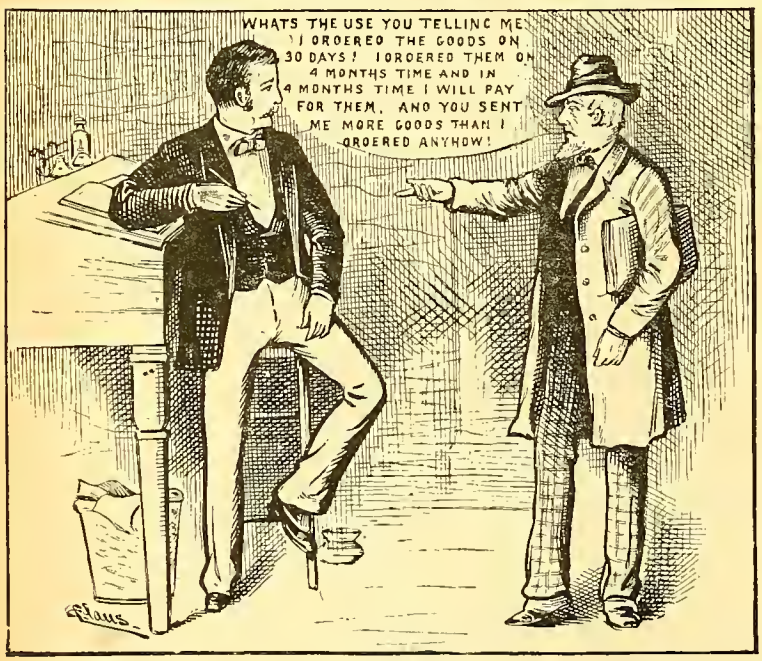
Manifold Order and Letter Book Mfg. C

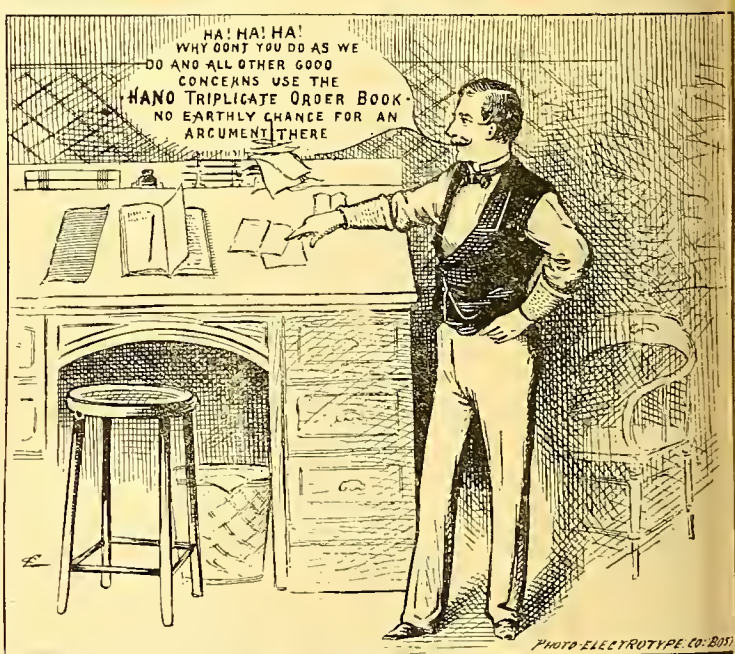




STATIONERS, TAKE NOTICE!

The Largest, fir-
est and mos
complete Line of Manifold Order and Lette
Books made in the World is manufactured b





Samuel Hano & Co., **BOSTON, MASS**

DE LA RUE'S

1881. EASTER CARDS 1881.

THE SATIN AND MANUFACTURED SATIN SERIES A SPECIALTY.

MYERS BROTHERS, Direct Importers, 62 JOHN STREET, NEW YORK.

A full sample set of Easter Cards, being three cards of each series, and one of each design, in all sixty-nine cards for $12.50. Twelve satin samples, being three of each series, and one of each design of the four series, for $3.60. An envelope is sent with each card.

DELANO'S

RAILROAD Red Rubber Bands and Rings. COMMERCIAL

THESE goods are put up in bulk, each box containing a pound, thereby saving the expense of putting them up in gross and great gross packages, and are designed for use by parties consuming large quantities. These goods are very popular with **STATIONERS DEALING with LARGE CORPORATIONS, &c.**

THE SIZES ARE AS FOLLOWS:

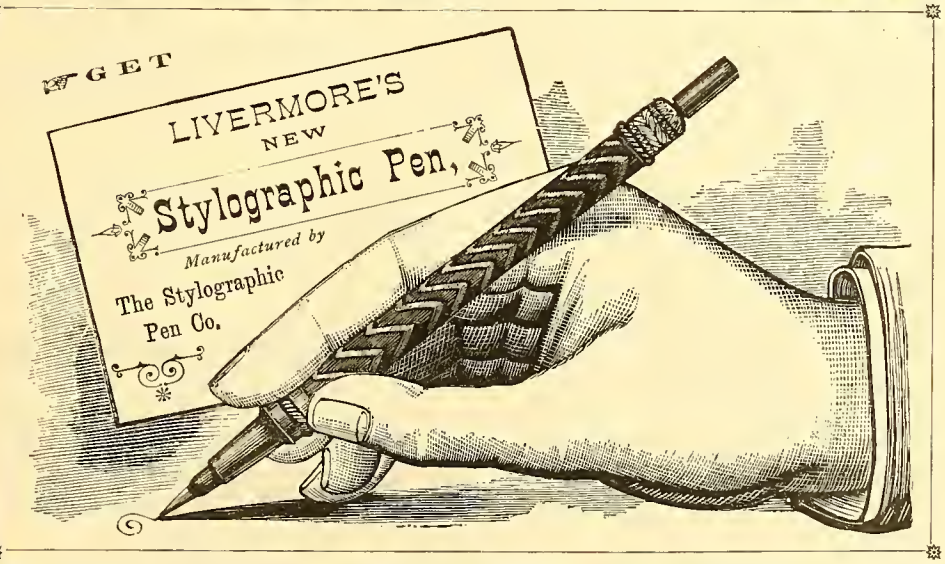
Elastic Bands. Nos. 27, 28, 29, 30, 31, 32, 33, 0¼, 0½, 0¾, 00¼, 00½, 00¾, 000¼, 000½, 000¾, 0000¼, 0000½, 0000¾. | Nos. 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 and 50. **Elastic Rings.**

P. O. Box 1337. Z. DELANO, Boston, Mass.

IF YOU WANT THE BEST STYLOGRAPHIC PEN,

The Latest and the Best.

Circulars on application.



Examination Solicited and Satisfaction Guaranteed.

The attention of the Trade is called to the improvements made and advantages offered in Livermore's New Stylographic Pen.

Patented July 15, 1879, and March 9, 1880.

FIRST—**A Smaller Air Tube**, allowing more space for the ink, and rendering the operation of filling easier and less frequent.

SECOND—**The Manner of Fastening the Needle**, not to the air tube, where it would be in danger of being bent or injured every time the pen was filled, but in the point, where it is not so exposed.

THIRD—**The Protection of the Spring** by a silver casing, preventing the ink from clogging its action.

FOURTH—**The Duplex Interchangeable Point Section**, furnishing great facility in cleaning the pen.

FIFTH—**The Ease with which Repairs can be Made.** The needle being in the point, it is not necessary to send the whole pen to the factory, but any dealer can supply a new point.

SIXTH—**Freedom from Legal Difficulties.** The New Stylographic Pen is manufactured under the patent controlling the use of an air tube in a Fountain Pen, and it is therefore free from legal complications.

BRANCH OFFICES IN THE FOLLOWING CITIES:

New York City, 169 Broadway: W. WINTHROP, Agent.

Philadelphia, Pa., 1102 Chestnut Street: W. J. BONING, Agent.

Detroit, Mich., cor. Woodward Av. & Clifford St.: F. H. DRAKE & CO., Agents.

Boston, Mass., 290 Washington Street: L. E. DUNLAP, Agent.

Chicago, Ill., 156 Madison St.: H. A. TAYLOR, Agent.

London, (England), 331 High Holborn, W. C.: C. W. ROBINSON, Agent.

NEW PATENTS.

No. 238,451. Book Sewing.—David M. Smyth, Hartford, Conn., assignor to the Smyth Manufacturing Company, same place.

1. A method of sewing folded sheets together to form books, consisting in passing a double thread through at the back of the sheet, passing a second double thread through at the back of the next sheet and in the opposite direction and through the loop of the first thread, then passing the first thread through at the back of another sheet and through the loop of the second thread, and so on. 2. A book in which the folded sheets are connected at the back by two threads passing double and from opposite directions through the backs of the sheets, and connected by interlocking loops. 3. The combination, with the folded sheets, of threads, the loops of which are interlocked, and a cord or strip between the loops and the folded sheets.

No. 238,457. Paper Tube Machine.—August Tillmes, Philadelphia, Pa.

No. 238,465. Toy Cymbal.—Joseph White, Philadelphia, Pa.

No. 238,480. Pocketbook.—James C. Arms, Hartford, Conn.

A pocketbook provided with internal pockets, and a flap to cover and close the same, and with an external open-ended pocket adapted to receive an independent book or tablet.

No. 238,525. Proof Press.—William Quail, Brooklyn, N. Y.

No. 238,547. Printing Machine.—Edwyn Anthony, Hereford, county of Hereford, and Wm. W. Taylor, Fleetwood, county of Lancashire, England. Patented in England August 31, 1875.

No. 238,566. Cryptography.—Charles G. Burke, New York, N. Y.

No. 238,596. Toy Pistol.—Henry Klassert, Buffalo, N. Y.

No. 238,621. Picture Hook.—John H. Walker, Waterbury, Conn.

No. 238,720. Cushioning Device for Printing Presses.—Walter Scott, Plainfield, N. J.

The combination, with the cushioning cylinders and pistons in a printing press and their air cocks, of connecting devices between the air cocks and the belt-shifting mechanism, whereby the air cocks are opened by the mechanism that stops the press and closed or partially closed in starting the press.

No. 238,724. Process of Producing Relief Line Printing and Embossing Plates.—Charles Sneider, New York, N. Y., assignor of two-thirds to Daniel Slote, same place, and Samuel Clemens, Hartford, Conn.

The process of producing relief line plates, blocks or types for printing or embossing, the same consisting in securing a plate of suitable substance upon a plate of glass or other material frangible under the influence of heat, engraving the design in the substance down to the supporting plate, placing the same in a mold in a suitable flask provided with a gate for the introduction and a receptacle for the superfluous metal, and pouring the metal into the mold so as to pass over the face of the matrix before cooling thereon.

No. 238,735. Pen and Pencil Case.—Lewis P. Warth, New York, N. Y., assignor to Frederick Julius Kaldenberg, same place.

REISSUES.

No. 9,599. Stopper for Mucilage Holders.—Stephen S. Newton, Binghamton, N. Y., assignor to S. S. Newton & Co., same place. Original No., 193,024, dated July 10, 1877.

TRADE MARKS.

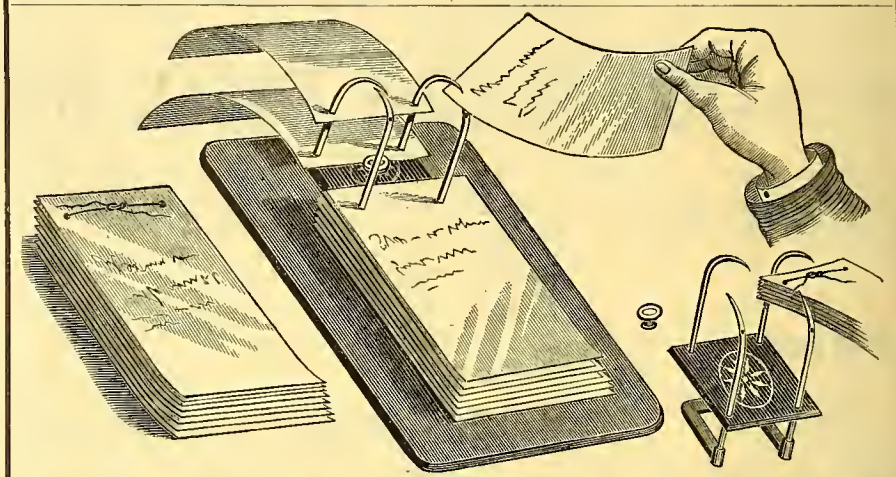
No. 8,189. Writing Paper of all Kinds.—Hard & Parsons, New York, N. Y.

"The word, figure or representation of an owl."

THE H. & W. FILE.

The Most Substantial, Simple and Convenient File Made.

A paper may be removed **MORE QUICKLY** than from any other File.
It need not be touched with the hands in order to file a paper!
It is **ALWAYS READY** for use.
It will accommodate 500 sheets.
It has **NO SPRINGS** to get out of order.
Its arms are **Solid Brass**, not tubes; therefore, stronger.
It has **NO MACHINERY** to work.
It requires **no separating of parts; no "Opening of Gates!"** no moving of anything up or down, sideways or otherwise, in order to file a paper!
It has **NO DETACHED APPARATUS** of any kind.
A paper **MAY BE READ ON ALL SIDES**, without removing from the File.



A paper may be **taken from or placed in any part of the File** without mutilation and without removing any other sheets.
A compact package may be made of its contents when full, and **removed all tied together.**
ANY BINDER may be used in connection with this File, as the package is in shape to go into any of the **BOXES** made for that purpose.
Its convenience is most appreciated in the using.
It will undoubtedly **OUTLAST ANY FILE MADE.**
It is made from the best **SEASONED WALNUT, HANDSOMELY FINISHED.**
It is richly mounted in **Brass**, and Japan Work.
It is made to Sell for its Merits.

PRICES.

No. 1—For Postal Size,	**$0 90**	**No. 3—Letter Size,**	**$1.00**
No. 2—Note Size,	**1.00**	**No. 4—Cap Size,**	**1.00**

☞ FOR SALE BY ALL JOBBERS.

HASBROUCK & WATSON,
Sole Manufacturers,
No. 51 NASSAU STREET, NEW YORK, U. S. A.

JOHN HOLLAND,

—MANUFACTURER OF—

Gold Pens, Pencil Cases,

GOLD TOOTHPICKS AND FINE PENHOLDERS,
No. 19 West Fourth Street, Cincinnati, Ohio.

Centennial Medal given by Judges on Awards for "Great Elasticity and GENERAL EXCELLENCE of GOLD PENS."

Price List and Catalogue mailed free. } **LE COUNT BROS., San Francisco, Wholesale Agt's for the Pacific States.**

AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

E. & H. T. ANTHONY & CO.,

591 Broadway, New York, —Manufacturers of— **Opposite Metropolitan Hotel.**

Velvet and other Fancy Frames, Albums. Graphoscopes, Photographs, | Photographic Apparatus and Chemicals, | Stereoscopes and Views, Stereopticons and Magic Lanterns.

☞ Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.

1881 EASTER CARDS. 1881

Our Pattern Book of these Novelties are now ready; exhibiting thirty-five series, of three designs each. Catalogues are furnished upon application.

Very Respectfully,

THOS. S. DANDO & CO.,

Wholesale Dealers and Importers,

No. 307 WALNUT STREET, - - - - - - - PHILADELPHIA.

A. WEIDMANN & CO.,

Importers and Manufacturers of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURERS OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES;

No. 306 Broadway, corner of Duane St., New York.

LAWN TENNIS, ARCHERY.

"OBELISK," and "JACKS ALIVE,"

(Copyrighted.) *THE NEW GAMES.*

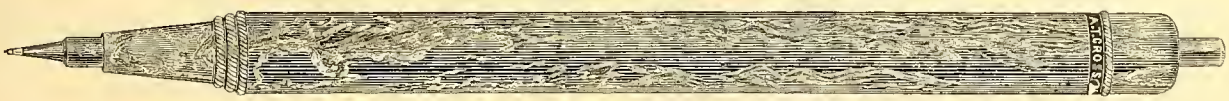
MASKS. —— MARBLES.

C. F. A. HINRICHS,

Send for Toy Catalogue, just out. *31 Park Place, New York.*

PERFECTED STYLOGRAFIC.

The original and genuine Pen. Warranted the best made. Thirteen Patents granted to **A. T. CROSS,** the last, June 29, 1880, being the most important and giving the name **Perfected.** All cuts are exact size



MAXIMUM.—Holds most ink of any pen made; tires the hand less than smaller barrels. Fits Hambler's Pocket. Same price as Long

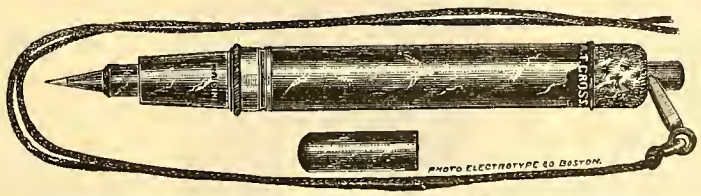
LONG.—The famous Desk Pen. Extra long. Holds most ink, except the **Maximum.**

SHORT.—Most widely known and sold heretofore; but Maximum is better for desk

or Hambler's Pocket, Giant for Vest Pocket or Cord. So this will be largely superseded.

Thirteen patents granted; seven more applied for; more genuine improvements; better record; more styles; larger stock; more thoroughly protected by patents than all rivals combined.

☞See Descriptive Circulars.



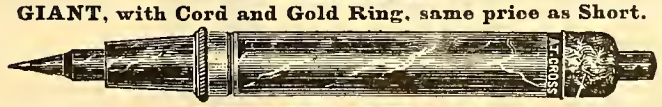
GIANT, with Cord and Gold Ring, same price as Short.

Dealers and agents supplied with wood, glass and paper signs, placards, circulars, leaflets and cuts. We make both largest and smallest Pens, both of which will have all new improvements.

☞See Descriptive Circulars.

VEST GIANT, Plain, - - $2.50.

All Styles up to $4.00.



☞ **VEST GIANT.—The Cheapest PERFECTED Pen made.**

This Miniature Cut is for Agents' Cards, Newspaper Advertisements, &c., &c., &c.

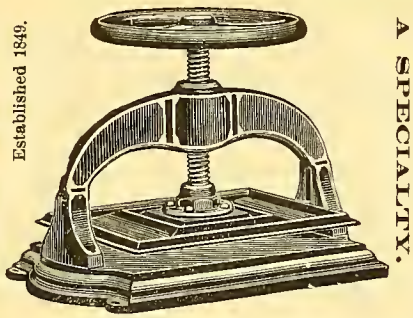
SOLE AGENTS FOR THE WORLD,

READERS & WRITERS ECONOMY CO.,

25 to 33 Franklin St., Boston; 4 Bond St., New York; 38 Madison St., Chicago.

COPYING PRESSES

The oldest and largest Copying Press Manufacturers in the World. Established 1849.



A SPECIALTY.

ALL SIZES and EVERY VARIETY OF FINISH, Lowest Prices and Discounts to the Trade.

Illustrated Catalogues to be had upon application to **C. WHITCOMB & CO.**, Mfrs., Worcester, Mass Mention the American Stationer.

A. T. SEARS

WOOD & METAL ENGRAVING ESTABLISHMENT

SEND FOR ILLUSTRATED CATALOGUE

116 WASHINGTON ST. CHICAGO, ILL.

FANCY CUT CARDS.

Six Pioneer Views, Palette Shaped.
Four Tints Maple Leaves.

We are pleased to send every Printer and Stationer a handsome Show Card free, but all others must inclose 10 cents in stamps if they desire samples.

U. S. TABLET & TICKET CO.,
170 Clark Street, Chicago.

A SPLENDID CHANCE.

A man of experience, with $10,000 to $15,000, will learn of a golden opportunity to secure a controlling interest in a prosperous

Book, Stationery and Fancy Goods Store,

in a thriving Western city of 50,000 people, by addressing M., care of American Stationer, N. Y. City.

A GENTLEMAN WHO HAS HAD SEVEN YEARS' experience in the Book and Stationery business desires a situation, either as bookkeeper or salesman. Reference furnished. E. J. R., 629 N. 41st St., Philadelphia.

TO MANUFACTURERS.

CONSIGNMENTS and agencies of good-selling staple goods wanted; new articles of merit introduced; references furnished; correspondence solicited. J. J. EVANS, stationer, printer, lithographer and blank book m'f'r, 319 Sansome st., San Francisco, Cal.

QUADRILLE PAPERS.

I want a large lot made of three different sizes, and want bottom prices for cash.

Address with samples,

J. C. BLAIR,
Huntingdon, Pa.

NOTICE.

THOMAS RUDDIMAN JOHNSTON, for a short time one of the Junior Partners in our Business, ceased to be connected with it on July 1, 1878.

W. & A. K. JOHNSTON.

EDINA WORKS, EASTER ROAD, EDINBURGH.
16 SOUTH ST. ANDREW STREET, EDINBURGH.
6 PATERNOSTER BUILDINGS, LONDON, E. C.

POTSDAMER & CO.,

Lithographic Art Publications

22 Sizes. **FOLDING AND SINGLE ADVERTISING CARDS** 123 Designs.

Equal in design and finish to and at less than one-half the price of the same grade of goods in steel. No tints or colors are used for the effects, but the work is engraved and etched similar to steel and printed in Black.

CHROMO ADVERTISING CARDS, TWO SETS OF DESIGNS, FOUR IN EACH.

—FOR SALE BY THE FOLLOWING DEALERS:—

A. M. COLLINS, SON & CO., 531 Arch Street, Philadelphia, Pa. | A. M. COLLINS, COPE & CO., 171 William Street, New York.
CLEVELAND PAPER CO., Cleveland, Ohio. | SNIDER & HOLMES, St. Louis, Mo.
ALLEN C. KERR & CO., Pittsburg, Pa.

Foreign Agencies, { LONDON, **POWERS & WAKEFIELD,** 11 Great Queen Street. PARIS, **LOEB FRERES,** 49 Rue Maubeuge. FRANKFURT-ON-MAIN, **M. ERLEBACH,** 4 Salzhaus Strasse.

No. 321 Chestnut Street, Philadelphia, Pa.

THE WESTERN SCHOOL SUPPLY CO.,

The School Slate House of the West, with School Crayon Supplies for the World,

SANDUSKY, OHIO,

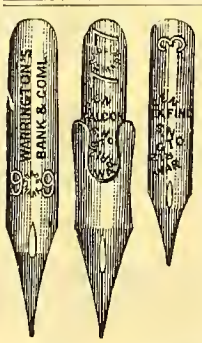
—MANUFACTURERS OF—

White and Colored School Crayons, Carpenters' Chalk, Black Boards, Black Board Pointers and Erasers,

— AND —

DEALERS IN SCHOOL SLATES.

☞ORDERS SOLICITED.



WARRINGTON STEEL PEN COMPANY'S

FIRST CLASS PENS,

THEO. L. WARRINGTON,

—Manufacturer,—

Nos. 105 & 107 North 5th St., Philadelphia.

—THE—

Young Artist Blackboard

AND EASEL COMBINED.

For the Amusement and Education of the Young at Home.

A NOVELTY RECENTLY PATENTED BY THE

N. Y. SILICATE BOOK SLATE COMPANY,

No. 191 Fulton Street.

This Blackboard and Easel is accompanied with a set of nine new pictures, printed upon stiff cards to be placed in a groove at the top of the board for Drawing. It is reversible for marking on both sides; is very portable and easily carried about the house. Size 18x24 inches, height 46 inches, which allows the child to sit or stand while drawing.

No family should be without one. Price of all with chamois, rubber and five dustless crayons, **$3.00.**

Sent by Express to Dealers, one dozen in crate or ingly to Families.

IMPORT ORDERS.

Parties intending to place IMPORT ORDERS will find advantages (not to be had elsewhere) by communicating with

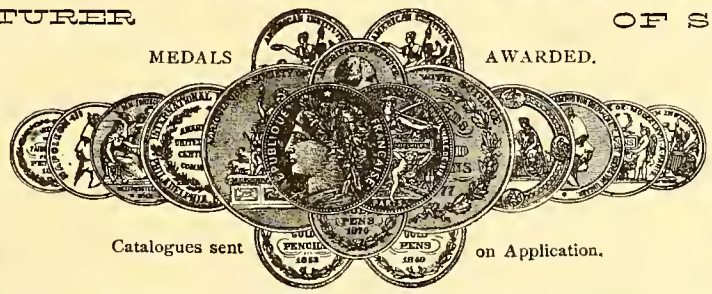
McCARTY & HASBERG, No. 444 BROADWAY, NEW YORK.

A Letter addressed to our Office will place those who wish to see our line in DIRECT COMMUNICATION WITH OUR REPRESENTATIVE, who is now on the road with a Complete line of Samples.

LEROY W. FAIRCHILD,

MANUFACTURER OF SUPERIOR

GOLD PENS, Etc., etc.



PENCIL CASES, Etc., etc.

Factories, 694 & 696 Broadway, NEW YORK. Salesroom, No. 1 John Street.

SEWELL'S Standard Writing and Copying INKS.

Manufactured for the Trade,

and warranted to be superior to anything in the market, being prepared from the best material and with special care. Circulars, with Prices, Special Discounts, &c., to be had upon application to

Sewell Manufacturing Company, Boston, Mass.

SEWELL'S Superior Adhesive MUCILAGE.

P. E. REYNOLDS,
Wholesale Bookseller, Stationer, and Fine Arts Dealer,
43 Elizabeth St., Melbourne, Australia.
Will be glad to receive Catalogues, Samples, &c. from firms wishing to be represented in Australia.

SPECIALTIES:
Fine Art Publications and Fancy Stationery

P. E. REYNOLDS, 43 Elizabeth St., Melbourne.

STEVENS BROS. & CO.,
MANUFACTURERS AND DEALERS IN
ALL KINDS of CHROMO AND BEVEL EDGE CARDS
NORTHFORD, CONN.
CHROMO ADVERTISING CARDS, Assorted (Fifty Designs), Eighty Cents per One Thousand.
Book containing Samples of all our Cards, Twenty-five Cents.

WM. PEDRICK,
Commission Merchant and Manufacturers' Agent,
Agencies, Samples or Consignments Wanted.
No. 942 MARKET STREET, PHILADELPHIA.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

E. Suiter, publisher, Dunlap, Ia., is moving to Denison in that State.

Benjamin Foster, manufacturer of paper boxes, Peoria, Ill., is dead.

John W. Pittock, bookseller and stationer, Pittsburg, Pa., is dead.

H. Rice, dealer in stationery, &c., Albion, Neb., has been burned out.

J. M. Ward, bookseller and stationer, Gilford, N. H., has been burned out.

Archibald Wilson, bookseller and stationer, Poughkeepsie, N. Y., is closing out.

The firm of Walter Logan, printer, New York city, has been changed to Logan & Feigel.

Norris A. Butler, dealer in fancy goods, South Berwick, Me., has sold out to Nellie Crane.

Frederick W. Clark, manufacturer of paper bags, Rochester, N. Y., has made an assignment.

Lawrence & Co., publishers of the *Eagle*, Grafton, West Va., have sold out to H. J. Snively.

Henry M. Pugh, stationer and bookseller, Wellsville, Ohio, has been closed out by the sheriff.

Philip J. Cohn, dealer in stationery and fancy goods, Philadelphia, Pa., has been sold out at auction.

Tavel, Eastman & Howell, publishers, &c., Nashville, Tenn., have dissolved partnership. Tavel & Howell succeed.

The firm of M. H. Danziger & Co., dealers in fancy goods, Pittsburg, Pa., has been dissolved by the retirement of J. P. Merrill.

White & Pratt, paper dealers, New York city, have dissolved partnership, H. E. Pratt retiring. Charles C. White continues and will settle the affairs of the late firm.

Ph. Hake has added a line of cheap chromo cards to his already extensive card business. These embrace an almost endless variety of subjects, and include imported as well as those of home manufacture.

The New York Blank Book Company and the International News Company having taken the entire buildings at 29 and 31 Beekman street, it necessitates the removal of J. H. Van Kirk & Co., who will secure other quarters on May 1.

T. Sinclair & Son, Philadelphia, offer three prizes, in sums of $500, $200 and $100, for the best three series of sketches for chromo advertising cards. Each series must consist of four to six designs. The competitive exhibition will take place in this city on May 10, and the awards will be determined by a committee of three gentlemen, one of whom is O. B. Hastings, of A. M. Collins, Cope & Co.

Evans & Gardner's card will be found in another column. The names of the gentlemen of this firm, William K. Evans and A. H. Gardner, have long been known to the trade, and the fact that they have succeeded in building up a good business is proof that they are acquainted with the needs of the trade both here and in Europe, and have the knowledge and experience to meet this demand with the very best of rubber, nickel and other goods of the line.

The great demand on L. Prang & Co. for goods has compelled the firm to build an addition to its factory so as to increase its producing facilities. The new structure was started when the ground was frozen several feet. but the usual energy displayed by the firm overcame every obstacle in that line, and the walls are now being erected rapidly. The building will give an addition of 30 feet to the whole length of the factory, and the machinery it will contain will double the present manufacturing facilities. It will be lighted by the electric light, which will greatly facilitate night work, and it is expected to have everything in running order by July 1, so as to celebrate on that day the twenty-fifth anniversary of the firm.

Charles J. Cohen, Philadelphia, has introduced to the trade a new paper of very handsome character. It is of pure cream or "Perfection" shade, very highly plated, and the wide laid design which is now exceedingly popular. It may be had in octavo or commercial note, with envelopes to suit, or in correspondence style, plain and gilt edge; the last is entirely a novel design with the house, and has become very popular wherever shown. Samples and prices will be submitted to any of the trade applying to the house.

W. R. Rogers, of the firm of Gilbert & Bradley, Louisville, Ky., will be married on the 24th of this month to Nellie McMichael, a beautiful and accomplished young lady of Anchorage, Ky. They will make New Orleans their future home. THE STATIONER joins their numerous friends in wishing them godspeed in their matrimonial venture.

Thomas S. Dando, of Philadelphia, sailed for Europe on Saturday last on the Britannic. He intends visiting London, Paris, Berlin and Vienna in search of cards and specialties for the Christmas holidays. The trade will expect great things from Mr. Dando during the next season, and he will doubtless meet their expectations.

Langfeld, Turner & Andrews, Philadelphia, have received some important orders for their leather goods from St. Petersburg, Russia. These come from one of the subscribers to THE STATIONER. This is one of the results of intelligent advertising.

Arthur L. Van Benthuysen, of the firm of Charles Van Benthuysen & Son, printers, paper makers, &c., Albany, N. Y., died on Friday morning, March 11, of pleuro-pneumonia after a short illness.

Langfeld, Turner & Andrews, Philadelphia, have received an order from Australia for 300 gross of their pocket books, and expect to receive several other orders from the same quarter.

Louis A. Lipman, with Boorum & Pease, whose severe illness at Adrian, Mich., was reported last week, is convalescent, but not yet able to return home.

Hasbrouck & Watson, manufacturers of the well known M. & H. blotter tablets among other things, say that the printed forms can be used all over the world.

C. A. Chapin & Son, fancy goods dealers, Hartford, Conn., have dissolved partnership. Chapin Brothers succeed.

The firm of Olshausen & Kieselhorst, stationers, &c., St. Louis, Mo., has been succeeded by E. P. Olshausen & Co.

Robert L. Johnson, president of the Albany Card and Paper Company, Albany, N. Y., died on Friday last.

C. Sadler, of Sadler & Co., San Francisco, was in the city this week buying goods.

J. Stackpole, newsdealer, &c., Chicopee, Mass., has sold out to H. M. Loring.

Laban Sawyer, fancy goods dealer, Boston, Mass., is dead.

Bert Prior, publisher, Dow City, Iowa, has sold out to F. Bangs.

John E. Joos, printer, Allegheny, Pa., is advertised to be sold out by the sheriff.

Hampton & Hamlin, publishers of the *Journal*, Macomb, Ill., have dissolved partnership.

Benjamin Dalton, dealer in fancy goods, Biddeford, Me., has sold out to Mrs. L. E. Rogers.

August Hoen, Baltimore, and Mr. Brearley, of Brearley & Stoll, Trenton, N. J., were in town during the week.

Joseph B. Bates, publisher of the Tazewell County *Republican*, Pekin, Ill., has admitted W. H. Bates to partnership.

Henry M. Hall, printer, Minneapolis, Minn., has admitted J. W. Bintliff to partnership. Their style is Bintliff & Hall.

The firm of C. S. McKim & Co., manufacturers of blank books, &c., Cleveland, Ohio, has been changed to McKim & Billings.

The firms of J. H. Miller and Trautman & Palmer, printers, Columbus, Ohio, have been merged into Trautman, Palmer & Miller.

It is reported that Randall & Robinson, publishers of the *News*, Tekousha, Mich., have dissolved partnership, and that T. F. Robinson succeeds.

Myers Brothers report an accumulation of orders for their satin Easter cards, which are so attractive that it is said every lady who sees them is bound to have one.

The Dennison Manufacturing Company has got up a handsome mahogany case or sealing wax, cabinet containing four pounds of its fine letter wax, for the use of the trade. This case provides a neat and convenient method of carrying sealing wax for retail sales and will be a handsome adjunct to any stationer's counter.

The Esterbrook Steel Pen Company has just brought out for public favor, a new style of pen. This is specially adapted for engrossing purposes and text writing, and has been christened the "Text Writer." It is made in three different grades. No. 1 is extra blunt, with a point nearly one-eighth of an inch wide; No. 2 is a medium, and No. 3 is coarse, although the finest of the series.

Although yet quite early in the season, R. Fideau, 16 Beekman street, has been compelled to work his factory day and night to fill orders received for his patent hammocks. In addition to being very busy in the supply of the home trade, he is filling a number of export orders for Cuba, the West Indies, South America, and other foreign points. His facilities for turning out these goods enables him to compete in quality and price with any other manufacturer in this country.

The Mattapan paper mill of Tileston & Hollingsworth, at Hyde Park, Mass., was burned early on Sunday morning. Much of the machinery and a considerable quantity of paper, pulp, &c., were destroyed. The mill was established more than forty years ago, and this is its first disaster. The paper manufactured was plate paper. The total loss is estimated at $75,000, upon which there is an insurance of $45,000. The cause of the fire is unknown, but it undoubtedly originated in the rag room. Some of the employees worked as late as midnight Saturday night, and when they left everything appeared safe. It is presumed to have been a

case of spontaneous combustion. The mill will be rebuilt.

A. H. Goetting has just introduced a neat yet cheap line of papeteries.

The young house of Hard & Parsons is pushing business lively, and the goods offered by it are selling well.

L. Prang & Co.'s Easter cards are now ready and orders will be filled this week. The line is in such demand that some of the series are already closed out, although not yet placed on the market.

Frederick A. Stuart has withdrawn from the firm of Stuart Brothers, manufacturers of and wholesale and retail dealers in blank books, Philadelphia, Pa. The remaining partners continue under the same style.

L. C. Styles has severed his connection with McCarty & Hasberg. Due notice will be given to his friends and the stationery trade generally of his future movement, as he does not intend going out of the business.

B. E. Pike, representing M. A. Reay & Co., has just returned from an extended Western trip. He reports excellent success, and says that he secured a greater amount of orders than ever before during a spring trip.

The American Crayon and Slate Company, on account of the rapid growth of its business, has been compelled to seek larger and more commodious quarters, and has rented the whole building at No. 43 Dey street, just two doors below its present location, to which it will move during April next.

Taber & Co. show a large number of photographs of religious subjects appropriate for the Lenten season and Easter tide. They are mounted on gold, olive green and black faced panels, and have beveled gold edges and hand-painted floral decorations. They are in cabinet, 6 by 8 and 8 by 10 sizes.

COLORS FOR GLASS.—Oxide of gold is employed to impart to glass a beautiful ruby color. Sub-oxide of copper gives a red color. Silver, in all states of oxidation, gives a variety of beautiful yellow and orange colors to glass. Antimony, lead and silver, in combination, are employed to produce the inferior yellow color. The oxides of iron give to glass various shades of green, yellow, red and black. Oxide of chromium gives a fine green, and oxide of cobalt a splendid blue. The color most valued, next to that produced by gold, is the yellow communicated by oxide of uranium, and which has an appearance resembling shot silk. White glass or enamel is made by adding either arsenic or the oxide of tin to the melted metal. The various metals used in coloring glass are also employed in the manufacture of artificial gems, and by their means the color and general appearance are well imitated.

BLEACHING GUTTA PERCHA.—Dissolve the gutta percha in twenty times its weight of boiling benzole, add to the solution plaster of very good quality, and agitate the mixture from time to time. By reposing for two days the plaster is deposited and carries down with it all the impurities of the gutta percha insoluble in benzole. The clear liquid decanted is introduced by small portions at a time into twice its volume of alcohol of 90 per cent., agitating continually. During this operation the gutta percha is precipitated in the state of a pasty mass, perfectly white. The desiccation of the gutta percha thus purified requires several weeks' exposure to the air, but may be accelerated by trituration in a mortar, which liberates moisture which it tends to retain.

J. Q. PREBLE & CO.,

Nos. 54 and 56 Franklin and 77 White Streets, New York,

MANUFACTURERS OF

Blank Books, Envelopes, Writing Papers

AND A FULL LINE OF PAPETERIES

SOLE PROPRIETORS, J. Q. PREBLE & CO.

☞ Always in stock the various sizes and weights of the above superior Brand of **Linen Writing Papers, Flat, Cut and Folded, to suit the requirements of Lithographers, Printers and the Fashionable Stationery Trade**; the goods for the latter are put up in elegant style.

JAS. R. CROMPTON,

PAPER MILL 39. MAKER,

Elton Paper Mills, Bury, Lancashire,

LONDON—60 Queen Victoria Street, E. C. MANCHESTER—8 Sussex Street.

PARIS —MANUFACTURER OF— PARIS

1867.

TISSUE PAPERS,

White and Colored.

COPYING, TRACING (unprepared),
MANIFOLD, CARTRIDGES,
CIGARETTE, PRINTING PAPERS.

1878.

SAMPLES AND PRICES ON APPLICATION.

Manufacturer of the **CELEBRATED** (Dog Label)

GRASS BLEACHED or SILVER TISSUE,

For Jewelers, Gold and Silver Smiths, &c.

DEPOT FOR "GRASS BLEACHED" AND COLORED TISSUES:

The "Dennison" Manufacturing Co., 21 Milk Street, Boston, and Branches.

THORNDIKE NOURSE,

SUCCESSOR TO E. B. SMITH & CO.,

Jobber of Books & Stationery,

DETROIT, MICHIGAN,

— PUBLISHER OF —

Webb's Dissected Cards, Smith's Class Register, Webb's Word Method, Smith's School Register, Smith's Interest Table.

☞ Succeeding to a business established more than twenty years, I assure the Trade that the Stock is kept fully up to the times in all its branches, and orders intrusted to me will be filled at the lowest market prices.

GEO. W. CROSS,

Specialties in BLANK BOOKS for Close Buyers,

104, 106 and 108 Nassau St.,

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BUFFORD'S SONS, J. H., Boston, Mass., and 39 Ann St., N. Y.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

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RICHTER, H. F. (Patent Removable), Blank Books, &c. Cincinnati, O.

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BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

ROBINSON, J. S., Sole Manufacturer, United States and Canada. Cor. Liberty and Greenwich sts., N.Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

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MARTIN TAYLOR, (Adjustable Self-Fastening), Buffalo, N. Y.

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BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

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HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

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Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

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U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

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LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PAYNE, W. E., & CO., 2 to 8 Home st., Cincinnati, O.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., & CO., 77 John st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

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U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

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DARROW, E. (Mailed for $3), Books and Stationery, Rochester, N. Y.

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SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Manufacturers, Springfield, Mass.

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BALMAIN, G., 76 William st., N. Y.

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MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

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G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

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BECK, CHARLES, 609 Chestnut st., Phila., Pa.

WHITMAN, R. (Scrap Book Pictures), 126 North Fourth st., Philadelphia, Pa.

Paper Manufacturers.

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JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

OWEN PAPER CO. (Writing and Bond), Housatonic, Mass.

VAN KIRK, J. H. (Agent Keith Paper Company), 29 Beekman st., N. Y.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 25 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

FOLEY, JOHN, 2 Astor House, N. Y.

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PEIRCE & BUSHNELL, All sizes of Frames, Mats, Photographs and Easels, 63 Duane st., N. Y.

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CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

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SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

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CHRISTEY, A., Books and Stationery, Buffalo, N. Y.

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BECK, CHARLES, 609 Chestnut st., Phila., Pa.

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DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 102 Madison st., Chicago; 143 Walnut st., Cincinnati; 409 Washington ave., St. Louis.

GEO. WATERSTON & SONS, 56 Hanover st., Edinburgh, and 9 Rose st., London, E. C.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Silk Ornaments.

PALM & FECHTELER, 403 Broadway, N. Y. 118 Main st., Cincinnati, O. 55 Lasalle st., Chicago, Ill.

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AMERICAN CRAYON AND SLATE CO., 39 Dey st., N. Y.

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AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

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WALLACH, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

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PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

STRASBURGER, OSCAR, & CO., 443 & 445 Broadway, N. Y.

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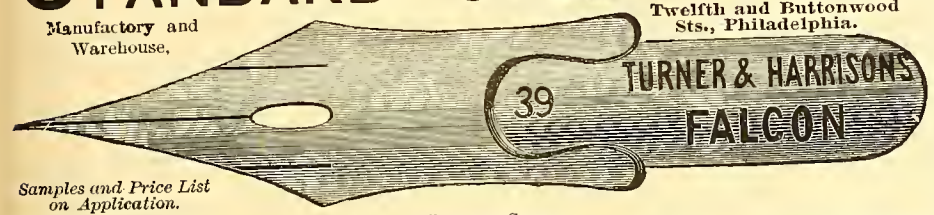

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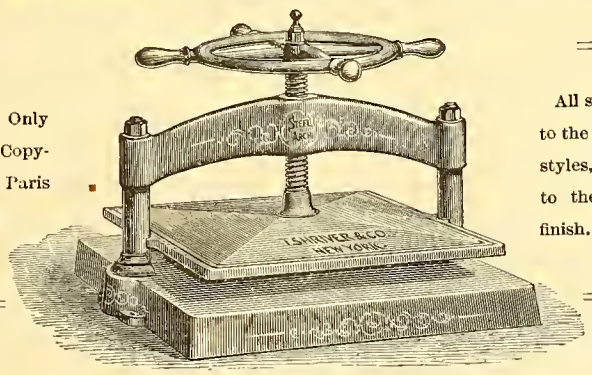

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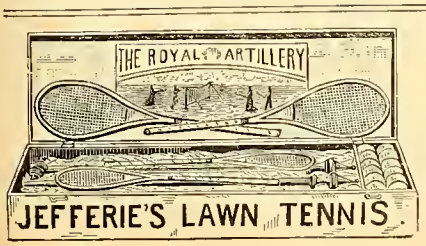

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PECK & SNYDER, 124 & 126 Nassau St., N. Y.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.,
AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED MARCH 11, 1881.

Books	262	$31,962
Newspapers	29	1,442
Engravings	21	8,624
Ink	113	7,302
Lead Pencils	93	2,395
Slate Pencils	81	1,027
Paper	152	12,969
Steel Pens	3	2,652
Stationery	15	1,939
Totals	769	$70,312

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY
FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED MARCH 11, 1881.

Paper, reams	2,380	$828
Paper, pkgs	315	1,599
Paper, cases	322	6,954
Books, cases	79	8,256
Stationery, cases	198	11,705
Totals	3,294	$29,342

STATIONERY EXPORTS FROM NEW YORK,
FROM MARCH 8 TO MARCH 15, 1881.

BOOKS, cases, to Dutch West Indies, 6; to Hamburg, 2; to Bremen, 2; to Liverpool, 32; to London, 14; to United States of Colombia, 7; to Central America, 4; to Mexico, 2; to Cuba, 9; to China, 1.

PAPER, to Dutch West Indies, 11 pkgs.; to Hamburg, 17 cs.; to Bremen, 7 cs.; to Liverpool, 22 cs.; to London, 104 cs.; to Glasgow, 1 cs.; to British West Indies, 80 rms., 270 pkgs.; to United States of Colombia, 10 pkgs.; to Brazil, 2,300 rms.; to Mexico, 7 pkgs.; to Cuba, 171 cs.; to Venezuela, 17 pkgs.

STATIONERY, cases, to Dutch West Indies, 2; to Hamburg, 71; to Liverpool, 102; to London, 5; to British West Indies, 1; to United States of Colombia, 9; to Mexico, 4; to Cuba, 4.

INK, packages, to Cuba, 35.

PENCILS, cases, to Liverpool, 3.

SLATES, cases, to London, 67; to Glasgow, 25.

PERFUMERY, packages, to British Guiana, 500; to British West Indies, 100; to United States of Colombia, 2; to Brazil, 25; to Mexico, 10; to Cuba, 7; to China, 2,250; to Barcelona, 18; to Venezuela, 50.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,
FROM MARCH 8 TO MARCH 15, 1881.

C. George, Labrador, Havre, 9 cs.
F. S. Kinney, by same, 3 cs. cigarette.
N. Leblanc, by same, 2 cs.
L. Marcotte, by same, 1 cs. hangings.
A. Haug & Co., Parthia, Liverpool, 12 cs. colored.
G. H. Barbey, Donau, Bremen, 12 cs. hangings.
Kaufmann & Strauss, by same, 4 cs. colored.

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THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents

NEW YORK, THURSDAY, MARCH 17, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: R. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
G. Gade	Christiana, Norway.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne and Sydney, Australia.
Frearson & Bro.	Adelaide, South Australia.
W. Bartleet Langdridge	Auckland, New Zealand.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
Kelly & Walsh	Shanghai, China.
Kelly & Co	Yokohama, Japan.
A Illustraçao Brasileira	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili.
José A. Barros	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
Chas. Bartlett, Jr., & Co.	St. Pierre, Martinique, W.I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honoluln, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

CHICAGO, it appears, has been getting ahead of the spring trade—at least our correspondent says so.

How is it that the commercial traveler has been so badly "left" on some of the Western trade. Did he think that the enterprising men out West were going to wait for him?

UNDERSELLING the trade is an old trick with the book publishers. Our Chicago correspondent calls attention to the fact that it is still in vogue and has excited some very hard feeling. We are not surprised that it should. If there is any one thing which we conceive to be contemptibly mean in trade, it is that a wholesale house will sell to a retailer, and after making sure of its money cut the ground from under the feet of the tradesman by selling at the trade price, or under, to his customers or to those who, of right, ought to be his customers.

FACTS like these, when they are plainly established, ought to be made public. There is no offense at law or morally in stating them without comment. If a tradesman finds that the house from which he buys goods by the thousand dollars' worth at twenty per cent. discount sells to a consumer one dollar's worth at the same rate, he is justified in making a plain statement of the circumstances, giving names and figures. He can safely leave others to draw their conclusions and make their own private comment. Such an act is a trick, a deceit, a fraud. It is immoral and opposed to the true standard of duty. It is pinching the miserable shilling at the expense of honor and truth.

LAST week our Montreal correspondent took occasion to refer to our remarks anent the lack of courtesy shown to customers and he points the application directly at some of our New York houses. We are very sure that the heads of the firms concerned would be very much surprised, not to say grieved, to know that their clerks had been so wanting in courtesy and deficient in business capacity. He is a poor servant to whom such a charge can be laid. It shows that he neglects his employer's business or that it is too big for him. Not that he is too big for the business. On the contrary, the clerk who neglects his duty, in this respect, shows that he has a narrow brain and is mentally if not physically incompetent to take his position in life on the plane of broad humanity. Three houses in William street have lost a good customer because of such discourtesy. William street ought to blush for itself. But it is not always that the clerk is alone to blame. There are some heads of firms as well who don't know how to be decent; some men in official positions who are too large for their clothes. We do not now refer specially to the stationery trade, but make our remark of general application. Such men are snobs—better fitted to hold the position of a cad than that of authority. We hope to see such characters eliminated from the trade, and trust there are very few to dispose of. After all, a gentleman is like the poet, born not made. The thin veneer of pseudo good society education does not conceal the ape beneath it, and he who sticks his nose highest in the air is more often the one whose most fitting associations are in the kennel. To the young men of the trade we would say that, to be courteous, they should be noble; to be noble they must be brave; and to be brave honorable. These qualities make the man whom circumstance or position cannot dishonor.

ANSWERS TO CORRESPONDENTS.

C. S. Co. wants to know where to find corrugated paper, and who manufactures it.

Ans.—It is patented and made by the Newton Paper Company.

R. S. (London) wants to know who makes the printing ink with which the *Hub* is printed.

Ans.—Geo. H. Morrill & Co., Boston.

R. A. R. & Co. ask for name of manufacturer of perforated carpet lining.

Ans.—Auburn Paper Company, Auburn, N. Y.

S. C. W. asks who are the manufacturers of document envelopes.

Ans.—F. S. Hasbrouck & Co., 67 Park place, N. Y.

J. D. M. asks for names of manufacturers of envelope machines.

Ans.—As your letter was written before the publication of our answer to a similar inquiry, you are probably now posted. See last week's STATIONER.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	*Amount.*
W. Jellison	$2,000
O. J. Leader	850
L. D. & J. A. (R.)	2,750
J. C. Buttre (R.)	2,057
E. S. Dodge	3,500
J. C. Hassele	350
D. Heschinger	150
Logan & Feigel	3,000
W. Lowey (R.)	173

NEW YORK STATE.

Joseph Garit, Albany	1,000

EASTERN STATES.

S. A. Bancroft, Boston, Mass	200
A. Menard, Northampton, Mass	200
F. W. Putnam, Salem, Mass	800

WESTERN STATES.

P. Rosenthal, Denver, Col	6,000
George W. Emerson & Co., South Bend, Ind	500
Wells & Adams, Seneca, Kan	633
Bintliff & Hall, Minneapolis, Minn	2,000
C. H. Babcock, Exeter, Neb	200
Victor Vifquain, Lincoln, Neb	1,000
W. F. Morgan, Champaign, Ill. (Real)	1,100
Nate L. Colby, Pecatonica, Ill	400
C. S. Hamlen, Farragut, Iowa	250
H. & L. Vincent, Tabor, Iowa	327
T. J. Crowe, Detroit, Mich (R.)	125

PROVINCES.

Ewan & Co., Yarmouth, Nova Scotia (B. S.)	1

Among the members of the trade who visited the city during the week were Lalon Z. Farwell, Freeport, Ill.; J. H. Eckhardt, of J. H. Eckhardt & Co., Hartford, Conn., and Mr. Carrier, of Carrier, Marshall & Co., Toronto.

DIFFERENCES IN PORCELAIN.

Porcelain, or china as it is commonly called, can be distinguished from pottery or faïence by holding it against a strong light. Porcelain will then appear translucent, pottery or earthenware opaque. According to the relative hardness of the paste after firing, porcelain is divided into hard-paste porcelain and soft-paste porcelain. Hard-paste porcelain can only with difficulty be scratched with a file or a steel point, has a semi-vitreous fracture, and will stand without injury sudden alternations of a high and low temperature. It feels cold to the touch, and is bluish milk-white. The rims or projecting rings, upon which specimens of hard-paste porcelain rest, are generally left without glaze, which affords a ready method to distinguish them from specimens of soft-paste porcelain.

Soft-paste porcelain is more easily attacked by a file or a steel point, less dense, of a fine porous fracture, feels warm and soapy to the touch, and has a cream white, enamel-like appearance. The supporting rims are generally covered with glaze. The paste after firing is nearly equally translucent and sonorous as hard porcelain.

The different degrees of hardness in hard paste and soft paste porcelain are due to different proportions of silica and alkalies in the body. The larger the proportion of silica present the more compact the resulting porcelain. The average amount of alkaline oxides in Oriental porcelain appears to be 6 per cent., in Dresden 6.3 per cent., in Bristol 4 per cent., with about 60 to 65 per cent. silica and 30 per cent. alumina. The soft English porcelains often contain no less than 33 per cent. of alkaline matters, with only 40 per cent. of silica and 25 of alumina. Soft porcelain is an artificial combination of an alkaline flux with bone ash, sand, chalk, or gypsum. Hard porcelain is composed of *kaolin* and *petunse*, both natural products. Kaolin alone would form an opaque body, but by the admixture of a perfectly transparent substance, petunse—called "moorstone" or "chinastone" in England,—the paste is rendered capable of transmitting light.

PAPER CAR WHEELS.

The paper is strawboard of rather fine texture. It is received in the ordinary broad sheets, differing in no particular from those used for strawboard boxes or other similar work. These sheets as they come from the paper mill are square, and must, first of all, be cut to a circular pattern. This is rapidly done on a large table, with a knife that is guided by a radial arm that swings freely over the surface of the table from a pivot at the centre. A small disk is also cut from the centre of the sheet to allow for the iron hub. Being thus reduced to the required shape and dimensions, the paper must now be converted from a mass of loose sheets into a compact, dense body, capable of withstanding the tremendous crushing force to which it will be subjected in the wheels. This is accomplished in the following manner:

Ten sheets are pasted together, one upon the other, making a disk of about one-eighth of an inch thick. Enough of these disks having been prepared to fill a powerful hydraulic press, they are subjected to a pressure of 1,880 pounds to the square inch. When removed the disks are hung on poles in a steam-heated loft and left six days to dry. Thicker disks are then made, each formed by pasting together two or three of those already finished. These are pressed and dried as before, and the process is repeated until a block is built four inches thick and of about the specific gravity of lignum vitæ. After each pasting and pressing six days are allowed for drying, and when the block is complete it is left in a drying room until thoroughly seasoned. The next operation is that of turning the paper blocks to fit the steel wires and iron hubs. This is done in lathes with as much accuraay and in exactly the same manner as if the material worked on was iron or wood. The circumference is turned to a perfect circle of the precise diameter required, a bed or recess is worked out for the web of the tire to rest in, and the edges sharply defined. The block is then painted and is ready for its place in the wheel.

NEW PROCESS OF ETCHING.

A new process of making designs and letters etched into glass or porcelain stand out in dull relief has been devised in Germany by Wm. Gruene, of Berlin, which is described in the latest issue of the German *Glasshütte* as follows: Permanent designs on glass are produced chemically by etching with diluted fluoric acid and covering the neutral ground with a coat capable of resisting the acid. The diluted acid dissolves the glass, without visibly affecting the remaining parts. The dimmed appearance of the design has to be artificially produced by grinding the elevated parts, causing the clear and dimmed parts to form the design. The figures must be etched deep in order not to be touched by the artificial dimming. This new process enables everybody to stamp and ornament glass like paper. The principle of the operation is as follows:

We use the property of fluoric acid to etch glass; but do not cover the surface as before with a coat absolutely proof, but with one that protects only to a certain point. This point reached, the vessel is affected by the acid, and the design etched dimly into the surface. For this purpose we can use almost all the lacs, oil varnishers, oil lacs, greasy printers, colors, &c., known in technology, excepting, however, the solutions of asphaltum and gutta percha. If coated thinly, they yield to the fluoric after a few seconds. If we therefore use them for the above purpose, we obtain designs but very feebly marked. But if, after coating the surface, we sprinkle it with finely pulverized metal, copal, or other material calculated to resist the action of fluoric acid, and allow these to dry well, the designs obtained are much better marked. This is the essential part of the new process, for which the following important advantages are claimed:

1. As the etching is not deep and rapid, we require no special protection for that part of the vessel not to be ornamented.

2. As only feebly covering means are required, we cannot only use all possible means of drawing the designs, such as brush, pin, pen, pattern, &c., but also easily transfer designs resulting from typography, lithography, and similar methods of printing.

3. As we can regulate the thickness of the coats, and apply powder of a finer or coarser grain, we can produce surfaces more or less dimmed; in other words, we are able to create different shades in one and the same etching.

The process is practically carried out as follows: First apply the design (with hand stamp or transfer, as the case may be) to the surface to be decorated, by means of slightly colored oil lac, to show on the transparent glass. Next, dust the design with metal powder. When dry, dip in fluoric acid, or apply the acid to the design with a brush, until after a few seconds the powder begins to get loose. Then the vessel is rinsed in water. It is not even necessary to remove the oily coat, for the acid so affects it that it can be rinsed off in water.

In a letter, addressed to Mr. Cust by Professor F. W. Newman, and published in the *Journal of the Royal Asiatic Society*, on the Libyan languages, the writer remarks that St. Augustine in his own day attested that one language prevailed in Roman Africa, and that it was quite natural to suppose the same to be the case now, when a large and striking similarity was found in the leading nouns and verbs. The changes, however, induced in fifteen hundred years have broken up the original unity, and Professor Newman states that we are now forced to admit at least four languages, each differing from the other more than German from Dutch, or Portuguese from Spanish.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, March 16, 1881.

THE MONEY MARKET.—The money market continues to work smoothly, the supply of capital offering being fully equal to the requirements of borrowers. Call loans on pledge of acceptable stock collateral ranged between 4 and 6 per cent., and closed at 4@5 per cent. Loans were effected on United States bonds at about 4 per ceut. Time loans were quoted at 5@6 per cent In the discount market prime mercantile paper ruled at 5@6 per cent. The government bond market was moderately active, and a general advance of ⅛ per cent. was recorded. Railroad mortgages were in fair demand, and were in the main strong and higher. The stock market has been comparatively dull, irregular, and for the most part weak. The market for foreign exchange was active and firm, and posted rates for prime bankers' sterling were advanced ½. The actual rates at the close were as follows: $4.79¾@4.80¼ and $4.82¼@4.82¾; cables, $4.82¾@4.83¼; prime commercial, $4.78¼@4.78¾.

THE PAPER MARKET.—The movement of paper generally in the hands of the jobbing trade continues quiet, but quite sufficient, notwithstanding the increased production, to prevent any decline in prices. With manufacturers it is said that many of them are quite fully engaged on large orders taken recently at a shade below quotations. These orders are more particularly for super-calendered book paper. With the exception of the heavy orders referred to above, quotations for book paper are very firmly held, and the supply is only moderate. There is a disposition to shade prices on news. and 6½@7c. is about the range quoted in lots from store for ordinary rag paper, and 6¾@7¼c. for straw. Manilla wrappings continue fairly active, and prices are firmly held. Straw wrappings and binders' boards show no special movement. Straw boards have been selling fairly, but the demand for the spring trade has been very nearly supplied.

THE STATIONERY MARKET.—Business in almost every branch of the trade with one or two exceptions has continued quiet during the past week. This is due in some measure to the bad weather in the Northwest and other parts of the country. Although fall trade commenced last year several weeks earlier than usual, spring business is backward this year, and to some extent disappointing. Many jobbing dealers, profiting by the lesson of last fall, laid in their stocks early in order to be ready when the rush of business came. A stage of the season has now been reached, however, when settled weather all over the country may be looked for, and with it a steady increase of business is confidently and reasonably expected. A great many new enterprises projected will soon be under way, which will naturally help to increase the demand for staple stationery. The Easter card business begins to slacken, although there is a fair trade doing. Cheap chromo cards are having an immense sale, new dealers starting in the business almost every day. Prices generally are steady.

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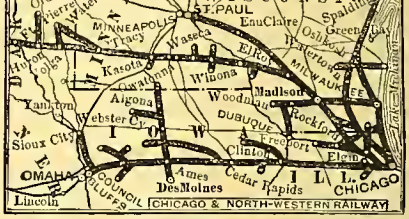

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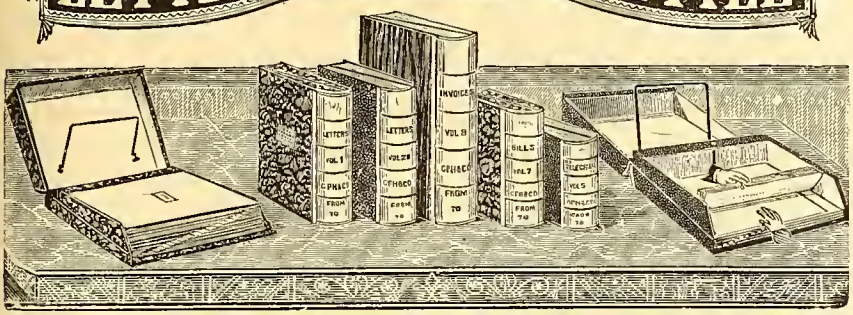

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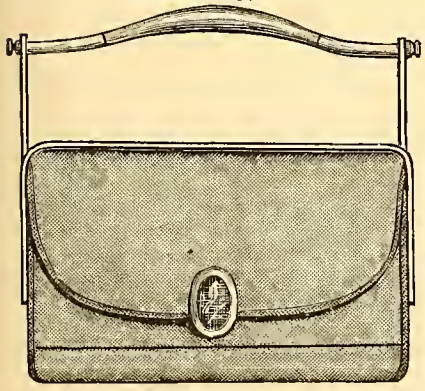

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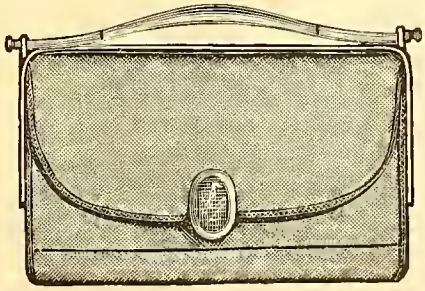

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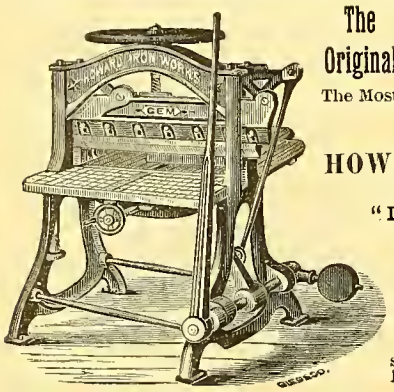

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THE PHONIC WHEEL.

It has been the object of numerous inventors in the field of the telegraph to devise a plan whereby the possibilities of errors in the transmission of messages should be reduced to a minimum, or entirely avoided, and to this end their efforts have been directed to the invention of a simple, reliable and rapidly operating printing telegraph, by means of which the words of the message could be recorded at the receiving station, not in the lines and dashes of the Morse system, but printed in type upon the ribbon. A number of such printing telegraphs have been devised, and are in successful use.

The purpose of the present article is to explain certain substantial improvements relating to this class of telegraphic apparatus, which have been devised by Paul la Cour, of Copenhagen. The invention in question is termed the "Phonic Wheel," and is designed to secure perfect regularity in the operation of the printing-telegraph.

Before describing this ingenious apparatus, however, it will be necessary to refer to the general construction of printing telegraphs, to understand its proper function. In all printing telegraphs, the letters which print the words upon the paper ribbon are disposed upon a single (or several) rotating disks, the so-called type disk or wheel. As soon as the particular letter to be printed has arrived at the roller over which the paper band is carried, another mechanism must instantly be set in action to do the the printing. The operator at the sending station, therefore, must know the precise instant of time at which a certain letter has arrived before the printing apparatus at the receiving station, in order to be able to set the printing mechanism in action at the proper moment. With certain printing telegraphs the arrangement of the apparatus is such that the type wheel at both the sending and receiving stations is set in rapid and uniform motion. To secure such absolute uniformity of motion, however, which is necessary in order that the printing mechanism shall act with certainty, demands the intervention of somewhat complicated apparatus, or the use of a strong current.

As a good example of a rapid and reliable printing telegraph we may take the apparatus of Hughes in which the type wheel makes two revolutions per second, placing at the service of the operator eighty letters in that time, of which, however, only about four can be printed. This apparatus, however, is much too complicated to warrant its general introduction. In the Hughes apparatus, synchronism (the movement of the type wheels uniformly in equal times) is established and maintained by means of clockwork, which requires to be wound up several times each hour.

A wonderfully simple apparatus for the purpose of maintaining the synchronous movement of two wheels or disks, set in action by an electric current, is the above named "phonic wheel" of La Cour. It consists of a toothed disk of soft iron, before which is placed an electro-magnet, magnetized by a succession of rapid and uniform electric impulses. These current impulses are established by means of a special apparatus, an important part of which is a tuning-fork, the rapidity of whose vibrations may be modified by shifting weights, in order that a number of tuning-forks may be made to vibrate in uniformity. The tuning-fork is supported from a post, and opposite its free ends are the polls of two electro-magnets. When at rest, the ends of the fork are in contact with two slender metallic strips, which constitute the terminals of an electric current, of which likewise the electro-magnets form

a part. When the current from the battery is started, it magnetizes the two electro-magnets. The magnetism developed in their poles draws the extremities of the tuning-fork apart, and, as a result of this action, the contact with the above named metallic strips is broken, and the current is interrupted. The electro-magnets instantly lose their magnetism, and the ends of the tuning-fork vibrate back to their normal position, and beyond it. Contact with the metal strip is again established, the current passes again, the electro-magnets are again magnetized, and the fork is thus maintained in perpetual vibration.

By this device a series of current impulses pass through the conducting wires of the circuit, and the rapidity of these successive impulses will be controlled by the rapidity of the vibrations of the tuning-fork. These current impulses magnetize, with the same uniform interruptions, the electro-magnet placed before the phonic wheel, the first impulse attracting the tooth nearest its pole, the following one the next tooth, and so on. It will be manifest, therefore, that, where a number of such phonic wheels are introduced into the phon-electric circuit above described, they should all be set in motion and continue to move with perfectly uniform velocity.

There is a certain practical difficulty, however, which modifies the absolute synchronism of the disks, but which is provided against by the inventor. This difficulty consists in the fact that the movement of the toothed wheels is accomplished by a species of pendulum-like movement, which may cause a slight irregularity in movement. This irregularity will be less with a heavy wheel than with a lighter one. To provide against it, La Cour has devised a simple regulator, consisting of a closed cup or capsule, filled with quicksilver, which is placed upon the wheel. Now, in case the wheel should move too slowly, the quicksilver in the capsule, having a greater momentum by reason of its more rapid movement during the preceding impulses, accelerates the movement of the wheel by the amount of its retardation. Should the wheel move too fast, the slower movement of the quicksilver acts as a brake to retard it. Thus the mass of quicksilver, by its inertia, controls any irregularities in the movement of the wheel, and preserves a practically uniform motion.

If now a printing disk is connected with the phonic wheel (an arrangement which must be set up at each station), and the position of the letters on the printing disks of sending and receiving stations is the same at the outset, it is manifest that the operator, by means of a second wire, can actuate the printing mechanism at a distant station as soon as the letter he wishes to print has reached the proper position in his own, the accuracy and reliability of the printing being assured by the regulating action of the phonic wheel.

The printing wheel, and the printing mechanism, with inking roller, paper ribbon, etc., are sufficiently well known. The printing wheel is connected with the phonic wheel by an elastic connection, in order that the movement of the latter shall not be affected by the retardation the former suffers while printing.

From the foregoing, it will be perceived that the speed of all the type and phonic wheels of one system must be practically synchronous. If at the beginning of a day's work all the type wheels are set to a certain letter, the synchronism will be perfectly maintained throughout the day, as numberless practical trials of the apparatus have amply demonstrated.

The wheel has thirty teeth; and as the tuning-fork of the phonic system makes ninety vibrations to the second, it makes three revolutions in the same time, while in the Hughes printiug telegraph the printing wheel makes but two revolutions per second. Beneath the wheel sixty contacts are provided.—*Manufacturer and Builder.*

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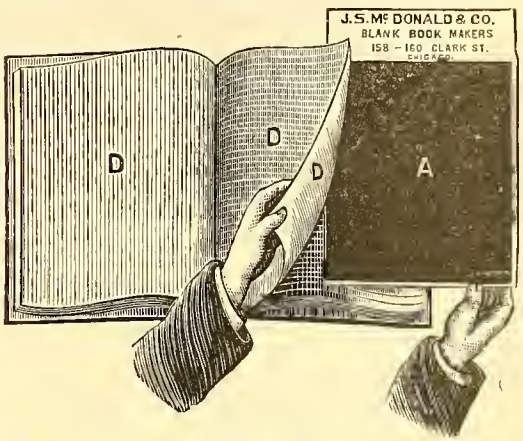

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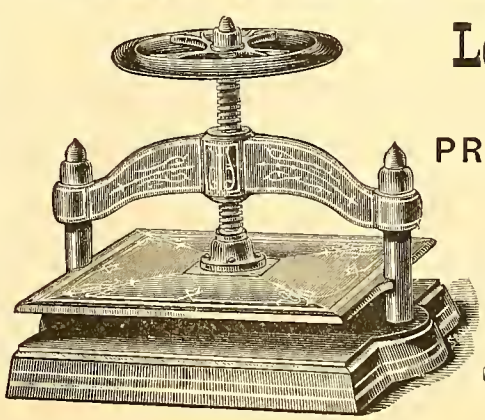

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THE PAPER TRADE IN THE CITY OF NEW YORK.

[Continued.]

Apart from his association with the manufacture of white paper from straw Coe S. Buchanan has a very interesting history in connection with the general paper trade. He comes of an Orange County, New York, family, and was born in Essex County, New Jersey, n June 1824. The late James T. Derrickson having married his sister young Buchanan was ushered into the paper business in 1841 at the old Plain Valley paper mill, near Morristown, N. J., then owned by Gaunt & Derrickson. Of this mill Mr. Buchanan gives the following interesting account:

"It had in former days been a hand mill, never handsome, and its appearance was not at all improved by latter additions. The rag room was much the best part of it, ample in size and well lighted. Its proportions were due to the fact that all the stock was then prepared by hand, and good old Barbara, who was mistress of this department, required a large force to prepare the quantity needed for the half ton of paper which was the maximum product per day. She was not young then, but a few years ago I was told she still held the same position in the same room, not much changed, a remarkable instance of the length of life accorded to the godly amid the dust of the rag room. The devil was no doubt sometimes troublesome in that room, but not in mechanical form; nor was his brother the rag cutter there. The only machine was a wire cylinder inclosed in a box; constructed apparently to give the least possible result for the labor expended, as it could be filled only by hand, and after sufficent rotation was emptied in the same way.

"The rag boiler was of copper, six by six. Wooden staves bolted on top doubled its depth. A fire underneath gave fair results when the smoke could be prevailed on to go up the chimney instead of coming out at the furnace door. Three small engines and two small bleaching vats in a dingy, cramped room afforded the pulping capacity. A huge over-shot wheel drove the engines and a small wheel of the same kind the machine—that is, when there was water to work them. The machine was one of the first imported to this country from England, and had done service in some Eastern mill. Its short wire and small drivers made about 25 feet per minute possible.

"John and William Kay, Scotchmen, afterwards widely known as skillful paper makers, were the only permanent skilled workmen in the mill. Occasionally, journeymen paper makers—'tramps,' as they were called in that day—would get a short job. Among those who obtained work while I was there was a young Scotchman, from whom I obtained a description of bleaching with chlorine gas, which enabled me to have constructed at the village shop a retort for its manufacture. With this I began experiments on various fibres, including straw. This young man was Adam Lowery, now a wealthy citizen of Cleveland, Ohio. I may add that the secrets of the paper trade were jealously guarded in those days, and the Kays regarded my disposition to inquire into them with anything but a friendly spirit. Receipts for sizing, color making and similar processes, were placed among the dark arts and sold for high prices, in some instances as much as $500."

Mr. Buchanan says that his thoughts were turned at the very first to the utilization of coarse materials. The extent of this field will be realized when it is recalled that there was no such thing then as straw wrapping paper, and that manilla rope was not used. Wrapping pa-

per was made mostly from the lower grade of rags, hemp rope and coarse bagging. "Scarcely anything now used in making wrapping paper," continued Mr. Buchanan, "was then turned to account. Lyman Hollingsworth soon after began to use manilla rope in making manilla paper. Straw wrapping paper did not make much show in the market until about 1850, and was of very small importance as late as 1845. Joseph Smart, who had a mill at Roslyn, Long Island, or in that vicinity was the first man that I know of making old printed paper over into new white paper. His water power was taken away from him when Brooklyn made her first water works, and he then went to Troy, where his sons now are."

Mr. Buchanan came to New York city in the spring of 1843, and obtained a situation with Charles Marr, a paper stock dealer at 4 Burling slip. He began business as a paper stock dealer on his own account in February, 1845, and in connection with this gradually built up a paper business. In the spring of 1848, in conjunction with Preston Warfield, he bought out Marr, the firm being Warfield & Buchanan. A few months later he sold out to Warfield, who, in 1849, went to California, and was subsequently stabbed and killed there by some Spaniards. In 1850 Mr. Buchanan bought an interest in the Empire Paper Mills at Rock City Falls, now owned by George West and then by Kilmer & Ashman, the firm becoming Buchanan & Kilmer. In 1852 Buchanan & Kilmer moved from 4 Burling slip, where their office had been from the start, to 107 Fulton street, and soon afterwards took into copartnership Ellsworth Cheeseborough and William H. Parsons. The name of the new firm was Cheeseborough, Buchanan & Co. Cheeseborough was bought out after a few months, and the name of the firm changed to Buchanan, Parsons & Co. In the fall of 1855 Buchanan & Kilmer sold out the New York business to Wm. H. Parsons, and confined their attention to manufacturing. At this time they were running several mills near Saratoga. In 1856 they dissolved copartnership, Buchanan taking the Empire mill and two smaller ones, and Kilmer the straw print mill at Rock City Falls. Mr. Kilmer still owns this mill, and has grown wealthy from the profits of it.

One of the two smaller mills taken by Mr. Buchanan was burned down in March, 1858, and afterwards rebuilt by him in conjunction with Solomon A. Parks, now of Glen's Falls, as a straw print mill. This was known as the Pioneer Paper Company Mill. It was burned in March, 1859, and upon its site Mr. West has since built one of his half dozen paper mills. It may be mentioned in this connection that about 1862 Mr. West bought of Mr. Buchanan the Empire mill, with its personal property, entirely on credit, but soon paid for it and built another mill. His neighbors manifested their approval of his enterprise by giving him political preferment, and he acknowledged the distinction by building another mill. These interchanges of compliments have been continued until at present Mr. West is a member of Congress, and the community is rendered prosperous by the possession of six or seven paper mills.

In 1863 Mr. Buchanan, in company with D. A. Bullard and others, built the mills at Schuylerville, N. Y., which they sold in 1870. The final chapter of Mr. Buchanan's history in connection with the New York paper trade, has been told in these columns with that of Perkins, Goodwin & Co.

In conclusion, however, it will be interesting to read Mr. Buchanan's account of the paper trade in this city in 1843, thirty-eight years ago. He says:

"When I came to New York, as you went down Nassau street the first house to meet in the paper line was that of John Priestly, at 116 or 120, and the next was John Campbell's, at 112 and 114. Just down Fulton street, between Nassau and William streets, was the house of White & Sheffield, and next door to that was Burnap & Babcock's. In Nassau street, just below John, kept Persse & Brooks. Turning down John, the first paper dealer to meet was E. B. Clayton. On the other side of the street, a little below, was Edgar J. Bartow. Below Gold street Thomas Vernon kept a little seven by nine place. At that time he and his brother Samuel used to drive their own wagon, and carry bundles about on their shoulders. Next below was Seymour & Co. At the corner of Water and Burling Slip was the warehouse of Cross, Bulkley & Gookin. At 5 or 7 Burling Slip was Peter Poillon, Jr. Two or three doors below Cyrus W. Field was just making his start, mainly in rags and wrapping paper. I remember that old Marr would not let me deliver a bundle of rags to him until he had paid the money for them. In Maiden Lane was Simeon Kirgsley. I think these were the only paper warehouses in a wholesale way then in New York."

[To be Continued.]

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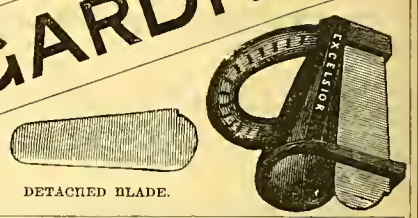

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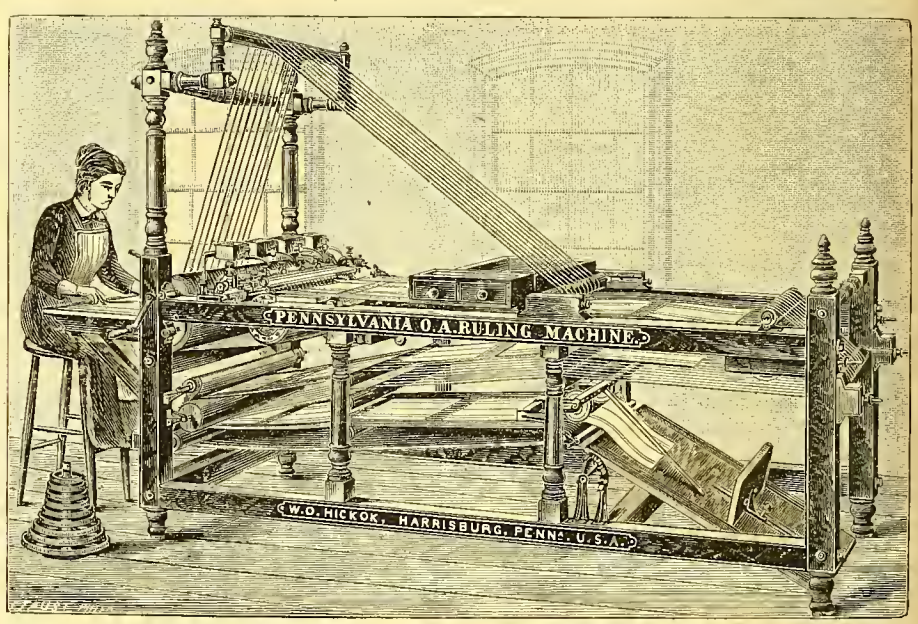

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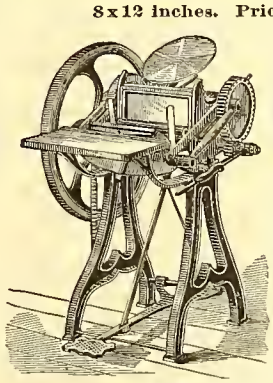

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WAX VS. CLAY FOR MODELING.

Professor Richmond says that wax as a medium wherein to model will be found most handy. Unlike clay, wax needs no wetting; and as it can be worked with the utmost minuteness and finish, it is well adapted to designs upon a very small scale. Wax for modeling can be purchased, but it is dear. Anyone who will take the trouble to do so can make it for himself, thus: Heat gently linseed oil, tupentine and beeswax, but do not let them boil; add a little glycerine; a few experiments will show what is the proper proportion each ingredient should bear to the whole. When cool, the material thus made ought to be nearly hard; but, at the same time, by the heat of the hand, it should be reducible to a malleable substance, easily to be worked. Let us suppose for a moment that some one here has a desire to design a frieze of ornament. Having decided how high the relief of the design is to be, let him go and look at the treatment of such a quantity of relief in any Greek or Italian example he can gain access to. Then from the sketch-book store that he has gathered from Nature, let him arrange and put together his design, drawing it carefully and with due consideration for balance of the masses to be disposed in tranquillity, or in manifold minuteness of details upon paper. Having decided, considered and studied, let this drawing be traced upon a slate or board, and the wax laid on carefully in strips over the lines and forms of the design, leaving the flat surface of slate or wood as the background. In the modeling, as much as possible should be done with the fingers; there is no tool so good, so delicate, or so sensitive. But where fine incisions are to be made—so fine that the finger cannot accomplish them—a bone tool should be made use of, and this tool while in use should be occasionally dipped in oil, that it may work freely and not stick to or drag away the wax. If it should enter into the mind of any one to try this plan, he will find it a delightful pastime and a valuable study. But mind, do not do it roughly. Execute it delicately, finish carefully as you go, and take care to make the execution as perfect as

you are able. Not only as an exercise in relief may this be useful; but fancy may be employed on capitals of columns, moldings or what not, and invention and fancy may engage themselves in devising with pleasure. Design is very much a matter of habit It is always difficult to make a beginning. All first lines seem disheartening, and do so poorly represent anything at all that the mind conceives and desires to accomplish, that at first they seem futile. Do not be disheartened, but go on and try to do more; and the more you do, if you exert yourselves with a real will and strong desire to overcome all difficulties, easier and easier, more and more delightful you will find your occupation to become. Everyone does not command large rooms in which to work, so that any design upon a large scale would be objectionable. The advantage of wax is that it will bear to be used upon the minutest scale; therefore, any student with the smallest room would not find inconvenience from want of space wherein to execute his work.

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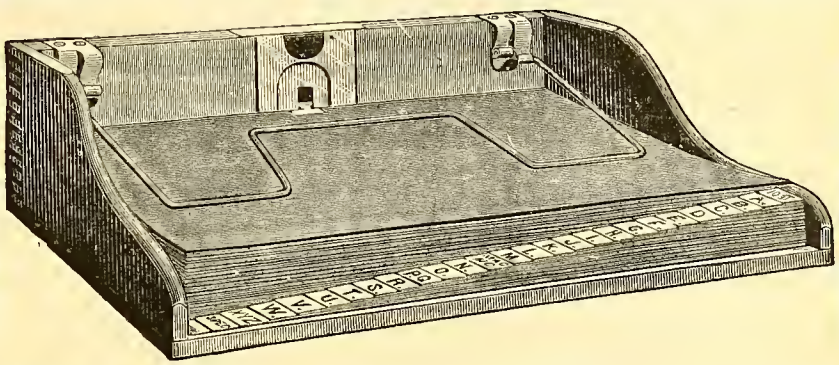

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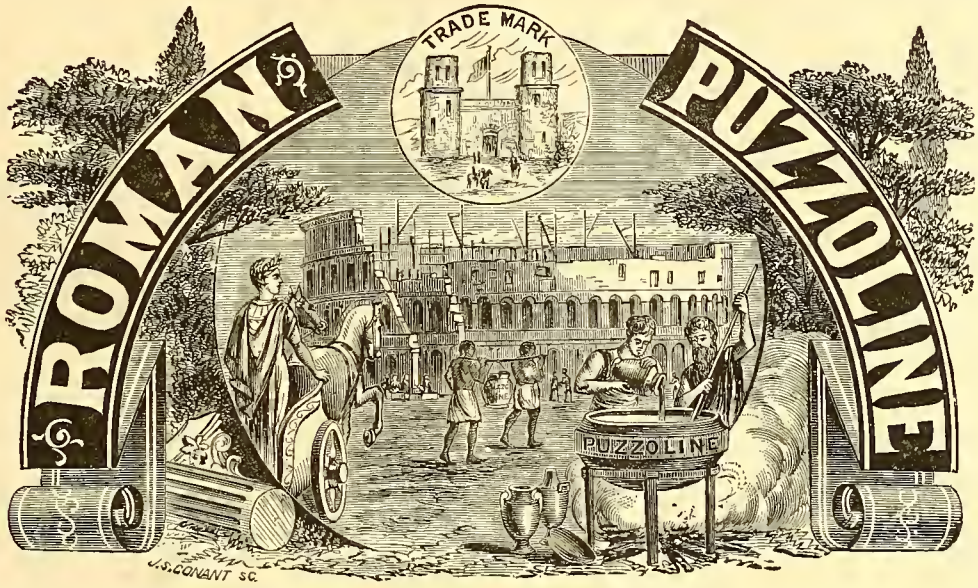

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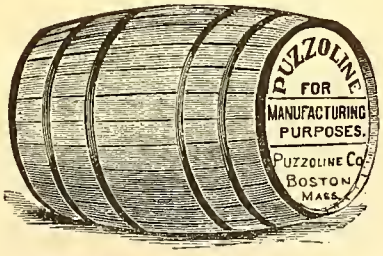

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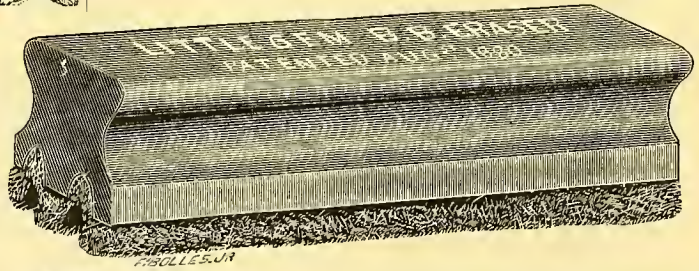

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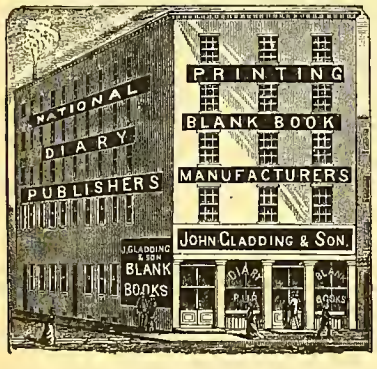

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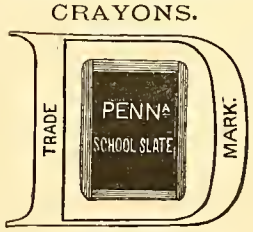

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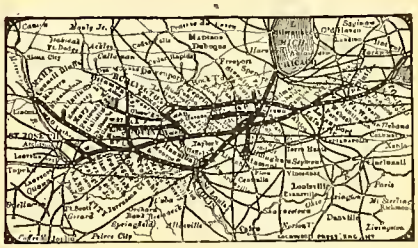
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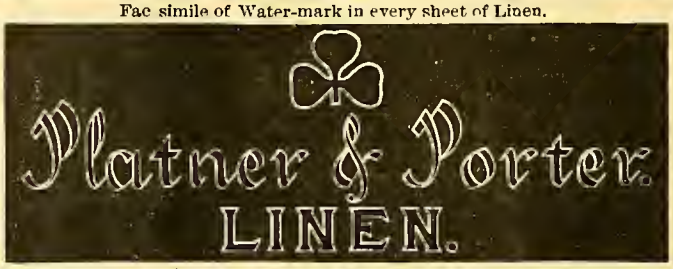

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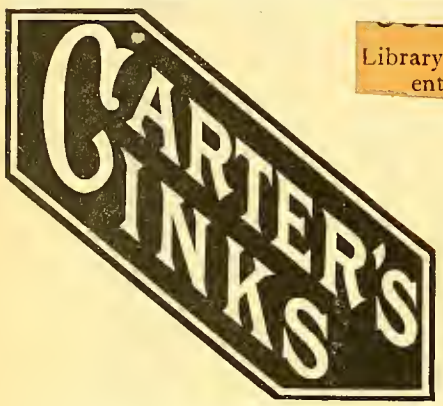

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HAS BEEN AWARDED THE

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Medal of Honor and Perfection

At PARIS, 1878,

This being the **HIGHEST and ONLY AWARD** given for

LINEN RECORD and LEDGER PAPER.

—A SPECIALTY.—

THIS Paper has received THE HIGHEST PREMIUM over all others from *the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute* of Philadelphia, Louisville Exposition, Medal and diploma from *United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878.* Its

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are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is *Double Sized*, and will stand any climate or the most acid of fluid inks.

☞ Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot.

Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 74 Duane Street, New York.

The American Stationer

A Journal Devoted to the Interests of the Stationery & Fancy Goods Trades

REDMAN & KENNY, N.Y.

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. IX.---NO. 12. NEW YORK, MARCH 24, 1881. WHOLE NO. 300.

U.S. PATENT OFFICE

Correspondence.

CHICAGO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS, NO. 8 LAKE-SIDE BUILDING, CHICAGO, Ill., March 19, 1881.

The last great snow storm is upon us, but the sunny days of the week have put business on a basis unshakable.

Cameron, Amberg & Co. report trade excellent, their files selling more rapidly than ever. The new "Popular" file, selling at $12 per dozen, list, meets with a good reception. All but one of the firm's traveling men are on the road, and he starts at once.

J. O. Blake, manager for John Wilkinson, says there has been no falling off in trade since Christmas. The games department, recently added by Mr. Blake to the regular archery and scroll saw department, has been meeting with more than anticipated success.

Edward Lovejoy, 88 State street, exhibits a fine selection of tasteful and artistic goods. Easels, exquisitely colored and plain, photographs and beautiful Easter cards are attractively displayed upon his counters. Mr. Lovejoy publishes a line of fine colored and plain views of Chicago in its various aspects. Among others, there is a view of the "crib," taken by Mr. Lovejoy from the ice this winter, the first time that feat has been accomplished during many years. Mr. Lovejoy sends a great many of these unmounted to Europe for albums.

Mr. Marshall, of Geo. E. Marshall & Co., returned from Florida on the 15th. Their new store is well arranged, with an excellent display.

Our new firm—Brown, Kelly & Co.—is now fairly started. Its business during the first week was far beyond expectation. Its bindery has been started during the week. It keeps a good line of the Livermore Stylographic pen.

Mr. Treleaven, gold pen manufacturer, 86 La Salle street, reports orders for two months ahead.

Mr. Kimball, of the Economy Company, has been sojourning in Michigan for two weeks past, and has had a most successful trip. He writes that, notwithstanding the numerous fountain pens in the market, he finds that the A. T. Cross holds its popularity and more, and that they are now sold in nearly every place of prominence in the State. Both the pens and the entire line of specials he carries have been very favorably received.

H. H. Unz, Western manager for E. Remington & Sons, has fitted out the editorial rooms of the Chicago *Times* with their improved type writers. The various improvements lately made in these machines tell very perceptibly in economy of time. They are meeting here deserved success.

Baker & Co., wood engravers, report good business, and excellent prospects.

F. H. Revell has just brought out a new book which is likely to meet with favor from the churches. It is entitled "Songs for the Service of Prayer"—octavo,—compiled by R. S. Thain. It contains all the good old hymns, and many new selections equally good. Price $60 per hundred. Introduction price, $50.

Chas. P. Willard, 20 La Salle street, sells a very cheap and efficient engine, which is meeting with good success among the printers. He has recently sold one four-horse to John Walk, Ames, Iowa, for running a cylinder press on the *Oriskany Falls News*, besides two others to a large printers' supplies house of this city.

The "Tuerck Motor," Tuerck Brothers & Johnston, run by hydrant power, is also meeting with a warm reception among printers and bookbinders. It is well adapted for running printing presses.

G. B. H.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, MASS., March 21, 1881.

Business among the stationers has been only "fair to middling" during the past week, the wholesalers reporting a limited trade; but the jobbers have been quite busy in a small way, filling orders to keep up assortments. The weather continues to retard a good, lively trade, such as should be experienced at this season of the year.

Two weeks ago a Boston carper in a Sunday newspaper wanted to know Louis Prang's reasons for exhibiting the prize Christmas cards in New York rather than in Boston. Mr. Prang has not remained silent under the insinuations of his enemies, but sums up his reasons why his exhibition of prize cards was not held in Boston, although the firm of which he is the head has long been identified with this city, in the following laconic language: Because "New York offers to the results of such endeavors a larger, a more interested and a more sympathetic public, both as regards competitors and critics, judges and spectators." This answer to his carpers at the "Huh" certainly ought to be satisfactory.

Discussing or reviewing the criticism of those Boston artists who wondered why he went to New York with his prize cards, Mr. Prang says: "It is, perhaps, not in the nature of things that Boston amateurs should applaud or even appreciate the conscientious efforts of a chromo lithographer to popularize art and to bring its powerful influence to bear upon those uncultivated masses of our people who are in outer darkness. It is, perhaps, not to be expected that Bostonians of culture should interest themselves in the details of his endeavor to develop imperfect processes and to widen the legitimate field of his work and of all art work, or that they should manifest earnest sympathy in the gradual advances which he is making. In any case, it is a fact that this sympathy, this greeting of good fellowship, this practical and enlivening atmosphere of work and the appreciation of work, is not forthcoming in Boston; and further, that all of these have been and are found in the eager and earnest life of New York. To this fact many art students can testify from experience. The reproach—if it be a reproach—is not one which comes from individual feeling alone."

Apropos, on account of their constantly growing business, Prang & Co. are adding to their already extensive establishment, and in a few weeks the firm will have better facilities for the prosecution of certain kinds of work.

Literary Boston, as well as artistic Boston, is being moved to its centre on account of the recent *Atlantic Monthly* breakfast which was given to its new editor in New York instead of in Boston, although the latter city is the home of that magazine. Is the literary power of Boston declining? Are we in the midst of a literary and intellectual transition, and is New York about to step to the front as the best the country has in culture? During his editorship Mr. Howells did not find his writers chiefly in Boston or its vicinity. Years ago, nearly all the *Atlantic Monthly* writers lived near the office of that magazine, and they used to loiter at the "old corner book store." The Augustan period in New England literature is passing away, just as its most distinguished political writers have passed away.

A decided run is being made on scrap books and autograph albums, caused by a dealer here having purchased the entire stock of a New York manufacturer at "dirt cheap prices."

A Washington establishment which deals heavily in haberdashers' goods has suddenly broken out with the book business, selling popular works way below the publishers' prices. It is a mystery how money can be made at ruinous prices.

The Easter card trade will culminate in a few weeks. Easter cards, with silk fringes, are proving very attractive among the trade, and some kinds have already begun to run short. Prang's series of cards in the shape of heavy mounted panels are very desirable. Their nineteen series of Easter cards, comprising some 140 designs,

put up in packages of a dozen each, with envelopes and protectors, cost only $200.60 at retail for some 564 cards, the prices ranging from $12 to 35 cents per set. These Easter cards are the cheapest specimens of really artistic work ever produced in this country.

A duplicate of the original "Poor Richard's Almanac," published by Ben Franklin in 1758, has been issued by an insurance company.

A School street merchant tailor has issued a valuable pictorial diagram of the Boston, New York and Philadelphia theatres.

THE STATIONER is more popular among the trade in Boston than ever before. L.

PHILADELPHIA NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

PHILADELPHIA, Pa., March 22, 1881.

The sale of Easter cards is now such an important feature in the stationery trade that it seems to me fitting to make it the subject of special study. This letter, therefore, will be devoted chiefly to its consideration, reminding your readers that my remarks are only pertinent to Pennsylvania. During the holidays an enormous quantity of cards was sold, the demand having tripled with most of the houses I visited. Valentines had a still greater success. The increase in sales reached the point that orders were given until many of the trade were unable to obtain the quantity of goods that they could dispose of. This time, taking counsel of their past experience, they have ordered Easter cards in much greater proportions, so that the orders given for these goods are in some instances altogether beyond imagination. One fact to note is that the most costly sell the best. Marcus Ward, Prang and Thos. Dando are our great purveyors, and I shall therefore have most to say about them.

Marcus Ward has a superb assortment of Easter and of birthday cards, among which the following mentioned are specially worthy of remark:

No. 6,230—Four designs of floral crosses, on mediæval illuminated background; size, 4¾x7⅛ inches; price 15 cents each, with envelope. No. 6,242—Three exquisite white floral designs, falling on dark shaded background, with light border; size, 6¾x3½ inches; price, 15 cents each, with envelope. No. 6,248—Six folding cards, with conventional designs on the back, and beautifully executed designs of flowers and butterflies, and appropriate Easter texts inside; size, open, 5½x6½ inches; price, 15 cents each. No. 6,255—Four designs, consisting of a crown of thorns and a wreath of flowers, on medium background. This series is particulary emblematic of Easter. Size, 3¾x5¼ inches; price, 15 cents each, with envelope. No. 9,260—Four folding cards, with floral designs on gilt ground, and highly illuminated Scriptural text, and suitable outside; size folded, 3⅞x6 inches, price, 25 cents each, with envelope. No. 9,267—Four magnificent designs on light-shaded background, consisting of Easter flowers on gilt cross, and bordered in light blue; lettering in gilt, with light blue edging; size, 4⅝x6¾ inches; price, 25 cents each, with envelope. No. 9,295 F—Six designs, same as No. 4,295, with suitable back, and fringed with white silk fringe; price, with envelope and protector, 25 cents each. No. 12,256 F—Four designs, same as No. 4,256 a, fringed in white, with suitable back; price, with envelope and protector, 35 cents each. No. 12,-215 F—Six designs, same as No. 6,215, fringed in white, with suitable back; price, with envelope and protector, 35 cents each. No. 18,242 F—Three designs, same as No. 6,242, fringed in white, and with suitable stiff back; price, with envelope and protector, 50 cents each. No. 24,-256 F—One card, comprising the four designs of No. 4,256 a, in book form, with white silk fringe and tassel; price, including envelope and protector, 75 cents each. No. 48,267 F—One card, comprising the four designs of No. 9,267, in book form, with white silk fringe and tassel; price, including envelope and protector, $1.50 each; this card is one of the richest ever made.

The fringed cards are most in demand. The chenille fringes are Marcus Ward's great novelty, and give the cards a very elegant appearance. Mr. Ireland, Marcus Ward's manager at Philadelphia, says that the difficulty is not to take orders, but to fill them, for as fast as goods arrive they are sold out. It is needless to say that this house has done a big business this season.

Thomas S. Dando & Co., representing M. De la Rue & Co., also have a very beautiful selection of cards, among which I may mention: No. 374—"Easter Day," careful and elaborate reproductions of water color compositions, embodying the religious associations of the season; each card bearing an appropriate legend; three varieties; unmounted, $3.20; mounted, $4.20. No. 417—"Daughters of Heaven," exquisitely tender and beautiful embodiments of celestial innocence and purity, after original drawings in water colors; each card imprinted with a religious sentiment; three varieties; unmounted, $3.20; mounted, $4.20. No. 416—"Halcyon Days," carefully executed chromo-lithographs, after original water color drawings, of infantile processions, typical of the advent of Peace, Plenty and Love upon the earth; each card bearing an illustrative text from Scripture; three varieties; unmounted, $2.80; mounted, $4.20. No. 419—"The Carpenter's Son," elaborate renderings by chromo-lithography of original water color compositions representative of scenes in the early life of the Saviour; each card inscribed with a quotation from Scripture; three varieties; unmounted, $2.40; mounted, $4.20. No. 418—"The Good Shepherd," highly wrought chromo-lithographs, after original water color studies in sacred art, each embodying a thoughtful and artistic conception founded on a text from Scripture; three varieties; unmounted, $2.40; mounted, $3.60. No. 100—"Easter Studies," highly finished chromo-lithographs, from unique designs of a devotional character; three varieties; unmounted, $1.60; mounted, $2.50. No. 155—"Angelic Ministrants," brilliant chromo-lithographs, in gold and color, after original water color compositions, of a sacred character, each inscribed with a religious precept; three subjects; $1.60. No. 420—"The Seraph Choir," choice and attractive chromo-lithographs, after original sketches in water color, symbolic of the sacred associations of the season; each card bearing a religious couplet; three varieties; $1.60. No. 82—"Symbols of Faith," handsome chromo-lithographs, after original designs, each illustrated by a verse of a devotional character; three varieties; $1.60. No. 83 D—"Easter Eggs," brilliant chromo-lithographs, in gold and colors, of an egg, with appropriate verse for Easter; three varieties; $1. No. 179 D.—"Shadow of the Cross," highly finished chromo-lithographs, in gold and colors, after original water color compositions, of a devotional character, each illustrated by an original sacred couplet; three varieties; 50 cents.

Their birthday cards, with fringe, are of the most beautiful character, and make an artistic and exquisite display. Sales of these are constantly increasing. Space is wanting to write of the large and beautiful assortment of these goods which this house carries. Mr. Dando is now in Europe, where he went to select his holiday cards. If it was not indiscreet, I could tell you of certain marvels which he will have ready for next season. The only thing that I can say is—nothing as handsome or as rich has yet been sold in this country. Mr. Dando does well to concentrate his efforts on these fine goods, as they are the best to sell.

Mr. Kimball, manages the Philadelphia house of L. Prang & Co. Prang's cards are so well known and appreciated that they sell with ease in this part of the country, and do not need to be seen to be disposed of. But I must speak of them to complete this review. I may mention the following: No. 1–1—Daisy Eggs, $7.20 per doz.; with fringe, $12. No. 2–1—Easter Dove, $6 per doz.; with fringe, $12. No. 3–2—Easter Chariot, $3 per doz.; with fringe, $6. No. 4–2—Flowers (folding), $3 per doz.; with fringe, $6. No. 6–4—Iris Designs, $2.40 per doz.; with fringe, $5.40. No. 9–2—Easter Lily, $2 per doz.; with fringe, $6. No. 11–6—Easter Crosses, $1.50 per doz.; with fringe, $4. No. 11–D—Easter Crosses (in book form), $4 per doz.; with fringe, $9. No. 15–4—Floral designs on moss ground, $1.20 per doz.; with fringe, $3. No. 17–2—Flowers and Butterflies, 75c. per doz.; with fringe, $2.40. Mr. Kimball has enormous orders for all of these cards, and can take only a limited number of new orders, and even these must be given soon if buyers want to be certain of getting the goods in season.

T. Sinclair & Son, of Philadelphia, are publishing a line of elegant designs for advertising fans, five in number, which for beauty and elegance of design have not been surpassed in this country. No. 1, "Cupids and Lovers," represents two cupids by an antique column in the act of raising a curtain which discloses in the distance a lover who on his knees is wooing the lady of his choice. The subject has been very delicately treated by the artist and looks very attractive. It is lithographed in six colors. No. 2, "The Four Seasons," shows in four ovals figures of cupids with surroundings appropriate to each season, while the outside of the design is elaborated with two peacock feathers which form the border. The subject was painted by C. H. Stephens, of this city, and is in eight colors. No. 3, "The Meeting at the Stile," represents in a diagonal panel a young hunter just returning from the chase who at a stile chances to meet a young and beautiful girl, his lady love, and here he pleads his case, his hound looking on in sympathy. Below the panel is a moonlit winter's night scene, and above the panel is a scene of a forest at night with the falling snow. The contrast between the panel, which is a bright summer scene, and the wintry view in the others, gives the picture a very striking effect; lithographed in two colors, painted by E. B. Bensell, of Philadelphia. No. 4, "The Fountain of Beauty," has for a centre piece an antique fountain; on the left a mass of flowers, and on the right a beautiful young girl, who comes to the fountain to drink, &c. This design is in twelve colors, and its greatest recommendation is to say that it was painted by the celebrated New York artist, J. C. Beard. No. 5, "Cupid Teaching the Birds," is a very elegant design, also by J. C. Beard, of a cupid, seated on an apple branch in full bloom, playing a flute. His music charms and teaches the birds, several of which are gathered on the branch in the foreground, listening to and imitating his music. The groundwork is in gold, and the whole is a masterpiece of work, and is a chromo-lithograph in fifteen colors. These designs are all copy-

righted by J. C. Sinclair, of the firm of Sinclair & Son, and are arranged with a space for a small advertising card and fitted with a polished imitation ebony handle. They are for sale by Robert Gair, 161 Chambers street, New York. This firm in its chromo card department, under the management of Geo. M. Hayes, is producing many new and original designs of chromo cards, which may be mentioned in another letter.

Postdamer & Co. have a good demand for their folding and single advertising cards. They have one hundred and twenty-five designs, which they make in twenty-two different sizes. These cards cost less than one-half the price of the same grade of goods in steel, and are equal to them in design and finish. No tints or colors are used for the effects, but the work is engraved and etched similar to steel, and printed in black. Their chromo advertising cards are also very handsome. They are much pressed to fill the orders which they have received not only from the United States but also from England, France and Germany, where they have agencies. They are represented at New York by A. M. Collins, Cope & Co.

Theo. Leonhardt makes a specialty of French cards, which are of an interesting character, but which the length of this letter prevents me from describing just now. His branch house at Boston is said to be doing a good business, and at San Francisco, where his agency is located at 721 Market street, he is taking very large orders.

Crosscup & West, engravers on wood and photo-engravers, are still crowded with orders. They have increased their working force, and would like to increase it still further; but first class engravers and artists are scarce, and as Crosscup & West do only the highest class of work nothing but the best workingmen could answer their purpose. They have a new process of engraving for which a patent has been lately granted to Mr. Ives, the inventor, and with which they can make relief plates (engravings) direct from nature or from an artist's drawing or photograph without the use of a pen drawing or the services of the engraver. A process of this character has been long sought after and many times attempted, but has never been successfully accomplished except by Mr. Ives. Crosscup & West are not yet quite ready to receive orders, but are making arrangements and will soon be ready to do so.

J. VIENNOT.

LOUISVILLE NOTES.

[CORRESPONDENCE OF THE STATIONER.]

LOUISVILLE, Ky., March 12, 1881.

Some people may imagine business is dull here, but I am able to dispel the notion. Look at the display of Easter cards, watch the little ones at the shop windows and hear them exclaim: "Oh, Tommy! ain't they pretty?" Prang's, Hildesheimer's, Gibson's, and many others, are found in the show cases. They all try to outdo each other in producing a "thing of beauty."

Bradley & Gilbert have made some very important changes. They have added the premises adjoining, and are fitting up in very fine style. Since early in January the carpenter's hammer has been sounding, and each day reveals the near approach of the finishing touches. The walls are faced with walnut shelving of a very fine description, everything corresponding, being very unique and beautiful. As soon as completed, the present premises are to undergo the same change. Everything is expected to be in readiness for the fall trade. There has also been a change in the firm. It was formerly composed of James Bradley, James C. Gilbert, P. D. Mallory and William B. Rogers. Mr. Rogers retires, and the firm will be Bradley, Gilbert & Mallory. Mr. Rogers goes to New Orleans to take charge of the Southern News Company's business. Many will be the regrets at his departure, not alone among his many friends in Louisville, but among the traveling salesmen. He was always approachable, and bought whenever goods were required. I join with the many who may call at their office during this year in hoping that Mr. Mallory will indulge the many callers he may have. Business has been very good.

W. Scott Glore reported business as fair and having had an unusual fine holiday business, disposing of all the fine imported goods.

Caperton & Co. are looking for a young man thoroughly posted on books and having some capital, to whom Mr. Caperton will give an interest in the business. One with energy, competent to take entire charge of the business, is wanted, as Mr. Caperton is editor of two religious papers, and consequently his time is fully occupied. This might be a good opening for a man with the required ability.

J. P. Morton & Co. had a very fine holiday business, and thus far this spring it was exceedingly satisfactory. Their drummers have been on the road early this spring and have done well, with the exception of Kentucky, where the roads are still impassable. They make a very good display of fine stationery.

Thomas Royall reports business as quite fair, but might be doing better. The valentine trade had not received the boom it had elsewhere.

Chas. A. Rodgers, who has the Catholic book trade, says business has been very good. It appeared strange to me to hear him remark: "I don't handle Easter cards." He says his customers do not buy them.

The Bremaker Moore Paper Company is quite busy and very satisfied with the outlook.

Lent and the bad weather have withheld the impetus required to make the retail book and stationery business first class; but we hope bright days will soon come, and with them the bright faces of the fair ladies who make the hearts of the shopkeepers glad.

LEONIDAS.

BALTIMORE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BALTIMORE, Md., March 22, 1881.

St. Patrick drove the snakes out of Ireland a long time ago, thus testifying his consideration for the people of the Emerald Isle; but he evidently cares nothing for those who have crossed the sea and taken up an abode on this side of the Atlantic. He spoils their parade as regularly as the 17th of March comes around, and he drives customers from our cities as effectually as he drove the reptiles from the fair fields and hills of the land of which he is the patron. At least, so it seems here. Ever since the date of his anniversary it has been anything but inviting outdoors, and business, both wholesale and retail, has worn a somewhat gloomy appearance. It was far better during the days preceding the festival, and will be good again when the St. Patrick's rains cease.

Dobler, Mudge & Chapman's business has much improved since they moved into their new store, and they are correspondingly glad they made the change.

Smith, Dixon & Co. report their business, especially in the bag department, as far ahead of last month, and the fine stationery and engraving trade, reported by W. L. Stork & Co., and Guggenheimer & Weil and others, is correspondingly good.

Guggenheimer & Weil recently prepared for our German citizens a magnificent *menu carte*, which was used at a banquet given at Barnum's Hotel in honor of Carl Schurz. The name of each invited guest was written on an embossed card, pasted on the back of the bill of fare.

The other members of the trade—booksellers and stationers—embracing Cushings & Bailey, John B. Piet, W. E. C. Harrison, the Baltimore News Company, W. J. C. Dulaney & Co., J. W. Bond and others, are unanimous in the assertion that business is no worse than this time last year, notwithstanding the set-backs occasioned by the heavy rains.

Dell & Knapp have two bookbinderies, and in both business is on the rush, and Edwards and Dickey also report brisk work.

James Young & Co., printers, are preparing a handsomely illustrated 8vo. volume for Hon. George Colton, police commissioner, and editor of the *Maryland Republican*, of Annapolis, recounting that gentleman's recent trip through Europe.

Kreuzer Brothers, booksellers and publishers of the *Katholische Volks Zeitung*, are among the unfortunates who have had to vacate to make way for the site of the new post office. They are now moving into the warehouse which they recently built on Calvert street. Hoen's lithographic and engraving establishment is also vacated, though not because the proprietors were compelled to go. They put up a new building on Lexington street, opposite the City Hall, their increasing business inducing them to venture on the change. The new establishment is a great improvement over the old one, and an ornament to the section in which it is located.

Alfred Kurtz, T. N. Kurtz & Son, has just returned from a successful trip West.

The printing office of John B. Piet is now very busy on book and railroad work. The printing department of this house has not been so prosperous for many years, owing, no doubt, to the fine business qualities possessed by Mr. Piet and his ever active son, John B. Piet, Jr.

Representatives of the trade have been in town as follows since I last wrote you: Joseph M. Hennessey, of the firm of Burns & Oates, London; J. R. Hope, of Prang & Co. (whose assortment of Easter and birthday cards are pronounced the finest ever seen here—far ahead of the same firm's beautiful Christmas and valentine designs); Samuel Hand, of Boston; Wm. A. Davis, Treasury mucilage manufacture, Boston; A. C. Veiller, for Henry Levy & Son, album importers, New York; Henry Macourt, for E. P. Dutton & Co., New York; Wm. Tatlock, for Lee & Shepard, Boston; H. G. Teele, for Morrison, Bare & Cass, paper manufacturers, Pittsburg; T. A. Gill, for A. & E. Wallach, New York (soliciting import orders), and C. Chalon, of Mayaud Brothers, dealers in religious articles and pictures, Paris, France.

W. P. M.

WASHINGTON NOTES.

[CORRESPONDENCE OF THE STATIONER.]

WASHINGTON, D. C., March 19, 1881.

As all the world knows, Washington was one of the most densely populated places in this country during the first few days of the current month. Several hundred thousand visitors have come and gone, many of them for the first time making their acquaintance with the glories of the capital. To say the least, most of them were astonished (as well they might be) at the appearance of this always fine city, but on this occasion grandly arrayed in her best holiday attire. The authorities and citizens deserve the greatest credit for the splendor and the excellence of

their arrangements, and everything passed off in the best possible manner. Since Inauguration Day business has been exceedingly brisk, the book and stationery trades getting a good share of the cash brought and left here.

Although it's rather an old subject now, I may as well remark that the last valentine season was by far the best we have ever experienced here. It is no exaggeration to say that the trade were astounded, one and all, at the demand for valentine cards, especially for those with silk fringes. Everybody's attention seemed to be directed to these goods this season, as the designs were most elegant and novel, while the verses were either beautiful, chaste or witty—or all combined. It seemed as if the artist and the poet had gone into partnership to produce what at once became the wonder and delight of young, old and middle-aged of all conditions and both sexes. The young wanted them to send to their little playmates, the little cousins, and even their little brothers and sisters; the love-stricken youth bought them to gently entice some particular fair one to the altar (halter); and the elderly bought them for their intrinsic beauty to present to their children or to send as friendship cards to those they esteemed—in fact, everybody seemed to take to them here, many of the purchasers appearing to be members of that numerous and constantly increasing class who have made fancy card collecting the most fashionable pastime of the day. The American valentine cards, as I predicted in my former letter, were the most admired. The trade had bought very largely, especially of silk-fringed cards, yet the final results were in every case the same—all reporting to the same effect: "Bought very largely; had to re-order repeatedly as long as season lasted; completely sold out; not one left."

Ever since the beginning of December there has been a perfect rage, craze or mania (whichever you like to call it) for all sorts of tasteful designs in fancy cards. The birthday card trade has lately assumed a most important position. Patterns between 25 cents and $2 each are mostly in demand here—the public having got quite above the lower prices, such being considered now only fit for children. So that the amounts drawn for such goods have increased amazingly. As with the valentines, it is the fringed kinds that are in greatest demand.

Speaking of birthday cards, reminds me of Easter cards. The book stores made a great hit last season in those goods. Prang's Easter Lily at 50 cents each was the leading favorite, and sold beyond all precedent. One firm in Washington claims to have sold over one hundred and eighty copies at retail alone, but could have sold considerably more had it not been repeatedly sold out. And so the Easter card trade got thoroughly established here last season. As last year's experiment turned out such a complete success, the dealers have bought very largely for this season, Prang, as usual, getting the lion's share of the orders. I have seen his new samples, and they are a surprise. He has apparently three or four times as many good things as he had during the valentine season, and they seem even better value too. He has perfectly magnificent designs, entirely new, in both Easter and birthday cards; most of the patterns are repeated in fringes of the most lovely and delicate tints, many of them being delightfully perfumed. Particular care has been taken to attain perfect harmony by adapting special colors or tints to particular designs. No doubt we are going to have a big season, in Easter cards, which will completely dwarf our experience of last year.

A word about that license system in vogue here. I think the following shows its injustice quite as much as anything that can be advanced against it. One of our booksellers informed me the other day that the amount of license paid by him was $16 per year. Now, traveling salesmen are mulcted to the tune of $200 for the same period, for the privilege of endeavoring to obtain orders here during a few days in the year. Now, if they were only taxed in the same proportion as resident storekeepers, commercial visitors to this city would have little reason to complain; but the object of those who maintain this odious tax is nothing less—so far as traveling agents are concerned—than prohibition and annihilation. MERCATOR.

OHIO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

DAYTON, O., March 21, 1881.

Part of "gentle spring" is here—*i. e.*, the "hail." The balance is due, and will probably arrive on June 1.

Trade is not very good—in fact, it is in the *statu quo* state. We expect improvement soon. Give old Sol a chance for a day or two on our roads, and we will be all right again.

Our city is fast becoming a central point in the great narrow gauge system. We have direct communication to Southeastern Ohio, and will soon connect with the Chesapeake and Ohio R. R. A narrow gauge road is being built to Cincinnati, and one to Toledo and St. Louis. When all are complete we will be a central shipping point to about 1,300 miles of this style of railway.

Travelers are getting scarce, and their only resemblance to the angels is the scarcity of their visits. C. E. Hopkins, with Barnum's prodigality of promise, has the greatest show of albums on earth. Joking aside, he has a very fine line, and he tells me that he is going home with more orders than any one in the trade.

A change has been made in the partnership laws in this State that may be of interest to some of the Eastern merchants. Whether or not it will hold good before the courts is to be seen. The Richards partnership bill, which passed the Ohio Senate last winter, passed the House on Friday. This bill makes partners liable only for the amount of their investment in any concern and not for the whole amount of their respective and individual assets. It is a measure that is looked on as one of the most important of the winter and one that will materially improve business

Among other goods selling well this season are transfer pictures. Papeteries, autograph and photograph albums, velvet frames, are slow of sale.

The mills throughout the valley are full of orders, at fair prices; news and book paper are rather weak at quotations, viz., 6½ cents commom news, 7 cents all rag news, book 8 to 10 cents; straw and rag papers are steady at a shade under the prices fixed at Chicago.

H. E. Mead & Co. will move one door west of their present location, needing increased room for their goods.

R. S. Rogers & Co. report trade in spring specialties—paper butter plates and berry buckets—much better, the advance in wood plates helping the sale of paper ones.

Robert Dix, for many years in the employ of John H. Thomas, has accepted a position with Reynolds & Reynolds, and will travel East in their interests.

The Holden Manufacturing Company report trade as good. C. E. Conover is representing it on the road, and reports a good trade in its specialties.

A. Sharpe has sold his "trade palace" to Lambert & Cloch, of New York, who are putting in a large stock of staple dry goods and notions.

The outlook for a good wheat crop, which is one of our main sources of wealth, is promising throughout the MIAMI VALLEY.

JAPANESE POSTAL SERVICE.

In 1871 the European system of postage was adopted, in a manner which, we are assured, has won the admiration of all foreigners. Prior to this there did not exist any national system of postage, owing to the feudal disposition of the country. If any one would wish to realize the primitive condition of post office service in 1863 they may turn to a picture in the "Capital of the Tycoon," of a postman in native costume—that is, with a loin band only, to leave his limbs free, running along the high road at speed, and a small box slung by a pole over his shoulders; and in case of his falling lame or other accident, he is accompanied by a double, to take on the package in his place to the next stage. The government used to dispatch such messengers, and occasionally private firms. The comparison with what now exists carries us back many centuries, though only the work of five years. There are now mail routes of more than 30,000 miles in active operation and 691 post office, besides 124 receiving agencies, 836 stamp agencies, and 703 letter boxes. The number of letters forwarded in 1876 was 30,000,000, being an increase of 94 per cent. over that of 1874, according to Mr. Mounsey's "Report on the Finance of Japan." The postage of an ordinary letter in the large towns is one cent (½d.) and two cents (1d.) for the rest of the empire. Post cards are carried for one-half these charges. And in 1875 a money order system was adopted, and within two years there were 310 post offices where the orders could be obtained and cashed. And this is the country where, ten years before, the chief thought was how foreigners could be best expelled or exterminated, and all their pestilent innovations sent after them!—*The Contemporary Review.*

NEW STYLES

Autograph Albums,
Papeteries,
Fine Papers and
Envelopes,
Blank Books.

WARD
—AND—
GAY.

We carry the most complete line of
Advertising,
Birthday,
Valentine and
Easter
CARDS
To be found in Boston.
Elegant New Styles now ready.

178 to 184 Devonshire Street,
BOSTON.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U.S.A.

These Papers, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

REGULAR QUALITY.

In handsome Light Blue Packages containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In a separate Package of uniform size, is one-eighth of a thousand Envelopes corresponding to tint and quality of the paper.

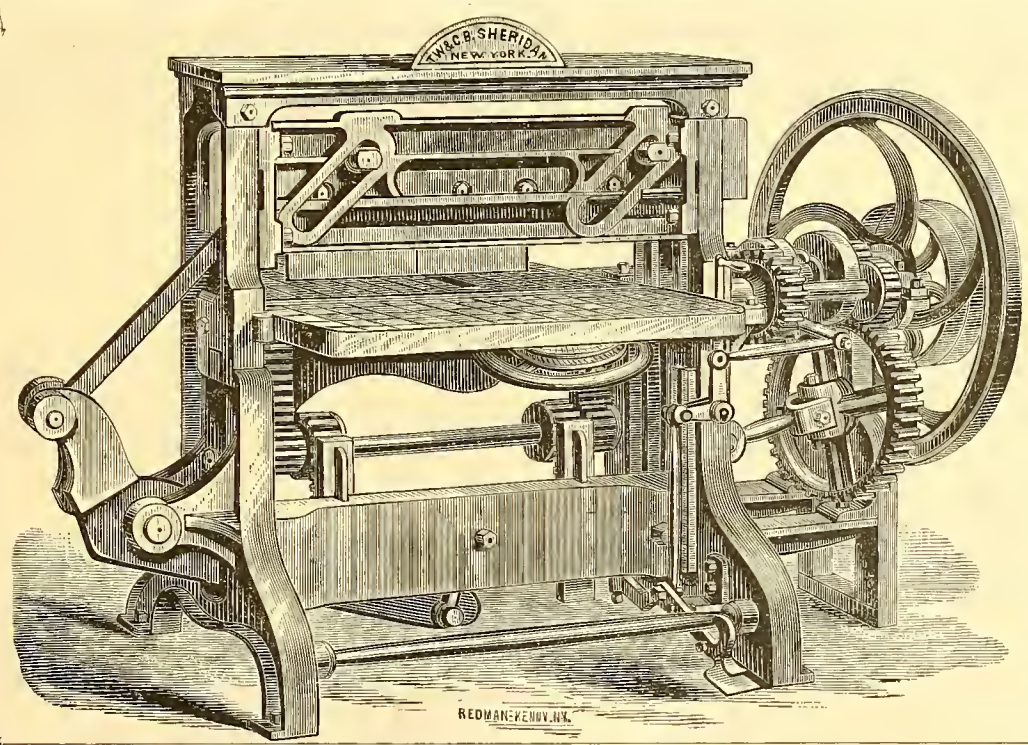
EXTRA QUALITY.

In attractive Lavender Colored Boxes containing one-quarter of a ream of Superb Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

Also No. 1 White and Tinted Bristol Board.

SHERIDAN'S AUTO.



SHERIDAN'S AUTO.

THIS is **the only Self-Clamping Cutter** in which the knife is operated from above, and in which the pressure of the Clamp upon the paper is always greater than the resistance against the knife, **without the aid of Springs, Weights, or Friction of any kind, POSITIVELY AUTOMATIC.** ☞ Send for Price List; also of our Hand-Clamp Cutter, "THE SHERIDAN," the old reliable.

T. W. & C. B. SHERIDAN, 25 Centre St., New York.

OLD BERKSHIRE MILLS

DALTON, MASS., U. S. A.

One party writes: 'The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."

[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD BERKSHIRE MILLS

LINEN LEDGER PAPER

Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being **Triple Sized** (a process entirely our own) and **Loft Dried**, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—**Old Berkshire Mills Linen Ledger, 1881.**

CARSON & BROWN CO., Manufacturers.

LEVISON & BLYTHE STATIONERY COMPANY,

—MANUFACTURERS OF—

—THE— **BEST** —IN THE— **World!**

THE CHAMPION Violet Ink.
THE CHAMPION Green Ink.
THE CHAMPION Scarlet Ink.
THE CHAMPION Black Ink.

All of the Champion Inks are Fluid, but copy perfectly.

LEVISON'S Combination Writing and Copying Ink.
LEVISON'S Limpid Writing Fluid.
LEVISON'S Railroad Copying Ink.
LEVISON'S Jet Black Ink.

—THE— **BEST** —IN THE— **World!**

We claim that our Inks are the Best made; the public is fast finding this fact out. All Stationers who have not our goods in stock will do well to write for Price List.

No. 219 OLIVE STREET, ST. LOUIS.

L. PRANG & CO.'S
Easter Cards for 1881.

We take pleasure in herewith presenting to the trade our Price List of Easter Cards for this Season:

ASSORTMENT.—Our Easter Cards are made up in sets of one dozen, except Nos. 11 to 19, and are put up in a box or envelope. Each set contains all the designs of the series; and as no series has more than six designs, each design is more or less repeated in the set.

ENVELOPES.—Fine Cream-Tinted Envelopes are furnished with every series, without extra charge.

EASTER CARDS, WITH SILK FRINGES.—We would call especial attention to these, as they will doubtless prove very attractive. These goods are made up with the best quality heavy silk fringe, made expressly for us. All fringed Easter Cards are furnished with Protectors and Envelopes, and are put up with assorted colors of fringes.

LIST OF PRANG'S EASTER CARDS FOR 1881.

No. of Series.	No. of Designs.	DESCRIPTION.	HOW PUT UP.	Retail Price per Set.
1	1	Daisy Egg, Folding Design, silk tassels	12 Cards, with Envelope	$7.20
1 F	1	Same Design, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	12.00
2	1	Easter Dove	12 Cards, with Envelopes	6.00
2 F	1	Same Design, with silk fringe	12 Cards, with Protectors and Envelopes	12.00
3	2	Easter Chariot and Easter Boat	12 Cards, with Envelopes	3.0
3 F	2	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	6.00
4	2	Daisies, Pansies and Butterflies, folding cards	12 Cards, with Envelopes	3.00
4 F	2	Same Designs, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	6.00
5	4	Large Floral Designs	12 Cards, with Envelopes	3.00
5 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	6.00
6	4	Iris Designs	12 Cards, with Envelopes	2.40
7	6	Gold Crosses with Flowers	12 Cards, with Envelopes	2.40
7 F	6	Same Designs, silk fringe	12 Cards, with Protectors and Envelopes	5.40
8	4	Floral Designs	12 Cards, with Envelopes	3.00
8 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	6.00
9	2	Easter Lily	12 Cards, with Envelopes	2.00
9 F	2	Same Design, with silk fringe	12 Cards, with Protectors and Envelopes	6.00
10	2	Figure Designs	12 Cards, with Envelopes	1.80
10 F	2	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	4.20
11	6	Easter Crosses	12 Cards, with Envelopes	1.50
11 F	6	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	4.00
11 D	6	Same Designs, four designs, in book form	12 Cards, with Envelopes	6.00
11 DF	6	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	9.60
12	4	Floral Designs	12 Cards	1.80
12 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	4.20
13	2	Figure Designs	12 Cards	1.20
13 F	2	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.00
13 D	1	Same Designs as No. 13, folding card	12 Cards, with Envelopes	3.00
13 DF	1	Same Design, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	6.00
14	4	Floral Designs	12 Cards	1.20
14 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
14 D	1	All Four Designs, in book form	12 Cards, with Envelopes	4.80
14 DF	1	All Four Designs, in book form, with silk fringe	12 Cards, with Protectors and Envelopes	9.00
15	4	Floral Designs	12 Cards	1.20
15 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
15 D	1	Same Designs, four designs, in book form	12 Cards, with Envelopes	4.80
15 DF	1	Same Designs, book form, silk fringe and tassels	12 Cards, with Protectors and Envelopes	9.00
16	4	Ferns and Eggs	12 Cards	1.00
16 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.00
16 D	1	Same Designs, four designs, in book form	12 Cards, with Envelopes	4.20
16 DF	1	Same Designs, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20
17	2	Flowers and Butterflies	12 Cards	0.75
17 F	2	Same Designs, silk fringe	12 Cards, with Protectors and Envelopes	2.40
17 D	2	Same Designs, folding cards	12 Cards	1.50
17 DF	2	Same Designs, folding cards, with silk fringe	12 Cards, with Protectors and Envelopes	4.80
18	6	Floral Designs	12 Cards	0.50
19	6	Eggs and Feathers	12 Cards	0.35

☞ A Number of the Series will be issued as Heavy Mounted Panels. ☜

USUAL DISCOUNTS TO THE TRADE.

Stock of these Goods will be Ready after March 1, 1881. Samples will be shown by our Agents after February 16.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.

L. PRANG & CO., Publishers,
BOSTON, MASS.

The MacKinnon Pen or Fluid Pencil.

FULL LENGTH, POCKET SIZE.

FULL LENGTH, DESK SIZE.

Patented March 21, 1876; January 21, 1879; Reissued July 15, 1879. Patented July 29, 1879.

THE COMMERCIAL PEN FOR THE AGE.

The Only Successful Reservoir Pen in the Market.

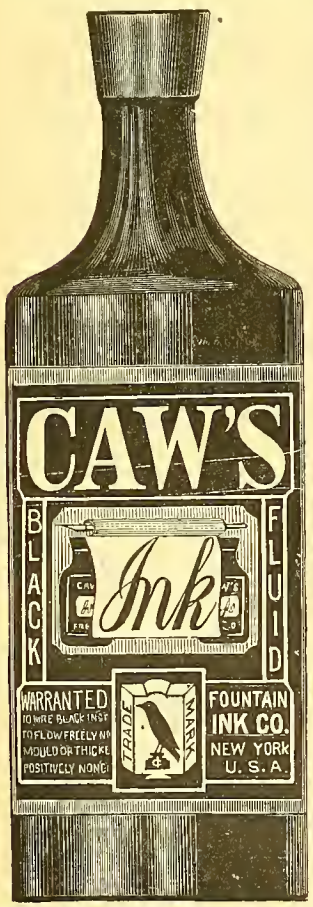
THE ONLY PEN ever made with a CIRCLE OF IRIDIUM (DIAMOND) around the Point.

THE ONLY PEN accompanied by a WRITTEN GUARANTEE from the Manufacturers.

THE ONLY RESERVOIR PEN supplied with a GRAVITATING VALVE. Others substitute a SPRING, which soon gets out of order.

THE ONLY PEN that will stand the Test of Time.

The above are FACTS which it behooves every man in the trade to know. Enough said.



Bottle for Quarts, Pints, 8 oz. Packed One Dozen, in cases.

CAW'S BLACK FLUID

Is the only known Ink that is

Positively Non-Corrosive to Steel Pens.

Flows freely; does not thicken by exposure, and has the decided advantage of writing **BLACK AT FIRST.**

— WARRANTED —

To Write Black Instantly.

To Flow Freely.

Not to Fade.

Not to Mould.

Not to Thicken.

Not to Corrode Steel Pens.

☞ A Copy of the above is printed on all labels for **Caw's Black Writing Fluid**. for the purpose of attracting attention to each especial feature claimed. This is done to facilitate its introduction, and that the consumer, when using, may notice its merits, and thereafter use it in preference to the unsatisfactory thick, black inks, or pale, green writing fluids of the past.

NEW STYLE OF STANDS.

Packed 3 dozen in Case.

The above is the exact size of No. 1 Stand. No 2 being twice this size.

FOUNTAIN INKS.

These Inks are expressly prepared for use in Fountain Pens. Put up in two sizes of bottles. No. 1 containing the same as cones or other styles of bottles generally sold as 3 oz., the Stopper arrangement being very convenient for both Fountain and other pens. No. 2 is twice the size of No. 1, and has a new device for filling Pens that keeps the Bottle always corked and free from dust, even while open ready for use.

FOUNTAIN INK CO., Manufacturers, 200 Broadway, New York.

DE LA RUE'S

1881. EASTER CARDS 1881.

THE SATIN AND MANUFACTURED SATIN SERIES A SPECIALTY.

MYERS BROTHERS, Direct Importers, 62 JOHN STREET, NEW YORK.

A full sample set of Easter Cards, being three cards of each series, and one of each design, in all sixty-nine cards for $12.50. Twelve satin samples, being three of each series, and one of each design of the four series, for $3.60. An envelope is sent with each card.

DELANO'S

RAILROAD Red Rubber Bands and Rings. COMMERCIAL

THESE goods are put up in bulk, each box containing a pound, thereby saving the expense of putting them up in gross and great gross packages, and are designed for use by parties consuming large quantities. These goods are very popular with **STATIONERS DEALING with LARGE CORPORATIONS, &c.**

THE SIZES ARE AS FOLLOWS:

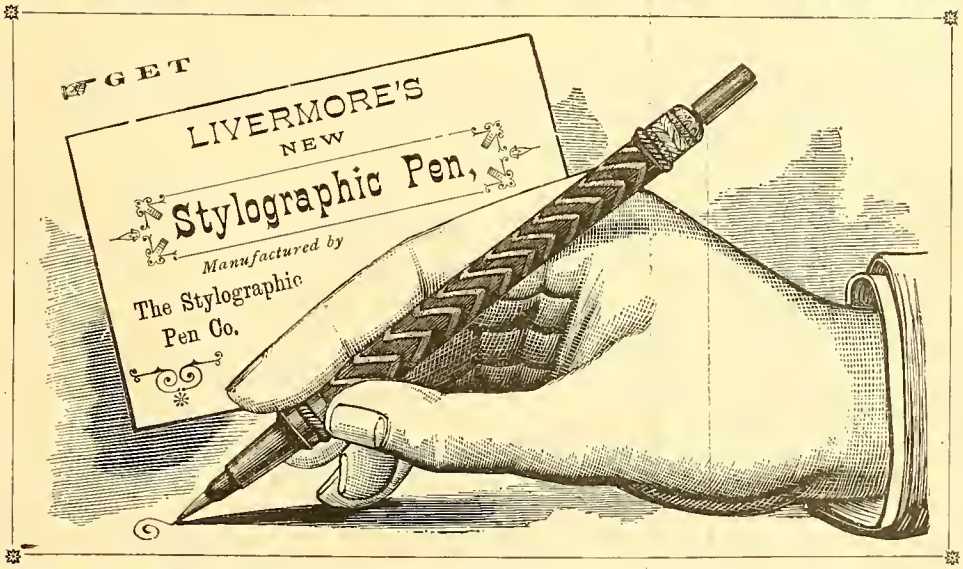
Elastic Bands. Nos. 27, 28, 29, 30, 31, 32, 33, 0¼, 0½, 0¾, 00¼, 00½, 00¾, 000¼, 000½, 000¾, 0000¼, 0000½, 0000¾.

Nos. 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 and 50. **Elastic Rings.**

P. O. Box 1337. Z. DELANO, Boston, Mass.

IF YOU WANT THE BEST STYLOGRAPHIC PEN,

The Latest and the Best. Circulars on application.



Examination Solicited and Satisfaction Guaranteed.

The attention of the Trade is called to the improvements made and advantages offered in Livermore's New Stylographic Pen.

Patented July 15, 1879, and March 9, 1880.

FIRST—**A Smaller Air Tube**, allowing more space for the ink, and rendering the operation of filling easier and less frequent.

SECOND—**The Manner of Fastening the Needle**, not to the air tube, where it would be in danger of being bent or injured every time the pen was filled, but in the point, where it is not so exposed.

THIRD—**The Protection of the Spring** by a silver casing, preventing the ink from clogging its action.

FOURTH—**The Duplex Interchangeable Point Section**, furnishing great facility in cleaning the pen.

FIFTH—**The Ease with which Repairs can be Made.** The needle being in the point, it is not necessary to send the whole pen to the factory, but any dealer can supply a new point.

SIXTH—**Freedom from Legal Difficulties.** The New Stylographic Pen is manufactured under the patent controlling the use of an air tube in a Fountain Pen, and it is therefore free from legal complications.

BRANCH OFFICES IN THE FOLLOWING CITIES:

New York City, 169 Broadway: W. WINTHROP, Agent.

Philadelphia, Pa., 1102 Chestnut Street: W. J. BONING, Agent.

Detroit, Mich., cor. Woodward Av. & Clifford St.: F. H. DRAKE & CO., Agents.

Boston, Mass., 290 Washington Street: L. E. DUNLAP, Agent.

Chicago, Ill., 156 Madison St.: H. A. TAYLOR, Agent.

London, (England), 331 High Holborn, W. C.: C. W. ROBINSON, Agent.

NEW PATENTS.

No. 238,782. Bookbinding.—Howard M. Hoyt, New York, N. Y. Filed February 24, 1880.

A method of binding books, consisting in inserting the binding wires straight and near the back edge of the book, clinching such wires, and bending the wires into the arc of a circle.

No. 238,807. Picture Hanger.—Katharine Phillips, Salem, Mass.

No. 238,862. Scholar's Companion.—Anthony Daul, Newark, N. J.

No. 238,882. Engraving Machine.—Allan E. Francis, Garrettsville, Ohio.

No. 238,897. Lead and Crayon Holder.—Horace Harris, New York, N. Y.

No. 238,908. Lead Pencil.—John W. Hyatt, Newark, N. J.

A lead pencil casing, composed of a cord wound to form successive cone-shaped layers, with short cylindrical extensions at their smaller ends, the cord being carried back from the end of each cylindrical layer nearly to the commencement of the larger end of the previously formed conical layer, and being then wound spirally forward to form the next outer conical layer, and its cylindrical extension extending in advance of the end of the previously formed cylindrical layer.

No. 238,913. Time Globe.—Louis P. Juvet, Glens Falls. N. Y.

No. 238,914, Time Globe.—Louis P. Juvet, Glens Falls, N. Y.

No. 238,948. Pen Holder.—Ernst R. D. Meusel, Geiersthal, Germany. Patented in Germany April 22, 1879.

No. 238,956. Duplicating Press.—Henry S. Norse, New York, N. Y., assignor to himself and Eugene H. Hinton, same place.

No. 238,979. Combined Arm Rest and Book Leveler.—Oscar Smith, Savannah, Mo.

No. 248,991. Ornamenting Paper and Other Material.—William R. H. Toye, Philadelphia, Pa., assignor of one-half to Joseph R. Smith, Camden, N. J.

1. A process of decorating the surface of paper and other material by coating the surface, or part thereof, with an adhesive medium; second, depositing small heaps of different colors on the prepared surface; third, dispersing, intermixing, or partly intermixing the different heaps; and, fourth, imparting pressure to the powdered surface. 2. A decorating machine in which the following elements are combined: First, a table for receiving the paper or other material which has been coated, or partly coated, with adhesive substance; second, a system of hoppers or receptacles for containing the decorating colors; third, mechanism for discharging portions of the contents of the hoppers on to the prepared material; and, fourth, appliances for distributing the small heaps of color prior to the application of pressure to the powdered surface.

REISSUES.

No. 9,608. Photo-Mechanical Printing.—Thomas C. Roche, Brooklyn, N. Y., assignor to James R. Osgood, Boston, Mass. Original No., 218,137, dated August 5, 1879.

A GOOD BUSINESS OPPORTUNITY.

Partner Wanted to take a half interest in an established and paying business in Denver, Col.; capital required, $6,000 to $8,000; a person not over thirty-five years of age, and one who has had experience in the book and Stationery business preferred.

Address BOOK AND STATIONERY,
P. O. Box 2849, Denver, Col.

WANTED—A SITUATION BY A MIDDLE-aged German with twelve years' experience in the Book and Stationery Trade; a situation is wanted in any capacity. Expectations moderate. Address S. L., No. 34, office American Stationer.

KEUFFEL & ESSER,

127 Fulton and 42 Ann Streets, New York,

—IMPORTERS AND MANUFACTURERS OF—

Drawing Material.

Whatman's Drawing Paper.
PARAGON Drawing Paper in Rolls.
Paragon Paper MOUNTED on Muslin.

Parchment and Vegetable Tracing Papers.
Sagar's and Imperial Tracing Cloth.

MATHEMATICAL INSTRUMENTS,

Swiss, English, German, French.

Steel and Metallic Excelsior Measuring Tapes.

SCALES, T-SQUARES, BEST HARD RUBBER DRAWING TOOLS. TRIANGLES, CURVES.

Water Colors, India Ink, Brushes, Tacks, etc.

CRAYON DRAWING MATERIAL. RAILWAY ENGINEERS SUPPLIES.

A. ROGER & BRO. MANUFACTURERS OF ARTISTIC MATS.

English Picture Mats, Crayon Mats and Show Mats a Specialty.

Orders promptly attended to. Satisfaction guaranteed. Special Prices to the Trade. Correspondence Solicited.

No. 702 Chestnut Street, Philadelphia, Pa.

—Founded 1790.—

SPALDING & HODGE,

PAPER MAKERS

—AND—

Wholesale and Export Stationers,

Horton Kirby Mills, South Darcuth, · KENT, —AND— 145, 146 & 147 Drury Lane, LONDON.

KEEP IN STOCK AND MAKE TO ORDER

NEWS, WRITING,
PRINTINGS, DRAWING,
TISSUE PAPERS BLOTTING

White, Cream or any Colored Papers, in Every Quality.

—LOAN AND BANK PAPERS, HAND OR MACHINE MADE.—

☞ SPALDING & HODGE holding the Largest Stock in or out of London, customers can depend on their orders having prompt dispatch.

Prices given f. o. b. LONDON. Sample Orders invited.

WM. F. MURPHY'S SONS,

No. 509 Chestnut Street, Philadelphia, Pa.

SPECIALTIES:

LETTERPRESS COPYING BOOK

Railroad and Bank Supplies.

AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

E. & H. T. ANTHONY & CO.,

591 Broadway, New York, —Manufacturers of— **Opposite Metropolitan Hotel.**

Velvet and other Fancy Frames, Albums, Graphoscopes, Photographs, | Photographic Apparatus and Chemicals, | Stereoscopes and Views, Stereopticons and Magic Lanterns.

☞ Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.

1881 EASTER CARDS. 1881

Our Pattern Book of these Novelties are now ready; exhibiting thirty-five series, of three designs each. Catalogues are furnished upon application.

Very Respectfully,

THOS. S. DANDO & CO.,

Wholesale Dealers and Importers,

No. 307 WALNUT STREET, - - - - - - - PHILADELPHIA.

A. WEIDMANN & CO.,

Importers and Manufacturers of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURERS OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

LAWN TENNIS, ARCHERY,

Cricket, Croquet and Sporting Goods

OF EVERY DESCRIPTION.

C. F. A. HINRICHS,

☞ Send for Price List. *29 to 33 Park Place, New York.*

PERFECTED STYLOGRAFIC.

The original and genuine Pen. Warranted the best made. Thirteen Patents granted to **A. T. CROSS,** the last, June 29, 1880, being the most important and giving the name **Perfected.** All cuts are exact size

MAXIMUM.—Holds most ink of any pen made; tires the hand less than smaller barrels. Fits Hambler's Pocket. Same price as Long.

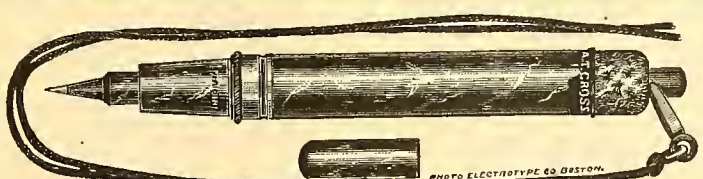
LONG.—The famous Desk Pen. Extra long. Holds most ink, except the **Maximum.**

SHORT.—Most widely known and sold heretofore; but Maximum is better for desk

or Hambler's Pocket, Giant for Vest Pocket or Cord. So this will be largely superseded.

Thirteen patents granted; seven more applied for; more genuine improvements; better record; more styles; larger stock; more thoroughly protected by patents than all rivals combined.

☞ See Descriptive Circulars.



GIANT, with Cord and Gold Ring, same price as Short.

Dealers and agents supplied with wood, glass and paper signs, placards, circulars, leaflets and cuts. We make both largest and smallest Pens, both of which will have all new improvements.

☞ See Descriptive Circulars.

VEST GIANT, Plain, - - $2.50.

All Styles up to $4.00.

☞ **VEST GIANT.—The Cheapest PERFECTED Pen made.**

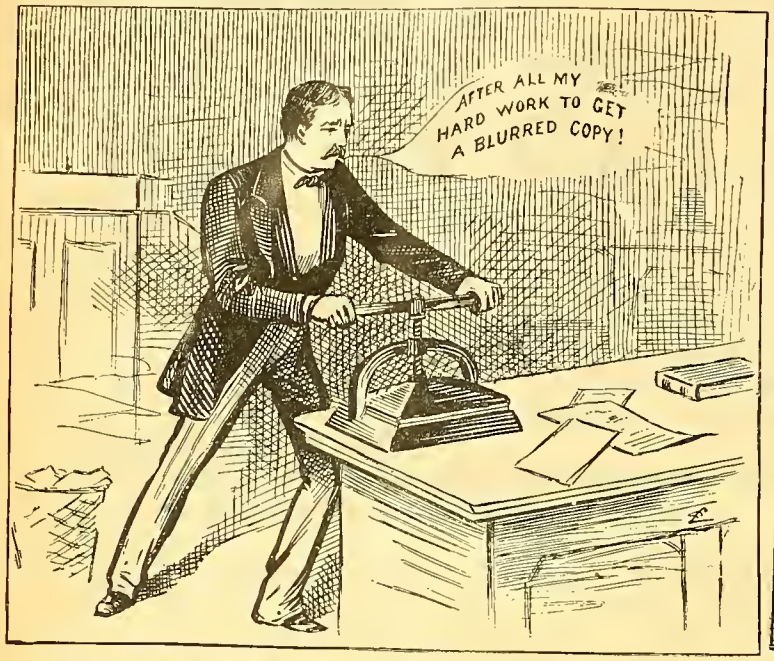
This Miniature Cut is for Agents' Cards, Newspaper Advertisements, &c., &c., &c.

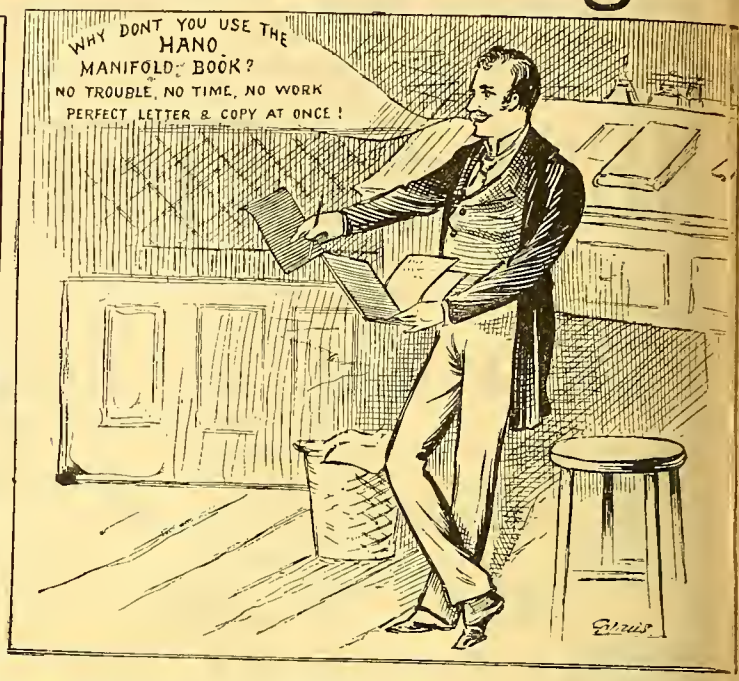
SOLE AGENTS FOR THE WORLD,

READERS & WRITERS ECONOMY CO.,

25 to 33 Franklin St., Boston; 4 Bond St., New York; 38 Madison St., Chicago.

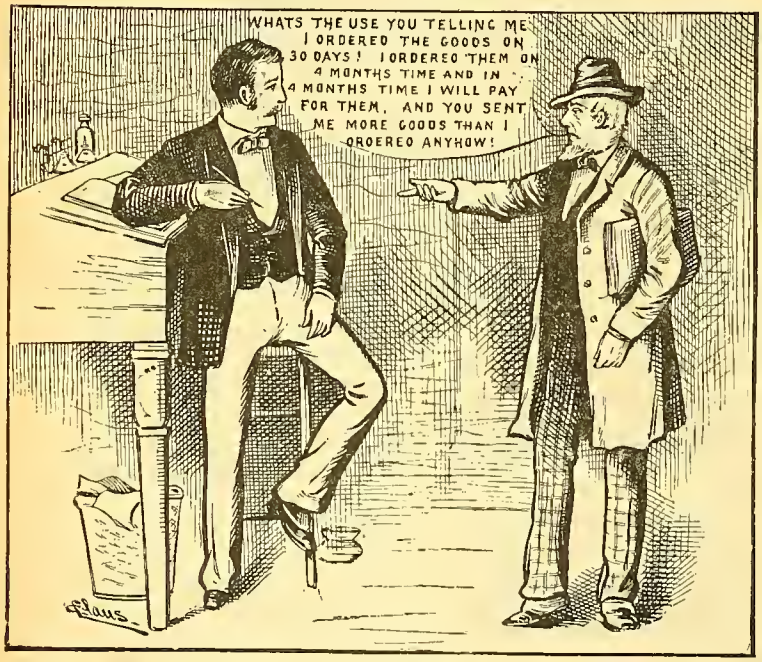
Manifold Order and Letter Book Mfg. C

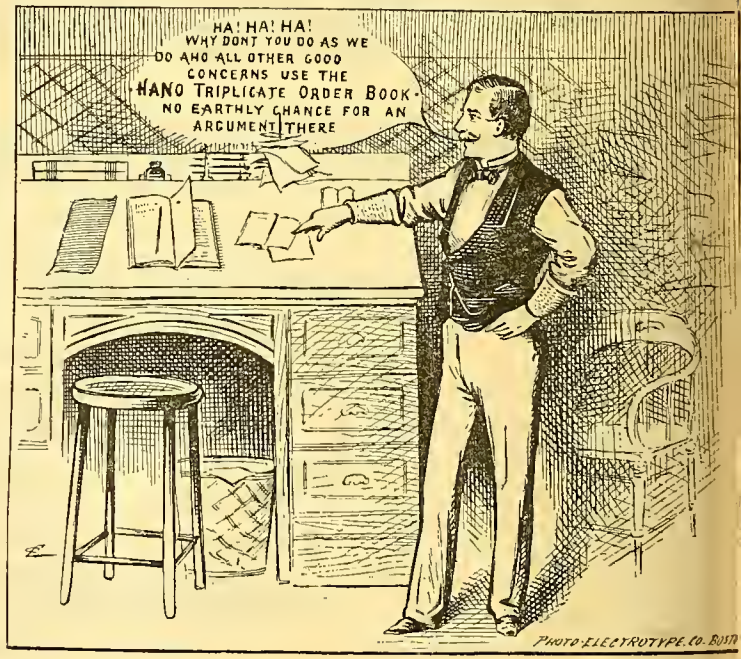




STATIONERS, TAKE NOTICE! { The Largest, fin est and mos

complete Line of Manifold Order and Lette Books made in the World is manufactured b





Samuel Hano & Co., BOSTON, MASS

IMPORT ORDERS.

Parties intending to place IMPORT ORDERS will find advantages (not to be had elsewhere) by communicating with

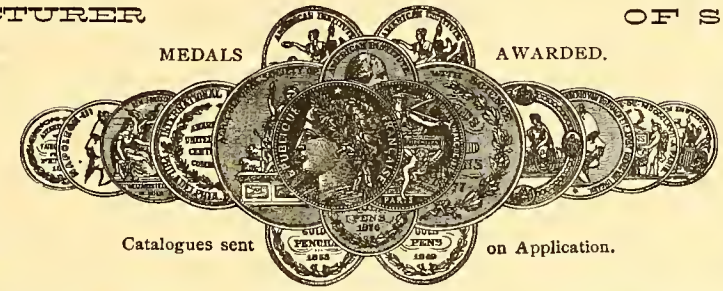
McCARTY & HASBERG, No. 444 BROADWAY, NEW YORK.

A Letter addressed to our Office will place those who wish to see our line in DIRECT COMMUNICATION WITH OUR REPRESENTATIVE, who is now on the road with a Complete line of Samples.

LEROY W. FAIRCHILD,

MANUFACTURER OF SUPERIOR

GOLD PENS, Etc., etc.



MEDALS AWARDED.

Catalogues sent on Application.

PENCIL CASES, Etc., etc.

Factories, 694 & 696 Broadway, NEW YORK. Salesroom, No. 1 John Street.

EXCLUSIVELY—SPORTING GOODS OF A HIGH GRADE.

A. G. SPALDING & BROS.,

—Manufacturers, Importers and Dealers in—

GENERAL SPORTING GOODS,

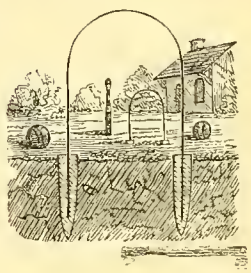
HAVE REMOVED

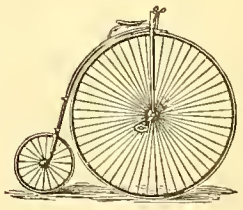
—TO—

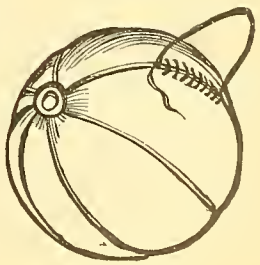
108 Madison Street, Chicago,

where, with increased room, they will carry the largest and most complete stock of general **SPORTING GOODS** ever shown in America. Orders from the trade solicited. Special trade Price List, with best Discounts, mailed free to Dealers handling Sporting Goods. Address

A. G. SPALDING & BROS., 108 Madison St., Chicago, Ill.







Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Hard & Parsons' goods are meeting with remarkable success.

Herman Vespermann, dealer in notions, St. Louis, Mo., is dead.

George W. Wedmer, printer, Auburn, Ind., has sold out to Rainier & Houser.

Edwin J. Lamb, newsdealer, &c., Hartford, Conn., has made an assignment.

F. A. Warfield, dealer in fancy goods, Stafford, Conn., is offering to compromise.

A. M. Moon, publisher of the *News*, Marcellus, Mich., has removed to Dowagiac, in that State.

Henry E. Wedelstaedt, of the St. Paul Book and Stationery Company, is in the city on a short vacation.

Macauley Brothers, Detroit, Mich., had an Easter card opening yesterday, and issued invitations thereto. A good idea.

Molton & Co., Montgomery, Ala., have sold out their entire business in books, stationery and musical merchandise to Holt & Crawford.

Henry Levy & Son's representatives left this city on Monday to take import orders for the fall season from the trade throughout the country.

The Frank Coker News Company, Talladega, Ala., has sold out the *Bulletin* to the *Bulletin* Publishing Company, and will soon begin the publication of a new serial.

The firm of W. G. Johnston & Co., stationers and printers, Pittsburg, Pa., has been dissolved by the retirement of Joseph Eichbaum. W. G. Johnston continues under same style.

John Glen, representative of Marcus Ward & Co., London, arrived from the British metropolis a week or ten days ago, and has taken a run over here from Philadelphia for a few days.

A fire occurred on Monday night on the third floor of the four story brick building No. 37 John street, New York, occupied by John Sneider, printer and engraver, and did a damage to the stock of $500 and to the building of $300 The cause of the fire and the insurance are unknown.

L. A. Lipman, whose illness at Adrian, Mich., has been referred to, is still at that place and improving slowly, and is out of danger, but is very weak, and it may be two weeks or more before he is able to return home. Count Buchler, also representing Boorum & Pease, returned home from quite an extended trip a few days ago, and reports that the severe weather was a great drawback to business in the West and Northwest.

McLoughlin Brothers have just published two new series of toy books. They are called "Little Red Hen," and "Yellow Dwarf." The former is entirely original, very carefully written, and printed in colors. It is particularly adapted to children, as each number contains a lesson in morals that cannot fail to improve the minds of young readers. The numbers of the "Yellow Dwarf" series are handsomely illustrated, and consist of new and improved editions of the time honored stories, "The Yellow Dwarf," "The Fawn in the Wood," "Beauty and the Beast," "Goody Two Shoes."

The growing interest taken in outdoor sports, especially in the West, is well illustrated by the large business built up within the last few years by the well known and enterprising house of A. G. Spalding & Brothers, of Chicago, which has been forced, for want of room, to seek new and larger quarters at No. 108 Madison street. This firm is devoted exclusively to the manufacture and sale of general sporting implements, and its goods have achieved a high reputation all over the country. It owns and operates a large factory at Hastings, Mich., where timber is abundant and of the best quality, and where it employs upward of one hundred hands. A practical knowledge of the various sports and their requirements, together with a large retail trade which brings this firm into direct contact with those who are skilled in the various games, enables it to anticipate the wants of sportsmen and to make up goods accordingly. The firm is making preparations for a large trade for this coming season.

F. L. Ellis, who twice visited Australia for the purpose of introducing certain lines of American goods in that country, is now in this city, and reports his second visit as being one of great success. He speaks of the goods offered by McLoughlin Brothers as an example, and says that during his first visit when offering these goods he was spoken to by several of the largest houses in the colonies in substance as follows: "Do you think we can afford to waste time in looking at American toy books when we have our resident buyer in England?" Some firms, however, purchased of him. During his second visit he called again on the firms who refused to see the goods, who not only bought of him, but remarked that they made a mistake in letting competitors have these books first; and one requested an immediate shipment, as it expected the demand for them would be immense.

McCarty & Hasberg have already taken a large amount of import orders. This was anticipated as the line of samples in the hands of their traveling representatives is one of the finest ever before shown to the trade. The house requests those who have not yet placed their orders to wait until they have an opportunity of seeing the samples.

In consequence of the purchase of their building by the Produce Exchange, Cooke & Cobb will remove on May 1 to more commodious quarters at No. 10 Broadway, this city, and will devote all their energies to their large and increasing wholesale business. They have a number of novelties, which will be introduced during the coming spring and fall.

Augustus Crusius, Victor E. Mauger & Petrie's bookkeeper and general manager, who has been ill since February 4, is now convalescent, and it is expected will be able to resume business in another week.

Evans & Gardner report business good in all the lines the firm handles. The Batchelder pencil sharpener, which is considered the best article of this class, is particularly in good demand.

Geo. W. Millar & Co., wholesale paper dealers, New York city, have formed a limited partnership under same style, with special capital of $10,000, to January 1, 1882.

Henry & Brother, booksellers, printers, &c., Napanee, Ont., Can., have dissolved partnership. T. S. Henry continues.

W. R. Hilborn, stationer, Hawkesville, Ont., Can., has removed to Tara, Ont., Can.

G. A. Odell, stationer and fancy goods dealer, Ingersoll, Ont., Can., has sold out.

Samuel Hanmer, printer, Hartford, Conn., is dead.

W. H. Michael, publisher, Sidney, Neb., has sold out.

Geo. Cathcart, printer, Goderich, Ont., Can., has been burned out.

Honhouser & Co., stationers, &c., Rositi, Col., have been burned out. Loss, $1,000.

Guernsey & Allen, booksellers and stationers, Stockton, Cal., have dissolved partnership.

L. Lewen & Co., booksellers and stationers, Los Angeles, Cal., have dissolved partnership.

J. V. Carrothers, of S. E. & J. V Carrothers, publishers of the *Times*, McKeesport, Pa., is dead.

W. M. Wooster, publisher of the Dowagiac (Mich.) *Times*, has sold out to A. M. Moon, of Marcellus, Mich.

F. F. Carnduff, publisher of the *Biggs Recorder*, Biggs Station, Cal., has admitted T. J. McFarland to partnership.

C. W. & D. A. Youmans, booksellers and stationers, Galt, Ont., have dissolved partnership. C. W. Youmans continues.

Hall, Nicoll & Granberry, importers of fancy goods, &c., New York city, have formed a limited partnership under the same style, with special capital of $40,000, to February 28, 1883.

Henry Levy, of Henry Levy & Son, left for Europe on last Thursday, for the purpose of assisting his son, Frederick H. Levy, who has been all winter striving to secure the choicest novelties the old world can produce.

Cathcart's printing office, at Crabb's Locks, near Goderich, Canada, was destroyed by fire on Thursday night. The loss on the printing office is covered by $4,000 insurance. The loss on the building is covered by $2,000 insurance.

Among the members of the trade who visited the city during the week were: Mr. Bragg, of Van Antwerp, Bragg & Co., Cincinnati; George and John Flersheim, Western News Company, Chicago, and Mary Boling, of Mary Boling & Co., Louisville, Ky.

E. & H. T. Anthony & Co. have this week placed on the market a new large bust picture of Salvini in private dress, and a panel of John McCullough as he appears in character in Julius Cæsar. The house will in a few days exhibit pictures in character of John T. Raymond and the members of his company who are now playing "Fresh."

J. W. Randolph & English, Richmond, Va., have won the honors of the Melbourne International Exhibition for their exhibit of paper boxes. They had over 500 varieties of drug gists' boxes, &c., displayed, and included in their exhibit was a pyramid six feet high, four feet square at the base, composed of 366 boxes, each box different, corresponding to the days of the year (for leap year). That a factory only three and a half years old should carry off the prize in competition with the older factories of Europe, is something the firm has reason to be proud of.

Charles J. Cohen, 505 Chestnut street, Philadelphia, has just received a shipment from London of B. S. Cohen's celebrated Cumberland lead pencils in the well known brands of "Account Book" and "F." These pencils are made in plain cedar finish, but it is asserted that the lead, in smoothness and color, is superior to any manufacture. It is specially claimed for them that their marks are easily erasible, making them particularly desirable for bookkeepers and clerks. Mr. Cohen has also recently put on the market a

well mounted and perfect agate style for "manifold" use, put up in boxes of half dozens.

James McNulty & Co., publishers, Sidney, Neb., have sold out.

It is reported that J. A. Drake, fancy goods dealer, Albion, N. Y., has sold out.

John S. Ely, publisher of the *Beacon*, Langhorne, Pa., has sold out to J. P. Rue.

William Fraser, dealer in notions, St. Ansger, Iowa, has sold out to E. W. Holmes.

L. F. Lawrence, Adams & Co., manufacturing stationers, Boston, Mass., have failed.

Geo. Hurlbert, manufacturer of wood pulp, Fairhaven, Vt., has been burned out.

Stewart Elder, dealer in paper hangings, Buffalo, N. Y., has made an assignment.

H. C. Clark, bookseller and stationer, Eureka Springs, Ark., has made an assignment.

J. N. Elliott, newsdealer, stationer, &c., Foxbury, Pa., has sold out to W. D. Templeton.

The stock of C. B. Hess, dealer in notions, Middleburg, Va., has been damaged by fire.

The stock of David Frank, dealer in fancy goods, Providence, R. I., has been attached.

J. E. Colton & Co., news dealers and stationers, Albany, N. Y., have dissolved partnership.

C. L. Murry, proprietor of the *Herald* printing office, South Bend, Ind., has sold out to Henry A. Peed.

H. I. Nelson & Co., fancy goods dealers, Portland, Me., have dissolved partnership. H. I. Nelson continues.

Cardwell & Morris, publishers of the *Statesman*, Austin, Texas, have dissolved partnership. John Cardwell succeeds.

W. J. McLaughlin & Co., booksellers and stationers, Rositi, Col., have been burned out. Loss, $4,000; insured for $1,500.

Hanford & Waterman, booksellers and stationers, Watertown, N. Y., have dissolved partnership; G. R. Hanford & Co. continue.

Ph. Hake is engaged in getting up a full line of engravers' covers of different sizes, designed, engraved and copyrighted by him. He has engaged the services of the best artists in this city, and says he will spare no pains or money to produce the finest work in this line of engraved goods. He will start out with about twenty designs to be followed by a larger number. The goods will not be ready before fall.

"Linda; or, The Young Pilot of the Belle Creole," by Mrs. Caroline Lee Hentz, is a love story, seasoned with a multitude of adventures. The scene is laid in the South, and the tone of the novel is eminently healthful; all can read it without fear of encountering a single objectionable feature. "Linda" is published by T. B. Peterson & Brothers, Philadelphia, in a large square duodecimo volume, paper cover, price 75 cents, in uniform style with "Dosia," "Nana," "L'Assommoir," &c.

"Therese Raquin," by Emile Zola, is a powerful story of the realistic school. It is the story of a murder skillfully planned and skillfully executed. The description of the remorse that swiftly followed on the dastardly crime—remorse that transformed the guilty love of the murderers into hate and loathing—is given with power. "Therese Raquin" is printed on tinted paper, and is complete in one volume, paper cover, price 75 cents, in uniform style with "Nana," "L'Assommoir," "Clorinda," "Albine," "Magdalen Ferat," "Miette," "Helene," "The Markets of Paris," and "The Conquest of Plassans," by Emile Zola.

Fred Horn, of Koch, Sons & Co., returned home on Friday from a trip of about six weeks to the West. He says he encountered snow and ice most of the time while he was away.

N. S. Otis, of the Acme Stationery and Paper Company, is on his way here from the West and is now in Chicago, and will leave there about the last of this week. In a letter to his employers he reports trade good everywhere. W. H. Sears, of the same concern, is in Montreal and will visit all the principal places in Canada. He reports trade on the St. Lawrence as excellent, and everybody he saw was in excellent spirits.

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Archery and Lawn Tennis.

HORSMAN, E. I., 80 and 82 William street, N. Y.

Artis's' and Drawing Materials.

ABBOTT, A. H., & CO. 147 State st., Chicago, Ill.

JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., and 39 Ann St., N. Y.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Covers.

RICHTER, H. F. (Patent Removable), Blank Books, &c. Cincinnati, O.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

ROBINSON, J. S., Sole Manufacturer, United States and Canada. Cor. Liberty and Greenwich sts., N.Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Book Covers.

MARTIN TAYLOR, (Adjustable Self-Fastening), Buffalo, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PAYNE, W. E., & CO., 2 to 8 Home st., Cincinnati, O.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., & CO., 77 John st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Globes, 5, 6, 10, 12, 16 and 30 in. diameter. Send for Catalogue. Troy, N. Y.

Gum Labels and Seals.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 102 Madison st., Chicago; 143 Walnut st., Cincinnati; 409 Washington ave., St. Louis.

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LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

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Leather Back and Side Titles.

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ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing. Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

WHITMAN, R. (Scrap Book Pictures), 126 North Fourth st., Philadelphia, Pa.

Paper Manufacturers.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

OWEN PAPER CO. (Writing and Bond), Housatonic, Mass.

VAN KIRK, J. H. (Agent Keith Paper Company), 29 Beekman st., N. Y.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 25 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

FOLEY, JOHN, 2 Astor House, N. Y.

HOLLAND, JOHN, Gold Pencil Cases and Gold Tooth Picks, Cincinnati, O.

Picture Frames.

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BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

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HAKE, PH. 155 William st., N. Y.

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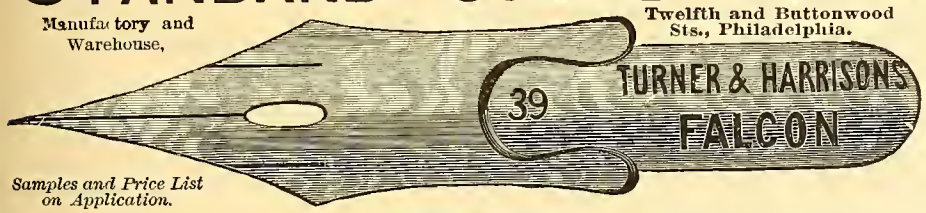

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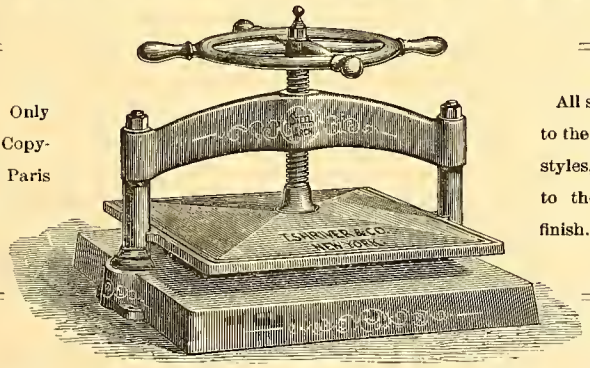

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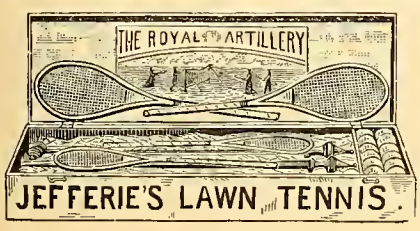

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PECK & SNYDER, 124 & 126 Nassau St., N. Y.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.
AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED MARCH 18, 1881.

Books	268	$27,393
Newspapers	45	3,081
Engravings	23	8,681
Ink	124	980
Lead Pencils	2	684
Slate Pencils	206	2,007
Paper	108	6,973
Steel Pens	3	954
Stationery	7	960
Totals	786	$51,713

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY
FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED MARCH 18, 1881.

Paper, reams	6,543	$1,947
Paper, pkgs	356	4,390
Paper, cases	108	4,821
Books, cases	67	8,135
Stationery, cases	241	12,116
Totals	7,315	$31,409

STATIONERY EXPORTS FROM NEW YORK,
FROM MARCH 15 TO MARCH 22, 1881.

BOOKS, cases, to Hamburg, 1; to Bremen, 2; to Liverpool, 31; to London, 3; to New Zealand, 3; to British West Indies, 6; to China, 1; to United States of Colombia, 15; to Venezuela, 4; to Brazil, 1.

PAPER, to Danish West Indies, 16 pkgs.; to Hamburg, 7 cs.; to Liverpool, 49 cs.; to London, 10 cs.; to Hull, 14 cs.; to British West Indies, 913 rms., 98 pkgs.; to British Honduras, 280 rms.; to Cuba, 2,350 rms., 15 pkgs.; to Porto Rico, 3,000 rms.; to Genoa, 6 cs.; to Mexico, 12 cs.; to United States of Colombia, 159 pkgs.; to Venezuela, 48 pkgs.; to Brazil, 20 pkgs.

STATIONERY, cases, to Danish West Indies, 15; to Hamburg, 94; to Bremen, 1; to Liverpool, 23; to London, 10; to British Indies, 5; to Cuba, 6; to Mexico, 7; to United States of Colombia, 55; to Venezuela, 6; to Brazil, 19.

PENS, cases, to Liverpool, 1.

SLATES, cases, to London, 209; to Glasgow, 86; to British Possessions in Africa, 10.

PERFUMERY, packages, to Peru, 138; to Brazil, 284; to Porto Rico, 1; to Cuba, 113; to Bilboa, 10; to British Honduras, 35; to British West Indies, 75; to Liverpool, 2; to Hamburg, 20; to Dutch West Indies, 11; to Venezuela, 21; to United States of Colombia, 83; to Central America, 127; to Mexico, 2; to Hayti, 4; to Danish West Indies, 14.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,
FROM MARCH 15 TO MARCH 22, 1881.

E. & H. T. Anthony & Co., Herder, Hamburg, 8 cs.
Chas. Cooper & Co., by same, 3 cs. photo.
G. Gennert, by same, 1 cs.
L. De Jonge & Co., by same, 6 cs. colored.
Kaufmann & Strauss, by same, 1 cs.
Henry Bainbridge & Co., City of Brussels, Liverpool, 4 bales.
Gordon & Dilworth, by same, 2 cs.
R. Gledhill, by same, 7 cs. hangings.
G. H. Barbey, Ferdinand de-Lesseps, Havre, 12 cs hangings.
C. George, by same, 2 cs. hangings.
Merchants' Dispatch Company, by same, 1 cs. hangings.
Fischer & Kellar, by same, 10 cs. hangings.
Wanner & Fiedler, by same, 1 cs. hangings.
A. Roelker & Son, Rhein, Bremen, 2 cs.
B. Illfelder, by same, 1 cs.
Mayer, Merkle & Ottmann, by same, 1 cs.
B. Illfelder, Peter Caland, Rotterdam, 8 cs.
Geo. W. Lake, Harter, Shanghai, 35 bales.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents

NEW YORK, THURSDAY, MARCH 24, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

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Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
G. Gade	Christiana, Norway.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne and Sydney, Australia.
Frearson & Bro	Adelaide, South Australia.
W. Bartleet Langdridge	Auckland, New Zealand.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
Kelly & Walsh	Shanghai, China.
Kelly & Co	Yokohama, Japan.
A Illustraçao Brasileira	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili.
Josè A. Barros	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
Chas. Bartlett, Jr., & Co.	St. Pierre, Martinique, W.I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
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G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

HAS the price of envelopes advanced? We are told that some of the manufacturing firms are quoting about 10 per cent. higher; while, on the other hand, it is alleged that the New York houses have not made any advance. It does not seem, therefore, that there is any concert of action in the envelope trade, even if some of them are quoting higher. There is a slight upward movement in paper, and it may be that the cost of envelope manufacture has been too low to make the business profitable. Judging, however, from the fact that the trade have refused to be bound by any agreement, it is only fair to assume that they understand their business and know what they can afford. And yet there may be an understanding which has not been made public. If an advance is positive buyers generally would like to know it.

CONGRESS passed a trade mark law on the third instant which is now in force. The Patent Office has prepared a set of instructions for the guidance of those who want to register their trade marks. It will be remembered that the last preceding law relating to trade marks was declared unconstitutional. The new measure is limited in its application to trade marks used in commerce with foreign nations and the Indian tribes, this being considered within the constitutional prerogative of Congress. It is surprising that further action as to trade marks has been allowed to go by default. The necessity for some provision to conserve the safeguards which trade marks are expected to throw around the rights of their owners, and to protect the persons who place confidence in them is generally recognized, and yet nothing has been done to establish their security other than is done in the new law, which is of limited power. An amendment to the constitution has been suggested, but has, so far, found no one to propose it in Congress. It would seem that a great deal of time has been expended in discussions and feeble legislation which might have properly been given to this subject.

ONLY civil remedies are given by the new trade mark law. All owners of trade marks domiciled in this country are given protection, and foreigners can register their trade marks and share the privileges if the country in which they live protects American trade marks. Suits for damage and injunction may be had as remedies for infringement. By this the trade mark treaties between this and other countries are secured. But the fact is there are so many irresponsible persons who make use of other persons' trade marks to put off fictitious or simulated goods upon the market that a mere suit for damages has no repressive effect, and an injunction can be avoided by devices which are too well known to be recounted. What we want is something sharp and forcible in the way of penalties whereby the counterfeiting of trade marks can be made as odious, if not as dangerous, as to coin base money. And then, too, we want some penalty which will prevent imposition upon the public, not only from those who imitate, but from the owners of trade marks who prostitute the privilege by the abuse of the guaranty which it is expected to confer. There are representatives in Congress who, as good business men, can realize the value of stringent laws for the government and protection of trade marks. Some of these have intimate relations with the paper and stationery trades. Is it too much to ask or to expect them to give the subject their attention and to propose a constitutional amendment which will effectively dispose of all of the legal objections to a law so necessary?

ANSWERS TO CORRESPONDENTS.

F. C. N. Co. forwards note head, printed in bronze, and asks an expression of opinion as to the work.

Ans.—The typography of the note head is passably good, presswork inferior, impression too heavy (stuck through), and a sized ink suitable for bronzing purposes should have been used.

W. C. S. wants address of manufacturer of self-feeding staple press.

Ans.—W. J. Brown, Jr., 821 Cherry street, Philadelphia, manufactures the "Pet," which is the principal one sold in the market. The press is sold by Kimpton, Bainbridge, Wallach, Loutrel and the principal New York jobbing stationers.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	*Amount.*
J. & J. Kasschau (R.)	$2,000
N. W. & W. D. Thomas	200
P. J. Navarro (B. S.)	1
G. Parker	200

NEW YORK STATE.

Geo. W. Lewis, Albany, N. Y.	878

EASTERN STATES.

Fall River *Daily Sun* Publishing Company, Fall River, Mass.	500
Wm. H. Wilson, Holyoke, Mass.	605
E. B. Holden, Worcester, Mass.	450
L. P. Thayer, Montpelier, Vt.	1,100
F. W. Bird, Boston, Mass.	2,000
Frank L. Smith, Boston, Mass.	150
Geo. E. Stanley, Cambridge (Cambridgeport), Mass.	50
W. C. King, Springfield, Mass.	700
E. R. Fiske, Worcester, Mass.	500

WESTERN STATES.

The *Weekly Evangel*, San Francisco, Cal.	500
E. A. Burnett, Cairo, Ill.	6,547
Henry Engan, St. Louis, Mo.	300
Johanna Lecke, St. Louis, Mo. (B. S.)	800
Rudolph Liehr, St. Louis, Mo. (B. S.)	500
Arthur R. Waite, Leadville, Col.	350
Ingersol Brothers, Chicago, Ill.	500
Henry A. Peed, South Bend, Ind.	5,000
A. O. Elliott. Tipton, Iowa.	300

Among the visiting members of the trade in the city within the past week were Z. Z. Stevenson, of Stevenson & Longwill, San Francisco; P. S. Brough, Columbia, Pa.; F. W. Hamilton, of Hamilton & Rockfellow, Deadwood, D. T.; Mr. Whitall, of Kirkbride, Whitall & Co., Minneapolis; George Fleischam, Western News Company, Chicago, and Fr. Bergner, of F. R. Bergner & Co., Baltimore.

OBITUARY.

GEORGE G. BRYSON.

George G. Bryson, who has been identified with the book and stationery trade for a number of years, died of consumption at his residence in Chicago on Sunday last, aged about thirty-five years. Mr. Bryson entered the trade about twelve years ago as salesman in the retail department of the late firm of W. B. Keen, Cooke & Co., of Chicago. In 1874 he engaged as salesman with Koch, Sons & Co., of this city, remaining with them about two years. Upon the death of his father, in 1876, he returned to Chicago and again entered the employ of Keen, Cooke & Co., and remained with them until the date of their failure which occurred shortly afterwards. In 1877 he started in business on his own account at Chicago; but his health failing him, he was obliged to give it up about a year subsequently. He sold out his business in 1879 to Cobb & Bingham, of that city, and engaged with them as a clerk. Shortly afterwards he went to Colorado for the benefit of his health. Returning to Chicago, he resumed his position with Cobb & Bingham the same year. His health not improving, his friends induced him to come East, and taking their advice, he went to Philadelphia in 1880, and engaged himself with Porter & Coates, book publishers, establishing their retail department, remaining with them up to within a short time prior to his death. Mr. Bryson had a great many friends in the trade who were very much endeared to him by his many noble qualities, and who will deeply deplore his removal from their midst.

ALMANACS THREE HUNDRED YEARS AGO.

During the sixteenth and seventeenth centuries almanacs were the most popular publications in Europe. High and low, the learned and the ignorant, found something to interest them in their pages; and all classes looked with respect on planetary influences and fortunate days, and found manifold excitement in prognostications always more or less direful. The astrologers "ruled destiny's dark counsel," and royalty itself often trembled before impending misfortunes in the conjunction of planets, pestilence in eclipses, and death and the ruin of kingdoms in the advent of a comet. Almanacs began to grow common about the latter part of the fifteenth century, but were familiar to the learned much earlier. Regiomontanus published his *Kalendarium Novum* for three years, at Buda, in Hungary, in 1475, and was munificently rewarded for his labors by Matthias Corvinus. This work, though it only contained calculations of eclipses and the names and places of the planets, met with a ready sale on the Continent and in England at ten crowns of gold each copy. Rabelais published an almanac at Lyons, in 1533, and also for the years 1535, 1548 and 1550, and such productions were considered to add to the fame of the most eminent scholars. The astrologers soon began to make almanacs the medium for political predictions. The almost universal study of alchemy and the occult sciences contributed greatly to extend the demand for such glimpses iuto futurity, and the prognostications began to be regarded as the most important part of an almanac. Nostradamus was supposed to have foretold the death of Henry II. of France, the beheading of our Charles I., and the fire of London. The fame and popularity of the vaticinations of this astrologer so increased the number of political prophecies in France, to the unsettling of men's minds, that Henry III. forbade such to be inserted in almanacs, and the prohibition was renewed by Louis XIII. so late as 1628. In an Almanac and Prognostication for 1589 by Gabriel Frende, after "Finis" comes "God save Queen Elizabeth!" and these verses, evidently intended to disarm adverse criticism:

> "Thou hast my guess at daily weather
> Here present in thy viewe,
> My credit shall not lie thereon
> That every word is true;
> Yet some to please I thought it best
> To shewe my mynde among the rest."

In England, owing to their loyal expressions or to the abstinence from allusions to affairs of state, no royal proclamation ever appeared against almanacs, but they were under the watchful supervision of the Archbishop of Canterbury and the Bishop of London. Soon after the accession of James I. that monarch granted a monopoly of the trade in almanacs to the two Universities and the Company of Stationers. During the reign of James the astrologers became so numerous, and in their own view of such importance, that they formed themselves into a body, and for many years had an annual dinner and celebration of their own. Ashmole mentions in his diary his attendance at several of these meetings. The wits of the time soon directed their attention to the astrologers and their proceedings, and unmercifully ridiculed the failure and extravagance of most of their predictions. Dekker, the playwright and satirist, lashes the whole body in his "Raven's Almanac," published in 1609, "foretelling of Plague, Famine, and Civil Warre, that shall happen this present yeare 1609; with certaine Rules, Remedies, and Receipts." The stationers, probably taking the hint from the productions of Dekker or Lisle, issued almanacs disparaging all prophecies to suit the sceptics, and simultaneously others containing predictions to suit the credulous. During the troubled reign of Charles I. prognostications of all kinds were enormously increased in number and repute; and mild examples of the predictions of Lilly and Booker exist in our own times on the respectable authority of Zadkiel and Francis Moore, physician. —*Antiquary.*

EARLY INDIAN ART.

The only notice of gold plate in the Rig Veda is a mention of gold cups, but the references to jewelry are so frequent that the precious metal and stones must have been familiar to the Aryan immigrants from their earliest settlement. Yet no specimen of the art of gold-working has been met with which can, with any certainty, be attributed to the ancient period of Indian history. The oldest example now extant was found by Mr. Masson, about forty years ago, in a Buddhist tope in the neighborhood of Jalalabad. In the centre of the tope was a small apartment constructed of squares of slate. A steatite vase was found in it, containing, besides mold and the ashes of burned pearls, a gold casket filled with similar remains. By its side were four copper coins, by which the monument is assigned to one of the dynasty of Greco-barbaric kings who ruled the northwest of India about half a century before the Christian era. The ornaments of this casket are extremely curious. The Greek feeling apparent in them is most interesting. A plate of silver of similar design was long in possession of a family, the Mirs of Badakshan, who claimed to be desendants of Alexander the Great. Dr. Birdwood sees in these relics distinct evidence of the influence of Alexander's invasion on the arts of India. The Greeks, he asserts, had conquered all this part of India, had established a monarchy, and issued a coinage. Their money is well known, and is thoroughly Greek in character. Moreover, in the travels of Apollonius of Tyana he is said to have come upon remnants of Greek civilization and language in the former Kingdom of Porus. The Buddhistic sculptures in the Punjab are due, says Dr. Birdwood, to Greek rather than Byzantine influence. It is true that their exact date is unknown. They may have been carved at any tine in the thousand years between the middle of the third century B. C., and the middle of the eight of our reckoning; and those which are later than A. D. 300 may have been influenced by Constantinople. But the date of this gold casket proves that its Greek look is due to direct Greek inspiration, and many specimens of carving in stone are now recognized as betrayiug a similar origin.—*The Saturday Review.*

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, March 23, 1881.

THE MONEY MARKET.—The monetary situation was characterized by ease throughout the entire week, and good borrowers found no difficulty in supplying their requirements at low rates of interest. Call loans on pledge of acceptable stock collateral ranged between 3 and 6 per cent., but the great majority of the transactions were effected at the intermediate rates. There were not many transactions in time loans, but for 30 to 60 days 5@6 per cent. was the current qnotation. In the discount market, prime mercantile paper ruled at 5@6 per cent. The government bond market was quite active throughout the week. The dealings were generally strong in tone, and, except in the case of 4½s, which are unchanged, an advance was recorded on the week's transactions; 6s and 4s rose ⅛ per cent., and 5s, ¼ for coupon and ⅜ for registered. Railroad mortgages were in rather light demand, and the market was decidedly unsettled, and at times feverish in tone. Speculation in stocks continues very tame, and the course of prices shows that the "bear" interest predominates. There is, just now, a conspicuous absence of outside operators, the market being left almost wholly to the tender mercies of the brokers The foreign exchange market is dull and rates are generally lower. At the decline the market was steady. The closing actual rates were $4.79¾@4.80 and $4 82@4.82½. Cables are $4.82½@4.83, and prime commercial bills are $4.78 @4.78¼.

THE PAPER MARKET.—The movement of paper by the jobbing trade, with few exceptions, remains quiet. Manufacturers generally seem to be kept actively engaged on orders, while dealers, notwithstanding the moderate trade doing, are not accumulating any stock, the demand and supply being about equal. There is some complaint from manufacturers of back water, which, in many cases, has the same effect in preventing a full production as the drought. There is some fear that the swelling streams will result not only in causing many mills to shut down, but in considerable damage to property. Prices, as a general thing, have shown no variation since last week, and are fairly steady throughout at our quotations, with the single exception of book papers, which we quote a shade lower. Super sized and calendered, 9½@10c., and machine finished at 9@9½c. News at 6¾@7¼c. for Straw, and 6½@7c. for ordinary wood and rag. Other grades do not call for any special mention.

THE STATIONERY MARKET.—As referred to in previous issues, the spring trade with the South and West thus far has left little to be desired, and there is no good reason to doubt that the latter part of the season will make amends for the shortcomings of the fore part, so far as the West and Northwest are concerned. The impediment to transportation in the two latter sections has been greatly increased owing to very heavy storms since our issue of last week, and not only the stationery trade but general business will suffer a great drawback in consequence. There are a few out of town members of the trade in the city tbis week, but so far as we are able to learn, they are buying very little outside of Easter cards, and moderate quantities of seasonable fancy articles. More genial weather cannot fail to give a decided impulse to the distribution of goods between all sections of the country. Prices remain steady, and so far as we are advised no changes have been made.

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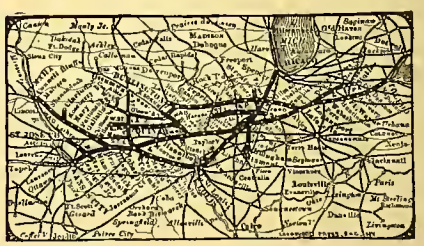

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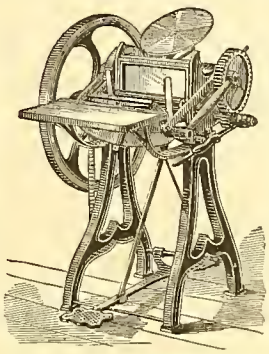

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FANS.

A charming boudoir hung in dim, dark tapestry, with a beautiful woman dressed, as a woman should be, in perfect harmony, and wielding a fan, forms a picture that a great artist has lately painted. Some think the subject trivial, and others, who look at it long, decide that from the "hem of her garment" to the poise of her fan the fair one is a species of intellectual coquette. And it is the poise of the fan that tells this! It is an exquisite carving of ivory, and one almost scents the perfume that emanates from it, and yet it is only an ideal fan! How much more will a real fan do? During the summer months beauty sought cooling airs in fans that were light to hold and easy to use, thinking little, except when they were used for full-dress occasions, of their artistic beauty and worth; but as the season progresses, my lady fair will dally a long time selecting the toy which she knows will improve her toilets and brighten her fascinations.

And the fans? Well, they are of silk, satin, feathers, tortoiseshell, ivory and lace. Point lace is generally seen laid on white satin with pearl sticks, but point appliqué is shown simply mounted on ivory or pearl sticks in the same manuer as silk. These are, one naturally concludes, very frail; but then the purchaser is so enamored of their web-like beauty that she rarely thinks of that. An exquisite fan is of black satin, with carved ebony sticks. The upper portion is embroidered in white silk to perfectly simulate lace, while two plump Cupids are dancing upon it, one looking heart broken at the rent he has made in the lace.

Oriental designs continue popular, being generally shown on silk fans with ivory sticks. A fan of ivory, smooth and yellow, one of tortoiseshell in its many changing hues, and one of clear amber, are not only beautiful, but are exponents of the costly that show their costliness. An artistic painting on silk of a Nile-green shade delineates Circe in all her beauty and witchery, her mouth just open enough to be coquettish and attest that it was by her voice she attracted her adorers.

English ladies, when they incline to æstheticism, refuse to use any fans, save those made in Milan. They are generally of silk, covered with embroidery in imitation of the ancient work at Delhi; being Oriental, the coloring is as gorgeous and the designs as intricate as only Oriental work can be. One made at Milan, the work of the celebrated Fenelli, was presented to Adelina Patti. It is extremely large, and is finished with a feather edge and long tassels of scarlet silk. Italian sentiment felt that for once the unities must be sacrificed to pay a tribute of regard to the songstress. The Eastern artist would have known how to have told this in flowers and delicate symbols, but the Milanese desired to make it distinctly understood, for he painted on the back in illuminated letters, "*Adelina? Piu pu!*" Which, being translated, means, "After Adelina, nothing more"—a compliment that could not possibly be misunderstood, and reminds one vaguely of the celebrated woman who said, "After us, the deluge." And her fan is in existence, too—prized highly and carried by a beauty equal to her physically, if not intellectually. It is faded, discolored, and has been mended many times; but even then, think of possessing the fan that has awed dignitaries and forced respect and obedience from the most unwilling. Now it looks a mere piece of lace, satin and pearl sticks, joined here and there by silver pieces that keep it in position. A faint odor of patchouli clings to it; but while we

like to imagine it has hung there for many years, it is, of course, an impossibility, and we know that it is only a little touch of to-day in memory of the historic past with which the clever young beauty has endowed it. Whose was it? Austin Dobson can best tell you:

"Where are the secrets it knew?
Weavings of plot and of plan;
But where is the Pompadour, too?
This was the Pompadour's FAN!"
—*The Delineator.*

EXPLAINING THE FIFTEEN PUZZLE.

The following appeared in the London *Truth*: "Richard A. Proctor has devoted his energies to the solution of the 'Fifteen' or 'Boss' puzzle, and has published some three or four learned articles on the subject. He has calculated that there are no fewer than 20,922,789,888 positions in which the puzzle may be placed if an aspirant desires to attempt its solution. Of these he has satisfied himself that one-half are soluble and the remaining half insoluble. The solubility of the problem depends upon a strange law of relation between the line in which the vacant square occurs and the number of what Mr. Proctor terms 'displacements.' If, for instance, we read the box in the ordinary way, beginning with the upper horizontal line from left to right, and find it to begin with 5, there are then four displacements, because 5 comes before 1, 2, 3, and 4, whereas it ought to follow them. If the next figure be 3 there are then two more displacements, because 3 comes before 1 and 2, whereas it ought to follow them. Now, according to Mr. Proctor, if the number of displacements are even, and the vacant block is in one of the even horizontal lines, reading from left to right—that is to say, in the second line from the top or in the bottom line—then the problem is soluble. The same is the case if the number of displacements is uneven and the vacant block be in an uneven line. But where the displacements are uneven and the line of the vacant block even, or *vice versa*, the problem is insoluble. I do not profess to entirely follow Mr. Proctor's reasoning, any more than to be able to count the stars in the nebula of Orion. But I have followed his rule, and I have never found it fail." Mr. Labouchere publishes this with the observation that for his own part he finds it rather tougher than the puzzle.

The Callograph is the name given to an apparatus or method of Herr R. Jacobsen, of Berlin, designed for the purpose of producing or multiplying copies of letters, &c. This method has, according to description, the advantage over the hektograph and other duplicating apparatus, that it will afford a greater number of impressions, and that these impressions can be made in printer's ink, which last property permits of the sending of such copies through the post office at the cheap rates charged for printed matter. The printing plate of the callograph consists of a mixture of gelatine and glycerine, to which an addition of soap is made. Before using the plate, it is moistened with a mixture consisting of tannin and glycerine, which produces a species of tanning of the surface of the plate. The original to be copied is written with a greasy ink similar to that used in lithography, and is transferred to the plate. The inked portions of the prepared printing surface take printer's ink, like the lithographic stone, while the other parts of the moisted surface reject it.

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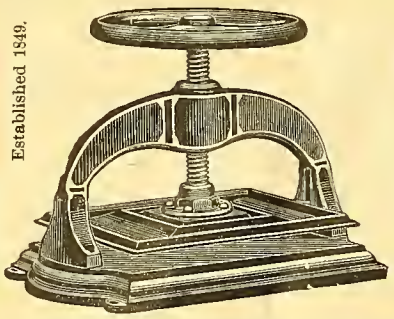

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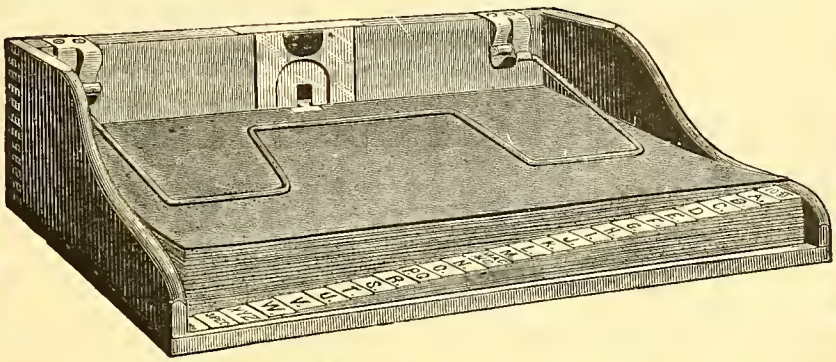

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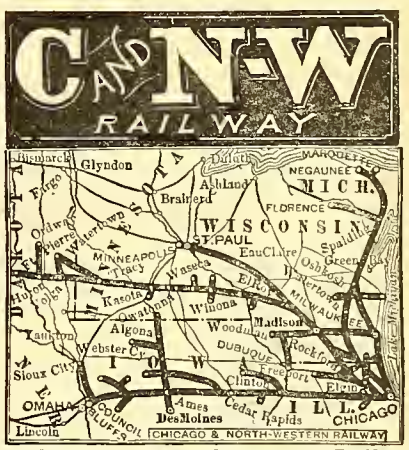

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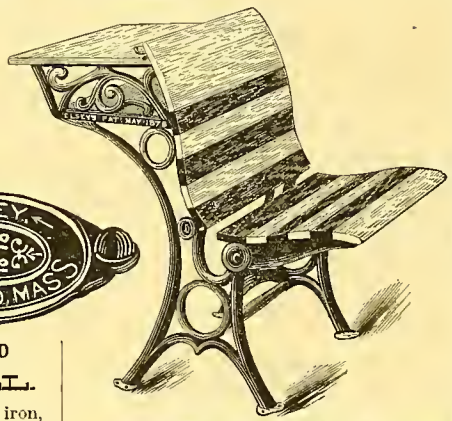

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MAJOLICA WARES.

Majorca, one of the Balearic Isles, is sixty miles long, twenty-three wide, and presents a mountain peak 5,120 feet high. Carthage began the conquest of these islands by that of Iviza 663 B. C., and captured others during the next two centuries. The inhabitants were proficient in the use of the sling; and the next conquerors, the Romans, and notably Cæsar, employed them under the name of "fundæ librales," from their slinging stones weighing one pound. The Romans named the islands Majorca and Minorca, from their size. In 426 A. D., the Vandals took possession. In 789 A. D., the Moors followed, and formed in 1009 a separate kingdom of the Balearic Isles. Their character was piratical.

For a time Charlemagne drove the Moors away, but they returned. The Pisans fitted out an expedition, and obtained a victory over the Majorcans in 1115. Pope Pascal II. combated them, and Don Jayne, king of Aragon, expelled the Moors in 1232; but Minorca remained in their hands till 1285. He put his third son on the throne, which remained separate till 1349, when it reverted to Spain. In 1521 the peasants massacred the nobles. Count Villars subjugated Minorca in 1707, and Majorca in 1715; and later, in the Peninsular war, the Majorcans sided with Spain against the French. In the fourteenth century there was much commerce between Spain, Majorca and Italy. Gio, di Bernardi, writing in 1422, mentions the large sale in Italy of faience from Majorca and Minorca. Iviza is also mentioned by Vargas, in 1787, as having ceased to produce its celebrated faience.

Ynca is the site of a factory, of which a piece of ware, with the arms of the town, and a red ruby lustre, exists in the Musée de Cluny, probably of the fifteenth century. Scaliger, writing about 1550, speaks in high praise of majolica, adding, "We call them *majolica*, changing a letter in the name of the Balearic island, where we are assured the most beautiful are made."

Besides the arms of the town of Ynca (which are paly gules and or, on a fess argent; a dog in the act of bounding, sable), there are arabesques and fern-feaf decorations, and the pieces are beautifully coated with a nacreous lustre. Later pieces have shields of arms introduced. Majorca contains mines of lead, iron and cinnabar. As these three ingredients, according to Piccolpasso, enter into the formation of the lustres, these mines must have facilitated the production of the lustred wares on that island.

The name Iberia, given to Spain, is of Greek origin, meaning west of Italy and Greece. Hispauia is of Carthagenian or Phœnician origin. About 1000 B. C. the Phœnicians planted colonies in Spain; after 500 B. C. the Carthagenians held part of the country by conquest. The Romans followed, 206 B. C.; then the Vandals, Alans, and Goths, 400 A. D. The Visigoths took complete possession, 500 A. D. In 712 the Moors entered Cordova, and drove the Goths to another part of the country, where they founded the kingdom of Oviedo, which became subsequently that of Leon. In 756 Abd-el-Rhama, at the head of his Saracens, established the caliphate of Cordova, and erected a mosque there, decorated with wall tiles, in Arab style; his kingdom was bounded by the Douro and Ebro, while Charlemagne held all to the north of this line. In the twelfth century internal dissensions divided the Moors into the separate kingdoms of Saragossa, Murcia, Jaen, Valencia, Seville, Cordova, Grenada, Toledo, Lisbon, Tortosa, and Almeria; and the King of Leon, profiting by these dissensions, took the kingdom

of Toledo. In 1248 the Alhambra was erected by Mohammed-ibn-Alhamer, the *azulejos*, or tiles, of which bear the inscription, "There is none strong but God." Ferdinand III. united the kingdoms of Leon and Castile, and conquered from the Moors the kingdoms of Cordova in 1230; Jaen, 1242; Seville, 1248; Murcia, 1250; while the King of Aragon, in 1229, conquered Valencia, and then Majorca; Sicily in 1295; Sardinia in 1325; Naples in 1425. Ferdinand the Catholic, by his marriage with Isabella, in 1479, joined the crowns of Aragon and Castile; the Christians thus united under him conquered the Moors in 1492, and began the work of conversion—Cardinal Ximenas, in his zeal, baptizing as many as 3,000 Mohammedans in one day in 1506. A royal decree, in 1566, proscribed the use of the Moorish language, dress, bath, ornamentation, books, and dancing—everything almost except their persons; this was left for Philip III., who, in 1610, ordered the expulsion of all Mohammedans, and 600,000 souls left for Majorca, Italy, and other parts, where the knowledge and talent of their artisans were appreciated and received remuneration.

The researches of Baron Davillier have done much to clear up the dates and localities of the manufacture of lustred faience by the Moors in Spain. Señor Rivadeneyra, who traveled recently in Persia, mentions a document assigning the town of Rioja, in Spain, to the Persians as their place of residence, showing the existence of Persians (doubtless artisans) in Spain.

From a Moorish source, the memoirs of the travels of Ibn-Batoutah, of Tangiers, written about 1350, we learn that "at Malaga is manufactured the beautiful pottery or golden porcelain which is exported to the farthest countries."

Lucio Marieno, who chronicles the reign of Ferdinand and Isabella, mentions the beautiful faience still made at Malaga, in 1517. It is believed that subsequently the manufacture at Malaga declined, while that of Valencia increased in importance.

The arabesque decoration of the Moors shows abundantly the Persian origin of its forms, which they modified in a manner characteristic of themselves, and distributed with a more geometrical and mechanical order over the surface. The earlier pieces have a paler and more golden lustre, while the later ones present a redder lustre, and are somewhat coarser in design, and Christian inscriptions and coats-of-arms appear. The inscriptions on the azulejos of the Alhambra are of three sorts: *Ayat*, that is, verses from the Koran; *Asja*, that is, pious sentences not from the Koran; *Ashar*, that is, poems in praise of those who erected the palace. The first two kinds of inscriptions are in Cufic characters, and often arranged ornamentally, so as to read equally from right to left or from left to right, or up and down. The modern Arabic handwriting, which came into use 950 A. D., did not at first supplant the Cufic, which continued in use till 1508. Where the inscribed tiles are found in pavements, they have not been placed there by the Arabs, as good Mohammedans avoid stepping even on accidental scraps of paper, lest they should contain the name of Allah. The well known Alhambra vase is attributed to Malaga, about 1320 or 1350. It is decorated in blue and gold lustre, on a whitish, somewhat flesh-colored body, with arabesques and panels on which two antelopes are figured. A vase with large, flat, scollop-shaped handles, covered throughout with a diaper pattern of trellised vine leaves, tendrils, and small flowers, in brownish-golden lustre, and blue upon a white ground, is attributed to Malaga.

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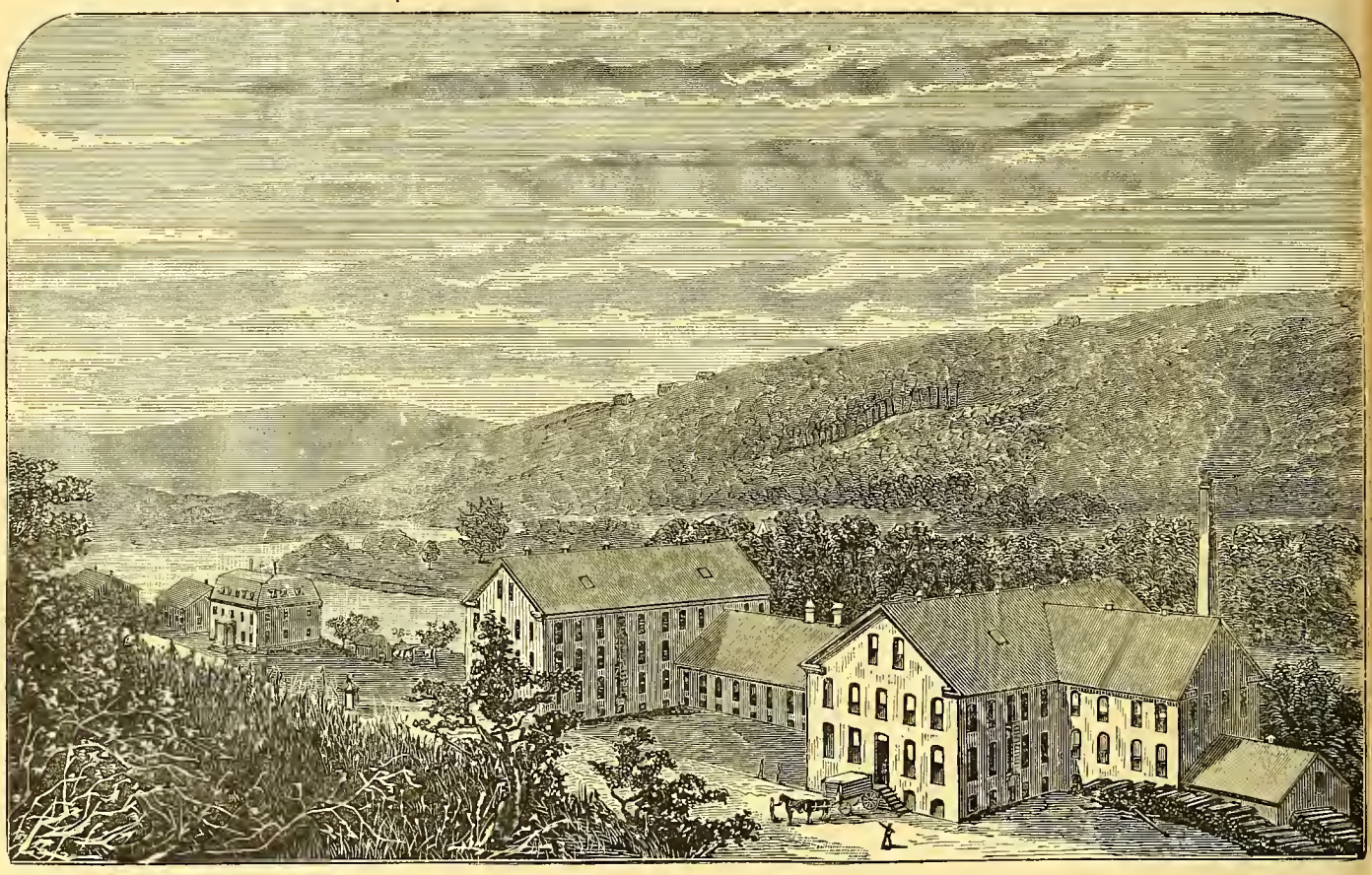

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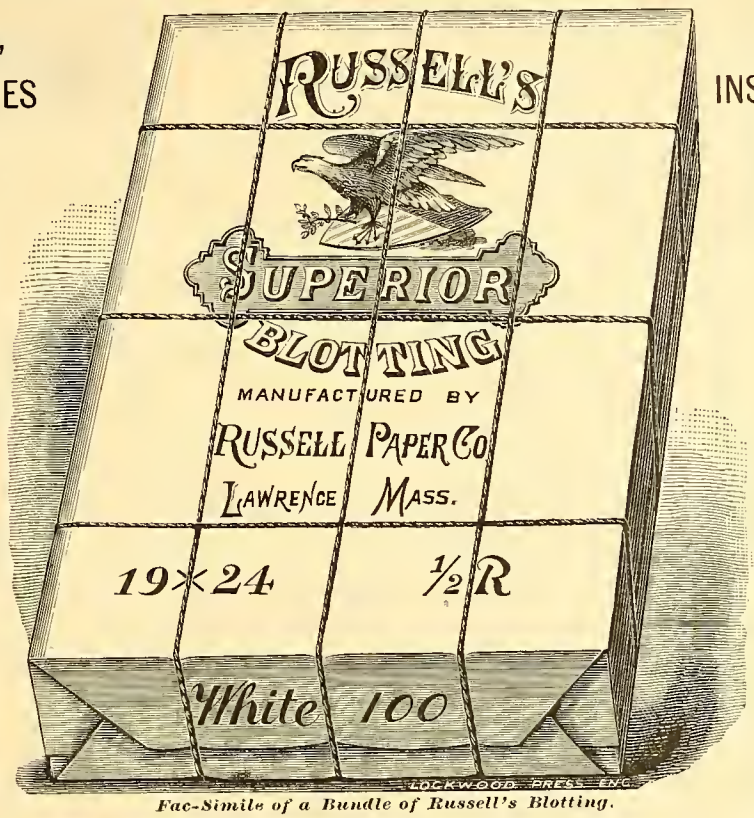

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U. S. TREASURY DEPARTMENT.

The Secretary of the Treasury has made public the following decision:

4767.—Manufactures of Paper—Duty on.

The department is in receipt of your letter of the 3d inst., submitting the following appeals from your assessment of duty at the rate of 35 per cent. ad valorem on certain so called printed matter embraced therein and classified as "manufactures of paper," viz.: The appraiser reports that the articles consist of relief pictures, embossed cards, pictures on paste-board frames, embossed borders, medallion pictures, combination cards, bouquets, clock-shaped cards and knallbonbons, and that with the exception of the embossed borders, combination cards and knallbonbons, they are properly subject to duty at the rate of 25 per cent. ad valorem, under the department's decision of December 8, 1880. (Synopsis 4719.) You are therefore authorized to readjust the entries accordingly, and to forward certified statements for the refund of the excess of duty. In regard to the embossed borders, the appraiser reports that they would be entitled to entry as printed matter without question, if they were not embossed, and he submits the question whether this fact takes them out of the category of printed matter. In reply I would state that, under the department's decision above mentioned, embossed printed pictures are recognized as printed matter, and that this ruling is applicable to the borders in question, and you will therefore readjust the entry accordingly.

The combination cards embraced in the appeal (545 *g*) of Charles Joerg, consisting of a number of pictures arranged in combination, so that a part of them are displayed or concealed by pulling a silk ribbon attached to them, are properly subject to duty as "manufactures of paper," and your assessment of duty thereon is hereby affirmed. The knallbonbons, it appears, consist of covers for candies manufactured of gilt or silver paper, without printing, and are undoubtedly "manufactures of paper." Your assessment of duty thereon is also affirmed. (Collector of Customs, New York, February 11.)

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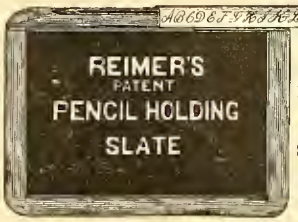

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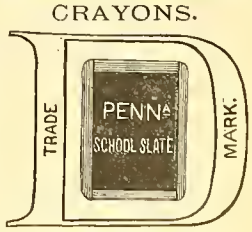

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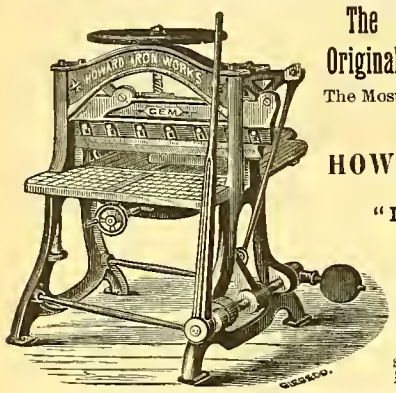

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☞ No other line runs Three Through Passenger Trains Daily between Chicago, Des Moines, Council Bluffs, Omaha, Lincoln, St. Joseph, Atchison, Topeka and Kansas City. Direct connections for all points in Kansas, Nebraska, Colorado, Wyoming, Montana, Nevada, New Mexico, Arizona, Idaho, Oregon and California.

The Shortest, Speediest and Most Comfortable Route via Hannibal to Fort Scott, Denison, Dallas, Houston, Austin, San Antonio, Galveston and all points in Texas.

The unequaled inducements offered by this Line to Travelers and Tourists, are as follows: The celebrated Pullman (16-wheel) Palace Sleeping Cars, run only on this Line, C., B. & Q. Palace Drawing-Room Cars, with Horton's Reclining Chairs. No extra charge for Seats in Reclining Chairs. The famous C., B. & Q. Palace Dining Cars. Gorgeous Smoking Cars fitted with Elegant, High-Backed Rattan Revolving Chairs for the exclusive use of first-class passengers.

Steel Track and Superior Equipment, combined with their Great Through Car Arrangement, makes this, above all others, the favorite Route to the South, South-West, and the Far West.

Try it, and you will find traveling a luxury instead of a discomfort.

Through Tickets via this Celebrated Line for sale at all offices in the United States and Canada.

All information about Rates of Fare, Sleeping Car Accommodations, Time Tables, &c., will be cheerfully given by applying to

JAMES R. WOOD,
General Passenger Agent, Chicago.
T. J. POTTER,
General Manager, Chicago.

J. & T. A. RAISBECK,

Electrotypers & Stereotypers,

Electrotypes Mounted on Wood or Metal.

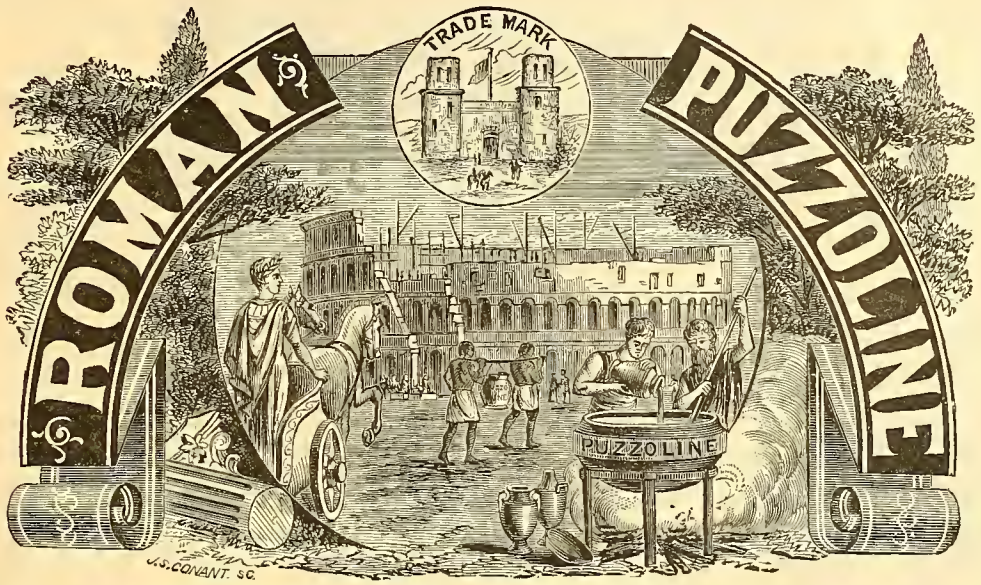
No. 74 BEEKMAN STREET.

NEW YORK.

The Cement of the Ancients.

UNEXCELLED FOR STRENGTH AND DURABILITY!

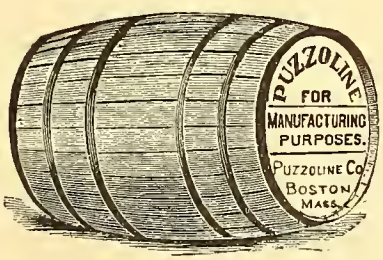
☞ CAUTION.—Manufacturers or others using adhesives of any kind are invited to examine into the merits of the above before purchasing, as none are genuine without the Trade-Mark, a castle, blown into the bottle.



☞ CAUTION.—Manufacturers or others using adhesives of any kind are invited to examine into the merits of the above before purchasing, as none are genuine without the Trade-Mark, a castle, blown into the bottle.

This new adhesive is a **liquid glue and cement combined,** and possesses greater strength and tenacity than any other known cement. It is composed of no injurious ingredients, **is entirely odorless,** and is **always ready** for use; no heat being required as with other adhesive compounds.

As a **Cement** in repairing **Crockery, Glassware** and **broken Ornaments** of all kinds, it is **unequaled.** It will stand the test of boiling water as no other adhesive will. As a **Glue** it is not affected by heat or moisture, and will hold more firmly than any other known preparation.



CIMITOLINE.

A MUCILAGE.

Its action is quicker, it is not affected by moisture, will not sour, mold, or dry up in any climate, and does not wrinkle the paper, as is the case with mucilage now in general use.

MANUFACTURED SOLELY BY

THE PUZZOLINE COMPANY,

New York—4 Bond Street.
Chicago—38 Madison Street (With Economy Co).

PEARL AND HIGH STREETS, BOSTON, MASS.

☞ **STATIONERS ARE INVITED TO CORRESPOND. CIRCULARS, PRICES, &c., UPON APPLICATION.**

PLATNER & PORTER MFG. CO.

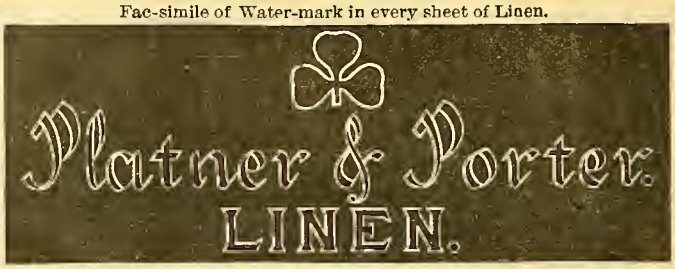
—Established 1847.— **UNIONVILLE, CONN., U.S.A.** —Incorporated 1860.—

Writing, Envelope, **PAPERS** and Account Book.

"Tunxis Mills," "Nolia Mills" and many other brands, Folded and Flat, Twice Sized and warranted to withstand any climate.

Fac-simile of Water-mark in every sheet of Linen.

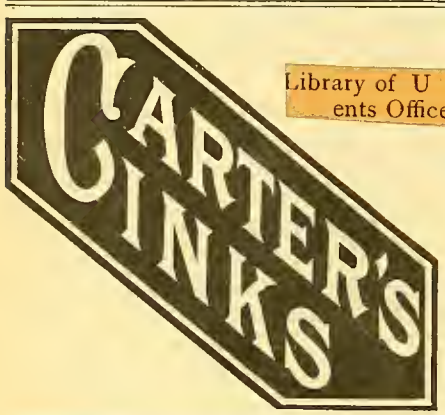
Genuine Linen Writings, Folio and Royal (Check Folio), &c. Notes in Boxes Headings, &c.



Fine Flats, Hard Sized, Excellent Color, Plain and Water-marked.

Prices on application.

EXTRA SUPER SIZED BOOK PAPERS, WHITE AND TINT, MACHINE FINISHED AND SUPER CALENDERED.



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TO THE TRADE.

WE HAVE ADDED TO OUR LIST

		Per gross.
CARTER'S MUCILAGE	3 oz., fluted, green glass, tin caps	$9.00
CARTER'S CRIMSON FLUID	1½ oz., office stand, green glass, cork stop, 3 doz. in box	8.00
CARTER'S HOUSEHOLD INKS	**Blue Black and Violet.** 1½ oz., office stands, green glass, cork stop, 3 doz. in box.	6.50

Patent Wire Cork Screws are now attached to all our Inks and Mucilage, **includiog Carter's Raven Black Cones,** without extra charge.

CARTER, DINSMORE & CO., Boston and New York.

BYRON WESTON

DALTON, MASS.,

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

Medal of Honor and Perfection

At PARIS, 1878,

This being the **HIGHEST and ONLY AWARD** given for

LINEN RECORD and LEDGER PAPER.

—A SPECIALTY.—

THIS Paper has received THE HIGHEST PREMIUM over all others from *the Cincinnati Industrial Exhibition*, *Massachusetts Charitable Mechanics' Association*, *Franklin Institute* of Philadelphia, Louisville Exposition, Medal and diploma from *United States Centennial Commission*, *Medal of Progress American Institute*, *1877*, *and Medal of Improvement and Progress*, *Boston*, *1878*. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is *Double Sized*, and will stand any climate or the most acid of fluid inks.

☞ Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot.

Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 74 Duane Street, New York.

The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

REDMAN & KENNY, N.Y.

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. IX.---NO. 13. NEW YORK, MARCH 31, 1881. WHOLE NO. 301.

Correspondence.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., March 29, 1881.

With the arrival of the robins and the blue birds, the swelling of the fruit tree buds, the springing grass, and other signs of spring, we are reminded that the stationers are expecting a fair trade. The bad weather of the past month has almost destroyed some kinds of spring trade, but the stationers say they will sell as large a volume of goods as they did a year ago when business was rushing and pushing.

The jobbing business has been decidedly good during the past week, and a perceptible reduction of certain lines has taken place, especially in blank books, papers, envelopes and small stuff. Many country dealers are without good assortments, and replenishment is now the order of the day. The telephone and the telegraph now save the out of town merchants loss of time and money, while the intelligent expressman is an indispensable factor in the modern way of doing business.

There is an increasing demand for unique goods in stationery. The reason for this lies in the fact that such articles serve the double purpose of use and ornament, and this department of trade offers a wide field for novelty in goods.

The Hollingsworth Paper Mills, at Hyde Park, partially destroyed by fire a few weeks since, are being rapidly rebuilt.

The Russell Paper Company, Lawrence, is at present running all of its mills on full time, producing fifty tons of paper daily.

The Forbes Lithographic Manufacturing Company has recently produced several new sets of advertising cards, which are very desirable. The Albertype engravings of this establishment are sold by all picture dealers throughout the country.

Winkley, Thorp & Dresser, No. 111 Devonshire street, are selling a new style of card album. Each book contains a goodly number of pages, and each leaf is hinged like the leaf of a photograph album, thus meeting the requirements needed in a durable and elegant card album.

Soap and advertising cards have formed a partnership and blossomed into Shakespeare's "Seven Ages of Man." Ask your grocer about it.

The first edition of 5,000 copies of "The Fair Barbarian," James H. Osgood & Co., publisher, was exhausted on the day of publication.

A Kingston street firm makes odd-sized envelopes a specialty.

Deland & Co., printers, Post Office square, have been putting in a number of new and large presses during the past week.

The *Boston Telegram*, a semi-monthly telegraphic journal, is a new candidate for public favor. The first number reads well. Noble Brothers publishers, 79 Milk street.

Easter cards were never more plenty than they are this year. Prang's, Ward's, De La Rue & Co.'s, and the German makes vie with each other in assortment and design—and "each of these is the best."

Mr. Prang speaks disparagiugly of Boston's treatment of "art." And this, after all Walter Smith's labors! Boston folk will see the point.

At the autograph sale in this city on Wednesday last, the highest price paid was $50 for an autograph of Charles Lamb.

The other day I ventured to ask a leading stationer why he did not advertise more freely. "Because our goods and the mode of our dealing with our customers advertises our house, and, at the same time, brings us new customers." He changed the subject at once, but not until after the senior member of the concern admitted that it did pay to "advertise during a dull period." But doesn't it pay to advertise continuously, for the same reason that a man would decline to take in his sign occasionally?

A choice Easter card device is a porcelain panel, with a bird's nest filled with eggs, painted in oils and framed in brilliant olive and crimson plush.

Houghton, Mifflin & Co. are to make a display in New York, in keeping with their reputation as a leading publishing house.

Paper plates are the last innovation. No deduction from waiter's wages on account of breakage. L.

CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, O., March 28, 1881.

W. B. Payne & Co.'s envelope factory, No. 2 Home street, burned night before last, or rather yesterday morning, for the fire broke out at midnight. The loss and damage are put at $25,000, fully insured. Payne & Co.'s stock and machinery were valued at $46,000; so they have $21,000 saved, as per estimate. Wm. M. Donaldson & Co., lithographers, suffered to the extent of $27,000 by the same fire. Their loss was in presses, lithographic stones and the like, as well as in stock. The building was occupied by several other parties, but these two are the only ones related by business to the stationer. They both carried insurance, divided among several companies and ample to cover all their losses. Geo. Gibson, late of Gibson & Co., lithographers in Cincinnati and New York, had just given a collation last Saturday at the opening of his business on Home street. At midnight the firemen forced his doors and carried their hose through his press and stock rooms to play upon the flames from the windows. Here the knights of the nozzle battled the fire which was roasting the walls of his printing house and office, and while they prevented the fire from inflicting damage they doused the floors with water.

Geo. Gibson has set up for himself, going it alone without a partner. He employs two presses, one a "Hughes & Kimber, London, Victor E. Mauger, New York, agent," and another of later make, a "Victory," marked "Victor E. Mauger, Hughes & Kimber." I believe it was made at Hoe's in New York. By the way, it is astonishing how colors are taking the place of black and white in all sorts of bill and dodger advertising. In foreseeing this tendency and turning it to account, the business men of Cincinnati have not been behind those of any other city in this busy nation.

W. B. Carpenter & Co. have purchased of Van Antwerp, Bragg & Co., the proprietorship of the Oxford and Hope mills writing papers, and the stock on hand of the first named. They regard the acquisition as decidedly advantageous.

P. G. Monroe, general manager Western office of the Lockwood Press (I need not catalogue the journals published by that press), was in the city on Saturday, and I suspect remained over Sunday. I heard of him everywhere, but saw him nowhere. I captured his card, which is the best I have done up to the present writing.

"When the swallows homeward fly" the representatives of the trade will of course be here, but the weather has prevented their appearance in large numbers thus far. How much trade is affected by the "Nimbus," the "Stratus," the "Cirrus," the "Cumulus," the inky, low sailing storm cloud of summer, and the dark, wintry bride of Boreas white-veiled with snow, might be an interesting inquiry and profitable economically in the event of a successful investigation. Till the world grows older we shall have to content ourselves with merely knowing that there is a relation between the laws of meteorology and those of trade, and that at present those of meteorology seem to exercise a controlling influence.

I asked everybody this week to assist me in growling. I have been looking for matter to growl about and couldn't find anything substantial in that line. I have heard only one complaint, and that is that on big jobs where competition is invited, some competing parties in-

dulge in the diversion known as "throat cutting." The intention in such cases is generally murderous—speaking by metaphor—but the result is almost invariably suicidal—also speaking by metaphor. That such things happen in Cincinnati only goes to show that art paper hangings, art schools, art pottery, musical centres, art museums and æsthetic tastes may in some instances exist in company with some very disagreeable features of human nature.

PRINCE WILLIAM.

MICHIGAN NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

DETROIT, Mich., March 28, 1881.

The weather is warm and bright, but on a recent trip up north I found the ground in the country still covered with snow, frozen to a considerable depth, with sleighing good up to last Wednesday. Alternate drifts and bare spots make traveling in the country difficult.

A short time ago it took four engines ten hours to take a few passenger cars less than a hundred miles only a short distance out from Detroit. This makes trade dull in some places, as the expense of carting goods on the one hand, and inability of getting merchandise with any degree of certainty on the other, has its effect upon the trade, whether as a wholesale or retail dealer, and also disappoints customers in the interior. Most of the roads out West are now reported open, although navigation on the lower lakes is still closed, and no "Vennor" can open them until old Sol gets ready to make the ice move. Lake captains think the season for navigation up north will not open until early in May.

Snow plows, shovels, and old Sol admitted so much light and civilization into Traverse City lately that the first train was loaded with commercial travelers who had been caught and detained in the late storms. These persons should return to Detroit when they see bad weather ahead, as nothing is left undone here to make the stay of snowbound people pleasant.

Detroit has not been visited at any time with such severe weather as was experienced further west, so that travelers can always depend upon our good weather, and should bring their samples and money into our city, where the people are alive to their interests, and can (as is well known) be always depended upon for good orders.

Trade is now showing signs of big activity, and it seems that all hands, employers and salesmen, are working hard by daylight and electric light (if they have got one) to reach such a climax this Easter as will surpass their best expectations. The wide-awake storekeeper will change his window frequently, will advertise liberally, try to excel his neighbor, not overlook small things, be polite and accommodating, and have an eye that his help is the same. They must take care not to have too cheap help, who sometimes fail to push the goods and show what is in the store, and in some cases allow customers to visit other cities for what can be had at home in many cases at better stores at all seasons of the year. Is this correct?

A. J. Brow has a fine assortment of cards and fine arts, also artists' materials in large variety. Here you find the Easter dove suspended from the mouth of a deer's head.

John Willyoung has a miscellaneous stock of both American and foreign Easter cards, some very large and costly.

Fred. Gibbs has given much care to the arranging of his cards. This firm has sold quite a number of Dr. Young's "Analytical Concordance," which is bought very readily by the clergy, who frequent this store for all first class standard works.

Macauley Brothers advertised an Easter opening day, and their store was packed from early until late, they having issued invitations and the day being a fine one. It was also the opening day of two of the largest dry goods houses, in close proximity. The cards in one window were made in the form of a cross, and attracted considerable attention.

D. P. Work, of the fine stationery Palace store, makes a very pretty and tasty display of his Easter cards, as usual. Every card is arranged to have its desired effect, and Mr. Work just knows where to place his best goods and those that are marvels of beauty to sell.

Geo. R. Angell has Braun's famous autotypes from Paris, comprising over 30,000 subjects, and which are unrivaled in the world. Mr. Angell carries a large stock also of drawing and artists' materials, from Janentzky & Co., of Philadelphia.

Thorndike Nourse, anticipating a run on Easter cards, gave Mr. Clark, with Prang & Co, such an order for the Easter dove that nearly one hundred with the fringe were sold the first day. Those having the best sale from this firm are No. 6, church cards; No. 8, special Easter cards; No. 12, floral designs, medium price; No. 13, figure card, for children; No. 15, wild flowers, and fifty varieties of birthday cards. Most of the Detroit stores have had to order several times, and the country stores, in some places, have not been able to obtain even a single copy of the Easter card; so your correspondent was pressed into visiting several stores in order to send out a few.

J. A. Roys, advertises that he has Easter cards from every known manufacturer, and offers them at very low prices to all classes; also books of all kinds at his store at bottom figures.

The compilation of the laws continues to be one of the principal topics of discussion among several parties in Detroit, the Legislature at Lansing, others in Chicago, Columbus, Ohio, and Pontiac, Mich. Derby & Co., of Columbus, have seen Callahan & Co.'s (of Chicago) latest offer on the compilation of the laws, and have "gone them one better" in offering to do the work for $2 per volume to the extent of 12,000 volumes, and all over that number they will furnish for $1.50 per volume. They make a *bona fide* offer on a square basis, with all the details, the same as in their previous offer. This offer, if accepted, is some $12,500 cheaper than Callahan's last offer on the basis of 12,500 sets.

This last offer made, viz., $5 per set, is the lowest notch they strike; and whether they are awarded the contract or not, they intend to publish the work "allee samee," and sell it at a fair price, independent of the State compilation. They have control, it is said, of the Howell compilation, which is complete, excepting the work of the present session, and, they say, can put the work in the market many months in advance of competitors, and that they don't hesitate about doing this. Charles Draper, of Pontiac, has an idea of getting it for $2 per volume.

Thorndike Nourse has completed arrangements with Callahan & Co., of Chicago, for the exclusive handling of the forty-second Michigan report, and invites all members of the legal fraternity to leave their orders with him. He will sell the work at the State contract price—viz., $1.35 each. It will be ready for delivery within two months. Nourse and his friends are getting in their solid work. The State printer is wide awake.

Richmond, Backus & Co., with their satellites, are watching the movements at the capitol, and have at present the lowest offer before the House. Mr. Clark, of Callahan & Co., Chicago, is on the spot all the time; so is Mr. Cahill, representing Mr. Draper, of Pontiac, and Mr. Stewart, for the Detroit firm. It is fully expected that on Tuesday, the 29th inst., something definite may be done by the committee, as the House will adjourn on the 31st for election.

It is thought that the Legislature will have enough business to detain it until May.

John A. Gebhard, dealer in printers' materials, has proven that he can run such a business in this city to advantage, as his stock now embraces everything in that line, and he also carries a complete list and full stock of all grades of papers, printers' ink, &c.

Mr. Ripka, with Janentzky & Co., had some beautiful imported Easter cards here this week, which the trade ordered largely of, being new designs. This firm will shortly add another album of views to their already long list. This time it is one of Grand Rapids, Mich.

The Board of County Auditors at Detroit awarded the contract for printing and stationery to the *Post and Tribune* Publishing Company. The bids were: *Post and Tribune*, $670.60; Detroit *Free Press* Company, $680.36; Thorndike Nourse, $820; Richmond, Backus & Co., $840.

C. E. Hopkins, known everywhere, has been in town displaying the contents of four huge trunks, consisting of albums in every style of make and bindings. A new feature is the clasp. He reports trade exceedingly good in Detroit, and was moving off to Buffalo and home.

Mr. Warren, of Holman & Co., Philadelphia, had something new in Bible covers, and small stock of albums.

Robert J. Lester, with J. H. Bufford's Sons, called on the trade with his usual display of goods.

Among other arrivals are Mr. Jansen, of Jansen, McClurg & Co., Chicago; Hermann Cohen, San Francisco, traveling East from the Golden City; A. Heymann, with Eagle Pencil Company; Mr. Lawson, with R. Carter & Brothers, Boston; W. A. Gilleland, with Southwark Paper Manufacturing Company.

The Freedman Brothers, Detroit, store case comes up for trial before the United States court in this city, Monday, the 28th inst.

A new weekly society paper, *Chaff*, appeared in this city last Saturday, and before noon 10,000 copies had been sold. There will be a city and state edition. It is well printed and bright, but the paper is too poor.

CITY OF THE STRAITS.

TORONTO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, Ont., March 26, 1881.

After having gone through five months of winter, it is not unreasonable to suppose that one might possibly have become somewhat tired of it. One gets weary of it and the amusements that belong to it, and is on the *qui vive* for the first indications of spring. In my last I wrote you there were signs of winter's breaking up and since then these have very much increased. Along the docks the bustle and preparation for the opening of navigation have greatly increased, and the few who were to be seen two weeks ago working at vessels have been quadrupled. Carpenters, painters, calkers and riggers are as busy as they can be, and shipowners are looking forward to a good time in their way this season. But these are not the only signs

that spring is rapidly approaching. The robin and other spring birds are here, making us glad with their cheerful songs; and if these were to fail, the man with the hand-organ is abroad, and he is as sure an index as the barometer. When he comes and patiently grinds out his melody under your window, you are safe in assuming that spring is right here, and may begin to look over your summer clothes and get out the flower pots.

I took a run west last week and found things in the places visited very satisfactory, indeed. Of course, at the present time, with the breaking up of winter and bad roads, there is not a rush of business in any place, but the winter's trade has been good, and every one is satisfied with the past and sanguine about the future. All that I saw in Hamilton are pleased with the results of the winter's work, and are expecting a large spring trade. R. Duncan & Co. have made large importations, and carry a varied and well selected stock of books, stationery, wall paper, &c. They have a bindery in connection with their business, and manufacture blank books. They have an excellent stand and do a large trade. J. Eastwood & Co., I believe the oldest stationery and book establishment in the town, are also making heavy importations in anticipation of a large trade during the coming season. They report trade as being excellent during the past four months. Beside books and stationery, they are also large dealers in paper hangings and decorations, and they say the trade in this line promises to be the best in many years.

I found things quite as satisfactory in London. W. Bryce, now in England, has moved into new premises, and has a fine spacious warehouse. W. L. Currie and J. I. Anderson both report a good Lenten business. Reed Brothers are so crowded with orders, one of the partners told me, that he had found it necessary to come down in the morning before 8 and remain until after 10 P. M. for the last six weeks. Both these cities are increasing rapidly.

The principal dealers in Berlin, a town northeast of London on the Grand Trunk Railroad, are C. Strubing & Co. They are wholesale stationers and large importers of German fancy goods and paper hangings. Their business extends over the whole province. There are four button factories in this place which do a very large trade, besides other factories. The county of Waterloo, of which Berlin is the county town, has a large German population, and is a wealthy agricultural county. At Doon, in this county, M. B. Perine & Co. have extensive flax mills and twine and rope factory. They employ 130 hands, and turn out $150,000 worth of goods per annum.

Guelph, the capital city of the county of Wellington, is a flourishing place, situated in the centre of a magnificent agricultural district. The oldest and largest book establishment here is that of T. J. Day, who has an extensive and flourishing trade. Nellis & Co. have also fine premises, and are doing well. In this short round I did not find one complaining of trade, even at this season of the year, and all are expecting a busy spring.

Your Mr. Walden called on me on his way through to Montreal. There has been a good representation of American travelers here lately, and there are many more, no doubt, on their way.

Our city houses have had their travelers out for some time, and orders are coming in freely. Willing & Williamson's new store is nearly completed, and when finished will be the finest book store in the Dominion—and, indeed, I might go further and say that there are very few in America that will surpass it.

Fifty oil paintings, all Canadian subjects, were sold at the Mart to-day, realizing good prices. They were the work of Mons. Lormans, and were of high merit.

The divine Sarah paid us a visit last week; and notwithstanding a very severe storm, she had a good house, and I might have added, too, notwithstanding the warnings of prominent clerical gentlemen. There was no excitement over the event, however. When tickets run up to three dollars a seat, our people, as a rule, are not such enthusiastic playgoers as to turn out in very large crowds.

The stock market both here and in Montreal is firm. Parliament has prorogued, and since the settlement of the syndicate question political matters have become very dull. C. H.

THE NEW TRADE MARK LAW.

Following are the rules and regulations adopted by the United States Patent Office for the registration of trade marks under the act of March 3, 1881:

1 (*a*). Any person, firm or corporation domiciled in the United States or located in any foreign country which, by treaty, convention or law affords similar privileges to citizens of the United States, and who is entitled to the exclusive use of any trade mark and uses the same in commerce with foreign nations or with Indian tribes. The following countries have treaties with the United States at this time, viz.: Russia, Belgium, France, Austria, the German Empire and Great Britain.

(*b.*) Any citizen or resident of this country wishing the protection of his trade mark in any foreign country, the laws of which require registration in the United States as a condition precedent.

2. Every applicant for registration of a trade mark must cause to be recorded in the Patent Office:

(*a.*) The name, domicile and place of business or location of the firm or corporation desiring the protection of the trade mark, and the residence and citizenship of individual applicants.

(*b.*) The class of merchandise and the particular description of goods comprised in such class to which the trade mark has been appropriated.

(*c.*) A description of the trade mark itself, with facsimiles thereof, and the mode in which it has been applied and used.

(*d.*) The length of time during which the trade mark has been used by the applicant on the class of goods described.

3. A fee of $25 is required on filing each application, except in the cases hereinafter named. (See paragraphs 16 and 17.)

4. An application for the registration of a trade mark will consist of a statement and specification, a declaration or oath, and the fac-simile, with duplicates thereof.

5. These should be preceded by a brief letter of advice requesting registration and signed by the applicant.

6. The statement should announce the full name, citizenship, domicile, residence and place of business of the applicant (or if the applicant be a corporation, under the laws of what State or nation incorporated), with a full and clear specification of the trade mark, particularly discriminating between its essential and non-essential features. It should also state from what time the trade mark has been used by the applicant, the class of merchandise and the particular goods comprised in such class to which the trade mark is appropriated, and the manner in which the trade mark has been applied to the goods.

7. The declaration should be in the form of an oath by the person or by a member of the firm or by an officer of the corporation making the application, to the effect that the party has at the time of filing his application a right to the use of the trade mark described in the statement; that no other person, firm, or corporation has a right to such use, either in the identical form or in such near resemblance thereto as might be calculated to deceive; that such trade mark is used in lawful commerce with some foreign nation (or nations) or some Indian tribe (or tribes), and that it is truly represented in the fac-simile presented for registry.

8. This oath may be taken within the United States, before a notary public, justice of the peace, or the judge or clerk of any court of record. In any foreign country it may be taken before the secretary of a legation or consular officer of the United States, or before any person duly qualified by the laws of the country to administer oaths, whose official character shall be certified by a representative of the United States having an official seal.

9. Where the trade mark can be represented by a fac-simile which conforms to the rules for drawings of mechanical patents, such a drawing may be furnished by applicant, and the additional copies will be produced by the photolithographic process at the expense of the office. Or the applicant may furnish one fac-simile of the trade mark, mounted on a card ten by fifteen inches in size, and ten additional copies upon flexible paper, not mounted; but in all cases the sheet containing the mounted fac-simile or the drawing must be signed by the applicant or his authorized attorney.

10. All applications for registration are considered in the first instance by the trade mark examiner. An adverse decision by such examiner upon the applicant's right to registration will be reviewed by the Commissioner in person upon petition without fee.

11. No trade mark will be registered unless it shall be made to appear that the same is used as such by the applicant in commerce with foreign nations or with Indian tribes, or is within the provisions of a treaty, convention or declaration with a foreign power, nor which is merely the name of the applicant, nor which is identical with a known or registered trade mark owned by another and appropriated to the same class of merchandise, or which so nearly resembles some other person's lawful trade mark as to be likely to cause confusion in the mind of the public or to deceive purchasers.

12. In case of conflicting applications for registration, or in any dispute as to the right to use which may arise between an applicant and a prior registrant, the office will declare an interfereuce, in order that the parties may have opportunity to prove priority of adoption or right; and the proceedings on such interference will follow, as nearly as practicable, the practice in interfereuces upon applications for patents; but each applicant and registrant will be held to the date of adoption alleged in the statement filed with his application. On the petition of any party dissatisfied with the decision of the Examiner of Interferences the case will be reviewed by the Commissioner without fee.

13. When these requirements have been complied with, and the office has adjudged the trade mark lawfully registrable, a certificate will be issued by the Commissioner, under seal of the Interior Department, to the effect that applicant has complied with the law, and that he is entitled to the protection of his trade mark in such cases made and provided. Attached to the certificate will be a fac-simile of the trade mark and a printed copy of the statement and declaration.

14. The protection for such trade mark will remain in force for thirty years and may, upon the payment of a second fee, be renewed for thirty years longer, except in cases where such trade mark is claimed for and applied to articles not manufactured in this country, and in which it receives protection under the laws of any foreign country for a shorter period, in which case it will cease to have force in this country, by virtue of the registration, at the same time that the trade mark ceases to be exclusive property elsewhere.

15. The right to the use of any trade mark is assignable by an instrument of writing, and such assignment of a registered trade mark must be recorded in the Patent Office within sixty days after its execution, in default of which it shall be void as against any subsequent purchaser or mortgagee for a valuable consideration, without notice. No particular form of assignment or conveyance is prescribed, but the trade mark should be identified by the certificate number.

16. Owners of trade marks for which protection has been sought by registering them in the Patent

Office, under the act of July 8, 1870 (declared unconstitutional by the Supreme Court of the United States), may register the same for the same goods, without fee, on compliance with the foregoing requirements. With each application of this character a specific reference to the date and number of the former certificate is required.

17. Applicants whose cases were filed under the act of 1870, either prior to or since the decision of the Supreme Court declaring it unconstitutional, which are now pending before the office, are advised to prepare applications in conformity with the law and foregoing rules. On the receipt of such application, referring to the date of the one formerly filed, all fees paid thereon will be duly applied. Those who have paid only $10 as a first fee are advised that the law does not provide for a division of the legal fee of $25, and that the remainder of the entire fee is required before the application can be entertained.

18. Printed copies of the statement and declaration in each case, with a duplicate of the trade mark, can be furnished by the office. The *Official Gazette* of the Patent Office, published weekly, will contain a list of all trade marks registered, with the name and address of the registrant, a brief statement of the essential features of the trade mark and the particular description of goods to which it is applied.

FEES.

19. On filing an application for registration of trade mark..... $25 00

For recording assignments—

Under 300 words.....	1 00
Over 300, and less than 1,000 words.....	2 00
Over 1,000 words.....	3 00
For single printed copy of statement and declaration.....	0 25
Single copy *Official Gazette*.....	0 10
Annual subscription *Official Gazette*.....	5 00

20. All letters should be addressed to "The Commissioner of Patents," and all remittances by postal order, check or draft should be to his order.

21. Letters relating to pending applications should refer to the name of the applicant and date of filing. Letters relating to registered trade marks must refer to the name of registrant, number or date of certificate, and the class of merchandise to which the trade mark is applied.

22. The office cannot undertake to respond to inquiries propounded with a view to ascertain whether certain trade marks have been registered, or if so to whom or for what goods; nor can it give advice as to the nature and extent of the protection afforded by the law or act as its expounder, except as questions may arise upon applications regularly filed. A copy of these rules, with this paragraph marked, will be regarded as a courteous answer to all such inquiries.

THE HALIOTIS, OR EAR SHELL.

The most beautiful shells are the ear shells, or haliotis, and they are remarkable for their beauty and their diversified colors. From the splendidly iridescent nacre they possess, they are much used for inlaying papiermaché and other ornamental works in which mother-of-pearl is employed. Large quantities are sent to Birmingham for that purpose. In Japan one species is in great request as an article of food. It is called the awabi; and Koempfer informs us that they lie deep under water, sticking fast to rocks or to the bottom of the sea, from whence they are taken up by fishermeu's wives, who are the best divers in the country. The women go down armed with darts or long knives, and when they see an awabi they pull it off suddenly before the animal is aware of it, because otherwise it would fasten itself to the rocks or the bottom of the sea so strongly that no force would be able to tear it off.

Bad luck is a man with his hauds in his pockets and his pipe in his mouth, looking on to see how it will come out. Good luck is a man of pluck, with his sleeves rolled up, and working to make it come out right.

No. 43 ELM STREET, NEW YORK.

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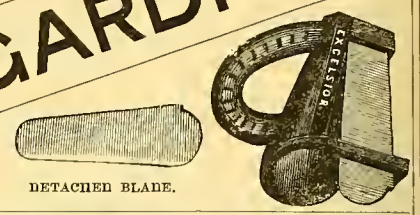
"STANDARD"

Stationers' Specialties

EVANS & GARDNER.



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SOLE AGENTS FOR EXCELSIOR PENCIL SHARPENERS.

WM. PEDRICK,

Commission Merchant and Manufacturers' Agent,

Agencies, Samples or Consignments Wanted.

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The Largest Line of

EASTER CARDS

Ever shown in the West.

ORDER EARLY BEFORE THE ASSORTMENT IS BROKEN.

OLD BERKSHIRE MILLS

DALTON, MASS., U.S.A.

One party writes: 'The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."

[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD BERKSHIRE MILLS **LINEN LEDGER PAPER** Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being **Triple Sized** (a process entirely our own) and **Loft Dried**, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—**Old Berkshire Mills Linen Ledger, 1881.**

CARSON & BROWN CO., Manufacturers.

LEVISON & BLYTHE STATIONERY COMPANY,

—MANUFACTURERS OF—

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THE CHAMPION Violet Ink.
THE CHAMPION Green Ink.
THE CHAMPION Scarlet Ink.
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All of the Champion Inks are Fluid, but copy perfectly.

LEVISON'S Combination Writing and Copying Ink.
LEVISON'S Limpid Writing Fluid.
LEVISON'S Railroad Copying Ink.
LEVISON'S Jet Black Ink.

—THE— **BEST** —IN THE— **World!**

We claim that our Inks are the Best made; the public is fast finding this fact out. All Stationers who have not our goods in stock will do well to write for Price List.

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Parties intending to place IMPORT ORDERS will find advantages (not to be had elsewhere) by communicating with

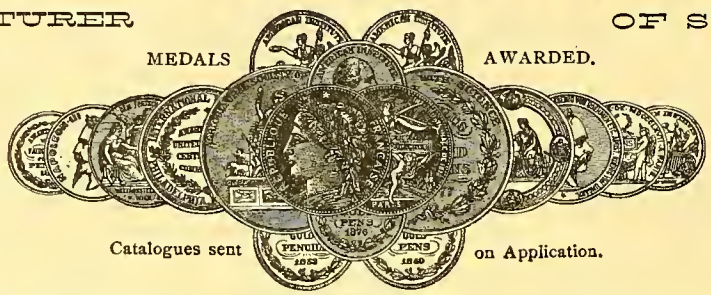
McCARTY & HASBERG, No. 444 BROADWAY, NEW YORK.

A Letter addressed to our Office will place those who wish to see our line in DIRECT COMMUNICATION WITH OUR REPRESENTATIVE, who is now on the road with a Complete line of Samples.

LEROY W. FAIRCHILD,

MANUFACTURER OF SUPERIOR

GOLD PENS, Etc., etc.



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GENERAL SPORTING GOODS,

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where, with increased room, they will carry the largest and most complete stock of general **SPORTING GOODS** ever shown in America. Orders from the trade solicited. Special trade Price List, with best Discounts, mailed free to Dealers handling Sporting Goods. Address

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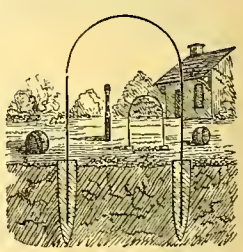
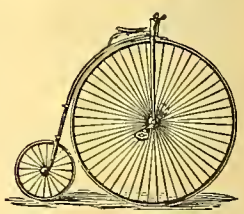
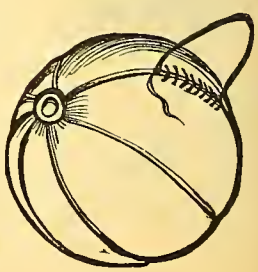






L. PRANG & CO.'S Easter Cards for 1881.

We take pleasure in herewith presenting to the trade our Price List of Easter Cards for this Season:

ASSORTMENT.—Our Easter Cards are made up in sets of one dozen, except Nos. 11 to 19, and are put up in a box or envelope. Each set contains all the designs of the series; and as no series has more than six designs, each design is more or less repeated in the set.

ENVELOPES.—Fine Cream-Tinted Envelopes are furnished with every series, without extra charge.

EASTER CARDS, WITH SILK FRINGES.—We would call especial attention to these, as they will doubtless prove very attractive. These goods are made up with the best quality heavy silk fringe, made expressly for us. All fringed Easter Cards are furnished with Protectors and Envelopes, and are put up with assorted colors of fringes.

LIST OF PRANG'S EASTER CARDS FOR 1881.

No. of Series.	No. of Designs.	DESCRIPTION.	HOW PUT UP.	Retail Price per Set.
1	1	Daisy Egg, Folding Design, silk tassels	12 Cards, with Envelope	$7.20
1 F	1	Same Design, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	12.00
2	1	Easter Dove	12 Cards, with Envelopes	6.00
2 F	1	Same Design, with silk fringe	12 Cards, with Protectors and Envelopes	12.00
3	2	Easter Chariot and Easter Boat	12 Cards, with Envelopes	3.00
3 F	2	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	6.00
4	2	Daisies, Pansies and Butterflies, folding cards	12 Cards, with Envelopes	3.00
4 F	2	Same Designs, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	6.00
5	4	Large Floral Designs	12 Cards, with Envelopes	3.00
5 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	6.00
6	4	Iris Designs	12 Cards, with Envelopes	2.40
7	6	Gold Crosses with Flowers	12 Cards, with Envelopes	2.40
7 F	6	Same Designs, silk fringe	12 Cards, with Protectors and Envelopes	5.40
8	4	Floral Designs	12 Cards, with Envelopes	3.00
8 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	6.00
9	2	Easter Lily	12 Cards, with Envelopes	2.00
9 F	2	Same Design, with silk fringe	12 Cards, with Protectors and Envelopes	6.00
10	2	Figure Designs	12 Cards, with Envelopes	1.80
10 F	2	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	4.20
11	6	Easter Crosses	12 Cards, with Envelopes	1.50
11 F	6	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	4.00
11 D	6	Same Designs, four designs, in book form	12 Cards, with Envelopes	6.00
11 DF	6	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	9.60
12	4	Floral Designs	12 Cards	1.80
12 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	4.20
13	2	Figure Designs	12 Cards	1.20
13 F	2	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.00
13 D	1	Same Designs as No. 13, folding card	12 Cards, with Envelopes	3.00
13 DF	1	Same Design, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	6.00
14	4	Floral Designs	12 Cards	1.20
14 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
14 D	1	All Four Designs, in book form	12 Cards, with Envelopes	4.80
14 DF	1	All Four Designs, in book form, with silk fringe	12 Cards, with Protectors and Envelopes	9.00
15	4	Floral Designs	12 Cards	1.20
15 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
15 D	1	Same Designs, four designs, in book form	12 Cards, with Envelopes	4.80
15 DF	1	Same Designs, book form, silk fringe and tassels	12 Cards, with Protectors and Envelopes	9.00
16	4	Ferns and Eggs	12 Cards	1.00
16 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.00
16 D	1	Same Designs, four designs, in book form	12 Cards, with Envelopes	4.20
16 DF	1	Same Designs, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20
17	2	Flowers and Butterflies	12 Cards	0.75
17 F	2	Same Designs, silk fringe	12 Cards, with Protectors and Envelopes	2.40
17 D	2	Same Designs, folding cards	12 Cards	1.50
17 DF	2	Same Designs, folding cards, with silk fringe	12 Cards, with Protectors and Envelopes	4.80
18	6	Floral Designs	12 Cards	0.50
19	6	Eggs and Feathers	12 Cards	0.35

☞ A Number of the Series will be issued as Heavy Mounted Panels. ☜

USUAL DISCOUNTS TO THE TRADE.

Stock of these Goods will be Ready after March 1, 1881. Samples will be shown by our Agents after February 16.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.

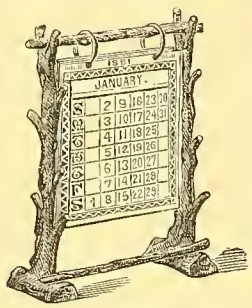
L. PRANG & CO., Publishers,
BOSTON, MASS.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

RUSTIC CALENDAR.

The cut illustrates the "Rustic" calendar stand and pen rack, designed by Wm. D. Bennage, Jr., and manufactured by Matthews & Co., 1,202 Chestnut street, Philadelphia. The drawing is so explanatory that no description is necessary. The stand comes in bronze, silver or gold; it is very attractive as an ornament, and is not too large to be inconvenient. The calendar cards can be changed every year, the manufacturers supplying them suitable for this use. The New York agency of the "Rustic" calendar is held by James D. Whitmore & Co., who have control of the wholesale sales for the coming season.



AN EASTER PENCIL.

An Easter novelty in charm pencils has just been prepared by Leroy W. Fairchild. As will be seen from the illustration, it represents an egg from which a chicken is emerging. The egg is of silver, satin finished, and the part representing the chicken is gold colored, daintily worked and chased. The conceit is pretty and taking.

NEW PATENTS.

No. 239,052. Pocketbook.—George Lustig, South Deerfield, Mass., assignor to Charles Arms, same place.

No. 239,055. Book Holder.—La Verne W. Noyes, Batavia, assignor, by means of assignment, to Geo. H. Hazleton, Chicago, Ill.

No. 239,119. Stylographic Fountain Pen.—Alexander M. Sutherland, Brooklyn, and Francis C. Brown, New York, N. Y.

No. 239,125. Toy.—Charles L. Travis, Minneapolis, Minn., assignor of one-half to Alonzo T. Rand, same place.

No. 239,130. Pen Holder.—Robert Wilson, Keswick, county of Cumberland, England. Patented in England June 27, 1879.

No. 239,158. Fountain Pen.—Joseph Friedmann, Seymour, Conn., assignor to Jacob Friedmann, New York, N. Y.

No. 239,164. Machine for Drying Moist or Varnished Sheets.—Joseph E. Hinds, Brooklyn, N. Y.

1. A machine for drying moist sheets, consisting of a series of traveling hands moving in opposite directions, in combination with transferring devices, arranged at or near the turns of the bands, to transfer the sheets from one band to the other without making contacts with the varnished side. 2. A machine for drying moist sheets, consisting of a series of traveling bands, arranged in horizontal, overlying rows, and moving in opposite directions, in combination with vibrating flies, arranged at the turns of two rows of bands, to receive the sheet from one and transfer it to the other band.

No. 239,232. Printing Press.—William C. Evans, Philadelphia, Pa.

The combination, in a printing press, of a suitable frame, its platen and two pairs of fulcrum journals, with a bed having bearings adapted to the journals, so that, during the movement of the bed, its fulcrum will be changed.

No. 239,244. Fountain Attachment for Pens.—John W. Green, Washington, D. C., assignor of one-half to Joseph Reckendorfer, New York, N. Y.

No. 239,263. Glass Engraving Machine.—John Ernest Miller, Pittsburg, Pa., assignor to George Duncan & Sons, same place.

No. 239,281. Cards for Playing Games.—Walter Stranders, New York, N. Y., assignor to Edward R. Ives, Bridgeport, Conn., and Cornelius Blakeslee and Edward G. Williams, Brooklyn, N. Y.

A combination of cards, each representing a living creature and composed of separate sections, one section having a representation of the head of the creature, with an accompanying sentence or phrase, another section having a representation of the body of the creature, with an accompanying sentence or phrase, and another section representing the legs or lower portion of the creature, with an accompanying sentence or phrase, the several sentences or phrases of the sections of each card being arranged in proximity, so that they can be read together, and the sentence or phrase on each section of all the cards being preferably adapted to be read in sequence with each other or with those of the sections of any other cards with which they are adapted to be combined to portray a figure.

No. 239,296. Writing Tablet.—John B. Burwell, Staunton, Va.

A double or reversible writing tablet, composed of a central division board or card having a projecting upper end, the rigid outer covers, and the sheets of blotting and writing paper arranged between the outer covers and the division board on both sides of the latter.

No. 239,297. Index Cutting Machine.—Jacob Dodder, Washington, Iowa.

1. In an index-cutting machine, the combination of a treadle, an endwise-moving table and a mechanism for moving the table, and which is operated by the treadle, a clamp for holding the book in position, a rotary lifter for turning the edges of the leaves and its operating mechanism, and a device for pushing back the edges of the leaves. 2. In a machine for cutting indexes in books, a vertically adjustable rotary lifter, provided with sharp points for catching under the leaves which have been cut, and turning them back out of the way, in combination with a mechanism for revolving the rotary lifter.

DESIGNS.

No. 12,192. Font of Printing Type.—Andrew Little, New York, N. Y. Term of patent, 14 years.

A silent man is easily reputed wise. A man who suffers none to see him in the common jostle and undress of life easily gathers round him a mysterious veil of unknown sanctity, and men honor him for a saint.

A DETECTIVE INVENTION.

Photography has long been one of the useful arts; but, with recent developments and the promise of more, it may soon become indispensable in business houses. The "detective camera" lays bare the work of the clever artists who "retouch" post office orders and checks, and it figuratively "shoots" them as they present themselves at the counter of the bank. An invention of Mr. Bolas can be so fitted near the paying desk of a bank cashier that he can, by touching a key, obtain four or five portraits of a suspected customer in as many seconds; and the photographs will remain as unimpeachable witnesses to the identity of the person photographed. Professional beauties, statesmen and other public characters will, in future, be careful to present their checks, &c., by deputy, or the cashier will be able to take their portraits without so much as "By your leave." The photographic record will, however, be proof that the person whose portrait is taken did present himself at the counter of the bank, and the ends of justice will be furthered by its assistance. But the "detective camera" will not be limited in its uses to the special services of a bank; it will not unlikely be found of considerable value in commercial and industrial establishments of all kinds, and will in effect multiply the "eye of the master" a thousandfold, for it can be so arranged in connection with a clock, that the exact aspect of a workroom at any given hour or at any fixed intervals can be recorded with the perfect impartiality of sunlight. With a sun-printed record there can be no question as to whether a workman was in his place or not, and the "detective camera" will thus become a very useful "overlooker"—an absolute accurate recorder of the state of a workshop at any given time—a caution to idlers, and a testimonial to the industrious. It is rumored that Sir William Harcourt has extensively resorted to the "detective camera" or some such process in obtaining secrets from private letters which pass through the post. Intriguing members of Parliament and passionate lovers must be cautious what they say in letters whilst the right honorable gentleman is Home Secretary.—*Echo.*

Artificial stone can be produced by the following process, recently suggested by Ternikoff: A mortar consisting of equal parts of lime and sand is exposed for a few hours to a temperature of 150° Centigrade in the presence of water vapor. The paste having been taken out of the furnace, is now passed under the cylinders of a machine like that used for molding bricks, and it comes out in the form of cubes which, on being exposed to the air, become dry and hard. In the course of eight or nine hours these cubes are said to become as hard as good building stones, and are fit for use. This artificial stone is, in fact, a sort of brick or mortar baked at a low temperature, and the cost, too, is about the same as that of bricks.

A glue ready for use is made by adding to any quantity of glue, common whisky, instead of water. Put both together in a bottle, cork it tight and set it for three or four days, when it will be fit for use without the application of heat. Glue thus prepared will keep for years, and is at all times fit for use, except in very cold weather, when it should be set in warm water before using. The obviate the difficulty of the stopper getting tight by the glue drying in the mouth of the vessel, use a tin vessel with the cover fitting tight on the outside to prevent the escape of the spirit by evaporization. A strong solution of isinglass made in the same manner is an excellent cement for leather.

AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

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☞ Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.

1881.—EASTER CARDS.—1881.

Have just received our Pattern Books of DE LA RUE'S **BIRTHDAY CARDS,** Including FIVE SERIES of FINE FRINGED GOODS.

☞ **OUR NEW LINE OF FRENCH CARDS FOR SCRAP BOOKS and Advertising Purposes have been shipped. The Trade will be notified on arrival.**

THOS. S. DANDO & CO.,

Wholesale Dealers and Importers, - - - - - 307 Walnut Street, Philadelphia, Pa.

A. WEIDMANN & CO.,

Importers and Manufacturers of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURERS OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

LAWN TENNIS, ARCHERY,

Cricket, Croquet and Sporting Goods

OF EVERY DESCRIPTION.

C. F. A. HINRICHS,

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PERFECTED STYLOGRAFIC.

The original and genuine Pen. Warranted the best made. Thirteen Patents granted to **A. T. CROSS,** the last, June 29, 1880, being the most important and giving the name **Perfected.** All cuts are exact size

MAXIMUM.—Holds most ink of any pen made; tires the hand less than smaller barrels. Fits Hambler's Pocket. Same price as Long.

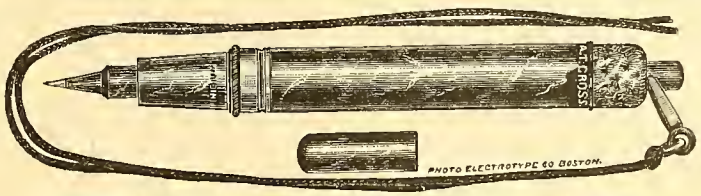
LONG.—The famous Desk Pen. Extra long. Holds most ink, except the **Maximum.**

SHORT.—Most widely known and sold heretofore; but Maximum is better for desk

or Hambler's Pocket, Giant for Vest Pocket or Cord. So this will be largely superseded.

Thirteen patents granted; seven more applied for; more genuine improvements; better record; more styles; larger stock; more thoroughly protected by patents than all rivals combined.

☞ See Descriptive Circulars.



GIANT, with Cord and Gold Ring, same price as Short.

Dealers and agents supplied with wood, glass and paper signs, placards, circulars, leaflets and cuts. We make both largest and smallest Pens, both of which will have all new improvements.

☞ See Descriptive Circulars.

VEST GIANT, Plain, - - $2.50.
All Styles up to $4.00.

☞ **VEST GIANT.—The Cheapest PERFECTED Pen made.**

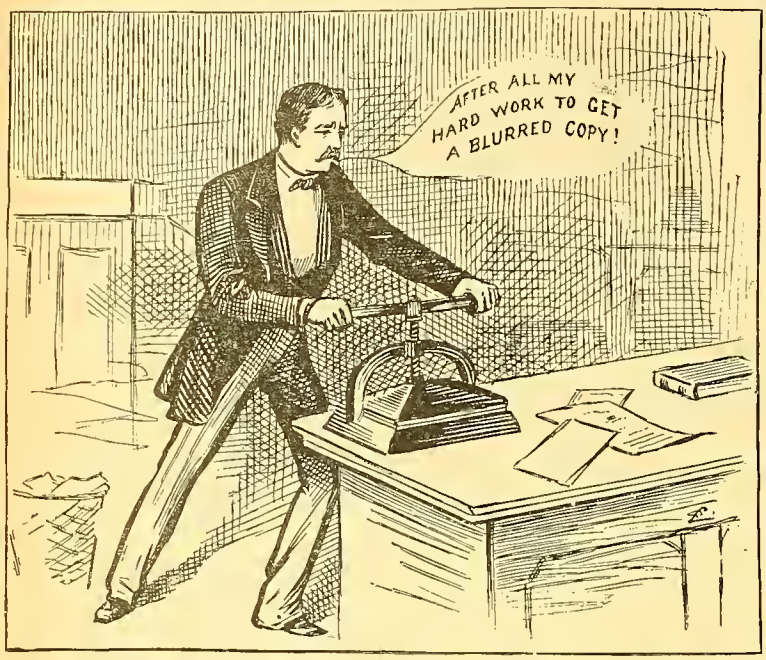
This Miniature Cut is for Agents' Cards, Newspaper Advertisements, &c., &c., &c.

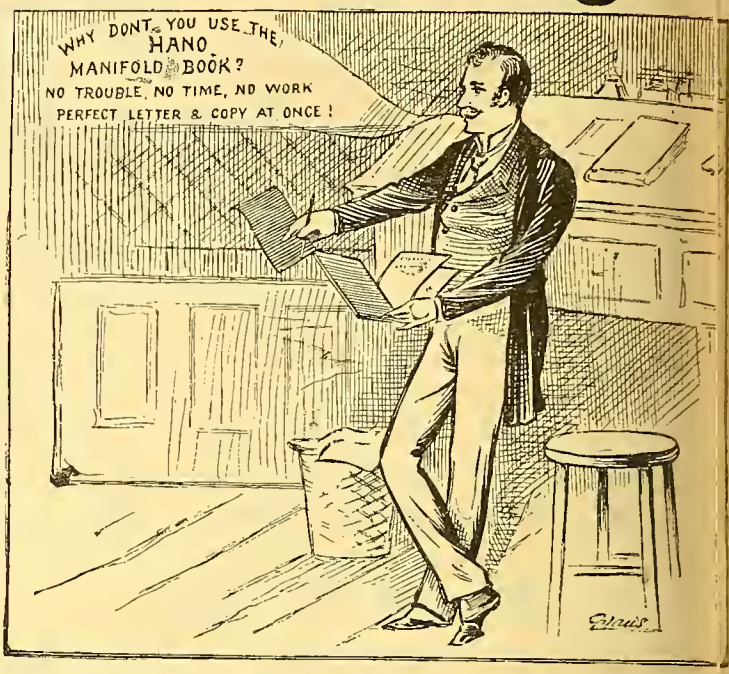
SOLE AGENTS FOR THE WORLD,

READERS & WRITERS ECONOMY CO.,

25 to 33 Franklin St., Boston; 4 Bond St., New York; 38 Madison St., Chicago.

Manifold Order and Letter Book Mfg. C





STATIONERS, TAKE NOTICE!

The Largest, fir-
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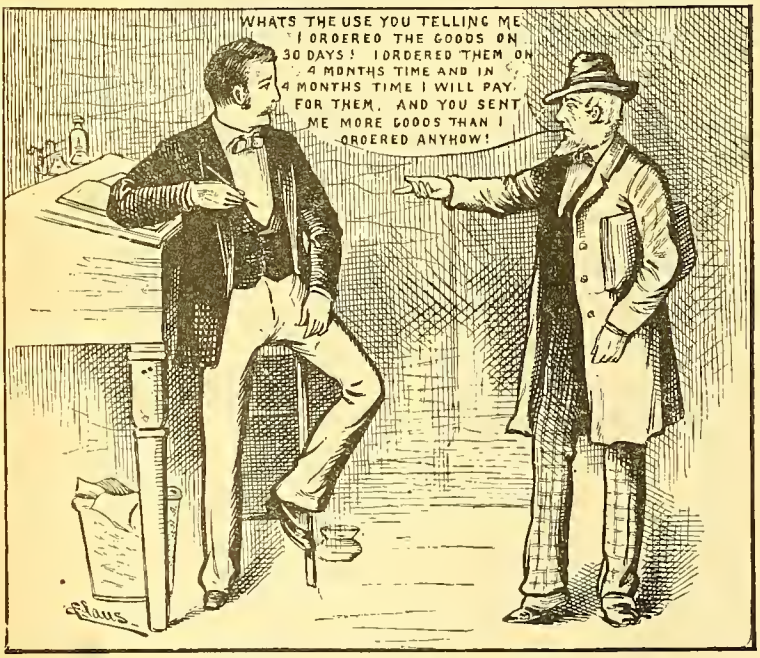
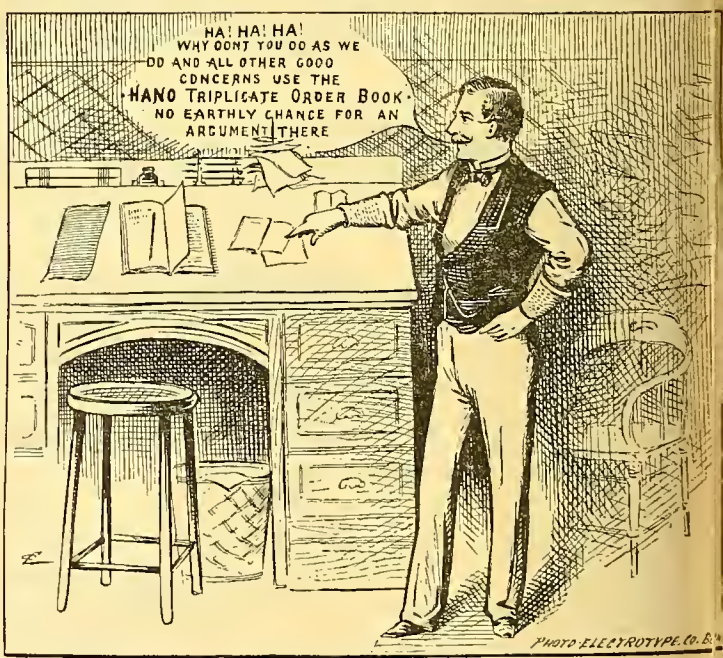
Books made in the World is manufactured b





Samuel Hano & Co., BOSTON, MAS

ESTERBROOK'S

STANDARD AND SUPERIOR

No. 048.

FALCON PEN

THE MOST POPULAR BUSINESS PEN IN USE.

Also, 150 other Varieties of

STEEL PENS

Fine, Medium and Blunt Points, for

SCHOOL, COMMERCIAL AND LEGAL PURPOSES.

Samples and Lists to the Trade on application to

The Esterbrook Steel Pen Co.

WORKS: Camden, N. J. WAREHOUSE: 26 John St., New York.

THE HOLYOKE GLAZED PAPER WORKS

DRAW SPECIAL ATTENTION TO THEIR SUPERIOR

Lithographic Papers,

— MADE WATERPROOF,—

For the Finest Description of Chromo Work.

MAKE A SPECIALTY OF A HIGH GRADE OF

ENAMELED and PLATED GOODS

—IN FINE TINTS,—

— AND —

Steel Blue and Bronze Papers,

— AND —

Invite Orders for the **Finest** Grades of **Bristol** and **Card Boards**, and for their

Lithographic China Boards AND PAPERS.

The J. W. Stoakes Automatic Shading

PEN.

FOR PLAIN, FANCY AND ORNAMENTAL

LETTERING.

WASHINGTON, D. C., March, 1880.

I desire to say that the "Shading Pen" invented by Mr. STOAKES meets a want long felt by penmen. The work done by it is perfect in line and shade. The rapidity with which lettering is done, aside from the beauty of the work, is enough to recommend it for general use.

H. A. WHITNEY, Ass't Cashier, U. S. Treasury.

U. S. ENGINEER'S OFFICE, ST. LOUIS, MO., February 11, 1880.

I have tried the PEN, and it gives great satisfaction. It is worth twice the price asked. It is valuable for headings, etc. JNO. R. BALLINGER.

CHICAGO, April 21, 1880.

Indispensable for the execution of neat, attractive lettering, etc. RAND, MCNALLY & Co.

Circular and Sample Writing sent on application.

J. D. WHITMORE & CO., Agents,

41, 43 & 45 Beekman and 166 William Sts.,

NEW YORK.

HARD & PARSONS,

IMPORTERS AND MANUFACTURERS OF A SUPERIOR LINE OF

Fine Notes, Envelopes, Visiting Cards —AND— Wedding Stationery.

All Goods bearing the accompanying Trade Mark are warranted.

Fine Papeteries, Orders of Dancing —AND— Menu Cards.

126 & 128 Duane Street.

Stone's Pencil Sharpener

AND

Point Protector

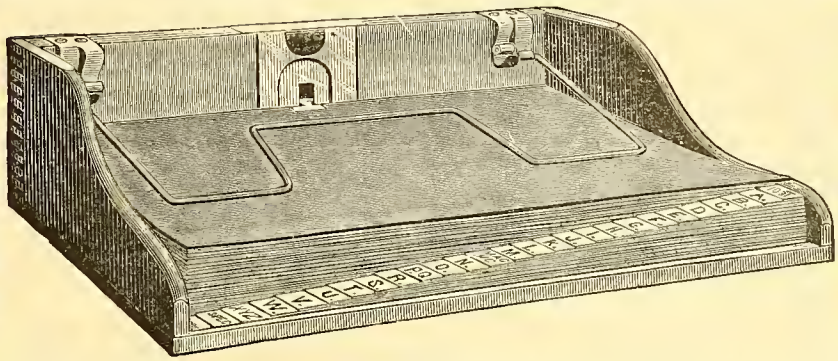
COMBINED.

WORN ON THE PENCIL. Always on the spot and ready for use. The lead projects through to write with. By drawing in the pencil a little the point is protected. Can be resharpened when dull. Cuts Hexagon and Round Pencils equally well. ☞ SPECIAL DISCOUNT TO JOBBERS. A size made for Colored Pencils.

Manufactured and sold by **GEO. A. OGLE, Baltimore, Md.**

AMBERG'S PATENT NEW "PEERLESS" LETTER FILE.

The Best in the World.



The Best in the World.

Manufactured by CAMERON, AMBERG & CO., New York, Chicago and London.

Sold by all leading Stationers throughout the World.

☞ *PRODUCT, TWELVE TONS PER DAY.*

WHITING PAPER CO.

HOLYOKE, MASS.,

MANUFACTURERS OF

White, Cream, and Tinted Double Folios, Satin or Antique finish.

Ledger and Record Papers of superior strength and quality.

Colored Folios, in all the regular weights, and in a full assortment of tints.

Fine and Superfine White Flat Papers, in Cap, Double Cap, Demy, Medium, and all regular sizes and weights.

Machine, Hand-made, and Linen Papers, Cream and Azure.

Antique Parchment Papers.

Quadrille and Fine Lined Papers, similar to French, but of better quality.

Note and Letter Papers, wove or laid (ruled or plain), of the finest qualities desired for any purpose.

Bristol Boards in all qualities and tints.

BRADNER SMITH & CO.,

—MANUFACTURERS AND DEALERS IN—

Ruled, Ledger, **PAPERS.** News and Book.

BLOTTING PAPER, ENVELOPES AND CARD BOARD.

119 Monroe and 2 to 8 Custom House Place, - - CHICAGO.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

George E. Meek, London, England, is in town.

H. F. Gibson, news dealer, &c., Fredonia, N. Y., has sold out.

J. Stackpole, news dealer, Chicopee, Mass., has sold out to H. M. Loring.

Henry Funk, publisher, Monticello, Ill., has sold out to Mize & Waggoner.

Sheridan Brothers, publishers, San Buenaventura, Cal., have dissolved partnership.

Joseph Cohen, fancy goods dealer, Newark, N. J., will discontinue the business on April 1.

P. J. Thomas, of the firm of Thomas & Messer, dealers in paper hangings, Baltimore, Md., is dead.

The stock of J. L. L. F. Warren, publisher of the *California Farmer*, San Francisco, Cal., has been attached.

A. N. Kellogg, publisher, New York city, has formed a stock company, under the style of A. N. Kellogg Newspaper Company.

Lazarus Fried has retired from the firm of Neuberger, Messner & Co., wholesale dealers in notions, New York city. Mayer Neuberger and Moritz Messner continue under the old style.

A. Ackerman, agent, formerly at 29 Beekman street, has removed his envelope paper cutting business to No. 16 Beekman street. Mr. Ackerman makes a specialty of working for the trade.

William M. Donaldson & Co., lithographers, Cincinnati, were burned out on Saturday; loss $27,000, fully covered by insurance. Payne & Co., manufacturers of envelopes, occupying a portion of the same building, were damaged $25,000; also covered by insurance.

At the annual meeting of the "Fairmount Park Art Association," recently held at the Academy of Fine Arts, Philadelphia, Charles J. Cohen, the well known manufacturing stationer of that city, was re-elected a trustee of the association to serve for the ensuing three years.

The American Crayon and Slate Company will remove to No. 43 Dey street, two doors below its present location, on or about May 1, the change being due to the increase of business. It has added the XX Lehigh D slates to its already large line of goods. The business of this concern is steadily increasing.

L. F. Lawrence, Adams & Co., of Boston, manufacturing stationers, whose failure was reported last week, are said to have liabilities of about $25,000. They became embarrassed last June, their debts then amounting to $29,785, and obtained an extension of four, ten, thirteen and sixteen months. The firm has issued a circular announcing that it will continue to carry on the business for the benefit of its creditors.

Orders for R. Fideau's patent hammocks continue to be received in goodly numbers, and are increasing. Large shipments have been made during the past ten days to the trade in different parts of the country. Those intending to order would do well to do so before the rush of business sets in later on. All customers are supplied in the routine in which their orders are received. Mr. Fideau has been compelled to enlarge his store by taking down the partitions so as to meet the large increase of his business.

Wm. Irwin Martin, of Samuel Raynor & Co., arrived home safely with his family this week from his trip to the mountains of North Carolina. Mr. Martin formed part of an excursion party consisting of William Whiting and wife, of Holyoke, and James D. Whitmore of this city to make this trip. Mr. Whiting's health, it is said, has been considerably benefited, and he, with Mr. Whitmore, still remains at the Davis Hotel, Kittrells, N. C., where the whole party sojourned during their stay. Mr. Whiting will probably remain until about May 1. Mr. Martin visited among other places, while away, Richmond, Petersburg and Norfolk. A place of particular interest to him was the crater at Petersburg, brought into notoriety during the late war on account of the explosion which occurred there.

Webster Stetson, aged 15, living with his parents at No. 340 Navy street, Brooklyn, and working in the printing house of Price Brothers, No. 112 Fulton street, this city, was caught on Monday afternoon by a band he was attempting to adjust and carried twice around the pulley. He received a compound fracture of the left leg and right arm, a simple fracture of the right leg, and a severe scalp wound. He was taken to the Chambers Street Hospital, where he died at 11 o'clock at night.

Some of the novelties and other goods in silk, plush and leather recently manufactured by Henry Levy & Son are said to surpass any imported articles of the same class. Many members of the trade who have seen these goods have expressed themselves as being agreeably surprised at their excellence of design and elaboration of finish.

B. G. Benjamin has for a year past been employed as a bookkeeper by the Photo-Engraving Company, No. 67 Park place. On Friday he was held in the Tombs Court on a charge of embezzlement, it being alleged that during the year, by falsifying pay-rolls, he had misappropriated $700.

C. C. White reports that he is well supplied with steam and water power to fill orders promptly, and that he carries a full assortment of stocks. His goods are meeting with much favor, and it is said that any one once handling them is sure to order them again.

Boorum & Pease are about issuing a circular to inform the trade that their new styles of fine leather goods, autograph albums, &c., will soon be ready, and that they will have a large number of novelties in both lines.

James R. Prentice, formerly of the Troy Paper Company, has started in the paper business as wholesale and retail dealer, on his own account, at No. 303 River street, Troy, N. Y.

The firm of Banfield, Forristall & Co., wholesale dealers in fancy goods, Boston, Mass., has been dissolved by the retirement of A. W. Banfield. Jacobs, Rogers & Co. continue.

Loeh & Brother are working with full force for the summer season as well as for fall. They promise a great many novelties, which will surprise their customers.

R. A. Heim, bookseller and stationer, at Atchison, Kan., has mortgaged his entire stock to his wife, and has assets of $6,500, with liabilities of $8,000.

W. J. Boning, Philadelphia, agent for the Livermore stylographic pens, reports a very good business during the month of March.

J. H. Van Kirk & Co. have leased the store at No. 76 Beekman street, and will remove thereto on or about May 1.

Chaffee & Williams, publishers, Ida Grove, Ia., have sold out.

Theodore V. Smith has just returned from an extended trip in the West.

Charles Frenz, stationer, &c., Hickman, Ky., has been closed by the marshal.

J. N. Elliott, news dealer, &c., Foxburg, Pa., has sold out to J. E. Templeton.

Evan W. Thomas, dealer in paper hangings, Philadelphia, Pa., has been sold out at auction.

Attention is called to an advertisement offering an excellent stand to a stationer and printer.

Curl & Stough, booksellers and stationers, Brazil, Ind., have sold out to P. L. Wheeler & Co.

McLoughlin Brothers shipped this week a large invoice of toy books and games to London, England.

J. E. Linde, card and card board dealer, at 29 Beekman street, will remove about May 1 to No. 19 the same street.

Jacob Hyman, paper and card board dealer, will remove on or about May 1 from 29 Beekman street to 165 William street.

A new descriptive list, with cuts and descriptions of seventy styles of leading pens, will be sent free by mail on addressing the Esterbrook Steel Pen Company, 26 John street, New York.

Myers Brothers are finding a large sale for De La Rue's manufactured satin pictures. These goods, besides having a high degree of beauty, are so varied in style and design that they can be utilized for all festive occasions.

Walter F. Cushing and Henry N. Brooks have formed a copartnership under the style of H. N. Brooks & Co., and will continue the wholesale and retail stationery, book and printing business, at No. 12 Palace Block, Meriden, Conn.

I. H. Hamburger has placed on the market this week two hundred and fifty new series of Christmas cards. They are prepared with great care, and are from paintings by the best artists in Europe and America. The assortment contains many gems and novelties.

"The Album Writer's Friend" is a collection of prose and poetry, comprising over three hundred selections, suitable to write in autograph albums, valentines, and for birthday and wedding celebrations. It also contains a new and choice collection of verses suitable for Christmas and New Year cards. J. S. Ogilvie & Co., 25 Rose street, New York, are the publishers.

A. M. Collins, Cope & Co. have isssued a new, handsome catalogue of bevel edge panel cards, showing a material reduction in prices. Their line embraces about seven hundred different kinds, including colors, sizes and qualities. They are about issuing a new line of folding cards for advertising purposes and orders of dancing numbered from 1,050 to 1,070 inclusive, which are probably the most artistic they have issued this year.

Ohpacher Brothers, art publishers, of Munich, Germany, have opened a branch house in New York, at 338 Broadway. One of the members of the firm has taken charge, and the house is represented by Samuel Garre. This firm developes a new competition in Christmas, Easter and birthday cards, and has introduced a series of elegantly finished and special designs, which will attract attention and buyers anywhere. Its fringed cards are in excellent taste; but a special feature is a design printed on white satin, which is mounted on card board, and having the edges gilded to prevent fraying. These goods are got up in the best style and are remarkable

for their artistic character. Wiltshire & Clement hold the New Jersey agency for these goods.

E. H. Fonticella, printer, Bodie, Col., is advertised to close out.

W. W. Lewis & Co., stationers, &c., Pittsburg, Pa., have sold out.

J. W. Wonder, dealer in notions, Monmouth, Ill., is selling out at auction.

Miss Clark, fancy goods dealer, Montreal, P. Q., Can., has been burned out.

Wm. C. Taber, Jr., of Charles Taber & Co., New Bedford, Mass., is in town.

Ira D. Dargy (agt.), bookseller and stationer, Canandaigua, N. Y., has sold out.

S. Rosenthal, dealer in notions, Havana, Ill., has removed to Lincoln, same State.

Schaefer & Heilman, manufacturers of paper bags, Cincinnati, O., have dissolved partnership. B. Q. Schaefer continues.

Ryan, Wales & Co., dealers in wall paper, Minneapolis, Minn., have dissolved partnership. Harvey Wales & Co. succeed.

A first class salesman is offered a good chance in a well established house by an advertisement to be found in another column.

Henry Snider, of Louis Snider's Sons, Cincinnati, and Mark Holmes, of Snider & Holmes, St. Louis, were in town during the week.

J. B. Shaw, recently with McLoughlin Brothers, has formed a connection with W. A. Harwood & Son, in the capacity of salesman.

The firm of Howard & Mundy, publishers, Weston, Mo., has been dissolved by the retirement of Mr. Mundy. Mr. Howard continues alone.

McCarty & Hasberg again request the trade not to place import orders until they have an opportunity for seeing the samples now carried by their representatives on the road.

Bailey, Banks & Biddle, Philadelphia, have been obliged to copyright all of their designs for writing paper, cards, menus, &c. They have taken this step in order to put a stop to the imitation of their designs which has been going on for some time, and has caused them much annoyance and loss.

Charles J. Cohen, who has just returned from a brief visit to the trade in the vicinity of Philadelphia, states that the prospects for the spring are quite encouraging. A new and complete catalogue and price list of envelopes manufactured by Mr. Cohen is in press, and will soon be ready for distribution.

Eberhard Faber reports business good in all of the lines which the firm handles. The gold pen and pencil case department is now receiving special attention from the house, and the fruits of the labor bestowed on it are shown by an increased number of orders. Parties visiting the city are invited to call on the firm and see these lines; while those who do not expect to come to the metropolis for some time are requested to send for catalogues.

Harry A. Schmook and John Aikenhead, representing John Gibson, have returned to the city, and report an excellent trade, especially in reward, Easter and birthday cards. Mr. Schmook, who has for the past four months been greatly troubled with his eyes, is now nearly well again, and expects to start West on his next trip in a few weeks. Mr. Gibson has been so much overcrowded with work during the past season that he has been compelled to put in another new lithographic steam press, with all of the latest improvements.

POTSDAMER & CO.,

Lithographic Art Publications

22 Sizes. **FOLDING AND SINGLE ADVERTISING CARDS** 123 Designs.

Equal in design and finish to and at less than one-half the price of the same grade of goods in steel. No tints or colors are used for the effects, but the work is engraved and etched similar to steel and printed in Black.

CHROMO ADVERTISING CARDS, TWO SETS OF DESIGNS, FOUR IN EACH.

—FOR SALE BY THE FOLLOWING DEALERS:—

A. M. COLLINS, SON & CO., 531 Arch Street, Philadelphia, Pa. | A. M. COLLINS, COPE & CO., 171 William Street, New York.
CLEVELAND PAPER CO., Cleveland, Ohio. | SNIDER & HOLMES, St. Louis, Mo.
ALLEN C. KERR & CO., Pittsburg, Pa.

Foreign Agencies, { LONDON, **POWERS & WAKEFIELD**, 11 Great Queen Street. PARIS, **LOEB FRERES**, 49 Rue Maubeuge. FRANKFURT-ON-MAIN, **M. ERLEBACH**, 4 Salzhaus Strasse.

No. 321 Chestnut Street, Philadelphia, Pa.

THE WESTERN SCHOOL SUPPLY CO.,

The School Slate House of the West, with School Crayon Supplies for the World,

SANDUSKY, OHIO,

—MANUFACTURERS OF—

White and Colored School Crayons, Carpenters' Chalk, Black Boards, Black Board Pointers and Erasers,

— AND —

DEALERS IN SCHOOL SLATES.

☞ORDERS SOLICITED.

J. H. HAMBURGER,

—PUBLISHER AND IMPORTER OF—

Embossed Cards and Pictures,

MENUS, BALL PROGRAMMES, OLEOGRAPHS, &c.,

No. 65 O. Holzmarktstr., **BERLIN, GER.** | No. 324 Broadway, **NEW YORK.**

1881. Stock of New Birthday Cards 1881.

— AND —

☞ Samples of CHRISTMAS CARDS now ready. ☜

JOHN CARTER & CO., BOSTON, No. 123 Franklin Street.

WHOLESALE AGENTS

—FOR—

Byron Weston's Ledger Papers,

Z. Crane Jr. & Bros.' Papers.

—ALSO DEALERS IN—

All kinds of Book and News Paper Envelopes, Flat Papers, Cards and Card Board, Manilla and Merchandise Tags of all kinds.

JOHN CARTER & CO. No. 123 Franklin Street, BOSTON.

DIRECTORY.

Cards under this heading will be charged for at rate of $10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa.

Archery and Lawn Tennis.

HORSMAN, E. I., 80 and 82 William street, N. Y.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 147 State st., Chicago, Ill.

JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., and 39 Ann St., N. Y.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Covers.

RICHTER, H. F. (Patent Removable), Blank Books, &c. Cincinnati, O.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

ROBINSON, J. S., Sole Manufacturer, United States and Canada. Cor. Liberty and Greenwich sts., N.Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Book Covers.

MARTIN TAYLOR, (Adjustable Self-Fastening), Buffalo, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Coin Wrappers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 102 Madison st., Chicago; 143 Walnut st., Cincinnati; 409 Washington ave., St. Louis.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PAYNE, W. E., & CO., 2 to 8 Home st., Cincinnati, O.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., & CO., 77 John st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Globes, 5, 6, 10, 12, 16 and 30 in. diameter. Send for Catalogue. Troy, N. Y.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for $3), Books and Stationery, Rochester, N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Manufacturers, Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS. Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

WHITMAN, R. (Scrap Book Pictures), 126 North Fourth st., Philadelphia, Pa.

Paper Manufacturers.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

OWEN PAPER CO. (Writing and Bond), Housatonic, Mass.

VAN KIRK, J. H. (Agent Keith Paper Company), 29 Beekman st., N. Y.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 25 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

FOLEY, JOHN, 2 Astor House, N. Y.

HOLLAND, JOHN, Gold Pencil Cases and Gold Tooth Picks, Cincinnati, O.

Picture Frames.

PEIRCE & BUSHNELL, All sizes of Frames, Mats, Photographs and Easels, 63 Duane st., N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Rubber Stamps.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

School Memorandum Books.

CHRISTEY, A., Books and Stationery, Buffalo, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sealing Wax Manfaucturers.

GEO. WATERSTON & SONS, 56 Hanover st., Edinburgh, and 9 Rose st., London, E. C.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Silk Ornaments.

PALM & FECHTELER, 403 Broadway, N. Y. 118 Main st., Cincinnati, O. 55 Lasalle st., Chicago, Ill.

Slates.

AMERICAN CRAYON AND SLATE CO., 39 Dey st., N. Y.

CASKIE & EMACK, Slatington, Pa. 16 Beekman street, N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

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EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y.

Slates and Slate Pencils.

AMERICAN SLATE PENCIL CO., 16 Beekman, N. Y.

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SMITH, J. O., MFG. CO., 51 John st., N. Y. J. F. MURCH, Agent.

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DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 102 Madison st., Chicago; 143 Walnut st., Cincinnati; 409 Washington ave., St. Louis.

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AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

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HAKE, PH. 155 William st., N. Y.

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JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.

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PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

SNOW, WOODMAN & COMPANY, Manufacturers of Games. Worcester, Mass.

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WEIDMANN, A., & CO., 306 Broadway. N. Y.

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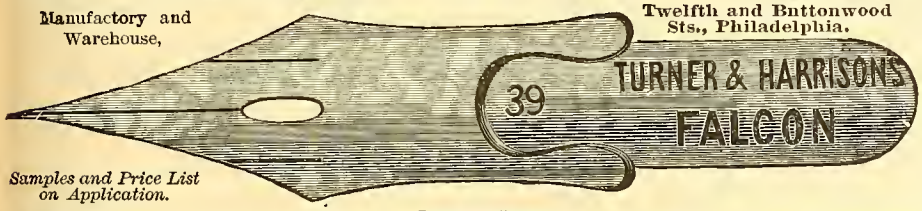

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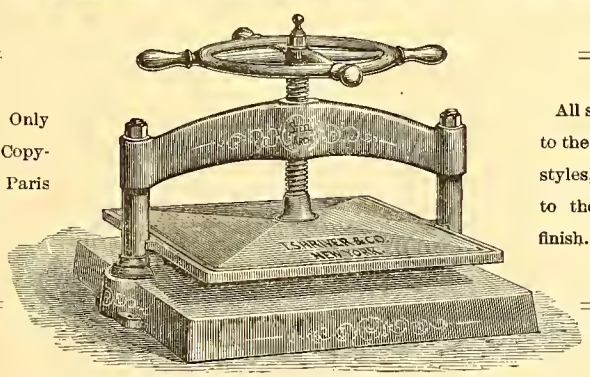

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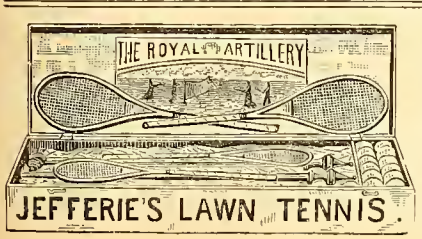

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PECK & SNYDER, 124 & 126 Nassau St., N. Y.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.

AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED MARCH 25, 1881.

Books	225	$24,275
Newspapers	31	1,794
Engravings	20	12,590
Ink	17	1,011
Lead Pencils	—	—
Slate Pencils	—	—
Paper	109	16,945
Steel Pens	2	85
Stationery	10	605
Totals	414	$57,305

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED MARCH 25, 1881.

Paper, reams	8,051	$3,450
Paper, pkgs	2,519	5,526
Paper, cases	162	5,037
Books, cases	73	6,137
Stationery, cases	154	7,715
Totals	10,959	$27,865

STATIONERY EXPORTS FROM NEW YORK,

FROM MARCH 22 TO MARCH 29, 1881.

BOOKS, cases, to Hamburg, 4; to Bremen, 4; to Liverpool, 30; to London, 13; to Cuba, 1; to United States of Colombia, 11; to Venezuela, 1; to Mexico, 4; to Argentine Republic, 5.

PAPER, to Hamburg, 6 cs.; to Bremen, 10 cs.; to Rotterdam, 30 cs.; to Liverpool, 30 cs.; to London, 41 cs.; to Hull, 30 cs.; to British West Indies, 2,051 rms., 4 pkgs.; to Cuba, 5,000 rms., 13 cs.; to United States of Colombia, 68 pkgs.; to Venezuela, 23 pkgs.; to Brazil, 1,000 rms., 34 pkgs.; to Mexico, 414 pkgs.; to Gibraltar, 2 cs.; to Porto Rico, 1,976 pkgs.

STATIONERY, cases, to Hamburg, 13; to Bremen, 4; to Liverpool, 33; to London, 5; to British West Indies, 6; to Cuba, 7; to China, 2; to United States of Colombia, 13; to Brazil, 20; to Mexico, 12; to Porto Rico, to Argentine Republic, 35.

INK, packages, to Japan, 21.

PENS, cases, to Liverpool, 1.

PENCILS, cases, to Liverpool, 3.

SLATES, cases, to Liverpool, 5; to London, 204; to Bristol, 47.

PERFUMERY, packages, to British West Indies, 70; to Cuba, 63; to Gibraltar, 1,300; to Porto Rico, 73; to Hayti, 12; to Lisbon, 4; to Rotterdam, 1; to Liverpool, 2; to United States of Colombia, 40; to Venezuela, 67; to Brazil, 81; to Central America, 8.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM MARCH 22 TO MARCH 29, 1881.

C. H. George, France, Havre, 11 cs. hangings.
Fischer & Kellar, by same, 9 cs. hangings.
F. W. Devoe, by same, 5 cs.
Keuffel & Esser, Lessing, Hamburg, 10 cs. drawing.
P. Morgenstein, Lessing, Havre, 1 cs.
C. H. George, Marathon, Liverpool, 4 cs. hangings.
E. J. Riley, Republic, Liverpool, 9 cs. haugings.
J. A. Norman, Neckar, Bremen, 1 cs.
C. B. Richards & Boas, by same, 3 cs.
Chas. Joerg, by same, 2 cs.
C. Moller & Co., by same, 1 cs.
Kaufmann & Strauss, by same, 3 cs. colored.
L. De Jonge & Co., Vaderland, Antwerp, 5 cs.
Willy Wallach, by same, 23 cs.
R. Neumann, by same, 4 cs.
A. Reichardt, Utopia, London, 7 bs. brown.
Geo. J. Kraft, Suevia, Hamburg, 2 cs.
Fischer & Kellar, by same, 2 cs. hangings.
G. Gemert, by same, 5 cs.
Denny, Sheldon & Co., by same, 5 cs.
L. De Jonge & Co., Volmer, Havre, 2 cs.
Charles Beck, Salier, Bremen, 1 cs.
Kaufmann & Strauss, by same, 1 cs. colored.
L. Contencin, Spain, Liverpool, 7 cs. hangings.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents

NEW YORK, THURSDAY, MARCH 31, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
G. Gade	Christiana, Norway.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne and Sydney, Australia.
Frearson & Bro.	Adelaide, South Australia.
W. Bartleet Langdridge	Auckland, New Zealand.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
Kelly & Walsh	Shanghai, China.
Kelly & Co	Yokohama, Japan.
A Illustraçao Brasileira	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili.
Josè A. Barros	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
Chas. Bartlett, Jr., & Co	St. Pierre, Martinique, W.I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

OUR foreign trade continues to develop gratifying features, our exports still being in advance of the imports.

ACCORDING to the eighth monthly statement for the current fiscal year, the excess of exports, merchandise values, for February, 1881, was $19,900,295, against $4,309,202 for the same month of 1880. The excess of export values for the eight months ended February 28 was $210,387,405, and for the twelve months ended same date $225,453,012, against $152,618,305 and $212,306,044 for the corresponding periods of 1880. While our exports so largely exceed our imports, it is satisfactory to know that they are increasing in extent, the values for February showing a growth of about $8,000,000 and for the twelvemonth of $136,500,000.

TRADE "down South" has been having rather a hard time of it this winter. A Georgia correspondent says: "We have had a terrible and unprecedented winter. * * * For weeks many of the country roads were impassable. * * * Much of the cotton crop was destroyed in the fields," &c. But, after all this, despite snow, rain, hail, frost, broken railways, bad roads, and the other evils, we are told that the people are in "moderately good spirits." Collections are reported dull, but no one seems to be anxious or failing. After all of the winter's tribulations are past and gone there will probably be a much more cheerful feeling at the South. Trade will revive and prosperity will put another face on business. There is no cause for despair, and we doubt if there is any reason for fear. A little element of impatience at the unusual character of the season is natural in those who have not been accustomed to such straits of weather; but the sensation, like that of being skinned, is nothing after getting used to it. The South will have enough to do when the skies are propitious and everything gets into full swing.

IT really seems probable that the World's Fair of 1883 will come to naught. The obstructions thrown in the way of this enterprise by people who ought to give it all the aid and encouragement in their power is something remarkable. At the same time the daily papers are indifferent, apparently controlled by hidden influences which are working to defeat this great enterprise. It may be that all of the gentlemen who are engaged in pushing the exhibition are not possessed of the means and authority to carry the affair through with the *éclat* that may be necessary; but that is no reason why they or the efforts they make should be despised. There are people standing back who ought to take an equal share in the work of promoting the success of the Fair, but who try to detract from and to hinder it. However much some individuals may claim all of the notoriety and prominence to which their wealth and alleged social position entitle them, there is certainly a popular feeling that there is a little too much of the grandiose idea perceptible in their speech and actions. We do not deny that those who contribute their money liberally should take an important part in the control and direction of affairs to which they supply their means, but it is certainly objectionable to have an autocracy of wealth without a seasoning of intelligence and brains. We do not exactly like the site selected for the exhibition, inasmuch as it is rather remote; but this objection is, after all, easy to overcome. With our present facilities for traversing the city increased by those which are sure to follow when the exhibition becomes certain, there will not be much to complain of as to reaching the ground. We should, however, have preferred the location at the north end of Central Park from Fifth to Eighth avenues, extending north to One hundred and twentieth street. But having made a beginning the fair should be carried to completion, and those people who are discontentedly gnawing their lips and biting their thumbs ought to be willing to further its success, yielding their preferences with magnanimity and giving it a hearty support.

ANSWERS TO CORRESPONDENTS.

R. J. A. B.—Wants names of publishers of penny songs, and to know if the songs have both music and words or words only.

Ans.—Pauline Lieder, 60 Chatham street, and Henry Wehman, 50 Chatham street, New York, publish penny songs. The music is not given.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	*Amount.*
B. W. Dinsmore (R.)	$1,047
D. H. Gildersleeve (R.)	4,000
A. D. Smith (B. S.)	2,000

NEW YORK STATE.

Burdick & Taylor, Albany	900
Geo. D. A. Bridgman, Canandaigua	1,500

MIDDLE STATES.

J. Howard Lewis, Oakdale, Pa. (Real)	17,500
Michael Mullone, Jersey City, N. J	2,500

EASTERN STATES.

James F. Stiles, Fitchburg, Mass. (R.)	3,000
E. B. Holden, Holyoke, Mass	150
Frederick Gleason, Boston, Mass	1,272
C. H. Cheever, Haverhill, Mass	250
Carrie A. White, Haverhill, Mass	100
Charlotte P. Libby, Lowell, Mass	1,300
M. V. McGrail, Manchester, N. H	100

WESTERN STATES.

C. J. Hildreth (et ux.), Denver, Col	3,274
Lambert Sommers, St. Louis, Mo	400
H. F. Richter, Cincinnati, O	500
The Springfield Pulp and Paper Company, Springfield, Ill. (Real)	8,500 / 7,000
Mrs. D. A. Mahony, Dubuque, Iowa	1,000
Philip Jacobs, St. Louis, Mo. (Real)	5,000
Frayser Brothers, Milwaukee, Wis	2,000
F. J. Pastor, Rossville, Ill	100

SOUTHERN STATES.

M. M. Hill & Co., Augusta, Ga	350

DOMINION OF CANADA.

H. S. Piper, Bridgetown, Nova Scotia (B. S.)	450

A fire broke out on Sunday morning on the top floor of the five story brown stone building, No. 60 Fulton street, occupied by Eckstein & Hoffman, printers, causing $500 damage.

ORIGIN OF LEADERS IN NEWSPAPERS

The greatest novice in newspapers knows that "leaders" is the term given to that portion of the journal written by the editor or the literary staff attached to the editorial department, and consisting usually of comments on important questions or events of the day. They are supposed to indicate the opinions of the editor, and therefore pass also by the name of "editorials;" are usually distinguished by being leaded, and as usually being inserted under the sub-head.

These short essays on current public topics do not date from the origin of newspapers, but have their little history attached to them. In the days of George I. or Queen Anne, no English reader of a newspaper met with any of these brief compositions, not very methodical nor over and above finished, and the main object of which is to give him information and amusement upon a variety of topics. But in the year 1739, Mr. Raikes, the editor of the *Gloucester Journal*, commenced a series under the title of "Country Common Sense." A large number of his readers got offended at what they considered as an interference with the news of the week. So Mr. Raikes abandoned his design.

Mr. Abree, however, the proprietor of the *Canterbury News Letter*, had seen what had been done in the *Gloucester Journal*, and was captivated by the idea. So had several other editors. All of them met with opposition at first but they steadily continued the essays, and finally won the approbation of all their readers. Since then, editorials have become an indispensable feature of all newspapers, and some of them of a vigorous nature, such as the *Saturday Review* and others, are now made up entirely of these essays, and are improving yearly in public estimation.—*Paper and Print.*

RUSSIAN LANGUAGE AND LITERATURE.

The youngest language in Europe that has acquired a considerable literature is that of Russia. The commencement of Russian literature dates only from 1708, when Peter the Great issued his new alphabet as an improvement upon the clumsy characters of the Sclavonic, which was then abandoned for the spoken but unwritten Russian. The growth of the language can be estimated by the fact that the library of St. Petersburg in 1850 contained 40,000 volumes in the Russian language. Imagination can picture alone the possibilities of the future, when it is remembered that in 1860 the English language was spoken by 60,000,000 people and the Russian by 65,000,000, while it was a Russian photographer who exhibited before a London audience a reproduction of the Codex of Strabo, preserved with jealous care in the convent library of Mount Athos.

The Rev. Edward Everett Hale has begun a suit in the United States Circuit Court for this district against George Munro, for infringement of copyright. The complaint alleges that Mr. Hale wrote the story called "The Man Without a Country" in 1863, the story being published in the *Atlantic Monthly* and afterward republished in book form, and that more than 90,000 copies have been sold. In 1876 he rewrote and republished the work, in each case taking out the copyright, of which he is the sole owner. Last year, according to the complaint, George Munro published "The Man Without a Country" in the "Seaside Library," printing on the cover the false statement that he had copyrighted it. Over 6,000 copies are alleged to have been sold by Mr. Munro, greatly injuring the sale of the work as published by the author, who, therefore, asks for $5,000 damages.

PHOTOZINCOTYPES.

In Moll's *Notizen*, J. Husnik writes as follows on photozincotypes with a sensitive asphalt solution:

We have at last reached the point of a more intimate knowledge of asphalt, and have thereby obtained a correct explanation of many of its properties hitherto kept secret. It appears that by treating this substance with ether certain less sensitive components are removed, so that a residue "insoluble in ether" is left, which possesses in a considerable higher degree that sensitiveness to light so much desired in order to render the asphalt process practically useful. The way in which asphalt manifests its sensitiveness to light consists in becoming insoluble, or difficult of solution in its usual solvents, after exposure. Thus, a zinc plate, coated with asphalt solution, which has been exposed for some time under a linear negative, may be developed by spirit of turpentine, so that all the whites dissolve while the lighted parts remain undissolved. And if after fully developing, the zinc plate be washed first with spirit and then with water, and now allowed to become perfectly dry, the operation of etching may at once be begun; but, as such a plate had formerly to be exposed for hours in the sun, and for days—in winter even for weeks—in the shade, in order to get a good picture which can be developed with turpentine, it was not possible to turn the process to practical account. Gillot, Yves, and Barret, and other firms in Paris have, however, employed the asphalt process for years, but the secret of the greater sensitiveness of their solution was never known.

In Switzerland and America also one often heard of the asphalt process being employed for zincography, and, as already mentioned, the veil has now been torn from the secret. We know at last that progress in this process is to be sought in the direction of elimination from the solution of the insensitive particles.

Such a sensitive solution can, when requisite, be diluted with a little anhydrous benzole (not benzine, in which asphalt is insoluble). Benzole, which contains a little water cannot be used either, as in drying it would cause the asphalt solution to wrinkle up and would not furnish an equal surface.

The solution must be kept perfectly free from dust. Before being coated the zinc plate should be carefully dusted, and any excess of the coating solution should be poured off into another vessel, and not back into the stock bottle until it has stood to settle for a couple of days, after which the upper part may be poured back. When the film has become dry it may be slightly warmed and then exposed under a clear line negative—preferably in the sun, as then only half an hour of an exposure is required. The plate is now laid in a bath containing oil of turpentine, and when the image has become visible the denser portions may be gone over with a small soft pencil, so that they may be developed at the same time as the light.

When the shadows appear sufficiently clear, remove the plate and coat it with alcohol or place it in a bath containing alcohol, and when the oil of turpentine has been partially washed out, place it under a jet of water falling from a certain height, so that the water may come in contact with the whites and remove any oil of turpentine that might still be adhering to them.

The development is an operation requiring great care and rapidity of work, which can only be learned by practice. The plate, being well developed, is next warmed, and when it has cooled again the next stage is the etching. Should the shadows, however, not be deep enough, they should be gone over with a pencil dipped in oil of turpentine, and when that has been allowed to act for a short time the whole plate should again be washed in the above mentioned turpentine bath, and the procedure with the alcohol bath and the water tap repeated. This plan gives sharp pictures, and may be used with advantage for much reduced reproductions of wood cuts.

Market Review.

Office of the American Stationer,
Wednesday, March 30, 1881.

THE MONEY MARKET.—The monetary situation was without any feature of special interest, and the market worked smoothly throughout the entire week. The borrowing demand was at no time very pressing, and brokers readily supplied their requirements at rates ranging from 3 to 6 per cent., most of the transactions, however, having been effected at 4 @5 per cent. The government bond dealers obtained accommodation at 4@5 per cent., with but few transactions above 4 per cent. But little business was done in time loans, the rates therefor being nominally 5@6 per cent. The discount market was dull, and prime mercantile paper ruled at 5@6 per cent.; but few names sold below 5½ per cent. The prospects for the future of the money market are most favorable. The government bond market was quite active during the week, and was generally strong in tone, the closing quotations showing an advance as compared with those of the previous Saturday of ¼ per cent. in 4's and 4½'s, and ⅜ per cent. in 5's; 6's declined ¼ per cent. early in the week, but recovered the decline at the close. Railroad mortgages were less active than of late, and the market was irregular and unsettled, sympathizing largely with the share speculation. The stock speculation throughout the week was feverish and unsettled in tone, and generally prices exhibited a downward tendency. The market for foreign exchange was moderately active and about steady. The actual rates at the close for prime bankers' sterling were 4.80½ and 4.82¾@4.83. Cable transfers were 4.83¼@ 4.83½, and prime commercial bills 4.79@4.79½.

THE PAPER MARKET.—The apprehension under which some of the manufacturers labored a few months ago, that the increased production of the new mills would glut the market and reduce prices, has disappeared. The mills generally are full of orders at satisfactory prices, and are not inclined to make new contracts below current figures. The consumption keeps pace with the production, and there is no accumulation at the mills or in the hands of dealers. Fine papers are dull, with demand light, yet, except occasional cutting among dealers, prices are fairly maintained, with a slight tendency to a lower range. Dealers quote: Fine flat caps, 15½@ 16½c.; superfines, 18@20c.; record, 23@25c., and ledger, 27@30c. The higher grades of manilla wrappings are in fair demand, with prices firm and steadily held. Common manillas are weakening a little, and prices are quoted easier. We now quote a No. 3 at 6c. and a rag wrapping at 3½c. Straw and binders' boards are both very dull, but prices are steadily held. The straw wrapping manufacturers met at Albany on March 15, and passed a resolution to maintain the present schedule of prices, although it was well understood that prices were being cut generally by the manufacturers as well as the dealers. No further business was transacted except to agree to adjourn for two months. It is the impression among the trade that the organization, which has been in existence for over a year, is about disbanded, and that it will be some time before it will meet again.

THE STATIONERY MARKET.—There is a moderate business doing in the shipment of goods to the South and Southwest, but trade with the Northwest continues almost at a stand, owing to the difficulties of transportation. The spring season is very backward, the movement being a full month behindhand. We have had a long and severe winter to contend with, and are now confronted by bad roads in a wide area of country which greatly retards the free distribution of goods. Next month is looked to for the development of a good trade, and it is hoped will make up for the loss of it thus far. The Easter card business is still good, most of the dealers reporting large sales. Prices are generally in a steady line.

JAS. R. CROMPTON,

PAPER MILL 39. MAKER,

Elton Paper Mills, Bury, Lancashire,

LONDON—60 Queen Victoria Street, E. C. MANCHESTER—8 Sussex Street.

PARIS —MANUFACTURER OF— PARIS

1867.

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Patented May, 1880.

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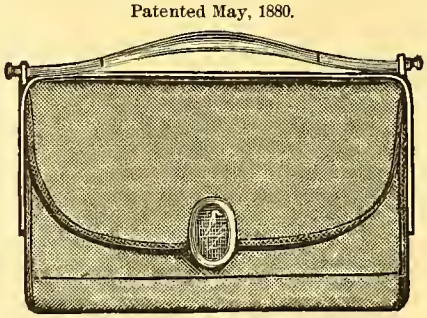
No. 1.

Patented May, 1880.



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Cut No. 1 represents our New Patent Sliding Handle Pocket Book, with handle extended.
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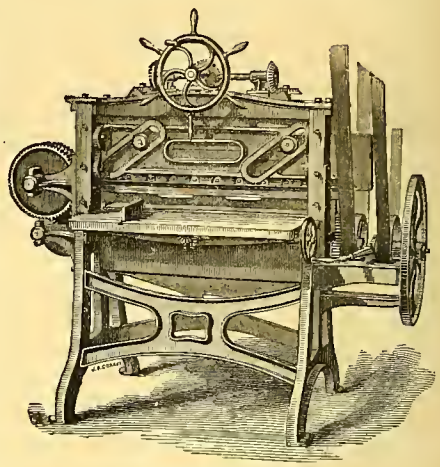

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This Ink turns black, copies a month after writing, and four copies or more are obtainable therefrom.

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A cask contains either 6 doz. quarts, or 12½ doz. pints.

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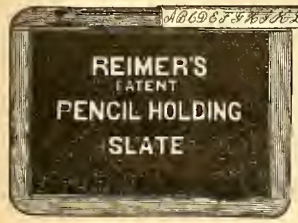

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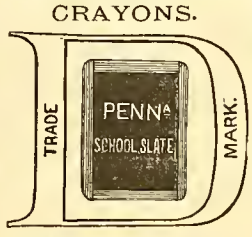

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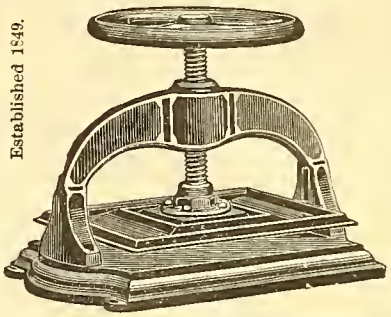

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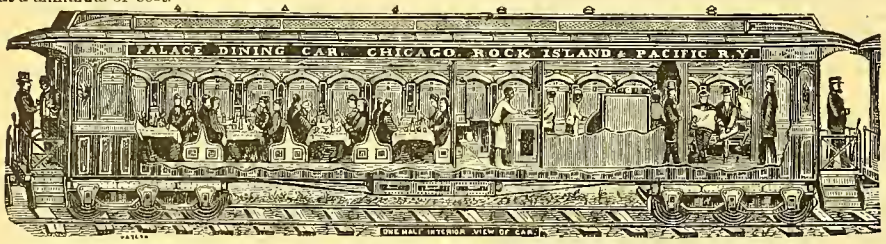

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PHOTO-TRACINGS IN BLACK AND COLOR.

Two new processes for taking photo-tracings in black and color have recently been published —"Nigrography" and "Anthrakotype"—both of which represent a real advance in photographic art. By these two processes we are enabled for the first time to accomplish the rapid production of positive copies in black of plans and other line drawings. Each of these new methods has its own sphere of action; both, therefore, should deserve equally descriptive notices.

For large plans, drawn with lines of even breadth, and showing no gradated lines or such as shade into gray, the process styled "nigrography," invented by Itterheim, of Vienna, and patented both in Germany and Austria, will be found best adapted. The base of this process is a solution of gum, with which large sheets of paper can be more readily coated than with one of gelatine; it is, therefore, very suitable for the preparation of tracings of the largest size. The paper used must be of the best drawing paper, thoroughly sized, and on this the solution, consisting of 25 parts of gum arabic dissolved in 100 parts of water, to which are added 7 parts of potassium bichromate and 1 part of alcohol, is spread with a broad, flat brush. It is then dried, and if placed in a cool, dark place will keep good for a long time. When used, it is placed under the plan to be reproduced, and exposed to diffused light for from five to ten minutes—that is to say, to about 14° of Vogel's photometer; it is then removed and placed for twenty minutes in cold water, in order to wash out all the chromated gum which has not been affected by light. By pressing between two sheets of blotting paper the water is then got rid of, and if the exposure has been correctly judged the drawing will appear as dull lines on a shiny ground. After the paper has been completely dried it is ready for the black color. This consists of 5 parts of shellac, 100 parts of alcohol, and 15 parts of finely-powdered vine black. A sponge is used to distribute the color over the paper, and the latter is then laid in a 2 to 3 per cent. bath of sulphuric acid, where it must remain until the black color can be easily removed by means of a stiff brush. All the lines of the drawing will then appear in black on a white ground. These nigrographic tracings are very fine, but they only appear in complete perfection when the lines of the original drawing are perfectly opaque. Half-tone lines, or the marks of a red pencil on the original, are not reproduced in the nigrographic copy.

"Anthrakotype" is a kind of dusting-on process. It was invented by Dr. Sobacchi, in the year 1879, and has been lately more fully described by Captain Pizzighelli. This process—called also "Photanthratography"—is founded on the property of chromated gelatine which has not been acted upon by light to swell up in lukewarm water, and to become tacky, so that in this condition it can retain powdered color which had been dusted on it. Wherever, however, the chromated gelatine has been acted on by light the surface becomes horny, undergoes no change in warm water, and loses all sign of tackiness. In this process absolute opacity in the lines of the original drawing is by no means necessary, for it reproduces gray, half-tone lines just as well as it does black ones. Pencil drawings can also be copied, and in this lies one great advantage of the process over other photo-tracing methods, for, to a certain extent, even half-tones can be produced.

For the paper for anthrakotype an ordinary stroug, well sized paper must be selected. This must be coated with a gelatine solution (gelatine 1, water 30 parts), either by floating the paper on the solution or by flowing the solution over the paper. In the latter case the paper is softened by soaking in water, is then pressed on to a glass plate placed in a horizontal position, the edges are turned up, and the gelatine solution is poured into the trough thus formed. To sensitize the paper, it is dipped for a couple of minutes in a solution of potassium bichromate (1 in 25), then taken out and dried in the dark.

The paper is now placed beneath the drawing in a copying frame, and exposed for several minutes to the light; it is afterwards laid in cold water in order to remove all excess of chromate. A copy of the original drawing now exists in relief on the swollen gelatine, and, in order to make this relief sticky, the paper is next dipped for a short time in water, at a temperature of about 28° or 30° C. It is then laid on a smooth glass plate, superficially dried by means of blotting paper and lamp black or soot evenly dusted on over the whole surface by means of a fine sieve. Although lamp black is so inexpensive and so easily obtained, as material it answers the present purpose better than any other black coloring substance. If now the color be evenly distributed with a broad brush, the whole surface of the paper will appear to be thoroughly black. In order to fix the color on the tacky parts of the gelatine, the paper must next be dried by artificial heat—say by placing it near a stove—and this has the advantage of still further increasing the stickiuess of the gelatine in the parts which have not been acted upon by light, so that the coloring matter adheres even more firmly to the gelatine. When the paper is thoroughly dry, place it in water and let it be played on by a strong jet; this removes all the color from the parts which have been exposed to the light and so develops the picture. By a little gentle friction with a wet sponge the development will be materially promoted.

A highly interesting peculiarity of this anthrakotype process is the fact that a copy, though it may have been incorrectly exposed, can still be saved. For instance, if the image does not seem to be vigorous enough, it can be intensified in the simplest way; it is only necessary to soak the paper afresh, then dust on more color, &c.; in short, repeat the developing process as above described. In difficult cases the dusting on may be repeated five or six times, till at last the desired intensity is obtained.

By this process, therefore, we get a positive copy of a positive original in black lines on a white ground. Of course, any other coloring material in a state of powder may be used instead of soot, and then a colored drawing on a white ground is obtained. Very pretty variations of the process may be made by using gold or silver paper, and dusting-on with different colors; or a picture may be taken in gold bronze powder on a white ground. In this way colored drawings may be taken on a gold or silver ground, and very bright photo-tracings will be the result. Some examples of this kind, that have been sent us from Vienna, are exceedingly beautiful.

Summing up the respective advantages of the two processes we have above described, we may say that "nigrography" is best adapted for copying drawings of a large size; the copies can, with difficulty, be distinguished from good autograph, and they do not possess the bad quality of gelatine papers—the tendency to roll up and crack. Drawings, however, which have shadow or gradated lines cannot be well produced by this process; in such cases it is better to adopt "anthrakotype," with which good results will he obtained.—*Photographic News.*

The Simon patent index cutter manufactured by J. P. Bell & Co., of Lynchburg, Va., is a very useful tool. It makes a round corner, is durable and powerful, cutting any size of index neatly, very quickly, and with the greatest ease. The price, with upper gauge, is $15, and without gauge $12.

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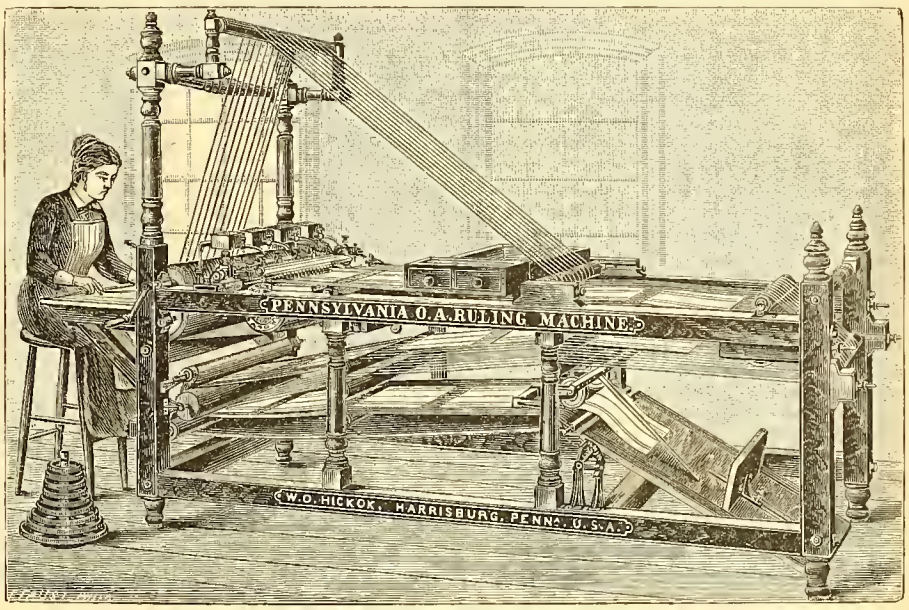

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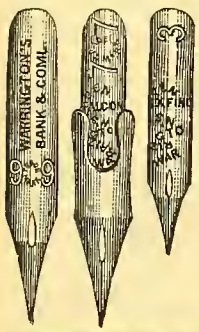

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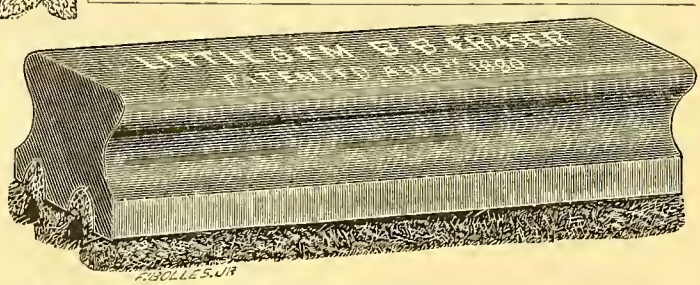

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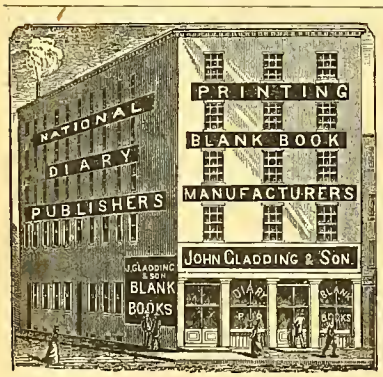

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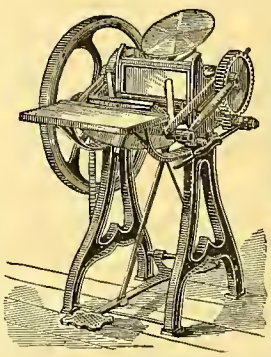

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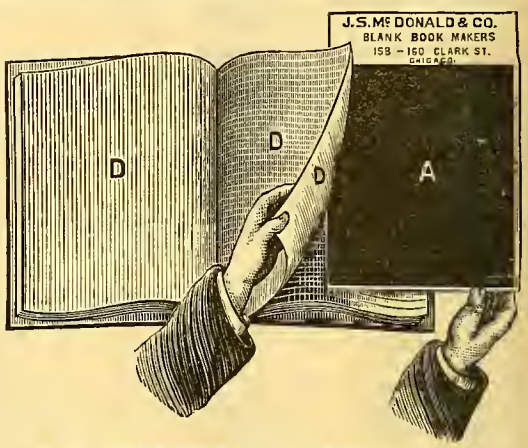

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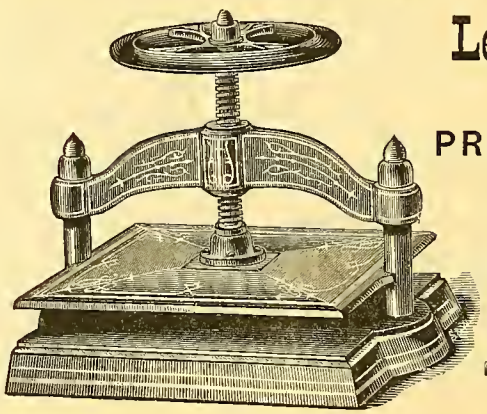

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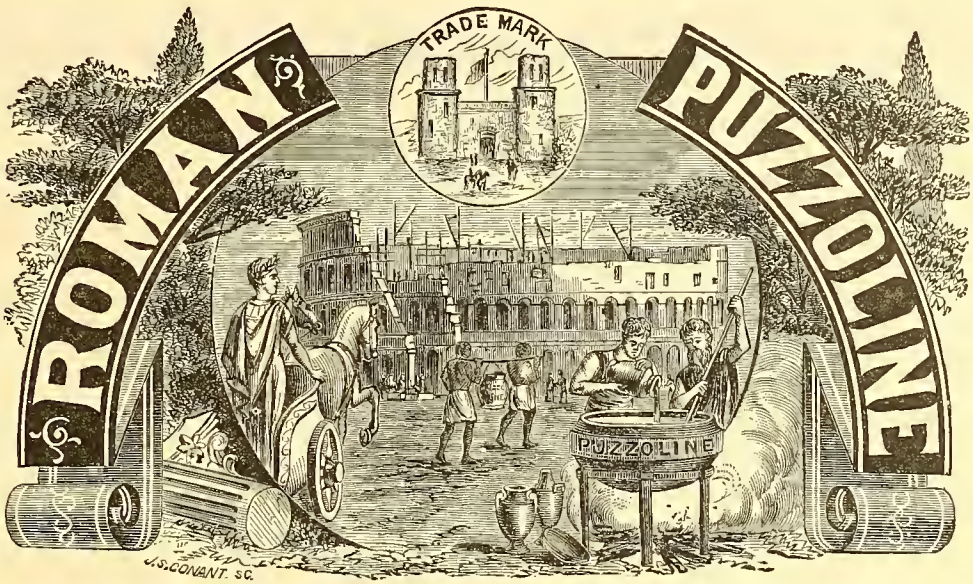

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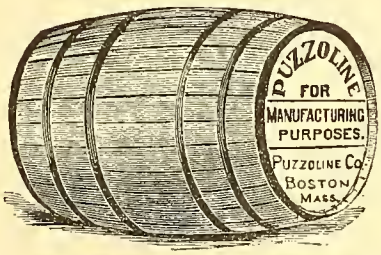

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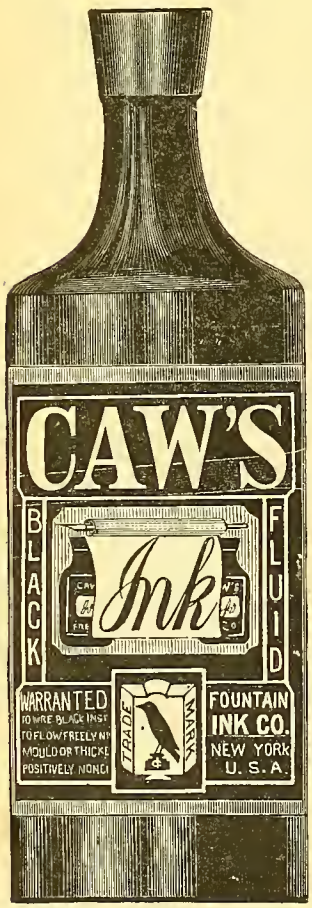

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The above is the exact size of No. 1 Stand. No. 2 being twice this size.

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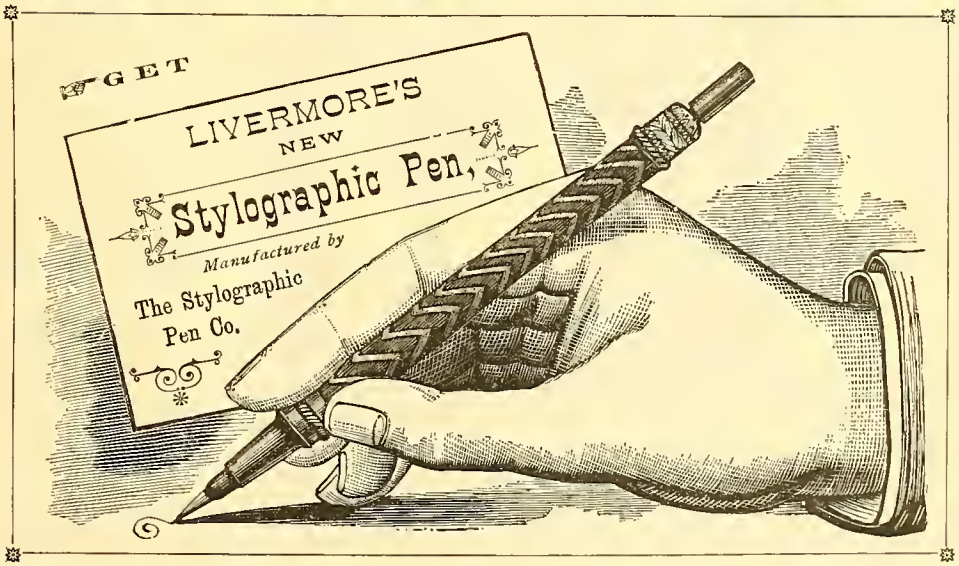

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FIRST—**A Smaller Air Tube**, allowing more space for the ink, and rendering the operation of filling easier and less frequent.

SECOND—**The Manner of Fastening the Needle**, not to the air tube, where it would be in danger of being bent or injured every time the pen was filled, but in the point, where it is not so exposed.

THIRD—**The Protection of the Spring** by a silver casing, preventing the ink from clogging its action.

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FIFTH—**The Ease with which Repairs can be Made.** The needle being in the point, it is not necessary to send the whole pen to the factory, but any dealer can supply a new point.

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THE paper is tableted, so that each sheet may be freely removed, leaving a perfectly clean, smooth edge. No paper is wasted. The sheet on which you write is always clean, being protected by the blotter. The blotter, of the full size of the paper, is so attached at the top of the pad that both sides of it may be used, and will last out the entire contents of the pad, being always at hand, and perfectly clean.

The blotter is kept clean, and also from wearing, by the card board cover, which is made of a highly polished stock, perfectly smooth, and that will not catch dust or dirt from the desk. The cover is richly ornamented on every pad, giving the whole a neat and elegant appearance. All kinds of paper and printed blanks are put up in this form at prices as low as if loose; making the most complete line of staple and elegant stationery ever offered to the trade.

HASBROUCK & WATSON,

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THE PAPER TRADE IN THE CITY OF NEW YORK.

[Continued.]

A type of the successful man is William H. Parsons, who is a native of New York, but the son of an Englishman who was lost in the steamship President. He is also a brother of John E. Parsons, the well known lawyer. His connection with the paper trade began in 1853, when he entered into the employ of Buchanan & Kilmer, with the understanding that in the January following a new firm, of which he was to be a member, was to be formed. This was the firm Cheeseborough, Buchanan & Co., which lasted about two years. Cheeseborough's interest was then bought out by the other partners, Buchanan, Kilmer, and Parsons, who continued together under the firm name of Buchanan, Parsons & Co. It will not be out of place in this connection to say it has been remarked of Mr. Buchanan, that nearly every man whom he associated with himself in business has proved to be successful. First there was Chauncey Kilmer, who has long had almost a monopoly in furnishing paper for the New York *Sun*, is now a stockholder of that journal, and is reputed to be a millionaire. Next he took into copartnership the subject of this sketch, William H. Parsons, who, as everybody in the trade knows, is excellently well provided with this world's goods; and, lastly, Perkins and Goodwin, whose successful career has already been sketched at length in these columns.

About the year 1855 the firm of Buchanan, Parsons & Co. was dissolved, and Mr. Parsons branched out on his own hook and formed the firm of William H. Parsons & Co. The company was William F. Mott, Jr. Two or three years later this firm was also dissolved and Mr. Parsons took his brother, Arthur W. Parsons, into business with him under the firm name of William H. Parsons & Brother. Arthur W. Parsons retired in 1876, and is still living in this city. William H. Parsons then, having taken into copartnership George F. Hicks, who had been for some time his chief clerk, recurred to the original firm name of William H. Parsons & Co., which is retained to the present time, and Mr. Hicks is still the company.

Mr. Parsons may be called the pioneer of the paper trade in the uptown movement. He began business in Fulton street, but his was the first paper warehouse in Beekman street (No. 16) and the first also in Duane street. He moved up to Duane street between 1861 and 1863, and occupied the building No. 74—where THE PAPER TRADE JOURNAL is now published. He moved to his present location, 81 and 83 Duane street, in the spring of 1880.

He began in the general paper business, combining with it paper stock, in which, in fact, nearly every paper house at that time dealt at least to some extent. For a long time, however, his business has been confined to selling book, news and hanging paper, and the importation of paper makers' materials. For many years he has been interested in the ownership of a number of mills, and is now president of the Bowdoin Paper Manufacturing Company, of Brunswick, Me., the mill of which turns out five tons of news per day. At the present time he supplies a considerable portion of the paper used by the New York *Herald*.

The principal changes that have occurred in the paper trade since the beginning of his career have been briefly indicated by him to the writer as follows: The decadence of the commission business. When he entered the trade most houses were simply dealers on commission, without any direct connection with the manufactur-

ers. Now, although a large quantity of paper is still sold on commission, most houses are directly interested in the mills. At that time, too, scarcely any but machine finished paper was used for books; now super calendered paper is used almost entirely. The practice of putting up paper in rolls instead of sheets has also come into existence during his career.

[To be Continued.]

Telegraphy costs in England one-tenth what it does in the United States. For twenty-four cents twenty words, exclusive of the address, can be sent from any point in Great Britain to any other, and yet the profit over working expenses at the end of only eleven years has reached $10,000,000 aunually. The miles of line have iucreased in that time from 5,601 to 23,156, and the messages from 6,500,000 to 26,547,137. The average length of messages is far more than twenty words, as the annual profit is more than the receipts would be were the messages all single rate. The English post office contemplates reducing the single rate to twelve cents, irrespective of distance. We shall never know the convenience of telegraph communication until we have a post office telegraph and uniform rate in the United States.

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Sold by all Dealers throughout the World.
Gold Medal, Paris Exposition, 1878.

For Fine Writing, No. 1, 303, *and Ladies,* 170. For Broad Writing, 294, 389, *and Stub Point,* 849. For General Writing, 332, 404, 390, *and Falcon,* 878, 908. *Other Styles to suit all hands.*

☞ *Sample Cards, Price Lists, &c., furnished on Application.*

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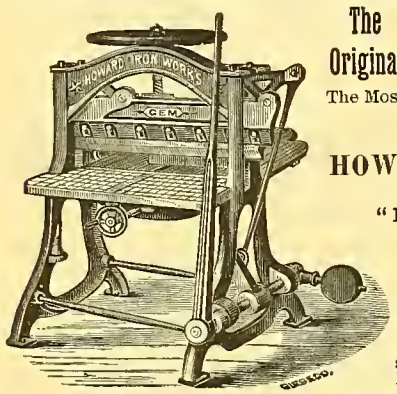

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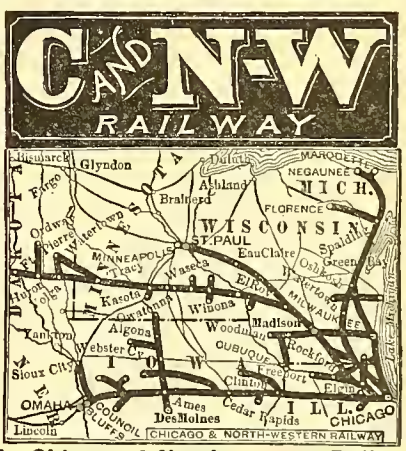

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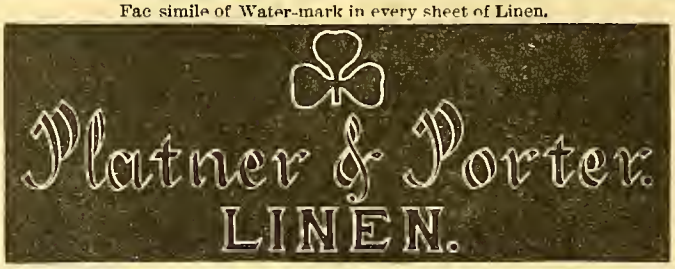

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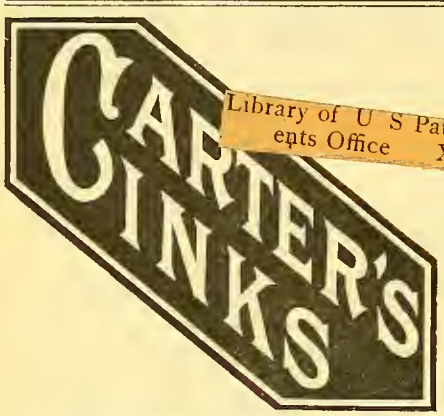

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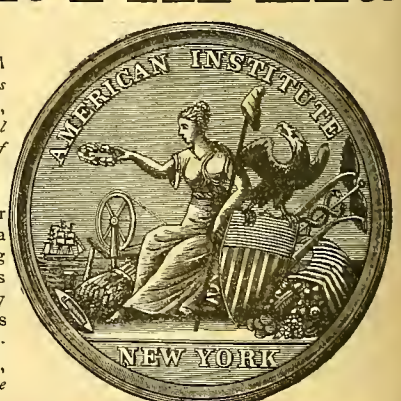

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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

REDMAN & KENNY, N.Y.

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. IX.---NO. 14. NEW YORK, APRIL 7, 1881. WHOLE NO. 302.

Correspondence.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., April 5, 1881.

Trade among the stationers has been good all along the line during the week. Stocks are ample for the season, and the near outlook is encouraging. Buyers from various parts of the country all confirm the opinions previously expressed—that the year's volume of trade will be fully equal to that of last year.

The principal attractions among the city and near by retailers just now is the trade in Easter goods, such as flowers, eggs and cards, the specialties of the season having increased in a wonderful degree. Taken all in all, the Easter festival this year will have developed a marked improvement in business of almost all kinds, especially the stationer's. The chief featare of the Easter trade is cards, which vie with those of Christmas this year; and it is acknowledged on all sides that the American designs "take the cake" for artistic quality, richness and variety. One newest card has butterflies on one side and a large Easter egg on the other, composed of daisies with a garland of violets. The trade in cards fairly occupies the stationers, and overflows into the book stores and the dealers in fancy goods.

Thayer & Wadham, No. 30 Franklin street, have recently got out card albums in fifteen different styles, prices varying from $1.50 to $10.

Winkley, Thorp & Dresser make a specialty in elastic bands, of pure rubber and extra strong. The new quarters of this enterprising firm, 111 Devonshire street, present a beehive appearance of activity.

The Boston *Post*, which made for itself a great reputation under the editorial management of the Greenes, as a Democratic paper during the existence of the Whig party, but which has had varied fortune under other management, business and otherwise, has been bought by A. P. Moore, of Malden, Robert G. Fitch and George B. Goodwin. This is the paper that the notorious Winslow, now in Buenos Ayres, had something to do with, and which he came very near wrecking.

The creditors of L. F. Lawrence, Adams & Co., Devonshire street, expect to realize a good dividend, the condition of the firm's affairs not being so bad as at first supposed. The notes and accounts payable amount to $30,746; stock, fixtures, printing office and bills receivable, $31,999. The concern has always enjoyed the good opinion of dealers. The business will be continued for the benefit of those particularly concerned.

At a recent sale of autographs here, that of Thackeray brought $7; Samuel Adams, $42.50; and John Hancock, $32. It is asserted that the manufacturing of autographs is regularly carried on, and that the profits are fair. It will soon be difficult to distinguish the "original Jacobs."

Young's Hotel, one of the best hostelries in town, where so many commercial travelers put up, is to be enlarged by its extension to Court street and the addition of two stories, making seven stories in all. It is also decided to change the character of the house so as to care for ladies as well as gentlemen.

A good many goods have been sold by samples during the week, the agents of New York houses having been in town in considerable force. These gentlemen have such winning or persuasive ways that it is impossible to throw them off—but then the lines of goods they offer are wanted, and their visits are welcome.

A Boston madame imparts to the ladies of the "Hub" the art of high-shouldered writing, such as is practiced by ladies of quality in England, the same—the handwriting, not the ladies—being peculiar and angular. The style imparts "tone" to visiting and wedding cards.

John Holmes, of the editorial staff of the *Herald*, has been flat on his back for some weeks with inflammatory rheumatism, but this has not prevented him from attending to his editorial duties, he having used the telephone in that direction; and his work has shown no deterioration, in the meantime, from its former usual excellent standard. There's nothing like pluck and brains.

The daily *Advertiser* will be published in the eight page form next month. This will be a big innovation for such a respectable, venerable and staid newspaper. L.

BALTIMORE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BALTIMORE, Md., April 5, 1881.

Business, both wholesale and retail, has been dull since I last wrote you, owing, as I before suggested, to the bad weather and late spring. And the worst of it is there is a likelihood of a continuance of the almost winter winds and rains, from the fact two circuses are advertised to appear here between now and the last week in the month. Forepaugh will be in the city tomorrow and three succeeding days, and Barnum, "the undisputed prince" as he dubs himself, will stretch his tent during Easter week. It is an ill wind that blows nobody good, however. The rivalry between the two showmen has been a godsend to the newspaper proprietors and printers. Whole pages of the daily journals are filled with announcements of attractions to be seen in the respective exhibitions, and posters and dodgers and show cards in endless variety meet the eye on dead walls and store windows.

A. Kurtz, of T. N. Kurtz & Son, has gone West ou a business trip.

Oliver Clay, of D. A. Carroll's Methodist book store, who was laid up for some time on account of sickness is, I am glad to announce, out again attending to his regular duties.

Our City Council, the other day, passed a resolution appropriating the sum of $150 to each of the reporters who, during the year, reported the Council proceedings. There is no warrant, of course, for such an expenditure, especially in view of the fact that the reporters are all paid by the papers which employ them, and John W. Dulaney, of the firm of W. J. C. Dulaney & Co., who represents the Twentieth Ward in the First Branch, was strong in his denunciation of such a waste of the people's money. None of the papers reported his remarks on the subject.

Wm. Dunlap, who, years ago, was identified with the book trade, died here on the 1st inst., in the seventy-ninth year of his age. He was born in the county Derry, Ireland, and emigrated to this country when a mere youth. Failing in Boston and New York in mercantile pursuits, he came to this city forty-four years ago, and as a wholesale agent for books represented Baltimore firms throughout the Western and Southern States. He leaves four children, a son and three daughters, and one of the latter, Miss Lydia, has contributed largely to the literary press, many of her productions appearing in the New York *Ledger*.

The new pencil sharpeners (Stone's patent) manufactured by George A. Ogle, of this city, are said by those who have used them to be superior to any sharpener in the market. They are made of the best steel, and, in addition to sharpening the pencils to any fineness desired, protect the points when not in use, being constantly worn on the pencil. They cut hexagon and round pencils equally well, and in order to supply a long-felt want Mr. Ogle has commenced the manufacture of another size for use on colored pencils.

If the new departure made by Bailey, Banks & Biddle, the jewelers of Philadelphia, is imitated by any of the jewelers in this city, we shall next hear, I suppose, of stationery men adding watches, diamonds, &c., to their stocks in trade. A representative of the aforesaid house of B., B. & B. was in town this week with the words "Stationery Department" printed over

the name of the firm. *Ne sutor ultra crepidam.* It would be well, at least so the trade here thinks, if the jewelers would leave stationery to our stationers and confine themselves to articles more in their own line.

The popularity of Dixon's Graphite lead pencils has grown here immensely during the last year. They give universal satisfaction and are in constant demand.

Carl F. Van Brunck, stationer and printer, formerly with W. J. C. Dulaney & Co., has opened an office on his own account in Lombard street, where blank books of all kinds ready made and made to order can be had.

John R. Edwards, the well known blank book manufacturer, is as busy as ever, and the demand for his work is, if anything, increasing. His establishment is the biggest of the kind in this city.

John B. Piet is doing a large business with Prang's Easter cards, which are pronounced by all to surpass anything yet turned out from the famous establishment of Prang & Co.

Isaac Freidenwald, the well known printer, has taken G. and R. H. Eichner into partnership.

The following representatives of the trade have been in town since my last: Z. A. Devoll, with Nescochague Manufacturing Company, Philadelphia; Harry Phillips, with Daniel Slote & Co., New York; H. B. Sommer, of H. B. Sommer & Co., tag manufacturers, Philadelphia; W. P. Morton, of Hard & Parsons, New York, and O. J. Ramsdell, of Carter, Dinsmore & Co., of the same city. W. P. M.

CHICAGO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS,
8 LAKESIDE BUILDING, CHICAGO, Ill., April 1.

To-day is set down in the calendar as "All Fools' Day," and one has not to walk far on the streets of Chicago to be reminded of the fact. The small boys see to keeping their victims posted. But one of the most gigantic pieces of foolishness ever perpetrated on this city is that "little joke" of "Old Prob."—the present snow storm. A piece of rag or paper pinned to the back does little damage to anything, save the temper of the victim, and is easily removed. An old hat containing a "cobble" or brick will mislead an unwary toe, but the pain soon vanishes. Even the ruin of a fine new "plug," by means of an insidious string, is only a severe joke; but when it comes to breaking in upon the business of an entire city with a mistimed blizzard—that passes beyond the field of humor, it endangers souls. Such is the Signal Officer's joke this year, and our people do not take kindly to it.

The approach of "moving day" creates some disarrangement here. Among other business changes, the following are definitely announced:

Miller & Umbdenstock, successors to Miller, Wagner & Umbdenstock, printing, stationery and railroad supplies, will remove on or about April 15 from their present quarters on Clark street, to 90, 92 and 94 Franklin street. A new building has been erected especially to meet the requirements of this firm; and, when fairly settled, they will have added several lines of new and improved machinery, to meet the increasing demands of their already large business.

Tuerck Brothers & Johnston, hydraulic motors, will remove shortly from their present location, 202 La Salle street, to roomier quarters at 86 and 88 Market street. The increasing demand for their excellent hydrant-power motors has necessitated the change.

The book house of F. H. Head, 40 Madison street, has been succeeded by a consolidation, to be known as the Colegrove Book Company. The change was partly brought about by the retirement of Seth Hadley, who goes to Nebraska to engage in the milling business. Mr. Colegrove, whose name is given to the new firm, has been long connected with the old establishment.

Belford, Clarke & Co. remove from 10 and 11 Lakeside Building to 192 and 194 State street. They rent the third flat of Lehman's "Fair" for their wholesale business. They handle Lowell's publications.

I regret to announce that M. M. Smith is in very delicate health, and has left this city for Florida on that account.

Chas. P. Willard, printers' engines and boilers, has had a "great rush." He cannot get his goods fast enough, and is greatly troubled on that account, for, he says, "trade is red-hot." He has just sold a two-horse "Acme" to W. J. Jefferson, 41 Lake street, and a four-horse "Peerless" to C. M. Triviss, 10 State street.

E. L. Stevenson & Co., 39 Monroe street, is a new artists' material house. Their new store is finely fitted, and the stock is complete and well selected.

Henry A. Sumner & Co. announce the appearance, on April 9, of a fresh novel, entitled "No Gentleman." The author is the daughter of a gentleman well and prominently known throughout the United States.

A little special inquiry into the condition of individual houses will best illustrate Chicago's present position as respects enterprise and prosperity.

Among the stationers I find a universal feeling of safety and anticipation, in the midst of a great activity.

Culver, Page & Hoyne are crowded with orders. Their large stock of Easter cards has been going North, South, East and West ever since their arrival, while in general goods there has been a steady increase of orders ever since the opening of the month.

Brown & Kelly, after rapidly getting themselves into position, find more than they can do already. Their stock is large and various and of excellent selection, and this fact is fully appreciated by retail customers as well as the trade. Truly, their first Easter as an independent firm is bright and promising.

J. S. McDonald & Co. have their hands full with their "Stylograph, or rapid letter copying book," and their trade in blank books, &c., is constantly increasing.

In other stationery supplies and specialties, the Sanford Manufacturing Company displays the neatest line of goods of their class I have seen this season. Especially true is this of inks and mucilages. This company is making a great variety of inks, which are put up in the best of style. The finish of its goods is illustrated in such small points as the attachment of a corkscrew to each bottle, the patent ink vent, which permits the fluid to be poured into a small bottle without spilling. Its black ink is black from the start. Among the various colors, its violet ink is especially beautiful. It makes a novelty in the shape of paste for scrap books, which is appreciated by the trade. It also furnishes sealing wax in several grades and colors. In proof of the merit of its goods the company points to the orders with which it is constantly flooded.

L. H. Thomas is also doing an immense business in the same line, as witness the Chicago *Tribune*, from which I clip the following: "Real estate and rents are looking up at Rogers Park. Since the removal to that suburb of the Thomas ink and bluing factory there has not been an unoccupied tenement there. Rents have materially advanced, and holders of corner lots are naming much higher prices than twelve months ago. One day last week the above concern received ten carloads of bottles, which is probably the largest shipment of that particular class of goods ever received by any firm west of New York."

The steady advance of taste and culture in the East has not been unfelt in the West. As the first arduous struggles of pioneer life give place to the luxury of conquest, the æsthetic sense develops and the taste of the people improves. Edward Lovejoy, 88 State street, is one of the foremost caterers to this refined taste, his fine and beautiful selections of fancy and artistic goods being well appreciated.

Printers in the East can appreciate the importance which the fancy advertising card business has attained of late. Among the most novel and attractive as well as cheapest articles of the kind are those manufactured by the United States Ticket and Tablet Company, 170 Clark street. These are fancy cut cards, of various designs—including fish, palettes and leaves—printed in delicately shaded tints at one impression, the name and business being left in white letters or added in type by the printer. The palette designs are new, and consist of a card cut into palette form, and having "Pioneer" views printed in color thereon. Among these especially striking and correct are the views of Chicago in 1830, St. Louis in 1764, San Francisco in 1848, and Pittsburg in 1790. All of these cards are made in various sizes and colors. The autumn leaves are no more describable than are their prototypes in nature, but they are very attractive. The company is sending immense quantities of these cards all over the country.

In speaking of Chicago, it will be gratefully remembered by students of all classes that it is the birthplace of the "dictionary-holder." The importance of this article of luxury and convenience is no longer debatable; it is winning, and will hold its place wherever Webster and Worcester are known. In regard to this ingenious piece of furniture it may be interesting to know that it is the "crookedest concern on earth," containing only four pieces, two eleven feet in length, and two about four feet in length, with 200 bends in all! It is a marvel of cheapness. Mr. Noyes considers the holder, with its leather book-protectors and accurately tempered wire, about perfect. In spite of an unusually discouraging winter, the sales of the holder have been surprisingly large, and testimonials have flowed in with nearly every mail. Mr. Noyes is, of course, proportionately good natured. It may be well to remark that the white finished holder is recommended to lawyers and editors, as not being affected by "brimstone" exhalations.

The "Emerson" files and binders, so long known to the trade, still hold their original reputation against all newer competitors. It is useless to speak in praise of an article so familiar; but I may say that Mr. Barritt's sales of these goods are constantly increasing. The papers are furnishing them to subscribers; libraries are employing them wholesale; while in offices, &c., they hold their own. Mr. Barritt is just now making an extension in his business, and intends henceforth to pay especial attention to general book and pamphlet binding.

Certainly among the most striking novelties lately presented to printers, are the "society cards" of Clark & Edwards, 164 Clark street. These are printed in correct and brilliant colors, and are designed for the use of societies and their members. The firm also supplies a finely designed letter-head for the use of the G. A. R., the name and number of the post being inserted

to suit customers. All of these goods are selling rapidly.

In an article on map making, published some time ago in one of the magazines, the various steps of progress in this art were finely illustrated. One has only to compare an old colonial map of this country with one of the present day to appreciate the immense advances that have been made in this art. Among the best finished and accurate productions of this class that I have yet seen are those of H. R. Page & Co., 203 and 205 Wabash avenue. This firm takes pride in being able to cite its maps as accurate and finished and always up to date—an item of great importance in a country where new towns and railroads, constantly building, soon place a map out of date. This house makes no maps for "stock," and consequently each edition keeps pace with the district it represents. It also claims that Barnes' "Indexed maps"—the best thing of the kind published—can be retailed cheaper than any others. This map is one of its specialties.

For John J. McGrath—wall-papers—I can say that for the twenty-five years' existence of the house, trade has never been so good as during the present season. It is running day and night and the steam is never shut off in its building. Its traveling men have all been withdrawn from the road, as its business is already large enough to give it all it can possibly do. The stock it carries is the finest I have yet seen in the West, and it sells to the buyer at his own door at manufacturers' prices. The house claims to carry the most complete line of goods of their class in the world.

Mr. Kingsley's paper decorations are very novel and remarkable in their effect. That such an exact imitation of nature could be attained by art is almost incredible; yet Mr. Kingsley's works, resisting the weather, as flowers will not, are quite as striking and effective as they. His is an exquisite and economical plan for Easter decorations; the fancy goods dealers and stationers ought to handle the goods.

To printers wishing an effective and cheap power, Chas. P. Willard, 20 La Salle street, offers an excellent little engine and boiler at a very moderate price. The little machine takes up a very little space and requires scarcely any attention. It is easily run without experience, and is calculated to do all the work of a much more costly engine. He is selling them very rapidly to printers in and out of Chicago.

One of the most wonderful little machines yet invented is the "Tuerck Motor," made by Tuerck Brothers & Johnston. It is run by hydrant power, and is therefore suited only for use in towns having water works. But in such places its work, for the size of the machine, is something surprising. That a little motor, which one man could almost pick up and run away with, should be able to run the presses and machinery of a large newspaper and job printing office seems scarcely possible; yet it is accomplished every day by the Tuerck motor. Printers and others would do well to note this fact, and correspond with the firm.

And now, having proven in a way the prosperous condition of Chicago, and as after Easter—so close upon us—come the summer holidays, may I not say a word as to the adjuncts of pleasure offered by our city?

Spalding & Brother are now fully under way in their new building, at 108 Madison street—a beautiful store, by the way—and offer every requisite for "out of door" enjoyment. All of their goods are beautiful, reliable, and as cheap as may be. Their stock, from fishing tackle and games to bycicles and boxing gloves, is perfect and complete; and I cannot speak better of the house than to instance their reputation throughout the country.

But there is another recreation which, year after year, is gaining ground among the nature lovers of the world. I allude to canoeing, a sport yet in its infancy, but already attracting great attention. This fact is attested by the Racine Company, which from a starting contract for two boats per day is now turning out eight per day, with demand for more. I would recommend persons who think of canoeing this summer to order early, as delay may force them to be "left out in the cold." The company is also doing an immense trade in the "Victor" slate, the importance of which is known to every dealer. Suffice it, then, to state that its orders to the factory during the present year have been more than double those for the same period last year.

Easter is upon us; therefore—if there be such an expression—let me wish the readers of THE STATIONER a "joyful Easter," assuring them that the present one is truly such a one for Chicago.

The Chicago Stationers' Board of Trade gave a banquet at the Tremont House on Wednesday evening. I understand that the affair passed off pleasantly, and that the attendance was fair.

G. B. H.

PHILADELPHIA NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

PHILADELPHIA, Pa., April 4, 1881.

On the occasion of the publication of an extra spring number of THE AMERICAN STATIONER, it has seemed proper to me to give a review in detail of the trade of Philadelphia. To accomplish this I have visited the leading manufacturers and wholesale dealers, and in what follows I give you a report of their labors and hopes.

A. M. Collins & Sons are well satisfied with trade. The month of March has been very profitable for them. In all, their spring season will be very brilliant.

It is the same with J. B. Lippincott & Co., who are forced to give their stationery department more room in their store. This new arrangement is nearly ready. In a few days, when the samples are properly laid out, I shall have something more to say concerning this important house.

Langfeld, Turner & Andrews will not have any dead season this year. The orders which they now have in hand will keep them at work in full force during the whole summer. But this does not prevent them from making active preparations for next season as will be seen on reading their advertisement in this number of THE AMERICAN STATIONER.

A. J. Holman has issued his spring catalogue, illustrated with engravings, showing a variety in bindings of Bibles and photograph albums. This house is constantly adding to its styles of Bibles and photograph albums, and now offers what is said to be the largest variety ever manufactured in America. It has changed the prices of photograph albums to a net basis, allowing a liberal discount to jobbers.

The Lockwood Manufacturing Company, of Philadelphia, in addition to being a large manufacturer of envelopes and tags, also manufactures folding paper boxes, used for a great variety of purposes. These boxes are shipped flat to all sections of the country, and are made under various patents owned by the company. Some three years ago a suit was commenced at Trenton, N. J., against a customer of this company, by the Novelty Paper Box Company, which claimed that the Lockwood box infringed the Novelty Company's patents. Much testimony was taken, and the case was argued in June, 1879, and has recently been decided. Judge Nixon, of the United States Circuit Court, has, after final hearing, decided in favor of the Lockwood, and as this company has also purchased the Jaeger patent, which is the first patent on a folding box that has a tucking or locking device, leading manufacturers are now negotiating with the Lockwood Company for business under its patents.

John W. Gladding has a complete line of crown ends and bands, full duck, the finishing of which is an entirely new and original idea, and must be seen to be appreciated. The price is low. John W. Gladding has also added to his stock a large assortment of American Russia flexible mems, gilt-edged, from 18mo. to crown 8vo., 60 and 96 leaves and in three rulings; $ c. faints and quadrilles, in all forty-two styles. They are both oblong and square fold. He has them put up neatly in boxes, half dozen thin, and quarter dozen thick. These are as fine a line and as cheap as any in the market.

Crosscup & West's new process of engraving, with which they can make relief plates (engravings) direct from nature or from an artist's drawing or photograph, without the use of a pen drawing, or the service of the engraver, will effect a revolution in wood engraving. They have already received many orders for work by the new process; but they are kept so busy by the current trade that they have not yet been able to complete their arrangements for this new invention, for which, however, they will be ready in a very few days.

Turner & Harrison are doing considerable with their "Fountain" pens, which are in very good demand. They have been receiving good orders for the "Falcon," "Commercial," "Bank" and Swan pens, the reputation of which is firmly established throughout the United States.

The Warrington steel pens are in very good demand, because of their excellent quality and being put up in attractive style. The manufacturers have several lots they are closing out, and those of the trade who have not these goods already in store should avail themselves of the bargains that are offered.

Janentzky & Co., manufacturers and importers of artists' materials, are preparing to add another floor to their store. Their business, which has increased to great proportions, compels an enlargement which will permit of a better display of their stock, which embraces an infinite number of different articles.

The copying paper and books of William Mann are in great demand, not only for their excellent qualities, but also for their ready sale. Trade is very active with this house, which has a superb assortment of staple articles and an infinite variety of fancy goods, in which all new articles are represented.

Since Geo. McDowell & Co. have taken their new store their trade has considerably increased. The Clothier pens sell in large quantities. Their travelers are on the road in Pennsylvania, Maryland and the West, and doing a good business. The Gaigel and Skat playing cards meet with great success.

Wm. F. Murphy's Sons have as much as they can do to furnish the banks, railroads, and the great companies, which are their regular customers. Their letter-press copying books sell well, being known and esteemed by the trade.

A. W. Stuart is very busy. Since the beginning of the season his blank book factory has

been full of work. Mark J. F. Doyle, the superintendent of the house, is still taking plenty of orders.

Hearing that many improvements had been made in the establishment of Charles J. Cohen, manufacturing stationer, 505 Chestnut street, I decided to wait on Mr. Cohen and ask permission to view the different departments. The well known courtesies were gladly extended. The salesrooms are situated on the second floor of 505 Chestnut street and 26 South Fifth street, the two being connected by a bridge under a covered glass roof. The front floor is about 30 by 100 feet, and is closely occupied with counters showing samples of every article in domestic and fancy stationery manufactured or imported by the house. Down the centre are five four-light chandeliers, followed by a very elegant real bronze eighteen-light pendant, illuminating the counting room, which is inclosed by a carved cypress-wood partition, surmounted by glass. Adjoining is Mr. Cohen's private office, neatly carpeted and furnished in maroon leather. The counting room has accommodations for visiting members of the trade, which convenience renders the place very desirable for headquarters of such visitors.

On the floor of 26 South Fifth street, which is reached by crossing the bridge noted above (or from Fifth street, as preferred), is the complete line of envelopes manufactured by the house, as also a large variety of staple stationery most in daily demand. On the third floor is a heavy stock of photograph albums, papeteries, autograph albums, water colors in boxes, velvet frames, and the hundreds of articles too numerous to be stated.

On the fourth floor is paper in an amazing variety of weights and grades, ink and inkstands, stationers' hardware, &c., &c. On the fifth floor is the stock of envelopes held in reserve for filling immediate orders; there are always some millions on hand; here also is the machinery for making everpoint leads which are so well known throughout this country and Europe under the old style of the firm, "Henry Cohen & Co." All of these floors are connected by small and large elevators and by a hatchway; this latter communicates with the sub-cellar in which is stored Arnold's writing fluid in original casks as imported from London.

The envelope factory adjoins within a few feet, but is in a separate brick building in the rear of 511 and 513 Chestnut street, and is connected by speaking tubes on each floor with the main warehouse just described. In the cellar of the factory building are manilla papers in many weights; here also the mucilage used is prepared and the paper cuttings put in bags for return to the mills. On the first floor are the cutting presses which cut out the envelopes before they are folded; also a complete assortment of white and colored papers. On the second floor are the folding machines in two rooms. On the third and fourth floors are the hand folders who make up special sizes for orders.

The paper box factory is in adjoining buildings. Here are made all the boxes used in the envelope factory, as well as many others for the trade. It may not be known to the present generation that this extensive establishment is the outcome of the business established in London, England, in 1803, by S. Cohen, the grandfather of the present proprietor. Henry Cohen, so well known in this country, was the eldest son of S. Cohen, and left London in 1837 to establish an American branch. Philadelphia was selected, and for nearly forty years the business was conducted by him with ability and energy. B. S. Cohen is a brother of the late Henry Cohen, and still resides in London, being head of the English house. Our American Charles J. Cohen is a young man somewhat over thirty, full of the energy and judgment inherited from his predecessors, and always ready to improve the opportunities of the day.

Alvah Bushnell, 105 South Fourth street, has added a plate glass front to his store and refitted it throughout. These improvements are another evidence of the prosperity of Mr. Bushnell's business, which has so increased within the year that he has been obliged to obtain additional room outside of his premises.

T. Sinclair & Son, of Philadelphia, are publishing a new series of comic chromo advertising cards, "Giroflé Girofla," representing four scenes from the popular comic opera of the same name. These cards are finely colored, and have appropriate inscriptions in French, and have a good sized uniform space for printing the business cards. The series will be controlled exclusively by A. M. Collins, Cope & Co., of New York, who will furnish samples on application. Sinclair & Son inform me that they have had orders during the past six months for between thirty and forty millions of chromo cards, and they are now increasing their facilities very largely by the addition of new machinery, presses, &c., in order to meet the demand for their popular publications. They publish for their large jobbing trade, and furnish cards in sheets and in entire editions only. Their prize competition for sketches of cards, which takes place on May 10, has attracted the attention of many of the most eminent artists in the country, and promises to be a grand success.

There is great activity at Prang & Co.'s Philadelphia house. The demand for Easter cards is greater than ever. As orders for these cards had to be sent in sharp, there has been extra labor imposed, which has compelled Mr. Kimball, the manager for the firm here, to work his force partly at night. This condition of business will last until Easter. The "Easter Dove" is the handsomest card which has been made, and is a great success. If Mr. Prang breaks with the Bostonians, let him come here; the Philadelphians will jealously testify their appreciation of his eminently artistic works.

Potsdamer & Co. are feeling the effects of their liberal advertising In black work, the first editions of numbers—20 and 5, landscapes; 21, medallion heads; 22, triplicate folders, with beautifully blended natural history subjects—were secured in advance of publication by buyers who had seen the sketches. In chromos, their success has been astonishing. Nos. 18 and 19 (now 118 and 119) have run through two editions already, and of Nos. 119 and 121, now coming through the press, the last, a set of Japanese ladies, No. 120, Japanese acrobats, &c., more than half are gone. A large and steady demand comes from all parts of the country for their folding cards, used for announcements of millinery and dry goods openings. The beautifully shaded lines, untinted, nearly approach steelplate, while their moderate cost puts them within the reach of those who want their advertisements to be artistic yet inexpensive.

Charles Beck has a fine selection of Easter and birthday cards. I noticed in his assortment the following subjects, which deserve special mention: Cupids, new design; children, richly colored; floral designs, with Easter tent; birds of bright plumage; children and Easter eggs; hearts and crosses; religious designs, splendidly colored; children and eggs, entirely new design—all with fringes. Charles Beck has also received from Europe an invoice of advertising cards, all designs and of different kinds, the prices ranging from $5 to $20 per thousand.

Theo. Leonhardt & Son, who make a specialty of French cards, have received from Paris some Easter, birthday and advertising cards, which are in excellent taste and very Frenchy. They comprise: No. 1,575, six designs of children, embossed and richly colored; 221, six designs, chromo-lithograph, young girls and young men; 229, six designs, chromo-lithograph, a very funny card; 621, eight designs, fancy subjects; 243, six designs, children playing; 220, six designs, young artists; 241, six designs, marines, very richly colored; 420, six designs, figure pieces of children, in six colors. These are all sold with trade discounts. A great part of this invoice has been disposed of here and also by the agency of the firm at San Francisco.

Matthews & Co. report trade very encouraging; their Easter cards are selling very rapidly, and their very large stock is steadily decreasing, which takes away the dullness in business of former seasons incident to Lent. The college season having fairly opened, is bringing in its usual number of orders for college commencement invitations and programmes, which, together with several large orders of Western trade work, fills up their capacity to its fullest extent.

Thomas S. Dando, of the firm of Thomas S. Dando & Co., is now in Paris, where he has already selected the prettiest specimens of advertising and birthday cards, sachets, &c., of French manufacture. He will next go to Austria and Germany upon the same errand, and will return by way of England, whence he will sail for home, returning about the middle of May. His first selection of French cards for scrap books and for advertising has arrived, and it comprises many new and very rich designs at very low prices.

Thomas M. Simpson is selling enormous quantities of chromo and plain cards. He is putting up exclusively for the trade eighty different series of cards, each series packed in assorted hundreds. He packs samples, one card of each series (eighty in all), with price list, and sends them by mail for 50 cents, postage paid. These samples cost more than their price, but Mr. Simpson has taken this means of giving the trade all of the facilities possible.

Mason, Ward & Co. have much to do to fill their orders for Easter cards, which are coming in without ceasing. Their stock is nearly broken. They will receive by steamer an invoice of birthday cards, which are charming, and comprise designs which are altogether novel, and which will create a sensation. J. VIENNOT.

ST. LOUIS NOTES.

[CORRESPONDENCE OF THE STATIONER.]

ST. LOUIS, April 2, 1881.

When all other subjects are exhausted speak of the weather. It is precisely for that reason that I begin my letter with it, as just now it forms the all absorbing topic and will not "get thee gone." Snow, rain and hail follow each other in rapid succession; everybody growls and grumbles; business men are fretful and all are looking for that spring opening. It reminds me of a story. Somewhere in Vermont there dwelt a certain good old deacon, well known for his piety and, sad to relate, his profanity. One day, while hauling potatoes up a rather steep hill, just as the tired horses had reached the top, the back board of the country wagon gave way, causing the entire load of potatoes to run down the hill in a mad, gleeful sort of way, for all the world like a lot of boys just escaped from school. Our good old friend, the deacon, could only look

on in dumb astonishment, words failing him at the moment to express his exasperated feelings. An old farmer in a neighboring field taking in the situation at a glance, but hardly understanding the deacon's silence, yelled over at him: "What's the matter, deacon, why don't you swear?" "Swear," returned the deacon, emphatically slapping his knee, "swear? Gol darn it, I can't do the thing justice!"

It will not be necessary to say much respecting the sale of Easter cards. St. Louis is not behind other cities in elegant displays, nor are its citizens slow in availing themselves of the many opportunities given them to purchase freely and, I may say, lavishly, for at no time has there been such a sale of Easter cards. Everybody sells them—dry goods houses, dollar stores, jewelers, and last, but not least, stationers and booksellers. The largest as well as the richest display is made by the Hugh R. Hildreth Printing Company, whose assortment comprises cards from Prang, Hildesheimer, De La Rue, Dando & Co., Hamburger and others. Sales began so early that many designs and styles have been sold out and cannot be replaced. Prang's cards evidently take the lead, as they did last Christmas and during the valentine season.

Trade for miscellaneous goods has been light the past two weeks, very few buyers venturing here during this spell of weather. The store presents a very fine appearance, an elegant album case having been put up near the entrance, affording opportunity to display upwards of three hundred albums. It is made of black walnut, with glass sliding doors, plain but richly made, serving both as an ornament and a most practical piece of furniture to show off albums and keep them clean—a most necessary thing in our sooty city.

The Dennison Manufacturing Company, as you are probably aware, has moved to Third street, where it occupies a commodious ground floor, a vast improvement upon its old store, although not quite so bright and cheerful. Its trade is up to the average, and how can it be otherwise? Whoever desires goods of its manufacture will go there and nowhere else.

Short & Boland are doing a good business, always considering the weather. They are pushers, and if there is any trade lying around they will obtain it.

The St. Louis Book and News Company keeps on the even tenor of its ways, and generally manages to obtain a full share of the trade. There are some rumors that it contemplates giving up the retail stationery; but how true that is I cannot tell. You can take it for what it is worth.

Scharr Brothers, the engravers, made a good selection of Easter cards and report a good trade in them. They are always busy, as people will get married, and will therefore have cards and invitations engraved.

Were I to mention everybody in the trade, my letter would be spun out at too great a length, besides showing too much sameness in reports. Suffice it to say we are doing all we can, not all we should like to do. Micawber-like, we are "waiting for something to turn up," and that something is fair weather and a clear sky.

F. E. S.

PASTE FOR LABELS.—For adhesive labels dissolve 1½ ounces common glue, which has laid a day in cold water, with some candy sugar and ¾ ounce gum arabic, in 6 ounces hot water, stirring constantly till the whole is homogeneous. If this paste is applied to labels with a brush and allowed to dry, they will then be ready for use by merely moistening with the tongue.

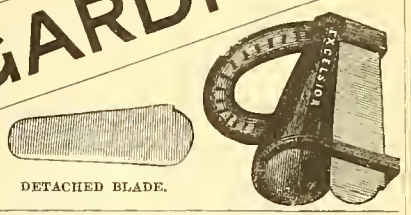
No. 43 ELM STREET, NEW YORK.

—Manufacturers of—

"STANDARD"

Stationers' SPECIALTIES

EVANS & GARDNER.



SOLE AGENTS FOR EXCELSIOR PENCIL SHARPENERS.

WM. PEDRICK,

Commission Merchant and Manufacturers' Agent,

Agencies, Samples or Consignments Wanted.

No. 942 MARKET STREET, PHILADELPHIA.

NEW STYLES

Autograph Albums,
Papeteries,
Fine Papers and
Envelopes,
Blank Books.

WARD —AND— GAY.

We carry the most complete line of

Advertising,
Birthday,
Valentine and
Easter

CARDS

To be found in Boston.

Elegant New Styles now ready.

178 to 184 Devonshire Street, BOSTON.

CULVER, PAGE, HOYNE & CO.,

118 & 120 MONROE STREET,

CHICAGO.

WHOLESALE STATIONERS,

Printers, Engravers, Lithographers,

BLANK BOOK MANUFACTURERS,

AND DEALERS IN

FANCY GOODS,

Book Binders' Stock, Tools and Machinery.

The Largest Line of

EASTER CARDS

Ever shown in the West.

ORDER EARLY BEFORE THE ASSORTMENT IS BROKEN.

OLD BERKSHIRE MILLS

DALTON, MASS., U. S. A.

One party writes: 'The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER.' Medium, 40lb., make a splendid show."

[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD BERKSHIRE MILLS **LINEN LEDGER PAPER** Will stand the severest test of Color, Climate, Ink or Wear.

Being **Triple Sized** (a process entirely our own) and **Loft Dried,** can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—**Old Berkshire Mills Linen Ledger, 1881.**

CARSON & BROWN CO., Manufacturers.

LEVISON & BLYTHE STATIONERY COMPANY,

—MANUFACTURERS OF—

—THE— **BEST** —IN THE— **World!**

THE CHAMPION Violet Ink.
THE CHAMPION Green Ink.
THE CHAMPION Scarlet Ink.
THE CHAMPION Black Ink.

All of the Champion Inks are Fluid, but copy perfectly.

LEVISON'S Combination Writing and Copying Ink.
LEVISON'S Limpid Writing Fluid.
LEVISON'S Railroad Copying Ink.
LEVISON'S Jet Black Ink.

—THE— **BEST** —IN THE— **World!**

We claim that our Inks are the Best made; the public is fast finding this fact out. All Stationers who have not our goods in stock will do well to write for Price List.

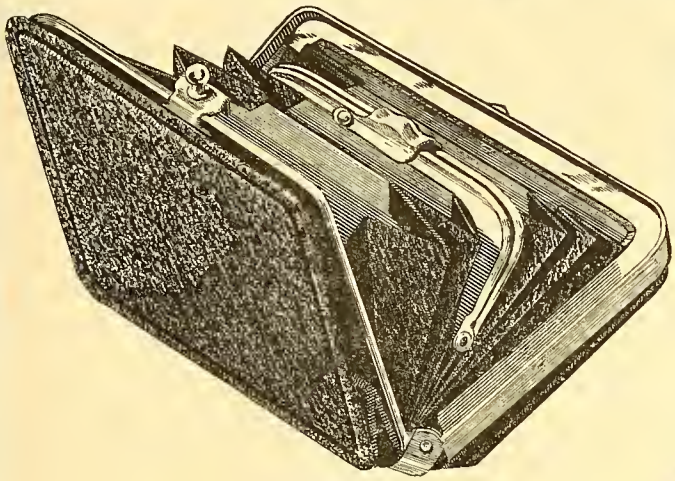
No. 219 OLIVE STREET, ST. LOUIS.

LANGFELD, TURNER & ANDREWS,

507 Arch Street, Philadelphia, Pa.,

—MANUFACTURERS OF—

Pocketbooks and Fine Leather Ware.



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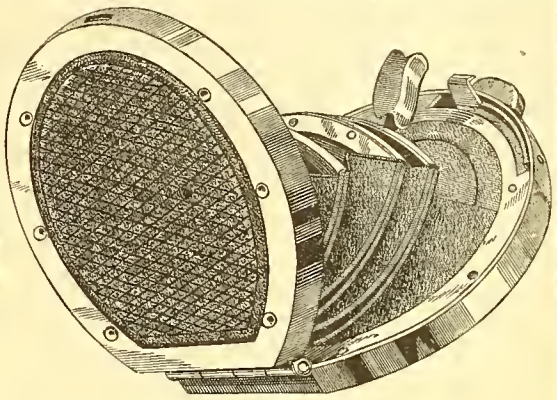

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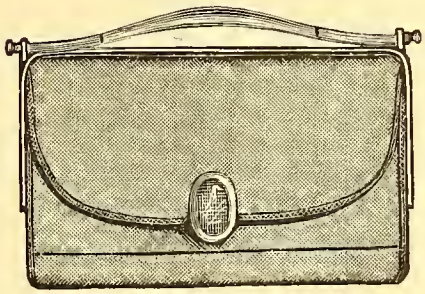

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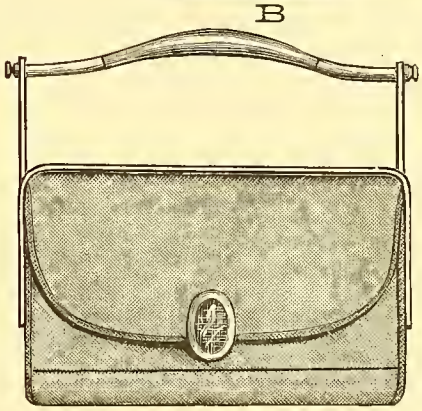

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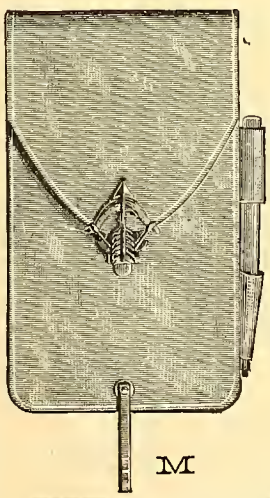

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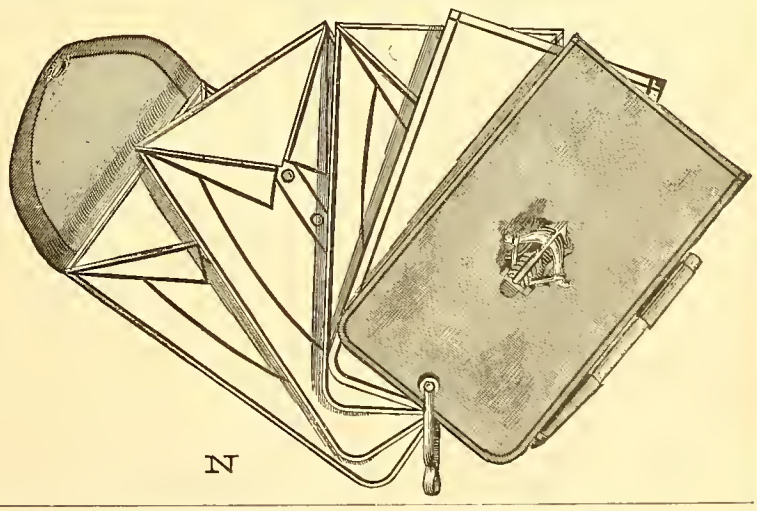

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☞ *FOR DESCRIPTION OF CUTS SEE "TRADE GOSSIP."* ☜

L. PRANG & CO.'S Easter Cards for 1881.

We take pleasure in herewith presenting to the trade our Price List of Easter Cards for this Season:

ASSORTMENT.—Our Easter Cards are made up in sets of one dozen, except Nos. 11 to 19, and are put up in a box or envelope. Each set contains all the designs of the series; and as no series has more than six designs, each design is more or less repeated in the set.

ENVELOPES.—Fine Cream-Tinted Envelopes are furnished with every series, without extra charge.

EASTER CARDS, WITH SILK FRINGES.—We would call especial attention to these, as they will doubtless prove very attractive. These goods are made up with the best quality heavy silk fringe, made expressly for us. All fringed Easter Cards are furnished with Protectors and Envelopes, and are put up with assorted colors of fringes.

LIST OF PRANG'S EASTER CARDS FOR 1881.

No. of Series.	No. of Designs.	DESCRIPTION.	HOW PUT UP.	Retail Price per Set.
1	1	Daisy Egg, Folding Design, silk tassels	12 Cards, with Envelope	$7.20
1 F	1	Same Design, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	12.00
2	1	Easter Dove	12 Cards, with Envelopes	6.00
2 F	1	Same Design, with silk fringe	12 Cards, with Protectors and Envelopes	12.00
3	2	Easter Chariot and Easter Boat	12 Cards, with Envelopes	3.00
3 F	2	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	6.00
4	2	Daisies, Pansies and Butterflies, folding cards	12 Cards, with Envelopes	3.00
4 F	2	Same Designs, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	6.00
5	4	Large Floral Designs	12 Cards, with Envelopes	3.00
5 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	6.00
6	4	Iris Designs	12 Cards, with Envelopes	2.40
7	6	Gold Crosses with Flowers	12 Cards, with Envelopes	2.40
7 F	6	Same Designs, silk fringe	12 Cards, with Protectors and Envelopes	5.40
8	4	Floral Designs	12 Cards, with Envelopes	3.00
8 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	6.00
9	2	Easter Lily	12 Cards, with Envelopes	2.00
9 F	2	Same Design, with silk fringe	12 Cards, with Protectors and Envelopes	6.00
10	2	Figure Designs	12 Cards, with Envelopes	1.80
10 F	2	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	4.20
11	6	Easter Crosses	12 Cards, with Envelopes	1 50
11 F	6	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	4.00
11 D	6	Same Designs, four designs, in hook form	12 Cards, with Envelopes	6.00
11 DF	6	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	9.60
12	4	Floral Designs	12 Cards	1.80
12 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	4.20
13	2	Figure Designs	12 Cards	1.20
13 F	2	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.00
13 D	1	Same Designs as No. 13, folding card	12 Cards, with Envelopes	3.00
13 DF	1	Same Design, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	6.00
14	4	Floral Designs	12 Cards	1.20
14 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
14 D	1	All Four Designs, in hook form	12 Cards, with Envelopes	4.80
14 DF	1	All Four Designs, in book form, with silk fringe	12 Cards, with Protectors and Envelopes	9.00
15	4	Floral Designs	12 Cards	1.20
15 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
15 D	1	Same Designs, four designs, in book form	12 Cards, with Envelopes	4.80
15 DF	1	Same Designs, book form, silk fringe and tassels	12 Cards, with Protectors and Envelopes	9.00
16	4	Ferns and Eggs	12 Cards	1.00
16 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.00
16 D	1	Same Designs, four designs, in book form	12 Cards, with Envelopes	4.20
16 DF	1	Same Designs, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20
17	2	Flowers and Butterflies	12 Cards	0.75
17 F	2	Same Designs, silk fringe	12 Cards, with Protectors and Envelopes	2.40
17 D	2	Same Designs, folding cards	12 Cards	1.50
17 DF	2	Same Designs, folding cards, with silk fringe	12 Cards, with Protectors and Envelopes	4.80
18	6	Floral Designs	12 Cards	0.50
19	6	Eggs and Feathers	12 Cards	0.35

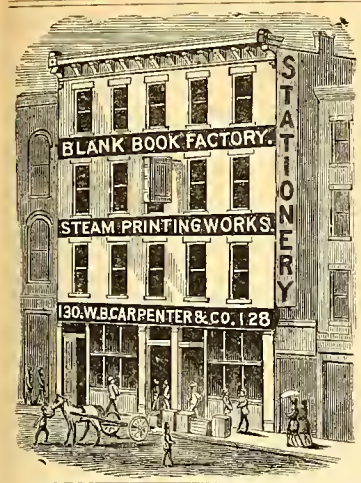
☞ A Number of the Series will be issued as Heavy Mounted Panels. ☜

USUAL DISCOUNTS TO THE TRADE.

Stock of these Goods will be Ready after March 1, 1881. Samples will be shown by our Agents after February 16.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.

L. PRANG & CO., Publishers,
BOSTON, MASS.



W. B. CARPENTER & CO.,

128 and 130 Walnut Street, CINCINNATI,

Rulers, Printers and Blank Book Makers

FOR THE TRADE,

—PROPRIETORS OF—

Oxford Mills Writing Papers,
Hope Mills Writing Papers,
Pleasant Writer Pens, No. 777,
Improved Stub Pens, No. 666,
Treasury Letter Books,
Practical Copying Books

and other Specialties.

—— Representatives in the "Centres of Population" for ——

The Hektograph Co., Boorum & Pease's Goods, Carter's and Thomas' Inks, A. W. Faber's Pencils, Bands, &c. and the largest Envelope Manufacturers in Massachusetts.

1881.—EASTER CARDS.—1881.

Have just received our Pattern Books of DE LA RUE'S **BIRTHDAY CARDS,** Including FIVE SERIES of FINE FRINGED GOODS.

☞ **OUR NEW LINE OF FRENCH CARDS FOR SCRAP BOOKS and Advertising Purposes have been shipped. The Trade will be notified on arrival.**

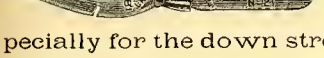
THOS. S. DANDO & CO.,

Wholesale Dealers and Importers, - - - - - 307 Walnut Street, Philadelphia, Pa.

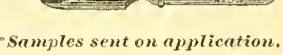
SPENCERIAN STEEL PENS.

TWO new numbers added to the list.

No. 21. DIFFERENTIAL.—Points of different elasticity, enabling the writer to acquire a light hand, especially for the down strokes. *Samples sent on application.*



No. 22. GOTHIC.—Blunt point; the shape admits of its holding double the ink of any other ENGROSSING PEN. ☞ *Samples sent on application.*



In connection with the **Celebrated Spencerian Steel Pens** we have the pleasure of introducing to the public a new brand of **Black Lead Pencils,** to be stamped and known as the **SPENCERIAN.** They are manufactured **only round in shape,** and **three** degrees of lead.

SPENCERIAN DRAWING PENCILS.

No. 2.—Rosewood Polished. Medium soft lead, for dark shading and commercial use.

No. 2-3.—Black Polished. Medium lead, between Nos. 2 and 3, for drawing and sketching.

No. 3.—Walnut Polished. Hard lead, for ledger work and draughtsmen.

Instead of the old method of packing in Dozens and Grosses, we have adopted the plan of putting these pencils in packages of ONE HUNDRED, and in boxes of **TEN,** which we are confident will meet with the approval of dealers and consumers. Sample box, containing **TEN** Pencils, of one grade or assorted grades, will be sent for trial by mail on receipt of **Fifty Cents.**

IVISON, BLAKEMAN, TAYLOR & CO., 753 and 755 Broadway, New York.

JNO. R. BARRETT & CO., Manufacturing Stationers and Bookbinders

— DEALERS IN —

Files, Binders, Stationers' Novelties, &c.

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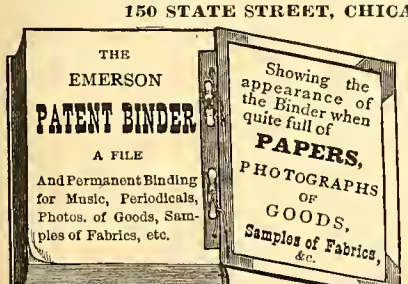
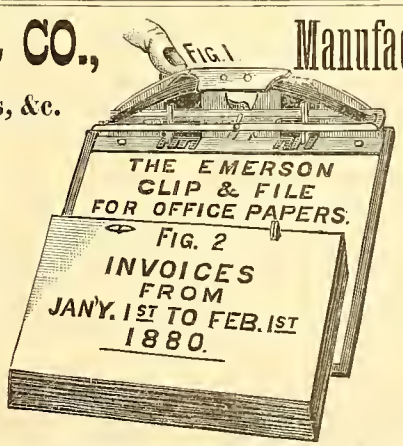
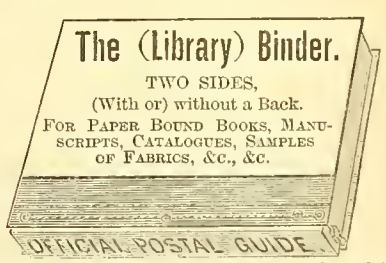


". . . In the official proceedings of the late conference of Librarians your Binders were mentioned with great commendation. . . . We have decided to recommend *both* your Binders as the best now on the market for Library use. There was not a dissenting voice in the committee of four when the matter was decided."—MELVIL DEWEY, Sec. of Am. Library Assoc'n and Pres. Readers and Writers Economy Co.

Write for list and ask for information.



The most durable and economical File ever made. Nothing to break or wear out. **Lasts a lifetime. Over 300,000 sold!** Everyone will find this File a remarkable saver of time and money for filing and binding orders, letters, bills, memoranda, &c., and also for binding into compact shape, *for one cent a volume,* correspondence and invoices withdrawn from index files, thus saving expensive "Invoice Books," "Filing Cases," "Cabinets," &c.



The best cheap Binder ever made, adapted to anything in the shape of a book. Any one can use it. Binds with either cord or wire. Used by Ministers, Teachers, Students, Lecturers, Professional men, and especially adapted to LIBRARIES and READING ROOMS. ☞ CORRESPONDENCE SOLICITED. Send for extended catalogue.

JNO. R. BARRETT & CO.,
Manufacturing Stationers and Bookbinders.
Dealers in Files, Binders, Stationers' Novelties, &c.
150 STATE STREET, CHICAGO.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

SCHOLAR'S COMPANION.

An improved scholar's companion consists in the combination of a water reservoir, a sponge cup or holder, and a cup to hold money, provided with a disk of felt for drying the slate.

The water reservoir forms one end of the companion, and has a pencil sharpener formed upon or secured to its outer end. The inner end of this reservoir is formed of alternate solid and perforated or open portions, and is provided with a suitable beut spring, so as to return a valve to position as it is released. This valve is pivoted upon a pin or journal, which passes through the end of the water chamber and the valve. While the valve is closed its solid parts close the perforated parts of the inner end; but when the valve is opened, by means of a small knob or handle which projects from its side, the water runs from the reservoir in fine drops upon the sponge. This reservoir is entirely detachable from the other parts, and has a pin or projection for catching in a bayonet slot made in the adjoining part. The same projection may be used to operate the valve and lock the reservoir in place, or a separate one may be used for both purposes.

By a slight turn of the reservoir and then an outward pull the reservoir is removed, and then the dampened sponge, which is secured in a sliding cup, can be forced upward so as to protrude. When the companion is to be closed up the cup is moved inward, so that the sponge will not be in the way, and yet will absorb all the water that may leak from the reservoir in case the valve should have become worn or leaky, or accidentally opened while in the pocket. A partition is placed slightly inward from the outer end of the cup, so as to form a second and shallower cup or recess. In this recess is secured a light flat spring, which holds a rag which is used for cleaning pens and other such purposes

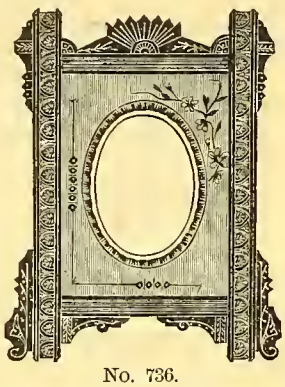
The part at the end where the rag is kept fits in and is detachable from a part which has a series of felt disks fastened upon its end, so as to wipe the slate dry after it has been washed off by the sponge. In the bottom is a looking glass, by means of which the scholar can see whether his face is clean. Two pins projecting inward serve to keep cup-shaped cover in position over the top of the looking glass. This cover has grooves in its sides, so as to allow the pins to pass through it, and then the cover is given a partial turn by means of a knob or handle upon its top, so that it will catch underneath the pins. By means of this cover a money box is formed, in which money can be kept without any danger of being lost.

The casing or shell of these companions can be made of any suitable sheet metal which will not readily rust or corrode, and the companions will be made of such a size that they can be readily carried by children. The patentee of this device is Anthony Daul, of Newark, N. J.

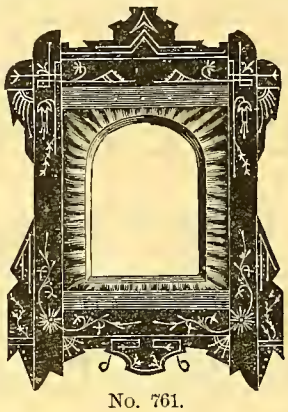
NEW DESIGNS IN FRAMES.

Some new designs in photograph frames are illustrated in the engravings. In No. 736 is shown a 6½ by 8½ ebony frame, with Grecian ornaments in gold on the sides. It is engraved in white and gold, is fitted with paper mat, has hand painted flowers and satin puffing around the opening. This is suitable for cabinet photographs. No. 761 is a 6½ by 8½ ebony frame engraved, with nickel rim and satin and velvet mat. This also has a cabinet opening. No 743 is another ebony frame, engraved in gold and white, and having a satin puffed mat with nickel rim. The opening is adapted for imperial size. No. 742 is also an ebony frame fitted with paper mat, cabinet size, illuminated in gilt. E. & H. T. Anthony & Co. are the manufacturers.

No. 743.



No. 736.



No. 761.

No. 742.

NEW PATENTS.

No. 239,322. Method of an Apparatus for Producing Outlines.—Andrew C. Fenety, Boston, Mass., assignor to Hobart Linton, same place.

A method of making outline copies of opaque pictures or objects, the same consisting in illuminating the front of the picture or object, throwing an image of the same upon a shaded ground glass plate by a suitable lens, tracing the outlines of the image on the back of the plate with suitable dry marking material, transferring the outlines thus obtained to a sheet of paper to obtain reversed outlines, and retransferring from the sheet to a second sheet to obtain outlines that are not reversed, the outlines yielded by the dry marking material being inconspicuous and easily rubbed out.

No. 239,335. Toy Cap Exploder.—John F. A. Mumm, Dayton, Ky.

No. 239,340. Toy Circus.—William S. Reed, Leominster, Mass.

No. 239,402. Cushioning Device for Printing Presses.—Walter Scott, Plainfield, N. J.

No. 239,409. Compositihn for Slating the Surfaces of Blackboards.—Wm. A. Waller and Jas. P. Hitch, Blandinsville, Ill.

A composition for slating blackboards and other surfaces, consisting of lamp black, gum arabic, Spanish white and plaster of paris, mixed with water.

No. 239,413. Slide Paper Box.—Arthur G. Wilson, New York, N. Y.

No. 239,455. Paper Bag Machine.—Wm. C. Cross, Boston, Mass.

No. 239,456. Paper Bag Machine.—William. C. Cross, Boston, Mass.

No. 239,457. Paper Bag Machine.—William C. Cross, Boston, Mass.

No. 239,458. Paper Bag Machine.—William C. Cross, Boston, Mass.

No. 239,459. Paper Bag Machine.—William C. Cross, Boston, Mass.

No. 239,540. Shawl Strap Handle.—John B. Perkins, Taunton, Mass.

No. 239,543. Paper Bag Machine.—Leon Planche, Salins, France. Patented in France, July 15, 1879; in Belgium, July 29, 1879; in England, July 25, 1879; in Austria, August 5, 1879, and in Germany, August 15, 1879.

No. 239,584. Paper Pulp Mold for Stereotyping.—Willard S. Whitmore, Washington, D. C.

A stereotype mold or matrix composed of a foundation or base of paper and a facing of wet paper pulp whose fibres have never been set by drying.

OUR TRADE WITH GERMANY.

The vast difference in the trade between the United States and Germany and the trade between France and Germany will be seen by the following interesting review thereof by Consul Stanton:

The trade between Germany and France, since the war between the two countries, has assumed proportions hitherto unattained. In most years France exported more to than it imported from Germany; but in the years 1866 to 1869, 1870 and 1878, the relations were reversed. The export of French manufactures to Germany has always been extensive, amouuting in 1864 to 144,500,000 francs. The import, on the contrary, amounted in 1864 to only 11,900,000 francs, but rose rapidly, attaining in 1869 the figure of 49,700,000 francs. The mutual trade of these two countries developed greatly after the war, and in 1878 France imported merchandise from Germany to the extent of 152,000,000 francs, exporting in that year 165,400,000 francs' worth of manufactures. To the United States Germany's exports gradually increased to the year 1873, since which time they have declined year by year. The imports from the United States have increased from 79,000,000 francs in 1864 to 328,600,000 francs in 1874, since which year they also have declined.

A company has been formed in Geneva for working the Jura quarries for lithographic stones. Its capital is to be 500,000 francs. Considering the almost exorbitant quotations of the Solenhofen quarries, in Bavaria, which, however, supply the best stones, a little competition in this branch will be of some benefit to consumers.

Never run up small debts. Creditors are like children—the smaller they are the more they cry.

NEW GOODS! Manufactured and Just Offered to the Trade by **NEW GOODS!**

ACME STATIONERY AND PAPER COMPANY,

117 Fulton and 52 Ann Sts., New York.

LAWYERS' BRIEF BOOKS.—(Copyrighted December, 1880.)

Made of our best Manilla writing paper in four sizes, bound in heavy paper covers, with an index printed on one side, and a filing blank on the other, so as to fold like a Lawyer's Brief. These have been highly approved by many prominent lawyers as meeting a want long felt by the profession, and will find a ready sale when brought to their attention. Size, 8x10 inches, oblong, 24, 40, 60 and 100 pages.

PORTFOLIO TABLETS.—(Patent Applied for.)

THE attention of the trade is particularly called to this **new line of Fine White Writing Papers** in Tablets, handsomely bound in PORTFOLIO STYLE, with a sheet of best blotting Paper attached.

Decidedly the BEST, MOST CONVENIENT and HANDSOMEST package of Writing Paper in the Market.

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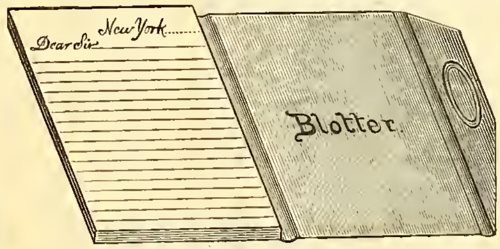


OPEN FOR USE.

THIS Portfolio Tablet has been highly approved by every one in the trade who has seen it, as an article that will sell at sight, and that will be needed in the stock of every stationer.

SIZES AND STYLES.

Billet, Octavo, Commercial, Packet Note, Bath and Congress Letter.

WHITE DESK OR SCRATCH PADS. (Unruled.)

No. 101, 2¼x4 inches; No. 102, 3x4¾ inches; No. 103, 3⅝x6 inches; No. 104, 4x6¾ inches; No. 105, 4½x7¼ inches; No. 106, 5x8 inches; No. 107, 6x8½ inches; No. 108, 8x10 inches; No. 109, 8x12½ inches.

PARCHMENT COPYING BOOKS AND COPYING PAPER,

POSSESSING THE FOLLOWING ADVANTAGES OVER ALL OTHERS:

The paper is a Rich Lemon Color. Is stronger than any other. It is thick, and can be readily handled while damp. Can be written upon with pen and ink. Makes a perfect and instant copy. The paper being pure, and free from injurious chemicals, insures a permanence to all copies.

Regular Sizes of Books and Paper always on hand.

—ALSO, MANUFACTURERRS OF THE—

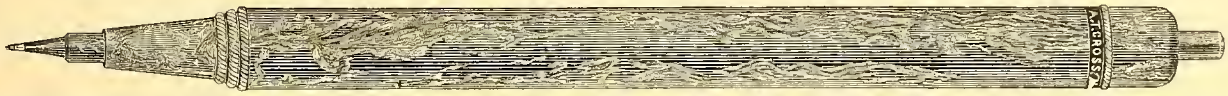
Celebrated Neutral Tint Papers,

For **PROFESSIONAL** and **EDUCATIONAL** Purposes.

☞ **For Price Lists and Discounts address as above.**

PERFECTED STYLOGRAFIC.

The original and genuine Pen. Warranted the best made. Thirteen Patents granted to **A. T. CROSS**, the last, June 29, 1880, being the most important and giving the name **Perfected**. All cuts are exact size.



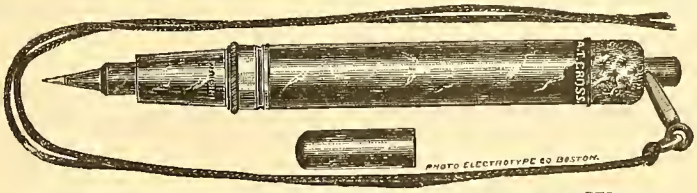
MAXIMUM.—Holds most ink of any pen made; tires the hand less than smaller oarrels. Fits Hambler's Pocket. Same price as Long.

LONG.—The famous Desk Pen. Extra long. Holds most ink, except the **Maximum.**

SHORT.—Most widely known and sold heretofore; but Maximum is better for desk or Hambler's Pocket, Giant for Vest Pocket or Cord. So this will be largely superseded.

Thirteen patents granted; seven more applied for; more genuine improvements; better record; more styles; larger stock; more thoroughly protected by patents than all rivals combined.

☞See Descriptive Circulars.



GIANT, with Cord and Gold Ring, same price as Short.

Dealers and agents supplied with wood, glass and paper signs, placards, circulars, leaflets and cuts. We make both largest and smallest Pens, both of which will have all new improvements.

☞See Descriptive Circulars.

VEST GIANT, Plain, - - $2.50.

All Styles up to $4.00.

☞ **VEST GIANT.—The Cheapest PERFECTED Pen made.**

This Miniature Cut is for Agents' Cards, Newspaper Advertisements, &c., &c., &c.

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READERS & WRITERS ECONOMY CO.,

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—MANUFACTURER OF—

Fine Envelopes, Papers,

AND WEDDING STATIONERY,

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ORDERS OF DANCING,

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62, 64, 66 & 68 Ann, and 151 & 155 William St.,

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Headquarters for Every Article Named Above.

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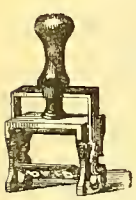
HASBROUCK & WATSON, Sole Agents, - NEW YORK.

CHICAGO RUBBER STAMP WORKS,

(S. HOLDERNESS & CO., Proprietors,)

No. 133 East Madison Street, CHICAGO, ILL.

—MANUFACTURERS OF—



Self-Inking Rubber Stamps

HAND STAMPS, DATING STAMPS, NAME STAMPS, PRINTING WHEELS, POCKET STAMPS,

And Every Variety of Rubber Stamps.

CLOSE ESTIMATES ON IMPORTANT ORDERS. SEND FOR CATALOGUE AND PRICE LISTS.

A. J. HOLMAN & CO., PHILADA.

Family, Pulpit & Reference Bibles

WITH FINE COLORED LITHOGRAPH MAPS,

Equal to the Best London and Oxford Editions, at Half Their Price.

PHOTOGRAPH ALBUMS,

Stronger Bindings, Handsomer Styles, Lower Prices than the flimsy Foreign Goods.

VELLUM-CLOTH GUARD JOINTS AND PATENT CHAIN-BACK BINDINGS for BOUDOIR, CABINET and CARTES-DE-VISITE PICTURES.

We have adopted new designs, selecting the most desirable and artistic patterns. Our Albums are made in the strongest manner possible, with vellum-cloth guard joints, and when open lie perfectly flat. They are greatly superior to foreign manufactured Albums, both as to style and prices, and are adapted for the best retail trade. ☞ New Catalogues mailed on application.

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Great Value

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STATIONERS.

The Stationers' Price Book and Illustrated and Descriptive Catalogue, . . $2.00

Lockwood's Directory of the Paper Trade, . . . $2.00

EVERY STATIONER wants the above Works for the

FOLLOWING REASONS:

The **Price Book and Catalogue** furnishes Stationers information which, if they have at all, is usually scattered and never right at hand when wanted. As a book of immediate reference it will be found invaluable.

The **Directory** of Paper Manufacturers and Jobbers is a guide to **First Hands** in the Paper Trade. Any one who uses it intelligently can save many times its cost at once.

THE PRICE BOOK is deliverable in the cities of New York, Boston, Philadelphia, Chicago, Detroit and St. Louis, where purchasers can have it packed with any goods they may be buying.

THE DIRECTORY is sent post-paid.

All Stationers who wish to keep

ABREAST WITH THE TIMES,

must own these two books.

Address all orders to

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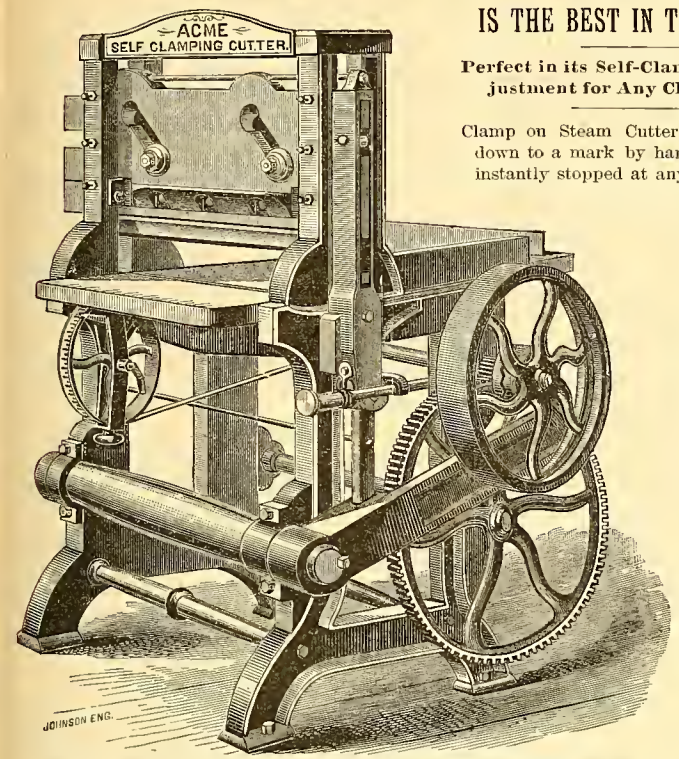
THE "ACME" Self-Clamping Paper Cutter

IS THE BEST IN THE WORLD.

Perfect in its Self-Clamping. No Adjustment for Any Class of Work.

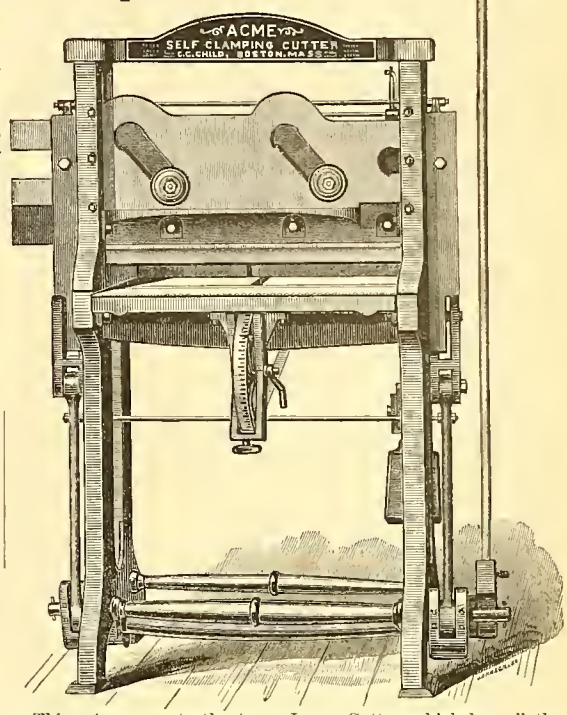
Clamp on Steam Cutter can be brought down to a mark by hand, if desired, or instantly stopped at any place.



The above cut represents the Steam and Hand Cutter, which is made very strong and cheap, and is designed for rapid and accurate work.

Band for moving back Gauge is of great value, and insures perfect accuracy in cutting. Round cutting strip presents more than fifty cutting surfaces.

☞ Send for Descriptive Circular.



This cut represents the Acme Lever Cutter, which has all the advantages belonging exclusively to the Acme Cutters. The bed is at a convenient height. The lever is long, giving ample power, in easy reach of the operator, and does not require any extra room to be operated in.

C. C. CHILD, Manufacturer, No. 64 Federal Street, Boston, Mass.

JOHN HOLLAND'S GOLD PENS

Fine Penholders, Pencils and Toothpicks.

A large Variety of Novelties at Low Prices.

Full Price List Furnished on Application.

Medal and Diploma awarded at Centennial Exhibition, 1876; Vienna, 1873; and Cincinnati, 1875.

Fine Showcases for Display of Goods, and each Article Warranted.

LeCOUNT BROS., Agents for the Pacific Coast.

KUTNOW BROS. & CO., 449 Broadway, N.Y., Agents for Europe.

MANUFACTORY,

No. 19 West 4th Street, Cincinnati, Ohio.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

F. H. Morgan (agt.), publisher, Meadville, O., has sold out.

E. B. Nichols, dealer in notions, New Lisbon, Wis., has sold out.

C. G. Shedd, news dealer, &c., Medford, Mass., has sold out to Wm. C. Morse.

Hubley & Co., paper stock dealers, Worcester, Mass., have dissolved partnership.

Edward Bauer, dealer in paper hangings, Cincinnati, O., has made an assignment.

W. H. Mills & Co., printers, Lowell, Mass., have sold out to the Franklin Printing Company.

Darr & Osteen, publishers of the *True Southern*, Sumpter, S. C., have sold out to Anderson & Blanding.

Kirschner & Craig, printers, New Haven, Conn., have dissolved partnership. John Kirschner continues.

G. L. Holliday has retired from the firm of George W. Reed & Co., stationers, &c., Pittsburg, Pa. Style remains unchanged.

C. H. Rogers' paper box factory, at Binghamton, N. Y., was burned out on Sunday night. Loss, $1,500; insurance, $1.000.

Stationers, paper dealers and paper makers will find in Lockwood's Directory of the Paper Trade, edition of 1881, a most invaluable guide to business. This work is now ready and deliveries will be made in regular order.

J. H. Hamburger has begun to take orders for Christmas and New Year's cards, and as they are coming in far in excess of those received at the same time last year it is evident that the line which the firm handles is in much favor with the trade.

Copying presses made by Samuel C. Tatum & Co., of Cincinnati, may now be found in almost any city west of the Delaware River, and from the lakes to the interior of Texas. Customers who buy them say they want more of the same kind.

Buyers of hammocks will do well, before placing their orders, to see the large stock of R. Fideau, No. 16 Beekman street. Mr. Fideau claims to have the largest assortment and the best and cheapest goods in this line. Catalogues, prices and discount furnished on application. See his advertisement in another page.

J. H. Bufford's Sons have placed on the market several new designs in folders. They are 5 by 7½ inches, and have the appearance of steel. The general line of these is goods meeting with a great sale. Among the other new things shown are two new series in colors, known as the "Seven Wonders," and "Japanese Street Scenes."

Carter, Rice & Co., wholesale paper dealers, Boston, are having a large trade in their card department, in advertising cards, card albums, imitation autumn leaves, &c., in addition to regular business. Their stock of fancy cards includes the more desirable lines of nearly every American manufacturer, and new styles are being constantly received. Their new extension card albums and scrap books are meeting with universal favor among stationers and fancy goods dealers, and are a decided and successful innovation.

The U. S. Treasury mucilage and black and colored writing inks, manufactured by William A. Davis, Boston, Mass., have secured a remarkable hold, among the best and largest dealers in this and foreign countries, strictly on the merits and exceedingly low prices of the goods. Mr. Davis' reputation for first class goods and square dealing is thoroughly established, and he assures dealers that they can always rely on receiving goods just as represented. The increasing business has forced him to look for more commodious quarters, which he has obtained in the same building with his salesroom, where he will add printing presses and material for the printing of his labels, catalogues, circulars, &c., pertaining to the business. As many dealers say "A man will blow his own horn," Mr. Davis requests dealers to try his goods in their own offices and judge for themselves as regards the quality of the various goods offered. Send to him for his new illustrated catalogue.

T. Shriver & Co., the well known copying press manufacturers of this city, report trade as being active, the demand being good for their large presses, such as railroad, express and transportation companies use in making copies of waybills, manifests, &c. Messrs. Shriver make their large presses of every required size. All are finished in the most careful manner as to workmanship, and of selected materials. The ornamental finish varies from plain and inexpensive japanning to elaborate work in color. The catalogue of T. Shriver & Co. embraces a very great variety of sizes and styles, the outgrowth of their many years' experience in the manufacture of copying presses.

Hover's patent manuscript paper, made of linen stock, and possessing great strength, is particularly adapted for use with Arnold's or other writing fluid, as the writing becomes blacker at once, and comfort and expedition is thus secured. Clergymen and authors appreciate the sermon papers, and the principal banks have ordered bank deposit books made of manuscript paper, for which it is especially useful. Mr. Lipman, 51 South Fourth street, Philadelphia, is now meeting inquiries from all parts of the United States for it, and desires an active agent in each city.

Liebenroth, Von Auw & Co. have added two floors, each 100 by 25 feet, to their already capacious warerooms. The addition, which is entirely used as a photograph album department, was much needed, owing to the rapid increase of this branch of the business. The house handles all of the leading styles of albums manufactured in Europe, as well as a very large, varied and excellent line of its own productions. The firm is now engaged in getting up novelties in its regular lines for the summer season.

File bands have steadily grown in public favor as being among the very best devices for strapping up papers, and having space on the back for the indorsement. Their capacity may be increased or diminished at will by the hook and eyelet attachment. They are very durable, being made of tough tag board, and cost less than rubber bands. They are made in three sizes and are manufactured by R. G. Hutchinson, 44 Maiden lane. See advertisement in another column.

The Springfield Rubber Type Company Springfield, Mass., which has increased its facilities for the manufacture of rubber hand and dating stamps of every description, has also added a steam printing establishment, and will give estimates for printiug and rubber stamps on large or small orders, and invites the favors of the trade.

Geo. W. Wissenger, dealer in notions, Webster, O., has made an assignment.

Wm. A. Smith, of Smith & McLeod, stationers, &c.. Philadelphia, Pa., is dead.

E. Beal, dealer in fancy goods and notions, Sandusky, O., has sold out to Kugel Brothers.

T. W. H. Leavitt, printer, Brockville, Ont., Can., is about to be succeeded by David Wylie.

George Harrison, of the firm of Turner & Harrison, Philadelphia, visited this city last week.

Henry Levy & Son have received a new line of Easter goods in which they are doing a good trade.

Ketcham & Moore, booksellers and stationers, Monongahela City, Pa., have sold out to Cypher Brothers, who will take possession on May 1.

McCarty & Hasberg will soon place on the market their line of school bags, for which they anticipate large sales. Quotations will appear in a future issue.

Geo. W. Cross, 104 Nassau street, reports a good demand for his specialties in blank books. He has reorganized his establishment and is running up to his full capacity on orders.

The London *Cuckoo*, of Saturday afternoon, says: "It is rumored that the negotiations for a copyright treaty with the United States are likely to stop until the United States government take some distinct action in Congress in the matter."

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Hard & Parsons have just introduced a new and neat line of raised illuminated dinner cards, which are designed after the choicest patterns of Vienna goods of the same class. A line of dinner cards suspended from imitations of natural fruit is also among the latest introductions. A new line of ream goods styled the "Owl" brand is shown. These goods, which are in cream and white, are in five, six and seven pound reams, and in commercial and octavo sizes, and have high cut envelopes to match.

Jos. Eichbaum & Co., 48 Fifth avenue, Pittsburg, Pa., have just opened their printing, blank book making and stationery establishment. The firm is composed of S. Reed Johnston, Jos. Eichbaum and Geo. P. Balmain, who have all been connected for more than twenty years with the house of W. G. Johnston & Co., of the same city. Mr. Eichbaum is an expert in blank book manufacturing; S. Reed Johnston, as manager of the printing department, brings into the firm the influence of his taste and experience; and Geo. P. Balmain is the most popular buyer and salesman in Pittsburg. With these combined elements the success of the firm seems to be assured in advance.

George Raisbeck is now very busy at Ph. Hake's in getting up novelties for the fall trade. The samples shown thus far are very unique, and embrace quite a large number entirely original in design. Charles H. Wright has just returned from a Western and Southern trip for Mr. Hake, and says he did a splendid business, and found the prospects for trade highly satisfactory everywhere he visited. On the railway to St. Paul in January he was snowed up and had nothing to eat for forty-eight hours. The passengers had no fuel to burn except the baggage car and the backs of car seats, both of which were used. He

says there were "lots of fun," but he doesn't want to try it over again.

W. Stanley, Sr., stationer, Montreal, P. Q., Can., is dead.

A. A. McLean, printer, San Francisco, Cal., has had his stock attached.

Samuel Oppenheimer, dealer in paper hangings, Montreal, P. Q., Can., is dead.

F. Dewing & Co., book publishers, San Francisco, Cal., have dissolved partnership.

Newland & Crosson, publishers, Idaho Springs, Col., have dissolved partnership. Crosson continues.

John W. Adams has succeeded Brown & Adams, publishers of the *City Post*, Columbia City, Ind.

A first class salesman is offered a good chance in a well established house by an advertisement to be found in another column.

Charles M. Cornwell and Milton C. Johnson, stationers of this city, have consolidated under the style of Cornwell & Johnson.

George L. Pease, of Boorum & Pease, was unwell during last week, and for a day or two was confined to his house, receiving the attention of his physician.

J. K. Levy & Son, wholesale dealers in fancy goods, New Orleans, La., have dissolved partnership. L. R. Levy has withdrawn, and Charles J. Levy has been admitted under same style.

The Forbes Lithograph Manufacturing Company, 181 Devonshire street, Boston, has been getting out some new designs for fancy advertising cards and has issued a price list of its different series. Send for samples.

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Fleming, Miller & Ussing, paper dealers, will remove on or about May 1 from 71 John street to 103 William street, where the business will be continued as formerly. The change in location is made in consequence of an insufficiency of room. In their new location they will have three floors.

Henry Hoe, agent for Joseph Gillott & Sons' pens, reports that his immediate trade is somewhat better than at this time last year. His trade is a steady one, and as his goods are recognized all over the world as among the standards, it is perhaps not so much affected by disturbing causes as many other lines in the stationery trade.

Brown & Sanson report that they are now in the midst of their spring trade and have all they can do, and, although business with them this season has been a little backward, from the present prospects they expect to realize a fair average of trade. Their steel-plate hand illuminated goods are in about a dozen various designs, and are quite original with this firm. They have a large sale.

W. H. Hill, Worcester, Mass., has enlarged the capacity of his factory for building envelope machinery, and is turning out new machines right along. He is also producing envelopes in larger quantity than ever before, and has added a printing office, which is kept busy. The advance made by this house in the development of envelope making is very great; a cut in its advertisement in another column shows the old and the new way of folding. The house is one of the oldest in the country in its line of manufacture, having been established in 1846.

A meeting of the creditors of L. F. Lawrence, Adams & Co., dealers in stationery, &c., 169 Devonshire street and 30 Arch street, Boston, was held on Friday, April 1, Mr. Wilson, of Pulsifer, Jordan & Wilson, acting as chairman, and Henry R. Brigham (representing the New York Stationers' Board of Trade) as secretary. Upon being called upon for an exhibit of its financial status, the firm made a showing of its affairs, as follows: The liabilities aggregate $30,748.28, of which $15,671.95 is notes payable and $15,076.33 accounts payable. The assets consist of $7,440.01 in bills receivable, $10,000 in printing office plant, and $14,559.50 in stock and store furniture and fixtures, making a total of $31,999.51, and showing a nominal excess of $1,251.23 over the liabilities. The plant of the printing office cost $30,000, but Mr. Lawrence said that $10,000 is now all it is worth, and even more in case it should be necessary to remove it. The store fixtures, which, in the statement of assets, were reckoned at $1,000, cost $5,000. Mr. Lawrence stated that the stock was figured at its present market value, without reference to cost, and that the accounts included in the assets are all good. In answer to inquiries as to whether the debtors had any proposition by way of settlement to submit to the meeting, Mr. Lawrence said that they had not, but that they desired a week in which to come to a conclusion as to what they could offer by way of compromise. There is an attachment upon the firm's establishment, but arrangements will be made so that no judgment will be obtained before an adjustment is arrived at. It was voted to give the firm time to prepare an offer, and that matters should be put into the hands of a committee for investigation, Henry R. Brigham, J. P. Jordan, A. Storrs, C. S. Kendall, M. F. Dickinson, Jr., and E. D. Dresser being chosen as the committee. The first five committeemen above mentioned were the committee which investigated the firm's affairs when it failed in June last.

Wiltshire & Clement, engravers, 78 Nassau street, this city, show a beautiful and very fine line of birthday cards. This embraces a very large number of designs, with fringed borders, and, taken all through, is claimed to be as extensive as shown by any other house in the city. In the way of stamped goods they show new conceits in papeteries, and have added a number of new styles of wedding cards, of which samples can be had upon application. They supply to the trade ordering engraving a sample card, giving the different styles of general lettering and sizes of card; also sizes of border for mourning cards, which is to be very complete and most useful in facilitating a selection. These sample cards are mounted in *passe partouts*, and are intended to rest on an easel. The firm employs some of the most skilled designers and engravers in the city, and courts the most critical examination of its work.

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F. G. Hancock, Atlanta, Ga., has got up an envelope which has an illustration of his big factory and warehouse. This, with other things, covers the whole face of the envelope and is very striking; but the puzzle is to tell where to put on an address if it is used to carry a letter.

L. Prang & Co.'s new factory building is progressing rapidly. This addition to the manufacturing facilities was badly needed, as is evident by the great rush for the firm's products.

George A. Tomlinson, Ansonia, Conn., was in town on Wednesday.

J. D. Goodrich & Co., publishers, Chicago, Ill., have dissolved partnership.

Scott Graham, publisher, Battle Creek, Iowa, has sold out to J. L. Kroesen.

Norris A. Butler, fancy goods dealer, South Berwick, Me., has sold out to Nellie Crane.

Floto & Minnenger, booksellers and stationers, Chicago, Ill., have dissolved partnership. William Floto continues.

The highest point reached by any railroad is 16,646 feet, over the Andes. 853 gross of Esterbrook's bank pens would stretch the distance.

The firm of W. T. Barker, paper dealer, Boston, Mass., has been dissolved. W. T. Barker, James H. Wells and Duncan D. Dexter continues under old style.

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E. De Young reports no diminution in the quill pen business, and that it holds its own. Even with his limited trade he experiences some difficulty in procuring stock suitable to the market. Foreign quills have increased in value lately, but Mr. De Young still holds to his former price list.

G. P. Putnam's Sons, the well known publishing firm, have removed their place of business from No. 182 Fifth avenue to their new building, Nos. 27 and 29 West Twenty-third street, four doors from the Fifth Avenue Hotel. The building has a depth of 200 feet, running back to Twenty-fourth street.

E. P. Coby & Co., mercantile printers and stationers, at 95 William street, have now in progress the extension of their present building by adding to it a building in the rear of about sixty feet square, and four stories in height; they will take the third and fourth floors in the adjoining building next door, at No. 93 William street, in order to give them increased facilities in their printing department.

A reporter of THE STATIONER called in on Cyrus H. Loutrel yesterday and found him busy signing policies of insurance as acting president of the Knickerbocker Fire Insurance Company, of this city. Mr. Loutrel says that his company is the oldest in the fire insurance business in existence in this city, being established in 1787, and that during the whole of this time has never failed to pay a loss. Among its first directors were Alexander Hamilton, Dominick Lynch, Comfort Sands, Alexander Macomb, Thomas Randall, John Vanderhilt, Robert Lenox, and Robert L. Stuart, who has been a director for nearly forty-eight years. It was first organized as the Mutual Assurance Company.

Koch, Sons & Co. are very busy in filling orders at present and their packing department presents quite a marked contrast with other houses in their line of trade. F. W. Horn will sail for Europe by the White Star steamer Adriatic on Saturday to select additional novelties for the fall trade, which with their already extensive stock they expect will enable them to present the handsomest assortment ever shown in this country. They are also very actively at work in their manufacturing department, and are continually bringing out attractive novelties which they hope to present to the trade early at the opening of the fall season. Buyers will do well to examine their goods before making selec-

tions. William C. Horn will remain at home and will be happy to see his friends.

C. H. Rogers & Co., manufacturers of paper boxes, Binghamton, N. Y., have been partly burned out.

Allen & Pickett, dealers in fancy goods, Beverly, Mass., have dissolved partnership. M. A. Allen continues.

Wm. Irwin Martin, of Samuel Raynor & Co., is looking blooming and vigorous after his return from the South.

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Among other arrivals in the city this week was J. G. Ditman of Philadelphia, the well known paper dealer of that city. He is paying a flying visit here to meet prominent manufacturers in reference to closing some negotiations for paper.

Among the visiting members of the stationery and paper trades in the city this week were: George A. Ogle, Baltimore; F. J. Wood, Georgetown, Col.; Mr. Metcalf, of S. O. Childs & Co., Chicago; D. Lothrop, Boston; Mr. Wilson, of Forsyth & Wilson, Kingston, N. Y.; W. O. Guilford, Waterbury, Conn.; Mr. Reid, of John Wannamaker, Philadelphia; O. H. Greenleaf, Holyoke; Charles Plunkett, Adams, Mass.; P. C. Baird, Lee, Mass., and Henry Dickinson, of Holyoke, who is here on his return from a short trip South.

J. Frank Harris, who started his career in the stationery business with F. G. Hancock, of Atlanta, Ga., some years ago, but who is now with the National Blank Book Company, of 66 and 68 Duane street, has just returned to New York after a very successful spring trip, accompanied by his handsome, cultivated, elegant and accomplished bride. Mr. Harris was married on March 24 at Columbus, Miss., to M. Corine Orr, a daughter of ex-Judge Orr, of the Supreme Court of Mississippi. The new married couple were in Atlanta for a few days, and it is said that the trade there all agree that "Frank" is as much of a success getting married as he is at selling blank books, and they all "wish him a safe and pleasant trip to New York, and great peace, joy and happiness in his journey through life."

Geo. Waterston & Sons have in preparation a splendid folio volume on "Ancient Scottish Weapons." It will be illustrated with fifty chromo-lithographed plates, from a collection of water-color drawings by the late James Drummond, now in the library of the Scottish Society of Antiquarians. Two or three sample plates, issued with the prospectus, exhibit some of the finest chromo work we remember to have seen employed in book illustrations. An effort has been made, with great success, to represent not the form only, but the texture and present condition of the various objects delineated. An introduction and a series of notices of the plates will be from the pen of Joseph Anderson, custodian of the National Museum of the Scottish Antiquaries. The edition is to be limited to 500 copies, nearly the whole of which have already been subscribed for.

Brentano is about to remove to No. 5 Union Square, Springler Building, where he will extend all of his departments. The basement will be devoted to keeping a larger stock of stationery on hand to meet the requirements of customers. He will, as usual, make a specialty of the "London Exchequer" jet black ink in all sizes. Gold pens and Russia leather goods have been added in this department.

Langfeld, Turner & Andrews, Philadelphia, are represented in this issue with a full page of cuts, showing new and useful articles in their line. Cut "R" is an entirely new style of portemonnaie, with a new catch to fasten it securely. (Both frame and catch are secured by letters patent, bearing date February 25, 1879.) This article has gold and silver compartments, and is very roomy; it is made in Russia, calf, seal and other desirable stock, from the cheapest to the best. But "B" is a round purse for holding coin and is sufficiently large to hold $20 gold pieces, trade dollars and smaller coin; it is a very durable purse and is said to be meeting with great success where it has been introduced. Cuts "G" and "H" represent the side-handle pocketbooks, with handle closed and open. It is claimed that these books have met with more success with the trade than any books brought before the American people, there having been sold during the past season over six thousand dozen, and mostly in fine goods. Langfeld, Turner & Andrews are the sole manufacturers of these books, they being secured by letters patent dated May 18, 1880. They have many new styles of these books to show the trade during the coming season. If any lady desires a pocketbook, with or without a handle, this book will please her, as it is self-closing and can be carried in the pocket, muff or hand, the handle not being in the way when the book is not in use. Cuts "M" and "N" represent the new tablet card-case, which can be worn suspended to belt or chatelaine, or can be carried in the hand or pocket; the compartments for holding the cards are in tablet form, and will hold a package of cards. It has an erasive tablet and pencil attached. The cases are made of the best material, and are much more convenient than the old style. These cases are also secured by letters patent, dated May 18, 1880. There are also made, under this patent, pocket photo cases, holding from two pictures to as many as are desired. This firm is a live one in the pocketbook business, and claims that it is the only firm in the country which manufactures a complete line of wallets, embracing sheep and calf goods, side-books, letter and card cases, gentlemen's pocketbooks and ladies' portemonnaies, in every conceivable kind of leather.

Max Griebel, of L. Prang & Co., reports an immense trade in Easter cards, and says that the manufacturing facilities are entirely inadequate to meet the demand for these goods. Several editions of some of the numbers are now sold out. The "Easter Dove" has proved a great success, and it has been found impossible to fill half the orders received for it. A new edition of these goods has just been finished and will be put on the market this week. The new birthday cards published by the house this season have, to a great extent, been delayed by the great demand for Easter goods; it is, therefore, not to be expected that orders for them can be filled promptly until after Easter.

Obpacher Brothers, 338 Broadway, are offering novelties in the fancy card line. Among them are wedding congratulation cards in appropriate designs, with congratulatory inscriptions. Some of the cards have blank lines for original expressions, and which could be very handsomely utilized to write a check, than which, perhaps, no happier inscription could be given. These goods all come from the firm's own factory in Munich. See advertisement.

Silas F. Manson, fancy goods dealer, Hudson, Mass., has sold out to F. B. Holden.

Hamilton & Chamberlain, booksellers and stationers, Oswego, N. Y., have dissolved partnership. William H. Chamberlain continues.

Loeb & Brother are working with full force for the summer season as well as for fall. They promise a great many novelties, which will surprise their customers.

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Samuel L. Clemmens (Mark Twain) will soon bring out another new book, the title of which is yet undecided. James R. Osgood & Co. will be the publishers.

Edward Lovejoy, 88 State street, Chicago, among his large and constantly increasing stock of tasteful and artistic goods, keeps sets of cabinet photos which every dealer ought to see, and which every one that sees them buys. One set comprises two photos, entitled "Good Night!" and "Good Morning!" One shows the "household blossoms"—forty of them—sorrowing at the "Sand-man's" naughty pranks. The other shows the darlings washed and dressed, and "bidding the sun good morrow." Mr. Lovejoy will send the first or sample lot, however small, post paid at the wholesale rate. Catalogues will be sent free.

Ivison, Blakeman, Taylor & Co. have introduced in connection with the celebrated Spencerian steel pens a new brand of black lead pencils stamped and known as the "Spencerian." The firm claims the following for these pencils, viz.: The finest graphite, freedom from grit, uniformity of grades, soft wood free from cross grain, perfect mechanical construction, beauty of finish, adaptability for school, drawing and commercial use. The pencils are manufactured only round in shape, and in three degrees of lead. Instead of the old method of packing in dozens and grosses, the firm has adopted the plan of putting these pencils in packages of one hundred, and in boxes of ten, which it is confident will meet with the approval of dealers and consumers. A sample box, containing ten pencils, of one grade or assorted grades, will be sent for trial by mail on receipt of fifty cents.

One of the largest and oldest stationery houses in Cincinnati is that of W. B. Carpenter & Co. It has been established for ten years and is well and favorably known. Besides its general goods, it is agent for McDonald's stylograph, or rapid letter-copying book; the Hektograph Company's goods, Cameron & Amberg's bill and letter files, and L. H. Thomas' inks. The house makes a specialty of first class blank books for banks, steamboats and corporations. During the decade of its existence it has been constantly extending its business and reputation, until it now ranks among the foremost houses of the West, not only as regards extent and character, but for enterprise as well. Mr. Carpenter, the head of the firm, stands high in the social as well as the business circles of his city, and his name is sufficient recommendation for the house.

Sir Julius Benedict, the famous London composer who, as pianist and director, accompanied Jenny Lind in her American tour in 1850, has written a biographical and critical paper on "The Swedish Nightingale" for the May Scribner. The article is said to contain interesting comparisons of her with Malibran and other contemporary artists. The accompanying portrait of Jenny Lind, engraved by Closson from an old daguerreotype, taken while she was in America, will be a striking feature of the number. At the end of his article, Sir Julius hints that he may follow this paper with another upon the subject of musical conservatories in this country.

CARTER, RICE & CO.

PAPER WAREHOUSE, BOSTON, MASS.

WILLIAM A. DAVIS,

Manufacturer of the

U. S. TREASURY MUCILAGE,

Diamond Mucilage,

Stickard's Mucilage.

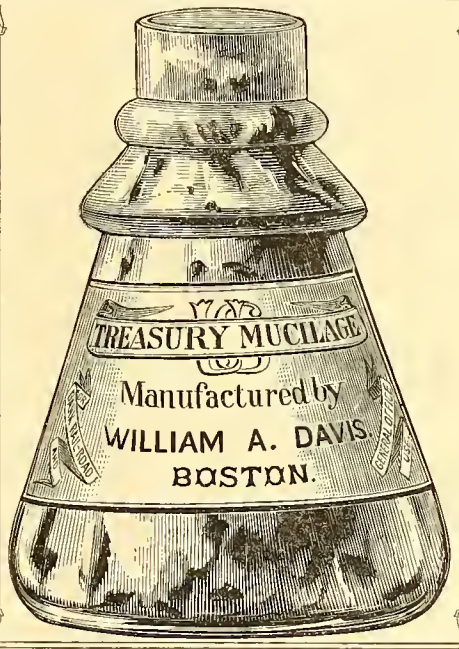
Three grades in weight of **PURE GUM ARABIC,** and warranted as represented.

Put up in Bottles, Jugs, Kegs and Barrels of all sizes.

Cone sizes packed in Boxes of 1, 3, 6 and 12 dozen, and in Barrels of 3 and 5 gross.

☞ Samples or Illustrated List on application.

TRY samples and be your own judge of its merits.



WILLIAM A. DAVIS,

Manufacturer of the

TREASURY VIOLET,

BLUE AND GREEN

Writing and Copying Inks,

Brilliant Crimson Fluid,

TREASURY ASSORTED INKS,

Treasury Crimson Ruling Ink,

BLACK DIAMOND WRITING INK,

—AND THE—

Commercial Traveler's

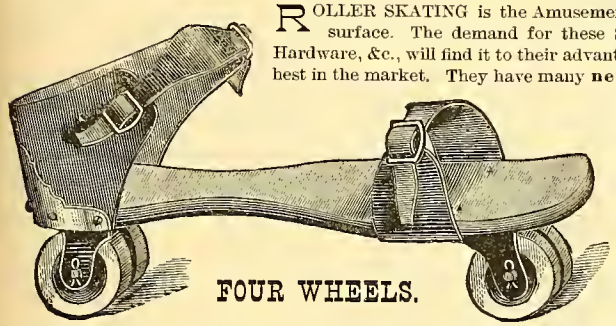
DAILY EXPENSE REPORT.

18 ARCH ST.,

BOSTON, Mass.. - - U. S. A.

☞ All goods guaranteed as represented.

IMPROVED PARLOR ROLLER SKATES.



ROLLER SKATING is the Amusement of the day. They can be used all seasons of the year in doors or out and on any smooth surface. The demand for these Skates is constantly on the increase, and dealers in Toys, Fancy Goods, Notions, Fancy Hardware, &c., will find it to their advantage to add them to their stock at once. The make of these goods which we offer is th hest in the market. They have many **new and desirable improvements** not before had on any Roller Skate, and in all respects are superior to any in the market, while the **price is the lowest.** Nine sizes: 7, 7½, 8, 8½, 9, 9½, 10, 10½, and 11 inches. Scale of sizes of Roller Skates as adapted to shoes worn hy ladies and children.

Number of Shoe.....	12 or 12½	13 or 13½	1 or 1½	2 or 2½	3 or 3½	4 or 4½	5	6	7
Roller Skate, inches..	7	7½	8	8½	9	9½	10	10½	11

Polished Beech Woods, with Toe Spurs to prevent slipping; Mountain Rock Maple Wheels; Solid Steel Trucks, having Adjustable Axles that will admit of the wheels being exchanged when worn or broken, trimmed with Black Embossed Leather, having wide Toe Straps; Patent Buckles. **Price Reduced. Price, per pair, only $1.50 net.** Price of wheels, only three cents each; or per set of eight, twenty cents. Sample skates mailed, post paid, on receipt of $1.85. *Please send Cash with order for sample.*

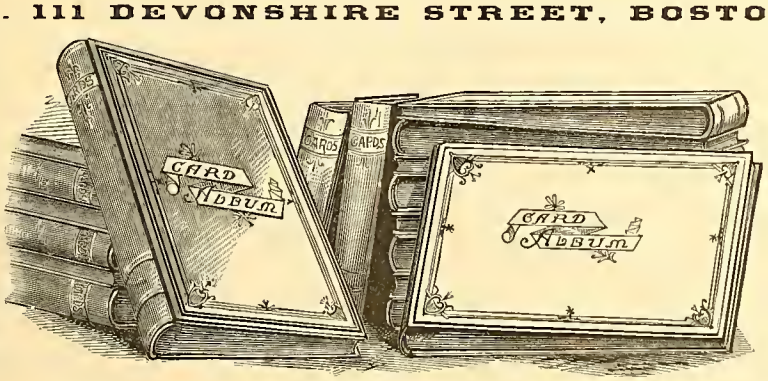
SELCHOW & RIGHTER, 41 John Street, New York.

WINKLEY, THORP & DRESSER,

Blank Book Manufacturers,

No. 111 DEVONSHIRE STREET, BOSTON.

Each Book contains 100 pp. of Heavy White Bristol Board, each leaf hinged like the leaf of a Photograph Album.



It fully meets all the requirements, and is a durable and Elegant Card Album.

FULL CLOTH GILT.....$3.00 | **FULL RUSSIA**.....$6.00
HALF RUSSIA.....$3.25 | LARGE DISCOUNT TO THE TRADE.

These Books are made in our own Bindery, and are different and superior to any others.

DRESSER, McLELLAN & CO.,

Publishers, Booksellers and Stationers,

BLANK BOOK MANUFACTURERS,

47 Exchange Street, - - PORTLAND, ME.

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TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

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PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

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ROBINSON, J. S., Sole Manufacturer, United States and Canada. Cor. Liberty and Greenwich sts., N.Y.

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WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

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GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

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BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

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HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Coin Wrappers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 102 Madison st., Chicago; 143 Walnut st., Cincinnati; 409 Washington ave., St. Louis.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PAYNE, W. E., & CO., 2 to 8 Home st., Cincinnati, O.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., & CO., 77 John st., N. Y.

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LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

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Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

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DARROW, E. (Mailed for $3), Books and Stationery, Rochester, N. Y.

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SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Manufacturers, Springfield, Mass.

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BALMAIN, G., 76 William st., N. Y.

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Paper Bags.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

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Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

WHITMAN, R. (Scrap Book Pictures), 126 North Fourth st., Philadelphia, Pa.

Paper Manufacturers.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

OWEN PAPER CO. (Writing and Bond), Housatonic, Mass.

VAN KIRK, J. H. (Agent Keith Paper Company), 29 Beekman st., N. Y.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 25 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

FOLEY, JOHN, 2 Astor House, N. Y.

HOLLAND, JOHN, Gold Pencil Cases and Gold Tooth Picks, Cincinnati, O.

Picture Frames.

PEIRCE & BUSHNELL, All sizes of Frames, Mats, Photographs and Easels, 63 Duane st., N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Rubber Stamps.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

School Memorandum Books.

CHRISTEY, A., Books and Stationery, Buffalo, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sealing Wax Manfaucturers.

GEO. WATERSTON & SONS, 56 Hanover st., Edinburgh, and 9 Rose st., London, E. C.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Silk Ornaments.

PALM & FECHTELER, 403 Broadway, N. Y. 118 Main st., Cincinnati, O. 55 Lasalle st., Chicago, Ill.

Slates.

AMERICAN CRAYON AND SLATE CO., 39 Dey st., N. Y.

CASKIE & EMACK, Slatington, Pa. 16 Beekman street, N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y.

Slates and Slate Pencils.

AMERICAN SLATE PENCIL CO., 16 Beekman, N. Y.

Stationers' Hardware.

SMITH, J. O., MFG. CO., 51 John st., N. Y J. F. MURCH, Agent.

Star Copying Pads.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 102 Madison st., Chicago; 143 Walnut st., Cincinnati; 409 Washington ave., St. Louis.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 4 Beekman st., N. Y.

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HAKE, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

ST. LOUIS TAG AND CARD FACTORY. The only Factory West of New York. Tags of every description. 413 & 415 Christy ave., St. Louis, Mo.

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LYMAN & CURTISS, 23 Murray and 27 Warren sts., N.Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

SNOW, WOODMAN & COMPANY, Manufacturers of Games. Worcester, Mass.

STRASBURGER, OSCAR, & CO., 443 & 445 Broadway, N. Y.

WEIDMANN, A., & CO., 306 Broadway. N. Y.

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STANDARD STEEL PENS

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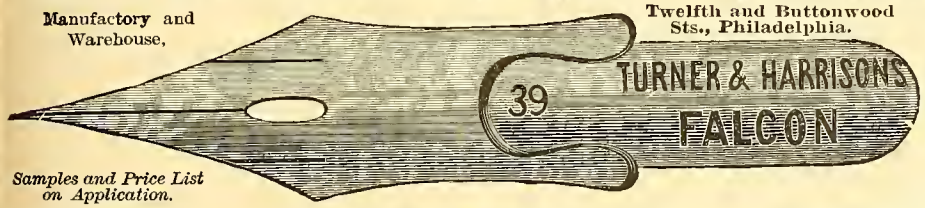

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No. 39.....Falcon	No. 76.....Swan	No. 203.....Legal Medium Stub
No. 57.....Commercial	No. 707.....Bank Falcon	No. 307.....Broad Stub
No. 49.....Bank	No. 405.....Engrossing	No. 103.....E. Fine
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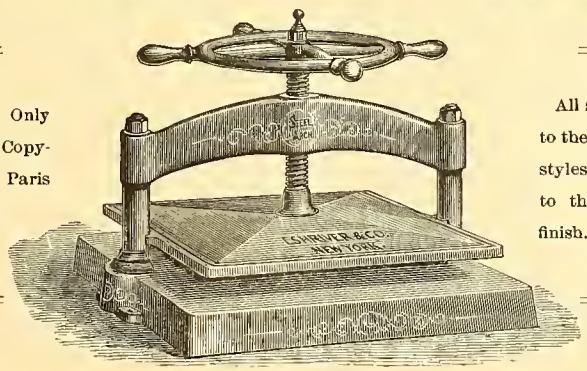

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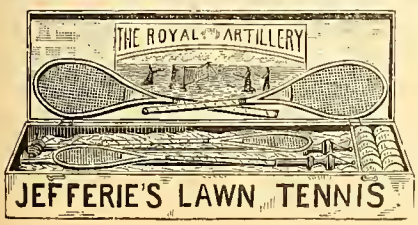

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PECK & SNYDER, 124 & 126 Nassau St., N. Y.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.
AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED APRIL 1, 1881.

Books	297	$39,605
Newspapers	44	3,682
Engravings	47	11,224
Ink	73	4,151
Lead Pencils	15	2,938
Slate Pencils	4	47
Paper	207	16,509
Steel Pens	2	2,803
Stationery	10	635
Totals	699	$81,594

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY
FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED APRIL 1, 1881.

Paper, reams	6,422	$2,179
Paper, pkgs	961	9,849
Paper, cases	55	1,608
Books, cases	85	10,157
Stationery, cases	158	11,857
Totals	7,681	$35,650

STATIONERY EXPORTS FROM NEW YORK,
FROM MARCH 29 TO APRIL 5, 1881.

BOOKS, cases, to Hamburg, 5; to Rotterdam, 1; to Liverpool, 14; to Glasgow, 4; to Australia, 28; to Havre, 4; to British West Indies, 1; to Cuba, 1; to United States of Colombia, 16; to Mexico, 1; to China, 1; to Hayti, 5; to Uruguay, 3; to Chili, 1.

PAPER, to Hamburg, 101 pkgs.; to Bremen, 3 cs.; to Antwerp, 2 cs.; to Liverpool, 23 cs.; to London, 10 cs.; to Australia, 14 cs.; to New Zealand, 3 cs.; to British West Indies, 29 pkgs., 2,772 rms.; to Cuba, 462 pkgs.; to United States of Colombia, 122 pkgs.; to Mexico, 3,550 rms., 34 pkgs.; to Hayti, 138 pkgs., 100 rms.; to Venezuela, 6 pkgs.; to Chili, 69 pkgs.

STATIONERY, cases, to Dutch West Indies, 1; to Hamburg, 6; to Bremen, 1; to Liverpool, 43; to London, 16; to Australia, 3; to New Zealand, 3; to Havre, 2; to British Indies, 11; to Cuba, 20; to United States of Colombia, 46; to Hayti, 2; to Venezuela, 4.

INK, packages, to Bristol, 2; to United States of Colombia, 33; to Cuba, 23; to Chili, 40.

PENS, cases, to Liverpool, 3.

PENCILS, cases, to Venezuela, 2.

SLATES, cases, to Hamburg, 255; to Rotterdam, 25; to Australia, 29; to New Zealand, 19; to Uruguay, 3; to London, 100.

PERFUMERY, packages, to Cuba, 11; to United States of Colombia, 200; to Mexico, 41; to Hayti, 16; to Canary Islands, 156; to Venezuela, 3; to Uruguay, 57; to Argentine Republic, 28; to Santander, 21; to Chili, 61; to British West Indies, 2.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,
FROM MARCH 29 TO APRIL 5, 1881.

Keuffel & Esser, Frisia, Hamburg, 1 cs.
Herter Bros., Algeria, Liverpool, 1 cs. hangings.
A. Roelker & Son, Main, Bremen, 2 cs. colored.
Kaufmann & Strauss, by same, 4 cs. colored.
E. Hermann, by same, 7 cs. colored.
E. Kimpton, by same, 8 cs.
E. & H. T. Anthony & Co., by same, 8 cs.
B. Illfelder & Co., Belgenland, Antwerp, 1 cs.
Goodwin & Co., Ville de Marseilles, Havre, 13 cs. cigarette.
G. H. Barbey, by same, 1 cs. hangings.
W. Demuth, by same, 6 cs. cigarette.
C. T. Raynolds & Co., by same, 5 cs.
C. Ludmann, by same, 1 cs.
B. Illfelder & Co., by same, 1 cs.
G. Loeb, by same, 5 cs.
B. & B. Lawrence, Adriatic, Liverpool, 3 cs.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents

NEW YORK, THURSDAY, APRIL 7, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
G. Gade	Christiana, Norway.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne and Sydney, Australia.
Frearson & Bro.	Adelaide, South Australia.
W. Bartleet Langdridge	Auckland, New Zealand.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
Kelly & Walsh	Shanghai, China.
Kelly & Co	Yokohama, Japan.
A Illustraçao Brasileira	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili.
Josè A. Barros	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
Chas. Bartlett, Jr., & Co.	St. Pierre, Martinique, W.I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

IN this issue of THE STATIONER will be found a number of new announcements from advertisers. We, therefore, invite special attention to our advertising columns.

STORMS have had the effect of retarding business, but have not depressed the spirits of the trade. Merchants generally seem to think that they can wait until traveling and transportation facilities are easy. There is a solid feeling of confidence in the spring movement.

REFERRING to our reports from all sections, whether by private advice or regular correspondence, we are struck by the invariably satisfactory expressions which come to us. There is an exceedingly good trade for the time of the year, despite the obstacles to its transaction, and the promise is more than fair. No one seems to question that, as soon as trade is let loose from the confinement of the weather, there will be an active demand for goods. There is a rush for the fancies which go to enliven the Easter season, and this alone indicates the readiness of buyers and consumers to enter the market.

LOCKWOOD'S Directory for 1881 is off the press and will be ready for delivery ere this reaches most of our subscribers. The recognized value of this work has been enhanced in the present edition by a very large list of stationers throughout the conntry. This list comprises several thousand names and addresses, and is the first directory to the stationery trade, that we know of, which has been published. The compilation contains the usual very complete list of paper mills throughout the United States and Canadas, with details of their products and classifications under the different branches of manufacture. Notwithstanding that many paper mills were burned or abandoned during 1880, there are a larger number reported than last year, the total being 957 mills. When to this we add the statement that many of the old mills have been enlarged or otherwise increased their facilities for manufacturing, it will easily be understood that paper making in America is a progressive industry, not only in its extent but in the character of the products. The Directory is an invaluable reference book to every person whose business interests are allied with the paper and stationery trades. It is as complete as the most thorough and painstaking care within the scope of its purpose can make it, and it is printed and published at the office of the Lockwood Press. Our readers know what that means.

"SCRUPULOUS honesty." Such are the words publicly used in commenting on the character of a man well known in the paper trade and who has died only this week. When we consider the full force of the expression, which is not, we believe, used unadvisedly, we are led to ask what nobler title, what more exalted honor, or lofty encomium, could be given to any of the sons of earth, no matter how high his lineage or proud his ancestry. To the young men of the trade, who are getting their first lessons in that encounter with the world out of which they are to make or miss their fortune, we commend the example of the man who, in every transaction, was scrupulously honest. This merit lies deeper than the surface. It is an inner manliness, rising above the accidents of position, the chances of life and the conventionalities of society. When we think of the multifold temptations which beset us and the opportunities for swerving from the strict line of conscientiousness which do not subject us to punishment or contempt, even if we take advantage of them, we can gain a conception of what the words "scrupulously honest" mean. Yet, we do not say that this man stood all alone, nor that those who read this need the incentive or example to bring them to the line of duty; but we do know that there is room for improvement, and that commercial abuses could be reformed if all who admit the value of scrupulous honesty should combine to make it a common coin in trade.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	*Amount.*
NEW YORK CITY.	
J. C. Buttre	$2,050
J. Helion & Co	186
Local Publishing Co. (R.)	3,900
W. J. Read (R.)	800
Charles M. Green	1,000
H. S. Moulton	2,000
G. Pfarrius	3,000
M. M. Rorty	987
NEW YORK STATE.	
Joseph Gavit, Albany	126
EASTERN STATES.	
W. I. Tupper, Boston, Mass	345
WESTERN STATES.	
Winship, Morgan & Co., Chicago, Ill	1,000
Herman Jackman, Indianapolis, Ind	1,200
S. W. Wright, Lansing, Mich	1,500
Edw. Bauer, Cincinnati, O	300
J. C. McClenahan, Columbus, O	500
A. O. Ingham, Alameda, Cal	250
Chas. Strassburger, St. Louis, Mo. (Real.)	1,250
Carlton A. Root, Milwaukee, Wis	62 84 79

OBITUARY.

JOHN B. AYRES.

John B. Ayres, a well known paper dealer of this city, died on Monday night at 8:50 o'clock, of apoplexy. Mr. Ayres, when a boy, learned the trade of paper making in the mill owned and managed by his father and Governor Rice, of Massachusetts. He was afterward engaged in paper manufacturing in different mills until 1862, when he opened a store at No. 117 Nassau street, this city, and soon established a large business as paper dealer. Under the firm name of J. B. Ayres & Co., he, with Theodore Conrow, removed his business to 33 Beekman street, where it is still carried on. His home was at Pittsfield, Mass., where his funeral will take place to-day.

Mr. Ayres was noted for his kindly feeling and scrupulous honesty.

THE LONDON 1881 EXHIBITION.

Successful as was last year's exhibition of printing and paper making machinery and stationery products, the forthcoming show will undoubtedly surpass its predecessor both in extent and variety. One guarantee of this is the influential list of names of patrons, which will include the firms of Spottiswoode & Co.; Eyre & Spottiswoode; Truscott & Son; Clowes; Waterlow & Sons; Waterlow Brothers & Layton; McCorquodale & Co.; Bemrose; Collins, Son & Co.; W. & A. K. Johnston; Collingridge; John Walter, M. P.; W. J. Ingram, M. P.; Edward Lloyd; Dr. Cameron, M. P.; and the Right Hon. Thomas T. Boyd, Lord Provost of Edinburgh. Another guarantee for success is the number of applications for space already sent in. We are pleased to note the statement that "it is intended that this exhibition and market shall be of a purely trade character, affording makers and manufacturers the best means of bringing their articles under the notice of the traders immediately interested." And further, "the exhibition being of a purely business character, it is not intended to examine exhibits for the purpose of making awards." The practical tone of this will increase the value of the idea, and exhibitors will realize the importance of promptness in securing eligible positions for the effective display of their material. There is surely no need to point out the immense advantage of these periodical bazaars, which bring together not only the products but the producers of every sort of article related to the paper making, the printing, and allied interests. A real impetus is given to invention, to enterprise, and to trade, by these exhibitions; and we anticipate with every confidence that the display, which will open in July and continue for a fortnight, will make its mark, both as a technical triumph and a popular attraction. The indefatigable secretary, Robert Dale, will furnish the necessary information on application to him at the Agricultural Hall. We shall ourselves prepare to see our many friends at the exhibition, and shall be glad of any suggestions that may help us to be of service to them during the show.—*British and Colonial Printer and Stationer.*

ANOTHER ELECTRIC LAMP.—A Russian inventor has contrived a new electric lamp, simple in construction and uninvolved with any clock work mechanism, springs or electrical contacts. According to the principle followed in this device, the problem of the divisibility of the electric light, by means of lamps having a voltaic arc, can be solved only with the lamps based on the system of the derivation of the current. It is claimed for this new lamp that it does not require preliminary regulation nor any manipulation before or during its working; that several of such lamps may be arranged in series in a circuit, and they are always in due relation with the intensity and the tension of the current which is to act upon them; the lamp can also work with comparatively weak current, and produce a very powerful light when the power of the current is augmented.

Several additions to the series of "English Men of Letters," published by Messrs. Macmillan, are announced. Professor A. W. Ward will write the notice of Dickens, and Professor Masson that of De Quincey. Other volumes in preparation are Swift, by John Morley; Adam Smith, by L. H. Courtney; Landor, by Professor S. Colvin; Lamb, by Rev. A. Ainger; Sterne, by H. D. Traill; and Berkeley, by Professor Huxley.

WELDING BY ELECTRICITY.

It is well known that great strength, with proportionally little weight, may be obtained in wrought-iron structures by employing the tubular form of making up. The great Victoria bridge, the Menai Straits bridge, the hull of the Great Eastern, and many other modern constructions of wrought iron are cases in point. But the cellular structure also has its advantages. The comb of the honey bee has been often quoted as a specimen of the utilization of space. It is fully as instructive as an illustration of the judicious employment of material for strength. It will appear reasonable to suppose that a rectangular sectioned beam of wrought iron would be much stronger if its interior was a series of transverse braces formed of sections of a circular or angular form, and making a part of the structure itself. The difficulty in the way of such an achievement is the impossibility of forming these transverse braces and the longitudinal plates into a solid and homogeneous whole.

Claim has recently been made by a bright mechanic that he can, by electrical action, really weld iron in place, and he exhibits a piece of his handiwork that appears to be perfectly welded, and done, as he says, by the heat of electricity. He says that he has filled a rectangular beam of wrought iron plate with short sections of wrought iron pipe, placed side by side, or at distances apart, but at their ends meeting the top and bottom plates of the beam, and welding them *in situ*, so that they form a honeycombed structure making a homogeneous beam. He insists that this welding is done by means of dynamic electricity, inducing a welding heat on the inner surfaces of the longitudinal plates and the ends of the engaging tubes. The claim, at present, rests solely on the inventor's statement and his exhibit of a small specimen, not large enough to give a practical value to his reputed discovery. If his sanguine claim could be made a practical possibility, its value in increasing the usefulness of iron in permanent structures would be immense, and his discovery would greatly modify some of the present methods of working fibrous iron.—*Design and Work.*

BINDINGS FOR HAND-PAINTING.—The prevailing taste for amateur decoration is offered a new channel for display by means of a series of presentation books just issued by Nimmo and Bain. The subjects of the volumes will readily suggest pictorial symbolisation to amateur painters, such as "Flowers of Contemplation," "Flowers of Christian Graces," &c. The books are bound in parchment, or in fine smooth cloth of neutral shades, on which may be painted designs in oil or water colors, and the end papers also admit of similar decorations, heavy drawing-paper having been employed to adapt them to that use. The idea will certainly commend itself to ladies. A book tastefully decorated by the hand of the giver must always possess special value on that account, apart from any other claim it may have.—*Bookseller.*

THE TELEPHONE.—According to an English paper, the author of the telephone was a poor mechanic of Aosta, Italy, named Manzetti. On November 22, 1865, under the title "Curiosities de la Science," the following notice of this wonderful discovery appeared in the *Petit Journal*, of Paris: "Discovery of sound and of speech by the telegraph.—A new discovery which will have immense results by the applications which may be made of it in the arts and in industry has lately augmented the number of the wonders of this century, and it is the transmission of the voice and of sound by the telegraph. Manzetti transmits speech by the simple means of a telegraphic wire, with an apparatus simpler than that in use for dispatches. Henceforward two merchants may treat instantaneously of their affairs from London to Calcutta, be kept informed of their speculations, agree together, &c. Various experiments have been made. They have completely succeeded in confirming the practical possibility of this discovery. Music, &c., is perfectly transmitted by it." Unfortunately for himself, Manzetti was too poor to profit by his invention.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, April 6, 1881.

THE MONEY MARKET.—The monetary situation was characterized by ease throughout the greater part of the week, and the bulk of the business in call loans, on pledge of stock collateral, was effected at rates ranging from 4 to 6 per cent. Toward the close, however, the market exhibited a hardening tendency, and in some instances a commission was paid, in addition to legal interest, for accommodation. Some transactions in time loans were reported at 4@5 per cent. In the disconnt market prime mercantile paper, for which the demand was light, sold at 5@6 per cent. The government bond market was strong and active throughout the week, and with the exception of 6's, which continued unchanged, a general advance in prices was recorded, 5's selling up ⅜@½, 4½'s ⅞, and 4's ⅞@1 per cent. Railroad mortgages were strong and active, the leading issues having been in good demand at advancing quotations. The speculation in stocks during the week has been tame, and the temper of the market for the most part bearish. Sterling exchange is steady, French weak, German firm, and the market generally dull. The actual rates at the close for prime bankers' sterling were 4.80½@4.81 and 4.82¾@4.83¼. Cable transfers were 4.83@4.83⅛. Prime commercial bills were 4.79@4.79¼.

THE PAPER MARKET.—The movement of paper at the hands of dealers is fairly good, and will compare favorably with any other line of goods at the present time. The general markets betray a lack of animation usual at this time of the year; but this is accounted for, owing to the prolonged stormy weather, which has delayed the spring trade at least a month beyond its usual time. An improvement in general trade cannot now be delayed much longer, and with it the paper trade will come in for its full share. Although dealers do not report business as active as they had reason to expect earlier in the year, yet trade will compare very favorably with the same time last year, the demand being free from all speculative influences and prices being on a steadier basis. Manufacturers everywhere appear well contented with the business on hand, some of them having more orders than they can conveniently fill, and very few are disposed to cut prices to secure further business. There is no new feature attaching to any particular grade, all lines remaining very much as noted last week.

THE STATIONERY MARKET.—Spring trade continues remarkably backward. The temperature of the weather during the past few days, in this vicinity, has been more suitable to the first week in March than April, while a large area of the Northwest is still covered with snow. The spring thus far has been phenomenal in severity of weather, and it is not surprising that trade has fallen below the expectations of business men, and that, though we have entered upon the second month of the spring season, much difficulty is still experienced in the distribution of goods in a large part of the country in which they are most largely consumed. Owing to the interruption to transportation, stocks of goods at the West and Northwest have become very much depleted, and many country dealers in the interior are said to be without good assortments; and where the roads are opened, replenishment of stock is the order of the day. With a return to good weather, it is the general belief that business will so increase during the remainder of the season as to make full amends for the falling off to date. No changes have been reported in prices, but the tendency is to some advance in prices of some of the staples, such as envelopes and blank books.

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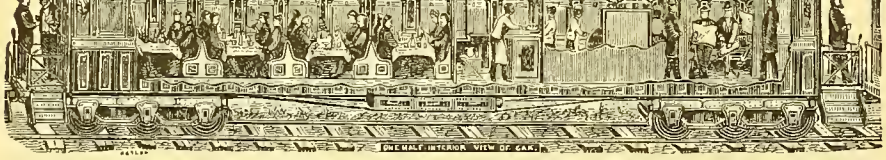

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GLASS CEMENTS AND GLUES.

At a recent meeting of the Polytechnic Club of the American Institute, the paper of the evening was upon glass cements, by Dr. John Phin, of the *American Journal of Microscopy*.

Cements are to be divided into four classes, according as they dry, congeal by oxidization, harden by cooling, or "set" by other chemical changes. First are those which harden by evaporation. Under this head may be classed paste, mucilage, and their varieties. Glues, to a certain extent, dry.

The second class includes the oils. These are said to dry, but it is not by evaporation. They lose nothing, but absorb oxygen from the air. The cement weighs more after hardening than when first applied. Cements which congeal by oxidization cannot be treated in the same way as those of the first class. They require a longer time to handle. The hardening goes on from the outside inward. For example, mend a piece of porcelain with one of these cements. Test it in a few days, and althongh the outside will be hard the inside will not appear to have dried in the least, and will have no tenacity. Leave it for six months, and it will be very strong.

Thirdly, we have those cements which harden by cooling. These, instead of gaining their strength slowly, like those of the second class, become hard at once. Shellac is a good example of a cement of this kind. China put together with melted shellac is extremely strong.

A fourth class of cements may be represented by plaster of paris. This is the type of an extensive class, including the whole line of mortars and hydraulic cements on which depend our great engineering works, and even the houses in which we live. It forms a chemical combination with water first, and then more slowly hardens by drying—a part of the water evaporating.

In order to use a cement successfully we must know to what class it belongs, and treat it accordingly. Next, we must know how to put it on. In no case should it be used in a large quantity. The less the better is a good rule to follow. In mortar we mingle sand, which makes the actual thickness of the lime between the stony surfaces in all cases very slight, however much mortar we may employ. In the use of glue this is not practiced or necessary. The joints made by the carpenters are good examples of the minute quantity of a cement which is necessary. Place a well made glued joint on the edge, and it is almost impossible to find the lines of glue. Its position is mainly discovered by the direction of the grain of the wood. Intimate contact between the cement and the edges is necessary. This is not easy, on account of the layer of air which adheres to all bodies. This layer of air is what causes needles to float when carefully placed upon the surface of water. When an object is warmed the film of air is easily moved, and the hot needle sinks. So to the hot body the cement will adhere easily. It is plain, for this reason, that in gluing it is needful to have the work warmed. The rubbing of the surfaces together gets rid of the air, and then, not only with glue, but with all cements, the surfaces must be pressed closely together. Common glue has most enormous strength and adhesive powers if it is good. But to be good it must not have been injured in the making by decomposition, to which the material and the glue itself are peculiarly subject. Here the lecturer detailed at some length the process of glue making, and said that if glue was not pleasant to both taste and smell it would not be strong.

If not offensive, it could be trusted to hold wood more strongly than its own fibres.

The strongest known glue is that made from the skins and sounds of fishes, and the strongest of this class is made in Lapland from the skin of a perch. The Laplanders use it in making their bows, which are both strong and durable. In making it their cold climate is greatly in their favor; here a fish skin will begin to undergo decomposition before it can be dried. In making it the skins are put into a bladder which answers for a water bath, and heated in water until a sort of glue results. This glue is, as may be imagined, very elastic. Isinglass is a very strong glue, made from skins, sounds, etc., of fishes; it is very liable to be spoiled in making by overheating.

The pastes are all made from starch in some of its forms. Gluten is also used for a paste, but starch is the best. All additions of resin, etc., commonly recommended are a damage to paste.

Dextrine, or "British gum," is of immense value in the arts as a cement. It is derived from starch by roasting or by the action of nitric acid. It was discovered by accidental overheating of starch, and its process of manufacture was for a long time kept secret. Its chief use for a long time was in the cotton manufacture. It is the standard gum for postage stamps, though it is said that gum-arabic and cheaper substitutes are used in this country.

No cement can be fire-proof which contains organic matter, since this is decomposed at a temperature about that of melting lead, or, say, 600° F. Cements containing oils will not be fire-proof. Silicate of soda mixed with asbestos is the nearest to a fire-proof cement. It will stand a low, red heat. It is decomposed at a bright red.

Waterproof glues are made in two ways. Glue and linseed oil are recommended, but I have had better success with the mixture. The chromates may be used with glue. These, when exposed to the light, render the compound insoluble.

Aquarium cement is the best waterproof cement I know. The formula is:

Litharge	3
White sand	3
Plaster of paris	3
Resin	1
Boiled linseed oil	

The solids are to be taken by measure in powder and mixed. As it sets rapidly, the oil must not be added until it is wanted for use. It is better for being put into a mortar and pounded. It hardens in three days. It will hold glass firmly and with it glass tanks may be made without frames, if the angles are well filled with cement. It is a kind of mastic, and could be used on brick. What is technically known as marine glue stands almost by itself. Where it can be put on hot it is admirable. It is composed of india rubber and shellac, dissolved in naphtha. Some kinds are hard, some almost liquid. I have seen this glue adhere to glass so firmly as to tear the glass when plates were separated.

In the discussion which followed, Dr. Parmalee gave some interesting experiences in the manufacture of marine glue. He said its melting point was about 230 degrees, and in making it was injured if the heat was carried above this point. In applying it care should be taken not to go above this heat, as the melting point would be raised and the strength diminished. In applying it the soldering iron may be used, but its heat must be regulated.

In answer to Dr. Parmalee, Dr. Phin said that Jeffries, the inventor, put three kinds of marine glue in the market; that the kind he himself had used was that known as "D. H. K.," and he had had no difficulty in making it adhere to glass—a point which caused some surprise.

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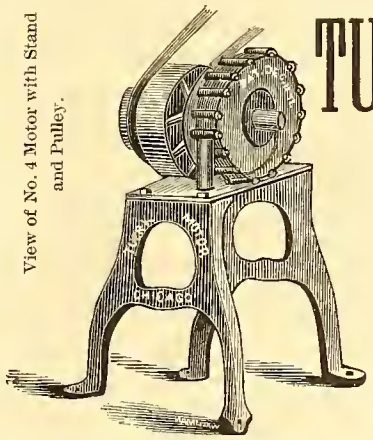

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PORCELAIN PHOTOGRAPHY.

As photography on porcelain bids fair to become a component element of the present system of decorating on china, we give our readers some of the processes employed up to this time.

There are three formulæ given in Mr. Solomon's little work on "Vitrified Photographs on Enamel," for a sensitive hygroscopic compound, which, when poured upon glass and exposed to light under a positive transparency, is hardened where the light penetrates, and becomes more or less susceptible to moisture according to the strength of the actinic rays acting through the various degrees of density in the transparency. One of these compounds, composed (say) of dextrine, grape sugar and gum arabic, sensitized by bichromate of ammonia, is poured upon a clean glass plate and allowed to dry in the dark; when perfectly dry, this is exposed under a transparent positive in a printing frame to the action of the light; when sufficiently exposed, it is taken into a room lighted by yellow light, and the oxide color, ground to an impalpable powder, is dusted upon the plate; as the film attracts moisture gradually from the atmosphere the color begins to adhere to the deep shadows, and finally the picture is developed in a color that can be burned into porcelain or earthenware.

The picture, having been developed, is coated with a thick collodion, which, when dry, holds the picture thoroughly; the bichromate is removed by immersion in weak nitric or muriatic acid, which floats off the film from the glass; and it is now ready for the delicate operation of transferring to the piece of which it is destined to form a portion as indestructible as the porcelain itself.

There are certain conditions peculiar to the nature of the work which all experimenters in this direction well know cannot be overlooked. In the first place, colors with a large amount of flux are quite inadmissible, as, although it is possible to mix them into a gelatine or a similar vehicle, the amount of lead in the flux will interfere in a most remarkable manner with the sensibility of the tissue, by combining with the chromic acid, and forming a chromate of lead, at the same time making a yellow stain on the material when it is fired. There is also another difficulty: the pigment is diluted, so to speak, by the flux, and gives a poor, weak image, instead of a bold and vigorous one. But, it will be asked, why employ a color with flux in it at all? For this reason: that if a pure color is employed, it is necessary to raise the temperature of the porcelain in firing to a heat sufficient to fuse or melt the glaze of the porcelain itself, and, in melting, incorporate the color into the original glaze, while the fluxed color melts at a much lower and more convenient heat, and is fused on the top of the original glaze.

It will now be understood what is meant by under-glaze and over-glaze colors, the former having to be incorporated with the glaze already on the ware by means of intense heat, the latter being fused upon the glaze at a much lower temperature, on account of the easy fusible material with which the color is mixed; but this material, unfortunately, interferes with the success of the operations, by making the tissues insensitive of the action of the light, and if this is overcome, as it may be, by immersing a second time in the bichromate solution, then by giving a poor, weak image, instead of a bold and vigorous one.

Thus it comes about that colors as nearly pure as possible must be employed to secure success in any efforts in the direction of printing by means of pigmented tissue upon porcelain. But then crops up this other difficulty: the firing—or, rather, the fusing—points of different colors, such as black, red, blue, are by no means the same; and they can only be brought into agreement by the admixture of some material—the flux, in fact—that gives way at a lower temperature.

The best plan to pursue until experience has been gained, is to take some simple colors, such as black, brown, blue and red, being careful that they are what are called under-glaze colors. These are sold by the ceramic color makers in the form of fine powder. Take a little of each of the colors and rub them up separately with a glass muller and a little fat oil of turpentine. Now take a small piece of the porcelain upon which it is proposed to operate; make a rubbing of the colors and have it fired. This preliminary experiment will give an idea what shade the colors will be when fired, and how far they agree or differ as to the temperature to which they must go.

Having settled upon the color, the next thing is to get it into gelatine; but gelatine is an awkward substance to manipulate, as, if it is in sufficient quantity to hold the heavy color, it will be very likely to "frizzle" on the porcelain when it begins to feel the heat. This frizzling is a great nuisance. It means the entire ruin of the picture; for as soon as the heat of the muffle begins to tell upon the plaque the gelatine contracts, bursts up and brings picture and all with it.

The hard, strong gelatines seem to be useless in this respect; but the weaker forms—such as the soup gelatine of Cox, and the weaker sorts of Nelson—promise most hopefully. Having selected the gelatine, make a solution of twenty-five per cent., adding to this about ten per cent. of white sugar. Now, with a slab and marble muller, grind up the color selected, in water, to the finest possible state of division. The quantity of color to be added to the gelatine must be determined by experiment, as it will vary with the strength of the color and the strength of the gelatine into which it is to be put. The color itself being heavy, it will not be possible to get any very large quantity into the rather weak gelatine that must necessarily be employed. The color being well ground, must now be stirred into the warm gelatine, and if some arrangement can be made for agitating or churning it vigorously for an hour or more, the result is more likely to be successful. The gelatine and color must now be strained, and after standing some little time will be ready for use. To make the tissue, procure some pieces of plate glass, cut some sheets of Rive paper a little smaller than the glasses, damp them thoroughly, blot them off, and lay them down upon the glasses, smoothing out the creases, and attach them round the edge with a little gum; when dry, pour upon them sufficient of the prepared gelatine to give a thickness of about one-eighth of an inch, having previously leveled them carefully. When the gelatine is set they may be reared up to dry, and when dry they will be ready for sensitizing.

To make the tissue sensitive, put into a tin dish a little larger than the sheets a five per cent. solution of bichromate of potash, and immerse each sheet for about three minutes in summer, and five minutes in winter. These should be treated very carefully to avoid air bubbles. The sheets should be hung up in a room made dark, or illuminated with non-actinic light, and, when dry, should be taken down, and kept from light and atmosphere in a tin case.

The printing must be conducted in exactly the same manner as ordinary carbon printing, and with the aid of an actinometer. The pictures must be printed very deeply, and if the negative is at all hard, a little exposure of the print to daylight (say from four to five seconds) after the sheet is taken from the printing frame, will improve it, by conferring a certain amount of softness. If the print is from a reversed negative, it may be laid down direct upon the surface which it is proposed to decorate, and in that case no substratum will be necessary. If the print is from an ordinary negative, it must be developed in the first instance upon a provisional or temporary support.

As the porcelain has frequently a curved surface, and even a plaque or tile has an uneven surface, it necessarily follows that the temporary support must be flexible. There are two kinds open to the experimentalist, viz., the india rubber paper of Mr. Swan, and the flexible support introduced by the author. At the Autotype Works the latter alone is used, as it answers the purpose, and is much more simple and economical than any other kind. Pieces of flexible support a little larger than the pictures are rubbed over with the proper waxing compound; this is applied with a light circular sweep of the hand, as if the object were to polish the surface of the support, in the same way that a French polisher treats the articles he manipulates. The sheets are laid aside for the spirit to evaporate, and are then ready for use. The printed tissue is placed in clean and very cold water, and, as soon as it is softened, its surface is brought into contact with the polished surface of the support. Both sheets being under water, they are lifted together, and absolute contact secured by a few strokes of the squeegee; they are allowed to rest a few minutes, then placed in warm water, the tissue paper skimmed off, and the picture very carefully developed. Considerable care is necessary in this part of the process, as the gelatine employed being necessarily weak the color will be so loosely held as to be easily washed away if the water be too warm, or the action of development too vigorous. The picture, being developed, should have a much darker appearance than is desired in the finished work; if not, it will burn away to a mere shadow.

The picture developed upon the temporary support should be allowed to dry before transferring it to the surface upon which it is proposed to finally place it; when dry, the picture on the support is immersed with the plaque, tile or piece of ware on which it is to finally rest, in a solution of gelatine to which sufficient chrome alum has been added to slightly thicken it; the two are squeezed together, and when dry the support will leave the picture firmly attached to the porcelain. Pictures printed from reversed negatives can be put down at once on the surface to be decorated, and developed at once upon it.

The next question, of course, is the firing or burning in, but this is a matter which nothing but the practical skill of the potter can effect successfully; it must be done in a regularly constructed fire-clay muffle or kiln, heated by a furnace which will raise the whole to something like a white heat, so as to remelt the original glaze of the ware, and in doing so put the photograph under the glaze.

This branch of the photographic art is at the present moment quite in its infancy. If a demand arises, facilities will doubtless appear to enable the potter and the photographer to work together; and probably the reproduction of original designs, too elaborate to be done cheaply by hand, might be made a new development of photographic business. The best way to overcome difficulties is first of all to know clearly what they are. The author of these articles has painfully worked his way to some small measure of success, but this success depends so greatly upon the experience acquired by careful observation of results that it is next to impossible to do more than indicate the rocks ahead, and to save other experimentalists some amount of shipwreck.—*Photographic News.*

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All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or New York Office, *47 Beekman Street.* GEO. B. HURD, Gen'l Agent.

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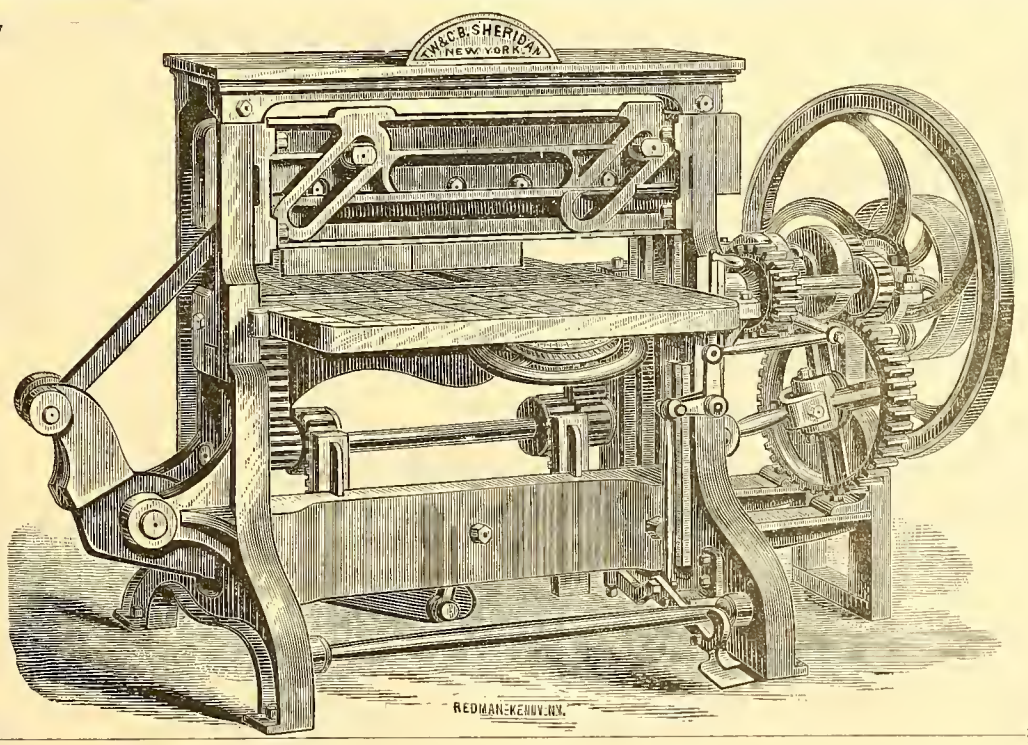

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THIS is **the only Self-Clamping Cutter** in which the knife is operated from above, and in which the pressure of the Clamp upon the paper is always greater than the resistance against the knife, **without the aid of Springs, Weights, or Friction of any kind, POSITIVELY AUTOMATIC.** ☞ Send for Price List; also of our Hand-Clamp Cutter, "THE SHERIDAN," the old reliable.

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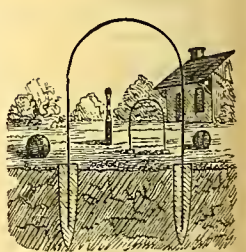

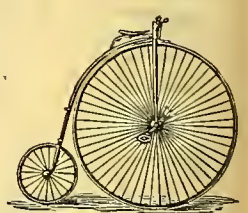

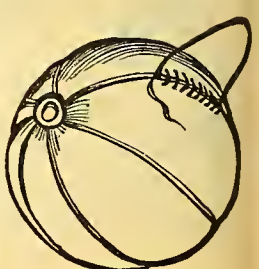

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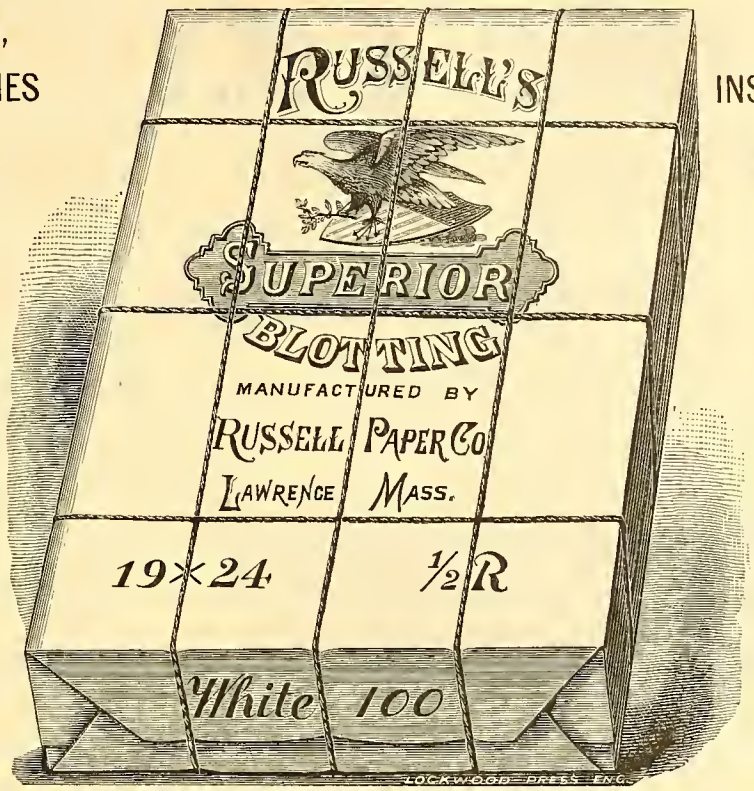

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PADS OF PAPER WITH BLOTTER ATTACHED.

ELEGANCE. ECONOMY. CONVENIENCE. CLEANLINESS.

THE paper is tableted, so that each sheet may be freely removed, leaving a perfectly clean, smooth edge. No paper is wasted. The sheet on which you write is always clean, being protected by the blotter. The blotter, of the full size of the paper, is so attached at the top of the pad that both sides of it may be used, and will last out the entire contents of the pad, being always at hand, and perfectly clean.

The blotter is kept clean, and also from wearing, by the card board cover, which is made of a highly polished stock, perfectly smooth, and that will not catch dust or dirt from the desk. The cover is richly ornamented on every pad, giving the whole a neat and elegant appearance. All kinds of paper and printed blanks are put up in this form at prices as low as if loose; making the most complete line of staple and elegant stationery ever offered to the trade.

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SOLE MANUFACTURERS. 51 NASSAU ST. NEW YORK.

DRIVING NAILS BY MACHINERY.

Nails are now driven by machinery in most box factories where sufficient system and repetition exist to make it profitable, one machine doing the work of ten or fifteen men. The general idea of these machines is as follows: The nails are fed by hand into bell-shaped holes in a revolving disk. These holes are arranged in radial lines, each line with as many holes as there are nails wanted along the side of a box. This disk revolves and delivers the nails into bent tubes, each nail to a separate tube, which delivers it to a kind of pair of nippers arranged in a row with others. Upon receiving their nails, the nippers advance simultaneously, so as to bring each its nail under a kind of stationary hammer, the point of the nail protruding below the embrace of the nippers. At this point in the operation, the box upon a sliding platform rises until the points of the nails penetrate it to a certain extent, when the nippers relax their hold and recede, the box still rising to receive the entire penetration of the released nails, the stationary hammer acting upon the heads of them meantime. This nails one edge of the box; but all the edges having the same arrangement of nails are finished by a repetition of the above movements. Then, to do the ends, the boxes are transferred to other machines, or the same one can be readjusted when a sufficient number of boxes have been passed. These machines work with rapidity and precision, not one nail in many thousands failing to enter properly.

Self-feeding nail machines are beginning to occupy the attention of inventors with some degree of success. What are technically known as nails range from 1⅛ to 6 inches in length, and from 800 down to 10 nails to a pound. But the genus extends upward, under the special name of spikes, to two feet or more in length, a single one of which will weigh from 6 to 15 pounds, and downward, under the name of brads, to one-quarter of an inch in length, and to 10,000 to a pound.

THE STRONGEST OF THE BRONZES.

Professor Robert R. Thurston, of the Stevens Institute of Technology, has contributed an important paper to the American Society of Civil Engineers, on a newly discovered alloy of maximum strength. By an ingenious method of planning his research and recording the data obtained, he showed strikingly the remarkable variations of quality in various bronzes. He proved that the alloys of copper, tin and zinc of maximum strength are grouped about one not far from—copper, 55; zinc, 43; and tin, 2. Professor Thurston made this alloy, finding that it was close-grained, of rich color, fine surface and capable of taking a fine polish. It oxidizes with difficulty, and the surface then takes on a pleasant shade of statuary bronze green. Testing it, it was found to have considerable hardness, but moderate ductility, though tough and ductile enough for most purposes. It would forge if handled skillfully and carefully, and not too long or too highly heated. It had immense strength, and seemed unusually well adapted for general use as a working quality of bronze. In composition, however, it is seen to be a brass, with a small dose of tin.

The alloy made, as representing the best alloy for purposes demanding toughness as well as strength, contains more tin than the above composition, having 55 of copper, 2.5 parts of tin, and 445 parts of zinc. It had a tenacity of 68,900 pounds per square inch of original section and 92,136 pounds on fractured area, and elongated 47 to 51 per cent., with a reduction to from 0.67 to

0.73 of its original diameter. The alloy was very homogeneons. The fractured surface was in color pinkish yellow, and was dotted with minute crystals of alloy produced by cooling too slowly. Professor Thurston expresses the opinion that there should be no trouble in securing copper, tin and zinc alloys of tenacities between 75,000 and 100,000 ponnds per square inch by intelligent and skillful working.

CARBON POINTS FOR SPLITTING GLASS.

Gum arabic	drachms.	10
Water	ounces.	3
Tragacanth, powdered	drachms.	4
Hot water	ounces.	8
Storax	drachms.	2
Benzoin	drachms.	2
Alcohol of 91°	drachms.	9
Powdered charcoal	ouuces.	3 to 3½

Dissolve the gum arabic in the cold water, and mix it with the paste made from the tragacanth and hot water. To the mucilage add the resins dissolved in the alcohol, and enough finely powdered charcoal to form a mass to be rolled into cylinders of suitable length and about fourtenths of an inch in diameter. While rolling the sticks, powdered charcoal is employed to prevent adhesion. When thoroughly dry, the pencils are ready for use, and are managed as fallows: one end is sharpened like a lead pencil, and ignited, and the glass having been scratched with a file or diamond, the heated and glowing end of the pencil is carried close to the glass in the direction in which it is intended to split it.

The following receipts produce a pencil burning more rapidly than the above:

I. Gum tragacanth	drachms.	1
Hot water		10
Acetate of lead		3
Finely powdered charcoal		6

Proceed as formerly.

II. Sticks of willow or poplar, or any soft wood of about the thickness of a finger, are thoroughly dried, and immersed for some seven days into a concentrated solution of sugar of lead. When dry they are ready for use, and burn quite readily and evenly.

PERAZOTIC ACID.

The discovery of a new compound of oxygen and nitrogen has been announced by MM. Hautefenille and Chapuis. It contains more oxygen than azotic acid, and has been named by the French chemists perazotic acid. It is well known that on passing an electric current through oxygen a portion of the oxygen is transformed into ozone. If the ozone be mixed with nitrogen, the spectrum indicates the presence of a body characterized by black bands. The bands disappear when the gaseous compound is mixed with water, and the latter is acidified. The application of red heat to the gaseous mixture also causes the black bands to disappear. The experimenters are now endeavoring to isolate the new acid in order to study its properties. M. Berthelot some time since suspected the existence of the body in question during some experiments which he has not published. Its presence was indicated to him, however, merely by phenomena of coloration which appeared and disappeared during the passage of an electric current through a mixture of oxygen and hypoazotic acid. His observations were communicated to Messrs. Hautefeuille and Chapuis, who, by obtaining the spectrum, have placed the existence of the new acid beyond doubt. The discovery is the more surprising, as oxygen and nitrogen, being constituntents of the atmosphere, have so long been the objects of what might have been considered exhaustive study.—*Design and Work.*

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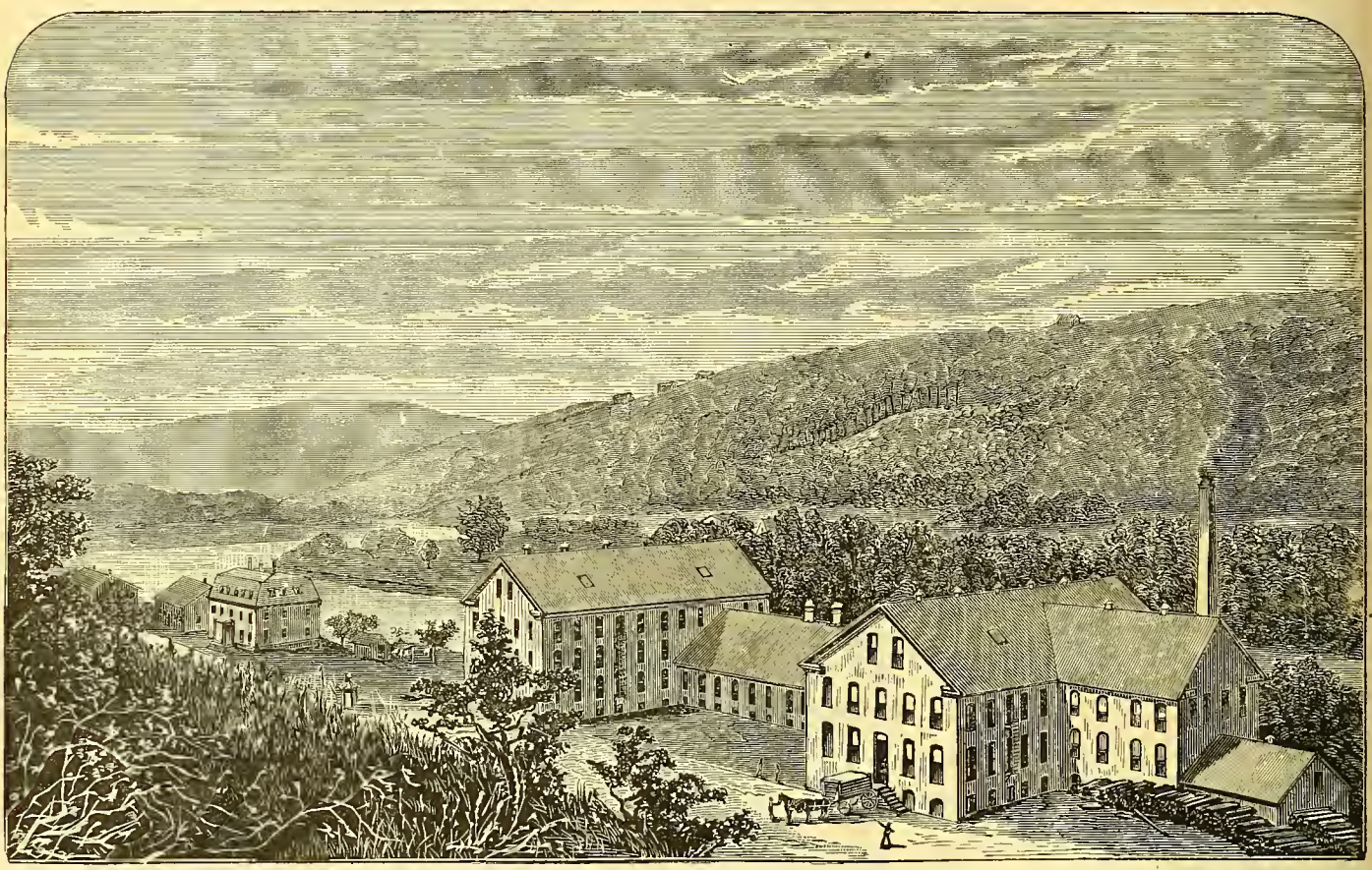

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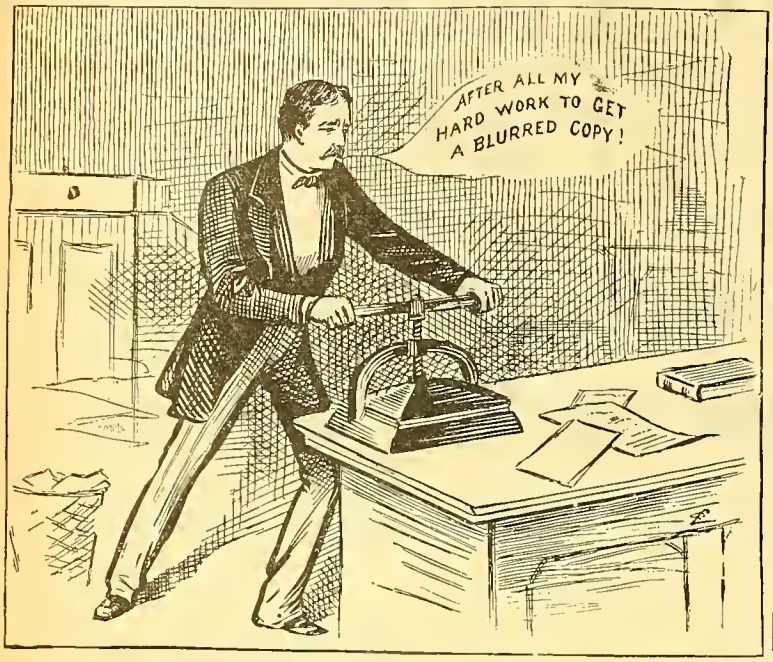

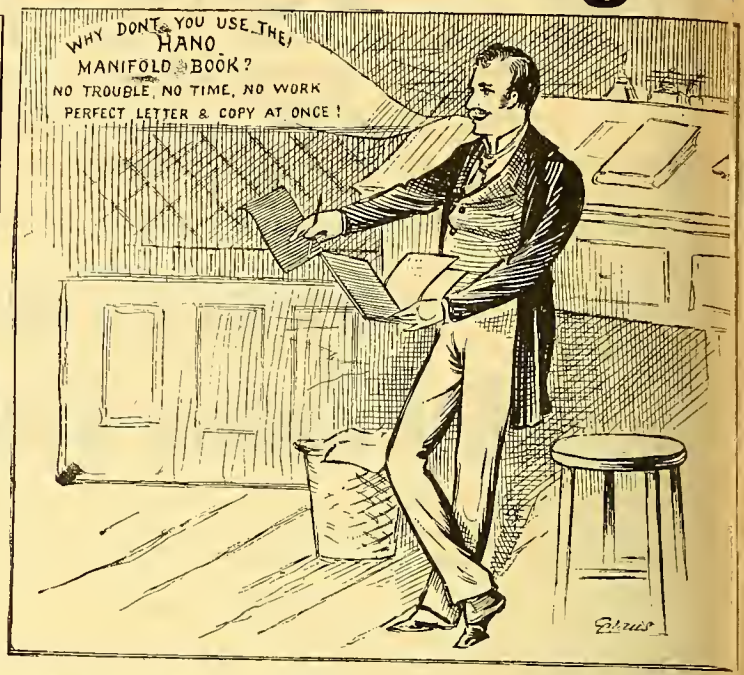

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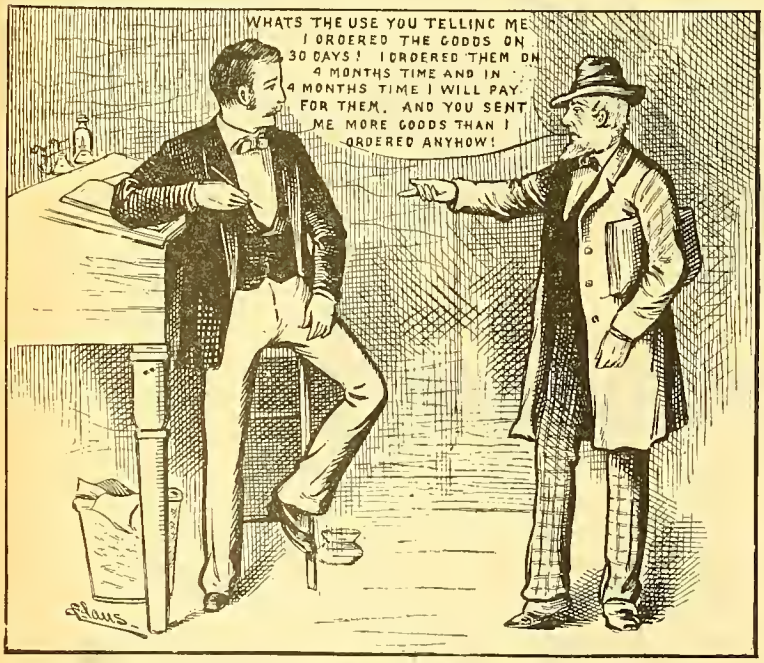

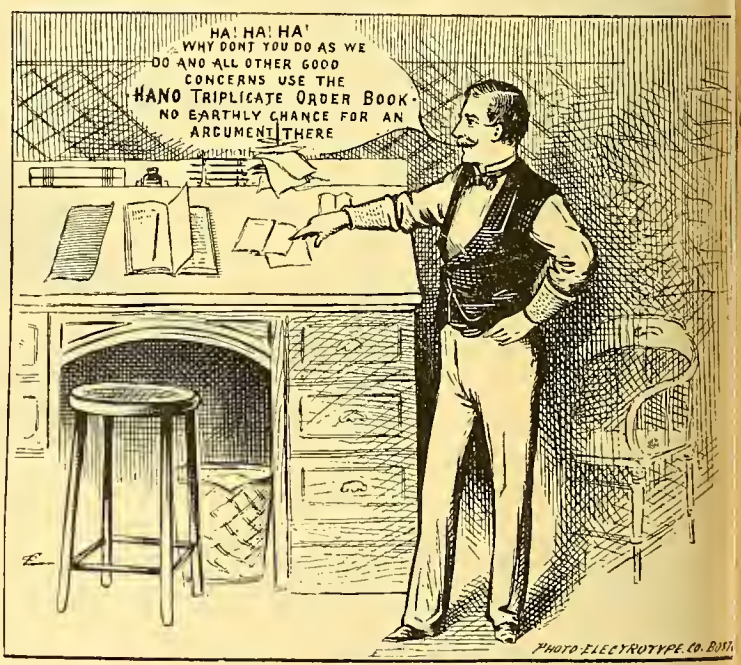

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FOR PLAIN, FANCY AND ORNAMENTAL LETTERING.

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H. A. WHITNEY, Ass't Cashier, U. S. Treasury.

U. S. ENGINEER'S OFFICE, ST. LOUIS, Mo., February 11, 1880.

I have tried the PEN, and it gives great satisfaction. It is worth twice the price asked. It is valuable for headings, etc. JNO. R. BALLINGER.

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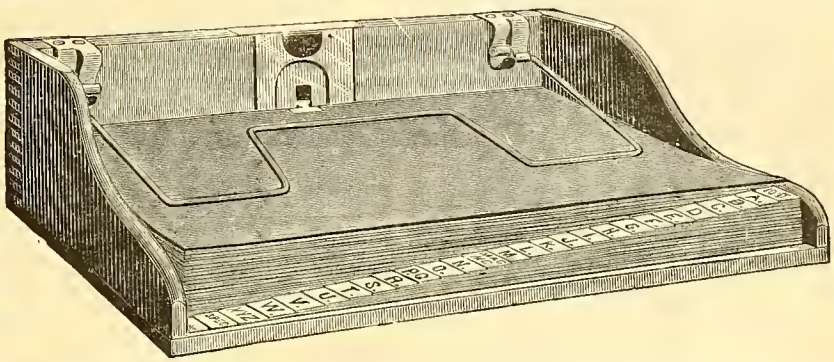

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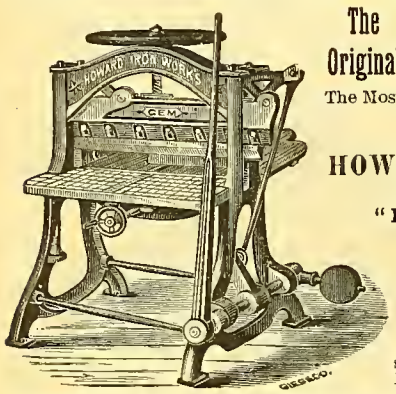

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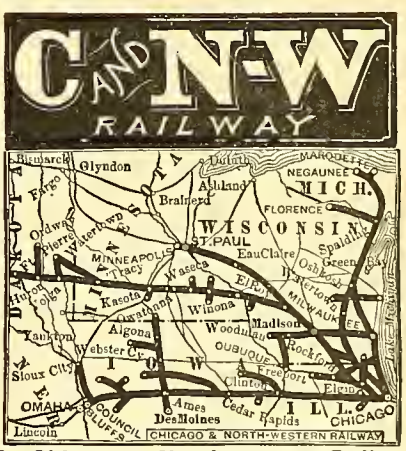

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GILDING.

There are two divisions in this branch of ornamentation, *bright* and *dead* gilding. The surface of the article to be decorated must be made as bright and as smooth as possible, as the gold size is to be applied directly to it. For "bright gilding," boil a few shreds of isinglass in a pint of water; let this cool, and with it paint over all those parts of the work intended to be gilded; while the surface is still moist, take up one of the pieces of gold upon a "tip," using care not to blow the breath upon it, and deftly transfer it to the place it is to ornament, laying it smoothly out, and pressing it upon the moist surface with the "dabber." If any cracks or defects appear, wet first the ends of a tracing point with the lips, and tear off from a leaf of gold a piece just large enough, lay it over the crack and press it down carefully. Should the gold size become too dry, it may be moistened by breathing on it. When it is all perfectly dry, the superfluous gold must be lightly blown off. Usually five or six hours may intervene between the application and burnishing of the gold, and with the smooth surface the rubbing may be done with ease and rapidity. The dead or "oil gilding" process is accomplished by using gold size prepared with oil, etc., applying the leaf upon a dry ground "Dead gilding" is very effective in combination with bright, when executed in the different shades of gold. Japanese gold leaf has two shades of color, "deep" and "pale;" the first has a reddish tint from copper alloy, the latter mixed with silver has a yellowish white hue. In "dead gilding" the size is made with a proportion of chrome yellow added, and there are two reasons therefor; gold size being nearly transparent, would not show upon a black background, and the yellow of the chrome does much towards concealing flaws or cracks in the leaf laid upon it. A small portion of fine, clear linseed oil is added to prevent the work drying too rapidly. After applying this size to the surface, allow it to dry until it is merely "sticky," when the gold leaf is laid on; then press down firmly with a soft pad, and smooth and brush off the edges. By these methods furniture, picture frames, brackets and other fancy articles may be made very handsome.

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A PATENT SUIT.

Following is a report of proceedings in the English Chancery Court, in the case of the "McGill Patent Single-Stroke Staple Press" vs. The Philadelphia Novelty Company's "Novelty Paper Fastener," taken from the *London Daily News*:

HIGH COURT OF JUSTICE—CHANCERY DIVISION.
FEBRUARY 12.

[Before the Master of the Rolls.]

MCGILL VS GUITERMAN.—This was a motion by the plaintiff in this action against Messrs. Wyman, the printers of *The Printing Times and Lithographer*. It appeared that on the 17th of December last a motion was made in the action for an interlocutory injunction restraining the defendant from selling the "Novelty Paper Fastener," as being an infringement of the plaintiff's patent, and at the request of the defendant the motion stood over until these sittings, the defendant undertaking to keep an account in the meantime. In *The Printing Times and Lithographer* of the 15th of January, 1881, there appeared under the heading of "Legal Intelligence" what purported to be a report of the motion in the action in which the Master of the Rolls was stated to have said that he did not see that there was any patent in this paper fastener, as he had seen plenty similar ones on many occasions, and the report went on: "The Master of the Rolls did not see that the plaintiff had any right to such an order. So far as he could see at present, he would not make any order on the motion, and the costs would be costs in the cause." The plaintiff gave Messrs Wyman notice of motion to restrain them from printing further copies of the paper. Messrs. Wyman, on being informed of the inaccuracy of their report, expressed themselves as being very sorry, stated that they had copied the report from the *City Press*, and offered to insert an apology. The plaintiff now offered to accept the apology, and asked that Messrs. Wyman should pay the costs of the motion Mr. Aston, Q. C., Mr. Chitty, Q. C., and Mr. Grosvenor Woods appeared for the plaintiff; and Mr. A. T. Watson for Messrs. Wyman.—The Master of the Rolls said that, in his opinion, Messrs. Wyman were both legally and morally in the wrong. They admitted that the report was copied from another paper, but they gave it to the public as their own "Legal Intelligence." It was absurd to suppose that he had used the words imputed to him It was very material to say that he had decided against the plaintiff when he had done nothing of the sort. The respondents, Messrs. Wyman, must pay the costs of the motion, and they would, of course, insert an apology.

It is stated that the plaintiff in the above action, George W. McGill, of New York city, who has been for time past in Europe, has instructed his counsel here to take the necessary legal measures to enjoin the manufacture and sale of the "Novelty Paper Fastener" in this country, as being an infringement of his "patent single-stroke staple press," for the manufacture and sale of which Holmes, Booth & Haydens, of 49 Chambers street, New York, are his sole licensees and agents.

The Alissoff machine, for hand printing, is being rapidly adopted in Russia, the native land of its inventor. It is larger than the type writer, and it does not do its work so fast. Both hands and feet are employed in operating it. The hands turn a handle round a dial on which the letters are spaced, and the feet move a treadle. When the handle is stopped opposite a letter on the dial, that letter is ready to make its impression on the paper, which is pressed upon the type by the action of the treadle. The peculiar advantages of this Russian device are thus summed up by the engineer: It can be made to print in six complete alphabets, or in four alphabets and the necessary signs and figures. Moreover, the impression is made in printer's ink, and if it is dusted with bronze powder, from twenty to twenty-five proofs can be obtained from it in an ordinary copying press.

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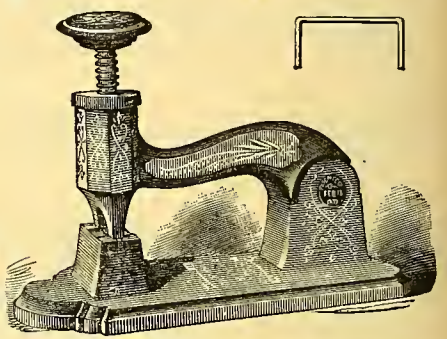

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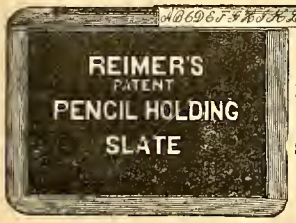

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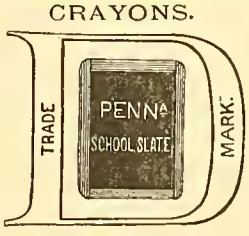

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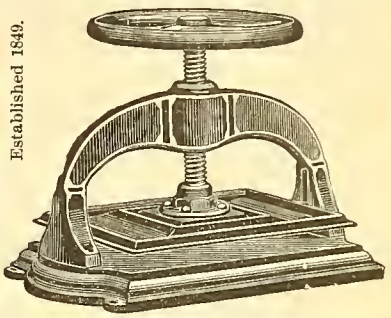

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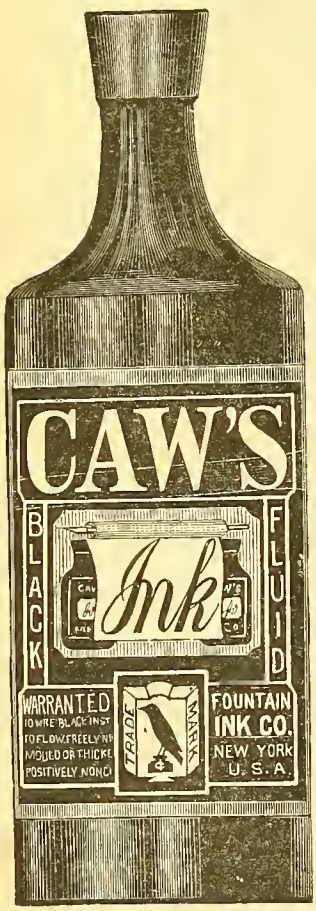

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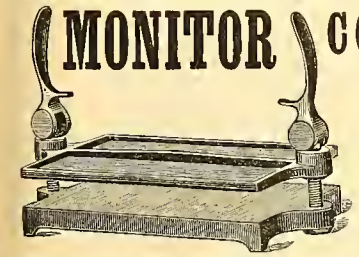

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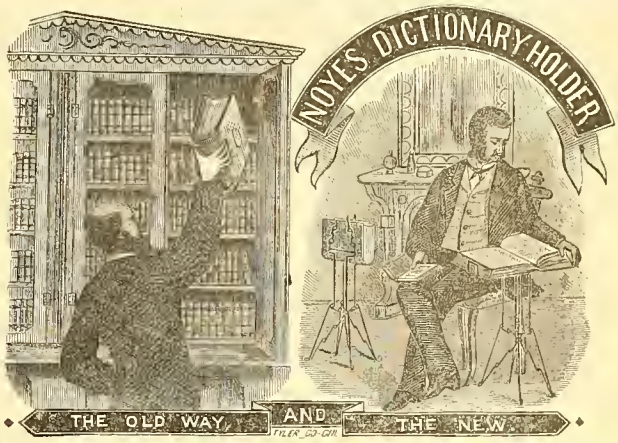

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CHEAP ELECTRIC LIGHT.

The distinguished Tynesider, Sir Wm. Armstrong, began to use the Swan electric lamps some six or seven weeks ago at his country residence, at Cragside, Rothbury, near Newcastle, and one of the most remarkable facts in his experience with it is that he obtained the motor or mechanical force, which is in due course converted into electricity and eventually into light of brilliant whiteness, without the use of a steam engine, or gas engine, or anything of the sort. Of course, he must employ a dynamo-electric machine, so as to generate the requisite electricity, but that is set in motion by a six-horse power turbine used as the motor, and which is so disposed close by a neighboring brook as to take advantage of that natural source of power. The turbine and generator are situated about 1,500 yards from the mansion, and therefore as the electric circuit has to be completed, a stretch of copper wire of twice that length, or 3,000 yards, has to be used. But after that has been done, and all the lamps are in position and put in circuit, the light for the whole of the house is got for nothing.

Now, let us see what the light amounts to. Sir William Armstrong has 45 lamps distributed through his house, but, as he can switch off the current from room to room, he never requires to have more than 37 in light at once, and for that number of lamps six horse-power proves to be amply sufficient, notwithstanding the great length of the conducting wire used, and the dissipation of energy consequent thereon. His library, a room of 33 ft. by 20 ft., with a large recess on one side, is well lighted by eight lamps, four of which are clustered in one globe of ground glass suspended from the ceiling in the recess, while the remainder are distributed singly and in globes in various parts of the room upon vases which were previously used as stands for duplex kerosene lamps. The lighting of the dining room is also effected by the use of eight lamps, six of which are grouped together in one glass shade suspended over the centre of the table, the other two being used singly as bracket lamps, one at each side of the room. Twelve overhead lamps are employed to light a picture gallery, which is also used as a drawing-room; but when the eight lamps in the dining room are no longer wanted the current supplying them is switched off to the gallery for lighting eight additional lamps, making twenty in all. Sir William remarks that the gallery is agreeably lighted even with the twelve lamps, while with the full illumination the pictures are seen as distinctly as in daylight. In the passages and stairs the lamps are, for the most part, used without glass shades, and present a very beautiful star-like appearance, not so bright as to pain the eye in passing, and very efficient for lighting the way. The turbine and generator at Cragside are occasionally used in the daytime for the transmission of motive power to a second dynamo-electric machine acting as a motor to drive a sawing machine. It does so with good effect, but Sir William Armstrong is not prepared to say how much of the original power is realized, or what should be the proportions between the generator and the motor to give the best effect.—*Engineering and Building Times.*

It is probably not generally known, that the great Pyramid of Cheops, in Egypt, is not the largest structure of the kind in the world. The Pyramid of Cheops covers only fourteen acres, while the Pyramid of Pueblo, in Mexico, covers forty acres of ground, and was originally 600 feet high. It is estimated to have been built at least 7,000 years ago. Sun-dried brick is the material of which it is made.

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WE desire to call attention to a new article which we are just now introducing to the trade. It is a liquid glue, cement and mucilage combined. In our own business we experienced so much difficulty in finding an adhesive that would make our labels adhere to the tin cover of the Hektograph, that we gave a commission to one of our most distinguished chemists to compound for us an article which would answer our purpose. After months of labor the result has been the production of an adhesive so far superior to anything heretofore made, that we have decided to manufacture and offer it for sale, and are now ready to supply it in any quantity. It is without doubt the best article of the kind for family and general use ever offered to the public. For repairing China, Glassware, Furniture, Rubber, Leather, Books, Billiard Cues, or pasting labels upon tin or other metal or for any use where glue, cement or mucilage is required, it is unrivaled. For warm climates we make an article expressly adapted for use there. We supply it by the gallon or barrel, and for family use it is put up in bottles, with brush, at 25 cents. Samples will be sent free to large consumers.

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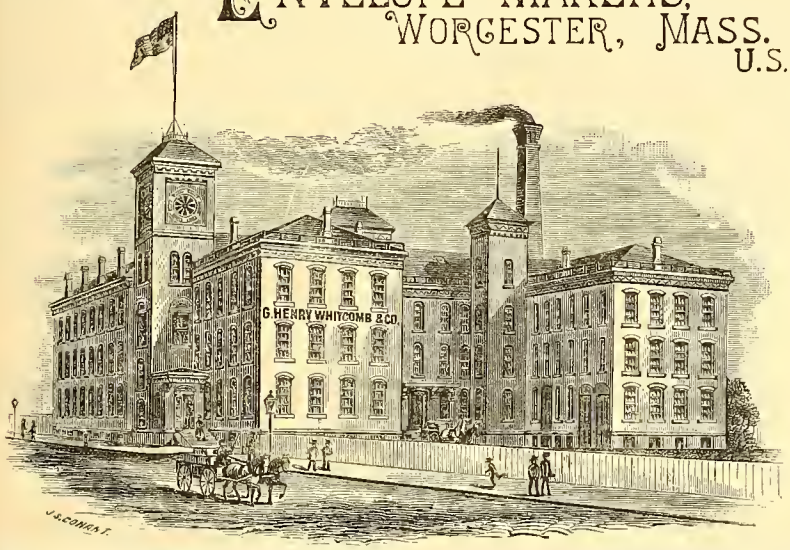

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POISONED BY A PENCIL.—Samuel Clarke, of Vassalborough, has been in the habit of carrying a copying pencil in his coat pocket. One day last week Mr. Clarke came to Augusta and while in the city he purchased some troches for a cold, which he put loose in the pocket, where they were coming constantly in contact with the lead. While returning to Vassalborough on the cars he felt a tickling in his throat, and to allay the irritation partook of several troches. His tongue at once began to swell and turn black, and by the time he arrived home he was deadly sick. A physician was summoned, who promptly administered antidotes for the poison. It is said that a piece of the lead of one of these pencils, half the size of a pea, will cause the death of a robust man.—*Kennebec (Me.) Journal.*

Moncure D. Conway, writing of international copyright, fails to see that the proposed limit of three or six months within which works written in one country must appear in the other will prove in practice hostile to the interests of young authors. Famous authors could, of course, obtain a publisher in the foreign country, even before finishing a work. "A young author," he says, "who has written one successful book is apt to write another, and if there were an international copyright he would always have the power of giving that next volume to some rival of the house that had not paid him for the first. No trade custom would then interfere with his freedom of selection. The young author would thus be virtually protected if his book repaid the foreign publisher; if not, he would be no better off whatever the time limit."

During the winter months, storms, while crossing the United States, frequently advance during a part of their course from northwest to southeast. This course is followed most frequently in the region between the Rocky Mountains and the Mississippi, is seldom continued as far south as latitude thirty degrees, and the storm centre, after reaching its most southernly point, often changes its course towards the northeast. Storms which cross the United Statss north of latitude thirty-eight degrees generally pursue a course a little to the north of east; while those which come from south of that latitude pursue a course nearly northeast. During the summer months, however, few storms travel south of latitude thirty-eight degrees; and during this part of the year the average course of storms is almost exactly towards the east.

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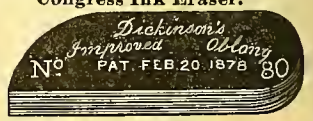

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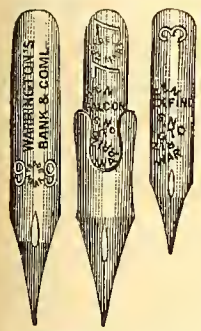

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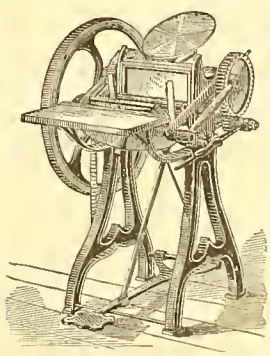

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STRUCTURE OF METALS.

The following observations on the minute structure of metals, which have been hammered into thin leaves, are instructive. Notwithstanding the great opacity of metals, it is quite possible to procure, by chemical means, metallic leaves sufficiently thin to examine beneath the microscope by transmitted light. Silver leaf, for instance, when mounted upon a glass slip and immersed for a short time in a solution of potassium cyanide, perchloride of iron, or iron-alum, becomes reduced in thickness to any required extent. The structure of silver leaf may also be conveniently examined by converting it into a transparent salt by the action upon it of chlorine, iodine, or bromine. Similar suitable means may also be found for rendering more or less transparent most of the other metals which can be obtained in leaf.

An examination of such metallic sections will show two principal types of structure, one being essentially granular, and the other fibrous.

The granular metals, of which tin may be taken as an example, present the appearance of exceedingly minute grains, each one being perfectly isolated from its neighbors by still smaller interspaces. The cohesion of such leaves is very small.

The fibrous metals, on the other hand, such as silver and gold, have a very marked structure. Silver, especially, has the appearance of a mass of fine, elongated fibres, which are matted and interlaced in a manner which very much resembles hair. In gold this fibrous structure, although present, is far less marked. The influence of extreme pressure upon gold and silver seems to be, therefore, to develop a definite internal structure. Gold and silver, in fact, appear to behave in some respects like plastic bodies. When forced to spread out in the direction of least resistance their molecules do not move uniformly, but neighboring molecules, having different velocities, glide over one another, causing a pronounced arrangement of particles in straight lines.

This development of a fibrous structure, by means of pressure, in a homogeneous substance like silver, is an interesting lesson in experimental geology, which may serve to illustrate the probable origin of the fibrous structure of the comparatively homogeneous limestone of the Pyrenees, Scotland, and the Tyrol.—*Nature.*

CEMENT FOR LABELS.—1. Macerate 5 parts of glue in 18 parts of water. Boil and add 9 parts rock candy and 5 parts gum arabic. 2. Mix dextrine with water and add a drop or two of glycerine. 3. A mixture of 1 part of dry chloride of calcium, or 2 parts of the same salt in the crystallized form, and 36 parts of gum arabic, dissolved in water to a proper consistency, forms a mucilage which holds well, does not crack by drying, and yet does not attract sufficient moisture from the air to become wet in damp weather. 4. For attaching labels to tin and other bright metallic surfaces, first rub the surface with a mixture of muriatic acid and alcohol, then apply the label with a very thin coating of the paste, and it will adhere almost as well as on glass. 5. To make cement for attaching labels to metals, take 10 parts tragacanth mucilage, 10 parts of honey, and 1 part flour. The flour appears to hasten the drying and renders it less susceptible to damp. Another cement that will resist the damp still better, but will not adhere if the surface is greasy, is made by boiling together 2 parts shellac, 1 part borax and 16 parts water. Flour paste, to which a certain proportion of nitric acid has been added, and heat applied,

makes a lasting cement, but the acid often acts upon the metals. The acid converts the starch into dextrine.

The ashes for anthracite coal have been found to furnish a good substitute for emery in polishing. An experimenter took the ashes and saturated them with water, the liquid being poured off again, and so on until he obtained several grades, down to a substitute for emery flour. When dried the deposit cuts readily and leaves a satisfactory surface.

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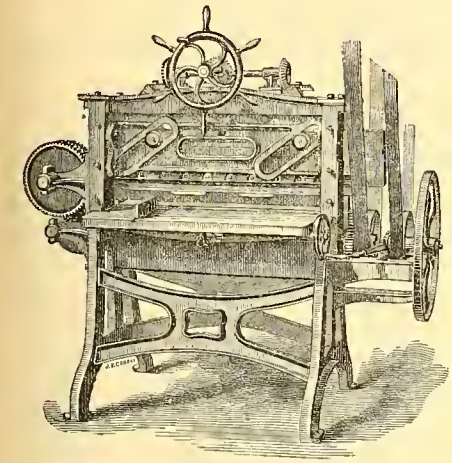

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The same writer gives some information on the nature of Vallauris clay. "It is very tractable and plastic, and is mixed in varying proportions of material, according to the work in hand. Many of the patterns are produced on the potter's wheel—that most primitive of all human machines. The workman who fashions an imitation Trojan vase to-day works exactly as the maker of the original model worked in the ancient and prehistoric city which lies in ruins far beneath even the half-mythical relics of Priam's palace itself. The clay is well kneaded with the hand till it looks like a lump of dough, and is then placed on the rotating wheel. As it turns, the potter models the plastic mass in his hands, coaxing it out here and pressing it in there. The moldings on the vases are done by the simple use of the finger-nail—a more sensitive and thus more trustworthy implement than any other. During the modeling the material is kept very moist, and it answers so wonderfully to the manipulation of the workman that one can readily understand the meaning of the Hebrew phrase, 'as clay to the hands of the potter.' When the modeling is finished the superfluous moisture is scraped off by means of a simple instrument of horn—cost, one cent."

The more ambitions pieces are fashioned first in plaster of paris casts, and afterward have the marks of the cast removed by hand and the delicate points of the design retouched by a graving knife. As to the color, that is put on as a mineral enamel, which vitrifies in the firing, and so forms a glaze. But some of the most beautiful specimens are only partially glazed, and produce a pretty, dulled surface, somewhat like that of "flatted" paint, thus affording a pleasing variation from the finished surface of the ordinary ware.—*Art Amateur.*

The main figure of Bastien Lepage's "Joan of Arc," which was one of the leading attractions in the last Paris Salon, and is now the most important picture in the exhibition of the Society of American Artists, will be reproduced in Scribner for June, in a full page engraving by Cole. In reducing the whole picture to the limits of the magazine page, it was found that the figure would be too small to have the proper effect. A mere outline or scheme of the general design will be given on a separate page.

The "Longfellow Birthday Book" has already reached its fourth thousand. In addition to this a large edition has been purchased for the English market by Mr. Routledge, the well known London publisher. This fact is very emphatic testimony to the excellence of this "Birthday Book," for Routledge himself publishes a Longfellow birthday book; but Houghton, Mifflin & Co.'s volume was so strikingly superior every way that he ordered a large edition immediately on seeing it.

DANGER OF LIGHTNING FROM TELEPHONE CONNECTIONS.

The cantonal government of Zurich, having been applied to by a telephone company for permission to fix the supports of insulators on the tops of certain public buildings, applied to Professor Kleiner for an opinion. The following is a summary of the chief points in his report:

1. The danger of lightning in houses over which telephone wires are stretched is not increased, but lessened, if the total conductivity of a wire is approximately equal to that of a lightning conductor. This condition is not always fulfilled under existing arrangements. It may be insured by very simple arrangements, such as the introduction of a special wire for the conduction of lightning wherever the number of wires of two millimeters in thickness running in the same direction is less than sixty. This should be insisted upon in all cases. Single connections running along the houses should be stronger than at present—at least, as strong as telegraph wires.

2. As the properties of a telephonic plexus for attracting and conducting lightning extend over far wider tracts than those of a lightning rod, a strict regulation of their make and condition is necessary.

The use of telephones should be suspended during thunderstorms.—*Neue Zurich Zeitung.*

TOY BOOKS, PAST AND PRESENT.

In the course of a lengthy paper on the "Study of the Beautiful" recently read at the London Institution, by G. A. Storey, A.R.A., the lecturer referred in highly complimentary terms to the excellent get up of modern toy books, some of which he showed to the audience, describing them as fine of their kind as anything that was ever produced. "The Mad Dog," "The Three Jovial Huntsmen," "Sing a Song for Sixpence," by Mr. Caldecot, said Mr. Storey, "are full of fun, of action, and of real humor, and are founded, every stroke of them, on nature. The drawing is exquisite, whether it be of the figures, the landscape, the horses, the birds, or the dogs and other animals; and every composition in them, however slight, is in conformity with the laws of art. These books cost but a shilling each, yet may be of countless value to the country, if we calculate the amount of delight and improvement in taste that they may impart to the rising generation. Think of the toy books that were supposed to delight many of us when we were childern, with their smudges of gamboge, sap green, Prussian blue and staring crimson lake, and then let us be thankful to Mr. Caldecot and to Kate Greenaway, with her many books, especially 'Under the Window,' not forgetting Walter Crane and Henry Stacey Marks, who was, I believe, the founder of this delightful and important branch of art. When I am told that there is nothing new under the sun, these pleasant books make me almost doubt that assertion."

Various articles and instruments made of rubber are apt, with time, to become dry, to crack, grow brittle, and lose their elasticity. Dr. Pol recommends the following simple mixture: Water of ammonia, one part; water, two parts; in which the articles should be immersed for a length of time varying from a few minutes to half an hour, until they resume their former elasticity, smoothness and softness.

Those who have resources within themselves and dare to live alone want friends the least, but know how to prize them the most.

THE ENGLISH NEWSPAPER PRESS.

Just a century and a half ago, in 1731, Edward Cave, the well known printer, of St. John's Gate, started his *Gentleman's Magazine*, as a *raison d'être* for which publication he stated in his prospectus that "newspapers are of late so multiplied as to render it impossible, unless a man make it a business, to consult them all. Upon calculating the number of newspapers it is found that, besides divers written accounts, no less than 200 half-sheets per month are thrown from the press only in London, and about as many printed elsewhere in the three kingdoms." This does not, of course, mean that there were 200 newspapers in the metropolis at the time, but rather refers to the number of independent issues during the month; the actual journals then in existence being 22, and the provincial ones numbering 23. These figures become interesting when placed side by side with those for the present year as given in the "Newspaper Press Directory." It appears that there are now published in the United Kingdom 1,986 newspapers, distributed as follows: In London, 378; in the provinces, 1,087, giving a total for England of 1,465; in Wales, 66; Scotland, 181; Ireland, 154; British Isles, 20. Of these there are: 123 daily papers published in England, 4 in Wales, 21 in Scotland, 18 in Ireland, 2 in British Isles. The magazines now in course of publication, including the quarterly reviews, number 1,097, of which 319 are of a religious character. Facts like these vividly illustrate that the power wielded by the Fourth Estate is second to no other agency in the British commonwealth.—*Printing Times.*

CATALOGUE OF THE BRITISH MUSEUM.

The *Printing Times and Lithographer* says: "Arrangements seem to be at last completing for printing the catalogue of books in the library of the British Museum. The cost of 'composition' alone is estimated at £70,000. The special government grant set apart to defray the cost of printing is for the present limited to £1,600 a year. This, in turn, limits the annual issue to five volumes, at which rate of production it is computed that it will take forty years to complete the work. The number of entries to be embodied is roughly estimated at 3,000,000. The price of a complete set of the catalogue will be about £200. It is worth mentioning here that the desirability of printing the Museum catalogue was strongly urged before the Select Committee that inquired into the management of the British Museum some thirty years ago, and no one was more persistent in his advocacy than the late Thomas Carlyle. What is no less noteworthy is that one of the witnesses examined before the committee, Mr. Cooley, the then secretary of the Hackluyt Society, stated that a printed catalogue of the Museum library would extend to forty volumes. Let us hope that government may see its way to double the annual grant, so that the period of completion of this much desired work may be correspondingly shortened."

The ancient temples of Egypt are supposed to contain the oldest timber in the world, in the shape of dowel pins, which are incorporated with stone work, known to be not less than 4,000 years old. These dowel pins are thought to have been made from the tamarisk or shittim wood, in ancient times, a sacred tree in Egypt, and now occasionally found in the Valley of the Nile.

Want of punctuality is a species of falsehood.

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The cut shows still another improvement added to the Acme Self-Clamping Paper Cutter. It is a combination of self clamping and foot clamping, either of which can be operated independently of the other without any adjustment. This is said to be one of the most valuable improvements ever put on a paper-cutting machine, as it enables the operator to bring the clamp down to a mark, or to hold unstable piles, quicker and easier than it can be done on any hand-clamping machine made, or to instantly add to the pressure put on the work. It leaves the self-clamping part entirely free to clamp the work, relieving the operator of all the hard work and adding to the speed with which work can be cut, even on a self-clamping machine. When not wanted, the treadle stays up out of the way and does not interfere with the self clamping.

The Acme self-clamping cutters are made in several styles and sizes, to all of which this device can be added. The same idea and principle are made in connection with the self-clamping Acme cutters where a screw is used, fulcrumed on the top cap, instead of the treadle. This (the screw) adaptation of the principle is designed more especially for label work.

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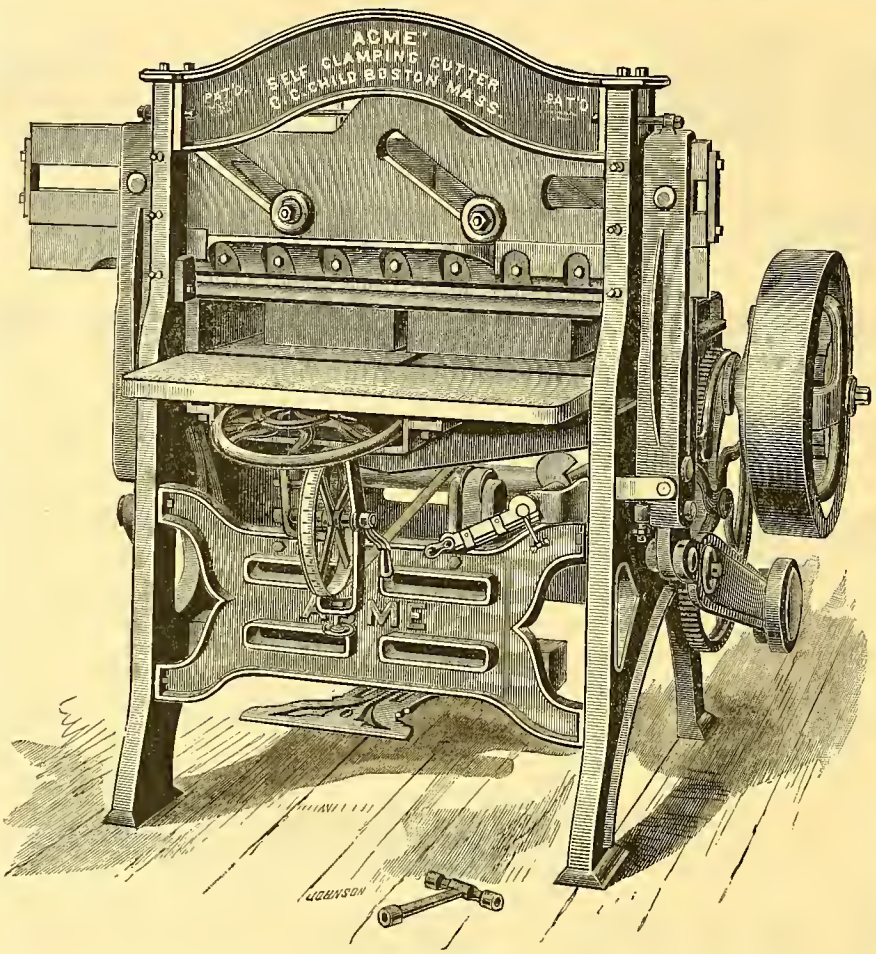
The cut also shows a new arrangement of the band for moving the back gauge. This feature is patented exclusively to the Acme cutter manufacturer, and is a very valuable improvement.

The round cutting strip, by means of which more than fifty cutting surfaces can be obtained, and a smooth surface for the table obtained, is economical and convenient. Having these points of excellence exclusively, the manufacturer has determined that there should be no failure in minor points of adjustment or construction to insure the greatest accuracy, strength and durability; all parts are thoroughly made; steel shafts are used and, in all of the higher priced machines, cut-gears and everything requisite for a perfect machine.

The manufacturer has recently added to his list a special machine for paper mills, which is said to be giving the best satisfaction, and for which he has many orders ahead.

For further particulars parties can address C. C. Child, 64 Federal street, Boston, Mass.



ACME CUTTER.

The meanest man lives in Audubon County, Mo. He pleaded in a breach of promise suit that a contract entered into on Sunday night was not binding. He won his case, but his defence will have a most discouraging effect upon Sunday courtship.

DISCOVERY OF A BURIED CITY.

The London *Pall Mall Gazette* has a letter from Algiers, which says that great excitement has been caused there among archæologists and the learned generally, by the discovery of an Oriental Pompeii, an ancient Moorish city, with its mosques and monuments, buried for ages in the sand of the desert. The discovery is due to M. Tarry, Inspector of Finance, who immediately communicated the fact to the Algerian government, begging for the necessary help in excavation, and also for a concession of the desired space in which to carry on the work. The request, it is needless to say, has been accorded. "The city disinterred" lies in the environs of Ouargla, in the Sahara desert. M. Tarry identifies it with the ancient city of Cedrata, spoken of by Largeau in his work on Biskra. Historians describe these wastes of sand as peopled centuries ago with flourishing cities, having gardens and artificial water systems, all long since destroyed in tribal wars, or buried in the sand, and of which, up to this time, no visible trace has remained. M. Tarry describes the site as precisely resembling Pompeii; it is buried in the sand to the extent of from six to ten meters. A mosque aud nine houses have already been excavated, and the discoverer speaks enthusiastically of the richly sculptured marble arches, columns, inscriptions, &c., abounding on every side. He intends, however, to reserve a full account of his excavations for the Science Congress to be held in Algiers this spring; and meantime the works are being strenuously pushed on. It is noteworthy that the Inspector General of Mines some time since drew attention to the fact of artesian "nappes" or basins existing here, and M. Tarry's first efforts have been to experiment in this direction. After many unsuccessful attempts, he was at last rewarded by finding water, and the commencement of an aqueduct. A fête was given to the workmen in celebration of this discovery. As the works of excavation are carried on at a distance of several miles from the oasis of Ouargla, this find has greatly facilitated matters.

MICROPHONIC TIME.

The microphone of Professor Hughes has been introduced by Dr. Wilhelm Meyer into the Geneva Observatory for the purpose of transmitting the beats of the standard clock to different rooms, in order that the staff may time their observations on the heavenly bodies by the same pendulum. A pencil microphone of the form originally illustrated by us, is placed near the pendulum and connected in circuit with the telephone running to the several rooms. The arrangement is especially useful in working with the grand equatorial, for the traveling of a star sometimes obliges the observer with this instrument to move out of distinct earshot of the pendulum beat itself, but this is avoided by reproducing the beat in a telephone, which can be readily shifted, or, in fact, attached to the ears of the observer. By a similar microphonic line, too, the clock of the Hotel Municipal at Geneva is corrected every day from the Observatory, and thus all the city clocks in electric connection with the hotel clock keep standard time. The method is also applicable to finding longitudes by telegraph, for a microphone sending clock beats has some advantages in determining local time over the usual plan of sending signals by a key and chronograph. In the chronograph and relay, for instance, the time of magnetization is not always constant, whereas, with the microphone, the only magnetic effect involved is the very feeble one in the telephone itself.—*Engineering.*

A remarkable discovery of Russo-Byzantine antiquities was made near Kiew some weeks ago when a canal for the waterworks of the city was being excavated. They consist principally of twenty gold and enameled lockets, three buttons of the same materials with heads of saints upon them, gold rings, agraffes, and studs, all dating from the fifteenth or sixteenth century; they doubtless served as ornaments upon the costumes of the grand princes. Besides these, some thirty-four silver coins were found, also a highly original bronze vessel in the shape of a fabulous quadruped. The metal value of all the antiquities is estimated at 1000 rubles ($750). The Archæological Commission has taken possession of them.

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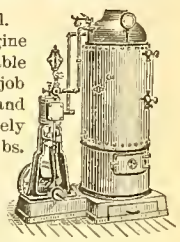

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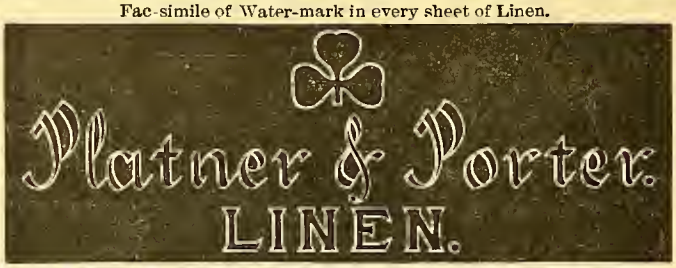

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CARTER'S INKS

TO THE TRADE.

WE HAVE ADDED TO OUR LIST

		Per gross.
CARTER'S MUCILAGE	3 oz., fluted, green glass, tin caps	$9.00
CARTER'S CRIMSON FLUID	1½ oz., office stand, green glass, cork stop, 3 doz. in box	8.00
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Patent Wire Cork Screws are now attached to all our Inks and Mucilage, **including Carter's Raven Black Cones**, without extra charge.

CARTER, DINSMORE & CO., Boston and New York.

BYRON WESTON

DALTON, MASS.,

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

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Medal of Honor and Perfection

At PARIS, 1878,

This being the **HIGHEST and ONLY AWARD** given for

LINEN RECORD & LEDGER PAPER.

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THIS Paper has received THE HIGHEST PREMIUM over all others from *the Cincinnati Industrial Exhibition*, *Massachusetts Charitable Mechanics' Association*, *Franklin Institute* of Philadelphia, Louisville Exposition, Medal and diploma from *United States Centennial Commission*, *Medal of Progress American Institute*, *1877*, *and Medal of Improvement and Progress, Boston*, *1878*. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the forcgoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Rccorders, who have given it, after a severe test, the preference over all others. This paper is *Double Sized*, and will stand any climate or the most acid of fluid inks.

Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot.
Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 74 Duane Street, New York.

The American Stationer

A Journal Devoted To the Interests of the Stationery & Fancy Goods Trades

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. IX.---NO. 15. NEW YORK, APRIL 14, 1881. WHOLE NO. 303.

Correspondence.

CHICAGO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS, 8 LAKESIDE BUILDING, CHICAGO, Ill., April 9.

For the past week our people have been luxuriating in the benignant sunshine of spring. I would like to dwell upon the word—it is so welcome after the "long and cruel winter,"—but hasten to say that trade feels the season before the trees.

By the time this letter returns printed to Chicago, Easter will be here. The approach of the season is very apparent in the fine display of tasteful cards—every year improving,—displayed on counters and in windows. Among such tokens—one of Prang's finest—the large fringed dove card is probably the most exquisite memorial card ever placed on sale. All of the dealers keep it.

I hasten to apologize for omitting in my correspondence of last week to express the obligations of this office to W. B. Carpenter, of W. B. Carpenter & Co.; Charles Stewart, of the Stewart Paper Company; Hinckle, of Van Antwerp, Bragg & Co., and J. R. Mills & Co., for the marked courtesies by them extended to our manager, Mr. Monroe, during his recent visit to the city of Cincinnati.

As "moving day" approaches, fresh changes are announced. Among the latest are the following: W. C. Green, news and general agent for variety goods, has removed from 65 State street, to 55 Washington street, just west of State. His new quarters are much roomier and more convenient than the old, and he anticipates, very justly, an increase in trade. Mr. Green is an excellent person to handle the goods of Eastern manufacturers.

H. Hartt & Co., sole agents here for the Potter presses, will remove on May 1 from their present offices, 172 Clark street, to larger quarters in the rear of 162 Clark street. The now famous Scott's rotary printing, folding and perfecting machine, built by C. Potter, Jr., & Co., is handled by this firm, and has had a great success here and in the West. The Kansas City *Journal*, in whose office the first was placed, gives the press a page of description and encomium, and the Chicago *Telegraph*, the latest to adopt it here, fairly bubbles over with self-praise and congratulation at its marvelous success.

B. Loewenthal, dealer in paper stock and rags, will remove about May 1 from 51 West Lake street to 12 North Canal street.

W. E. Longley, bookseller and stationer, 337 West Madison street, contemplates removing his quarters about May 1 to 346 West Madison.

E. P. Donnell and F. J. Montagne have formed a partnership and leased one-half of the first floor 180 and 182 Monroe street, where they will carry a full line of bookbinders' materials and machinery.

A slight fire, which occurred on the 6th inst., at Cameron, Amberg & Co.'s building, was extinguished by the employees before the patrol arrived. No loss.

Frank E. James, of this city, formerly with Marder, Luse & Co., in which firm his father is a partner, and more recently with Schniedewend & Lee, committed suicide last Friday morning. No certain cause is given.

Mr. Huke, of Huke, Spencer & Co., printers' and electrotypers' machinery, had a severe fall not long ago, which confined him to the house for several days; but Mr. Spencer being in Kansas City, filling a large order for the *Evening Star*, the old proverb that "Necessity knows no law" was illustrated by Mr. Huke, who hobbled down to the shop soon after the accident and took the "reins of office." The necessity was illustrated during my visit by the arrival of a telegram from Mr. Spencer containing new and urgent orders. The firm has had no break in business during eight years—a remarkable fact when we remember that this includes the great panic.

Rhetoric must be a difficult as well as an amusing study, judging from the following statement of an exchange: "It is said that James R. Osgood & Co. have engaged Mark Twain to prepare a "Cyclopædia of Humor," *who* is to be assisted by the leading humorists of America." The italics are mine.

I clip the following—which speaks for itself—from a recent *Tribune:* "A. H. Andrews & Co., 195 Wabash avenue, report 75,000 school desks made; several opera houses seated here and elsewhere, such as the Greene Opera House, New Academy, &c.; also large government orders, such as the elegant mahogany furniture of the new custom house in this city, conceded the finest in any public building in the country."

Mr. Abbott, of A. H. Abbott & Co., artists' materials, quotes the demand for his goods as very fair. He says that there is an increasing sale for the finer qualities of fancy articles for decoration, &c.; such goods as white porcelain, ebony finished and gilt edged plaques and panels, taking the place, in a great measure, of the cheaper materials for the same purpose. The white holly easels, &c., are also giving way to a finer class of goods, although there is still a very fair demand for fancy decorating articles in general. He also notes an increasing demand, especially from country buyers, for "chromo-photography," or "oil cameo"—as it is variously styled—materials.

Brown & Kelly announce their intention to make a specialty of "odd" and "regular" brands of steel pens; so that, when a particular style of pen is preferred, the customer can be almost certain of finding it at their store. They have a complete assortment of all kinds and descriptions of pens including gold pens and the favorite Livermore stylographic pen.

The large spring STATIONER is at hand, and is voted worthy, as ever, of its publisher.

Finally, I wish to call especial notice to a Chicago advertisement in these columns. To any manufacturer of a staple specialty, not yet established in the West, I would earnestly recommend your advertiser "M. F." as a thorough, competent and experienced agent. His facilities for the introduction of a good article are excellent, and some one will "hit a good thing" by corresponding. G. B. H.

CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, O., April 11, 1881.

Some of our manufacturing stationers complain of an invasion from Chicago. They accuse the Lake City of actually bringing goods from Chicago here and selling them to Cincinnati consumers—that is, to retail dealers. Isn't that very wicked of Chicago? Doesn't it indicate the prevalence of a hardness of heart and of a spirit of cruelty among Chicago manufacturers. They certainly must know that such doings make their fellow beings who are Cincinnati manufacturers feel badly. With this full knowledge they persist on selling to the retail trade here. But strange to say there are actually some business men here who approve of this proceeding—and they are retail dealers who encourage Chicago manufacturers to come here and keep coming by buying of them as often as they come. For the life of me I cannot see how this state of affairs is going to be changed. It is barely possible that returning the compliment might restore peace of mind to the Cincinnati manufacturers. I would recommend to them to try the experiment of carrying the war into the enemy's camp—of slipping in at the back door of Chicago when the mercantile minions of that wind-swept city are down here on their mercenary missions and glutting the retail trade of that city with Cincinnati goods.

And, come to think of it, the Cincinnati troops would have the advantage in this sort of a warfare. If the late census can be depended upon there are more consumers of goods in Chi-

cago than in Cincinnati. A little of "a Roland for an Oliver" would tend to restore the equilibrium, or, perhaps, even make the other scale kick the beam. Just now it occurs to me that people who don't like that sort of competition would find a paradise in Mexico, where—if I am not misinformed—each town levies a tax on all goods that pass through it, and where the manufacturer and dealer has time plenty to sit under somebody's vine or fig tree with no invading competitor to molest or make him afraid. Perhaps it is to the enforcement of some such regulations as these that mercantile life in Mexico owes its paradisaical serenity and quietude. If it's rest we want in business, and if it's to be let alone by others, I don't see how in the world we are to secure it unless we adopt the Mexican system. We might have each State levy a tariff on goods sent to it from another State and each city in a State put a duty on all goods imported from other cities in that State. This would certainly soothe business and bring it much repose. It would deprive it entirely of the many asperities of that jostle, bustle, drive, dash and brilliancy which characterizes it now. I don't want to be misunderstood. I am only stating a complaint, and that one not my own. It is the duty of the watchman on the tower when he hears a cry of danger or a wail of woe to repeat the shout. Having stated the case, I now leave the subject with the doctors, only premising that it must be distinctly understood that there is no such thing as a general howl from the Cincinnati manufacturers against incursionists from ice-bound and snow-vexed Chicago.

It is the manifest destiny of Cincinnati to perform creative functions. Her central position geographically, and her location in the very heart of an area which includes within its limits, in easy reach, a great variety, and an almost inexhaustible supply of material for the manufacturer, make manufacturing a natural necessity for her. It is a notable fact that manufacturing communities exhibit more varied, intense and general intellectual activity than those exclusively engaged in commerce. Our immense endowments for schools of art and means of culture, coming, as they have done, with steady recurrence at short intervals, have their root and impulse in the creative spirit (that is, the manufacturing spirit) of the city. Dealers sell the best of goods here. Manufacturers of papers and fancy goods abroad will testify to that, and they will also testify that the taste of Cincinnati people is exacting. In the matter of Easter cards and other decorations for the festive season in all their ingenious variety—and they come to us white and sweet in candy, yellow and shining in gold, pure and pearly in silver,—favor is found not so much for their costliness as for their compliance with the conditions of cultivated taste and a delicate sense of the beautiful. Manufacturers and dealers say that the demand for superior stationery goods is increasing in the surrounding country, and that the requirements of a healthful taste for the beautiful are to be met in the country villages nestling in the far off valleys among the hills. I have told readers of THE STATIONER that the Dennison Tag Company can get better flowers wrought from paper here than anywhere else.

Robert Clarke & Co. have taken the storeroom adjoining them on the east, and are fitting it up for occupancy. This will give them nearly sixty feet front for salesrooms. They will occupy two floors of the building east of them. This house has just published Frederick Pollock's "Principles of Contract at Law and in Equity," edited by G. H. Wald, of the Cincinnati bar. They are also publishing the third edition of "Four Years Among the Spanish-Americans," by Hon. Fred. Hassaurek, late United States Minister to Ecuador and author of the "Heart of the Andes," 12mo, 401 pages.

Fred. G. Sellers, so well known in the blank book and stationery business, has severed his connection with J. R. Mills & Co., and is now with W. B. Carpenter & Co.

E. M. John, late in the stationery business on Fourth street, in P. B. Smith & Co.'s picture frame establishment, has gone out of business within the last three weeks, and within that period has made a jaunt through Kansas, Colorado, New Mexico and Texas.

The following named representatives of the trade have been here within the last fortnight: Mr. Marks, Dixon Pencil Company; Mr. Murray, with H. G. Judd & Co.; Mr. James, with Daniel Slote & Co.; Mr. Adams, with Readers and Writers Economy Company; Mr. Stix; J. B. Gunn, of Eberhard Faber, and Mr. Phillips—all of New York.

I fail upon inquiry to find any misgivings or timidity among dealers or manufacturers. All report the prospects cheerful, trade healthy, sales satisfactory, and collections easy. I hear no forebodings from any quarter.

The sale of book and news papers is increasing, and for all descriptions of staple and fancy stationery there is a good, uniform, confident, steady demand.

In every respect the outlook is beautiful. There is no cutting, and very little variation in the prices of material, nor can I hear of cutting in the sales of manufactured goods.

PRINCE WILLIAM.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., April 12, 1881.

Under the influence of pleasant skies and with improved roads, trade among the stationers has been excellent during the past week; yet there are no special features to notice, the run being for the most part on miscellaneous goods, with reference to keeping up assortments. The Easter trade has passed its culminating point.

A hurried visit among the leading dealers in stationery and paper goods showed that orders have come in more freely of late, and that a better feeling prevails in the country trade, which, by the way, has been in very poor condition for some time, incident to the bad weather and worse roads. Special inquiry into the financial position of the city trade shows a continued measure of prosperity.

The trade in stylographic pens has been decidedly active of late, especially for the Cross and Livermore makes. The Readers and Writers Economy Company, 25 and 33 Franklin street, is agent for the former, and L. E. Dunlap, 290 Washington street sells the latter.

C. C. Child, manufacturer of the "Acme" self-clamping paper cutter, No. 64 Federal street, is selling a good many of those machines. This cutter is represented to be perfect in its execution, however rapidly the machine may be worked.

Probably one of the best appointed binderies in the city is that connected with the stationery and blank book establishment of Winkley, Thorp & Dresser, No. 111 Devonshire street. Their new and novel card album is becoming popularized, and it seems to meet a want long felt. It not only fully meets the requirements of such a book, but recommends itself as a durable and elegant card album. This album is produced in full cloth gilt, half russia and full russia.

Lockwood's Directory for 1881 will be in demand by those of our business men who expect to be correctly posted in the paper trade of the country. Stationers as well will also find the work a most invaluable guide to business.

Touching the market, there is a tendency to an advance in prices of some staples, such as envelopes and blank books; but where no advance has yet been made prices are unyielding. This feature certainly shows a growing demand for such goods incident to the replenishing of stocks in the interior.

The manifold order and letter books of Samuel Hano & Co. continue in steady demand. The little or no trouble which the use of this book involves, besides insuring an avoidance of mistakes, constitutes its chief recommendation—which is an important desideratum in these days of rush and push in business.

The Atlantic Works, at East Boston, not only make immense shafts and engines for ocean steamers and all other kinds of iron or machinery work, but the concern is also engaged in manufacturing some of the smaller but not less useful inventions of the day. Among other things in this latter line is the Dooley paper cutter, one of the best machines of its kind now in use. It is in use in many large establishments, and gives complete satisfaction.

The Boston Business Directory for 1881 is just published. It is a volume of 600 pages this year, and, like all reliable and useful directories, it is worth a good deal more than its price.

The death of Hon. Stephen N. Stockwell, one of the editors of the Boston *Journal*, removes from the newspaper guild one of its most conscientious and able members. Mr. Stockwell connected himself with the paper forty years ago, at which time the *Journal* was printed on a single cylinder press. To-day a Hoe perfecting press is used in printing the paper.

Both Prang & Co. and Bufford's Sons are still pressed with business in filling orders for all kinds of work executed at these two leading manufactories of art novelties. Each, also, is engaged upon novelties for the next card holidays. Why not have Fourth of July cards as well as Christmas, valentine and Easter cards. "The day we celebrate" offers a splendid opportunity for the display of unique design and artistic execution, and the day itself would insure the sale of millions of such pasteboard.

Easter cards executed on birch bark are shown at the rooms of the Women's Industrial Union, Tremont street, and some circular cards fringed with silk and decorated in water color, are also attractive.

Harvard University has come into possession of the books used by Thomas Carlyle in writing the lives of Oliver Cromwell and Frederick the Great.

Hooper, Lewis & Co., Milk street, are among the few Boston stationery houses which advertise conspicuously and continuously—and Hooper, Lewis & Co. do a splendid business. L.

PHILADELPHIA NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

PHILADELPHIA, Pa., April 11, 1881.

My friend "W. P. M.," your Baltimore correspondent, comments upon the departure made by Bailey, Banks & Biddle, the jewelers of Philadelphia, in introducing stationery as a leading feature in connection with their business. It may be surprising to Baltimoreans as well as others to learn that this firm, although having been engaged in the stationery line only one year and a half, is now said to produce the

finest illuminated and heraldic work that has ever been done in this country.

So thoroughly has this been appreciated that it now does a large business in almost every city in the Union, both retail and wholesale. When "W. P. M." comes to Philadelphia, I will take him with me to the store of Bailey, Banks & Biddle, where he will be received with the usual courtesy of the firm, and it will demonstrate the above to his satisfaction.

The types created a new firm in my last letter, viz., Mason, Ward & Co., although, probably, every one connected with the trade knew that Marcus Ward & Co. were meant. This firm has as much as it can do to fill its Easter cards orders which are large and numerous.

J. VIENNOT.

MICHIGAN NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

DETROIT, Mich., April 11, 1881.

The compilation of the laws of Michigan is at present occupying considerable time and attention of two or more of our leading wholesale and retail blank book manufacturers of this city. The question now before the Legislature is one of great importance to the people of the State, and in reality involves the whole question of the compilation of the laws. If the State cannot secure by purchase a satisfactory compilation of the general laws at reasonable cost, a reprint becomes necessary, with the appointment of a compiler and the publication of an edition of compiled laws by the State. These laws go into the hands of 9,000 public officers of this State, and upon a right understanding of the laws and rulings of the Supreme Court upon the laws depends to a great extent the character of official action, because for the next ten years the State, county and township officers will depend for advice and direction upon the compilation now about to be purchased, or ordered printed. The majority of the committee reported against purchasing the Howell bill for the sake of paying Chicago lobbyists an extravagant price for work that could be done much more cheaply within the constitutional requirement by our own Michigan firms. The following named firms have offered to do the work at the figures named: Callahan & Co., or Howell bill, per set, $6, reduced to $5 per set; Thorndike Nourse, Detroit, unlimited number of volumes, per set, $5; H. W. Derby & Co., Columbus, O., for 12,000 sets, per set, $4; Richmond, Backus & Co., Detroit (Legislature to elect compiler), per set, $3.60; Chas. Draper & Co., Pontiac, Mich., unlimited number, per set, $4; J. F. Hadger & Co., Detroit, per set, $3.50; State Printer, W. S. George & Co., Lansing, 9,000 sets, to which must be added compiler and stereotyping, per set, $3.36.

These figures show that the Howell bill as it originally passed the Senate would have involved a swindle upon the taxpayers of thousands of dollars, as competent and responsible bidders in Michigan offer to do such work for from $45,000 to $48,000, while others were charging from $60,000 to $70,000. The reports of the majority and minority committees are very carefully watched by those who are interested and in the lobbies, and considerable eloquence is often stirred up by those who are thought "dodos" outside of the capitol. Some think they see a hole through it, but where they see the hole others see a solid stone wall. At the closing of the session, before adjournment, the Board of State Auditors was instructed to advertise for printing the compiled laws separately from other printing.

Some Detroit parties are just suffering for this contract.

Several weeks ago, charges of non-fulfillment of contract were laid before the House of Representatives at Lansing, against Richmond, Backus & Co., of Detroit, who supply the State stationery. Immediately the firm heard of the news it demanded a speedy investigation, and has sent a communication to the House of Representatives, complaining that the charges against it had not been investigated, also declaring that it had examined their contract with the aid of experienced counsel, and is perfectly satisfied that it has been unjustly arraigned, and expressing the feeling that it is due to the reputation of the firm that the charges be made and sustained. The special committee of the House, appointed to investigate the stationery contract, reported that the contract was taken by A. Richmond, the senior partner of the firm of Richmond, Backus & Co., his sureties being other members of that firm. The committee makes an extended report, asserting lapses and failures to comply with the terms of the contract and the withdrawal of bills by an agent of the firm shortly after the resolution of investigation was adopted, the withdrawal being presumably for rectification of the bills. Richmond, Backus & Co. are now kicking under this suspicion and stand ready, at a moment's notice, night or day, to show that they have done everything required of them by their contract, and more, too, in behalf of the State.

A. A. Dwight, who intended erecting a paper mill near his saw mill, at Meridian, Mich., has now abandoned the idea and moved to Blanchard's, Mich.

The J. W. French Manufacturing Company, Three Rivers, Mich., is about to enlarge its paper mill, as it cannot fill all orders with its present capacity. It will immediately erect a very extensive straw pulp mill on the site of the one lately burned.

L. S. Butterfield, of the Detroit Paper Company, has increased his business in paper stock to such an extent that his present quarters are altogether too small; so he has rented the basement under the adjoining store, and will have arches cut through, making his present store more roomy and convenient both for buyers and employees. Mr. Butterfield has built up a large and successful business in blank, wrapping and wall papers, as well as other miscellaneous stock.

Thorndike Nourse says that his travelers on the road are sending in numerous orders for Webster's new dictionary. As there are twelve thousand new words in the revised edition, writers of publications and correspondents will have but little difficulty now in making themselves understood when reporting on matters of interest. This work is finely printed by the enterprising Philadelphia house of Lippincott. No one should blunder who has such a work in his possession.

The many friends of John Macfarlane, the well known salesman for Thorndike Nourse (successor to E. B. Smith & Co.), Detroit, will regret to learn of his leaving that house last Thursday, having been in the employ some twelve years. It is reported Mr. Macfarlane will go into business for himself in this city.

The firm of Freedman Brothers, which failed some time ago, having completed its inventory, the stock was recently sold to New York parties by agreement of the assignee, of this city.

The snow blockade seems to have prevented many remittances from coming to hand at the proper time, but there is always a way out of these difficulties, if the men have any business ability. It seems so in this case.

Commercial travelers are informed that the Russell House hotel will probably be closed on May 1 for very extensive alterations and rebuilding, costing $84,000. A new hotel on the opposite corner will be opened on May 1, under the management of Commodore Howell, well known to travelers

The Brunswick Hotel is closed. Everything will be sold at auction this week, and Colonel Wise, of Virginia, and E. R. Egnew, of Indianapolis, will open it in a few weeks.

All of the stores show great activity these fine days, and Easter cards are having a steady demand.

The following named representatives have visited Detroit since my last: Mr. Clogston, with Powers Paper Company; Mr. Spinney, of D. Lathrop & Co.; W. B. Robertson, with Anderson & Cameron; F. A. Stokes, of Dodd, Mead & Co.

CITY OF THE STRAITS.

A SUBSTITUTE FOR SHELLAC.

For many reasons shellac is, among woodworkers, a favorite material for finishes of all kinds, more especially for indoor work. While its faults are almost innumerable, and the difficulty of putting a smooth coat of it upon any surface is so great that no one except an expert is able to obtain a glossy surface, shellac has many good properties, on account of which it has held its place so long as a finish for wood. All who have attempted to use shellac experimentally will bear out the assertion that the work of obtaining a sufficient body to polish is very tedious and quite uncertain. After the desired finish has been obtained it is easily damaged by water or hot applications. A material, intended to take the place of shellac, is called "hard oil finish," and is adapted to use in a variety of places. It is not a new article, for it has been in the market for several years.

Among other instances of its employment may be mentioned two of the new Vanderbilt residences in this city, and the new Union League Club House, in each of which it was employed. One of the most notable characteristics of this material is its behavior under the action of heat and hot and cold water. When hot or even boiling water is poured upon a surface finished with it, there are none of the white "plague" spots produced which are usual to varnish and shellac under similar treatment. The resistance to scratching is greater with this material than with any other known finish, while the lustre of the surface is much better. When applied over any good filler it is like well rubbed varnish. Cold water does not appear to have any effect upon it, even after several hours' immersion. This finish is made in four colors—"walnut," "light," "white" and "ebony"—and has the recommendation of being much cheaper than shellac, even when that material is made from wood spirit. As an inside finish it is especially desirable, whether for furniture or woodwork.

WATERPROOF BRANDING INK.—Shellac, 2 oz.; borax, 2 oz.; water, 25 oz.; gum arabic, 2 oz.; lampblack, sufficient. Boil the borax and shellac in water till they are dissolved and withdraw from the fire. When the solution has become cold, complete twenty-five ounces with water, and add lampblack enough to bring the preparation to a suitable consistence. When it is to be used with a stencil it must be made thicker than when it is to be applied with a marking brush. The above gives a black ink. For red ink, substitute Venetian red for lampblack. For blue, ultramarine; and for green, a mixture of ultramarine and chrome yellow.

OLD BERKSHIRE MILLS

DALTON, MASS., U. S. A.

One party writes: 'The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."

[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD BERKSHIRE MILLS

LINEN LEDGER PAPER

Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being **Triple Sized** (a process entirely our own) and **Loft Dried**, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—**Old Berkshire Mills Linen Ledger, 1881.**

CARSON & BROWN CO., Manufacturers.

LEVISON & BLYTHE STATIONERY COMPANY,

—MANUFACTURERS OF—

—THE— **BEST** —IN THE— **World!**

THE CHAMPION Violet Ink.
THE CHAMPION Green Ink.
THE CHAMPION Scarlet Ink.
THE CHAMPION Black Ink.

All of the Champion Inks are Fluid, but copy perfectly.

LEVISON'S Combination Writing and Copying Ink.
LEVISON'S Limpid Writing Fluid.
LEVISON'S Railroad Copying Ink.
LEVISON'S Jet Black Ink.

—THE— **BEST** —IN THE— **World!**

We claim that our Inks are the Best made; the public is fast finding this fact out. All Stationers who have not our goods in stock will do well to write for Price List.

No. 219 OLIVE STREET, ST. LOUIS.

IF YOU WANT THE BEST STYLOGRAPHIC PEN,

☞ The Latest and the Best.

Circulars on application.

☞ Examination Solicited and Satisfaction Guaranteed.

The attention of the Trade is called to the improvements made and advantages offered in Livermore's New Stylographic Pen.

Patented July 15, 1879, and March 9, 1880.

FIRST—**A Smaller Air Tube**, allowing more space for the ink, and rendering the operation of filling easier and less frequent.

SECOND—**The Manner of Fastening the Needle**, not to the air tube, where it would be in danger of being bent or injured every time the pen was filled, but in the point, where it is not so exposed.

THIRD—**The Protection of the Spring** by a silver casing, preventing the ink from clogging its action.

FOURTH—**The Duplex Interchangeable Point Section**, furnishing great facility in cleaning the pen.

FIFTH—**The Ease with which Repairs can be Made.** The needle being in the point, it is not necessary to send the whole pen to the factory, but any dealer can supply a new point.

SIXTH—**Freedom from Legal Difficulties.** The New Stylographic Pen is manufactured under the patent controlling the use of an air tube in a Fountain Pen, and it is therefore free from legal complications.

BRANCH OFFICES IN THE FOLLOWING CITIES:

New York City, 169 Broadway: W. WINTHROP, Agent.

Philadelphia, Pa., 1102 Chestnut Street: W. J. BONING, Agent.

Detroit, Mich., cor. Woodward Av. & Clifford St. F. H. DRAKE & CO., Agents.

Boston, Mass., 290 Washington Street: L. E. DUNLAP, Agent.

Chicago, Ill., 156 Madison St.: H. A. TAYLOR, Agent.

London, (England), 331 High Holborn, W. C.: C. W. ROBINSON, Agent.

DE LA RUE'S

1881. EASTER CARDS 1881.

☞ THE SATIN AND MANUFACTURED SATIN SERIES A SPECIALTY. ☜

MYERS BROTHERS, Direct Importers, 62 JOHN STREET, NEW YORK.

A full sample set of Easter Cards, being three cards of each series, and one of each design, in all sixty-nine cards for $12.50. Twelve satin samples, being three of each series, and one of each design of the four series, for $3.60. An envelope is sent with each card.

DELANO'S

RAILROAD Red Rubber Bands and Rings. COMMERCIAL

THESE goods are put up in bulk, each box containing a pound, thereby saving the expense of putting them up in gross and great gross packages, and are designed for use by parties consuming large quantities. These goods are very popular with **STATIONERS DEALING** with **LARGE CORPORATIONS, &c.**

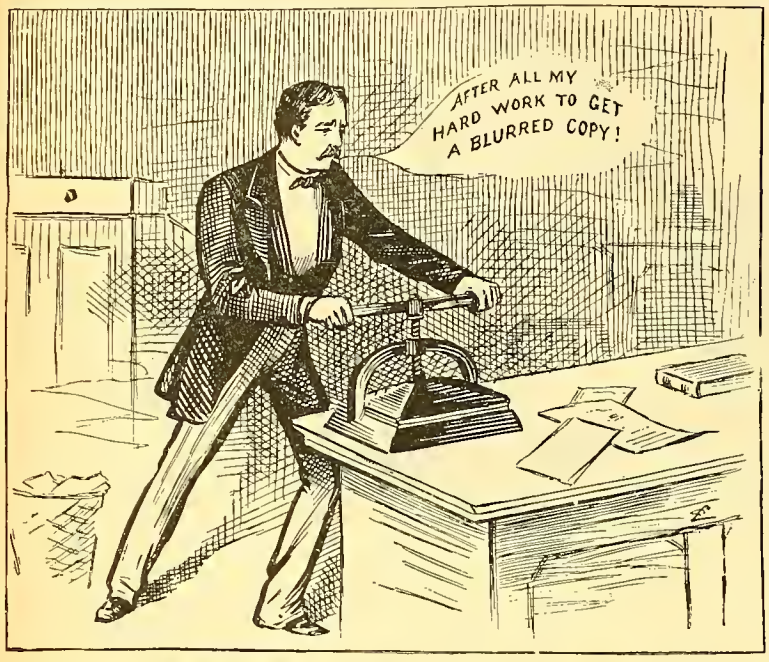
THE SIZES ARE AS FOLLOWS:

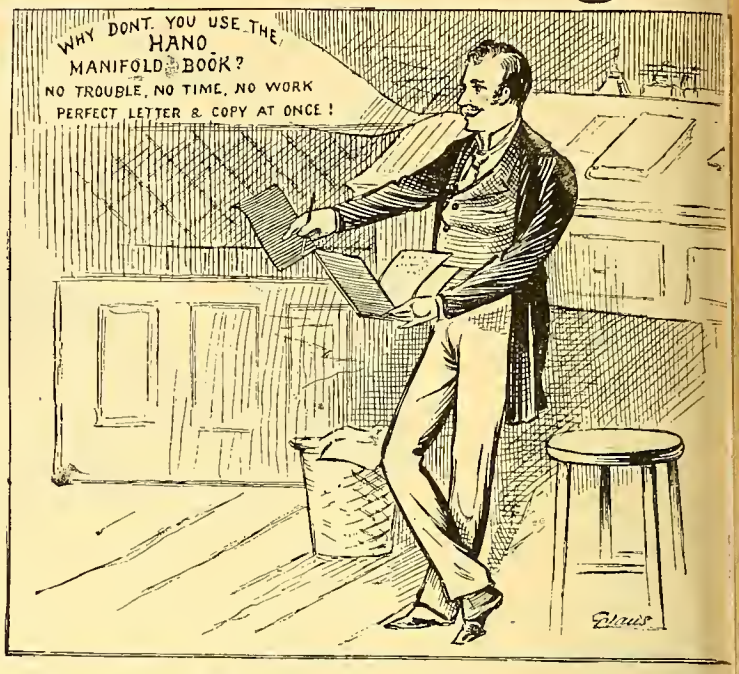
Elastic Bands. { Nos. 27, 28, 29, 30, 31. 32, 33, 0¼, 0½, 0¾, 00¼, 00½, 00¾, 000¼, 000½, 000¾, 0000¼, 0000½, 0000¾. | Nos. 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 and 50. } **Elastic Rings.**

P. O. Box 1337.

Z. DELANO, Boston, Mass.

Manifold Order and Letter Book Mfg. Co





STATIONERS, TAKE NOTICE!

The Largest, fir
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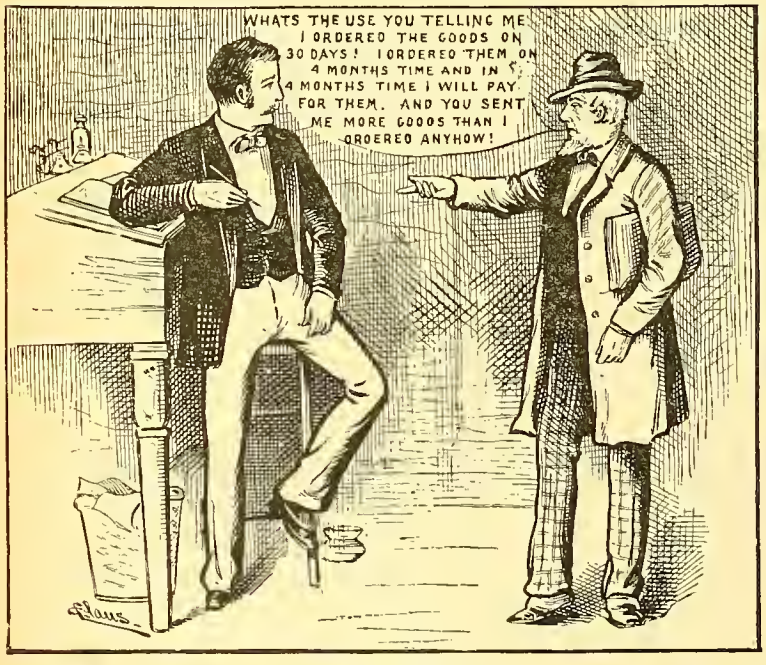
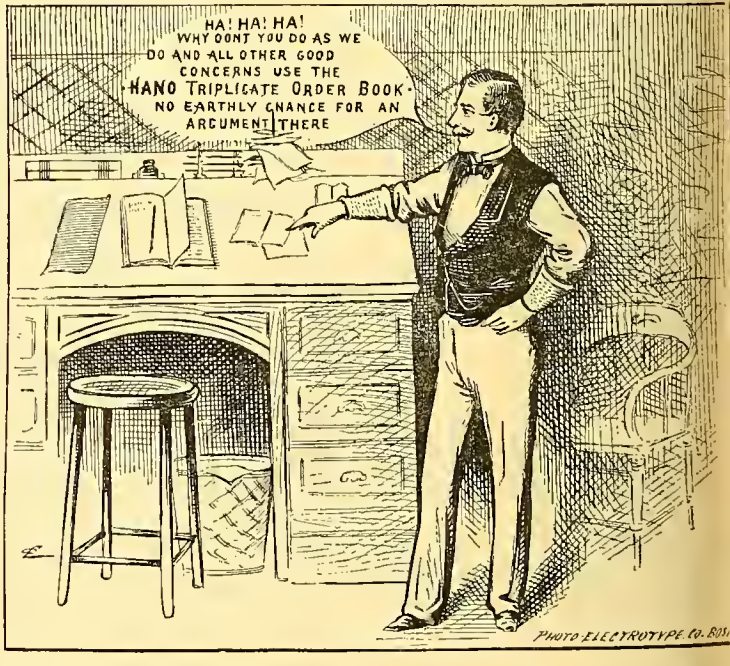
Books made in the World is manufactured b





Samuel Hano & Co., BOSTON, MASS

L. PRANG & CO.'S

BIRTHDAY CARDS.

We take pleasure in herewith presenting to the Trade our Price List of Birthday Cards, which has been greatly enlarged by a number of very elegant and novel sets:

ASSORTMENT.—They are made up in sets of one dozen, except No. 7, and are put up in a box or envelope. Each set contains all the designs of the series, and as no series, except Nos. 3 and 14, has more than eight designs, some of the designs are more or less repeated in the set.

ENVELOPES.—Fine Cream-Tinted Envelopes are furnished with the more elegant series, without extra charge.

SILK FRINGES.—Encouraged by the very great success with our Silk-Fringed Easter Cards, we have made up a number of our Birthday Cards with the best quality heavy silk fringe, made expressly for us. All fringed cards are furnished with Protectors and Envelopes, and are put up with assorted colors of fringes.

LIST OF PRANG'S BIRTHDAY CARDS.

No. of Series.	No. of Designs.	DESCRIPTION.	HOW PUT UP.	Retail Price per Set.
1	8	Floral Designs	12 Cards	$0.15
2	6	Floral Designs	12 Cards	.25
3	12	Floral Designs	12 Cards	.30
5	5	Floral Designs	12 Cards	.30
7	2	Flowers, Fans, etc	6 Cards	.25
11	4	Birds and Flowers	12 Cards	.75
12	4	Heads, with ornamental borders	12 Cards	.75
13	4	Figure Designs on silver ground	12 Cards	.75
14	12	The Twelve Months	12 Cards	.60
17	2	Ferns, Mosses, etc	12 Cards	.30
18	4	Birds and Flowers	12 Cards	.30
21	4	Wedgwood Designs	12 Cards	.40
23	6	Flowers, Ferns, etc., with quotations from Shakespeare	12 Cards	.40
27	6	Floral Designs	12 Cards	.40
28	4	Bits of Ocean	12 Cards, with Envelopes	3.60
29	2	Pansies	12 Cards, with Envelopes	3.00
30	4	Floral Horseshoe Designs	12 Cards	1.00
30 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
30 DF	4	Same Designs, in book form, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20
31	2	Floral Folding Cards	12 Cards, with Envelopes	3.00
31 DF	2	Same Designs, in book form, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	6.00
33	4	Floral Designs	12 Cards	1.00
33 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
33 DF	4	Same Designs, in book form, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	6.00
34	6	Flowers and Butterflies	12 Cards	.80
35	2	Pansies and Pelargoniums	12 Cards, with Envelopes	3.00
35 F	2	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	4.80
35 D	2	Same Designs, in book form	12 Cards, with Envelopes	6.00
35 DF	2	Same Designs, in book form, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	9.00
36 DF	2	Greetings from Land and Sea, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	24.00
37	4	Floral Designs	12 Cards, with Envelopes	1.80
37 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
37 D	4	Same Designs, in book form	12 Cards, with Envelopes	3.60
37 DF	4	Same Designs, in book form, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20
38 D	2	Birchbark Designs, folding cards	12 Cards, with Envelopes	3.00
38 DF	2	Same Designs, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20
39 D	4	Water Lily, Daisy, Aster and Sunflower Folding Cards	12 Cards, with Envelopes	3.00
39 DF	4	Same Designs, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20

USUAL DISCOUNTS TO THE TRADE.

TO THE TRADE.—We have to ask the generous indulgence of our friends in the Trade, for what may have seemed a want of proper consideration for their interests on our part during the past Easter season. The sales of our Easter Cards have largely exceeded our anticipations, and these sales following so closely upon the large sales of our Valentine Cards, made a demand upon us greater than our facilities for production enabled us to supply. Under these circumstances we have been unable, in many cases, to fill orders as fully and as promptly as we have desired, and our not being able to do so has been a cause of as great regret to ourselves as it has been to our customers. We are now enlarging our building and making extensive additions to our machinery, not only for the purpose of increasing our facilities for production, but also for the purpose of improving the character and excellence of our work, and we trust, with our increased facilities, to be able in the future to meet all demands for our publications with the utmost promptness.

Our samples for Christmas season are in a forward condition, and we have the pleasure of announcing that we intend to start our travelers with them in the later part of May, and we shall endeavor to have these samples submitted to our customers throughout the United States and Canada as early in the season as possible. We trust to be favored with the same consideration, on the part of the Trade, in the placing of advanced orders, which has been extended to us in the past.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.

L. PRANG & CO.,
BOSTON, MASS.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 239,603. Apparatus for Drying Wall Paper.—Culver S. Clark, New York, N. Y.

No. 239,643. Paper Watch Dial.—Abraham Bitner, Lancaster, Pa.

No. 239,677. Combined Ticket Case and Whistle.—Theodore W. Schwamb, Sacramento, Cal.

No. 239,691. Dividing Scale.—Leonard Appleton, Brecknock Crescent, county of Middlesex, England.

A scale or lineal measure consisting of a series of equal graduations numbered consecutively from end to end, in combination with two series of graduations, each of which is one-half the length of one of the former, the latter being numbered, respectively, to the right and left from the middle of the scale.

No. 239,779.—Hand Stamp.—Benjamin B. Hill, Springfield, Mass.

In a self-inking hand stamp, the combination of a fixed vertically slotted frame, a vibrating bar pivoted midway its length to said frame and provided with a stud in its lower end, a yoke having a stud in its upper part and a pin in its lower end, to operate against the edge of the vibrating bar, and a die plate pivoted to the lower end of said yoke and provided with a slotted ear, to receive and engage with the stud on the vibrating bar, whereby the said die plate is operated in being supplied with ink, and in making the imprint.

No. 239,808. Copying Press.—Paul Lehmann, Berlin, Germany.

No. 239,813. Printing Machine.—Charles Machris, Detroit, Mich., assignor to himself and George M. Savage, same place.

In a machine for printing slips from a roll of paper, the combination of a vertically reciprocating plunger containing the type holder, a feed for advancing the paper, and a shear automatically producing a complete and a partial cutting of the printed paper.

No. 239,879. Game Card.—Walter Stranders, New York, N. Y., assignor to Edward R. Ives, Bridgeport, Conn., and Cornelius Blakeslee and Edward G. Williams, Brooklyn, N. Y.

1. The combination of a number of cards or analogous devices, bearing figures representing human beings or other bipeds, and composed of separable sections, whose meeting edges extend lengthwise of the figures and transversely of the figures at about the waist, limbs on different sides of the figure being delineated upon different sections. 2. The combination of a number of cards or analogous devices, bearing figures representing human beings or other bipeds, and composed of separable sections, whose meeting edges extend lengthwise of the figures and transversely at about the waist, certain sections having representations of legs so delineated that the legs may be fitted in different positions to sections having representations of bodies. 3. The combination of a number of cards or analogous devices, bearing figures representing living creatures, extending toward opposite corners, and composed of triangular separable sections, which are interchangeable, and have the living creatures so disposed on them that, when certain cards or devices are placed above or below and to one side of other cards or devices, they will make an apparent connection between figures on different cards or devices, and hence an effective grouping of the figures.

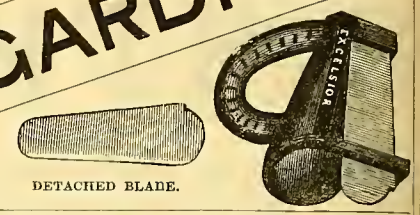
No. 43 ELM STREET, NEW YORK.

—Manufacturers of—

"STANDARD"

Stationers' SPECIALTIES

EVANS & GARDNER.



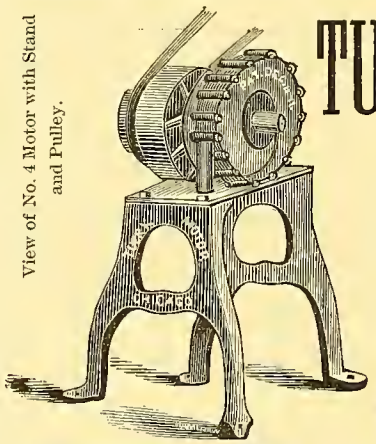
SOLE AGENTS FOR EXCELSIOR PENCIL SHARPENERS.

WM. PEDRICK,

Commission Merchant and Manufacturers' Agent,

Agencies, Samples or Consignments Wanted.

No. 942 MARKET STREET, PHILADELPHIA.



View of No. 4 Motor with Stand and Pulley.

TUERK'S Positive Rotary High-Pressure MOTOR

(Two separate Patents) for driving all kinds of Machinery by Water Power from Hydrant Pressure, such as Sewing Machines, Jig and Scroll Saws, Dental Lathes and Engines, Coffee Mills and Roasters, Sausage Machines, Lathes, House and Church Organs, Sugar Mills, Ice Cream Freezers, Ventilators, Blowers and Elevators. Also, for driving from one to six **PRINTING PRESSES** at once, and for running **Paper Cutters**, Ruling Machines, and all machinery used by **Blank Book Makers, Printers and Stationers.** Now in use by over **ONE HUNDRED** Printing Houses in the United States.

☞ Send for Circulars and Price List.

TUERK BROS. & JOHNSTON, 202 La Salle Street, After May 1st, 86 and 88 Market Street, CHICAGO, ILL.

OBPACHER BROTHERS,

ART PUBLISHERS.

THE LATEST NOVELTY,

Our Wedding Congratulating Cards,

(IN BOOK FORM.) PRICE, $10 PER HUNDRED.

BIRTHDAY CARDS, Plain and Fringed. | SATIN SOUVENIRS, For Birthdays.

MUNICH, GERMANY. 338 BROADWAY, NEW YORK

PATENTED HAMMOCKS.

Patented January 13, 1880.

Undoubtedly the Best and Largest Assortment in the World.

For Catalogue, Price List and discount, apply to

R. FIDEAU,

No. 16 Beekman Street, New York.

NEW GOODS! Manufactured and Just Offered to the Trade by **NEW GOODS!**

ACME STATIONERY AND PAPER COMPANY,

117 Fulton and 52 Ann Sts., New York.

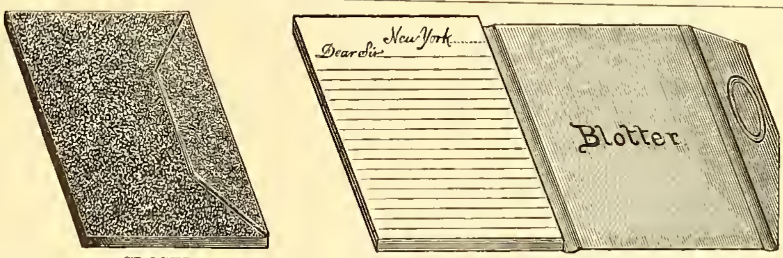
LAWYERS' BRIEF BOOKS.—(Copyrighted December, 1880.)

Made of our best Manilla writing paper in four sizes, bound in heavy paper covers, with an index printed on one side, and a filing blank on the other, so as to fold like a Lawyer's Brief. These have been highly approved by many prominent lawyers as meeting a want long felt by the profession, and will find a ready sale when brought to their attention. Size, 8x10 inches, oblong, 24, 40, 60 and 100 pages.

FORTFOLIO TABLETS.—(Patent Applied for.)

THE attention of the trade is particularly called to this **new line of Fine White Writing Papers** in Tablets, handsomely bound in PORTFOLIO STYLE, with a sheet of best blotting Paper attached.

Decidedly the BEST, MOST CONVENIENT and HANDSOMEST package of Writing Paper in the Market.



CLOSED. OPEN FOR USE.

THIS Portfolio Tablet has been highly approved by every one in the trade who has seen it, as an article that will sell at sight, and that will be needed in the stock of every stationer.

SIZES AND STYLES.
Billet, Octavo, Commercial, Packet Note, Bath and Congress Letter.

WHITE DESK OR SCRATCH PADS. (Unruled.)

No. 101, 2¼x4 inches; No. 102, 3x4¾ inches; No. 103, 3⅝x6 inches; No. 104, 4x6¾ inches; No. 105, 4½x7¼ inches; No. 106, 5x8 inches; No. 107, 6x8½ inches; No. 108, 8x10 inches; No. 109, 8x12½ inches.

PARCHMENT COPYING BOOKS AND COPYING PAPER,

POSSESSING THE FOLLOWING ADVANTAGES OVER ALL OTHERS:

The paper is a Rich Lemon Color. Is stronger than any other. It is thick, and can be readily handled while damp. Can be written upon with pen and ink. Makes a perfect and instant copy. The paper being pure, and free from injurious chemicals, insnres a permanence to all copies.

Regular Sizes of Books and Paper always on hand.

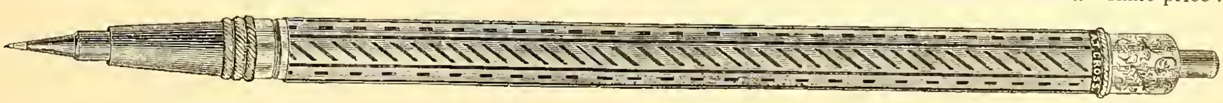
—ALSO, MANUFACTURERRS OF THE—
Celebrated Neutral Tint Papers,
For PROFESSIONAL and EDUCATIONAL Purposes.

☞ **For Price Lists and Discounts address as above.**

PERFECTED STYLOGRAFIC.

The original and gennine Pen. Warranted the best made. Thirteen Patents granted to **A. T. CROSS,** the last, June 29, 1880, being the most important and giving the name **Perfected.** All cuts are exact size

MAXIMUM.—Holds most ink of any pen made; tires the hand less than smaller barrels. Fits Hambler's Pocket. Same price as Long.



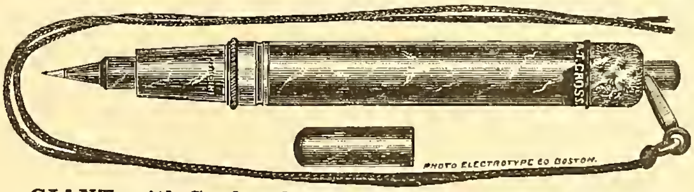
LONG.—The famous Desk Pen. Extra long. Holds most ink, except the **Maximum.**

SHORT.—Most widely known and sold heretofore; but Maximnm is better for desk

or Hambler's Pocket Giant for Vest Pocket or Cord. So this will be largely superseded.

Thirteen patents granted; seven more applied for; more genuine improvements; better record; more styles; larger stock; more thoroughly protected by patents than all rivals combined.

☞ See Descriptive Circulars.



GIANT, with Cord and Gold Ring, same price as Short.

Dealers and agents supplied with wood, glass and paper signs, placards, circulars, leaflets and cuts. We make both largest and smallest Pens, both of which will have all new improvements.

☞ See Descriptive Circulars.

VEST GIANT, Plain, - - $2.50.

All Styles up to $4.00.

☞ **VEST GIANT.—The Cheapest PERFECTED Pen made.**

This Miniature Cut is for Agents' Cards,

Newspaper Advertisements, &c., &c., &c.

SOLE AGENTS FOR THE WORLD,

READERS & WRITERS ECONOMY CO.,

25 to 33 Franklin St., Boston; 4 Bond St., New York; 38 Madison St., Chicago.

IMPORT ORDERS.

Parties intending to place IMPORT ORDERS will find advantages (not to be had elsewhere) by communicating with

McCARTY & HASBERG, No. 444 BROADWAY, NEW YORK.

A Letter addressed to our Office will place those who wish to see our line in DIRECT COMMUNICATION WITH OUR REPRESENTATIVE, who is now on the road with a Complete line of Samples.

BRADSTREET'S

A JOURNAL OF

Trade, Finance and Political Economy.

THIS JOURNAL covers a ground the extent of which is occupied by no other publication, and forms an invaluable work of reference to the merchant and manufacturer.

REGULAR AND TRUSTWORTHY CORRESPONDENCE, furnished by experts, expressly for this journal, from all the principal trade centres of this country, is embraced in its columns.

THE CONDITION AND PROSPECTS of the various markets are carefully recorded, and the possibilities and opportunities for trade are demonstrated as by no other medium extant.

QUESTIONS OF COMMERCIAL INTEREST and importance are fully and ably discussed editorially, without prejudice, by some of the most responsible writers and statisticians of the time.

THE BUSINESS CHANGES occurring in the United States and Canada—such as failures, dissolutions of partnerships, chattel mortgages, etc., etc.—are printed in each issue, and the list is more complete and comprehensive than can be obtained through any other source.

THE CIRCULATION OF THIS JOURNAL being among the best merchants, manufacturers, and banking institutions of not only this country but many foreign, it presents an excellent advertising opportunity to a limited number of first-class banks, corporations, and business firms.

THE BRADSTREET COMPANY,

279, 281, 283 BROADWAY, NEW YORK.

Five Dollars per year.

1881. EASTER CARDS. 1881.

Have just received our Pattern Books of DE LA RUE'S **BIRTHDAY CARDS,** Including FIVE SERIES of FINE FRINGED GOODS.

☞ **OUR NEW LINE OF FRENCH CARDS FOR SCRAP BOOKS and Advertising Purposes have been shipped. The Trade will be notified on arrival.**

THOS. S. DANDO & CO.,

Wholesale Dealers and Importers, - - - - - 307 Walnut Street, Philadelphia, Pa.

THOS. DE LA RUE & CO.'S

Fine · Art · Publications.

CHRISTMAS AND NEW YEAR CARDS,

Valentines, Birthday Cards, Easter Cards,

In a profusion of new and elegant patterns, chromo-lithographed in the highest style of art, after original designs by eminent artists. Pattern Books are shown by the principal Jobbers in the States.

☞NOW READY☜

Thos. De La Rue & Co.'s Birthday Cards

FOR THE NEW SEASON

In a great variety of rich and attractive Patterns, among which may be mentioned the **EMBROIDERY SERIES,** chromo-lithographed on the finest White Satin, and specially adapted for the embellishment of all kinds of Fancy Neeedlework.

No. 174¼.—"Cupid's Gambols," in three varieties, on Satin,

No. 379¼.—"Home Delights," in three varieties, on Satin,

No. 424¼.—"Sportive Maidens," in three varieties, on Satin,

No. 265¼.—"The Hope of the House," in three varieties, on Satin,

No. 438¼.—"Water Nymphs," in three varieties, on Satin.

Myra's Journal says: "The Chromo-Lithographs upon Satin offer a wide field to lovers of art needlework, and also to those of less artistic tendency who yet delight in novelties and in adorning their *salons* with things of beauty."

The above designs, as well as an immense assortment of other attractive patterns, may also be had on card board, mounted or unmounted.

☞ Pattern Books, showing full display of specimens, are now in the hands of the principal jobbers in the States.

THOS. DE LA RUE & CO.,

Wholesale Manufacturing Stationers, Printers, Publishers, Card Makers, &c.,

BUNHILL ROW, LONDON, ENGLAND.

☞ Letters may be addressed to their American Representative, **Mr. A. J. PULSFORD** (P. O. Box 1590), **New York.**

N. B.—To prevent delay, all applications for Pattern Books should be made to Mr. Pulsford, as above.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

John Henry Camp, lithographer, Philadelphia, Pa., is dead.

A. H. Goetting is at present doing a very lively business.

W. H. Boynton, printer, Boston, Mass., has sold out to A. J. Boynton.

Taylor & Nevin, printers, San Francisco, Cal., have dissolved partnership.

Edward Bauer, dealer in paper hangings, Cincinnati, O., has made an assignment.

Charles A. Clapp, of E. P. Dutton & Co., sailed for Europe on Saturday in the Scythia.

H. B. Thistle has bought out the stationery business of A. S. D. Demarest, of Orange, N. J.

Brown Brothers, paper stock dealers, Portland, Me., have dissolved partnership. E. Brown continues.

Wm. R. Janeway, Sr., of the firm of Janeway & Co., manufacturer of paper hangings, New Brunswick, N. J., is dead.

The young and energetic house of Hard & Parsons is making extensive preparations for the fall trade, and is at present very busy.

The stock of W. A. Waterhouse, late of W. A. Waterhouse & Co., publisher of the *Maine Standard*, Augusta, Me., has been attached.

Bailey, Banks & Biddle, Philadelphia, say that if the regular stationery trade do not display more enterprise, it will remain for the jewelry houses to do the stationery business.

The J. G. Shaw Blank Book Company, of which J. G. Shaw is president, 83 and 85 Duane street, is very busy, and the increased business will soon force it to increase its manufacturing facilities.

Among other visiting members of the trade in the city this week were Augustus Maxwell, of Maxwell & Co., Bloomington, Ill.; H. E. Seaman, Council Bluffs, Iowa; A. G. Carley, Northampton, Mass., and E. Whitney, Worcester, Mass.

Lockwood's Directory of the Paper and Stationery Trades is now ready for delivery. This invaluable guide to first hands should be in the possession of every person who is interested in the paper and stationery trades. Orders should be sent in at once.

Reference was made last week in THE STATIONER to Cyrus H. Loutrel, acting as president of the Knickerbocker Fire Insurance Company, during the severe illness of its regular president, Peter V. King. This latter named gentleman died on Monday. He was formerly a director of the Atlantic Mutual Marine Insurance Company and of the Bank of New York.

A number of representative New York clergymen, including Dr. John Hall, the Rev. H. C. Potter, D. D., Robert Collyer, Father Thos. S. Preston, Drs. Chapman, Armitage and Crosby and Henry Ward Beecher, contribute to the *Christian Union* for April 6, their views upon the alleged decline in church attendance and church work. All of them concur in the opinion that these have not declined, and their comments upon the religious situation will be found interesting reading.

Myers Brothers are launching out very extensively in the De La Rue card business, and are manufacturing the most beautiful goods from the hand-painted satin pieces which the latter firm produces. Among the latest novelties which the enterprising house of Myers Brothers has introduced are their embroidery series of handsome bannerets and sachets, each having a centre piece of white satin illuminated with a handsome painting. These centre pieces are in seventy-two designs. Both sachets and bannerets are offered at very low rates, the price of the former being $9 per dozen, or $2.70 per set of three, while the bannerets are offered at $21 per dozen. The firm has now ready for inspection sample books of De La Rue's birthday cards, which are in seventy-five varieties, each having three designs.

Lyman & Curtiss have a wonderfully attractive line of lawn tenis, on which they offer extraordinary inducements to close buyers. This game is growing more and more popular each year, and they expect a large sale for it. In addition, they are selling car loads of field croquet, of which they have always made a great specialty. They are also sole Eastern agents for A. G. Spalding & Brothers' celebrated line of base ball goods, than which they claim there are no better made. In the line of fishing rods, they have goods at prices ranging from 25 cents to $5. In children's carriages their trade is very large, and they find it exceedingly difficult to supply the demand. This is not to be wondered at, as the goods are excellent both in design and finish.

Charles J. Cohen, Philadelphia, has just issued a new and very complete catalogue and price list of envelopes and papers. A great variety of styles and qualities is shown, and the classification renders it very valuable to dealers. Attention is called to the new advertisement of the firm, to be found in another column.

Lockwood's Directory of the Paper and Stationery Trades is now ready for delivery. This invaluable guide to first hands should be in the possession of every person who is interested in the paper and stationery trades. Orders should be sent in at once.

The Sheridan automatic cutter has just been put in the establishments of Boorum & Pease, Liebenroth, Von Auw & Co., Koch, Sons & Co., and Kiggins & Tooker. T. W. & C. B. Sheridan are having a large run on this machine.

Owing to the rapidly increasing extent of its business, the MacKinnon Pen Company is compelled to seek larger quarters, and will on May 1 remove to 192 Broadway, corner of John street.

The MacKinnon Pen Company has been awarded the highest prize at the Melbourne International Exhibition for stylographic pens.

J. H. Bufford's Sons have an attractive signboard at Broadway and White street. It is one of the enterprises in advertising.

Wellman Brothers' Publishing Company, Cincinnati, O., has been incorporated. Authorized capital, $20,000.

Fahnstock & Fuller, booksellers and stationers, Galesburg, Ill., have dissolved partnership.

The Louisville Star Paper Mill Company, Louisville, Ky., is advertised to close out.

W. P. Lesser, printer, State Centre, Ia., has sold out to J. W. Miller.

R. G. Watson, publisher of the *Monitor*, West Salem, O., is dead.

The *Commercial Reporter*, Portland, Oregon, has sold out.

William Fuller, publisher, Alleytown, Mich., is dead.

John Hoeckel, dealer in notions, Philadelphia, Pa., is dead.

A. F. Cohen, dealer in notions, Elmira, N. Y., has moved to Buffalo, N. Y.

Whitlock & Patterson, printers, St. Mary's, Ontario, Can., have sold out.

J. Wyman, fancy goods dealer, Kansas City, Mo., is closing out at auction.

B. Rauch, publisher of the *Journal*, Sedalia, Mo., has sold out to A. J. Snyder & Co.

James J. Knowlton, ink manufacturer, San Francisco, Cal., has filed a petition in insolvency.

Haynes & Roll, dealers in wall paper, Indianapolis, Ind., have dissolved partnership. W. H. Roll continues.

D. R. B. Nevins, publisher of the *Delaware County Gazette*, Chester, Pa., has sold out to Augustus Donath.

James Mitchell, printer, Little Rock, Ark., has admitted —— Bettis to partnership. Style is now Mitchell & Bettis.

The Western and Pacific News Company, Louisville, Ky., has been incorporated. Authorized capital, $100,000.

Gordon & Toby, booksellers & stationers, Manchester, N. H., have dissolved partnership. J. Frank Gordon continues.

S. D. King, dealer in fancy goods, Newark, N. J., has removed to Orange, same State, and is doing business under the style of King & Dennis.

Anna L. Beeding has been admitted to the firm of E. L. Beeding & Co., wholesale dealers in fancy goods, St. Louis, Mo. The style remains unchanged.

Grosvenor & Harger, Dubuque, Ia., have got out a traveling salesman's notice card which is a novelty in its way. They will forward samples for a consideration.

William A. Smith, of Smith & McLeod, stationers, 1036 Market street, Philadelphia, died a few days ago, and his affairs are in the hands of his administrators.

Rufus Adams has bought J. D. Freeman's interest in the firm of Adams & Co., stationers and engravers at 292 Fifth avenue, New York, and will continue the business under the same style.

The "Le Counts" crib, for which Henry Levy & Son are agents, is daily increasing in demand. The new plush and satin covered albums, handled by this house, make handsome birthday and Easter presents.

J. H. Bufford's Sons report business as being "imminse." The firm has had perpetual motion in its factory since January 1, two sets of hands being employed—one working by day and the other by night.

The firm of Jas. M. Fitzgerald & Co., paper stock dealers, 137 South Fifth avenue, New York, has been dissolved by mutual consent, A. J. Herkins retiring. Jas. M. Fitzgerald will liquidate and continue.

Lockwood's Directory of the Paper and Stationery Trades is now ready for delivery. This invaluable guide to first hands should be in the possession of every person who is interested in the paper and stationery trades. Orders should be sent in at once.

E. E. Bliss, late of Bliss & Trowbridge, has again entered into business as a manufacturer of stationers' hardware and glass inkstands, at 58 Fulton street, New York. He has the same

pattern as kept by the late firm. Write for prices.

C. P. Jackson, stationer, &c., Portville, N. Y., has sold out to E. S. Jackson.

R. W. Waterman, publisher, Athol, Mass., has been burned out. Insured.

Otte Brothers, fancy goods dealers, Cincinnati, Ohio, have made an assignment.

John Edgell, importer of aniline dyes, New York city, has made an assignment.

John F. Moses, publisher of the *Republican*, Rushville, Ind., has sold out to U. D. Cole.

Blunck & Moore, newsdealers and stationers, Albany, N. Y., have dissolved partnership.

John S. Dye, publisher of the *Counterfeit Detector and Coin Directory*, Philadelphia, Pa., is dead.

The New England Trade Supply Company, dealer in notions, Providence, R. I., has made an assignment.

W. H. De Mott, manufacturer of paper boxes, Utica, N. Y., has been burned out. Loss, $3,000; insured for $1,000.

Munday & Bransford, publishers of the Owensboro (Ky.) *Messenger*, have dissolved partnership. C. W. Bransford continues.

James MacKinnon, dealer in wrapping paper, &c., Montreal, Can., has admitted B. S. Sharing to partnership, under the style of MacKinnon & Sharing.

E. P. Coby & Co., printers, New York city, have formed a limited partnership, under same style, with special capital of $10,000, to April 1, 1891.

Wm. H. Woglom, 239 Greenwich street, is the proprietor of the well known Van Horn's patented letter clips, files and binders. Woglom's inks are having a large sale, as they are of excellent quality. He manufactures jet black, blue, violet and carmine.

Thomas Nelson & Sons, 42 Bleecker street, New York, forward specimen sheets intended to exhibit the type and size of the page of the several editions of the revised version of the New Testament which will soon be issued. The trade are invited to send for these specimens.

Obpacher Brothers, 338 Broadway, show a full line of birthday cards, both plain and fringed. Some of them are in plate design, which is something new in the market. The house also shows a beautiful line of satin souvenirs. The firm's samples of Christmas and New Year cards will be ready on June 1.

Fowler & Wells, New York, have just published "How We Feed the Baby," a treatise which heralds a new departure in the alimentation of infants, and gives every evidence of conscientious and intelligent study on the part of an author of broad experience, familiar with all the details of the nursery.

The popular portfolio tablets made by the Acme Stationery and Paper Company are just the thing for tourists' use, and the sale for them this summer is expected to be immense. The trade will do well to get in their orders early, as the manufacturers say that they are already finding it difficult to keep up with the demand for the tablets.

N. S. Otis, of the Acme Statiouery and Paper Company, has just returned from quite an extended trip to the West and Northwest, and like most who return from those sections reports trade very much demoralized on account of the snow blockades. This concern expects to have a large trade this summer for its portfolio tablets for tourists' use. At present its establishment is very much pushed to fill its orders.

Car Lots Shipped Direct from Mill, a Specialty.

MARSEILLES PAPER COMP'Y,

Straw, Bogus Rag, Manilla and Hardware, PAPER Roofing, Building, Sheathing, Carpet Lining

—Mills at Marseilles, Illinois.—

Nos. 117 & 119 Lake Street, Chicago, Ill.

☞ Samples and Prices sent on application. PAUL D. HAYWARD, Secretary.

THORNDIKE NOURSE,

SUCCESSOR TO E. B. SMITH & CO.,

Jobber of Books & Stationery,

DETROIT, MICHIGAN,

—PUBLISHER OF—

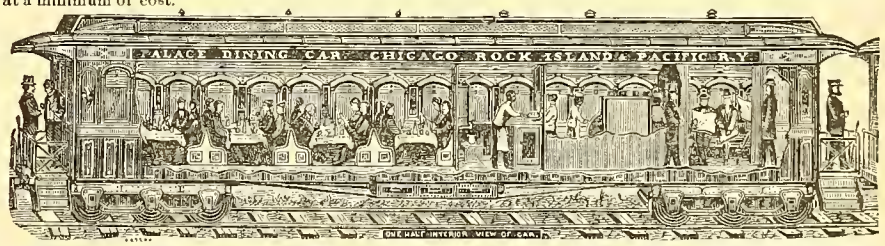
Webb's Dissected Cards, Smith's Class Register, Webb's Word Method, Smith's School Register, Smith's Interest Table.

☞ Succeeding to a business established more than twenty years, I assure the Trade that the Stock is kept fully up to the times in all its branches, and orders intrusted to me will be filled at the lowest market prices.

"THE GREAT ROCK ISLAND ROUTE"

Calls your attention to the following REASONS WHY, if about to make a Journey to the GREAT WEST, you should travel over it:

As nearly absolute safety as is possible to be attained. Sure connections in UNION DEPOTS, at all important points. No change of cars between CHICAGO, KANSAS CITY, LEAVENWORTH, ATCHISON or COUNCIL BLUFFS. Quick journeys because carried on Fast Express Trains. Day cars that are not only artistically decorated, but furnished with seats that admit of ease and comfort. Sleeping cars that permit quiet rest in home-like beds. Dining cars that are used only for eating purposes, and in which the best of meals are served for the reasonable sum of seventy-five cents each. A journey that furnishes the finest views of the fertile farms and pretty cities of Illinois, Iowa and Missouri, and is afterwards remembered as one of the pleasant incidents of life. You arrive at destination rested, not weary; clean, not dirty; calm, not angry. In brief, you get the maximum of comfort at a minimum of cost.



That the unremitting care of the Chicago, Rock Island & Pacific Railway for the comfort of its patrons is appreciated, is attested by its constantly increasing business, and the fact that it is the favorite route with delegates and visitors to the great assemblages, political, religious, educational and benevolent, that assemble from time to time in the great cities of the United States, as well as tourists who seek the pleasantest lines of travel while *en route* to behold the wonderful scenes of Colorado, the Yellowstone and Yosemite. To accommodate those who desire to visit Colorado for health, pleasure or business, in the most auspicious time of the year, the Summer season and months of September and October, the Company every year puts on sale, May 1st, at all coupon ticket offices in the United States and Canadas, round trip tickets to

DENVER, COLORADO SPRINGS AND PUEBLO,

At reduced rates, good returning, until October 31st. Also to San Francisco, for parties of ten or more, good for ninety days, at great reduction from regular fares.

REMEMBER, this is the most direct route for all points WEST and SOUTHWEST. For further information, time-tables, maps or folders, call upon or address

R. R. CABLE, Vice-Pres't and Gen'l Man'gr, Chicago.

E. ST. JOHN, Gen'l Ticket and Pass'r Agent, Chicago.

WILLIAM MANN,

PHILADELPHIA.

Manufacturer of Copying Paper and Books

MANN'S

PARCHMENT.....Old Reliable, Buff.
RAILROAD.....Yellow—Best Known.
WHITE LINEN.....Has not its Superior.
WHITE COMMERCIAL.....New Article—Cheap.
PERPETUALLY MOIST.....Always Ready.

☞ TRADE SUPPLIED AS LOW IF NOT LOWER THAN ANY OFFERED

DIRECTORY.

Cards under this heading will be charged for at rate of $10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa.

Archery and Lawn Tennis.

HORSMAN, E. I., 80 and 82 William street, N. Y.

Artis's' and Drawing Materials.

ABBOTT, A. H., & CO. 147 State st., Chicago, Ill.

JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., and 39 Ann St., N. Y.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Covers.

RICHTER, H. F. (Patent Removable), Blank Books, &c. Cincinnati, O.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

ROBINSON, J. S., Sole Manufacturer, United States and Canada. Cor. Liberty and Greenwich sts., N.Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Book Covers.

MARTIN TAYLOR, (Adjustable Self-Fastening), Buffalo, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PAYNE, W. E., & CO., 2 to 8 Home st., Cincinnati, O.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., & CO., 77 John st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for $3), Books and Stationery, Rochester, N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Manufacturers, Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS. Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

WHITMAN, R. (Scrap Book Pictures), 126 North Fourth st., Philadelphia, Pa.

Paper Manufacturers.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

OWEN PAPER CO. (Writing and Bond), Housatonic, Mass.

VAN KIRK, J. H. (Agent Keith Paper Company), 29 Beekman st., N. Y.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 25 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON. Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

FOLEY, JOHN, 2 Astor House, N. Y.

HOLLAND, JOHN, Gold Pencil Cases and Gold Tooth Picks. Cincinnati, O.

Picture Frames.

PEIRCE & BUSHNELL, All sizes of Frames, Mats, Photographs and Easels, 63 Duane st., N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Rubber Stamps.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

School Memorandum Books.

CHRISTEY, A., Books and Stationery, Buffalo, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sealing Wax Manfaucturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 102 Madison st., Chicago; 143 Walnut st., Cincinnati; 409 Washington ave., St. Louis.

GEO. WATERSTON & SONS, 56 Hanover st., Edinburgh, and 9 Rose st., London, E. C.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Silk Ornaments.

PALM & FECHTELER, 403 Broadway, N. Y. 118 Main st., Cincinnati, O. 55 Lasalle st., Chicago, Ill.

Slates.

AMERICAN CRAYON AND SLATE CO., 39 Dey st., N. Y.

CASKIE & EMACK, Slatington, Pa. 16 Beekman street, N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y.

Slates and Slate Pencils.

AMERICAN SLATE PENCIL CO., 16 Beekman, N. Y.

Stationers' Hardware.

SMITH, J. O., MFG. CO., 51 John st., N. Y J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila., Pa.—Fountain Pens, Paper Fasteners, &c., &c.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 102 Madison st., Chicago; 143 Walnut st., Cincinnati; 409 Washington ave., St. Louis.

HAKE, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

ST. LOUIS TAG AND CARD FACTORY. The only Factory West of New York. Tags of every description. 413 & 415 Christy ave., St. Louis, Mo.

Tissue Paper.

Fine English Tissues a Specialty.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 102 Madison st., Chicago; 143 Walnut st., Cincinnati; 409 Washington ave., St. Louis.

Toys and Games.

JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.

JUDD, ORANGE, COMPANY, Sole General Agents Crandall's Blocks, Toys & Games, 245 Broadway, N.Y.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N.Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

SNOW, WOODMAN & COMPANY, Manufacturers of Games. Worcester, Mass.

STRASBURGER, OSCAR, & CO., 443 & 445 Broadway, N. Y.

WEIDMANN, A., & CO., 306 Broadway. N. Y.

J. H. HAMBURGER,

—PUBLISHER AND IMPORTER OF—

Embossed Cards and Pictures,

MENUS, BALL PROGRAMMES, OLEOGRAPHS, &c.,

No. 65 O. Holzmarktstr., BERLIN, GER. | No. 324 Broadway, NEW YORK.

1881. Stock of New Birthday Cards 1881.

— AND —

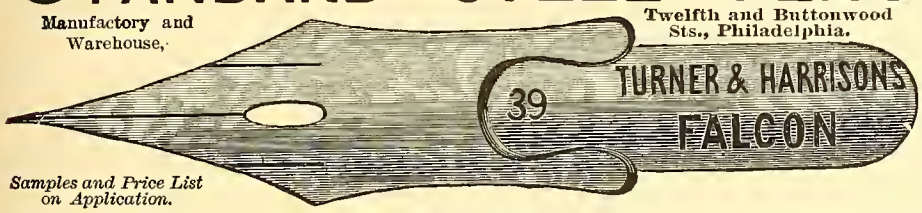
Samples of CHRISTMAS CARDS now ready.

TURNER & HARRISON'S

HIGHLY-FINISHED

STANDARD STEEL PENS

Manufactory and Warehouse, Twelfth and Buttonwood Sts., Philadelphia.



Samples and Price List on Application.

OUR LEADING STYLES.

No. 39.....Falcon	No. 76.....Swan	No. 203.....Legal Medium Stub
No. 57.....Commercial	No. 707.....Bank Falcon	No. 307.....Broad Stub
No. 49.....Bank	No. 405.....Engrossing	No. 103.....E. Fine
No. 504.....Beaded School Pen.		

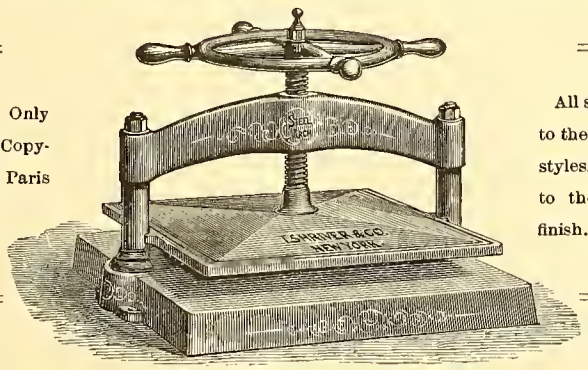
New York Agent—WILLY WALLACH, No. 4 Beekman St.

BALTIMORE AGENT: D. W. GLASS & CO., 19 S. Charles St.

SHRIVER'S

NEW YORK COPYING PRESSES.

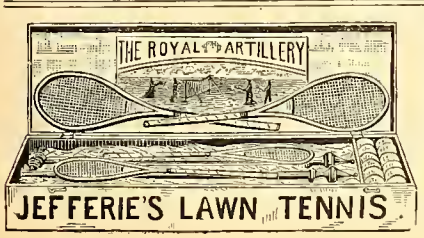
Received the Only Medal awarded for Copying Presses at the Paris Exposition of 1878.



All sizes, from smallest to the largest in use. All styles, from lowest priced to the most elaborate finish.

Large Steel-Arch Railroad Press; Platen, 22x24.

Catalogues on application to T. SHRIVER & CO., 333 East Fifty-Sixth St., New York.



NOTICE TO DEALERS.—You will do well to give us a trial before you purchase your **Lawn Tennis, Archery, Fishing Tackle and Base Ball Goods** for the coming season. Wholesale Price List sent upon application when accompanied with Business Card.

PECK & SNYDER, 124 & 126 Nassau St., N. Y.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK,

FOR THE WEEK ENDED APRIL 8, 1881.

Books	202	$33,432
Newspapers	33	1,684
Engravings	37	12,384
Ink	51	3,457
Lead Pencils	11	2,690
Slate Pencils	1	89
Paper	123	14,161
Steel Pens	1	10
Stationery	8	2,218
Totals	467	$70,089

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY FROM NEW YORK TO FOREIGN PORTS,

FOR THE WEEK ENDED APRIL 8, 1881.

Paper, reams	2,812	$980
Paper, pkgs	318	2,368
Paper, cases	172	6,713
Books, cases	84	8,178
Stationery, cases	134	10,725
Totals	3,520	$28,964

STATIONERY EXPORTS FROM NEW YORK,

FROM APRIL 5 TO APRIL 12, 1881.

BOOKS, cases, to Hamburg, 7; to Bremen, 4; to Liverpool, 34; to British West Indies, 4; to Australia, 2; to Brazil, 15; to Cuba, 1; to Mexico, 14; to United States of Colombia, 3.

PAPER, to Danish West Indies, 21 pkgs.; to Hamburg, 2 pkgs.; to Liverpool, 19 cs.; to London, 128 cs.; to British North American Colonies, 19 cs.; to Porto Rico, 1,002 rms.; to Hayti, 5 pkgs.; to British West Indies, 410 rms.; to United States of Colombia, 5 pkgs.; to Brazil, 28 pkgs.; to Cuba, 85 pkgs.; to Mexico, 172 pkgs., 400 rms.; to Venezuela, 1,000 rms.; to Argentine Republic, 6 cs.

STATIONERY, cases, to Hamburg, 21; to Liverpool, 53; to London, 6; to Porto Rico, 6; to British West Indies, 9; to Australia, 9; to British Possessions in Africa, 1; to United States of Colombia, 2; to Brazil, 12; to Cuba, 3; to Mexico, 10; to Japan 2.

INK, packages, to Antwerp, 2; to Porto Rico, 13.

PENS, cases, to Cuba, 1.

PENCILS, cases, to Mexico, 4; to Danish West Indies, 1; to Havre, 1; to London, 2.

SLATES, cases, to Rotterdam, 6; to Glasgow, 18; to London, 7; to Hull, 6; to Australia, 16.

PERFUMERY, packages, to Venezuela, 24; to Japan, 100; to Mexico, 12; to Cuba, 15; to Brazil, 73; to to United States of Colombia, 15; to British West Indies, 163; to Liverpool, 2; to Porto Rico, 9; to British North American Colonies, 21; to Danish West Indies, 15.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM APRIL 5 TO APRIL 12, 1881.

E. Kimpton, Vandalia, Hamburg, 6 cs.
A. Dutilh, Vandalia, Havre, 12 cs.
L. De Jonge & Co., by same, 1 cs.
Merchants' Dispatch Company, Canada, Havre, 2 cs. hangings, 5 cs. paper.
Geo. J. Kraft, by same, 2 cs.
Avery, Penabert & Co., by same, 3 cs.
F. J. Emmerich, by same, 11 cs.
E. & H. T. Anthony & Co., Westphalia, Hamburg, 16 bales.
Geo. J. Kraft, by same, 1 cs.
Dinglestedt & Co., by same, 1 cs.
Eimer & Amend, by same, 2 cs.
A. Haug, General Werder, Bremen, 2 cs.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, APRIL 14, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
G. Gade	Christiana, Norway.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne and Sydney, Australia.
Frearson & Bro.	Adelaide, South Australia.
W. Bartleet Langdridge	Auckland, New Zealand.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
Kelly & Walsh	Shanghai, China.
Kelly & Co	Yokohama, Japan.
A Illustraçao Brasileira	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili.
Josè A. Barros	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
Chas. Bartlett, Jr., & Co.	St. Pierre, Martinique, W.I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

LOOK out for a movement in envelopes. It may not come, but we have reason to know that the manufacturers have become tired of fighting each other and restive under present competitive prices. There is an attempt in progress to make an advance.

ADVICES just received from Melbourne state that the Lockwood Press has received four awards of the first order of merit, viz., in Art, Printing, Engraving and Newspapers. This is something more than the "double event" referred to in a late report from our correspondent. Score another big one for America.

BLANK books also seem to have a tendency to an advance. It is asserted that there is no profit and that the stiffer prices of paper will compel a revision of price lists and bring about higher quotations. Whether this feeling will be carried into effective action is yet uncertain. There is no reason why the blank book trade should sell goods at a loss or merely to reimburse the cost of production; but it is nevertheless true that they do many inexplicable things, and perhaps this may be one of them.

LOCKWOOD'S Directory is ready. It is the handsomest edition yet published. The pages are red lined, the information is very exhaustive, and the general typographical appearance and presswork are models of fine printing. The list of stationers extends over every State in the Union, embracing several thousand names, and the classification of paper manufacturers, with other features of the work, make the Directory a most important text book for the tradesman. Every stationer and paper maker should have a copy.

IN a letter addressed to the United States Trade Mark Association, a well known foreign manufacturer offers the suggestion that provision ought to be made by law to refund to persons who registered their trade marks under the law declared unconstitutional all expenses incident to such registration. This proposition is made in view of the fact that the new trade mark law declares that applicants for registration under it shall be credited with the fees heretofore paid into the United States Treasury for the purpose of securing protection for the same trade marks. The manufacturer referred to thinks that in justice he should be allowed all his expenses for the employment of a solicitor or lawyer in securing registration which was afterward declared invalid. Entertaining the highest respect for the gentleman who submits this proposition, we cannot concede the correctness of his position. If he chose to employ counsel, it was a matter with which the government has really no concern, for he certainly could have secured protection without the intervention of a lawyer. If no obstruction to public business or no violation of law or expense to the government should follow upon the simple mandate from the head of the Interior Department to give all prior entered trade marks new registration under the latest statute, we confess that we do not see what objection could be made to the transfer; but when it is asserted that of right all lawyer's expenses should be allowed, we certainly do not see it.

AGAIN we call attention to our advertisers' notices. There are many strong points in advertising which should be noted by our readers, and no wide-awake stationer can afford to take this paper and read it without going over its advertising pages as religiously as he would his Bible. We are sometimes called upon to reply to an inquiry which shows that close attention has not been paid to this rule; but we are glad to be able to say that such an occurrence is rare, but that we frequently are addressed with the remark that the thing asked for is not advertised in THE STATIONER; and then this is followed by suggestion, sometimes objurgatory, that people ought to put their names in these columns where they can be seen, and so save delay and trouble to the trade. We also want to call particular attention to our foreign advertisements. Many of these invite business in the way of taking up and introducing American novelties abroad, while others call attention to special lines of goods which find a ready market here. So, in all of their aspects, our advertising columns are full of information and suggestion, and deserve the closest scrutiny and study every week.

ANSWERS TO CORRESPONDENTS.

J. C. B. asks: 1. Where will I get first class German gilt slate pencils? 2. How is the paste used by envelope manufacturers made, and what prevents the edge of the envelope, where the paste is applied, from turning up?

Ans.—1. Henry Bainbridge & Co., Oscar Strasburger & Co., C. F. A. Hinrichs. 2. Gum arabic, of the first or third picked quality, is used, the first for the sealing flap, and the third on the other edges. It is bought in cases or bales, and then mixed with water and either alcohol or sugar, with other ingredients, in a machine prepared for the purpose. We do not know that there is any peculiar way of keeping the flaps from curling, but are told that when gummed by hand they are brushed down to and from the edge and do not curl.

F. C. N. asks where can Goodall's playing cards be had.

Ans.—We don't know. They seem to be out of the market. Myers Brothers handled them later than any house in this city and they are sold out of them.

L. S. says he sends sample of plate paper, and wants to know who makes it.

Ans.—Sample has not come to hand. Tileston & Hollingsworth, Boston, and Seymour Paper Company, New York, make plate paper.

O. O. W. wants address of manufacturers of specialties in blank books, particularly such as are used for advertising purposes.

Ans.—S. E. & M. Vernon, 10 College place, and George W. Cross, 35 Ann street, New York.

O. & H. want to find Haines' Interlinear Interest Tables, published in Philadelphia, but now out of print.

Ans.—The work is very little known in this city. E. P. Coby & Co. have one copy left. This appears to have been printed by R. C.

Haines, 723 Sansom street, Philadelphia, and, it is thought that orders might be filled at that address.

A. & V. want to know who manufactures yellow copying paper.

Ans.—J. C. Weeden & Co., Lambertville, N. J.; G. & G. A. Robertson, Hinsdale, N. H., and Ivanhoe Manufacturing Company, Paterson, N. J.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	*Amount.*
E. S. Dodge	$3,200
G. D. Hankins	500
Rave & Speth	3,500
M. Sullivan	350
H. J. Monks	100

EASTERN STATES.

A. J. Boynton, Boston, Mass	300
Frederick Gleason, Boston, Mass	637
Annie M. Makechnie (ux. of H. L.), Boston, Mass	180
Warren Richardson, Boston, Mass	300
May C. Clark, Lowell, Mass	375
Samuel Stephens, Boston, Mass	400
Geo. E. Stanley, Cambridgeport, Mass	200

WESTERN STATES.

J. S. Phillips & Co., San Francisco, Cal	1,700
Sumner Whitney (et ux.), San Francisco, Cal. (Real)	6,500
A. V. Willoughby, Chicago, Ill (B. S.)	150
W. M. Potter, Clinton, Iowa B. S.)	10,500
J. O. Booton, Des Moines, Iowa	175
Gustavus Doeltz, Detroit, Mich	3,100
Harry P. Allen, Cincinnati, O	200
T. C. Van Epps, Olympia, Wash. Ter	1,200
Bernard Jackson, Denver, Col	107
Gustavus Doeltz, Detroit, Mich	1,413
Bennett & Shabel, Norway, Mich	500
Carl L. Wendel, Norway, Mich	2,000
W. W. Pike, Cincinnati, O. (R.)	650
Wm. S. Ritter, Reading, Pa. (Real)	7,500

C. F. A. Hinrichs has bought the patent for tightening gut on rackets, lawn tennis bats, &c., by means of screws, pegs or in any other way. He has recently imported several popular English games, which although quite commonly played in England, are entirely new on this side of the Atlantic. A summer curling game is one of his novelties. It is played on a surface prepared to imitate ice. He has imported from Canada a fresh lot of la crosse sticks with which to play the game of la crosse. He shows a number of new mechanical toys made to imitate the movements of birds, pigs, &c., and which are the latest novelties in this line of goods. Innumerable puzzles are among his recent importations, most of which he says are entirely new in this country. There is also to be found in his stock a large assortment of articles of various kinds embracing the most popular out-door games. A large line of disjointed dolls, with lambs wool hair is to be seen; also a line of cheap water colors, which are said to be free from poison. He makes a specialty of porcelain drawingroom lamps, which are displayed in many beautiful designs. Other new goods are in Japanese ware, ornamented with silver and gold stems and wax leaves and flowers, and moss ware with raised flowers.

E. P. Coby & Co. are about publishing a new ready wages tables, for the use of manufacturers and those employing a large number of hands. It makes the calculation by days or hours, and from $1 to $50 per week. It is titled the "American Ready Wages Calculator," and they will be ready to supply the trade with it on or about May 1.

A LUMINOUS LIQUID.

It is well known that certain metallic salts, especially if previously heated, when exposed to direct sunlight, to the electric or the magnesium light, and then brought into a dark place, give off a yellow or bluish-white light. Especially the sulphurets of magnesium, strontium, and calcium possess this property in a greater or less degree. Balmein has recently patented a mixture which possesses this property in a remarkable extent. Thus, if the dial plates of watches are coated with this composition and then with a colorless varnish, the figures may be seen in the dark at some distance, if they have been previously exposed to diffuse daylight. According to my experiments the organic compounds of these metals possess the same property, especially rosin oil lime soaps. If 100 parts of rosin oil are boiled in a suitable pan with 30 parts of freshly slaked lime, raising the heat by degrees, the mass which is at first lumpy becomes tougher, and finally passes into a thin liquid. As soon as this stage is reached, say at 320 degrees Fahr., the entire surface of the liquid becomes luminous in the dark, which is still more intense at a greater heat. At 380 degrees Fahr., the bluish-white light is very strong in the dark. Objects dipped in the liquid remain luminous for some time.—*B. Hoffmann, in Chemiker Zeitung.*

A new use for photography in connection with the higher arts has been found in the discovery that it may be relied upon to detect any restoration or tampering with old paintings. On recently examining the first proof of a well known Madonna, in the British National Gallery, the photographer observed a disfiguring blur over the forehead. No such blur was discernible in the original, except upon close inspection with the aid of a magnifying glass. The microscopic examination showed that the restorer had repaired some casual damage with a skill that reproduced the color and the texture of the painter; but he had not used the same pigments, and this was instantly detected by the subtle chemistry of light.

A prominent envelope maker of this city, a day or two ago, addressed a letter of inquiry to all of the envelope manufacturers, asking how they liked the present condition of the envelope trade as compared with the time when they were all working harmoniously together. He informed a reporter for THE STATIONER, that some of the Eastern envelope concerns were actually selling certain grades of goods below the cost of manufacture, and, as a general thing, prices had been so badly cut that, to use his own expression, prices were "way down in the cellar." It is probable that another effort will be made to effect another combination among the manufacturers.

S. S. Stafford's commercial ink, the violet black copying ink and the universal writing inks, are said to be becoming standard inks in every section of this country. Abroad, they are used in the offices of the English government in London, and Mr. Stafford has received a recent notification from the clerk of the Canadian House of Commons, at Ottawa, that his inks will hereafter be exclusively used by him. It is asserted that Stafford's commercial ink is the only ink which has successfully and rapidly driven out of the market the English fluids, which were at one time so extensively in use.

The Treasury Department bids are out, calling for furnishing some six millions of envelopes. The proposals are to be opened early in May, and considerable competition is anticipated.

CEMENT FOR MOUNTING ELECTROS.

A German master printer, G. Pischke, writes to the *Journal für Buchdruckerkunst* that he has succeeded in compounding a cement for attaching metal to metal or to wood. He alleges that the new cement is in every respect well adapted for securing stereotype plates to their wooden base. He hopes to be able to apply the composition in question to the surface of linen or canvas, so that in mounting a plate it shall only be necessary to cut a piece of the fabric or plaster to the size of the block and insert it between the wood and the metal. It is alleged that after the surface has been weighted for a short time with a piece of warm iron, the adhesion of the two substances, the one to the other, will be complete.

The *Homeopathic Times* has changed its title to the *New York Medical Times*, and has adopted a new dress. It is edited by Dr. Egbert Guernsey and Alfred K. Hills, and published at 18 West Twenty-third street. E. P. Coby & Co. are the publishers.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, April 13, 1881.

THE MONEY MARKET.—The money market worked somewhat closer this week, and the rates for call loans were firmer. Brokers paid 5@6 per cent. for accommodation where the collateral pledged was stocks, and 4 per cent on United States bonds. At the close a hardening tendency was developed, and Stock Exchange loans ruled at sharp 6 per cent. Time loans and prime discounts are unchanged. The government bond market was fairly active, but was irregular in tone, 6s and 5s advancing ½ per cent., while 4½s and 4s declined ½ per cent. Railroad mortgages were inactive, and the fluctuations in prices were generally confined within narrow limits; the general tendency, however, was in the direction of higher prices. The dealings in stocks have been light, and the "bears" have had things pretty much their own way. Sterling exchange is a fraction lower, with which exception the market is unchanged, and business is dull and the market rather heavy in tone. The actual closing rates for prime bankers' sterling were $4.80¾@4.81¼ and $4.83¾@4.83½. Cables are $4.83¼@4.84. Prime commercial bills are $4.79@4.79½.

THE PAPER MARKET.—Dealers, as a general thing, report some improvement in the demand over a week ago. The West and Northwest have been cut off from the great distributing centres of trade for so long a time, owing to the severity of the weather, that stocks of all kinds of goods had become very much reduced; and since the railroads and other means of communication have begun to open up, the East has been drawn upon to replenish the stocks of paper in those sections. We hear of several good orders having been received here during the week from that section of the country; these are principally for fine writings and super-calendered book papers at full current prices. Some buyers, who have been holding off looking for lower prices, believing this the natural result of a full production, have become impressed with the stability of prices and are beginning to order goods with more confidence. All grades of paper hold their own very fairly, prices remaining steady.

THE STATIONERY MARKET.—Business has undergone very little if any change since last week, and remains almost at a stand. A great many points in the interior are yet snowed under, and trade is almost entirely suspended in consequence, many goods ordered from here several weeks ago not yet having reached their destination. With the disappearance of the difficulties which have for many weeks attended transportation throughout the interior, a brisker distributive movement is looked for. Some of the fancy goods houses are taking import orders for the fall trade, and several card houses and manufacturing stationers are utilizing the opportunity of the present dull time for getting up novelties for the next season. There were very few out of town buyers visiting the city this week. No changes in prices have been reported that we can learn of.

CHROMO ADVERTISING CARDS.

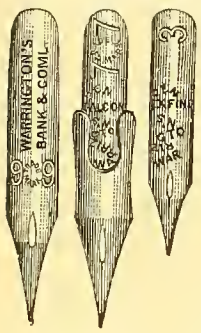
T. SINCLAIR & SON, LITHOGRAPHIC ESTABLISHMENT,

506 & 508 NORTH ST., PHILADELPHIA, PA.

PUBLISHERS OF CHROMO CARDS FOR THE TRADE IN LARGE EDITIONS.

NEW AND ORIGINAL DESIGNS.

GEORGE M. HAYES, MANAGER CARD DEPARTMENT.



WARRINGTON STEEL PEN COMPANY'S

FIRST CLASS PENS,

THEO. L. WARRINGTON,

—Manufacturer,—

Nos. 105 & 107 North 5th St., Philadelphia.

CARDS FOR Collection or Scrap Books CARDS

80 DIFFERENT SERIES.

Each series assorted in sets, and *put up in packages of 100 Cards.* Sample Card of each Series (80 Cards) and Price List sent postpaid on receipt of 50c.

T. M. SIMPSON, 21 South Seventh Street, PHILADELPHIA.

SPRINGFIELD CITY PAPER CO.,

JAS. P. FRANKLIN, Agent, } Formerly of the Massasoit Paper Company } ALFRED BIRNIE, Treas
E. C. LEBOURGEOIS, Sec'y.

Paper Warehouse and Finishing Room,

No. 257 MAIN STREET, SPRINGFIELD, MASS.

☞ ENGINE-SIZED RULED AND FLAT A SPECIALTY.

A Full Line of Linens and Fines constantly in stock.

POTSDAMER & CO.,

Lithographic Art Publications

22 Sizes. FOLDING AND SINGLE ADVERTISING CARDS 123 Designs.

Equal in design and finish to and at less than one-half the price of the same grade of goods in steel. No tints or colors are used for the effects, but the work is engraved and etched similar to steel and printed in Black.

CHROMO ADVERTISING CARDS, TWO SETS OF DESIGNS, FOUR IN EACH.

—FOR SALE BY THE FOLLOWING DEALERS:—

A. M. COLLINS, SON & CO., 531 Arch Street, Philadelphia, Pa. | A. M. COLLINS, COPE & CO., 171 William Street, New York.
CLEVELAND PAPER CO., Cleveland, Ohio. | SNIDER & HOLMES, St. Louis, Mo.
ALLEN C. KERR & CO., Pittsburg, Pa.

Foreign Agencies, { LONDON, **POWERS & WAKEFIELD,** 11 Great Queen Street.
PARIS, **LOEB FRERES,** 49 Rue Maubeuge.
FRANKFURT-ON-MAIN, **M. ERLEBACH,** 4 Salzhaus Strasse.

No. 321 Chestnut Street, Philadelphia, Pa.

D. B. BROOKS & CO.,

17 Franklin St, Boston, Mass.,

— MANUFACTURERS OF —

Also Manufacturers of Brooks' Congress Record Ink, with which a Bronze Inkstand is given with each bottle. Also, Brooks' patented Rubber Croquet Balls.

☞ Send for Circulars.

W. C. GREEN & CO.,

Agency for

Publishers & Stationery Specialties,

DEALERS IN

BOOKS, STATIONERY NEWS, PERIODICALS, VARIETY GOODS, &c.

CITY NEWS DEPOT, 65 State Street, Chicago, Ills.

R. A. ROGERS & CO.,

Manufacturers and Patentees of

PERFECTION PAPER PLATES

AND

Berry Buckets,

DAYTON, - - - OHIO.

☞ Send for Price List.

L. C. TOWER,

ROCHESTER, N. Y.,

MANUFACTURER OF

THERMOMETERS

OF EVERY DESCRIPTION,

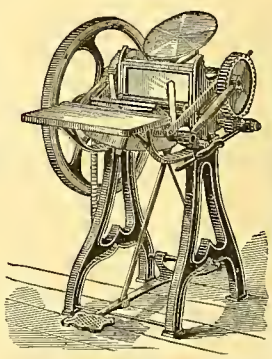
Tower's Weather Prognosticator.

SOLE AGENT FOR

Lamont Combination Razor Strop,
Clayton's Russian Razor Strop,
Stern's Double Flat Razor Strop,
Stern's Full Line Razor Strop,
Clayton's Triangular Razor Strop,
Clayton's Seal Oil Blacking,
Wilson's Shippers' Crayons.

THE IMPROVED NATIONAL PRESS,

8x12 Inches. Price, $100.



A Simple, Substantial and Reliable Job Press, at Low Cost, with Throw-off, Adjustable Grippers, Two Chases, Roller Mould, One Pair Rollers, Two Stocks and Wrench.

Prints full form. Every Press guaranteed. Size, 8×12 ins. inside chase. Price, $100. Boxing and Shipping, $3.50.

New and Second-hand Printing Presses, Type and Printing Material at Lowest Prices.

Manufactured by

The National Printers' Warehouse Co.,

10 BARCLAY STREET, NEW YORK.

WM. HAGAR, Sup't, late of Hagar & Co., Type Founders.

ESTERBROOK'S

STANDARD AND SUPERIOR

No. 048.

FALCON PEN

THE MOST POPULAR BUSINESS PEN IN USE.

Also, 150 other Varieties of

STEEL PENS

Fine, Medium and Blunt Points, for

SCHOOL, COMMERCIAL AND LEGAL PURPOSES.

Samples and Lists to the Trade on application to

The Esterbrook Steel Pen Co.

WORKS: Camden, N. J. WAREHOUSE: 26 John St., New York.

THE HOLYOKE GLAZED PAPER WORKS

DRAW SPECIAL ATTENTION TO THEIR SUPERIOR

Lithographic Papers,

—MADE WATERPROOF,—

For the Finest Description of Chromo Work.

MAKE A SPECIALTY OF A HIGH GRADE OF

ENAMELED and PLATED GOODS

—IN FINE TINTS,—

—AND—

Steel Blue and Bronze Papers,

—AND—

Invite Orders for the **Finest** Grades of **Bristol** and **Card Boards**, and for their

Lithographic China Boards AND PAPERS.

The J. W. Stoakes Automatic Shading

PEN.

FOR PLAIN, FANCY AND ORNAMENTAL

LETTERING.

WASHINGTON, D. C., March, 1880.

I desire to say that the "Shading Pen" invented by Mr. STOAKES meets a want long felt by penmen. The work done by it is perfect in line and shade. The rapidity with which lettering is done, aside from the beauty of the work, is enough to recommend it for general use.

H. A. WHITNEY, Ass't Cashier, U. S. Treasury.

U. S. ENGINEER'S OFFICE, ST. LOUIS, Mo., February 11, 1880.

I have tried the PEN, and it gives great satisfaction. It is worth twice the price asked. It is valuable for headings, etc. JNO. R. BALLINGER.

CHICAGO, April 21, 1880.

Indispensable for the execution of neat, attractive lettering, etc. RAND, MCNALLY & CO.

Circular and Sample Writing sent on application.

J. D. WHITMORE & CO., Agents,

41, 43 & 45 Beekman and 166 William Sts.,

NEW YORK.

HARD & PARSONS,

IMPORTERS AND MANUFACTURERS OF A SUPERIOR LINE OF

Fine Notes, Envelopes, Visiting Cards —AND— Wedding Stationery.

All Goods bearing the accompanying Trade Mark are warranted.

Fine Papeteries, Orders of Dancing —AND— Menu Cards.

126 & 128 Duane Street.

Stone's Pencil Sharpener

AND

Point Protector

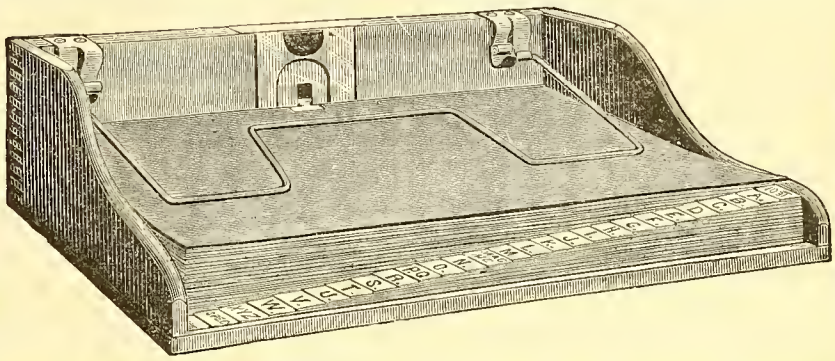
COMBINED.

WORN ON THE PENCIL. Always on the spot and ready for use. The lead projects through to write with. By drawing in the pencil a little the point is protected. Can be resharpened when dull. Cuts Hexagon and Round Pencils equally well. ☞ SPECIAL DISCOUNT TO JOBBERS. A size made for Colored Pencils.

Manufactured and sold by **GEO. A. OGLE, Baltimore, Md.**

AMBERG'S PATENT NEW "PEERLESS" LETTER FILE.

The Best in the World.



The Best in the World.

Manufactured by CAMERON, AMBERG & CO., New York, Chicago and London.

Sold by all leading Stationers throughout the World.

☞ *PRODUCT, TWELVE TONS PER DAY.*

WHITING PAPER CO.

HOLYOKE, MASS.,

MANUFACTURERS OF

White, Cream, and Tinted Double Folios, Satin or Antique finish.

Ledger and Record Papers of superior strength and quality.

Colored Folios, in all the regular weights, and in a full assortment of tints.

Fine and Superfine White Flat Papers, in Cap, Double Cap, Demy, Medium, and all regular sizes and weights.

Machine, Hand-made, and Linen Papers, Cream and Azure.

Antique Parchment Papers.

Quadrille and Fine Lined Papers, similar to French, but of better quality.

Note and Letter Papers, wove or laid (ruled or plain), of the finest qualities desired for any purpose.

Bristol Boards in all qualities and tints.

BRADNER SMITH & CO.,

—MANUFACTURERS AND DEALERS IN—

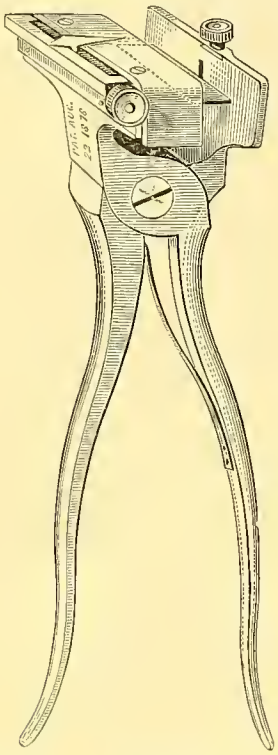
Ruled, Ledger, **PAPERS.** News and Book.

BLOTTING PAPER, ENVELOPES AND CARD BOARD.

119 Monroe and 2 to 8 Custom House Place, - - CHICAGO.

SIMONS' PATENT INDEX CUTTER.

This very useful tool for binders makes a round corner, and is durable and powerful; cutting any size of index neatly, very quickly, and with the greatest ease; saving time, money and trouble, and making a stronger index than can be done by any other method. A large number have been sold since it was first brought before



the public. Samuel M. Simons, No. 32 South Fourth street, Philadelphia, Pa., is the inventor and patentee.

POLYTECHNIC ASSOCIATION OF THE AMERICAN INSTITUTE.

The regular weekly meeting was held upon the 7th of April, the president, T. D. Stetson, presiding.

Mr. Hudson said it was desirable in all cases to keep before the association particulars of inventions which had been discussed previously. In relation to woven glass he wished to call attention to the statement made by the *Crockery and Glass Journal* that a dress of spun glass was being made for Fanny Davenport at Pittsburg. It is to be trimmed with glass lace.

Mr. Rudish: More than a year since I glued together fifteen films of glass, each about two inches square. The pile made a thickness of from 1-20 to 1-30 of an inch. The pile was put into a press. When dry, the compound plate was opaque, but flexible and tough. The solution used was common white glue and glycerine. The films were coated by dipping. I do not know whether the plate became brittle by age, as I lost it.

Mr. Durroughs called attention to a new method of forming designs in glass by means of air bubbles in the substance of the glass. The pattern is formed by double molding. The first mold indents the glass to form the bubbles; it is then quickly dipped, and air is inclosed in each dent. The article is then finished by a second molding. Striking designs are thus produced.

The president wished to continue the discussion upon learning a trade. There were two parties who held opposite opinions on the subject.

Mr. Partridge: The old style of learning a trade is obsolete and useless in a vast number of cases. There is no need for the boy to work for years at any of those trades that can be learned in three months or a year. Those trades, moreover, do not deserve high wages. There are many positions now which are supposed to be parts of trades which are practically trades by themselves, though perhaps of a low grade. For example, the drill pressman of to-day would have been a day laborer of thirty years ago. The lower man has been brought up higher, and the machinist must go up or else come down to the level of the other. The effects of machinery in lifting the lower classes and pushing workmen either up into higher or down into lower ranks was then noticed. The machinist of the day was really the man who was making the machines, not the man who was using them. Girls took the place of the watchmaker in the factories, and the watchmaker was the man who constructed or designed the tools. The importance of selecting a trade that could not be easily supplanted by machinery was urged.

The President: How shall we teach our boys a trade? Some young men may be able to make a way for themselves in any position, like Joseph of old, but it is a saying, often too true, "A self-made man, spoiled in the making." We must seek ways of teaching them. We must find ways of giving them the hand skill.

How great this skill may be was shown by a vivid description of the work of drawing down steel rods under the hammer. Entirely done by the eye at the rate of some five hammer strokes per minute, the bars are turned out, to all appearance, as perfect as from rolls, and yet not a hammer stroke is lost.

Mr. Hudson: Trades may be stepping stones. A young man in an Eastern town astonished his wealthy mother and aunt by bringing home a suit of overalls, and saying he would learn a trade. Despite tears, entreaties and offers of money, he went into the mill and step by step worked his way up. In a few years he was at the top, and is now agent of the mill with a salary of $8,000 per year.

The importance of thorough work, the advantages of moving from shop to shop, and the duty of the employer to teach, were mentioned by different speakers.

Mr. Skelly and Mr. Hudson, and several others, spoke of the piece work system, its evil effect upon the men, and the fact that it was ruinous to good workmanship; at the same time its tendency is to keep the men down.

Too many young men, when getting along well in the trade, stop growing mentally. On the other hand, the well educated boy does not wish to learn a trade. The trade and the education must go together hand in hand. In Europe there are more abundant technical schools and there is more opportunity to become an educated mechanic.

The president gave an outline of how Peter Cooper, in whose magnificent donation to the working men and women of America these meetings are held, and George H. Corliss, who stands at the head of American steam engineers, learned their trades.

Mr. Cooper pulled fur for hats and corded it when he was only high enough to get his arms upon a table. He drove a wagon and delivered goods when a little older, and later served a four years' regular apprenticeship at coach making, which he never practiced. His aunt allowed him to work evenings in his room on other departments of the mechanic arts, and he became familiar with the use of glue. When twenty-one he hired out to assist in making cloth shearing machines, bought the right, invented an improvement, and made and sold the improved machines. He went suddenly into the glue manufacture, in which he afterward became so famous, by purchasing a neglected factory, and devoted himself to it with enthusiasm. That fall he exhibited in the American Institute Fair, and drew a first premium for superior glue of American manufacture. His glue would sell ahead of common American, but brought only half the price of Irish glue. In two or three years he made it bring twice the price of Irish glue.

Mr. Corliss was a country store keeper. He invented a machine, sold out his store, went to a centre of mechanical skill, Providence, to get his machine built. They hired him to assist in drawing parts of steam engines and other machinery while waiting. His sewing machine was a failure, but he imbibed the steam engineering so rapidly that in about a year he went to the proprietors with the scheme of the present Corliss engine and asked them to adopt it.

It is desirable to have a school in which the young man or boy may work for a portion of the day, and then devote the remainder to study of such a character as may be needed.

In reply to questions from the president, some particulars were given of several such schools. One at South Bend, Ind., is conducted on this principle. It is the Catholic school of Notre Dame, and has about one thousand pupils. About half of the hours are devoted to the trade and the remainder to study. In the United States Naval Academy, practical mechanics are taught. Though nothing is made for sale, each man is expected to become proficient, and to make his own tools. In the morning the hour from 9 to 10 is devoted to study, from 10 to 11 to mechanics, the forges, &c. From 11 to 12 study. Drill and dinner take the hour of noon. Study and work take up the time alternately till 4.

The President: The evening schools of our city may be taken advantage of by the mechanics' sons. We have many schools in which various useful things are taught. Besides the evening schools of the city, the Mechanics' and Tradesmen's Society have a school in Sixteenth street, near Broadway, and Cooper Union has evening classes. These are free to all, and the boy, by a little self-denial, can avail himself of them. It would be a great advantage if the boy could work seven hours per day and then have two or three hours of instruction. In Europe there are many places where there are Sunday classes of mechanics and apprentices. These classes are generally in the forenoon, and there are lectures given to the students upon physics and other kindred subjects.

The subject announced for consideration was joints in wood, but as the miscellaneous discussion had, on account of its interest, been greatly prolonged, this subject was considered somewhat briefly.

Mr. Moran described a joint with lead dovetails, which had the advantage of making very close work, while requiring only carpenter's tools. It could be tightened at pleasure.

The president illustrated a long fish joint, formed by toothed iron plates let into the wood, which nearly equaled the solid timber in strength.

The celebrated pamphlet by Rev. Stephen H. Tyng, Jr., entitled "Life Assurance Does Assure," and published by E. P. Coby & Co., is said to have had a circulation of 250,000 copies already.

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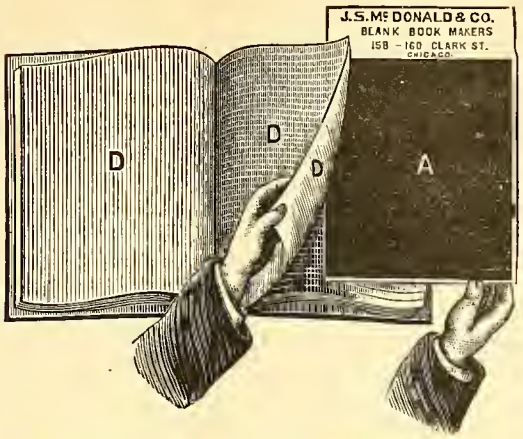

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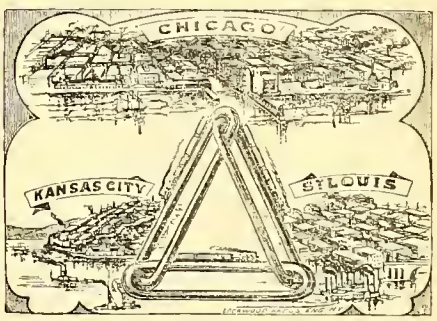

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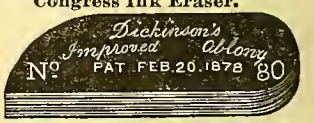

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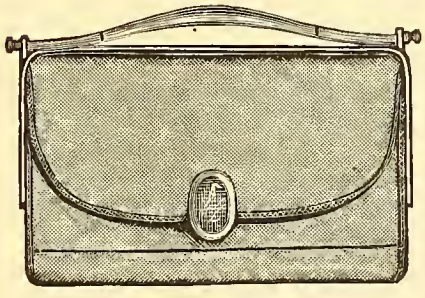

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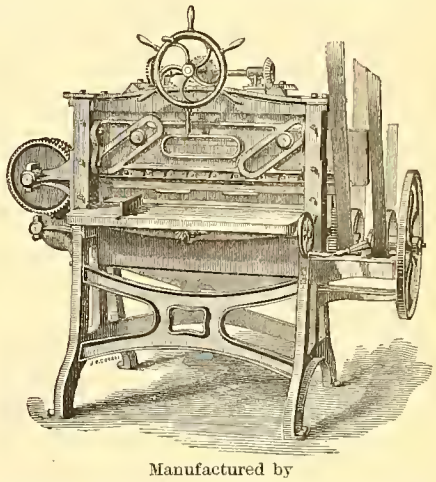

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PAPER FROM THE WASTE PULP OF GLUCOSE FACTORIES.

An intelligent correspondent, H. Studneczka, superintendent of the Leavenworth Sugar Company, of Leavenworth, Kan., has called our attention to the possibility of utilizing the immense quantities of pulp remaining from the corn after the extraction of the starch. This pulp, which is at present a waste product, consists almost wholly of cellulose, or woody fibre, and in the opinion of Mr. Studneczka would be found to be an excellent material from which to manufacture the commoner grades of paper, suitable for wrapping and newspaper purposes. He points out that in India very fine paper is manufactured from the refuse of the sugar cane, which is similar in its character to corn pulp.

In view of these suggestions, it may prove to be of special interest to paper manufacturers to turn their attention to experimenting upon the adaptability of this at present useless product, to serve as a new raw material in the manufacture of paper; and if the opinion of Mr. Studneczka is found to be verified, the result would be the establishment of a new industry equally important to the manufacturers of paper and of glucose. The immense and constantly growing proportions of the glucose manufacture would afford the assurance of an abundant supply of the material should its adaptability for the purposes of the paper maker once be demonstrated. We esteem this subject to be worthy the special attention of the manufacturers of paper.—*Manufacturer and Builder.*

E. M. Taylor, Middletown, Conn., was in town during the week.

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A correspondent of the *Growing World* owns a very curious paper weight, which he describes as follows: "My paper weight is considered a great curiosity. A skillful mechanic, a molder, on working over his sand, on a bitterly cold morning, found what he thought to be a dead toad. As he was to cast that day, he thought it would be an excellent model, and more perfect than any pattern maker could furnish. He carefully packed the toad in his mold, working the sand around carefully, so as not to hurt it, and then taking his unique model out, he put it in a warm place, and it was soon hopping about, and became a great pet with the workmen. My paper weight is a perfect toad, the eyes, mouth, folds of skin, legs, and even a diminutive tail, are all as exact as the original, which came from the Maker's hand. It is greatly coveted."

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Some fifteen years ago as a number of Milanese printers satisfied themselves, if no one else, that one of their own townsmen, Panfilo Castaldi, had been the inventor of Typography, and, with a view to set their seal to this conviction, they erected in 1868 a monument to his memory. But despite all this, the typographic world at large has continued sceptical; believers in the Castaldi legend are, therefore, all the more intent upon establishing their pet theory, and they have been reanimated with hope by the announcement that Signor Cantu has lately discovered in the local archives certain documents proving that Castaldi was in Milan in the year 1472, when he was 74 years of age, and that in the same year he received a patent from Duke Galeazzo Maria Sforza to open a printing office in that town. This evidence is held to establish the fact that Castaldi was the first local printer; and it is hoped that further research may throw more light upon his career.

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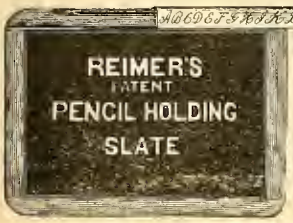

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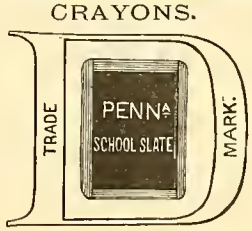

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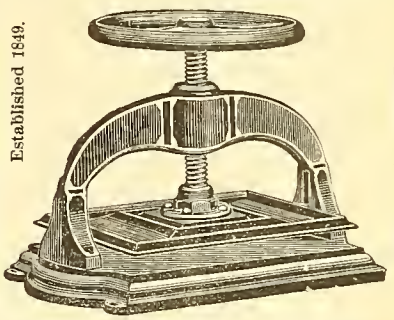

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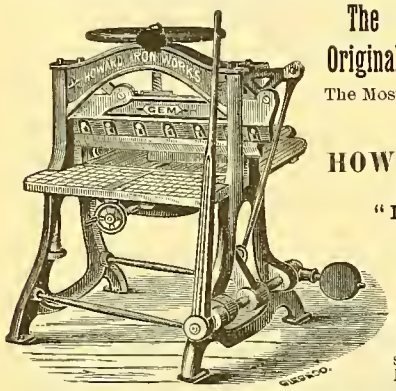

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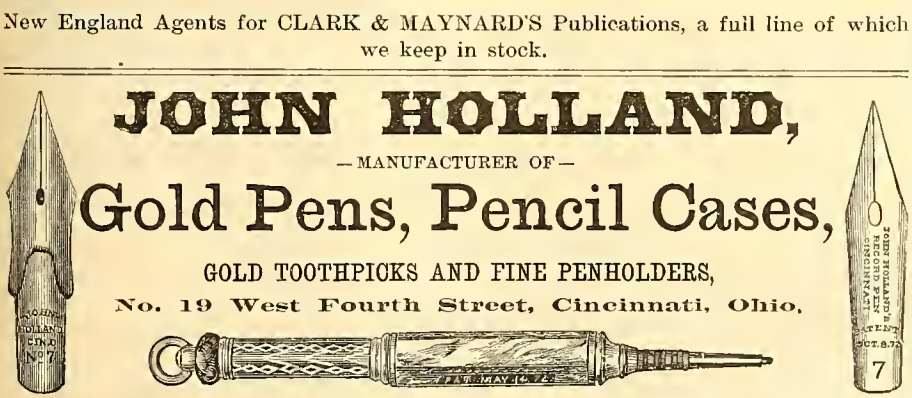

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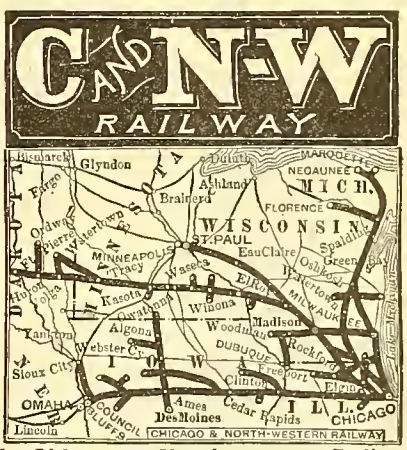

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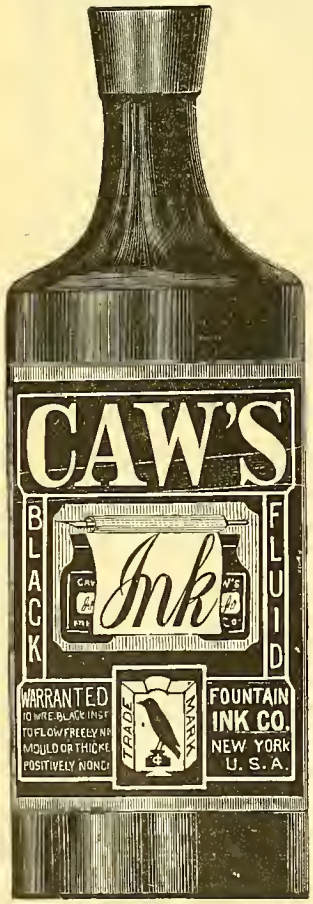

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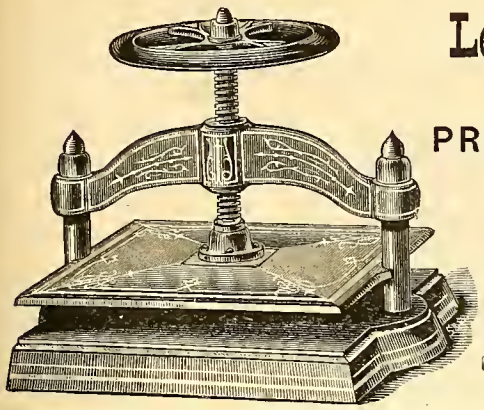

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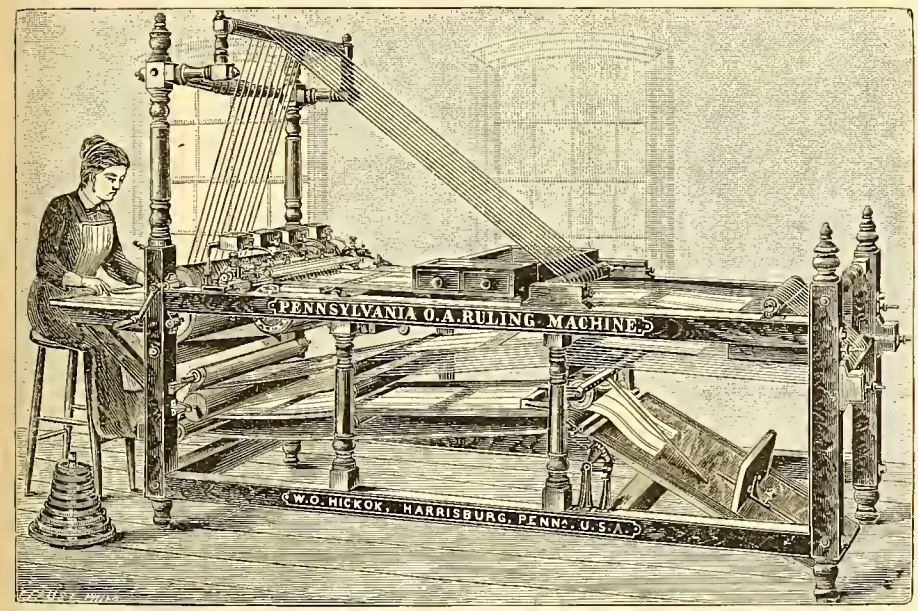

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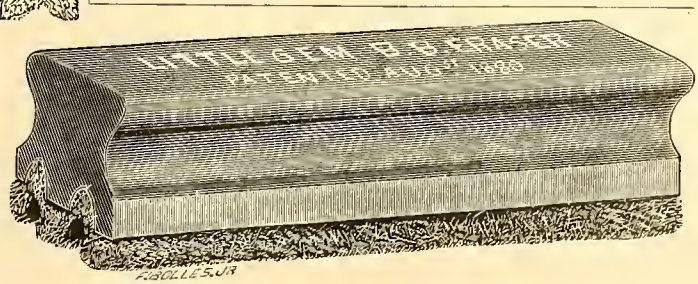

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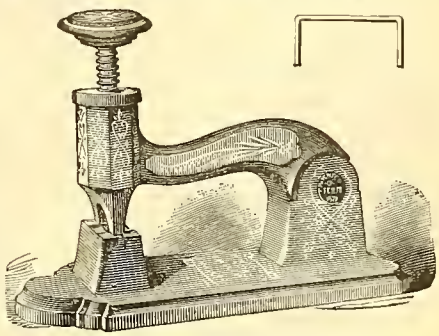

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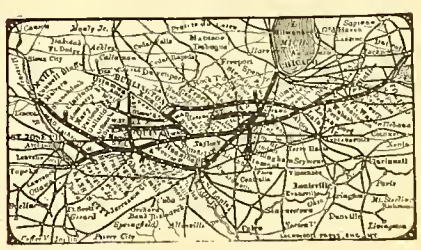

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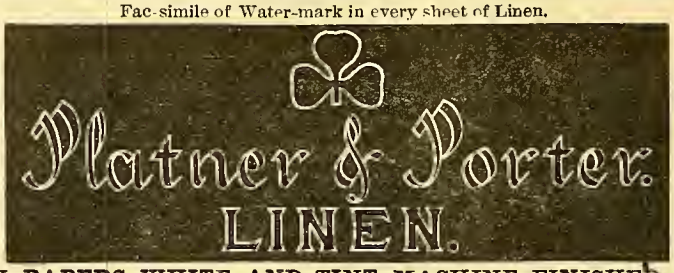

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At PARIS, 1878,

This being the **HIGHEST** and **ONLY AWARD** given for

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—A SPECIALTY.—

THIS Paper has received THE HIGHEST PREMIUM over all others from *the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute* of Philadelphia, Louisville Exposition, Medal and diploma from *United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878.* Its

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LOCKWOOD PRESS, 74 Duane Street, New York.

The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. IX.—NO. 16. NEW YORK, APRIL 21, 1881. WHOLE NO. 304.

Correspondence.

BALTIMORE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BALTIMORE, Md., April 19, 1881.

The "ethereal mildness" is here at last, but trade continues somewhat slow. A feeling, however, pervades on all sides that there is a good time coming.

H. P. Guyton & Co., stationers, No. 9 South Charles street, have made an assignment to Abraham Sharp, lawyer. Mr. Guyton was a partner of D. K. Osborn & Co., and about four years ago he bought Mr. Osborn out. The liabilities of the house are supposed to be about $4,000 or $5,000, of which about one-fourth is to Baltimore houses and the remainder in New York. Mr. Guyton's father is, it is said, interested financially in the business.

Charles Pratt is rotating between Baltimore and Washington, with thirteen large trunks of samples of fancy and stationery goods. His rival, A. C. Veiller, of Henry Levy & Son, New York, is also here, with about the same line of samples, as well as the same number of trunks. Both gentlemen have many friends hereabout and as both are, like the circus men, advertising largely—though only with their tongues—interest is felt as to the result of their labors. Mr. Pratt opened his samples first in Washington, and then, coming to Baltimore, extended an invitation to the trade to see him in the capital.

John B. Piet has just issued his new premium catalogue. The cover is beautifully illuminated, and taken altogether, the catalogue surpasses anything of the kind I have yet seen.

The rush for Easter cards in this city was simply enormous. In reply to the question of a reporter a few days ago as to how they were selling, one dealer remarked: "They are not selling at all, for the reason that there are none left to be sold." This speaks well for the growing popularity of the productions of Prang, De La Rue and Marcus Ward. The greater portion of those sold were from the establishment of Prang.

Mr. Strauss and B. Marcuse, of the same firm, are now in the city, Mr. Strauss taking import orders on albums and his agent selling cards.

John B. Piet, Jr., is in New York this week attending the trade sales.

The following named members of the trade have been here since I last wrote you: F. Miller, of Palm & Fechteler, manufacturers and importers of transfer ornaments, &c., New York; G. O. Freeman, of G. O. Freeman & Co., importers of European novelties, Washington, D. C.; John D. Wheeler, of Brown & Sanson's, New York, and Will F. Park, representing Hasbrouck & Watson, of the same city. W. P. M.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., April 19, 1881.

Stationers report an excellent trade in all departments during the past week, and the tide promises to continue to set in for some time to come. With settled weather, improved traveling and an active demand in the interior, the stationers say they will be very busy. Stocks are ample in view of this new impetus to the trade.

Charles K. Darling, No. 15 Exchange street, one of our oldest stationers, has recently had his picture published in one of the secret benefit society papers. Mr. Darling is not only a prominent man in the stationery trade, but is also prominent among the secret societies, belonging to the I. O. O. F., the Masons, the Knights Templars, the K. of H., Royal Arcanum, and the American Legion of Honor. He has been treasurer of all these societies, and has taken all the Masonic degrees. At the age of fourteen he went to learn the stationery and blank book business with Oliver Holman, at 124 State street. He remained thirteen years, and then started in business at No. 20 State street, in the firm of Oakes & Darling. Three years after, Mr. Oakes died and Mr. Darling continued the business in his own name, which had developed into that of a manufacturing stationer and publisher of law blanks. In 1854 he removed to No. 15 Exchange street, where he has since held forth.

Joseph T. Brown, who for fifty years has sold fancy goods and some kinds of stationery, as well as drugs, at the corner of Washington and Winter streets, completed his business semi-centennial April 10.

It is reported that the unpublished manuscripts of Theodore Parker which have been in Mrs. Parker's possession, recently deceased, will be collected and issued in book form.

Estes & Lauriet, 301–305 Washington street, have come to the front among our booksellers and stationers as a leading firm in the business.

H. O. Houghton, of the Riverside Press, with his family, sail for Europe on the 21st.

The English Easter cards, with simple colored lithographs mounted on ribbon, have sold well. These lithographs are treated as respectfully as American dealers treat choice hand painting.

One of the funniest of Easter tokens was a vegetable ivory egg mounted with a real bird's head and claws; the small fowl wore a satin cap and standing collar, presenting an inexpressibly pert appearance.

The Franklin Typographical Society is about to replenish its almost empty treasury by a concert of vocal and instrumental music. Many an unfortunate but worthy printer has realized the angelic work of this charitable organization.

Letter paper of a different color for every day in the week, a Paris notion, has been introduced here.

Dealers are of the opinion that envelopes and blank books will be sold at advanced prices a few weeks hence. There is a scarcity of the raw material from which these goods are made. So it is reported.

Something new and unique in the counting house line makes its appearance almost every week, and dealers "tumble" to it unhesitatingly. The æsthetic germs have become a part and parcel of the improved taste of the mercantile portion of the community.

There have been no changes nor failures in the trade since my last letter was written. The settlement of Lawrence & Co.'s accounts with creditors is progressing satisfactorily.

Dealers in pocketbooks and other leather goods report a good business for the season of the year. There is quite a demand for nice russia goods.

Our leading stationers and dealers in heavy fancy goods are not importing to any great extent this season, finding about all they want in these lines in the New York market at satisfactory prices.

I find nothing special to say with reference to individual firms this week, the trade generally moving along in the even tenor of its way.

There have been the usual number of gentlemen agents from New York, who have not returned orderless. Boston stationers always buy when they see a good thing. L.

CHICAGO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS,
8 LAKESIDE BUILDING, CHICAGO, Ill., April 15.

The love of the beautiful is as old as the human heart; and the human heart loves to create occasions for adoration of the beautiful. This ingredient of our nature manifests itself on all occasions of mourning or rejoicing. Our love of flowers and sunshine is our reason for celebrating Easter in the spring. For the moment I wish this could be a moralizing instead of a trade letter—the day is so beautiful and the lovely mementos of the season are so profuse about us.

However, I check my pen in the interests of the waiting trade. Beauty, though, is not altogether alien to the trade; as witness Mr. Kings-

ley's paper decorations at Lea's large store on State street. The novelty and beauty of these decorations will be a nine days' wonder to afternoon promenaders, and their fine effects ought to do Mr. Kingsley a great deal of benefit; although I fear those who see them will not recognize the art unless some one tells them that the flowers and vines and foliage so fresh and beautiful to look upon are made of paper!

What more than I have said can I say regarding the beauty of this season's holiday goods? I am out of adjectives. One thing I may add, however, and that is that E. Lovejoy's Easter cards make only a single feature of the many beautiful articles he keeps for the gratification of a cultivated taste. The two touching and amusing photos, "Good Night" and "Good Morning," sell as well as ever. Everybody ought to have a pair, seeing they cost but forty-eight cents.

New announcements of removal are as follows: Kingsbury & Wilson, blank book makers and bookbinders, will remove about May 1 from their present location, 202 Clark street, to larger quarters at 105, 107 and 109 Madison street, where they intend to pay especial attention to publishers' work and "edition binding." Lautry & Finnegan, Catholic booksellers and dealers in church goods, announce their intention to remove about May 1 from 178 Wabash avenue to their new store at 237 State street.

I have also to note an important change in the late firm of Brown, Kelly & Co. P. Y. Pettibone, for the past eighteen years connected with Culver, Page, Hoyne & Co., has severed that connection and cast in his fortunes with those of the younger firm, which is to be known hereafter as Browne, Pettibone & Kelly. While with the older firm Mr. Pettibone had especial charge of the county and public offices department, and therefore brings a large and intimate experience into his new relations. The new firm intends to increase its facilities and enlarge its capacities, so that it shall be able to prosecute a more extensive trade than before the change it would have thought of attempting.

Since announcing last week the appearance of the new firm of E. P. Donnell & Co., I have paid the house a personal visit. The firm is composed of E. P. Donnell and F. L. Montague. The former gentleman has been connected with the firm of Snider & Hoole, bookbinders' materials, Cincinnati, representing them in the capacity of manager, at Chicago. Mr. Montague has been connected for the past ten years with C. C. Child, Boston, the well known manufacturer of the "Acme" paper cutter; and the favor with which these cutters are known throughout the West is due solely to the enterprise of Mr. Montague. Both gentlemen are therefore well and favorably known to the trade. They intend manufacturing some staple bookbinders' machinery themselves, are sole agents here for the "Acme" cutters, and intend to handle, as agents, the most approved classes of machinery used by bookbinders and paper box makers, constituting a Chicago headquarters for such goods—the only establishment of the kind in the city. Their outlook from the start is excellent. Mr. Montague being well known to Eastern people, no doubt they will join THE STATIONER correspondent in wishing the firm success in their new enterprise.

Mr. Kimball, with the Economy Company, has returned from a long and successful jaunt, looking well contented.

Tuerk Brothers & Johnston report themselves thirty days behind on their orders from printers alone. They are building one of their largest sized motors for the *Tribune*, of South Bend, Ind., besides several others for printers and lithographers throughout the country.

"Miller's Cheap Book Store" has been removed, after six years of success at 102 Madison street, to larger and more comfortable quarters at 152 Dearborn street.

J. A. Crane, of Crane Brothers, Westfield, Mass., has been in town, and gave me this firm's invariable reply when I asked respecting business.

The U. S. Ticket and Tablet Company, original as ever, is now manufacturing an attractively tinted blank card for printers in the shape of a match scratch for the wall or desk. The trade ought to see them.

Henry Cassidy reports excellent success with Appleton's latest art serial, "Picturesque Palestine," proving that our people appreciate beauty as well as business.

I glean from an exchange that W. B. Carpenter & Co., Cincinnati, O., have purchased of Van Antwerp, Bragg & Co. the proprietorship of the Oxford and Hope mills writing papers.

The followiug from the official circular of the Pennsylvania Company, issued on April 1, cannot but be pleasing to the trade as well as to the traveling public in general:

OFFICE OF THE GENERAL PASSENGER AND TICKET AGENT, PITTSBURG, Pa., April 1, 1881.

The following appointments have been made for this company, to take effect from date: Henry Monett, Chief Assistant General Passenger Agent, Pittsburg; C. C. Cobb, Assistant General Passenger Agent, Cincinnati; C. W. Adams, Assistant General Passenger Agent, Chicago.

* * * * * * * *

C. W. Adams, Assistant General Passenger Agent, Chicago, will have immediate charge of the various matters pertaining to passenger business west and northwest of Chicago, including Chicago and Fort Wayne and all territory tributary to this company's lines via Chicago or via Fort Wayne.

The selection of Mr. Adams for this position is certainly a most judicious one. As general Western passenger agent of the Chicago and Erie line during the past five years, Mr. Adams has won universal favor, and the prominence attained by that route is largely due to his management and courtesy. The enlarged scope given him by his present position will quickly demonstrate this appointment to be one of the many wise changes made by the Pennsylvania Company.

It is well understood that Mr. Hosford will succeed Mr. Adams as general Western passenger agent of the Chicago and Erie line. As Mr. Adams' ticket agent and assistant during his connection with that line, this gentleman has won golden opinions from all with whom he has come in contact, and the universal opinion is that Chicago's model ticket agent will prove one of her most valuable passenger agents.

G. H. B.

TORONTO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, Ont., April 16, 1881.

It is estimated that the value of business for the first quarter of this year shows an increase of 10 per cent. over the corresponding months of last year. This cannot be said to be the case in every line. The average advance, however, will hold good. In January and February there was but little change, but all through March there was a regular rush, and a very large amount of business was done. Wholesale dealers have considerably increased their importations, but not beyond what is warranted by the great improvement in every branch of trade, and country buyers so far have purchased with caution. Altogether the spring is opening with brighter prospects than for many years.

One of the busiest places we have in the city is the Methodist Book and Publishing House. There seems to be a continuous boom about the place. It has just brought out two new books, "A Summer in Prairie Land," by Dr. A. Sutherland, and "Voices from the Throne," by the Rev. James Cook Seymour. In a few days it will publish a life of the late Judge Wilmott and Jas. B. Morrowl, of Nova Scotia. The latter was for a long time connected with the Cunard Steamship Company.

E. W. Blackhall, the well known inventor and patentee of the Eclipse Perforator, is starting a large bindery here, and will be in full working order in a few days.

W. I. Gage & Co., in addition to their business, are going into the manufacture of envelopes and are now putting in the machinery.

A very useful book has recently been published by L. J. Boivin & Co., Montreal, entitled "The Dominion Manufacturers' Directory," containing a full list of all the manufacturers and lumber dealers in the Dominion. It contains, beside the customs and excise tariff, lists of warehousing ports, exchange tables, &c.; price, 75 cents.

The ocean service between Canada and Europe is to be still further augmented by a line from Montreal to France, and from Annapolis, N. S., to Liverpool.

Anent Prang's great Easter Dove card. A rustic called at one of our city book stores the other day and asked for one of them cards that had a goose flyin' on it. This is rather rough on the great card publishers, and any one examining the card closely will see there is some point in it.

The Christmas card trade promises to be lively this season. City houses have already made arrangements with Tuck, De La Rue and others, and sample books are on their way; but it is hardly necessary to remind buyers that it is too early for months yet to get the new things that will be published.

The enterprising firm of Rolph Smith & Co. is going into the publishing of Christmas cards, and are offering prizes to artists and art amateurs for designs. They must be either illustrations of Canada or symbolic of the season. This is a move in the right direction, and I have no doubt we shall see some very attractive and popular cards from this house. I am not an artist nor the son of one, and yet I have my ideas. I do not question the merit, as works of art, of hundreds—and I might say thousands—of Christmas cards sold in this country; but I do say that very few are either appropriate to the season or the day they are designed to celebrate.

Yesterday, being Good Friday, was observed as a holiday. The bright, warm day brought out large numbers of people. There was a boom with the livery men and hack drivers, and the day, judging from the cheerful throngs on the streets, was one of real enjoyment.

April, which has a reputation for moisture, has gone back on us so far—we have reached the middle of the month and no rain—the large amount of snowfall during the winter has vanished, and one would fancy that there would be plenty of moisture to start vegetation, and yet there is but little sign. A few warm showers would change the whole thing like magic. The dust, notwithstanding the corporation water carts, is rolling down the streets to-day in dense clouds.

Our harbor is clear of ice and we have had a few arrivals, but navigation cannot be said to be open until the Welland and St. Lawrence canals

are free, which will not be until about the first of next month.

Horace Greeley's advice, "Go West, young man," is being acted on by a great many of our people. Large numbers are going to our new territory in the Northwest, and a much larger number from the old country. Long trains of emigrants are passing through here every few days. C. H.

OHIO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

DAYTON, O., April 18, 1881.

Warmer weather seems assured, but we do not feel sanguine that it has come to stay. Trade is fair; it might be said to be first rate, considering the lateness of spring. If we had been favored with our usual early springs there would be no limit to the amount of business done. As it is, building and all out-door work is a month in arrears. In no former season has the prospect of a large amount of building been so good in Dayton. Money being cheap—six per cent. on good short time paper, all that it will bring—turns the attention of capitalists to a new channel for investment, and real estate seems to offer the best return on an investment.

Paper mills are being projected at about every place where there is a railroad or a straw stack. Any one who wishes to invest in this species of property had better wait a year or two and buy a mill at their own figures. The writer of this has received letters nearly every week from parties who are anxious to try their hand at paper making, asking his advice as to the profit in the business, best kind of paper to make, &c. To all such I have uniformly answered, "Don't."

Representatives of Eastern houses have not been very numerous in the last week or two. Allen, of the National Papeterie Company, put in an appearance. Every one likes Allen, although he is always in a hurry—got up somewhat on a steam-engine plan—aud he wants to push things. Gunn, of E. Faber; Heymann, of the Eagle Pencil Company, and others, have been here, aud all seem pleased with their trade this season.

Among goods selling well are the new Monitor pencils of Faber's, advertising cards, &c. There seems to be a rivalry among the blank-book men to see who can get out the cheapest line of goods in the market. Houses that heretofore have sneered at this line of goods are now getting out lines at prices never before known in the trade. The new canvas-covered butcher books are selling well, the price being much below the all-leather goods gives them the preference.

The use of duck and canvas in the manufacture of pocketbooks has lessened prices in that class of goods. A good bellows, all-calf book, that would cost about $4.50 per dozen, with duck pockets costs about $3, makes a better looking book, and is said to wear equally well.

The paper mills are all full of orders as yet. The Piqua wrapping mill that was damaged last fall by an explosion is again in operation; the Republic mills, destroyed by fire, are also running again, and this market will soon be full of wrapping papers. The Springfield Pulp and Paper Company, of Springfield, Ill., has been closed up under a mortgage and is for sale. The mill has been losing money for several reasons. It seems to have been run by amateurs, and has spent a great deal of money in experimenting on the use of the fibre of what is commonly known as iron weed. The property, I understand, can be bought cheap, and is considered a good investment.

There has been no material change in prices throughout the valley. White news, book and manillas cannot be said to be very fair; yet there is not much disposition to cut, all of the mills being strong financially do not need to force sales. Very little news or manillas of Eastern makes come in competition with the product of the MIAMI VALLEY.

No. 43 ELM STREET, NEW YORK.

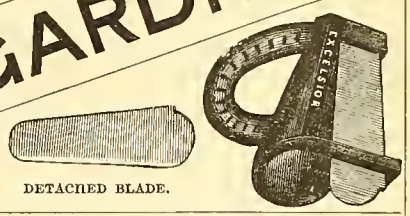
—Manufacturers of—

"STANDARD"

Stationers'

SPECIALTIES

EVANS & GARDNER.



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Agencies, Samples or Consignments Wanted.

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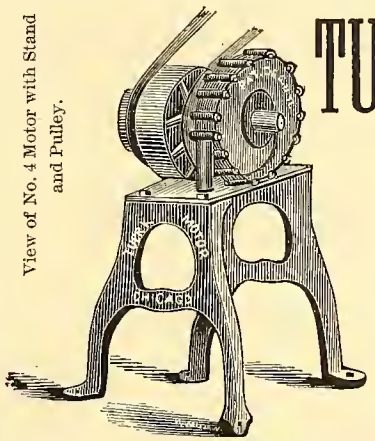

View of No. 4 Motor with Stand and Pulley.

TUERK'S Positive-Rotary —AND— High-Pressure MOTORS

(Two separate Patents) for driving all kinds of Machinery by Water Power from Hydrant Pressure, such as Sewing Machines, Jig and Scroll Saws, Dental Lathes and Engines, Coffee Mills and Roasters, Sausage Machines, Lathes, House and Church Organs, Sugar Mills, Ice Cream Freezers, Ventilators, Blowers and Elevators. Also, for driving from one to six **PRINTING PRESSES** at once, and for running **Paper Cutters**, Ruling Machines, and all machinery used by **Blank Book Makers, Priuters and Stationers.** Now in use by over **ONE HUNDRED** Printing Houses in the United States.

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OBPACHER BROTHERS,

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THE LATEST NOVELTY,

Our Wedding Congratulating Cards,

(IN BOOK FORM.) PRICE, $10 PER HUNDRED.

BIRTHDAY CARDS, Plain and Fringed.

SATIN SOUVENIRS, For Birthdays.

MUNICH, GERMANY. 338 BROADWAY, NEW YORK.

PATENTED HAMMOCKS.

Patented January 13, 1880.

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For Catalogne, Price List and discount, apply to

R. FIDEAU,

No. 16 Beekman Street, New York.

OLD BERKSHIRE MILLS

DALTON, MASS., U. S. A.

One party writes: 'The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER.' Medium, 40lb., make a splendid show."

[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD BERKSHIRE MILLS

LINEN LEDGER PAPER

Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being **Triple Sized** (a process entirely our own) and **Loft Dried**, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—**Old Berkshire Mills Linen Ledger, 1881.**

CARSON & BROWN CO., Manufacturers.

LEVISON & BLYTHE STATIONERY COMPANY,

—MANUFACTURERS OF—

—THE— **BEST** —IN THE— **World!**

THE CHAMPION Violet Ink.
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All of the Champion Inks are Fluid, but copy perfectly.

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We claim that our Inks are the Best made; the public is fast finding this fact out. All Stationers who have not our goods in stock will do well to write for Price List.

No. 219 OLIVE STREET, ST. LOUIS.

The MacKinnon Pen or Fluid Pencil,

HAS JUST BEEN GRANTED THE HIGHEST AWARD AT THE MELBOURNE INTERN'L EXHIBITION OF 1881.

FULL LENGTH, POCKET SIZE.

FULL LENGTH, DESK SIZE.

THE ONLY RESERVOIR PEN in the WORLD

— WITH A —

CIRCLE OF IRIDIUM AROUND THE POINT.

We Challenge Comparison with any other Stylographic Pen after a year's use.

OUR **"Sovereign" Pen** is the most popular Pen made, as it has greater strength, greater ink capacity, and is more convenient for the pocket than any other style now in use. Dealers should avoid cheap imitations which are offered at low prices. We guarantee our work, and the trade we cater to are willing to pay our prices.

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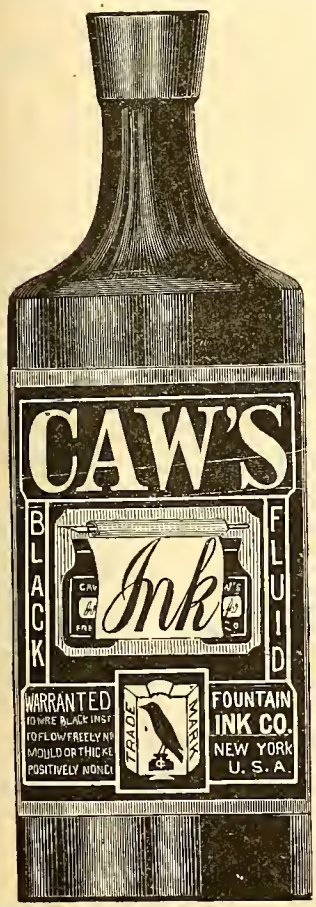

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CAW'S BLACK FLUID

Is the only known Ink that is

Positively Non-Corrosive to Steel Pens.

Flows freely; does not thicken by exposure, and has the decided advantage of writing **BLACK AT FIRST.**

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To Write Black Instantly.

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Not to Fade.

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Not to Corrode Steel Pens.

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NEW STYLE OF STANDS.

Packed 3 dozen in Case.

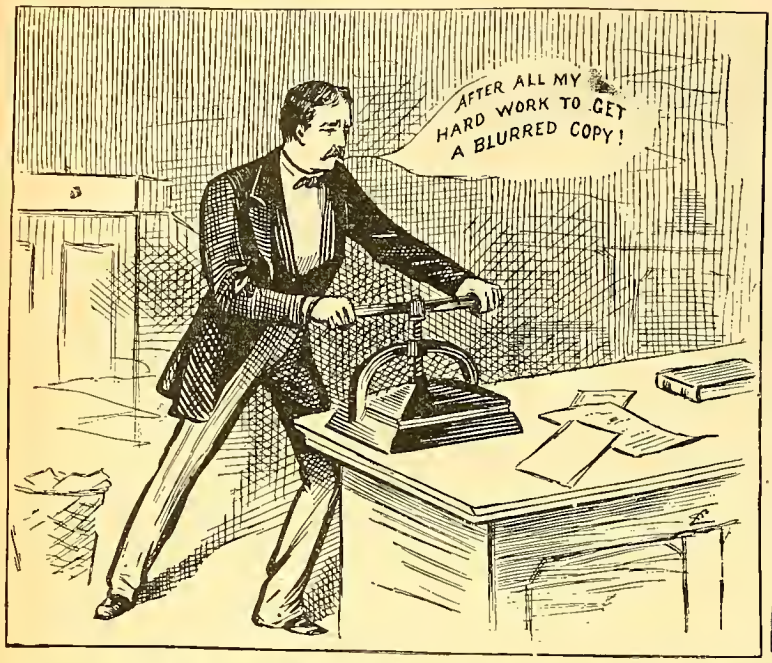
The above is the exact size of No. 1 Stand. No. 2 being twice this size.

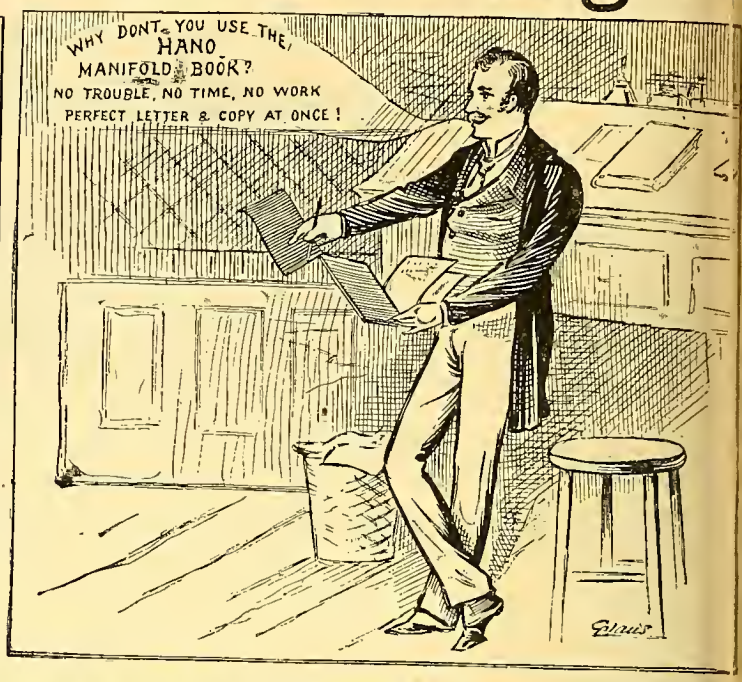
FOUNTAIN INKS.

These Inks are expressly prepared for use in Fountain Pens. Put up in two sizes of bottles. No. 1 containing the same as cones or other styles of bottles generally sold as 3 oz., the Stopper arrangement being very convenient for both Fonntain and other pens. No 2 is twice the size of No. 1, and has a new device for filling Pens that keeps the Bottle always corked and free from dnst, even while open ready for use.

FOUNTAIN INK CO., Manufacturers, 200 Broadway, New York.

Manifold Order and Letter Book Mfg. C





STATIONERS, TAKE NOTICE!

The Largest, fir-
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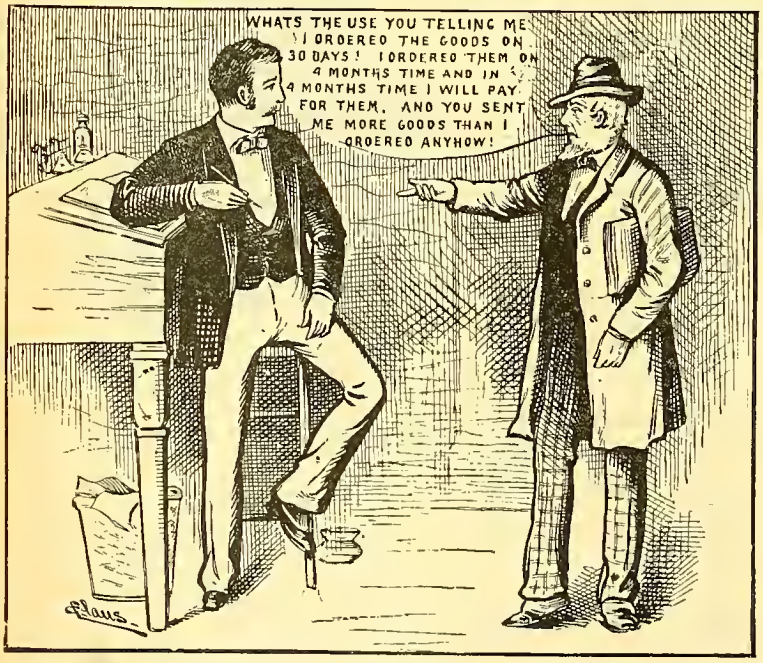
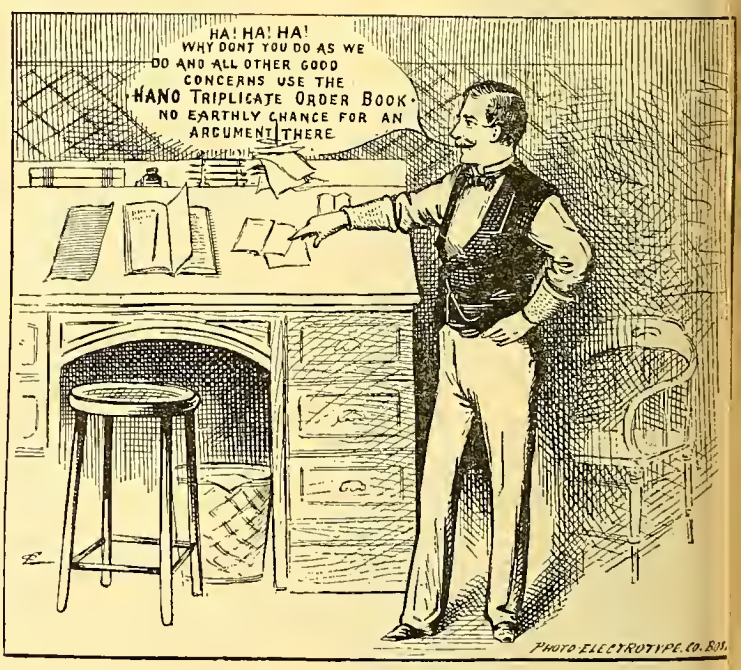
complete Line of Manifold Order and Lette
Books made in the World is manufactured b





Samuel Hano & Co., BOSTON, MASS

L. PRANG & CO.'S

BIRTHDAY CARDS.

We take pleasure in herewith presenting to the Trade our Price List of Birthday Cards, which has been greatly enlarged by a number of very elegant and novel sets:

ASSORTMENT.—They are made up in sets of one dozen, except No. 7, and are put up in a box or envelope. Each set contains all the designs of the series, and as no series, except Nos. 3 and 14, has more than eight designs, some of the designs are more or less repeated in the set.

ENVELOPES.—Fine Cream-Tinted Envelopes are furnished with the more elegant series, without extra charge.

SILK FRINGES.—Encouraged by the very great success with our Silk-Fringed Easter Cards, we have made up a number of our Birthday Cards with the best quality heavy silk fringe, made expressly for us. All fringed cards are furnished with Protectors and Envelopes, and are put up with assorted colors of fringes.

LIST OF PRANG'S BIRTHDAY CARDS.

No. of Series.	No. of Designs.	DESCRIPTION.	HOW PUT UP.	Retail Price per Set.
1	8	Floral Designs	12 Cards	$0.15
2	6	Floral Designs	12 Cards	.25
3	12	Floral Designs	12 Cards	.30
5	5	Floral Designs	12 Cards	.30
7	2	Flowers, Fans, etc	6 Cards	.25
11	4	Birds and Flowers	12 Cards	.75
12	4	Heads, with ornamental borders	12 Cards	.75
13	4	Figure Designs on silver ground	12 Cards	.75
14	12	The Twelve Months	12 Cards	.60
17	2	Ferns, Mosses, etc	12 Cards	.30
18	4	Birds and Flowers	12 Cards	.30
21	4	Wedgwood Designs	12 Cards	.40
23	6	Flowers, Ferns, etc., with quotations from Shakespeare	12 Cards	.40
27	6	Floral Designs	12 Cards	.40
28	4	Bits of Ocean	12 Cards, with Envelopes	3.60
29	2	Pansies	12 Cards, with Envelopes	3.00
30	4	Floral Horseshoe Designs	12 Cards	1.00
30 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
30 DF	4	Same Designs, in book form, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20
31	2	Floral Folding Cards	12 Cards, with Envelopes	3.00
31 DF	2	Same Designs, in book form, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	6.00
33	4	Floral Designs	12 Cards	1.00
33 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
33 DF	4	Same Designs, in book form, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	6.00
34	6	Flowers and Butterflies	12 Cards	.80
35	2	Pansies and Pelargoniums	12 Cards, with Envelopes	3.00
35 F	2	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	4.80
35 D	2	Same Designs, in book form	12 Cards, with Envelopes	6.00
35 DF	2	Same Designs, in book form, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	9.00
36 DF	2	Greetings from Land and Sea, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	24.00
37	4	Floral Designs	12 Cards, with Envelopes	1.80
37 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
37 D	4	Same Designs, in book form	12 Cards, with Envelopes	3.60
37 DF	4	Same Designs, in book form, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20
38 D	2	Birchbark Designs, folding cards	12 Cards, with Envelopes	3.00
38 DF	2	Same Designs, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20
39 D	4	Water Lily, Daisy, Aster and Sunflower Folding Cards	12 Cards, with Envelopes	3.00
39 DF	4	Same Designs, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20

USUAL DISCOUNTS TO THE TRADE.

TO THE TRADE.—We have to ask the generous indulgence of our friends in the Trade, for what may have seemed a want of proper consideration for their interests on our part during the past Easter season. The sales of our Easter Cards have largely exceeded our anticipations, and these sales following so closely upon the large sales of our Valentine Cards, made a demand upon us greater than our facilities for production enabled us to supply. Under these circumstances we have been unable, in many cases, to fill orders as fully and as promptly as we have desired, and our not being able to do so has been a cause of as great regret to ourselves as it has been to our customers. We are now enlarging our building and making extensive additions to our machinery, not only for the purpose of increasing our facilities for production, but also for the purpose of improving the character and excellence of our work, and we trust, with our increased facilities, to be able in the future to meet all demands for our publications with the utmost promptness.

Our samples for Christmas season are in a forward condition, and we have the pleasure of announcing that we intend to start our travelers with them in the later part of May, and we shall endeavor to have these samples submitted to our customers throughout the United States and Canada as early in the season as possible. We trust to be favored with the same consideration, on the part of the Trade, in the placing of advanced orders, which has been extended to us in the past.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.

L. PRANG & CO.,
BOSTON, MASS.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

INTERNATIONAL LETTER SCALE.

Eberhard Faber has just placed on the market a new and very desirable article styled the "International Letter Scale." This novelty is of the greatest utility in showing the weights of letters, samples and printed matter, and their postage rates both in the United States and to the countries included in the Universal Postal Union. It consists of a scale, a dial and a pointer connected in machine-like form, and is handsomely nickel plated, and rests on an elegant stand. The dial is about nine inches long by two and a half inches wide and faces outwards, its upper and lower edges being concave and convex respectively. Through the centre runs a table showing rates of postage, and in three columns on one side are shown the weights and rates of postage for which letters, samples and printed matter can be carried throughout the United States, while on the other side are similarly shown the rates and weights to the International Postal Union, the one line of rates being made to suit in both instances. When the package is placed on the scale the pointer indicates its weight and rate of postage at the same time. It is a very useful article for a banker's or broker's office, and is something which should be seen to be appreciated. It is easily adjusted and it is said can never get out of order. The firm mentioned has the sole right to handle it.

NEW PATENTS.

No. 239,823. Type-Writing Machine.—George McKittrick, Brooklyn, N. Y.

No. 239,859. Railroad Ticket.—William B. Shattuc, Cincinnati, Ohio.

No. 239,867. Calendar Inkstand.—James G. Smith, Alliance, Ohio.

No. 239,927. Binding Books.—Hugo Brehmer, Philadelphia, Pa., assignor to William C. Stevensou, same place.

The combination, in a book, of a number of folded signatures or sections with a strip or strips of open fabric, the signatures or sections being united at their backs to the open fabric and to each other by stitches or staples passing through their folds, and the glue, which permeates the open fabric and insures a proper juncture or union of the signatures or sections to each other, and to the strip or strips.

No. 239,942. Mechanism for Making, Finishing and Packing Type.—Peter Dillon, Sherbrooke, Quebec, Canada.

No. 239,954. Base for Safety Lithographic Inks.—John Hendrichs, Brooklyn, N. Y.

"Black union dye," which is the commercial name of one of the ingredients claimed, is composed of extract of logwood dissolved in alcohol or hot water, or both, and three ounces of this, thoroughly ground, are added to seven ounces of drop white, two ounces of copperas, two ounces of bichromate of potash, and two ounces of flowers of sulphur. A tablespoonful of muriatic acid may be added to give the ink a bright black color. The composition is added to any ordinary printer's or lithographer's varnish, to form an ink. Notes, &c., printed with this ink change from deep black to a dirty red when acid is applied thereto.

DESIGNS.

No. 12,221. Font of Printing Type.—Charles E. Heyer, Chicago, Ill , assignor to Arthur M. Barnhart, Alson E. Barnhart, Charles E. Spindler and Simon G. Stein. Term of patent 14 years.

NEW PROCESS OF ENGRAVING AND PRINTING.

COPPER PLATES vs. LITHOGRAPHY.

Advantages of this Process over Stone Work:

A CLEAR SHARP IMPRESSION—AS METAL IS HARDER THAN STONE.
THE PAPER RETAINS ITS GLOSS—NO DAMPING REQUIRED.
WE PERFORATE EVERY BLANK WE PRINT BY OUR ROTARY MACHINE.
OUR NEW DESIGNS ARE ALL ORIGINAL AND FINELY EXECUTED.
WE USE NOTHING BUT HEAVY TUB-SIZED FIRST-CLASS PAPER.
EACH BOOK IS STRONGLY BOUND AND EVERY HALF DOZEN PUT UP IN BOXES.
OUR PRICE IS MUCH LESS THAN LITHOGRAPHIC WORK.

NOTES, DRAFTS, RECEIPTS, ORDERS, CHECKS, &c., by the above Process, and also from STEEL PLATES.
Designed and Manufactured especially for Stationers.

NATIONAL BLANK FORM COMPANY,
OFFICE AND FACTORY: 148, 150 & 152 Worth Street, New York.
Address all Communications to Box 737, P. O., New York. } ALEX. CAMERON, Secretary.

JAPANESE HANDKERCHIEFS AND NAPKINS
For the Season of 1880.

WE are now prepared to furnish these goods in from Twenty-five to Thirty patterns, in new and elegant designs. They are as soft and pliable as silk, and their cost is less than that of washing linen or cottou. They are especially adapted for use at Public Dinners, Picnics, Hotels, Steamboats, Restaurants, &c.

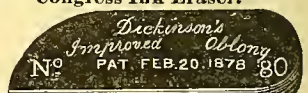
CLEVELAND PAPER COMPANY, Sole Importers, Cleveland, Ohio.

—FOR SALE BY—

Rice, Kendall & Co., Boston, Mass.; Robert Gair, New York, N. Y.; Cleveland Paper Co., Chicago, Ill.; Williamson, Stewart & Co., St Louis, Mo.; J. E. Marshall, Buffalo, N. Y.; Comly & Francisco, Columbus, O.; Richmond, Backus & Co., Detroit, Mich.; D. W. Glass & Co., Baltimore, Md.

A. M. COLLINS, SON & CO.,
—MANUFACTURERS OF—
Cards and Card Boards
—FOR—
STATIONERS, PRINTERS, LITHOGRAPHERS, ETC.,
513 ARCH STREET, PHILADELPHIA.

BROOKLYN RUBBER WORKS,
C. B. DICKINSON, Proprietor,
No. 46 Court Street; Factory, 660 and 662 Atlantic Avenue, Brooklyn, N. Y.
MANUFACTURER OF ALL DESCRIPTIONS OF
Stationers' Rubber Goods.
Congress Rubber Bands, Congress Rubber Rings
Congress Stationers' Rubber.
Assorted Bands, Assorted Rings,
Congress Ink Eraser.

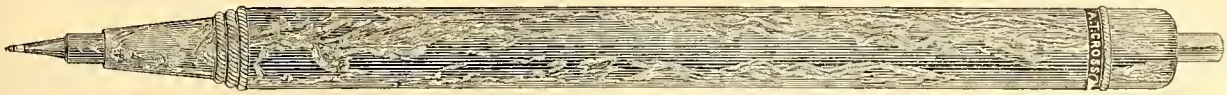


IMPROVED EUREKA RUBBER-CORNERED SLATE.

—ESTABLISHED 1814.—
J. S. ROCKWELL & Co.,
101 & 103 Duane Street, New York,
MANUFACTURERS AND IMPORTERS OF
EVERY VARIETY of SHEEP LEATHER
For Bookbinders, Pocketbook and Case Manufacturers, Etc., Etc.
RUSSIA LEATHER, CHAMOIS, AMERICAN RUSSIA.
—— No. 18 High Street, Boston, Mass. ——

PERFECTED STYLOGRAFIC.

The original and genuine Pen. Warranted the best made. Thirteen Patents granted to **A. T. CROSS,** the last, June 29, 1880, being the most important and giving the name **Perfected.** All cuts are exact size



MAXIMUM.—Holds most ink of any pen made; tires the hand less than smaller barrels. Fits Hambler's Pocket. Same price as Long.

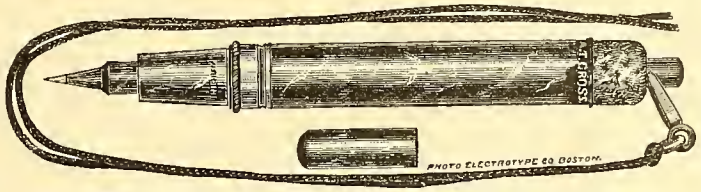
LONG.—The famous Desk Pen. Extra long. Holds most ink, except the **Maximum.**

SHORT.—Most widely known and sold heretofore; but Maximum is better for desk

or Hambler's Pocket Giant for Vest Pocket or Cord. So this will be largely superseded.

Thirteen patents granted; seven more applied for; more genuine improvements; better record; more styles; larger stock; more thoroughly protected by patents than all rivals combined.

☞See Descriptive Circulars.



GIANT, with Cord and Gold Ring, same price as Short.

Dealers and agents supplied with wood, glass and paper signs, placards, circulars, leaflets and cuts. We make both largest and smallest Pens, both of which will have all new improvements.

☞See Descriptive Circulars.

VEST GIANT, Plain, - - $2.50.
All Styles up to $4.00.

☞ **VEST GIANT.—The Cheapest PERFECTED Pen made.**

This Miniature Cut is for Agents' Cards, Newspaper Advertisements, &c., &c., &c.

SOLE AGENTS FOR THE WORLD,

READERS & WRITERS ECONOMY CO.,

25 to 33 Franklin St., Boston; 4 Bond St., New York; 38 Madison St., Chicago.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U.S.A.

These Papers, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

REGULAR QUALITY.

In handsome Light Blue Packages containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In a separate Package of uniform size, is one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or New York Office, *47 Beekman Street.* GEO. B. HURD, Gen'l Agent.

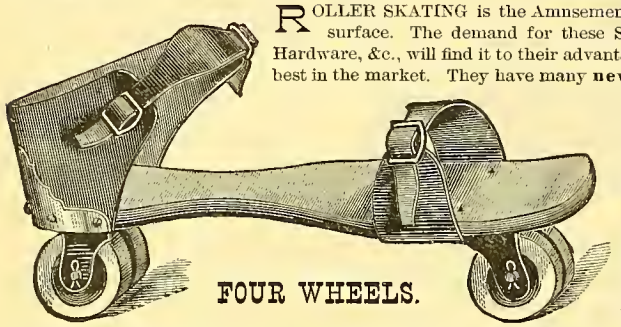
IMPORT ORDERS.

Parties intending to place IMPORT ORDERS will find advantages (not to be had elsewhere) by communicating with

McCARTY & HASBERG, No. 444 BROADWAY, NEW YORK.

A Letter addressed to our Office will place those who wish to see our line in DIRECT COMMUNICATION WITH OUR REPRESENTATIVE, who is now on the road with a Complete line of Samples.

IMPROVED PARLOR ROLLER SKATES.



FOUR WHEELS.

ROLLER SKATING is the Amusement of the day. They can be used all seasons of the year in doors or out and on any smoot surface. The demand for these Skates is constantly on the increase, and dealers in Toys, Fancy Goods, Notions, Fancy Hardware, &c., will find it to their advantage to add them to their stock at once. The make of these goods which we offer is the best in the market. They have many **new and desirable improvements** not before had on any Roller Skate, and in all respects are superior to any in the market, while the **price is the lowest.** Nine sizes: 7, 7½, 8, 8½, 9, 9½, 10, 10½, and 11 inches. Scale of sizes of Roller Skates as adapted to shoes worn by ladies and children.

Number of Shoe.....	12 or 12½	13 or 13½	1 or 1½	2 or 2½	3 or 3½	4 or 4½	5	6	7
Roller Skate, inches..	7	7½	8	8½	9	9½	10	10½	11

Polished Beech Woods, with Toe Spurs to prevent slipping; Mountain Rock Maple Wheels; Solid Steel Trucks, having Adjustable Axles that will admit of the wheels being exchanged when worn or broken, trimmed with Black Embossed Leather, having wide Toe Straps; Patent Buckles. **Price Reduced. Price, per pair, only $1.50 net.** Price of wheels, only three cents each; or per set of eight, twenty cents. Sample skates mailed, post paid, on receipt of $1.85. *Please send Cash with order for sample.*

SELCHOW & RIGHTER, 41 John Street, New York.

LEROY W. FAIRCHILD,

MANUFACTURER OF SUPERIOR

GOLD PENS,

Etc., etc.

MEDALS AWARDED.

Catalogues sent on Application.

PENCIL CASES,

Etc., etc.

Factories, 694 & 696 Broadway, NEW YORK. Salesroom, No. 1 John Street.

POTSDAMER & CO., LITHOGRAPHIC ART PUBLICATIONS,

No. 321 CHESTNUT STREET, PHILADELPHIA, PA.,

ARE PLEASED TO ANNOUNCE THAT THEY HAVE GIVEN TO

A. M. COLLINS, COPE & CO., 171 William Street, NEW YORK,

the entire control of the sale of their productions in Chromo, Black Folding and Single Advertising Cards, and kindly ask for them a continuance of the favors heretofore extended.

23 SIZES. FOLDING AND SINGLE ADVERTISING CARDS. 127 DESIGNS.

Equal in design and finish to and at less than one-half the price of the same grade of goods in steel. No tints or colors are used for effects, but the work is engraved and etched similar to steel and printed in BLACK.

FOLDING CARDS.

No. 1—Size 7×9¼, 5 Designs.
No. 2—Size 5×7¼, 3 Designs.
No. 3—Size 2¼×6, 5 Designs.
No. 7—Size 6¼×7⅛, 5 Designs.
No. 8—Size 5×5½, 5 Designs.
No. 12—Size 4¾×5, 10 Designs.
No. 13—Size 8×11, 3 Designs.
No. 14—Size 8×11, 3 Designs.
No. 15—Size 5×5½, 5 Designs.
No. 20—Size 7¼×5⅝, 5 Designs.
No. 21—Size 6¼×8, 4 Designs.
No. 22—Size 5×5½, 4 Designs.

SINGLE CARDS.

No. 4—Size 2¾×4¾, 6 Designs.
No. 5—Size 2¼×4¼, 11 Designs.
No. 6—Size 2¾×4¾, 6 Designs.
No. 9—Size 2¾×4¾, 6 Designs.
No. 17—Size 2½×2¼, 6 Designs.
No. 10—Size 2¼×3¼, 8 Designs.
No. 11—Size 2¼×3¼, 6 Designs.

CHROMO ADVERTISING CARDS. - - Five Sets of Designs, Four in Each.

No. 118—Children's Masquerade, 4 Designs. | No 119—Alsatian, 4 Designs. | No. 120—Royal Japanesques, 4 Designs.
No. 121—Japanesque Acrobats, 6 Designs. | No. 122—Ariel, 4 Designs.

FOR SALE BY THE FOLLOWING: A. M. COLLINS, SON & Co., 513 Arch St., Phil., Pa. A. M. COLLINS, COPE & Co., 171 William St., N. Y. CLEVELAND PAPER Co., Cleveland, Ohio. ALLEN C. KERR & Co., Pittsburg, Pa. SNIDER & HOLMES, St. Louis, Mo.

—FOREIGN AGENCIES:—

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FORBES LITHOGRAPHIC MFG. CO.,

BOSTON, MASS.,

Fancy Advertising Cards

AND ALBERTYPE ENGRAVINGS.

Several New Sets of ADVERTISING CARDS Now Ready.

ALBERTYPE ENGRAVINGS for sale by all picture dealers throughout the country. Price, $1.00 each.

Catalogues mailed free to any address on application to

FORBES LITHOGRAPHIC MFG. CO.,

☞ Mention The American Stationer when writing.

181 Devonshire Street, Boston, Mass.

JANENTZKY & CO.,

MANUFACTURERS AND IMPORTERS OF

ARTISTS' MATERIALS.

Drawing Papers, Mathematical Instruments, Paint Boxes, Drawing Studies in large variety.

OIL AND WATER-COLOR PAINTING MATERIALS

Colors and Materials for China and Tile Painting.

WAX FLOWER MATERIALS.

SOLE AGENTS FOR THE UNITED STATES OF

Aug. Leonhardi's (Dresden) Celebrated Alizarine Writing and Copying Ink.

THIS Ink combines the qualities of a Writing and Copying Ink in a manner unsurpassed by any other make in the market. As a Copying Ink it will make a distinct copy even several days after, and if required two clear copies can be taken. As a Writing Ink it excels for its intense blackness. It never fades, nor does it blur. **It is used in all Government Offices on the Continent of Europe**

We are enabled to quote this Ink far below the prices of other Copying Inks.

☞ Publishers of **SOUVENIR ALBUMS**, of all the larger cities of the Union, of Places of Summer Resort, and of Celebrated Sceneries.

Catalogues furnished on application. **1125 CHESTNUT ST., PHILADELPHIA.**

WINKLEY, THORP & DRESSER,

BLANK BOOK MANUFACTURERS,

—And Jobbers of—

SCHOOL BOOKS AND STATIONERY,

No. 117 Devonshire Street, Boston, Mass.

New England Agents for CLARK & MAYNARD'S Publications, a full line of which we keep in stock.

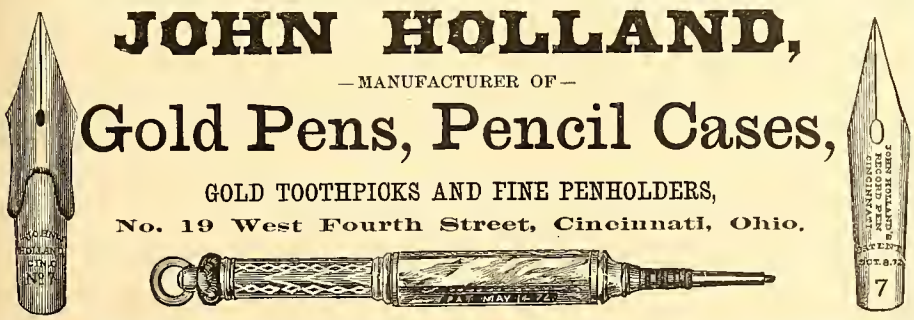
JOHN HOLLAND,

—MANUFACTURER OF—

Gold Pens, Pencil Cases,

GOLD TOOTHPICKS AND FINE PENHOLDERS,

No. 19 West Fourth Street, Cincinnati, Ohio.



Centennial Medal given by Judges on Awards for "Great Elasticity and GENERAL EXCELLENCE of GOLD PENS."

Price List and Catalogue mailed free. **LE COUNT BROS., San Francisco, Wholesale Agt's for the Pacific States.**

ELEVENTH YEAR OF PUBLICATION.

THE PRINTING TIMES AND LITHOGRAPHER,

An Illustrated Technical and Fine-Art Journal of *Typography, Lithography, Paper-Making, and the Auxiliary Trades.*

THE NEW SERIES COMMENCED JANUARY, 1875.

THE PRINTING TIMES AND LITHOGRAPHER is a high class journal, devoted to the Printing and Graphic Arts, in all their various forms. It derives its information from, and circulates in, all parts of the world. No pains are spared to insure the accuracy of its intelligence and to render it in every respect worthy of the support of Letterpress Printers and Lithographers, as well as Artists, Antiquaries, and Literary Men generally.

Published on the 15th of each month, 4to. in wrapper, price 6d. Annual subscription (payable in advance), 7s. 6d., post free. Rates of Subscriptions for foreign countries on application. Post-office orders to be made payable at the West Central District Post Office, High Holborn, to **WYMAN & SONS**, 74 and 75 Great Queen Street, London, W. C.

ANDERSON & STANTON,

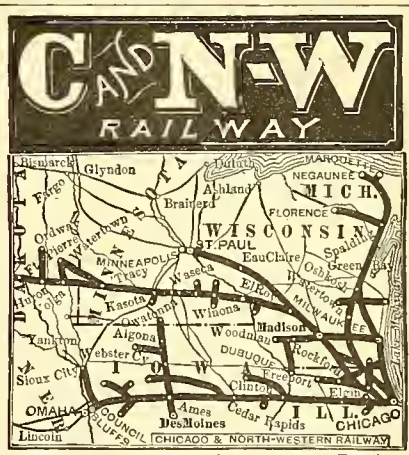
INSURANCE BROKERS

152 BROADWAY,

NEW YORK.

INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON ALL CLASSES OF BUILDINGS.

Paper Mill Insurance a Specialty.



The Chicago & Northwestern Railway

Is the OLDEST! BEST CONSTRUCTED! BEST EQUIPPED! and hence the

Leading Railway of the West and Northwest!

It is the short and best route between Chicago and all points in Northern Illinois, Iowa, Dakota, Wyoming, Nebraska, California, Oregon, Arizona, Utah, Colorado, Idaho, Montana, Nevada, and for **Council Bluffs, Omaha, Denver, Leadville, Salt Lake, San Francisco, Deadwood, Sioux City,** Cedar Rapids, Des Moines, Columbus, and all Points in the Territories, and the West. Also, for Milwaukee, Green Bay, Oshkosh, Sheboygan, Marquette, Fond du Lac, Watertown, Houghton, Neenah, Menasha, St. Paul, Minneapolis, Huron, Volga, Fargo, Bismarck, Winona, La Crosse, Owatonna, and all points in Minnesota, Dakota, Wisconsin and the Northwest.

At Council Bluffs the Trains of the Chicago and Northwestern and the U. P. Railways depart from, arrive at and use the same joint Union Depot.

At Chicago, close connections are made with the Lake Shore, Michigan Central, Baltimore and Ohio, Ft. Wayne and Pennsylvania, and Chicago and Grand Trunk Railways, and the Kankakee and Pan Handle Routes. Close connections made at Junction Points.

It is the **Only Line** running PULLMAN HOTEL DINING CARS between **Chicago and Council Bluffs.** Pullman Sleepers on all Night Trains.

Insist upon Ticket Agents selling you Tickets via this road. Examine your Tickets, and refuse to buy if they do not read over the Chicago and Northwestern Railway.

If you wish the Best Traveling Accommodations you will buy your Tickets by this route, ☞ AND WILL TAKE NONE OTHER.

All Ticket Agents sell Tickets by this Line.

MARVIN HUGHITT, 2d V. P. & Gen. Man., Chicago.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Louis W. Brandt, printer, Rochester, N. Y., is dead.

Hallock & Cambell, publishers, Exira, Iowa, have sold out.

Henry Wagner, bookseller and stationer, Marysville, Cal., is dead.

Frank E. Holden, fancy goods dealer, Hudson, Mass., has sold out to Silas F. Manson.

E. H. Hyde & Co., fancy goods dealers, Oakland, Cal., have dissolved partnership.

S. Brainard's Sons, publishers, Cleveland, O., have renewed special capital to January 1, 1884.

Ferguson & Shaw, job printers, Coshocton, O., have been burned out. Loss, $100; no insurance.

Zapp & Bradford, printers, Chicago, Ill., have dissolved partnership. James E. Bradford continues.

J. W. Stookey & Co., booksellers and stationers, Decatur, Ill., have been succeeded by A. J. Wallace.

William Steele & Co., manufacturers of paper boxes, Derby (Ansonia), Conn., have been burned out.

The stock of Samuel Seymour, paper dealer, San Rafael, Cal., has been attached. He is offering to compromise.

The Springfield Pulp and Paper Manufacturing Company, Springfield, Ill., has been closed up under a chattel mortgage.

Smith, Hill & Co., printers, Athol, Mass., have dissolved partnership, and formed a new partnership under the style of the Athol Transcript Company.

A. H. Goetting has received his first importation of photograph albums, which are now open for inspection. This house has also added several new designs to its line of papeteries.

Royal Japanesque and Japanesque Acrobats comprise the new chromos of Potsdamer & Co., 321 Chestnut street, Philadelphia, samples of which can now be had of A. M. Collins, Cope & Co., 171 William street, New York.

Potsdamer & Co., lithographic art publishers, 321 Chestnut street, Philadelphia, have made arrangements with A. M. Collins, Cope & Co., 171 William street, New York, for the exclusive sale of all their productions in chromo and black folding and single cards. See advertisement.

Charles J. Cohen, 505 Chestnut street, Philadelphia, has just received from Europe a large and well assorted invoice of scrap books. It is claimed that these goods are equal in quality and finish to the best American make, and very much lower in price. Samples will be sent on application to the house.

Thos. S. Daudo & Co., Philadelphia, who make a specialty of the manufacture of novelties, are preparing their samples for next season so as to lay them before the trade as soon as possible. Their new goods, it is said, will be some of the handsomest ever seen. Their first invoice of French advertising and scrap book cards, lately received, is being disposed of rapidly. They are said to be the prettiest French samples ever offered in this country.

"Xenie's Inheritance, a Tale of Russian Life," by Henry Greville, just published by T. B. Peterson & Brothers, Philadelphia, is an exquisitely told story, the latest and decidedly the best of Henry Greville's many charming pictures of Russian life, and it cannot fail to win fresh laurels for its author, and to receive the unqualified approval of lovers of pure and healthful fiction. It is unexceptionable in its tone and inculcations, and the plot is fresh and unhackneyed. The different characters that figure in this delightful love story are drawn with that spirited and delicate touch for which this author is especially noted; and the piquant conversation and amusing incidents in which it abounds, and which impart such wonderful vivacity to the book, reveal Henry Greville's talent in a new light, and prove her to be the possessor of a sense of humor as keen as it is refined. Nor is the work wanting in touching pathos. Xenie, the brave, beautiful and gifted heroine, cannot fail to excite the intense admiration and profound sympathy of all readers.

Wiltshire & Clement have lately brought out some new designs in embossed papeteries, and are already having good success in the receipt of orders. The new and original styles of birthday cards previously mentioned are also meeting with attention. In the line of wedding engraving, visiting cards, monograms, and in fact everything required by a stationer in engraved work, this firm has the best facilities for supplying.

W. Waters & Son, bookbinders, 103 Fulton street, New York, have patented their attachment to go on standing presses, to act as guides for filling the press evenly. Those who have used them pronounce them "the most useful thing out." There has been a great need for such a device, and this is said to fill the bill perfectly.

The Carson & Brown Company, Dalton, Mass., are making an excellent ledger and record paper, triple-sized, finely finished, and capable of taking the ink after five erasures. This permits it to be written on six times.

B. E. Pike, with M. A. Reay & Co., returned on Tuesday from a rather exhaustive trip through the Eastern States, where he found business in general good.

Henry Levy & Son have just received a neat line of ruby and blue glass goods, which comprises a great variety of paper weights, thermometers and inkstands.

Marcus Schumann, Dresden, Germany, manufactures oleographs and festal cards in great variety, and proposes to introduce his goods in this country.

Lininger & Turner, booksellers and stationers, Greenville, Pa., have dissolved partnership. The style is now Turner & Co.

Mark J. F. Doyle, lately superintendent of the firm of Adolphus W. Stuart, Philadelphia, has left that house.

E. A. Bigelow, dealer in fancy goods, Waltham, Mass., is offering twenty cents on the dollar.

E. Crannell, manufacturer of paper boxes, Albany, N. Y., has been burned out. No insurance.

Shannon & Powell, publishers of the *Southern Homestead*, Meridian, Miss., have been burned out.

Watson Brothers, publishers of the *State Line Herald*, Lake View, Oregon, have sold out.

H. P. Guyton & Co., stationers, &c., Baltimore, Md., have made an assignment.

Greend & Bishop, lithographers, Philadelphia, Pa., have been sold out by the sheriff.

H. E. Sladen, dealer in fancy goods, Lowell, Mass., has sold out to George H. Blanchard.

John W. Gladding, of J. Gladding & Son, blank book manufacturers, Philadelphia, Pa., is dead.

Flora E. Boardman, dealer in fancy goods, Fairhaven, Vt., has removed to Ludlow, same State.

The stock of John W. Pittock, deceased, bookseller, &c., Pittsburg, Pa., has been sold to R. S. Davis.

Lydia A. Dimond, dealer in periodicals and fancy goods, Somerville, Mass., has been burned out. Insured.

Richardson, McLaurin & Co., publishers of the *Sumter Watchman*, Sumter, S. C., have sold out to Brown & Osteen.

Vallandigham & Clark, publishers of the *Vindicator*, Youngstown, O., have dissolved partnership. Thoman & Clark succeed.

Lewis & Greene, printers and blank book manufacturers, Philadelphia, Pa., have dissolved partnership. Stephen Greene continues.

Charles W. Davies, formerly of the firm of W. B. Wilcox, Utica, N. Y., is in the city buying stock preparatory to starting in the engraving business at Syracuse.

"Ariel" is the last chromo ready this week from Potsdamer & Co., 321 Chestnut street, Philadelphia. Samples at A. M. Collins, Cope & Co.'s, 171 William street.

Bids are invited for supplying the Treasury and Interior Department and House of Representatives with all classes of stationery for one year. The bids will be opened early in May.

Among the visiting members of the trade is J. A. Chain, of the firm of Chain & Hardy, Denver, Col. Mr. Chain will remain in the city for some little time, making his headquarters at 224 East Twelfth street.

Potsdamer & Co.'s new folders—No. 20, size 7¼x5⅝, five designs; No. 21, size 6¼x8, four designs; No. 22, size 5x5½, four designs (three folds)—are now ready and for sale by A. M. Collins, Cope & Co., 171 William street, New York.

Myers Brothers are doing up their warerooms in elegant style with new paper and paint and other renovations. This is only one of many preparations the house is making for the coming season, as its new lines will show when exhibited.

J. H. Bufford's Sons have in course of preparation several series of new cards. The firm reports large sales of goods that are not usually bought at this season of the year. The growing popularity of chromo cards is said to be the cause of this demand.

Sealed proposals will be received by the Postmaster General at Washington until Wednesday, May 4, for furnishing postal cards for a period of four years, commencing July 1 next. The number of one cent cards required during the contract term will probably reach 2,000,000,000, but the number of two cent cards will probably not exceed 500,000.

The new firm of Cornwell & Johnson, 243 and 247 Pearl street, New York, successors to Charles M. Cornwell and Milton C. Johnson, has become an unusually strong combination by the union of two well known houses. It has been obliged to provide additional room and enlarged facilities for the immense business thus brought under one control. This house does a large print-

ing, lithographing and blank book trade with railway and insurance companies, banks, &c.

Thomas B. Breare, bookbinder, Lynn, Mass., is dead.

Sproule & Davis, publishers, Battle Mountain, Nev., have dissolved partnership.

Clum, Sorin & Reppy, publishers, Tombstone, Arizona, have dissolved partnership.

C. H. Pierce, fancy goods dealer, North Berwick, Me., has sold out to William H. Tibbets.

Joseph Abrahams, paper manufacturer, Bentley Springs, has advertised his property to be sold.

Howbert & Reynolds, booksellers and stationers, Bellefontaine, O., have sold out to G. Sill & Co.

Hyer & Shinn, publishers of the *Lassen Advocate*, Susanville, Cal., have dissolved partnership.

S. J. Oldfield, dealer in books, stationery and notions, Mitchellville, Iowa, has sold out to B. Battles.

Geo. A. Nelson & Co., stationers and news dealers, Lawrence, Mass., have sold out to Close & Cheever.

Charles O. Brown, of the Carson & Brown Company, Dalton, Mass., was in this city during the past week.

Samuel Baker, publisher of the *Record* and printer, New Britain, Conn., has sold out to Francis Baker.

J. H. Hamburger received this week a large lot of new French advertising cards, which are all in original, elegant and attractive designs.

S. E. & M. Vernon, blank book manufacturers at 20 College Place, this city, will remove on or about May 1 to Pearl street, corner of Elm street.

The Riverside Paper Company, Holyoke, Mass., is making a very excellent article of ledger paper, which deserves the attention of buyers.

Law, Leavens & Co., printers, London, Ont., Can., have dissoved partnership. John R. Law and Thomas Maddocks having retired, business will be conducted under the style of J. H. Leavens & Co.

The Hulbert Manufacturing Company, paper manufacturers, Manchester, Conn., has given notice of its intention to apply to the Superior Court to change its corporate name to the Oakland Paper Company.

C. M. Crandall & Co., Montrose, Pa., are offering "lawn tennis" sets at prices ranging from $8 to $50, according to style and finish. These, with other seasonable goods offered by this firm, deserve attention.

A prominent John street stationer is putting up a handsome summer residence at Bridgehampton, Long Island, N. Y. The gentleman referred to is of such a modest and unassuming disposition that his name is omitted.

William Mann, the well known Philadelphia stationer, has opened a branch house in this city at 51 Liberty street, under the firm name of William Mann & Son and management of Joseph H. Mann.

The latest thing out in the line of albums is christened the Card album. It is designed to preserve and display chromo cards. It shows the cards in panoramic shape and folds up. The paper used is linen lined on both sides; consequently is very strong. They come in three sizes, and each one is neatly boxed, and sold at $1, $1.50 and $2 at retail, with a discount to the trade.

VAN ANTWERP, BRAGG & CO.,

CINCINNATI, O.,

— MANUFACTURERS OF —

BLANK BOOKS,

Increased facilities lead us to request dealers to send for our prices for

MEMORANDUM BOOKS,
LETTER BOOKS,
PASS BOOKS,

COMPOSITION BOOKS,
EXERCISE BOOKS,
WRITING BOOKS.

Our line is recommended by JOBBERS as one well adapted to the RETAIL TRADE, and our Books are guaranteed to equal in Price, Quality and Workmanship, any in the market. Send for catalogues and terms.

VAN ANTWERP, BRAGG & CO., CINCINNATI.

THE PLIMPTON MANUFACTURING CO.,

OF HARTFORD, CONN.,

Manufacture an Extensive Line of

ENVELOPES,

AND A BEAUTIFUL LINE OF

PAPETERIES AND WRITING PAPERS.

☞ SEND FOR SAMPLES AND PRICES.

THE WESTERN SCHOOL SUPPLY CO.,

The School Slate House of the West, with School Crayon Supplies for the World,

SANDUSKY, OHIO,

— MANUFACTURERS OF —

White and Colored School Crayons, Carpenters' Chalk, Black Boards, Black Board Pointers and Erasers,

— AND —

DEALERS IN SCHOOL SLATES.

☞ ORDERS SOLICITED.

A. H. GOETTING,

MANUFACTURER OF, IMPORTER AND DEALER IN

Stationery and Fancy Goods,

PAPETERIES.

Also, Blank Books, Autograph and Photograph Albums, Scrap Books, Fine Leather Goods, Writing Paper, Envelopes, Steel Pens, Writing Desks, Music Paper, Books, Wrappers, Instruction Books, Music Stands, Spring-back Folios, Backgammon Boards, &c., &c.

Nos. 122 & 124 DUANE STREET AND 101 CHURCH STREET, NEW YORK.

Formerly 76 Reade Street.

DIRECTORY.

Cards under this heading will be charged for at rate of $10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa.

Archery and Lawn Tennis.

HORSMAN, E. I., 80 and 82 William street, N. Y.

Artis's' and Drawing Materials.

ABBOTT, A. H., & CO. 147 State st., Chicago, Ill.

JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., and 39 Ann St., N. Y.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Covers.

RICHTER, H. F. (Patent Removable), Blank Books, &c. Cincinnati, O.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

ROBINSON, J. S., Sole Manufacturer, United States and Canada. Cor. Liberty and Greenwich sts., N.Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 Wilham st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Book Covers.

MARTIN TAYLOR, (Adjustable Self-Fastening), Buffalo, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PAYNE, W. E., & CO., 2 to 8 Home st., Cincinnati, O.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., & CO., 77 John st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for $3), Books and Stationery, Rochester, N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Manufacturers, Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

WHITMAN, R. (Scrap Book Pictures), 126 North Fourth st., Philadelphia, Pa.

Paper Manufacturers.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

OWEN PAPER CO. (Writing and Bond), Housatonic, Mass.

VAN KIRK, J. H. (Agent Keith Paper Company), 29 Beekman st., N. Y.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 25 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Rubber Stamps.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

School Memorandum Books.

CHRISTEY, A., Books and Stationery, Buffalo, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sealing Wax Manfaucturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 102 Madison st., Chicago; 143 Walnut st., Cincinnati; 409 Washington ave., St. Louis.

GEO. WATERSTON & SONS, 56 Hanover st., Edinburgh, and 9 Rose st., London, E. C.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Silk Ornaments.

PALM & FECHTELER, 403 Broadway, N. Y. 118 Main st., Cincinnati, O. 55 Lasalle st., Chicago, Ill.

Slates.

AMERICAN CRAYON AND SLATE CO., 39 Dey st., N. Y.

CASKIE & EMACK, Slatington, Pa. 16 Beekman street, N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y.

Slates and Slate Pencils.

AMERICAN SLATE PENCIL CO., 16 Beekman, N. Y.

Stationers' Hardware.

SMITH, J. O., MFG. CO., 51 John st., N. Y J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila., Pa.—Fountain Pens, Paper Fasteners, &c., &c.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 102 Madison st., Chicago; 143 Walnut st., Cincinnati; 409 Washington ave., St. Louis.

HAKE, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

ST. LOUIS TAG AND CARD FACTORY. The only Factory West of New York. Tags of every description. 413 & 415 Christy ave., St. Louis, Mo.

Tissue Paper.

Fine English Tissues a Specialty.
DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 102 Madison st., Chicago; 143 Walnut st., Cincinnati; 409 Washington ave., St. Louis.

Toys and Games.

CRANDALL, C. M., & CO., Mfrs. of Crandall's Building Blocks, Toys and Games, Montrose, Pa.

JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.

LANGFELD, TURNER & ANDREWS,

PHILADELPHIA.

☞ See their Page Advertisement in The American Stationer of May 5.

J. H. HAMBURGER,

—PUBLISHER AND IMPORTER OF—

Embossed Cards and Pictures,

MENUS, BALL PROGRAMMES, OLEOGRAPHS, &c.,

No. 65 O. Holzmarktstr., BERLIN, GER. | No. 324 Broadway, NEW YORK.

1881. Stock of New Birthday Cards 1881.

— AND —

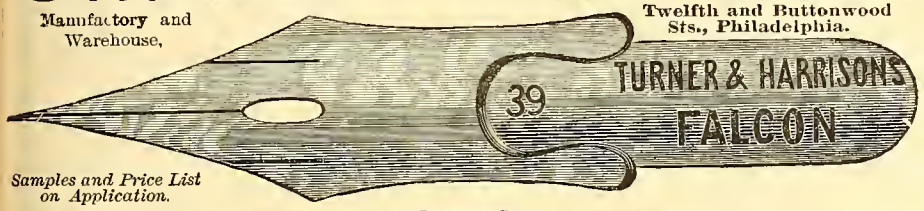
Samples of CHRISTMAS CARDS now ready.

TURNER & HARRISON'S

HIGHLY-FINISHED

STANDARD STEEL PENS

Manufactory and Warehouse, Twelfth and Buttonwood Sts., Philadelphia.



Samples and Price List on Application.

OUR LEADING STYLES.

No. 39.....Falcon	No. 76.....Swan	No. 203.....Legal Medium Stub
No. 57.....Commercial	No. 707.....Bank Falcon	No. 307.....Broad Stub
No. 49.....Bank	No. 405.....Engrossing	No. 103.....E. Fine

No. 504.....Beaded School Pen.

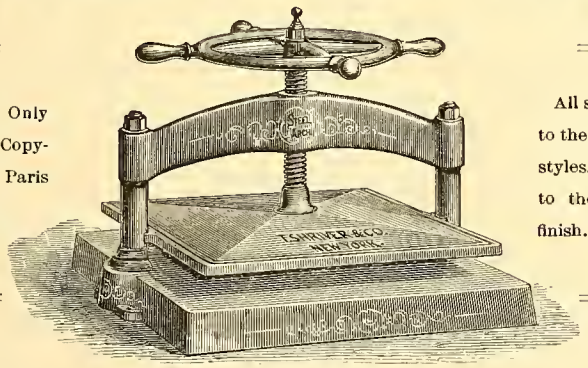
New York Agent—WILLY WALLACH, No. 4 Beekman St.

BALTIMORE AGENT: D. W. GLASS & CO., 19 S. Charles St.

SHRIVER'S

NEW YORK COPYING PRESSES.

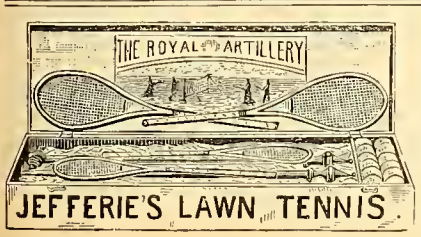
Received the Only Medal awarded for Copying Presses at the Paris Exposition of 1878.



All sizes, from smallest to the largest in use. All styles, from lowest priced to the most elaborate finish.

Large Steel-Arch Railroad Press; Platen, 22x24.

Catalogues on application to T. SHRIVER & CO., 333 East Fifty-Sixth St., New York.



NOTICE TO DEALERS.—You will do well to give us a trial before you purchase your Lawn Tennis, Archery, Fishing Tackle and Base Ball Goods for the coming season. Wholesale Price List sent upon application when accompanied with Business Card.

PECK & SNYDER, 124 & 126 Nassau St., N. Y.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK,

FOR THE WEEK ENDED APRIL 15, 1881.

Books	231	$31,173
Newspapers	137	6,268
Engravings	23	10,975
Ink	142	1,173
Lead Pencils	3	1,284
Slate Pencils	—	—
Paper	130	13,621
Steel Pens	6	3,625
Stationery	16	1,168
Totals	688	$69,287

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,

FOR THE WEEK ENDED APRIL 15, 1881.

Paper, reams	2,606	$855
Paper, pkgs	594	3,873
Paper, cases	88	2,608
Books, cases	36	2,744
Stationery, cases	239	7,779
Totals	3,563	$17,859

STATIONERY EXPORTS FROM NEW YORK,

FROM APRIL 12 TO APRIL 19, 1881.

BOOKS, cases, to Hamburg, 2; to Bremen, 4; to Liverpool, 4; to London, 2; to Hull, 1; to Glasgow, 3; to Havre, 5; to Cuba, 2; to Veneznela, 1; to United States of Colombia, 7; to Mexico, 5.

PAPER, to Hamburg, 10 cs.; to Bremen, 1 cs.; to Copenhagen, 6 cs.; to Liverpool, 11 pkgs.; to London, 32 cs.; to Glasgow, 33 cs.; to Havre, 1 cs.; to Cadiz, 1 cs.; to Porto Rico, 550 rms.; to Cuba, 39 pkgs.; to British West Indies, 406 rms., 7 pkgs.; to United States of Colombia, 18 pkgs.; to Mexico, 519 pkgs.; to Brazil, 1,550 rms., 4 cs.; to Hayti, 100 rms.

STATIONERY, cases, to Hamburg, 14; to Bremen, 4; to Liverpool, 21; to London, 124; to British North American Colonies, 2; to Porto Rico, 2; to Genoa, 1; to Cuba, 7; to Venezuela, 16; to British West Indies, 3; to United States of Colombia, 16; to Mexico, 9; to Hayti, 20.

PENS, cases, to United States of Colombia, 1; to Havre, 1.

PENCILS, cases, to Havre, 1; to Hamburg, 1.

SLATES, cases, to British North American Colonies, 11; to Glasgow, 10; to Hull, 40; to London, 41; to Liverpool, 80; to Hamburg, 5.

PERFUMERY, packages, to Antwerp, 50; to Dutch West Indies, 7; to Dutch East Indies, 500; to Liverpool, 25; to Havre, 40; to Porto Rico, 27; to Cuba, 25; to Ecuador, 300; to Venezuela, 50; to Canary Islands, 100; to Brazil, 160; to Hayti, 4; to United States of Colombia, 24; to Oporto, 53; to Mexico, 26.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM APRIL 12 TO APRIL 19, 1881.

L. De Jonge & Co., Zeeland, Antwerp, 9 bales.
Henry Griffin & Sons, by same, 5 cs.
Keuffel & Esser, by same, 8 cs.
C. H. George, Labrador, Havre, 2 cs. hangings.
J. M. Copeland, by same, 3 cs. hangings.
E. Graves & Son, by same, 1 cs. hangings.
Merchants' Dispatch Company, by same, 1 cs. hangings.
F. W. Devoe & Co., by same, 1 cs.
Kiggins, Tooker & Co., by same, 4 bales.
B. & B. Lawrence, by same, 1 cs.
Downing, Sheldon & Co., Canada, London, 6 cs. hangings.
C. T. Raynolds & Co., by same, 3 cs.
C. H. George, Parthia, Liverpool, 2 cs. hangings.
G. H. Barbey, W. A. Scholten, Rotterdam, 2 cs. hangings.
Roth & Lips, by same, 3 cs. hangings.
Max. Karst, by same, 1 cs. hangings.
John G. Dale, City of Berlin, Liverpool, 21 bales packing.
J. & H. Birge, Mosel, Bremen, 1 cs.
Henry Bainbridge & Co., by same, 22 cs.
Charles Beck, by same, 2 cs.
Kaufmann & Strauss, by same, 1 cs.
B. Ilifelder, Switzerland, Antwerp, 2 cs.
G. J. Kraft, Silesia, Hamburg, 1 cs.
E. Kimpton, Silesia, Havre, 5 cs.
Lewis Bros. & Co., by same, 2 cs.
Charles Beck, by same, 1 cs.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, APRIL 21, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
G. Gade	Christiana, Norway.
J. H. de Bussy	Amsterdam, Hollaud, and the Dutch East Indies.
John Hogan	Melbourne and Sydney, Australia.
Frearson & Bro	Adelaide, South Australia.
W. Bartleet Langdridge	Auckland, New Zealand.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
Kelly & Walsh	Shanghai, China.
Kelly & Co	Yokohama, Japan.
A Illustraçao Brasileira	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili.
Josè A. Barros	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
Chas. Bartlett, Jr., & Co	St. Pierre, Martinique, W.I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

WITH each new fashion comes something to meet some newly created requirement. Card albums are now in order, and the trade may expect to have a run on them. We have an idea of one ourselves; and if we were not too lazy, would elaborate it and go into the business of selling albums. But we have too much to do in looking after our friends in the stationery business, and must perforce leave all idea of glory to be derived through such sources to the active and enterprising minds who do so much to keep trade stirring and lively.

"CRAZE" is no name for the card mania. It is not a bad thing for the manufacturer and the stationer, and it is a really good thing for the people. One of the elements of popular education can be detected in this demand for fancy cards, and the refining and refined nature of the demand is becoming more and more apparent every season. Time was when even the coarsest color work with its glaring tones did not provoke a feeling of dissatisfaction, but was pleasing to the popular eye. That day has gone by, and a greatly more critical taste is shown, even by children, in the selection of delicate and harmonious design, the blending of color and in all of the features which bear artistic treatment.

SHALL the taste for cards, oleographs, &c., die out? There is no reason why it should, and we are sure that the public would regret at any time to be deprived of the opportunity for making selections of these charming yet cheap fancies. They will even submit to higher prices for goods really worth their money; but there will, we think, be a lasting demand for nice cards—not costly, nor yet too cheap. We are told that one leading American firm sold more goods prior to Easter than it did during the week in anticipation of Christmas, and many of the trade agree that the sales of Easter cards were unprecedented in the history of such articles. This is a new feature, and it shows that the people are ready to take to all new fancies apropos to any special occasion. For this reason suggestions that have been made as to the production of festal cards suited to all holidays are not out of the way. The manufacturer ought to take some of them up and experiment with them.

LICENSE has its features. Some of these are hidden, but not the less important. A word to commercial travelers will be as a word to the wise we are sure. Those who are not posted will quickly "take" and those who are initiated into the peculiar method will not be so cruel as to find fault with us for giving the cue. The point, therefore, is this. When you go into a town where license fees are exacted, be sure to provide a modicum of what is familiarly and slangily known as "palm oil." Find out the detective who is intrusted with the business of "spotting" the unlicensed drummer and "grease" him. Now that we have made this suggestion, we must confess that it is of doubtful morality; but then, why should one be better posted than another? We have been told of an instance (we may say there are instances) where the gentlemanly tourist representing a well known stationery house, on entering a certain city (it may be said cities), sought out the placable gentlemen on whom devolved the duty of "taking in" the wary and unposted traveler. Presenting his card, he expressed his pleasure at forming the acquaintance of the official. This satisfaction and card had a peculiar adjunct in the shape of a strip of paper on which, printed in green ink, were some extremely satisfactory references from the Treasury Department at Washington. It is needless to say that recommendations from so high an official source had their influence and weight with the minor official, and that he knew what is what is evident from the fact that the traveler referred to made a stay of ten weeks in the town, sold his goods, and was not brought up short or required to take a license. This saving of something near to $100 is an important item, but, after all, it is degrading. Isn't this a chance for the Stationers' Board of Trade to inculcate morality. Ought it not to notify to the authorities of the different cities where license laws are in force that their servants sell them out, and ought not the board to put its condemnation upon such bribery or seek to remove the cause for it?

Communications.

[Correspondents are requested to write on only one side of their paper. No responsibility for the opinions of correspondents attaches to this paper.]

The Novelty Paper Fastener.

PHILADELPHIA, Pa., April 16, 1881.

To the Editor of The Stationer:

We have observed at different times a notice in THE AMERICAN STATIONER that Geo. W. McGill has instructed his counsel "to take the necessary legal measures to enjoin the manufacture and sale of the 'Novelty' paper fastener in this country," but we have vainly waited to have such suit begin.

We desire to say that we are advised by counsel that we do not infringe any claim of any patent of McGill, and we challenge him to bring suit against us immediately. We say further, that we will protect our customers to the fullest extent against the pretensions of McGill or his agents. We have been advised by our representatives in London, the well known house of John G. Rollins & Co., that McGill's application for an injunction against the "Novelty" paper fastener has been refused.

Further information will be gladly given by ourselves or our counsel, Joshua Pusey, counsellor in patent causes, 903 Walnut street, Philadelphia. Respectfully,

PHILADELPHIA NOVELTY MFG. CO.

Among the visiting members of the trade in the city during the week were: Charles W. Davies, formerly of W. B. Wilcox, Utica, New York; William H. Dempsey, Washington, D. C.; Mr. Tucker, J. L. Fairbanks & Co., Boston; T. H. Hall, St. John, N. B.

ANSWERS TO CORRESPONDENTS.

S. C. W. wants to know where to buy combs, brushes, soaps, perfumery, and like goods for jobbing purposes.

Ans.—Howard Brothers & Read, Broadway and White street, New York. This firm does not, however, handle domestic perfumery. A. H. Goetting does.

G. M. D. & Co. want to know where to get the anti-nervous pen holders.

Ans.—Willy Wallach controls them.

J. C. B. wants to buy cedar pen holders by the 1,000 gross at bottom prices, and wants to know manufacturers.

Ans.—Eberhard Faber, American Lead Pencil Company, Eagle Pencil Company.

OBITUARY.

JOHN W. GLADDING.

John W. Gladding, of Philadelphia, died of heart disease on Friday last, after only a brief illness.

His death is a shock to many friends, who keenly feel their loss, and will be regretted by the trade, among whom he was generally well liked.

R. G. Hutchinson, 44 Maiden lane, has lately been appointed manufacturer's agent for the sale of the Perfection student lamps. It is claimed for this pattern of student's lamp that it combines many advantages over lamps of its kind. As a matter of convenience and safety, the inverted oil reservoirs are made of glass instead of metal, and has inclosed transparent oil reservoirs. The great convenience of this reservoir in enabling to see when it is full, and at a glance when it needs filling, or whether your dealer is furnishing you good or poor oil, is apparent to all, besides rendering the lamp absolutely safe. Heretofore, this only part of a student lamp absolutely necessary to be made of material that cannot be decomposed by oxidation, has been made of common tin with soldered joints, which sooner or later spring aleak sufficiently to admit air, allowing the oil to immediately overflow the wick tube at the burning point. The principal feature claimed for this style of lamp and differing from all others is the removable inverted fount or oil reservoir, which keeps the oil in the wick tube at precisely the same level without regard to the quantity of oil in the reservoir, the oil being delivered to the wick just as fast and no faster than it is consumed. These lamps, besides being made to raise, lower or revolve with greater ease, are far handier to carry and keep straight than the old, awkward standard, consisting of an iron rod covered with brass.

Reynolds' new "Always Level" writing table is manufactured by Reynolds & Reynolds, Dayton, Ohio. The sheets of paper in this pad are so arranged that the hand of the writer is always on a level with the sheet written on. The sheets are as easily detached as either the perforated or regular pad, but at the same time are as solid as a stitched book. Consumers cannot fail to appreciate the convenience of this pad, which, while it combines all the advantages of the ordinary pad, gives a level surface for writing, even down to the bottom of the page and a perfect hand rest.

A. M. Collins, Cope & Co. are very busy in the line of chromo advertising cards, and have just added thirty new numbers in folding cards in colors and in fine black etchings. They now have in press about twelve new sets of advertising cards.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	Amount.
NEW YORK CITY.	
L. Russell	$300
W. B. Bromell	600 1,100
T. R. Dawley	3,829
J. Hay, Jr. (R.)	3,104
Edward H. Jones	600
NEW YORK STATE.	
A. L. Bailey, Geneseo	300
W. H. Powell, Syracuse	950
William O. Root, Albany	250
Chas. Tuttle, Rome (Real)	2,500
J. Edson Knight, of J. Knight & Co., Syracuse	200
MIDDLE STATES.	
S. P. Moderwell, Columbia, Pa. (Real)	300
John A. Hiestand, Lancaster, Pa. (Real)	3,000
EASTERN STATES.	
Geo. C. Thayer, Boston, Mass	100
Solomon Woodbury, Boston, Mass	2,000
Frank P. Weeks (et al.) Jefferson, Me. (Real)	600
William S. Close, Lawrence, Mass	200
WESTERN STATES.	
Coyne & Co., Chicago, Ill	2,000
C. M. Leek, of Keifer & Leek, Lexington, Ill	380
Frank Williams, Seymour, Ind. (Real)	500
Albert Schroback, St. Louis, Mo	600
Gerhard Westhoff, Cincinnati, Ohio (Real)	800
Eli O. Woodcock, Peoria, Ill	75
Moore & Langden, Terre Haute, Ind	900
Julian & McManima, Carson, Iowa	332
Bintliff & Hall, Minneapolis, Minn	1,000
John M. Kemper, Cincinnati, Ohio	135
B. F. Strosser, Cincinnati, Ohio	110
DISTRICT OF COLUMBIA.	
Francis Willner, Washington	200
SOUTHERN STATES.	
Benjamin Baker, Baltimore, Md. (B. S.)	1,000
Julius A. Bonitz, Goldsboro, N. C. (Real)	4,500

G. W. Leman & Brother, 116 William street, desires to announce to the trade in general that they are now prepared to fill all orders for the M. L. Leman Attorney pen, having received an extra supply per steamer Erin. The finish and quality of these goods are still maintained, and the trade price is arranged to guarantee a positive protection and a liberal profit to jobbers and stationers. They report trade active. The unceasing activity of the members of this firm to introduce new articles and supply the many requirements of its customers for novelties, &c., invites the notice of the trade. This has been the characterizing feature of this house since its first establishment in America in 1830, and the immense field for labor in the United States and South America brings it trade at every season of the year. It is offering some old stock at a remarkably low figure to make room for new goods.

The summer months and the heated term are close at hand, and many people are preparing to carry out the old adage, to "keep cool under all circumstances." Feather beds and blankets will shortly be at a discount, and with the thermometer at 90 degrees will be looked upon with unutterable disgust. The height of ambition will be to conquer heat by day or night, and it is time now to prepare for the contest. Poets sing of the beauties of those climes where eternal summer reigns, and the orange flowers shed their sweet perfume, while bright-plumaged birds and perpetual verdure all unite to make home a paradise on earth. It is hot in those countries, and the poets omit to mention this fact. One other most important point they strangely forget to speak of, and that is really what we have to be grateful for to the tropical climes—they neglect to chant the praises of the hammock. R. Fideau, 16 Beekman street, claims to be the leading manufacturer and dealer in these goods in this city. Mr. Fideau has a large and growing trade with all parts of the country, and exports heavily. His terms are reasonable, and he fills all orders promptly.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, April 20, 1881.

THE MONEY MARKET.—The money market worked smoothly throughout the week, and borrowers on call on pledge of acceptable stock collateral found ready accommodation at rates ranging from 4 to 6 per cent. The requirements of the government bond dealers were supplied at 3@4 per cent. In the discount market, prime mercantile paper, which was in good supply, sold at 5@5½ per cent., according to date of maturity. There were some transactions in time loans effected at 4@4½ per cent. The stock market was unsettled throughout the week, and the dealings were generally characterized by a weak and feverish tone. Occasionally prices rallied under purchases to realize profits, but, invariably, every advance was followed by a fresh decline. The government bond market was quite active throughout the week, and prices advanced steadily up to the close, when the improvement in prices ranged from ¼ per cent. in 4½s to 1⅜ per cent. in 6s, 4s and 5s, each selling up ⅝ per cent. The buoyancy of the market was chiefly due to the general approval which has been accorded to the policy of the Secretary of the Treasury in allowing the holders of the 6 per cent. bonds to have them extended after July 1 at the rate of 3½ per cent. per annum in case they should prefer not to have them redeemed. Railroad mortgages were irregular and unsettled on generally narrow fluctuations. Foreign Exchange has been dull, but closed firm in tone. The actual rates for prime bankers' sterling at the close were $4.80¾@4.81¼ and $4.83@4.83½; cables, $4.83½@4.84, and prime commercial bills, $4.79½@4.79¾.

THE PAPER MARKET.—Although business has undergone no decided change since last week, with the disappearance of the difficulties which have for several weeks attended transportation throughout the interior of the country there is a better feeling among the trade, and dealers are hopeful that a brisker distributive movement will set in very soon. While there is nothing to hinder the full production of the mills in almost every part of the country, they are generally said to have all the orders to work on that they can well attend to, and some buyers experience difficulty in getting their contracts filled at short notice. The jobbing trade, although not pressed with business, are not accumulating stock, and prices throughout show very little variation. We note the presence in the city this week of several Western dealers who are drawn here by an inducement of lower prices and a scarcity of goods in their own section. There is no new feature attaching to any particular grade.

THE STATIONERY MARKET.—Business has continued very dull since our last, and there has been no improvement in trade with the West and Northwest, which is naturally looked for at this time of the year, and which is still held in abeyance, for the reasons which have been fully given in previous issues. With the South, where there has not been so much interruption to business as in the West and Northwest, there is a moderate trade doing, and the season is now so far gone that, for the remainder of the time, business is expected to be very slack. Both in the importing and manufacturing line preparations are now going on for fall goods, the season for which is expected to begin in June. Whatever may be the conjectures as to an advance of prices in any staple goods, wherein paper enters into the manufacture, if we should have a dull trade during the summer months and the production of paper continues as it is at present, an advance in prices would not be among the probabilities.

NEW STYLES

Autograph Albums,
Papeteries,
Fine Papers and
Envelopes,
Blank Books.

WARD
—AND—
GAY.

We carry the most complete line of
Advertising,
Birthday,
Valentine and
Easter
CARDS
To be found in Boston.
Elegant New Styles now ready.

178 to 184 Devonshire Street,
BOSTON.

James G. Shaw, Pres. P. B. Wyckoff, Treas.

J. G. SHAW
Blank
Book
Co.,
Blank Book
Manufacturers,
83 and 85 Duane Street,
NEW YORK.

NOVELTY FASTENER

HASBROUCK & WATSON, Sole Agents, - NEW YORK.

PRINTED IN DELICATE TINTS AND CUT TO SHAPE.

WE WANT
Every PRINTER and STATIONER
—To Sell our—
FANCY CUT
Cards
—AND—
LABELS.

EASILY
SOLD
—AT A—
GOOD PROFIT

PLEASE CORRESPOND.

U. S. TABLET & TICKET CO., 170 Clark Street, Chicago.

Calls for estimates and orders from Stationers are respectfully solicited. A liberal commission will be allowed. J. MANZ & CO., 92 & 96 La Salle St.

MARLBOROUGH'S ART END-PAPERS!

FOR BOOKBINDERS, ETC.

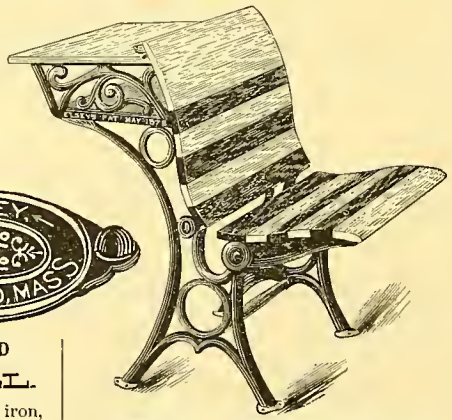
Publishers and dealers visiting England to make arrangements for the Fall trade are respectfully invited to call and inspect new and original patterns of above papers.

MARLBOROUGH, GOULD & CO., - 52 Old Bailey, LONDON, ENGLAND.

THE ELSEY SCHOOL FURNITURE CO.,

— SPRINGFIELD, MASS. —

School and Office Desks,
—BEST—
FOLDING, HALL, AND LAWN SETTEES,
School, and Hall, Seating a Specialty.



PORCELAIN-LINED
INK WELL.
The outside is made of iron, nicely japanned, and the inside is lined with porcelain or enamel, so welded to the iron that it is a part of the same.

"MODEL." For Elegance, Strength, Comfort and Convenience, the MODEL stands without a "Peer" in the Universe. ELSEY'S Patent, May 7th, 1878.

SEND FOR DESCRIPTIVE CIRCULARS AND PRICES.

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

W. H. HILL,

ENVELOPE MANUFACTURER

WORCESTER, MASS., U. S. A.

THOS. S. DANDO & CO.,

Wholesale Dealers and Importers.

BIRTHDAY PLAIN AND FRINGED CARDS,

FRENCH CARDS.

Have just received new line of French Cards for Scrap Books and Advertising Purposes.

307 Walnut Street, Philadelphia, Pa.

AIKIN, LAMBERT & CO.,

— MANUFACTURERS OF —

Gold Pens, Pen and Pencil Cases, Pencils, &c.

RICH AND ELEGANT GOODS.

Our "STYLOGRAPHIC" FLUID PENCIL, Simple in construction. No complications.

Ink supply for six days writing. Perfectly air-tight. Can be carried in the pocket with safety.

Our "GRAPHIC" HOLDER, with ink supply for six days' writing, contains fewer working parts, than any similar holder in use.

The only one made that will accommodate Pens of different sizes.

☞ Send for Catalogue and Price List.

No. 23 MAIDEN LANE, NEW YORK.

AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

E. & H. T. ANTHONY & CO.,

591 Broadway, New York, —Manufacturers of— **Opposite Metropolitan Hotel.**

Velvet and other Fancy Frames, Albums, Graphoscopes, Photographs, | Photographic Apparatus and Chemicals, | Stereoscopes and Views, Stereopticons and Magic Lanterns.

☞ Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.

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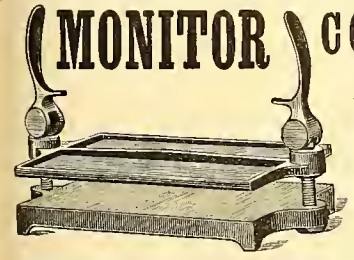

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Manufactured and for sale by

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THE RAISBECK ELECTROTYPE CO.,

Electrotypers & Stereotypers,

No. 68 Beekman Street, New York.

ELECTROTYPES MOUNTED ON WOOD OR METAL.

The Celebrated French Writing Inks.

VIOLETTE COMMUNICATIVE.

This Ink turns black, copies a month after writing, and four copies or more are obtainable therefrom.

No.		₱ Doz.
1.	Extra qts. (litres), glazed stone bottles, green seal,	$6.00
2.	" pts. (half litres), " " " " "	3.50

A cask contains either 6 doz. quarts, or 12½ doz. pints.

VICTOR E. MAUGER & PETRIE,

Sole Agents for the United States. *110 Reade Street, New York.*

A. WEIDMANN & CO.,

Importers and Manufacturers of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURERS OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

MANUFACTURERS ARE CAUTIONED

AGAINST PUTTING THE NAMES:

Eton, St. James, Henry V, Marylebone,

On Lawn Tennis Bats, as they are my **Trademarks.**

C. F. A. HINRICHS,

29, 31 and 33 Park Place, New York.

THOS. H. BROWN, JR. (Late with Culver, Page, Hoyne & Co.) JAMES P. KELLY.

BROWN, PETTIBONE & KELLY,

Stationers, Blank Book Makers and Paper Dealers,

194 and 196 Dearborn Street (Honore Building), CHICAGO,

Are prepared to supply the trade with a complete line of STATIONERY, BLANK BOOKS, PAPER and ENVELOPES, from an entirely New Stock, and at the Lowest Market Prices.

Fire! Fire! Fire!!!

For Insurance rates address

ANDERSON & STANTON,

152 BROADWAY, NEW YORK.

OUR SPECIALTIES!

McDonald's Stylograph,

—OR—

RAPID LETTER-COPYING BOOK.

Letters Written and Copied at same time, without Pen, Ink, Pencil or Copying Press.

PATENT SAFETY COIN PACKAGE,

BEST COIN HOLDER MADE.

Carbon and Manifold Papers.

THE TRIUMPH BILL, LETTER and PAPER FILE.

J. S. McDONALD & CO., Manufacturing Stationers,

☞ Send for Circulars. *158 & 160 Clark Street, CHICAGO.*

JOHN R. EDWARDS,

Manufacturer of

BLANK BOOKS,

PERFORATED TABLETS

—AND—

Manilla Order Books.

—BALTIMORE, MD.—

J. B. LIPPINCOTT & CO.,

Publishers, Booksellers and Stationers,

715 and 717 MARKET ST., PHILADELPHIA,

—MANUFACTURERS OF—

BLANK BOOKS

—AND IMPORTERS OF—

Arnold's, Stephens' "B" and Antoine's Inks, Reynolds' Bristol Board, Whatman Drawing Paper, French Copying Books and Paper, Onion Skin Note and Letter, Quadrille Papers, Gold and Silver Paper, Rodger's Erasers, Mathematical Instruments, German Slate Pencils, Water Colors, Opera Glasses, Photograph Albums, Oil Board and Fancy Goods.

THEIR STATIONERY DEPARTMENT

Presents Unequaled Facilities for the Examination and Purchase of

FOREIGN AND DOMESTIC STATIONERY

Of every description, including the following specialties:

Writing Papers, Envelopes, Papeteries, Slates, Pencils, Crayons, Lawn Tennis, Croquet and Base Balls.

☞ Particular attention given to **Job Printing** and the manufacture of **Blank Books** to special order on the most favorable terms. Parties about buying new stock of goods will find it to their advantage to give us a call, as we can furnish everything in the Stationery line at lowest prices.

JOHN A. HADDOCK,

Manufacturer of Cards & Stock

FOR PRINTERS AND STATIONERS,

Nos. 104 & 106 South Eighth Street, Philadelphia, Pa.

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COLORED FIRES.

The following are several recipes for making colored fires, but, unless the greatest caution is exercised in the mixture of the ingredients, an accident from the explosion or ignition of the mass may take place. To avoid this, observe the following precautions: These fires should never be made until they are wanted for use, as from their ready combustibility they are liable to give rise to accidents. The ingredients should first be *separately* reduced to the state of a fine powder. The mixture should be made with small quantities at a time—best on a piece of white paper, with a wooden spoon or spatula, and by turning the mass over and over, *not* by friction or rubbing. As an extra precaution, an amateur should in every case dampen the ingredients slightly, before mixing, with a little strong alcohol. By observing these rules, the operator will avoid the liabilty to accident which is to be feared with such highly combustible mixtures as these. The following recipes give characteristic colors:

RED FIRE.

	a	*b*	*c*	*d*	*e*	*f*	*g*	
Chlorate of potassium..	24	32	20	40	16	10	..	parts.
Nitrate of strontium...	30	48	20	39	60	68	..	"
Sulphur.....	18	18	20	18	21	22	4	"
Nitrate of potassium...	8	..	10	..	..	..	..	"
Sulphide of antimony..	8	6	6	..	..	..	..	"
Charcoal.....	4	2	1	3	1½	¾	..	"
Sugar.....	..	..	2	..	..	..	..	"
Shellac (powdered)....	..	..	..	..	..	..	1	"

Of the above, *a* is brilliant and moderately quick burning; *b* gives the most intense red, and burus quickly; *c* and *f* burn slowly; *d* burns quickly; *e* less quickly; and *g* burns slowly, but brilliantly.

BLUE FIRE.

	a	*b*	*c*	
Chlorate of potassium.....	50	25	30	parts.
Nitrate of potassium.....	..	50	40	"
Ammonia-sulphate of copper.....	25	..	..	"
Ammonia-nitrate of copper.....	..	..	20	"
Carbonate of copper.....	..	12	..	"
Sulphur.....	12	16	16	"
Charcoal.....	16	12	16	"
Alum (burnt).....	..	..	10	"

The first of these gives a much darker blue than the others.

GREEN FIRE.

	a	*b*	*c*	*d*	
Chlorate of potassium.....	35	20	36	9	parts.
Nitrate of barium.....	45	20	20	70	"
Sulphur.....	10	8	24	21	"
Charcoal.....	6	5	..	..	"
Calomel.....	..	10	..	..	"
Sulphide of antimony.....	..	5	..	..	"
Nitrate of potassium.....	..	20	..	..	"
Rosin.....	..	5	..	..	"

Mixture *a* gives the most brilliant green; *a*, *b* and c burn quickly, and *d* slowly.

VIOLET FIRE.

	a	*b*	*c*	*d*	*e*	
Chlorate of potassium.....	30	50	40	52	51	parts.
Nitrate of potassium.....	..	20	30	..	..	"
Nitrate of strontium.....	20	..	20	..	..	"
Precipitated chalk.....	..	..	..	29	10	"
Carbonate of potassium.....	..	10	..	..	..	"
Sulphide of copper.....	..	..	20	4	..	"
Carbonate of copper.....	..	..	..	..	24	"
Calomel.....	2	..	8	..	..	"
Sulphur.....	30	15	12	15	15	"
Charcoal.....	5	4	6	..	..	"
Ammonia-nitrate of copper...	15	..	..	..	..	"

Mixture *a* burns moderately quick, and gives the deepest violet; *b* burns quickly; c less so; *d* rapidly; and *e* slowly.

WHITE FIRE.

	a	*b*	*c*	
Nitrate of potassium.....	100	63	75	parts.
Sulphur.....	30	21	15	"
Realgar.....	9	..	..	"
Sulphide of antimony.....	..	6	..	"
Gunpowder flour.....	..	36	200	"
Carbonate of potassium.....	..	5	..	"
Charcoal.....	..	..	120	"

Of these, *a* is only suited to be used in the open

air, because of the poisonous arsenical fumes which it evolves. The mixture c can be made to burn slower by slightly increasing the proportion of charcoal.

MAKING PLASTER CASTS IMPERVIOUS TO WATER.

Some time ago the Prussian Minister of Commerce and Industry offered a prize for the best method of treating plaster casts so as to render them impervious to the action of water. It is well known that at present plaster casts, when exposed to the action of the atmosphere, speedily lose their sharpness of outline by the solvent action of rain water, besides in a short time becoming soiled by the lodgment of dust in the pores of the plaster. For these reasons, this material, otherwise excellently adapted for the multiplication of the costliest and most finished artistic objects, is quite unfitted for exposure to the atmosphere in the parks, gardens and public places where it would be exposed to the action of the weather.

The object of the offer of the Prussian Minister above alluded to, was to obtain a process that would do away with these objectionable qualities that at present limit the utility of plaster, and to develop if possible a procedure of method of treatment which would render objects of plaster practically independent of atmospheric influences of deterioration. This desirable object, it appears, has been attained by Dr. Reissig, to whom the prize offered by the above named official was lately awarded.

Dr. Reissig's procedure has for its object the twofold purpose of providing a surface upon the plaster which should not wash away, and which at the same time should prevent the entrance of dust, so that the objects could be readily cleaned from time to time by washing. He proposed two methods by which these objects may be accomplished: First, by converting the plaster surface into sulphate of baryta and carbonate of lime by treatment with baryta water; or, secoud, by converting it into silicate of lime by treatment with silicate of soda or potassa. The first process is described as being the simpler and cheaper one. It depends on the fact that plaster of paris, a hydrous sulphate of lime, is converted by the action of baryta water into the sulphate of baryta—a totally insoluble substance—and caustic lime, which last is speedily changed, by contact with the air, into carbonate of lime.

In carrying out the process, the author recommends the immersion of the plaster objects, which should be quite clean, in a tolerably concentrated bath of baryta water, in which they should be permitted to remain for from one to ten days, according to the thickness of the water-proofed surface that it is desired to obtain. After removal, washing off with lime water, and wiping off with white cotton or linen rags, the objects are to be left to dry. They are then thoroughly water-proofed. They are still, however, porous, and therefore liable to speedy deterioration on exposure from the lodgment and absorption of dust, etc. To remedy this, Dr. Reissig coats the water-proofed articles with an alcoholic soap solution. This penetrates readily into the pores of the plaster, and the evaporation of the alcohol leaves behind a layer of soap which fills up the pores, and when washed the soap is converted to suds, with which the dust is readily washed off.

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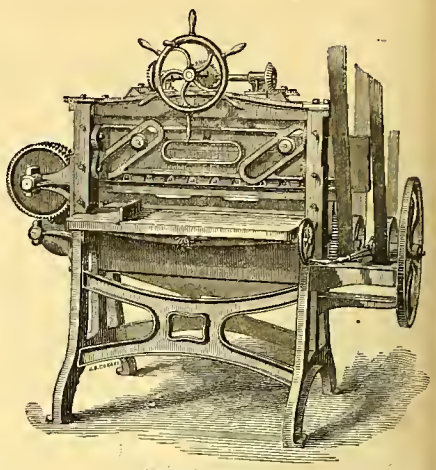

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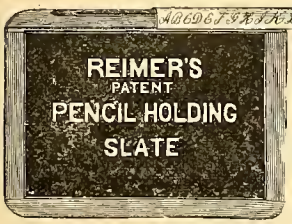

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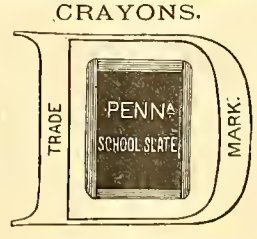

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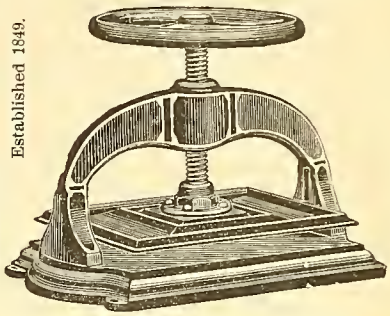

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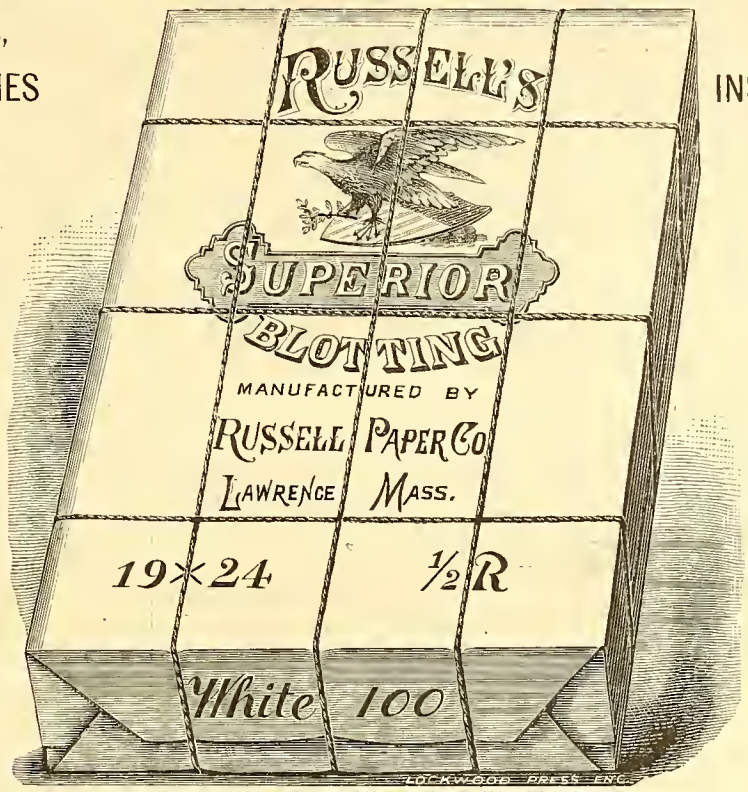

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WHITE LINEN.....Has not its Superior.
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PERPETUALLY MOIST.....Always Ready.

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THE PAPER TRADE IN THE CITY OF NEW YORK.

[Continued.]

One of the most remarkable men in the trade is Peter Adams; remarkable as well for the vigor of mind and body he retains after passing the allotted three score years and ten as for the length of time he has been in the trade and the success he has achieved. Mr. Adams is seventy-five years old, and yet he is as strong, active and clearheaded as a man of forty. Between his two mills, one at Newburg, in this State, the other at Manchester, Conn., and this city, he is constantly on the go, and according to his own statement holds himself ready when here to start for either at a moment's notice. He is a man of peculiar notions, in some respects; is not much of a talker, except in transacting business, when he is fluent enough as to essential matters, and is unflinchingly opposed to anything like puffery. For these reasons few persons know anything of his history, and when the writer of this article applied to him for the material for a sketch he intrenched himself in caution and from behind the ramparts of reticence replied: "I don't like to have anything said about me, and besides it won't interest anybody." No artifice could avail to get anything more out of him.

Mr. Adams was born near Glasgow, in Scotland. He came to this country between 1820 and 1830, while paper making here was, comparatively speaking, in its infancy, and, while New York was hardly yet worth to be called a city, and the State of New Jersey was scarcely more than a wilderness fringed, with settlements along its borders. He was a practical paper maker, and, as such were scarce and in demand here at that time, doubtless obtained employment at once, but where and from whom I have not been able to ascertain. For some time previous to 1836 he was foreman for Beach, Hommerken & Kearney, at their mill at Saugerties, on the Hudson, which was then making printing paper. About 1836 he went with H. V. Butler as foreman of the Passaic mill at Paterson, N. J., and remained in his employ for nearly twenty-five years.

In 1860, or possibly a year or two before that, he bought a mill at Manchester, Conn., and began to manufacture paper in company with a Mr. Ramage, who had been under-foreman of the Passaic mill. The firm was Adams & Ramage. After two or three years Ramage left, and went back to the employ of H. V. Butler. Mr. Adams continued to manufacture on his own account and prospered. In 1866 he connected himself with Mr. Prince, under the firm name of Adams & Prince, and purchased the Grove mill at Newburg, N. Y., where he began the manufacture of fine book and silk paper.

In April, 1866, William Bishop, a nephew of Mr. Adams, formed a copartnership with a Mr. Flynn, and started, under the firm name of Bishop & Flynn, a paper and paper stock business, at 87 Frankfort street, in this city. The paper business of the new firm consisted principally in selling the product of the Grove mill. This firm was dissolved by limitation in April, 1872, and then Mr. Adams united with Mr. Bishop, and formed the firm of Adams & Bishop, which has continued to the present time. It may be mentioned, in passing, that Mr. Flynn started a paper mill in Glasgow, Conn., which was burned out in 1873. As the mill was not fully insured, he fell thereby into financial difficulties.

The character of the business done by Adams & Bishop has not changed since the formation of

the firm, except in magnitude. Like the business of many other houses, it has greatly increased. An idea of the increase may be gathered from the fact that the Grove mill, when bought by Mr. Adams, was producing only about 1,000 pounds of paper per day. Now the daily product is about 6,000 pounds. White card paper has been one of the products of this mill nearly ever since it has been owned by Mr. Adams, and about two years ago colored card paper was added. Both kinds have attained a high reputation in the market. The mill at Manchester, Conn., is run chiefly on super-calendered book and other fine papers. It may be added that Mr. Adams is one of the most progressive of paper makers, and is noted for constantly making improvements in his mills.

It should be noted also that he was connected with the setting up of the first Fourdrinier machine used in this country. This machine was put up by Henry Barclay, a retired New York merchant, at Saugerties, in 1827, and Peter Adams and Thomas Lindsay worked on it as machine men.

William Bishop is a son of Thomas Bishop, who was for a great many years superintendent of D. & J. Ames' paper works, in Springfield, Mass. Mr. Adams married his mother's sister.

Prior to entering the paper trade he was in the fancy goods or "Yankee Notions" business with Edwin T. Butler & Co., of this city, first as bookkeeper and afterwards as member of the firm. He is now fifty-four years old.

[To be Continued.]

AN ELECTRICAL THERMOMETER.

A thermometer for indicating the temperature at a distant place by means of electricity has been devised by J. Hicks, of Hatton Garden. A series of platinum contact wires are fused into the stem at equal intervals of 3 degrees Fahrenheit for any range of scale which may be desired. The bore of the tube above the mercury column and a bulb at the top of the stem are partly filled with glycerine. A platinum wire, fused into the mercury bulb, is connected to one pole of a voltaic battery, the other pole of which is connected to "earth." If, now, we suppose a wire, in circuit with an electric bell and "earth," to be rapidly drawn across the contact wires fused into the stem, the bell will ring if the circuit be completed by the mercury column. If, however, the column has not risen sufficiently high for this, the bell will remain silent. This passage of the bell wire over the series of platinum contacts is effected by means of a dial and a revolving arm. The contacts are connected to a row of studs round the rim of the dial, and the bell to the arm, which revolves by clockwork. As soon as an observation of temperature is required the arm is started, and passing rapidly in succession over the studs the bell indicates what stud the mercury column has failed to reach and hence the temperature.

The best plan to repolish old mahogany work is to put into a bottle half a pint of alcohol, quarter of a pint of vinegar, quarter of a pint of linseed oil, and one ounce of butter of antimony; shake them well together. Wash the work well with warm water, in which a little soda has been dissolved, and thoroughly dry it. Now roll up a piece of cotton wool into a rubber, moisten it well with the mixture, and rub this briskly over the work until dry. This is a French polish reviver, and may be used by any one with good effect where there is a moderate body of polish still remaining on the furniture.

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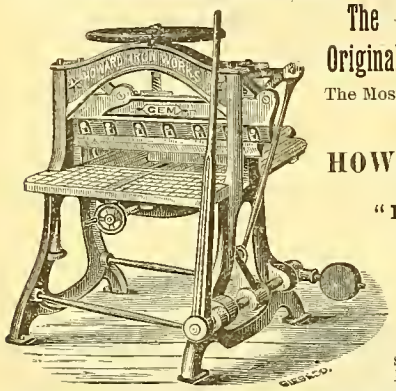

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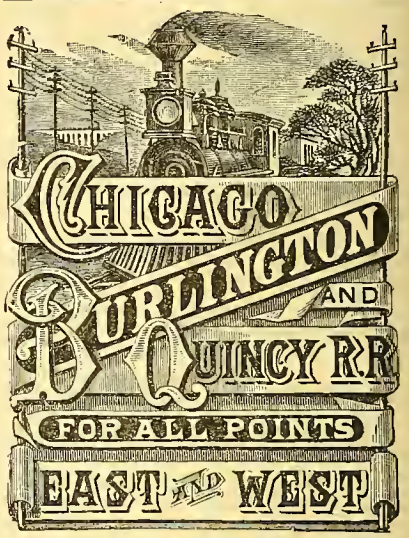

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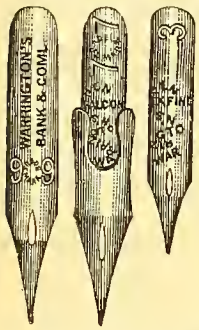

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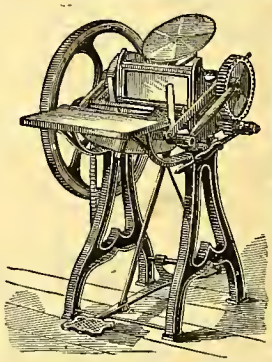

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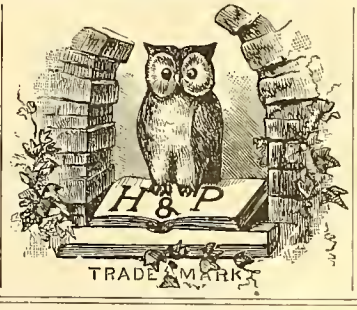

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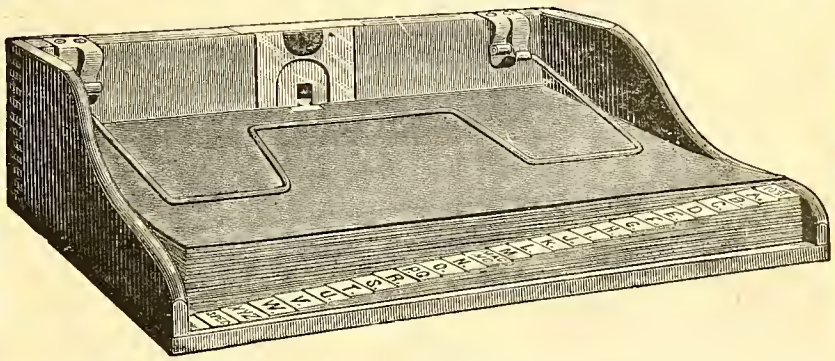

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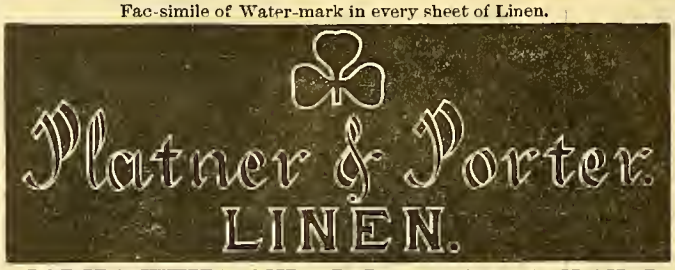

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LOCKWOOD PRESS, 74 Duane Street, New York.

The American Stationer

A Journal Devoted To the Interests of the Stationery & Fancy Goods Trades

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. IX.---NO. 17. NEW YORK, APRIL 28, 1881. WHOLE NO. 305.

Correspondence.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., April 26, 1881.

Stationers report a good trade during the past week. The weather has been perfect; sufficiently compensating for the "dull and drear" of the first part of the month. Great crowds have flocked the stores, but although the average purchase has been correspondingly small, still the aggregates have made a large volume.

Warm weather having finally come to stay, the next thing in order is the preparation on the part of those who leave the city for the summer months. This exodus is not without its compensations. It has proved, in past years, to create a good trade in certain lines of stationers' goods. Country dealers at the seashore and among the mountains years ago did not pretend to keep assortments of fancy stationery, but, of late years, on account of the wonderful increase of visitors, dealers have found it necessary to provide themselves with just such a stock that city trade calls for, during the warm season of the year. The large majority of summerers are people who indulge in much epistolary work; and, as a general thing, such people want the best and the most fashionable kinds of letter paper, envelopes, &c., besides unique or novel kinds of stationery and certain lines of fancy goods.

Although the regular spring trade has been broken up, to a certain extent, perforce the heavy rains, bad roads and other meteorological drawbacks, it is yet possible that the summer business may exceed its accustomed volume this year; at least, this is the impression prevalent among some dealers. Stocks are still small in some localities of New England, where a year ago they were large and business fair.

I have thus generalized in the absence of any special features in the trade to notice this week. A visit among the leading dealers gives the cue to the single fact that trade is in a satisfactory condition for this season of the year—and this is saying a good deal, considering the lull that now exists in almost all departments of business consequent upon the high pressure speed at which things have been moving during the past eighteen months.

Inquiries fail to show that there has been any over production in stationers' merchandise; in fact, there is more likely to be a scarcity in some lines than otherwise. The spirit of conservatism which has characterized the trade for several years past is now producing good fruit, as every first class leading stationer in the country knows. These are the views of men engaged in the business in this part of the country.

The sale of Easter goods has been immense—nothing like it before. Prang & Co., not satisfied with their success in the card line this year, now propose to astonish the trade with still finer and more artistic work for the next season. I do not see how this is possible—but nothing is impossible nowadays.

The penitential season having passed, exquisitely executed wedding cards, by Brett, have been variously issued.

A new note paper has arrived. In the upper corner is a crescent, with a profile of George Eliot and a gilt owl with white eyes. Another style presents a spinning wheel of gentility, with a quantity of silver yarn clinging to it.

The Boston Public Library has come into possession of a sort of treasure trove, in the shape of a full translation of "Plutarch's Lives," published in London in 1603.

It is reported here that the publishers of *Scribner's Monthly Magazine* and Osgood & Co., Boston, are soon to become intimate in their business relations. L.

CHICAGO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS.
8 LAKESIDE BUILDING, CHICAGO, Ill., April 23, 1881.

The sunny streets, filled with gay and laughing promenaders, are almost sufficient temptation to lure your correspondent from his desk and duty. But consequent upon the propitious heavens there is a stir in business that deserves reporting; so let the sun wax as it will, my pen shall do its duty.

First and best, then, is the news just received, that M. W. Smith, who lately started in very delicate health for the South, is now sojourning at Savannah, Ga., very much improved, and feeling, as he expresses it, like a man reborn. At his store, 122 Dearborn street, business also is vigorous, the newspaper trade for the present season being nearly double that of last year for the same period. The house is also doing a good trade in Boosey's, Stoddart's, and Monroe's cheap editions of music.

Geo. H. Taylor & Co. are in the midst of "house cleaning" for the spring trade—somewhat delayed this season, as you know. They report as notable the heavy demand they have been receiving for paper napkins, sales reaching the almost incredible amount of millions per year. Mr. Taylor says that single orders for 100,000 to 150,000 are by no means rare.

Mr. Butler, of the J. W. Butler Paper Company, notes a rapidly increasing demand from New Mexico, incident upon the opening of the new railroad. The calls from that section have been principally for prints and fine writing papers. The demand is likely to increase indefinitely with the progress of the country.

J. J. Spalding & Co., 158 Clark street, specialty agricultural printing, report the most successful winter past within their memory. They had orders for larger and more numerous editions than ever before, evidenced by the fact that they have been running constantly on night work, a necessity never experienced hitherto.

The "Hecla bicycle" for boys is the latest thing in the line of sport announced by A. G. Spalding & Co., 108 Madison street, the recognized Western headquarters for all kinds of sporting goods. The machine is controlled by them, and they say it is one of the most durable as well as one of the best selling machines on the market. Judging from the large number shipped daily from their store, I am persuaded that bicycling is the feature of the day, and that the "Hecla" is receiving its share of appreciation.

Brown, Pettibone & Kelly are enlarging their quarters as well as their facilities, by the extension of their salesroom, and the introduction of new shelving and additional showcases. It is their aim to keep supplied with neat and convenient specialties, and it will be interesting to know that they intend to keep on hand as far as they can be procured every odd or particular brand of ink made.

Among new removal announcements are the following: L. Newton, paper, will remove on May 1 from 143 Monroe street to 148 East Madison street; John J. Hanlon, patent hinge back blank books, will remove on May 1 from 57 Washington street to 40 La Salle street, where he will have twice the space afforded by his present quarters. The patent hinge back is growing, deservedly, in favor, and there is no reason why every blank book manufactured should not be supplied with it, as it makes a half bound cheap book, equal in durability (so far as the back is concerned) to the spring back book, while added to the latter it greatly augments its durability.

H. H. Hoffman, blank books, intends closing out entirely his retail business, and will henceforth devote himself to manufacturing exclusively, at 104 and 106 Madison street. Snider & Hoole, Cincinnati, will share Mr. Hoffman's office, with full lines of binders' stock.

George E. Cole & Co., 86 Dearborn street, report an excellent season.

Clark & Edwards, 162 and 164 Clark street, are having a good trade in their "Society cards." As the cards are tastefully printed in correct

colors, there is no reason why they should not be sold to all secret societies.

This office is in receipt of a copy of the Hoe Printing Company's new illustrated catalogue of stop-cylinder printing presses. The book contains four large and beautifully executed chromo-lithographs of as many different styles of presses; is printed (text and figures) on fine, heavy-sized and calendered paper, and is more than a credit to the company. I have seen nothing to equal it this season.

Jungblut, Henrichs & Co., electrotypers, 154 and 156 Clark street, show evidence of success that needs no "boosting." They are putting in a new 30 horse-power Erie boiler and engine. The second number of their new catalogue of electrotyping is almost ready. G. B. H.

POLYTECHNIC ASSOCIATION OF THE AMERICAN INSTITUTE.

At the regular weekly meeting, April 21, the president, T. D. Stetson, opened the general discussion of scientific topics by reading a short account of the steps which are being taken to introduce the Westinghouse brake into France.

Mr. Hudson announced that since the last meeting Charles H. Neiman, one of the oldest and most constant attendants of the association, had died, and he offered the following:

Resolved, That we sincerely mourn the decease of one who has so long been our companion and associate here; and that we desire hereby to express our sympathy for the loss sustained by his relatives and personal friends.

The resolution was adopted, and the secretary was directed to forward copies to the friends of Mr. Neiman.

The regular subject of the evening was electro-metallurgy, which was taken up by N. S. Keith.

The term electro-metallurgy is a little indefinite. It was first applied by Smee, who was at the time the leading investigator in this line. The true definition of the term would be the production of different metals from the earth or from their ores by electricity; but, in the common acceptation of the term, it means their production from ready formed salts. More recently electricity has been used to reduce metals from their ores, as in the case of copper. Electro-metallurgy, in its strictest meaning, is used by the chemist to assist him in his work.

In order to make his remarks clearly intelligible, and to demonstrate before the audience the principles upon which some of the most important and valuable recent applications of electricity have been made in the separation of metals, the speaker was obliged to be somewhat elementary in his remarks, while at the same time he also demonstrated, by means of a battery and solutions of various metals, the leading facts involved.

Smee's well known form of battery, though easily standing at the head of the list and still in use for a great many purposes, had the fault of a constantly diminishing electro motive force. It is still the stand-by for those who do not use the machine in electro-plating. The Daniel battery, in which the copper and zinc were placed in different liquids, was invented to avoid the defects of Smee's form. This had been modified in the gravity battery, as it is called. The principles of operation, however, remained the same.

Daniel observed that the copper deposited upon the poles of his battery by the electric action peeled off from the original surface, and, in doing so, retained the impression of the metal, which, in one case, was a coin. This was the beginning of the art of electro-plating. It was thought at first that a reguline and adherent coating could not be obtained by this method. The early experimenters tried all the metals, and under every variety of circumstance which they could devise. It was not long before it was found that by proper modifications certain metals could be made to form a coherent coat. Metal after metal was tried; the last one commercially used is nickel. Electro-plating is a modern art, and it is only a little while since it came into use.

Matter and energy, in one sense, may be said to be the foundation of the art. It is even supposed by some that matter does not exist except as energy. The specific energy of matter was at one time called specific heat. Light, heat and electricity are commensurable and interconvertible; that is, a certain amount of energy in one form may be made to produce a definite amount of energy in some other form. The old phlogiston theory supposed that heat was a something.

The dynamic effect produced by the union of oxygen with the various metals was placed upon the board in the form of a table. For 108 grains of silver 2,000 foot pounds could be obtained; for 31¾ grains of copper, 7,000 foot pounds; 28 grains of iron, 7,500 foot pounds; 59 grains of tin, 8,000 foot pounds; 103½ grains of lead, 8,800 foot pounds; 1 grain of hydrogen, 8,900 foot pounds, and for 32.6 grains of zinc, 10,000 foot pounds.

While in burning coal under a steam boiler and using the steam obtained in a steam engine, we utilize about one-tenth of the energy; in the battery we are able to utilize about one-half of the energy. Practically, we can reach 46 per per cent. Unfortunately, the materials cost much more than coal, so that we cannot produce power as cheaply as by means of coal, in spite of the wastefulness of that method. Tables similar to this are found in every book, showing the relative places of the metals, but it is only recently that the dynamic values have been known.

Experiments were then made to demonstrate the reducing powers of the metals, and the effects of lead in reduction particularly exhibited, as this had a material bearing upon an important invention to be spoken of.

The early silver-platers, among whom Elkington, of England, was one of the first, tried to find solutions in which the baser metals should not exercise their greater affinities. These were found in the cyanides, which formed the basis of the early patents. That electro-deposition gives us the means of separating metals from each other was shown by experiment. In practice this was of the greatest value. By means of suitable solutions the speaker had been able, on a commercial scale, to remove tin from the scraps of tin plate and obtain the pure metal, while the iron was left behind fit for use. By this means many tons of tin were saved. The process was only abandoned a few years ago, when the price of tin fell to an unprecedentedly low figure. Elkington applied the same principle to the production of pure copper, and took out a patent for it. At that time it was not practicable, because batteries had to be used for the production of electricity. Now there is a large establishment at Swansea where it is done on a commercial scale. Silver is separated from the copper, and many tons are treated annually.

In this country there is a very heavy production of what is called "base bullion." Last year it amounted to 75,000 tons. This is lead which contains very small quantities of silver and gold. The usual method employed for refining is costly, and no inconsiderable amount of the silver and gold is wasted. The speaker's invention consists in making the lead one of the poles of a battery, and, by means of a suitable solution, depositing the lead upon the other pole, while the silver, gold and other metals are left behind.

The lead is cast into thin sheets, which are used to form the anodes; these are inclosed in twilled muslin, in order to prevent the impurities in the lead from falling down as the corrosion of the anode advances, and mixing with the crystalline lead which is deposited on the cathode, and which finds its way to the bottom of the tank. The solution used is preferably an acetate. This process gives lead of remarkable purity, while the amount of silver lost is too small for mention. This invention would have been entirely impracticable had it been necessary to use a battery and obtain each 103.5 pounds of lead by an expenditure of 32.6 pounds of zinc. The dynamo machine produces electricity at about one-twentieth the cost by a battery.

By increasing the number of vats, dividing the currents and keeping the resistances constant, the amount of lead deposited can be increased almost indefinitely. The limit is reached only when the size of the plant becomes too extensive and the time too great for economy.

A LOST PEOPLE.

America, as well as Italy, has its Herculaneum and Pompeii, if we may believe the reports of Messrs. Patterson and Mackley, two gentlemen engaged in mining in New Mexico, who have just arrived in St. Louis with remarkable specimens and more remarkable statements. Some stupendous ruins have been discovered at Abo City, in the Manzana or Apple mountains, in Valencia county, about twenty miles west of the Rio Grande, and nearly the same distance from the Atchison, Topeka and Santa Fe Railroad. The district was once very populous, but has now no inhabitants. We learn, from a long report in the *Republican*, that there is evidence of vast volcanic eruptions in the vicinity, which overwhelmed large cities and buried them and their inhabitants in hot ashes. There are lava beds fifty miles in extent, and at one time the crater of one of the mountains must have been sixty miles long and from fifteen to twenty miles across. The remains of a temple, with walls sixty feet high and ten feet thick, and covering an acre of ground, were found. The timber, which is pinon wood, was as sound as when first cut.

There are on one side of the piece of timber some rude figures, one of the All-Seeing Eye, representing probably the sun. Other figures are deeply indented in the wood, as if made by anything but a sharp-edged tool. Mr. Patterson says that he found stone hammers, but nothing in the shape of the sharp-edged or steel tools. There are small furrows seen in the wood, as if plowed out with a stone gouge. The building evidently belonged to a style of architecture anterior to the adobe and dried brick period. Mr. Patterson inclines to the opinion that the locality was the site of one of the seven cities mentioned by the Spanish chronicles, the author of which traversed the country after the conquest of Mexico, among which were the cities of Camelone, Grand Cavra, Santa Cruz, Puerto de Abo, the Abo and the old Pecos, and another situated a few miles west of Abo, in the lava beds.

Another specimen is a human skull, evidently that of a young female, as shown by the teeth, which was exhumed about half a mile from the church. Skulls are quite plentiful among the old ruins in the vicinity. About five miles from

the Abo spring they have discovered some ancient silver diggings.

The smelters were built of adobe or sun-dried bricks, and were elevated some twenty or thirty feet above the surface of the ground. In digging down they found the remains of an aqueduct, in which water was conveyed from a spring three-fourths of a mile distant, to a dam which diverted the water into the smelting works. About five acres was found covered with slag, which Mr. Patterson has taken up for a mill site. From the old furnaces a trail was found, after considerable exploration, leading directly from the smelting works to the mine in the mountains, which here rise in peaks to a height of 10,000 feet. The ancient trail pursues a zig-zag course, having a length of some five miles, while, in an air line, the distance is not much exceeding one mile. Everything was transported in those old mining days on men's shoulders to and from the mountains. There are now trees of the "pinon" growing on the trail larger than a man's body, showing the antiquity of the path. Mr. Patterson said he was two weeks in discovering the mines after finding the smelting works.

The mine from which the silver was taken was concealed by fallen timber, some of which had taken root. It took nearly a fortnight to clear it away. It was found to be seventy feet deep, with several horizontal shafts. A lot of pottery was also discovered, and also a rich turquoise mine which bore evidence of former working. The pottery consists of drinking vessels used by these old inhabitants of the country. The vessels are of various designs, representing several species of birds and antelopes. Some of the specimens are striped and spotted with a black coloring. An old miner named Baxter found, in digging down, a chamber about ten feet square, having on one side a fireplace across which hung a crane having a clay hook, and at the end of the hook was a bone. On the opposite side of the fireplace was found the skeleton of a man in a sitting position, who was evidently watching the bone roasting for his meal, when he and his habitation were overwhelmed in ruin by a sudden discharge of lava from the mountain.—*N. O. Times.*

COPYING FROM THE MICROSCOPE.

Dr. Beale gives the following as the simplest method of copying an object magnified in the microscope: Arrange the paper on a piece of stiff cardboard, so that it may be upon the same level as the stage upon which the object is situated, on the left side, if the right eye is the one used for observation. If we now look steadily at the object with the right eye, it will be found that the object appears to be thrown, as it were, upon the paper, and it may be clearly seen by the left, and its outline be very readily traced, the movements of the pencil being executed by the right hand, if the observer is not able to use the left. By far the best course, however, is for the observer to acquire the habit of observing with the left eye, in which case the paper can be placed on the right hand of the stage, and the right hand used for drawing. With a little practice the relative position and correct size of objects may be insured in this manner.

According to the *Moniteur des Produits Chimiques*, corrosion in steel pens can be prevented by placing them for half an hour in a solution of sulphate of copper, and then letting them dry slowly. Of course, the process simply gives the steel a thin coating of copper, which is not likely to be affected by any of the inks in ordinary use.

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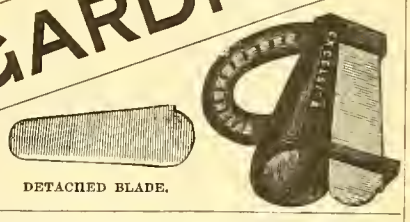

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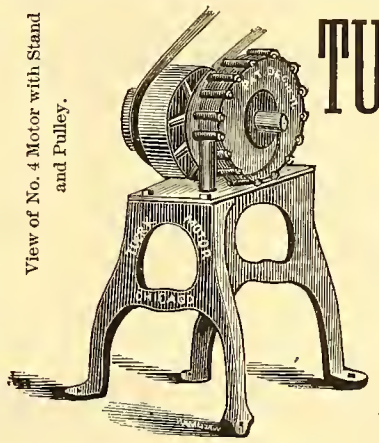

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One party writes: 'The two hundred RECORD BOOKS, for 88 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."

[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

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No. 219 OLIVE STREET, ST. LOUIS.

L. PRANG & CO.'S

BIRTHDAY CARDS.

We take pleasure in herewith presenting to the Trade our Price List of Birthday Cards, which has been greatly enlarged by a number of very elegant and novel sets:

ASSORTMENT.—They are made up in sets of one dozen, except No. 7, and are put up in a box or envelope. Each set contains all the designs of the series, and as no series, except Nos. 3 and 14, has more than eight designs, some of the designs are more or less repeated in the set.

ENVELOPES.—Fine Cream-Tinted Envelopes are furnished with the more elegant series, without extra charge.

SILK FRINGES.—Encouraged by the very great success with our Silk-Fringed Easter Cards, we have made up a number of our Birthday Cards with the best quality heavy silk fringe, made expressly for us. All fringed cards are furnished with Protectors and Envelopes, and are put up with assorted colors of fringes.

LIST OF PRANG'S BIRTHDAY CARDS.

No. of Series.	No. of Designs.	DESCRIPTION.	HOW PUT UP.	Retail Price per Set.
1	8	Floral Designs	12 Cards	$0.15
2	6	Floral Designs	12 Cards	.25
3	12	Floral Designs	12 Cards	.30
5	5	Floral Designs	12 Cards	.30
7	2	Flowers, Fans, etc	6 Cards	.25
11	4	Birds and Flowers	12 Cards	.75
12	4	Heads, with ornamental borders	12 Cards	.75
13	4	Figure Designs on silver ground	12 Cards	.75
14	12	The Twelve Months	12 Cards	.60
17	2	Ferns, Mosses, etc	12 Cards	.30
18	4	Birds and Flowers	12 Cards	.30
21	4	Wedgwood Designs	12 Cards	.40
23	6	Flowers, Ferns, etc., with quotations from Shakespeare	12 Cards	.40
27	6	Floral Designs	12 Cards	.40
28	4	Bits of Ocean	12 Cards, with Envelopes	3.60
29	2	Pansies	12 Cards, with Envelopes	3.00
30	4	Floral Horseshoe Designs	12 Cards	1.00
30 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
30 DF	4	Same Designs, in book form, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20
31	2	Floral Folding Cards	12 Cards, with Envelopes	3.00
31 DF	2	Same Designs, in book form, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	6.00
33	4	Floral Designs	12 Cards	1.00
33 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
33 DF	4	Same Designs, in book form, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	6.00
34	6	Flowers and Butterflies	12 Cards	.80
35	2	Pansies and Pelargoniums	12 Cards, with Envelopes	3.00
35 F	2	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	4.80
35 D	2	Same Designs, in book form	12 Cards, with Envelopes	6.00
35 DF	2	Same Designs, in book form, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	9.00
36 DF	2	Greetings from Land and Sea, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	24.00
37	4	Floral Designs	12 Cards, with Envelopes	1.80
37 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
37 D	4	Same Designs, in book form	12 Cards, with Envelopes	3.60
37 DF	4	Same Designs, in book form, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20
38 D	2	Birchbark Designs, folding cards	12 Cards, with Envelopes	3.00
38 DF	2	Same Designs, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20
39 D	4	Water Lily, Daisy, Aster and Sunflower Folding Cards	12 Cards, with Envelopes	3.00
39 DF	4	Same Designs, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20

USUAL DISCOUNTS TO THE TRADE.

TO THE TRADE.—We have to ask the generous indulgence of our friends in the Trade, for what may have seemed a want of proper consideration for their interests on our part during the past Easter season. The sales of our Easter Cards have largely exceeded our anticipations, and these sales following so closely upon the large sales of our Valentine Cards, made a demand upon us greater than our facilities for production enabled us to supply. Under these circumstances we have been unable, in many cases, to fill orders as fully and as promptly as we have desired, and our not being able to do so has been a cause of as great regret to ourselves as it has been to our customers. We are now enlarging our building and making extensive additions to our machinery, not only for the purpose of increasing our facilities for production, but also for the purpose of improving the character and excellence of our work, and we trust, with our increased facilities, to be able in the future to meet all demands for our publications with the utmost promptness.

Our samples for Christmas season are in a forward condition, and we have the pleasure of announcing that we intend to start our travelers with them in the later part of May, and we shall endeavor to have these samples submitted to our customers throughout the United States and Canada as early in the season as possible. We trust to be favored with the same consideration, on the part of the Trade, in the placing of advanced orders, which has been extended to us in the past.

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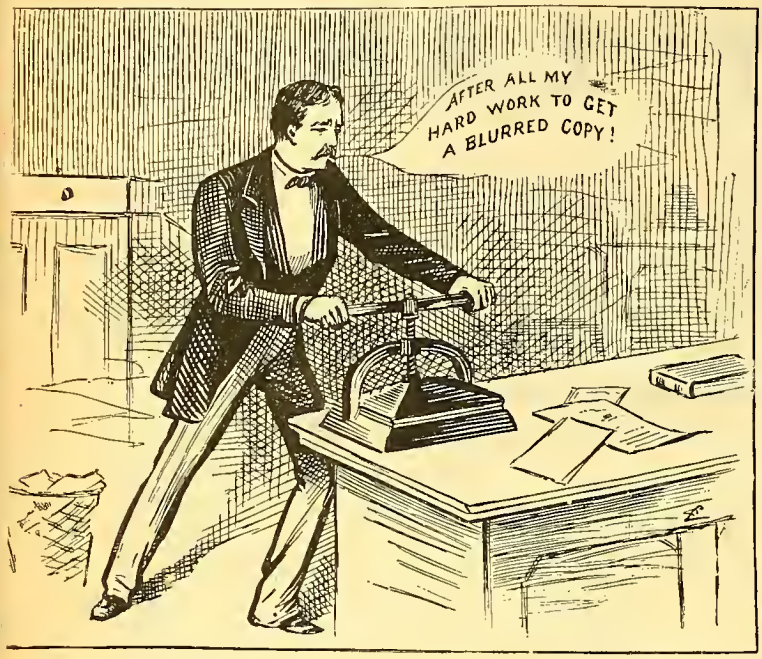

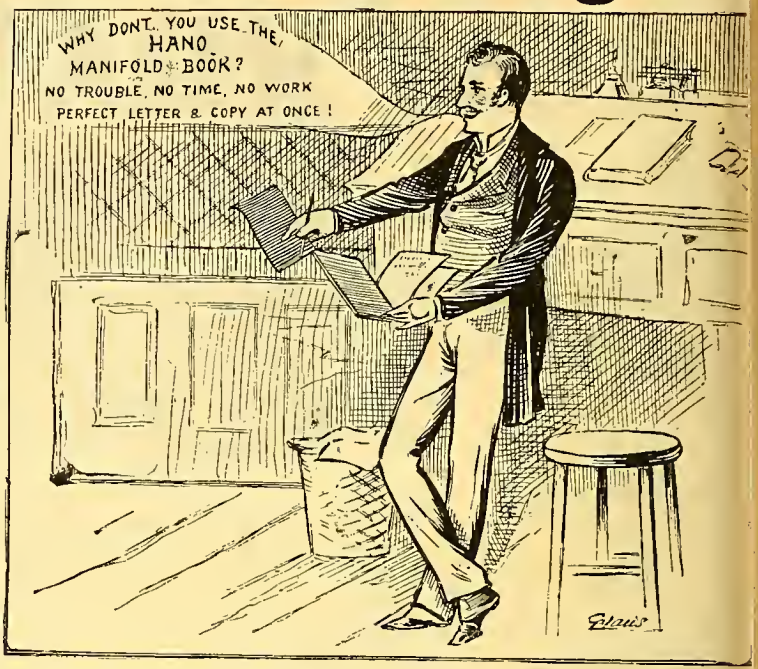

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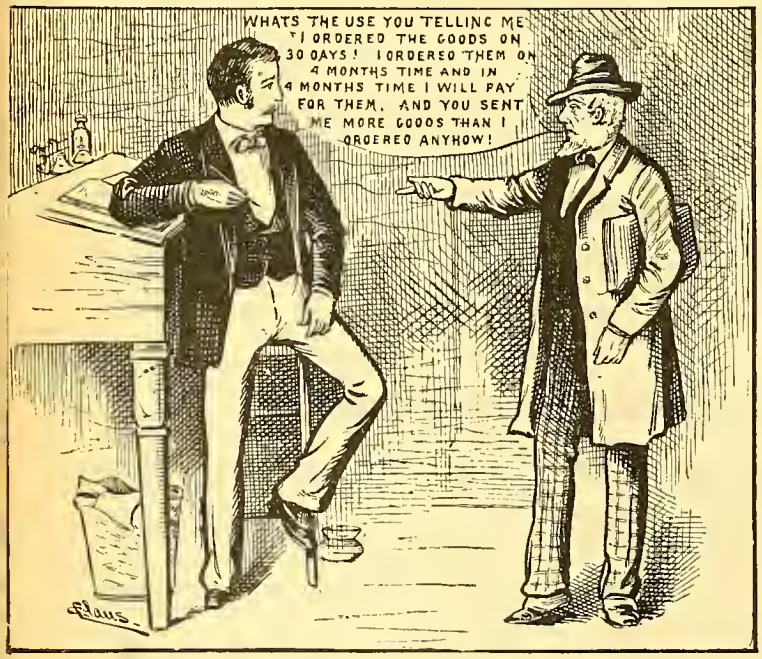

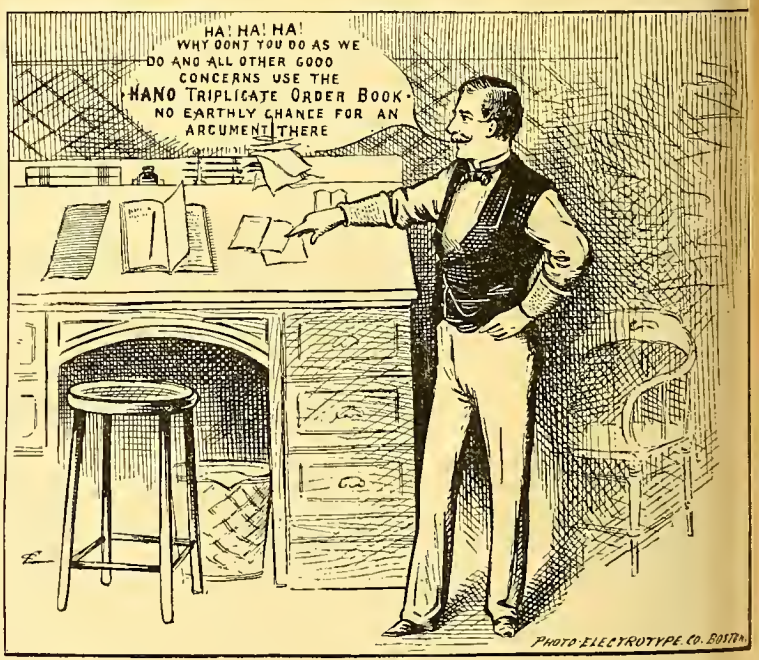

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Wholesale Dealers and Importers.

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Have just received new line of French Cards for Scrap Books and Advertising Purposes.

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POTSDAMER & CO.,

No. 321 Chestnut St., Philadelphia, Pa.,

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No. 171 William Street, New York,

the entire control of the sale of their productions in Chromo, Black Folding and Single Advertising Cards, and kindly ask for them a continuance of the favors heretofore extended.

FOLDING and SINGLE ADVERTISING CARDS,

23 Sizes, 127 Designs.

Equal in design and finish to and at less than one-half the price of the same grade of goods in steel. No tints or colors are used for effects, but the work is engraved and etched similar to steel and printed in BLACK.

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No. 1—Size 7×9¼.....5 Designs.
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No. 3—Size 2½×6.....5 Designs.
No. 7—Size 6¼×7⅞.....5 Designs.
No. 8—Size 5×5½.....5 Designs.
No. 12—Size 4¾×5.....10 Designs.
No. 13—Size 8×11.....3 Designs.
No. 14—Size 8×11.....3 Designs.
No. 15—Size 5×5½.....5 Designs.
No. 20—Size 7¼×5¾.....5 Designs.
No. 21—Size 6¼×8.....4 Designs.
No. 22—Size 5×5½.....4 Designs.

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No. 5—Size 2¼×4¼.....11 Designs.
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Five Sets of Designs, Four in Each.

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London, POWERS & WAKEFIELD, 11 Great Queen St. Paris, LOEB FRERES, 49 Rue Maubeuge. Frankfort-on-Main, M. ERLEBACH, 4 Salzhaus-Strasse.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 239,965. Envelope.—Carl König, Jr., Annaberg, Saxony, Germany. Patented in Germany, February 21, 1880.

A postal envelope for coins, consisting of pasteboard provided with a series of recesses containing strips adapted to be removed for insertion of the coins, and also provided with a perforated front cover and back cover.

No. 239,974. Indelible Ink.—Aaron N. Morse, Milwaukee, Wis., assignor of one-half to Thos. Ballentine and G. Maxon, same place.

A compound consisting of pure soft water, caustic (stick) potash, seed-lac, permanganate of potassium, and lampblack.

No. 239,997. Game Box.—Charles H. Widger, Lynn, Mass.

No. 240,019. Coin-Holding Trinket.—Carl Gullberg, Jersey City, assignor of one-half to August Saltzman, Plainfield, N. J.

No. 240,023. Picture Nail.—Adolph G. Hofstatter, New York, N. Y.

No. 240,085. Book Stand.—Burnett V. Buffington, Marysville, Ohio.

No. 240,097. Lead and Crayon Holder.—Thomas S. Crane, Newark, N. J.

No. 240,099. Process of Manufacturing Calendars.—John Cussons, Glen Allen, Va.

A process of manufacturing calendar-tablets by printing sheets of tablet forms for each month, each sheet having a number of tablet pages for the same month, gathering the sheets in stacks or pads, each having one sheet for each month, sewing the sheets together on lines along the heads of the rows of pages, passing the stacks or pads between compression rollers, and finally slicing up the stacks or pads into separate tablets.

No. 240,141. Paper Box and Partition.—Gustav L. Jaeger, New York, N. Y.

1. In a paper box, the combination of a sheet of pasteboard forming the bottom and opposite sides of the box, and two series of intersecting parts having slots engaging each other, one series of these partitions having slots engaging the side portions of the sheet for retaining the whole in place, and the outer partitions of this series constituting the ends of the box. 2. In a paper box, the combination of a sheet of pasteboard forming the bottom and opposite sides of the box and having slots in the side portions thereof, and two series of intersecting partitions, having slots engaging each other, and one series having slots which engage the side portions of the sheet opposite the slots therein, thus bringing the upper edges of the partitions and of the side portions to a corresponding level or height. 3. In a paper box, the combination of a sheet of pasteboard forming the bottom, the opposite sides, and the top of the box, and a flap to the top portion having slots in its free edge, and two series of intersecting partitions having slots engaging each other, and one of the series having slots engaging the side portions of the sheet. 4. In a paper box, the combination of a sheet of pasteboard forming the bottom, the opposite sides, and the top of the box, and having a central hole in the top portion, and two series of intersecting partitions having slots engaging each other, and one of the series having slots engaging the side portions of the sheet.

No. 240,158. Bag.—Thomas H. Mayhew, Hyde Park, Mass.

No. 240,225. Book Clamp.—William E. Bradner, Newark, N. J.

No. 240,235. Folding Machine.—Luther C. Crowell, Brooklyn, assignor to R. Hoe & Co., New York, N. Y.

No. 240,246. Book Rest.—Louis F. Fuller, Beattie, Kan.

No. 240,255. Paper or Cloth Veneer.—Frederick Koskul, Grand Rapids, Mich.

No. 240,258. Manufacture of Toy Animals.—Louis Kyser and Alfred C. Rex, Philadelpia, Pa.

No. 240,262. Phototypography.—John N. Lutz, Portsmouth, Ohio.

A process for preparing wood to receive a photographic impression for engraving, which consists in first applying to the surface of the wood an enameling or whitening preparation, then a preparation consisting of chloride of ammonium, citric acid, gelatine and water, then a silver sensitizing preparation, and finally ammonia.

No. 240,291. Side Gauge for Paper Feeding Tables.—Dominick Weckerlin, Brooklyn, assignor to R. Hoe & Co., New York.

No. 240,314. Album Clasp.—Wm. J. Fitzgerald, New Haven, Conn., assignor to Gaynor & Fitzgerald, same place.

No. 240,376. Paper Cutting Machine.—Samuel Brown, Philadelphia, Pa., assignor to Cepbas R. Carver, same place.

No. 240,390. Folding Machine.—William C. Cross, Boston, Mass., and Edgar B. Stocking, Washington, D. C.

1. In a folding machine, the combination of conical folding and feeding rolls, arranged and operating to carry along the paper faster at one side than at the other, thereby partially turning the sheet, so that when the fold is completed what were the front and rear edges will have become the side edges of the sheet and means for tucking the paper to be folded into the bite of the rolls. 2. The combination of a vibratory tucker blade and conical folding rolls, arranged and operating to carry along the paper faster at one side than at the other, thereby partially turning the sheet, so that when the fold is completed what were the front and rear edges will have become the side edges of the sheet. 3. In combination with the endless power-driven tapes and transverse clamp bars, vibratory nippers or jaws, mounted independently of one another, one at each end of each clamp bar, so as to vibrate in a plane transverse to the line of movement of the bar, adjustable to and from each other, and arranged and operated to close and open at stated intervals. 4. In combination with the tapes and the transverse clamp bar carried by the same vibratory jaws, each hung on a pivot, adjustable in the clamp bar, laterally projecting slide rods, provided with pins, adjustable thereon, springs and cams. 5. In machinery for folding paper and other material, the combination, with folding mechanism, of conical rolls, which receive and partially turn the sheet before presenting it to the said folding mechanism.

No. 240,399. Lead and Crayon Holder.—Chas. Frederick, New York, N. Y., assignor to James Griffith, same place.

In combination with the outer casing, the inner tube, provided with a conical head at its lower end, the annulus secured within the outer casing, provided with spring fingers extending into said head, and the annulus carrying loosely pivoted clutches, setting through slots in the inner tube and adapted to grasp the lead, and the spring by which said inner tube is held and returned to a normal position.

No. 240,409. Canceling Stamp.—Frederick E. Grothaus, Boerne, Tex.

No. 240,469. Pen Holder. — Conrad H. Showaker, Philadelphia, Pa.

1. A pen holder consisting of a barrel and a spring-pressed head which moves therein, the parts holding the pen between them, in order that the forward movement of the head and pen may free the pen from the head as well as from the shell of the pen holder. 2. A sliding spring-pressed plug or head recessed and shouldered at its forward end, in combination with a barrel, the parts being constructed and arranged to hold the pen between them and against the shoulder of the plug or head, in order that the forward movement of the head may free the pen from all parts of the pen holder.

REISSUES.

No. 9,646. Card File.—Jacob Behel and William A. Talcott, Rockford, and William A. Amberg, Chicago, Ill.; said Amberg assignee, by mesne assignments, of Behel and Talcott aforesaid and Mary A. Prentice, administratrix of Miles S. Prentice, deceased. Original No., 158,390, dated January 5, 1875.

No. 9,653. Paper Perforating Machine.—Roswell T. Smith, Nashua, N. H. Original No., 223,866, dated January 27, 1880.

No. 9,667. Manufacture of Bronze Powder. — L. Brandeis.

GOLDEN BRICKS.

There is a certain brick building in Cheyenne, Wyoming, which is almost worth its weight in gold. The bricks in its walls are impregnated with this precious metal. The discovery was made accidentally by a gentleman who has an office near by. He frequently noticed shining yellow particles in the bricks, and imagining that the colors were gold, he took out a brick from the wall for the purpose of ascertaining the facts. This brick he first pulverized, and then "panned out" the colors. He could not get rid of all the dirt, and concluded to send the residuum to an assayer in Denver. In a few days the assay certificate arrived, and showed that there was 38c. worth of gold in the brick. The gentleman then took out two other bricks in different parts of the building and pulverized and panned them as he had done the first. The same assayer gave his certificate as follows: Sample No. 1, gold, 47c.; sample No. 2, gold, 24c. After considerable inquiry it was learned that the bricks had been made in a yard that was formerly situated on Crow Creek, near Cheyenne. Further investigation among the oldest residents showed that mining was at one time carried on along Crow Creek; but the miners thought that the pay wasn't big enough, and they therefore abandoned their claims. It was near these claims that the brickyard mentioned above was started.

STAINS FOR POTTERY.

In preparing these stains, the ingredients must be ground remarkably fine, and then so perfectly dried as not to leave the least humidity, after which they must be ground again with oil prepared for the purpose, composed of one part of balsam of sulphur, one part of amber oil, and as much turpentine as will render them of a proper consistency. They may then be used with ease for printing various devices on biscuit ware:—

Blue Stain—5 parts blue calx, 2 parts frit for glazes (without oxide of tin), 1 part flint glass, 1 part enamel blue.

Yellow Stain—3 parts yellow under glaze, 1 part frit for glazes, ¼ part chromate of iron.

Green Stain—3 parts blue stain, 1 part yellow stain, ½ part enamel blue green.—*Pottery and Glassware Reporter.*

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Made of our best Manilla writing paper in four sizes, bound in heavy paper covers, with an index printed on one side, and a filing blank on the other, so as to fold like a Lawyer's Brief. These have been highly approved by many prominent lawyers as meeting a want long felt by the profession, and will find a ready sale when brought to their attention. Size, 8x10 inches, oblong, 24, 40, 60 and 100 pages.

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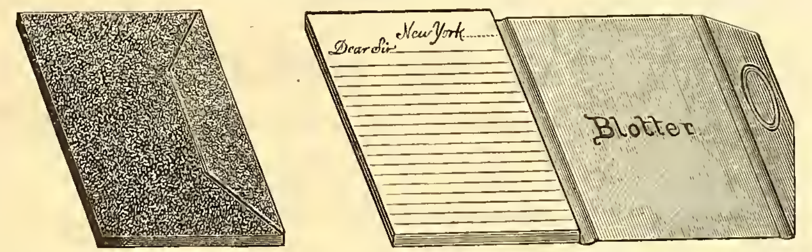

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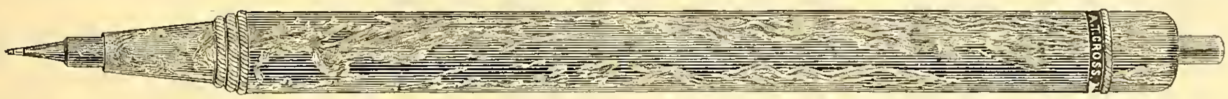

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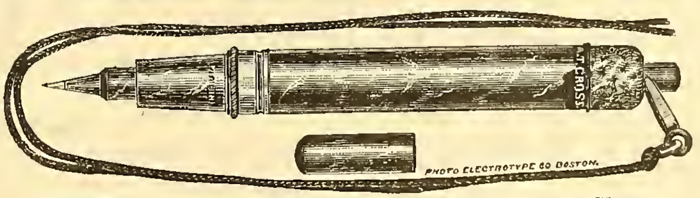

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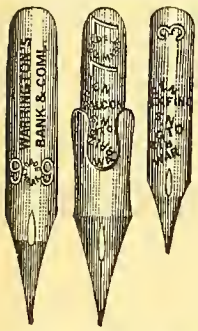

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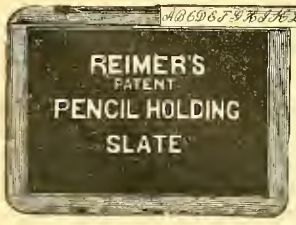

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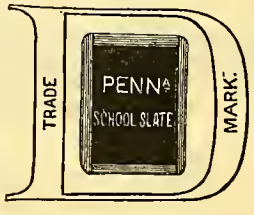

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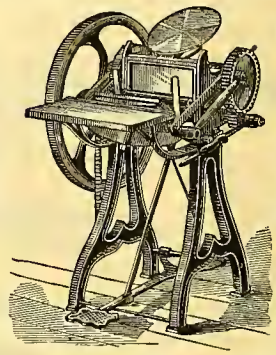

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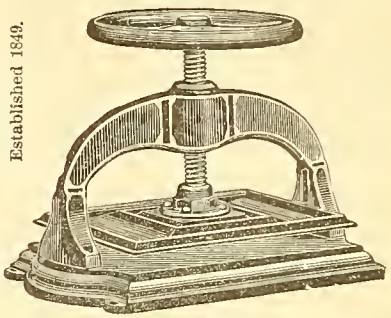

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(late with Roby & Cole), manufacturer of **Blank Cards** and **Card Boards**, No. 51 Ann Street, New York. Card Stock by the case at special low rates. SPECIALTY.—Fine Translucent Goods for Lithographic Printing or Steel-plate Work. Warranted to stand printing in ten colors. Engravers' Super Bristol, White and Cream, the very perfection of fine finished stock. Gilt Bevel-Edge Panels for Artists' and Photographers' use, and other artistic novelties.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Warden Gay, of Boston, is agent in New England, for Obpacher Brothers' goods.

Victor E. Manger & Petrie are doing quite a business in the machinery line again.

S. Garre, with Obpacher Brothers, left for Boston this week with a line of birthday cards.

Iwan Von Auw, of Liebenroth, Von Auw & Co., sailed per steamship Westphalia for Europe on Thursday of last week.

Robertson Brothers, Holyoke, Mass., are manufacturing tissue manillas and toilet papers, and will quote prices on application.

J. H. Hamburger shows this week several new designs in panel goods. Among them are some excellent paintings representing fish.

Theodore E. Smith, with Ivison, Blakeman, Taylor & Co., is now in Washington for the purpose of advancing the Spencerian pen trade.

Aikin, Lambert & Co. have been awarded the honors of the Melbourne International Exhibition for their gold pens and pencils. This award is well bestowed.

It may, perhaps, be of interest to the trade to know that President Garfield taught school at one time with Mr. Spencer, of the Spencerian writing books and pens.

Frank C. Johnson, who was for several years with Nagle & Co., Philadelphia, has formed a connection with Liebenroth, Von Auw & Co., and will be in future one of their representatives on the road.

Barnicott & Son, 44 Fore street, Taunton, England, publish the "General Book Catalogue" of English books for the retail trade. This catalogue is said to be useful to booksellers in every country. It is supplied to subscribers only.

R. M. Cameron, 22 St. Giles street, Edinburgh, Scotland, forwards illustrated catalogues of educational apparatus, kindergarten materials, &c. His lists appear to be very full and complete, presenting features which deserve attention.

L. Prang & Co.'s new factory building in Boston is now roofed and work has been started on the interior. Every effort is being made to push matters as fast as possible, and it is expected to have the factory in running order by July 1.

Theo. Leonhardt & Son, Philadelphia, have received a large invoice of French cards in 35 series. This firm says that it has a larger variety of these cards than any other house, and that it was the first to import and make a market for French cards in the United States.

J. H. Bufford's Sons have in course of preparation ten new styles in chromo cards, each containing from four to six designs. As they are something new as well as attractive, the firm anticipates a large sale for them when placed on the market, which will be in about a week hence.

Max Griebel, of L. Prang & Co., will leave on Saturday, per steamship Cimbria, for Europe, for the benefit of his health. He intends to do all the principal centres in Germany and France, and expects to return about July 1. For a safe and pleasant voyage and a speedy convalescence he has the best wishes of a large circle of friends, among whom THE STATIONER is included.

C. Potter, Jr., & Co., New York, report that during the last month they have received fifty per cent. more orders for their patent lithograph and printing machines and Scott's patent web printing and folding machines, than they have received in any previous month since the existence of the company. The largest order received in any previous month was immediately after the Chicago fire of 1871, in which month they received orders for forty printing presses. Owing to the great pressure brought to bear on their extensive workshops, which cover five acres—and which are now running day and night, fitted up in every way to facilitate the work, and lighted by electricity—the company has concluded to double its capacity, and has purchased an adjoining tract of land for that purpose, and ordered machine tools to the value of $75,000.

C. Potter, Jr., & Co. report that they have purchased the exclusive right to manufacture the Hoe web perfecting press, and also the Bullock web perfecting press, for the large sum of $725,000. As C. Potter, Jr., & Co. have also the right to manufacture Scott's printing and folding machine, which they assert is decidedly the best newspaper machinery ever produced, it is quite evident that they intend that the Hoe and Bullock presses shall become things of the past, and that the Scott press will be the only one of its kind manufactured in the United States.

Henry Levy & Son show this week a neat line of silk Japanese panels. These goods consist of raised silk figures on handsomely decorated panels. This house also shows a line of caricature cat cards, which consists of cards containing pictures of cats dressed up like men and women. The demand for one design of the latter is said to be very great.

Charles J. Cohen, 505 Chestnut street, Philadelphia, has a new lot of oil board in work at his factory. This board is made under Mr. Cohen's personal supervision, on a plan originated by the late Henry Cohen, and it is stated to be superior in quality of finish and toughness to the best English makes.

George B. Hurd, 47 Beekman street, New York, general agent for Z. Crane, Jr., & Brother, carries a fine line of goods in a large variety. This firm incloses a handsome blotter with each box of its extra fine papers, a novel and useful idea. Its water-mark of a spinning wheel has been patented.

A. S. Alfred, for the past four years with Brown & Ganson and their predecessors, has resigned his position with that firm, and accepted a position with Hard & Parsons, 126 and 128 Duane street, New York, in whose interest he will call on his western friends regularly.

J. L. Shoemaker & Co., Sixth and Minor streets, Philadelphia, have started a leather factory at Brooklyn, giving particular attention to the manufacture of colored skivers. This factory is an adjunct to their bookbinders' warehouse at Philadelphia.

The demand for "Lockwood's Directory of the Paper and Stationery Trades" is rapidly exhausting the edition. Orders should not be delayed if copies are wanted.

James Arnold, blank book manufacturer, paper ruler and book binder, Philadelphia, has removed to 531 Chestnut street.

Emery & Forester, booksellers and stationers, Lansing, Mich., have dissolved partnership. Wesley Emery continues.

J. H. Cosgrove, publisher of the *Vindicator*, Natchitoches, La., has been burned out.

L. Miller & Co., dealers in notions, Galesburg, Ill., have failed.

J. W. Simpson, printer, Port Byron, Ill., has been burned out.

Chas. Maxwell, publisher of the Modesta (Cal.) *Herald*, has sold out.

J. A. Smith, printer, Spirit Lake, Ia., has sold out to A. B. Funk.

The stock of J. S. Gerard, stationer, &c., Woodbridge, Cal., has been attached.

I. A. Stevenson, publisher of the *Dawn*, Mount Pleasant, Pa., has sold out to J. McCurdy.

J. B. Neale, publisher of the *Union Free Press*, Kittanning, Pa., has sold out to G. S. Crosby.

Lyman Nangle, publisher of the *Republican*, Greencastle, Ind., has closed out. He has quit the business.

Ginns, Heath & Co., booksellers, Boston, Mass., have admitted to partnership George A. Plympton, of New York.

William P. Raynor, of Samuel Raynor & Co., will sail on Saturday in the Britannic for a trip to Europe, to be gone two or three months, for health and recreation. It would not be at all surprising if Mr. Raynor's friends received letters from him while away, dated from Rome, giving his experiences in the Holy City.

Max Griebel, of L. Prang & Co., has just returned from headquarters in Boston, and reports that great efforts are being made to get out the Christmas samples at the earliest time possible. The most of the line is in an advanced condition, and the house expects to start their travelers with these goods before the end of May.

The Springfield Pulp and Paper Manufacturing Company, of Springfield, Ill., has been closed upon a chattel mortgage. The company was incorporated in June, 1875, with an authorized capital of $100,000, of which $85,000 were paid in. It has been embarrassed for some time past, and never paid any dividends. The State National Bank held mortgages for $15,500 on the real estate and chattels.

The Woodsdale Paper Company, Woodsdale, Ohio, has made an assignment to Charles H. Wardlow for the purpose of a settlement and in order that the property may be sold to the highest bidder. The company was organized in 1867 with a capital of $150,000, and was owned principally by a Cincinnati firm of paper dealers. In June last the mills were destroyed by fire, involving a loss of $60,000; insured for $35,000, and they were not rebuilt.

Among the visiting members of the stationery and paper trades in the city this week were Julius Basinski, of Julius Basinski & Brother, Bozeman, Montana Territory; Charles G. Yohn, of Yohn Brothers, Indianapolis, Ind.; A. L. Bancroft, of A. L. Bancroft & Co., San Francisco; H. B. Nims, of H. B. Nims & Co., Troy, N. Y.: Edwin Dresser, of the Cambridgeport (Mass.) Diary Company; Alston Adams, Albany, N. Y.; John Keith, Turner's Falls, Mass., and Arthur Bott, Holyoke Glazed Paper Works.

At a meeting of the creditors of L. F. Lawrence, Adams & Co., manufacturers of stationery, etc., Arch street and 169 Devonshire street, Boston, held last week, the counsel for the firm said that the best offer it could make would be 55 cents on $1, and this only on condition that a settlement should be effected at once, so that there should be no more expense incurred. After a considerable time spent in a fruitless endeavor to reconcile all the elements represented at the meeting to a common basis of settlement, it was voted that the firm should immediately go into voluntary

insolvency, and this the debtors expressed their willingness to do.

W. M. Jackson, dealer in notions, Sharon, Pa., has been closed by the sheriff.

P. W. Boyd & Co., booksellers, Parker City, Pa., have sold out to W. H. Boyd.

E. Heffelfinger, publisher of the *Herald*, Shamokin, Pa., has been burned out.

Hayt & Joy, booksellers and stationers, Santa Fé, New Mexico, have dissolved partnership.

Shannon & Powell, publishers of the *Southern Homestead*, Meridian, Miss., have been burned out.

Hood & Chamberlain, manufacturers of notions, Cumberland (Valley Falls), R. I., have dissolved partnership; William J. Hood continues.

Geo. B. Kirkbride has retired from the firm of Kirkbride, Whital & Co., wholesale and retail booksellers and stationers, Minneapolis, Minn. The style is now Whital & Co.

J. R. Hope, representing the Philadelphia house of L. Prang & Co., sailed on the steamer Ethiopia for Glasgow on Saturday. He will make a run through Scotland and England, returning to Philadelphia by the end of June, when he will resume work.

R. Aaron, stationer, at 223½ Fulton street, Brooklyn, has made an assignment to his brother-in-law, preferring several of his relatives as creditors, from whom he claims to have borrowed money. One of his creditors asserts that he bought goods within a week of his assignment.

A. M. Collins, Cope & Co., 171 William street, New York, are the sole agents for the sale of Potsdamer & Co.'s (Philadelphia) productions in black folds and single cards, chromo cards, &c. The new numbers for spring in folds are 20, 21, 22 and 23. The new makes in chromos are 118, 119, 120, 121 and 122.

P. P. McHugh has got his card and cardboard establishment all in good working order again, and has placed in it an entire new stock of goods to work on. He has some job lots of damaged goods left over from his late fire which he offers at a bargain. The goods are only little damaged, and can be utilized for many purposes.

New chromo cards lately issued by A. M. Collins, Cope & Co., embrace No. 235, a series of four cards in thirteen colors, entitled "Courting in the Moonlight," No. 285 is Giroflé and Girofla, a system in four comic designs at $5 per M. Another quite pretty one is a set of actresses in eight designs, and titled "The Mirror." They are in eight colors.

Philip Hake has been renovating his sample room, situated on the second floor of his store. Hereafter the elegant samples of cards, papeteries and other fine stationery will be displayed in a number of large show cases arranged around the room, thus protecting them from being soiled. Mr. Raisbeck is supervising the work, and is displaying his usual good taste.

John C. Evins, of the firm of Evins & Robinson, "Atlanta Paper Box Factory," Atlanta, Ga., has sold out his interest to W. G. Robinson, Jr., W. J. Campbell and Ellison R. Cook. The new firm is to be known as Robinson, Campbell & Cook, the firm of Campbell & Cook, jobbing stationers, being merged therein. The new firm assumes the liabilities and collects the unpaid accounts of the late firms of Campbell & Cook and Evins & Robinson. It will continue the manufacture of paper boxes, and will carry a full stock of papers, stationery and printers' supplies.

L. Prang & Co.'s new birthday cards are far ahead of last season's goods, and meet with a large demand. Fringes are being used on them to a great extent, and most of the cards can be had single or double. Particular attention is invited to the tasty backs which this house has introduced. They are chaste and neat in design and much improve the appearance of the goods. Of the new series No. 35 is a large card, showing pansies and pelargoniums on a light green ground. This is a very brilliant card, and is sold single or double, with and without fringe. No. 36 is an expensive and rich card. It is in book form, and has designs both outside and inside, the two outside showing bits of ocean, and the inside bits of nature, all being in handsome mats, which are surrounded by fringe and incased in a cover of leatherette, with cord and tassels. This card is a very handsome birthday present, and is said to sell largely at $24 per dozen retail. A cheaper but very neat card is No. 37, which shows four floral designs on a gold and gray ground. This card is sold single or double and with or without fringe. It is a cheap card and sells well. No. 38 is a double card, containing two birch bark designs. The outside or cover is a conventionalized design of the birch tree and the inside shows violets and snowdrops on a birch bark ground. A handsomely lithographed poem adds much to the beauty of the card. It is only sold double, and with or without fringe. No. 39 is also a double card, and on a gold and silver ground shows either an aster, a daisy, a sunflower, or a water-lily of natural size. One side of the cover shows the open flower and the other its back. The inside contains poems suitable for the four seasons and very handsome conventionalized designs in colors. This card is also sold with or without fringe.

"The Woman in Black" has just been published by T. B. Peterson & Brothers, Philadelphia, in a large duodecimo volume, paper cover, price 75 cents, in uniform style with Peterson's editions of "Xenie's Inheritance," "Dosia," "Savelli's Expiation," "Lucie Rodey," "Marrying off a Daughter," "Philomene's Marriages," "The Trials of Raissa," "The Princess Ogherof," "Dournof," "Bonnie Marie," "Markof," "Pretty Little Countess Zina," "Sonia," "Gabrielle" and "A Friend," by Henry Greville.

F. C. Philbrick & Co., manufacturing stationers, 103 Devonshire street, Boston, have been succeeded by Lucien Sanderson & Co. The new firm has bought the stock, fixtures, &c., of the old house, and will continue business at the old stand.

A. W. Stuart, manufacturer of and wholesale and retail dealer in blank books, &c., Philadelphia, Pa., will be closed out on the 2d of May next.

The style of the Eagle Publishing Company, printer, Minneapolis, Minn., has been changed to Hennig & Kruckeberg.

It is currently reported that a change will take place in a prominent John street stationery house about May 1.

Jonas Johnston, of Link & Johnston, publisher of the *Baptist Herald*, Houston, Texas, is dead.

Thos. D. Warren (et ux.), dealers in fancy goods, Carthage, N. Y., are advertising to close out.

A. E. Willard, bookseller and stationer, Pittsfield, Mass., has been burned out. Insured.

The Fergus Falls (Minn.) *Advocate* has been sold out to Sawbridge & Brocklehurst.

I. C. Sheppard, stationery, &c., Grand Rapids, Mich., has made an assignment.

W. S. Sweet, printer, Taunton, Mass., has changed his style to Sweet & Simonds.

E. D. Upham & Co., printers, Randolph (West), Vt., have dissolved partnership.

M. C. Elliott, dealer in stationery, Okolona, Miss., has sold out to Walter Cain & Co.

Stephen Paxon, of Stephen Paxon & Co., publishers of Sunday school books, St. Louis, Mo., is dead.

Disbrow Brothers, dealers in twine and paper, New York city, have renewed limited partnership to May 1, 1884.

C. A. Arnold & Co., booksellers and stationers, Waxahachie, Texas, have dissolved partnership. C. A. Arnold continues.

ANTIQUE CARVING.

Among certain recent additions to the rich and varied collection in the Edinburgh Museum of Science and Art, there is a set of reproductions in plaster, about a hundred in number, of old German works of art, which has just been laid out in four cases on the ground floor of the great hall. Made by Herr Kreittmayer, Munich, they render available for educational purposes some of the choicest treasures in the great museum of that artistic capital. The most important piece is, perhaps, a cast of an ivory money cabinet, showing on the sides enriched panels filled in with figures in high relief, surmounted atop with an equestrian figure of an emperor, and having statuettes of dethroned kings at the four corners. In the admirable sharpness and precision of the copy, one can readily realize the character of the original, which is considered a fine specimen of the seventeenth century ivory carving. There are also several beautiful casts of carved ivory tankards and of silver goblets, elaborately enriched with battle subjects or mythological designs. Highly noteworthy, too, is a copy of a *martel de fer*, in chased silver, made for Pope Julius III., and which now ranks as one of the gems of the Bavarian national collection. Then there are casts of early bronzes, including some interesting candlesticks of the twelfth century; as, also copies of wood carving, in the form of caskets of a still earlier date. A number of copies of miscellaneous objects—carved panels, frames, plaques, and capitals, all of curious and interesting character—complete a series which, while full of suggestions for the art workman, possesses no small attractions for the amateur.—*Crockery Journal.*

COLORING DRAWINGS.

Use the best colors only; do not mix with too little water; if the first coat is not dark enough, wait till dry and give another coat. Make up your mind what portion you are going to color before applying a drop of paint; do not stop in the middle of a wash, but when once the brush touches the paper, go straight through with the portion you begin. If obliged to leave the job for a minute, paint up to a line (a dotted line will do if there is not a "full" one handy); this will hide the join between the two patches of color. Do not let your brush be too wet, nor yet too dry; a few trials will soon show you the right amount of color to take up. Use the best English drawing paper; if you then find any trouble, a little prepared ox gall mixed with the color will do wonders. Clouded drawings, as a rule, are caused by letting the work dry and going over the edges again when starting afresh. No piece of coloring should be left until finished.

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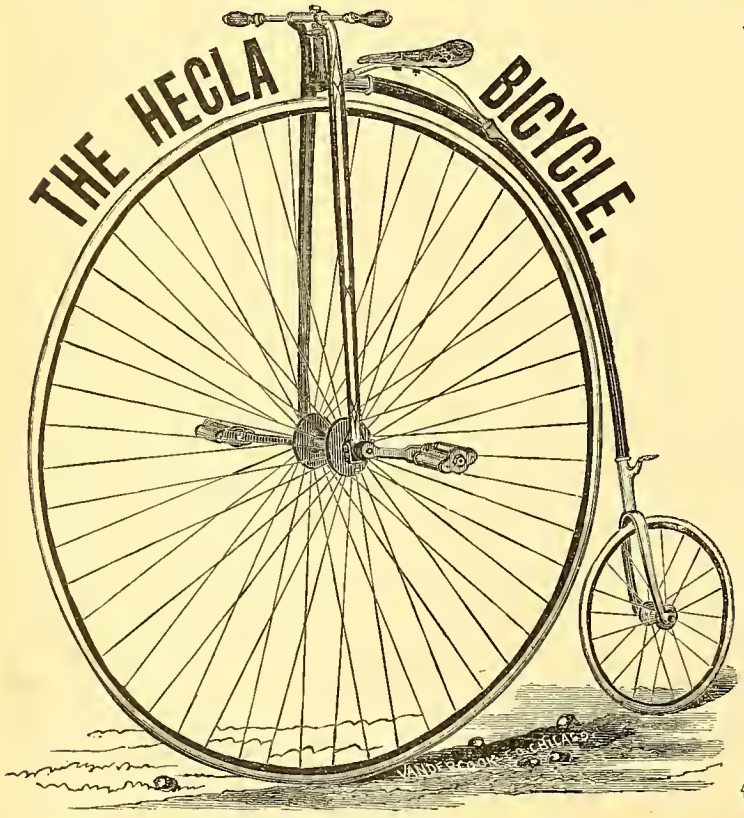

A. G. SPALDING & BROS., - Sole Agents,
108 Madison Street, Chicago.

THE HECLA BICYCLE is the latest and most approved Youth's Bicycle yet invented; and, in model and general appearance, it resembles the high-priced gentlemen's roadsters. The wheels are made with rubber tires, and also with flat iron tires. Front forks are made of solid malleable iron, with steel handle rods, hollow tapered backbone, malleable iron hub and steel axle, spring leather seat. All main bearings adjustable.

THE HECLA BICYCLE, WITHOUT RUBBER TIRE.

No.	Diameter of Front Wheel.	Length of Leg. Inside Measure to Sole of Foot.	Price, each.
1	28 inches.	23 inches.	$7.00
2	32 "	25 "	9.00
3	36 "	28 "	15 00
4	42 "	30 "	20.00

THE HECLA BICYCLE, WITH RUBBER TIRE.

No.	Diameter of Front Wheel.	Length of Leg. Inside Measure to Sole of Foot.	Price, each.
1R	28 inches.	23 inches.	$12.50
2R	32 "	25 "	18.00
3R	36 "	28 "	25.00
4R	42 "	30 "	35.00

NO LARGER SIZES MADE.

NO CHARGE for CRATING or CARTAGE.

☞ Liberal discount to the trade, who will find the "Hecla" the best selling Youth's Bicycle on the market.

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THIS Ink combines the qualities of a Writing and Copying Ink in a manner unsurpassed by any other make in the market. As a Copying Ink it will make a distinct copy even several days after, and if required two clear copies can be taken. As a Writing Ink it excels for its intense blackness. It never fades, nor does it blur. It is used in all Government Offices on the Continent of Europe

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—MANUFACTURER OF—

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Centennial Medal given by Judges on Awards for "Great Elasticity and GENERAL EXCELLENCE of GOLD PENS."

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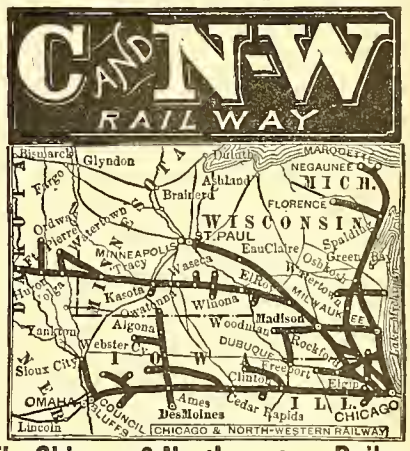

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If you wish the Best Traveling Accommodations you will buy your Tickets by this route, ☞ AND WILL TAKE NONE OTHER.

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Cards under this heading will be charged for at rate of $10 per annum for each card.

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PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

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SANBORN, GEO. H., 25 Beekman st., N. Y.

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TATUM, SAMUEL C., & CO., Cincinnati, O.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PAYNE, W. E., & CO., 2 to 8 Home st., Cincinnati, O.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., & CO., 77 John st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application

Gummed Paper.

Very Adhesive and Warranted to Lie Flat.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 102 Madison st., Chicago; 143 Walnut st., Cincinnati; 409 Washington ave., St. Louis.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for $3), Books and Stationery, Rochester, N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Manufacturers, Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

WHITMAN, R. (Scrap Book Pictures), 126 North Fourth st., Philadelphia, Pa.

Paper Manufacturers.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

OWEN PAPER CO. (Writing and Bond), Housatonic, Mass.

VAN KIRK, J. H. (Agent Keith Paper Company), 29 Beekman st., N. Y.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 25 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia. Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

FOLEY, JOHN, 2 Astor House, N. Y.

HOLLAND, JOHN, Gold Pencil Cases and Gold Tooth Picks, Cincinnati, O.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Rubber Stamps.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

School Memorandum Books.

CHRISTEY, A., Books and Stationery, Buffalo, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sealing Wax Manfaucturers.

GEO. WATERSTON & SONS, 56 Hanover st., Edinburgh, and 9 Rose st., London, E. C.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Silk Ornaments.

PALM & FECHTELER, 403 Broadway, N. Y. 118 Main st., Cincinnati, O. 55 Lasalle st., Chicago, Ill.

Slates.

AMERICAN CRAYON AND SLATE CO., 39 Dey st., N. Y.

CASKIE & EMACK, Slatington, Pa. 16 Beekman street, N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y.

Slates and Slate Pencils.

AMERICAN SLATE PENCIL CO., 16 Beekman, N. Y.

Stationers' Hardware.

SMITH, J. O., MFG. CO., 51 John st., N. Y. J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila., Pa.—Fountain Pens, Paper Fasteners, &c., &c.

Stationers' Specialties.

Send for Catalogues and Price Lists.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 102 Madison st., Chicago; 143 Walnut st., Cincinnati; 409 Washington ave., St. Louis.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 102 Madison st., Chicago; 143 Walnut st., Cincinnati; 409 Washington ave., St. Louis.

HAKE, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

ST. LOUIS TAG AND CARD FACTORY. The only Factory West of New York. Tags of every description. 413 & 415 Christy ave., St. Louis, Mo.

Toys and Games.

CRANDALL, C. M., & CO., Mfrs. of Crandall's Building Blocks, Toys and Games, Montrose, Pa.

JOHNSTON, G. R.. 43 & 45 Barclay st., N. Y.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N.Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

SNOW, WOODMAN & COMPANY, Manufacturers of Games. Worcester, Mass.

STRASBURGER, OSCAR, & CO., 443 & 445 Broadway, N. Y.

WEIDMANN, A., & CO., 306 Broadway. N. Y.

J. H. HAMBURGER,

—PUBLISHER AND IMPORTER OF—

Embossed Cards and Pictures,

MENUS, BALL PROGRAMMES, OLEOGRAPHS, &c.,

No. 65 O. Holzmarktstr., BERLIN, GER. | No. 324 Broadway, NEW YORK.

1881. Stock of New Birthday Cards 1881.

— AND —

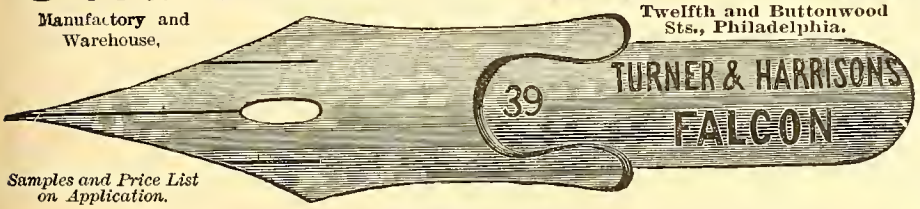
Samples of CHRISTMAS CARDS now ready.

TURNER & HARRISON'S

HIGHLY-FINISHED

STANDARD STEEL PENS

Manufactory and Warehouse, Twelfth and Buttonwood Sts., Philadelphia.



Samples and Price List on Application.

OUR LEADING STYLES.

No. 39	Falcon	No. 76	Swan	No. 203	Legal Medium Stub
No. 57	Commercial	No. 707	Bank Falcon	No. 307	Broad Stub
No. 49	Bank	No. 405	Engrossing	No. 103	E. Fine
No. 504	Beaded School Pen.				

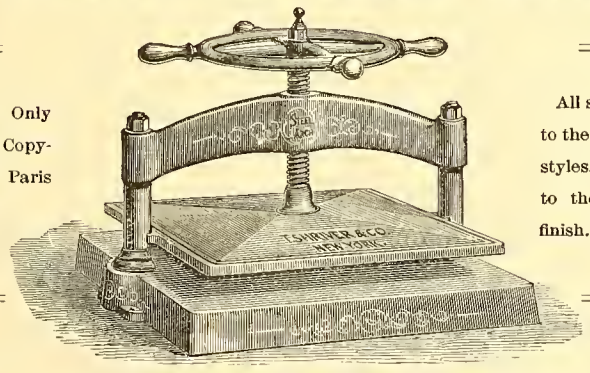
New York Agent—WILLY WALLACH, No. 4 Beekman St.

BALTIMORE AGENT: D. W. GLASS & CO., 19 S. Charles St.

SHRIVER'S

NEW YORK COPYING PRESSES.

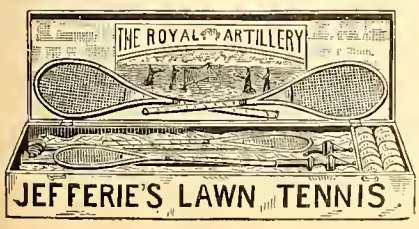
Received the Only Medal awarded for Copying Presses at the Paris Exposition of 1878.



All sizes, from smallest to the largest in use. All styles, from lowest priced to the most elaborate finish.

Large Steel-Arch Railroad Press; Platen, 22x24

Catalogues on application to T. SHRIVER & CO., 333 East Fifty-Sixth St., New York.



NOTICE TO DEALERS.—You will do well to give us a trial before you purchase your Lawn Tennis, Archery, Fishing Tackle and Base Ball Goods for the coming season. Wholesale Price List sent upon application when accompanied with Business Card.

PECK & SNYDER, 124 & 126 Nassau St., N. Y.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK,

FOR THE WEEK ENDED APRIL 22, 1881.

Books	229	$28,297
Newspapers	29	1,952
Engravings	15	2,251
Ink	22	1,201
Lead Pencils	1	84
Slate Pencils	—	—
Paper	122	20,661
Steel Pens	1	90
Stationery	41	2,728
Totals	460	$57,264

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY FROM NEW YORK TO FOREIGN PORTS,

FOR THE WEEK ENDED APRIL 22, 1881.

Paper, reams	3,667	$1,101
Paper, pkgs	167	2,552
Paper, cases	16	1,419
Books, cases	68	6,758
Stationery, cases	175	12,034
Totals	4,093	$23,864

STATIONERY EXPORTS FROM NEW YORK,

FROM APRIL 19 TO APRIL 26, 1881.

BOOKS, cases, to Hamburg, 13; to Liverpool, 18; to United States of Colombia, 17; to China, 6; to New Zealand, 8; to Havre, 6.

PAPER, to Danish West Indies, 450 rms.; to Bremen, 6 cs.; to Rotterdam, 2 cs.; to Liverpool, 18 pkgs.; to Londou, 1 cs.; to British West Indies, 305 rms., 52 pkgs.; to British Guiana, 300 rms.; to United States of Colombia, 55 pkgs.; to Central America, 7 pkgs.; to China, 1 cs.; to Mexico, 2,512 rms., 28 pkgs.; to British North American Colonies, 100 rms., 2 pkgs.; to Havre, 1 cs.; to Hayti, 5 pkgs.; to Venezuela, 5 cs.

STATIONERY, cases, to Danish West Indies, 4; to Hamburg, 16; to Bremen, 5; to Rotterdam, 2; to Liverpool, 23; to British West Indies, 5; to United States of Colombia, 49; to Central America, 7; to Mexico, 15; to British North American Colonies, 3; to Cuba, 41; to Hayti, 3; to Venezuela, 2.

INK, packages, to United States of Colombia, 13.

PENCILS, cases, to New Zealand, 1.

SLATES, cases, to Copenhagen, 50; to Rotterdam, 90; to London, 321; to Hull, 24.

PERFUMERY, packages, to Danish West Indies, 103; to Hamburg, 30; to Gibraltar, 1,000; to British West Indies, 163; to Cuba, 54; to Hayti, 52; to Rotterdam, 12; to Liverpool, 3; to United States of Colombia, 72; to Central America, 30; to Mexico, 100; to British North American Colonies, 50; to New Zealand, 15.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM APRIL 19 TO APRIL 26, 1881.

E. & H. T. Anthony & Co., Gellert, Hamburg, 12 cs.
Henry & Marriner, Denmark, London, 6 bales.
Chas. Beck, St. Laurent, Havre, 1 cs.
L. De Jonge & Co., Henry Edye, Antwerp, 1 cs.
J. H. Stevenson, City of Brussels, Liverpool, 2 cs.
E. Faber, Donau, Bremen, 2 cs.
A. Roelker, by same, 1 cs. colored.
Kaufmann & Strauss, by same, 1 cs. colored.
Chas. Joerg, by same, 1 cs.
E. Fougera, Presideat Daarl, Bordeaux, 16 cs.
E. & H. T. Anthony & Co., Nederland, Antwerp, 38 cs.
Geo. J. Kraft, Cimbria, Hamburg, 4 cs.
L. De Jonge & Co., by same, 3 cs. colored.
G. Gennert, by same, 6 cs.
F. Beck, Weser, Bremen, 2 cs.
R. Gledhill, The Queen. Liverpool, 1 cs.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, APRIL 28, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
G. Gade	Christiana, Norway.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne and Sydney, Australia.
Frearson & Bro.	Adelaide, South Australia.
W. Bartleet Langdridge	Auckland, New Zealand.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
Kelly & Walsh	Shanghai, China.
Kelly & Co	Yokohama, Japan.
A Illustraçao Brasileira	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili.
José A. Barros	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
Chas. Bartlett, Jr., & Co.	St. Pierre, Martinique, W.I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

CONUNDRUMS are again "the rage." Several are propounded by our correspondents. We have been obliged to "give it up." If anybody knows, do tell us, or advertise—better advertise and then everybody will know.

SUMMER is at hand and spring has scarcely made its sign. Warm weather, the precursor of midsummer dullness, has followed so close upon the chills of winter that we are faiu to wonder what has become of the vernal season.

ALTOGETHER the season is abnormal. Not only in respect to the incidents of the weather, but also in the features of trade which are so largely dependent upon the couditions of travel and transportation, is this true. But despite the difficulties met with trade has not been bad, and it would seem that where business has been retarded it has not failed to assert its claims as soon as the opportunity was given it.

NEVERTHELESS, it may be safely said that there has been some loss occasioned by the set-backs to commerce. Prosperous as the year has been, it seems certain that the trade movement would have been much larger had not the extraordinary winter opposed obstacles which no human appliances could subvert. But, how shall it be with the coming season? People who, perforce, have had to tide over the spring season must be wanting to buy, and perhaps during the summer may add enough to the amount of business to be done to enlarge the usual summer's business. The promise for the fall and holiday trade is good, and what with the advances in wages to a large proportion of the laboring classes we look to see an enlarged demand from consumers.

IT is claimed that in many of the competitions for government contracts proposals are made to furnish at a loss, or, more properly speaking, under cost—if the bidders or contractors intend to deliver goods fully up to sample or in strict conformity to the specifications under which they make their proposals. Now, we are not disposed to think that any manufacturer is going to take a contract where he thinks he is going to be out of pocket by fulfilling it, and none of the trade will believe in such disinterestedness. It follows, then, if this view of bidding for contracts is correct, that somebody is to be cheated. Will it be the bidder who gets the contract at figures which make everybody else stand aghast? While the Washington correspondents are engaged in overhauling the public business, it would be well for them to find out how some of this stationery contract business works. There may be some fun in it. If there are officials who wink at violations of contracts and the deterioration of goods let us know who they are; and if there are contractors who agree and propose to furnish one thing, and who really give a cheap substitute therefor, let us know that, too. It is something in which the public as well as the trade are interested.

ON Wednesday next the proposals for furnishing postal cards for and during a period of four years from and after July 1, prox., will be opened by the Post Office Department. We devoutly hope that the new cards will be all that the public requires and not of a kind to give rise to complaints which we have noted in the past. We are aware, of course, that perfect uniformity is not invariably attainable in the manufacture of any grade of paper when quantities and the conditions of supply, such as are required in the postal cards, are considered; but we submit that deterioration should always be guarded against. It is not right that supplies should sometimes fail to come up to, but never exceed, the standard. We understand that the government intends to rigidly enforce the terms of the pending contract, and that the successful bidder will be required to keep up the quality of the cards. The exact character of the stock used at present is, we believe, known to the Post Office Department; and as a frequent inspection of the process of manufacture is one of the conditions of the contract, we may be reasonably certain that, if the government inspector does his duty, the successful contractors will be held closely to the specifications of the award. It must be noted that, in all of the calls for supplies of late the government has debarred the use of ground wood as a constituent of paper. Chemical fibre does not, we believe, come within the prohibition, and in making proposals the bidders would do well to bear in mind this feature. The contract for postal cards is, we believe, the largest single contract for paper which is given out by the government. It involves a product of six to seven thousand tons of postal card paper to satisfy this contract.

Communications.

[Correspondents are requested to write on only one side of their paper. No responsibility for the opinions of correspondents attaches to this paper.]

Trade Mark Registration.

NEW YORK, April 20, 1881.

To the Editor of The Stationer:

My attention has been called to an article in a recent issue of THE AMERICAN STATIONER concerning a letter addressed to the United States Trade Mark Association. Considering that the letter in question was never made public, there was no reason for any comment upon it, and certainly, if nevertheless comment was made, the letter itself should have been published.

The author of the article entirely mistakes the meaning of the letter, and he does not correctly state the suggestions made therein.

The word "refund" has a specific meaning, and it does not appear in the letter at all. Nor does the suggestion appear—that all expenses for the employment of a solicitor or lawyer, &c., should be allowed, although the employment of a solicitor is as proper and necessary in trade mark applications as in patent applications.

The plain meaning of the letter was that no renewed cost or trouble should be forced on par-

ties whose applications had been already accepted, and registration granted thereon, by the Commissioner of Patents; and that their papers already in the possession of the government should be used for new registration, without charge. Very respectfully yours,

THE WRITER OF THE LETTER.

Anti-Nervous Penholders.

NEW YORK, April 23, 1881.

To the Editor of The Stationer:

In your answer to correspondents we notice an error in the reply that a certain house controls anti-nervous holders.

There are over fifteen different kinds of anti-nervous penholders controlled by several jobbers and manufacturers, among whom we may mention A. W. Faber, Ivison, Blakeman, Taylor & Co., American Pencil Company, Tower Manufacturing Company, W. Wallach and G. W. Leman & Brother. Yours respectfully,

G. W. LEMAN & BROTHER.

NOTE.—The only penholder specifically known to us as the "anti-nervous" is that which we noted last week. We give the trade the benefit of the above statement. They can take their choice.—ED.

ANSWERS TO CORRESPONDENTS.

F. G. T. & Co.—Ask who makes or sells Baker's lead pencils?

Ans.—We do not know and inquiry availeth not.

W. G. J. & Co.—Want to know who makes the "Linwood Mills" and the "Ledger Mills" papers?

Ans.—Another hard one. They are special marks. We believe the "Linwood" is made at Holyoke, and the Tower Manufacturing Company sells it.

M. & Co.—Want the address of manufacturers of Cole's newspaper file?

Ans.—This is one of the hardest. We cannot tell.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	*Amount.*
Buck & Lindner	$2,300
J. Turney	351
H. W. Cheroury	1,050
J. M. Mullen	500

NEW YORK STATE.

Warner & Haight, Brooklyn, W. D.	3,150
W. W. Malay, Rochester	50

MIDDLE STATES.

Harrrison Houck, Boyertown, Pa. (Real)	6,200
Chas. A. Morey, Boyertown, Pa. (Real)	1,320
William Rosenthal, Reading Pa. (Real)	6,000
Samuel S. Lee, Trenton, N. J. (Real)	5,000

EASTERN STATES.

Avery & Dotey, Plymouth, Mass.	1
David B. Fletcher, Boston, Mass.	160
Cora A. Stetson, Holyoke, Mass.	450

WESTERN STATES.

A. C. Todd (et al.), Denver, Col.	1,000
A. H. Chaffee, Alexis, Ill.	117
Henderson & Stevens, Joliet, Ill.	626
C. E. Loomis, Amboy, Ill.	1,700
William Mecklenborg, Cincinnati, O. (Real)	500
Klinker & Roemer, Appleton, Wis.	159 388
Burch & Shaw, Corning, Ia. (Real)	1,200
W. W. Ferguson, Detroit, Mich.	250
W. J. H. Traynor, Detroit, Mich.	4,000
John T. Burns, Akron, O.	750

CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, O., April 26, 1881.

Sultry weather and booming business—winter has stepped out and summer has stepped in. Everybody is up to his eyes in work. All of the trade of spring and early summer is concentrating in this week, to extend into next week, and perhaps into the week following. Of course this is delightful. It's a little hard on the clerks and it brings weariness to all; but it brings also what is the object of business—profit. Employer and employee are alike interested in attaining that goal. It is the still pool that is befouled with stagnation, while the waters flowing from natural well springs and stirred by the breezes sparkle with their sweet purity and dance with delight. In business, activity is a condition and concomitant of life, while repose is death.

I saw one of Poundsford & Co.'s traveling men just in from a reconnoissance of southern Indiana and Illiuois. He said that the roads were indescribably bad. They must be good by this time. It was ten days ago when he saw them; and while they become horrible to behold upon very slight provocation, they recuperate and grow delightful almost as rapidly. Let us hope that they are good by this time; if they are not they soon will be, for it is not in the nature of that soil to remain long out of harmony with the present delightful weather. My informant furthermore bore testimony, that the country trade, in spite of the vile roads and pitiless winter, had flourished—had sold out—that their Christmas trade was beyond their expectations—that their stocks were pretty much exhausted.

I have been investigating with a view to ascertain how wide awake the village and country town stationers are, whether they keep abreast with the times. It is with regret that I write the record against them, the older ones especially. Dealers here tell me that orders from consumers from country places for finer goods are coming in from a wider range of country and with more frequency than ever before. They tell me, too, that in many small towns young men with enterprise, pluck and energy set up and, with a modern line of goods to suit all tastes, eclipse good men long in the business, with only the fault of being a little old fogyish and mistakingly supposing they can control or repress the taste of consumers.

The manufacturers here rejoice and are glad; J. R. Mills & Co., Bradford, Poundsford, W. B. Carpenter & Co., Woodrow, in fact, all of them, join in one general pæan of genuine calm—not exultant or passionate, but tempered—delight. Their lines are now cast in pleasant places. All of this is cheerful. Chatfield and Woods, Stewart, the Snider's Sons, and other wholesale dealers in the material, join their deep bass in the same happy chorus.

Russell, Morgan & Co. are manufacturing glowing pyrotechnic work in the way of colored show bills and labels. That is their specialty. You should see a resplendent calendar they printed this year.

John Holland has on hand forty new and original designs for charm pencils, samples of all of which he will have probably by August, turning them out meantime in rapid succession.

Payne & Co., envelope manufacturers, who were burned out on Home street, this city, recently, the only manufacturers here, will not set up again. W. B. Carpenter & Co. made a big strike by purchasing the whole stock of envelopes and papers belonging to that firm, and left uninjured by the fire. It comprised three million envelopes. They refused one thousand for the bargain in twenty-four hours after making it.

We have had visits during the past fortnight from the following named representatives of the trade, viz.: J. B. Gunn, from Eberhard Faber, New York; Wm. Clogston, from Powers Paper Company, Springfield, Mass.; Mr. Kutnow, from Kutnow Brothers & Co., New York; Mr. Dewey, from White, Corbin & Co., Rockville, Conn.; Mr. Freeman, from American Pencil Company, New York. Mr. Mundy is still in the city and says he thinks he could remain in Cincinnati and sell goods for the house he is representing every day in the year. PRINCE WILLIAM.

The glass works at St. Goblain, Chauny, Circy and Mountcluon, in France, and Mannheim and Stolberg, in Germany, have produced plain white and silver plates varying in weight from 500 to 1,600 pounds. Some of the mirrors for the new Grand Opera House at Paris are 45 by 52 feet. They also make glass tiles, pressed in imitation of the clay article; these tiles are used for roofing, and are molded in such a shape that they can be laid alongside of one another, making tight fitting joints without any cement or mortar. Another article produced in large quantities at these works is glass flooring, made of flags or slabs of rough cast glass; pavements of glass intended for carriage ways are likewise made in the same style as the slabs.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, April 27, 1881.

THE MONEY MARKET.—The money market continues to work easily. For call loans the ruling quotation has been 4@5 per cent., on government bonds 3 per cent., with 4 paid occasionally. On time loans the rate has been 3@4 per cent., according to collateral. Commercial paper quoted at 4½@5½ per cent. The "bull" movement in stocks hangs fire, the market since our last having been alternately weak and firm, with the undertone rather strong. The "bulls," however, show no lack of faith in an early rise. The government bond market has been active and generally steady, with the exception of new 4s, which have advanced ⅛ per cent. Railroad mortgages were in fair demand, but the market was irregular. Foreign exchange has further advanced on an increased demand and reduced supply of bills. The closing actual rates for prime bank sterling were $4.82½@4.83 and $4.85@4.85½. Cables closed at $4.85½@4.86, and prime commercial bills, which are not plenty, at $4.81¼@4.81¾.

THE PAPER MARKET.—There is very little that is new to add to our last report of the condition of the market. Manufacturers everywhere seem employed at fairly steady prices, while dealers, although not rushed with orders, are doing a respectable aggregate business. The trade, as a general thing, are not carrying very large stocks; in fact, some houses have a very light quantity of goods on hand. The only grade which shows any particular tendency to easing off in price is super-calendered book paper, which we quote at the range of 9@10c. Other grades are steady at quotations.

THE STATIONERY MARKET.—Although the market has become more genial, it does not seem to exert much influence upon business. The season is now so far advanced that there is little probability that the shortage thus far this year can be made good during the remainder of the spring. Notwithstanding that trade this year has fallen considerably below the estimates or expectations formed at the outset, its present condition is unquestionably healthful if disappointing to those who placed their estimates too high at the outset. There is no doubt that the principal distributive centres of the country became overstocked with many kinds of goods at high prices during the so called "boom" of last year, and the slow movement during the present season is accounted for by many for this reason. The work of preparation for the fall still goes on with considerable activity. Prices of most goods continue steady.

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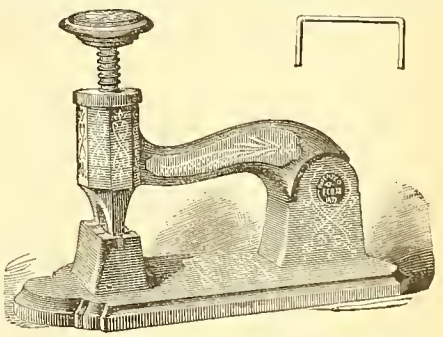

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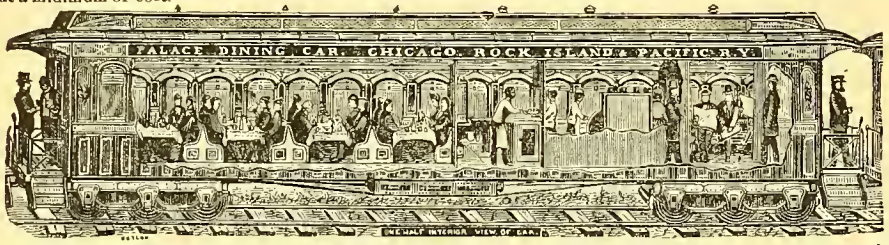

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Metals may be rapidly colored by covering their surfaces with a thin layer of sulphuric acid. According to the thickness of the layer and the duration of its action there may be obtained tints of gold, copper, carmine, chestnut brown, clear aniline blue and reddish white. These tints are all brilliant; and if care be taken to scour the metallic objects before treating them with the acid, the color will suffer nothing from the polishing. On making a solution of 640 grains of lead acetate in 3,450 grains of water, and warming the mixture to 88 or 90 degrees, it decomposes and gives a precipitate of sulphuret of lead or black flakes. If a metallic object be immersed in the bath, the precipitate is deposited upon it, and the color produced will depend on the thickness of the deposit. Care must be taken to warm the objects to be treated gradually, so that the coloration may be uniform. Iron treated in this way has the aspect of bluish steel; zinc, on the contrary, becomes brown. On using an equal quantity of sulphuric acid, instead of the lead acetate, and warming a little more than in the first case, common bronze may be colored of a magnificent red or green, which is very durable. Very beautiful imitations of marble may be obtained by covering the bronze objects, warmed up to 100 degrees, with a solution of lead thickened with gum tragacanth, and afterward submitting to the action of the precipitate spoken of above.

A CALL FOR A TRADE MEETING.

The following call for a convention of booksellers and stationers has been issued:

After consultation and correspondence with several leading members of the trade, it has been decided to call a convention of the booksellers and stationers of the Northwestern States, to be held in Chicago, at the Grand Pacific Hotel (where special rates have been secured), Wednesday, June 8, 1881, at 11 o'clock A. M., for the purpose of considering the general condition of the trade, and adopting such organization and taking such action as may seem advisable for the interest of all concerned. The demoralized condition—especially of the book trade—need not be stated, as it is sadly evident to every bookseller; and it is certain that nothing can be lost by the proposed convention, while the chances are that substantial benefits may be gained by it.

By individual action nothing can be done to stem the tide of ruin that has nearly overwhelmed this interest; united, the booksellers and stationers may wield an influence that will not only appeal forcibly to the publishing fraternity, but materially aid in checking the raids of "book butchers" and "pirates" upon our dominions.

Right here is given a very clear definition of our foes, taken from an editorial in the *Bookseller and Stationer*, of Chicago:

What is a book butcher? Briefly, he is the dealer who cuts prices, and who undersells on every book that passes through his hands. He sells books at a profit of three to ten cents above cost, without any reference to the fact that it costs 10 per cent. to run business and to meet all expenses. * * * The book butcher slaughters other goods as well, if so be that his stock is a miscellaneous one—as is often the case. His aim is to attract customers, and so goods of whatever grade, books or something else, with which he comes in competition with the regular trade, are sent to the wall at ruinously low prices. Failure to secure a living profit necessitates a failure in business, a suspension of payments, a compromise with creditors, the payment of fifty cents on the dollar, or even less.

The interests of publishers and booksellers are

identical and their trade should work together for the common good, combining to banish, as far as possible, disreputable dealers from the market; but without organization the booksellers cannot make known their needs and wishes. The bookseller is as necessary to the publisher as the publisher is to the bookseller, and it seems that a slight effort would bring them into harmonious working relations.

Trade organizations have been necessary to protect the interests of nearly every department of industry and business, and in nearly every instance they have been attended with good results. There is no reason why the booksellers and stationers should not avail themselves of such method of protection, and, as in union there is strength, it is to be hoped that the trade generally throughout the Northwest will be represented at this convention, and we would respectfully urge each person who may receive this circular not only to attend this gathering himself, but use his influence to secure the attendance of each and every member of the trade. All Eastern publishers, jobbers and manufacturers of books and stationery are invited to attend the convention.

Those who propose to attend the convention will confer a favor and facilitate the arrangements of the organization by notifying, as early as possible, W. H. Watson, Aurora, Ill.

Respectfully,

West & Co., Milwaukee, Wis.
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Jas. Sutherland, Janesville, Wis.
Grosvenor & Harger, Dubuque.
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A LARGE REFRACTOR.

A short time ago the largest refractor in the world was successfully completed by Mr. Grubb, of Dublin, who has just had conferred upon him by the university of that city the honorary degree of Master of Engineering. This instrument has a steel tube 3½ feet in diameter at the centre, tapering toward each end, of course. In length this tube is 33.5 feet, and the aperture is 27 inches. At first it was thought that the disks could be finished in a year by M. Feil, of Paris, but it took him four years to produce perfect ones, and the difficulty he experienced was the main cause of the delay of the work. Although the entire moving parts weigh seven tons, through counterpoise and other expedients they can be operated at will by one man very easily. The circles are carefully and minutely divided, and the observer, while sitting in his chair can read any of them by means of a little telescope attached to the side of the tube of the main telescope. A single gas lamp hung by gimbals at the end of the declination axis serves to light up each vernier and circle that may be required to be read. The castings of which the frame is formed are about ten tons in weight. The clock-work is controlled by Mr. Grubb's frictional governor and his new electric control apparatus. There are two right ascension circles, each two feet in diameter, one of which can be read from the eye end of the telescope, and the other from the ground floor. The declination circle is five feet in diameter, and is read from the eye end of telescope. This fine refractor is to be placed in the magnificent observatory of Vienna.

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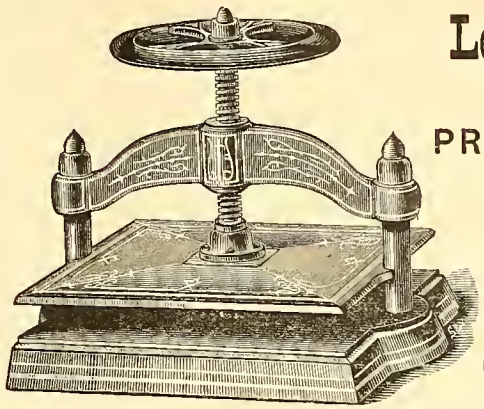

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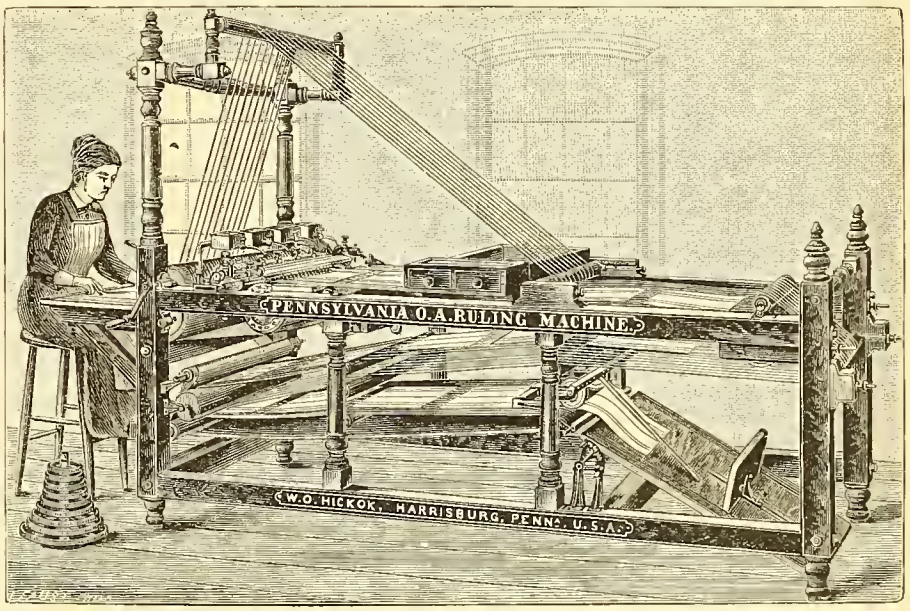

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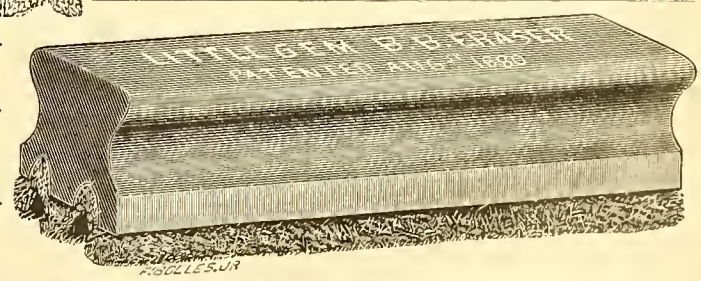

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OBITUARY.

JAMES THOMAS FIELDS.

James T. Fields, the veteran publisher, poet and lecturer, died suddenly at his home on Charles street, Boston, at half-past nine o'clock on Sunday evening. Mr. Fields had been in poor health for some time, although no immediate fears of his death were entertained. He felt conscious himself that his demise would be sudden, for he was afflicted with a chronic disease of the heart from which he never expected to recover.

Mr. Fields was for many years a leading member of a firm which, under various names, flourished at the "Old Corner Bookstore," on Washington and School streets, was the publisher of Emerson, Longfellow, Whittier, Holmes, Lowell and of other prominent New England authors' works, and as director of the *Atlantic Monthly*, during the greater part of its career, was brought into closer intimacy with men of letters at home and abroad than was ever enjoyed by any other American publisher. His own tastes were strongly literary, and he had devoted himself almost entirely to authorship and the lecture platform for several years. Mr. Fields was born at Portsmouth, N. H., on December 31, 1817. His father was a sea captain, who died when he was about four years of age. He received his early education at the Portsmouth High School, taking several prizes for Greek and Latin compositions and attracting the attention of the late Chief Justice Levi Woodbury, then Governor of New Hampshire, by an English poem in blank verse, written when about thirteen years of age. Governor Woodbury advised him to continue his studies at Harvard, but that course was not taken, probably for economical reasons. About 1831 he went to Boston and obtained a clerkship in the "Old Corner Bookstore," destined to be the scene of his later career, then kept by Carter & Hendee. He soon became associated with a number of other brilliant young men, among whom were Edwin P. Whipple, Daniel N. Haskell, late editor of the *Transcript;* Elliott C. Cowden, afterward of New York, and Thomas R. Gould, the sculptor. He soon gained a high reputation within his circle of acquaintances by his poetical productions, his vast acquaintance with English literature, and his excellent critical faculty. In 1836 he delivered the anniversary poem before the Boston Mercantile Library Association, Edward Everett being the orator for the occasion. Meanwhile the firm of Carter & Hendee had sold out to Allen & Ticknor, and subsequently William D. Ticknor became sole proprietor. While still a young man, Mr. Fields was admitted to the firm along with another clerk, John Reed, and the firm name became Ticknor, Reed & Fields. By the withdrawal of Mr. Reed, some years later, it became Ticknor & Fields, and so remained for many years, during the period when it was building up a vast reputation for the almost uniformly high character of its publications. Besides the eminent poets above named, Hawthorne, Thoreau and Whipple gave their books to the world through this firm, and the works of many leading English writers were reproduced. Mr. Fields is entitled to the credit of having been the discoverer of the literary merits of Thomas De Quincey, and of having personally brought together from scattered magazines the first collection of his "Essays." In 1848 Mr. Fields read his well known poem, "The Post of Honor," before the Mercantile Library Association, Daniel Webster being the orator of the occasion. In 1849 he printed a small volume of poems for private circulation. In 1848 he made his first European tour, visiting England, Scotland, France and Germany, forming the acquaintance of such men as Wordsworth, Leigh Hunt, Dickens, Moore, Landor, Talfourd and Rogers, and becoming particularly intimate with the latter, then in a venerable old age. On his return from this first visit to Europe he narrowly escaped shipwreck on the coast of Newfoundland. He was again in Europe in 1851-2; spent a winter chiefly in Rome; was at Paris during the *coup d'état* of December 2, 1851; became intimate at Edinburgh with De Quincey and "Kit North;" was chosen a member of several clubs and learned societies, and was toasted at a corporation dinner in London, on which occasion he made a happy response. In 1854 Mr. Fields privately printed another volume of verses, and in 1858 another entitled "A Few Verses for a Few Friends." He visited Europe a third time in 1859, and added to his gallery of personal friends several distinguished authors whose works his firm published in America. At this time, or earlier, he enjoyed the friendship of Tennyson, Robert Browning, Charles Reade, Thackeray, Bulwer and Harriet Martineau. In America he was similarly intimate with Bryant, Prescott, R. H. Dana, Everett, Agassiz, Halleck, Winthrop, and in fact with nearly all the best known authors and public men. Many anecdotes are told illustrating his marvelous knowledge of the works of contemporary authors, many of whom were indebted to him for their first introduction to publicity. He is said to have been instrumental by judicious encouragement in the production of Hawthorne's delightful romance, "The Scarlet Letter," which established the reputation of that modest and retiring man of letters. When the *Atlantic Monthly* fell into the hands of his firm Mr. Fields became its virtual editor and thus exercised for many years a kind of literary dictatorship over the world of New England literature. In this congenial task he was much aided by his accomplished wife, who is herself the authoress of a recent volume of pleasing poems. The famous "Blue and Gold" series of choice poetical authors was brought out under his auspices. In 1864 the firm acquired the well known *North American Review*, in 1865 it established *Our Young Folks*, and in 1866 *Every Saturday*. Meanwhile Mr. Ticknor retired in 1864 from the firm, which became Fields, Osgood & Co., and he died the same year. In 1871 Mr. Fields withdrew from the business, which remained in the hands of James R. Osgood & Co., and some years later took the name of Houghton, Osgood & Co., and is now known as Houghton, Mifflin & Co. Mr. Fields devoted himself largely to the lecture platform, being eminently successful in his reminiscences of European celebrities. In 1873 he issued a charming volume entitled, "Yesterdays with Authors." In November of that year he delivered a course of six lectures on English literature before the Lowell Institute at Boston. In 1858 he received from Harvard University the honorary degree of Master of Arts. In person he was strikingly handsome, possessed the most genial manners, and will be remembered as an honor to and benefactor of American letters.

BLACK STAIN FOR WHITE WOOD.

A dull, deep black stain may be imparted to white woods by the following process: Procure some logwood chips and boil them in water until a strong decoction of logwood is made; brush this over the wood with a soft brush, and allow the wood to dry. Treat it two or three times in this way, and then let it get thoroughly dry. While it is drying prepare a solution of acetate of iron by soaking some flakes of iron rust, or old rusty nails, in best white vinegar. It may even be best to prepare this solution first. This may be brushed over the wood in a similar manner to that for the logwood dye, when it will be found to turn the wood a deep, dull black. It has been said that a small quantity of nut galls, ground to powder and boiled with the logwood, improved the decoction. A solution of protosulphate of iron (green copperas) may also be used instead of the acetate of iron. When the stained surface is dry it may be varnished or polished with a rag smeared with a mixture of beeswax and turpentine, or polished with French polish darkened with a little indigo. The decoction of logwood should be used hot, the other solution may be used cold.

AN ALUMINUM BATTERY.—Liebig's *Annelen* describes a novel and curious voltaic cell, which has recently been devised by Herr Wohler. The chief peculiarity is that both plates are of the same metal—aluminum—and a tolerably strong current is supplied. The cell consists of a glass vessel six inches high, filled with very dilute hydrochloric acid, or caustic soda, and containing an inner porous pot filled with concentrated nitric acid. In each compartment is placed a cylinder of aluminum provided with a projecting lug, which passes through the cover of the vessel, and acts as a contact piece for the electrodes or conducting wires. As soon as the aluminum cylinders are plunged into the acids, a current is given off sufficiently powerful to heat a platinum wire red hot.

CEMENTING LABELS TO METALS.—For attaching labels to tin and other bright metallic surfaces, first rub the surface with a mixture of muriatic acid and alcohol; then apply the label with a very thin coating of the paste and it will adhere almost as well as on glass.

PAPER MILL FOR SALE.

A party now engaged in other business offers his Paper Mill, Houses and Land adjoining it, for sale. Product, One and one-half Tons per day. This will make a snug business for some one. Price, $20,000; one-half cash, ten years to pay the balance in at four per cent. interest. Address

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WANTED.

A competent and faithful young man to take charge of my Stationery Department. Address, with necessary information to obtain situation,

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—TO—

VAN ANTWERP, BRAGG & CO.'S

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DEAR SIR—We have added a number of new and attractive lines of Blank Books to our manufacture, and give herewith a description of them, together with reductions in the oldest styles. We hope you will favor us with an order for samples.

Please notice reduction in price of No. 3 Cap, Half Bound, to 11 cents per qr. It is now the cheapest book of this grade offered to the trade.

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No. 1. Cap, Manilla Paper, Half Bound, cut flush, red edges, per qr.....$0.08
No. 5. Crown, Extra Superfine, Heavy Laid paper, unit lines, cloth sides, Russia red back, 18 sheet quires, per qr..... .35
No. 6. Same paper and styles, marble sides..... .32
No. 10. Reduced Cap, Half Bound, in Day Books and S. E. Ledgers, per qr.....$0.12
No. 40. Same in Duck, 4 to 10 qr..... .12
No. 42. Crown, Duck, Russia corners, Extra Superfine Laid paper, unit lines, 9½x14¼, per qr..... .32

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No. 281. Gilt Memo. Side Fold, 48 pages, Cap 8vo., per gross.....$3.60
No. 282. Gilt Memo. Side Fold, 96 pages, Cap 8vo., per gross..... 6.00
No. 283. Gilt Memo. Side Fold, 192 pages, Cap 8vo., per gross.....10.00
No. 284. Gilt Memo. Oblong, 48 pages, per gross.....$3 60
No. 285. Gilt Memo. Oblong, 96 pages, per gross..... 6.00
No. 286. Gilt Memo. Oblong, 192 pages, per gross.....10.00

REDUCTIONS IN STANDARD STYLES.

No. 3. Cap, Half Bound, reduced to, per qr.....$0.11
No. 2. Demy, E. B., " " " ..... .75
No. 3. " Duck, " " " ..... .36
Long Quarto Manilla, reduced to, per doz..... 2.00
Two-thirds Manilla, reduced to, per doz.....$2.80
No. 15. Drill Book, " " " ..... .36
No. 17. 24 pages. Press Bd., Exercise, per doz.. .45
No. 16. 64 pages, Exercise, per doz..... 1.30

Cincinnati, April 20, 1881.

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All above are put up in handsome wrappers, and with improved Wire Hook.

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STERLING (large size, full count, put up in handsome suspending box), - -	$12.50
STERLING HOTEL, X, - - - - -	9.00
" " XX, - - - -	10.00
" " XXX, - - -	11.00

Full count banded only.

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DESOLATION OF HIGH ART.

We are living in a veneered age—that is, such of us as want to be æsthetic, correct, and intense. High art has taken the place of comfort, and has been substituted for pleasure in nearly all the walks of cultivated life. We have high art schools, high art churches, high art matinées, and high art individuals. We have men and women in this large metropolis of ours who have become so saturated with this abominable cant that they cannot look upon a canonized plaque without exclaiming, "How consummate! How utter! How utterly utter!" We have heard it said that here, in the midst of tens of thousands of sensible men and women, there are disciples of high art so superbly correct that they will not walk on the left-hand side of the street, because the walls do not harmonize with their complexion. This is stated as a severely classic fact, and is as bad as the droll incident recently cartooned by *Punch*, of the newly married high art celebrity who brought home to his gushing wife a highly artistic teapot. "Is it not exquisite?" he says, holding it up; to which the intense bride replies, as she clasps her hands in ecstasy, "Indeed it is! O! Algernon, let us try to live up to it!" There is no end to the desolation which these high art gentlefolks are bringing upon the community. Comfortable homes are being turned into mournful receptacles of art, and violent adjectives are used to profess senseless admiration for that which nobody really cares a button about. If the despoiler comes in the person of a house painter, he insists upon a Greek tile mantel, and talks largely of the Renaissance. He wishes the balustrade to be an architectural symphony, and suggests a sunset effect in the draperies to give certain lambent devices, as it were, and then protests, after the manner of Mrs. Micawber, that he will never Tudorize Greek ideas. If the high art personage is a woman, she wears her dresses after the manner of an overpowering responsibility, and speaks of a Dresden tête-a-tête set as "two awfully lovely!" never in "her wildest dreams having imagined such a triumph of art!" She has soulful hair, and her eyes have a pensive individuality. If the personage is literary, he will talk of protoplasm, and differentiation, and ascidians, and will, so to speak, roll them all about in a labyrinth of æsthetic harmonies. If he is musical he gives a high art concert, at which everybody goes to sleep. He speaks of Beethoven as "sublime but occasionally obscure." He attempts compositions barren of melody, and is gulled by flattering friends, who say it shows such culture! such progression! such severe and classic taste! We do not know how long this cant of art will flourish. We trust this will soon fade away, killed by its own insignificance. He who indulges in it is, to say the least, unwise; he is of that class who mistake the steps for the temple of Minerva; the shrine for the goddess herself. And although he may part his hair in the middle, and be the disciple of a "school," the world will write him down a donkey.—*Pottery Gazette.*

ZINC LABELS.

Sheet zinc, from its indestructibility, and the ease with which it may be cut and managed, is a favorite material for tree and shrub labels. If cut in the form of a very long tapering wedge, the smaller portion may be coiled around a twig, or small branch, thus avoiding the use of a wire, and where the small end of the label is coiled around a small branch, it will yield to the increase of that in size, and not cause strangula-

tion. The old method with zinc labels was to write upon them with an ink made of some salt of copper, and several have asked for the formula for preparing it. The original ink was made with verdigris and sal-ammoniac, of each 2 drams, lampblack 1 dram, water 4 ounces. As these need to be well rubbed together, it will be as well to let the apothecary mix them in a mortar. This is to be used with a quill pen upon the surface of zinc that has been made clean and bright by the use of emery paper. It is said that a strong solution of sulphate of copper—"blue vitriol" or "bluestone"—will answer the same purpose, adding a little gum water to the solution, if need be, to prevent the ink from spreading. The use of the lampblack in the ink first mentioned is only to make the ink visible while writing with it. In both these cases the copper is by chemical action deposited upon the zinc, and becoming oxidized makes a permanent and conspicuous writing. Another and much simpler method is simply to write upon a clean zinc surface with a common lead pencil. By the action of the air the zinc becomes tarnished and grayish, while the black lead prevents any such change where the writing is, and though not so conspicuous as that written with the ink is quite as permanent, and being much less trouble is preferable.

The problem of protecting the surface of iron from rust by chemical means has recently received another solution. The methods by which this object has hitherto been effected, other than by painting, are two, viz., by the application of superheated steam (the Barff process) and of heated air (the Bower process). The new process devised by Mr. Ward consists in the combined application of silicates and heat, and is termed the "inoxydizing" process. This is the basis of several subsequent processes for ornamenting the surface of the metal. The coating quickly dries upon the metal when laid on with a brush, or by dipping, and the objects are then passed through a furnace, which fuses the silicate composition, and incorporates it with the metal heated.

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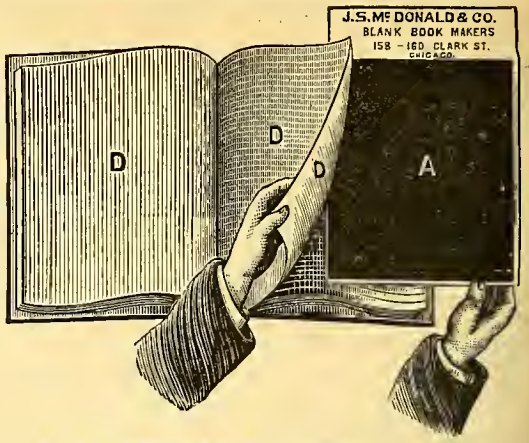

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H. A. WHITNEY, Ass't Cashier, U. S. Treasury.

U. S. ENGINEER'S OFFICE, ST. LOUIS, MO., February 11, 1880.

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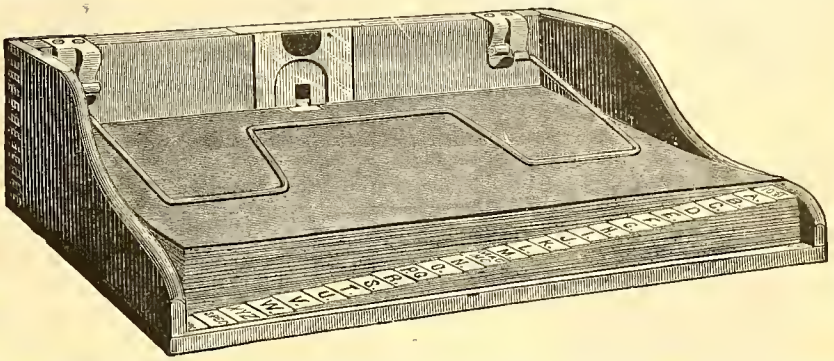

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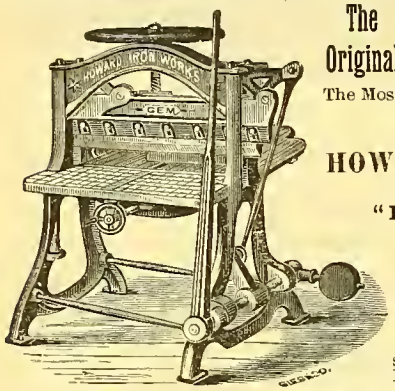

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Positively Non-Corrosive to Steel Pens.

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To Write Black Instantly.

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Not to Fade.

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☞ A Copy of the above is printed on all labels for **Caw's Black Writing Fluid,** for the purpose of attracting attention to each especial feature claimed. This is done to facilitate its introduction, and that the consumer, when using, may notice its merits, and thereafter use it in preference to the unsatisfactory thick, black inks, or pale, green writing fluids of the past.

NEW STYLE OF STANDS.

Packed 3 dozen in Case.

The above is the exact size of No. 1 Stand. No 2 being twice this size.

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These Inks are expressly prepared for use in Fountain Pens. Put up in two sizes of bottles. No. 1 containing the same as cones or other styles of bottles generally sold as 3 oz., the Stopper arrangement being very convenient for both Fountain and other pens. No 2 is twice the size of No. 1, and has a new device for filling Pens that keeps the Bottle always corked and free from dust, even while open ready for use.

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PAPER IN PAINT.

A new adaptation of paper pulp is made in a process for treating ordinary paper pulp of rags, jute, straw, or other wet pulped vegetable fibre in such manner that the fibres will be made dry and separate from each other, and be thus brought into suitable condition to evenly and thoroughly mix with oils, copal varnish, or other gums for various purposes. The process consists in first drying the pulp of rags, jute, straw or other vegetable fibre which has been pulped wet, and then grinding or pulverizing it, when dry, to a fine powder. It consists, further, in the new article of manufacture produced by this, namely, a dry powdered cellulose of rag pulp or other vegetable wet pulped paper stock.

Any paper stock, such as rags, cotton, hemp, jute, straw, grass, or other similar or equivalent fibrous material, is taken and reduced to a pulp by any of the well known processes in common use for reducing such fibres to pulp for the manufacture of paper. Then the pulp is dried upon racks or wire cloth in the open air or a heated room; or it is preferably placed upon an apron and passed slowly through a long kiln heated by steam pipes or furnaces, or otherwise, whereby the drying is more rapidly effected. The pulp thus made thoroughly dry is then placed in a hopper and fed into a burr stone mill, or other mill that will grind it into a fine powder, and it is there so ground. The dry ground cellulose thus formed may be used as an ingredient in different compositions for various purposes.

For paints this dry powdered cellulose is mixed with linseed or other suitable oils, or with kerosene or other petroleum oils, with clay or slaked lime, in such proportions as to form a compound of a proper consistency to be applied with a brush.

For making a waterproof paint take twenty parts of the powdered cellulose, twenty parts of asbestos or mineral clay, and three parts glycerine to about two gallons of silicate of soda and one quart of sulphuric acid, all thoroughly mixed and incorporated together until the whole becomes a soft and pliable compound suitable for coating wood, paper, cloth or leather to be used for various purposes.

For making a coating to apply to cloth or paper to resemble leather, take a solution of guttapercha, caoutchouc, or india rubber, or copal mixed with soluble glass and glycerine and gum arabic, and mix with a sufficient quantity of dry ground cellulose and china clay to form a plastic composition. This composition is spread evenly upon and pressed firmly to the cloth or paper, dried, and embossed to imitate leather. Suitable pigments may be added to the composition to give it color. For making an elastic fibrous plastic composition to apply to canvas to form floor cloth, take two parts of this powdered cellulose and one part of mineral paint, and mix the same with a sufficient quantity of copal varnish and glycerine to form a composition of about the consistency of ordinary mortar. This composition, which may be colored by the addition of any suitable pigment, is applied to one or both sides of the canvas or burlaps.

CHEAP PAINT.—Three hundred parts washed and sieved white sand, forty parts of precipitated chalk, fifty parts of resin, and four parts of linseed oil are mixed and boiled in an iron kettle, and then one part of oxide of copper and one part of sulphuric acid are added. This mass is applied with an ordinary paint brush while warm. If too thick, it is diluted with linseed oil. This paint dries rapidly and gets very hard, but protects woodwork excellently.

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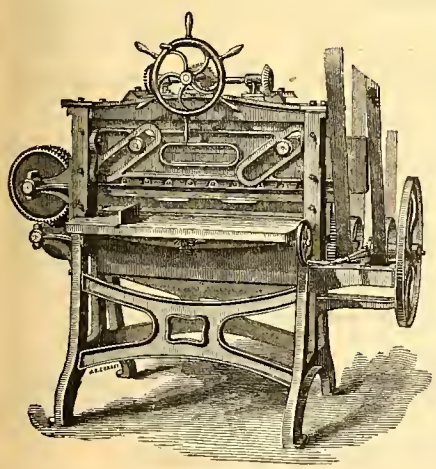

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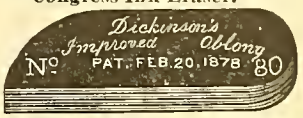

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THIRD—**The Protection of the Spring** by a silver casing, preventing the ink from clogging its action.

FOURTH—**The Duplex Interchangeable Point Section**, furnishing great facility in cleaning the pen.

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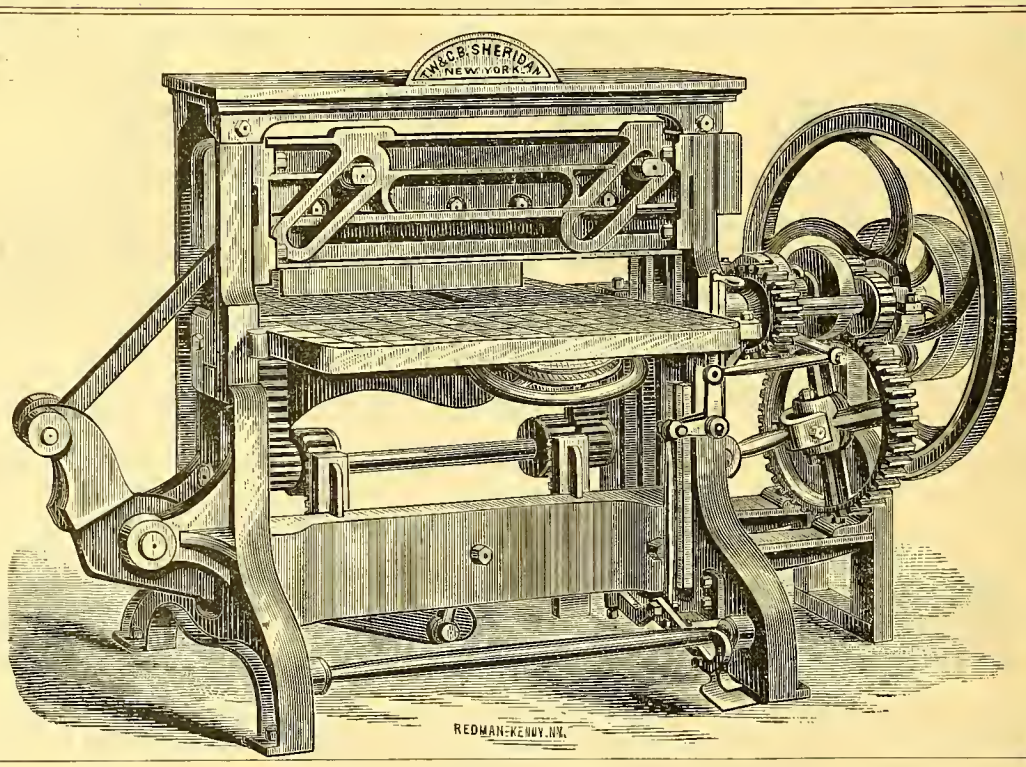

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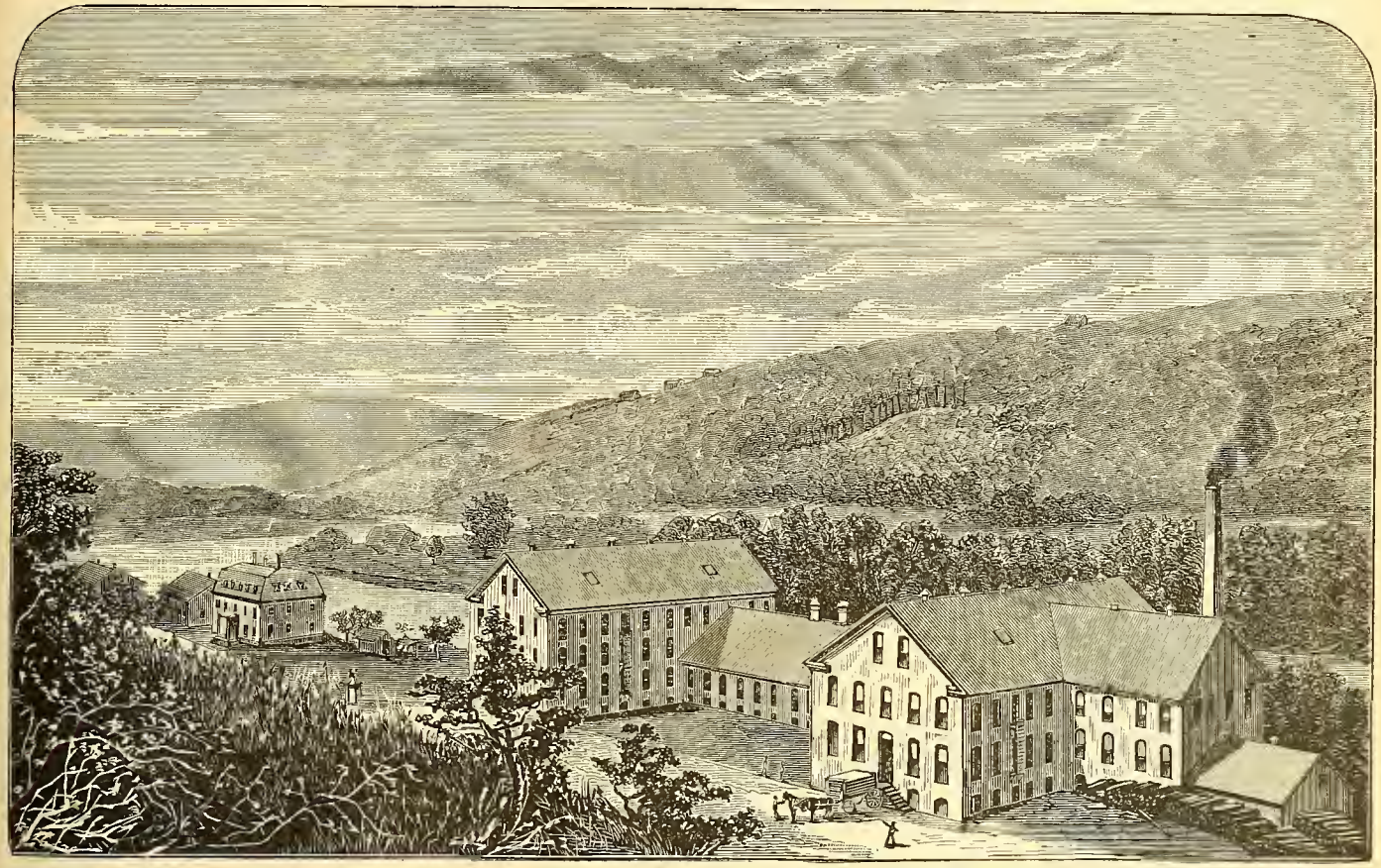

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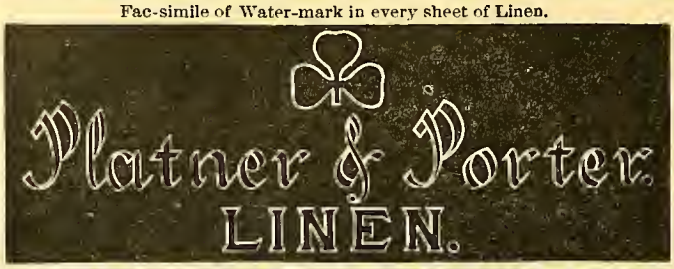

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"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. IX.---NO. 18. NEW YORK, MAY 5, 1881. WHOLE NO. 306.

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Correspondence.

BALTIMORE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BALTIMORE, Md., May 3, 1881.

There has been no spurt in business here since the last Easter card sales, and trade shows no perceptible improvement since my last. The majority of the jobbers have their salesmen on the road, but the orders they are sending in are only fair. J. C. Moran has just started West on a two months' business trip with J. B. Piet.

The liabilities of H. P. Guyton & Co., who made an assignment some little time ago to George M. Sharp, a member of the Baltimore bar, turn out to be larger than I reported. They reach between $19,000 and $20,000, of which sum $7,000 are owing to Mr. Guyton's father, for money loaned the firm. The assets are a trifle over $5,000. Mr. Guyton has offered to pay twenty cents cash on the dollar, and it is thought his creditors will accept the compromise and that he will carry on business as usual.

A. C. Soper, agent of the publishing house of Iveson, Blakeman, Taylor & Co., Chicago, and son of W. Horace Soper, of this city, died on the 28th ult., at Macon, Ga., of consumption. He was a native of Baltimore, and had his office in the establishment of W. J. C. Dulaney & Co. His father is one of the agents here for D. Appleton & Co. of New York, and his brother fills a professorship in Baltimore City College.

John B. Piet has just published "an elementry grammar of the English language," from the pen of Henry E. Shepherd, M. A., Superintendent of Public Instruction in Baltimore. The name of the author is a guarantee of the excellence of the publication, Mr. Shepherd's previous works having met the approval of all interested in the subject of education. The new grammar is designed to meet the requirements of a course of instruction in English, such as is usually prescribed for schools of the grade of the ordinary grammar school. It presents in simple, perspicuous style the essential facts connected with the structure and the idiom of the English tongue; extraneous and irrelevant questions are rigidly excluded, and every part of speech is separately considered and abundantly illustrated by examples showing its varied uses. The work will doubtless hold its own under the candid scrutiny of teachers and others to whom it is submitted.

The following named New Yorkers have been in town during the past few days: Charles Sackersdorf, manufacturer of lead pencils; Hugo H. Plent, with J. H. Hamburger; H. P. Beach, with New York Blank Book Company, and Henry Phillips, with Daniel Slote & Co. Z. A. Devoll, of the Niscochaque Manufacturing Company, of Philadelphia, and H. G. Teele, with Morrison, Bare & Cass, paper manufacturers, of Pittsburg, Pa., have also been here.

W. P. M.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., May 3, 1881.

The stationery trade offers little that is new this week. Trade has been steady, in a moderate way, and there is no fault to find with its drift, while the outlook is all that could be expected at this season of the year. Dealers report ample stocks, and that much of the jobbing trade is to meet present wants, or to anticipate orders. The roads in the interior are getting into better condition, and country dealers report a fair business.

While New York presents a nervous push in its manner of doing business, perforce its vast Western and Southern commercial relations, Boston trade is rather more conservative and quiet in course, and almost contented with its New England business relations, but occasionally stretching out toward the West. This is especially the case with its stationery trade. Buyers come and go, and duplicate their orders by telegraph or telephone.

Hooper, Lewis & Co., report a continued good demand for blank books of all descriptions.

Gay & Co., Devonshire street, are doing an immense business in note papers and envelopes and stationers' goods generally.

Sales of the Livermore pen are increasing rapidly, according to the reports of the agent here, Mr. Dunlop, who has a very convenient office on Washington street, near the Old South Church.

Bufford's Sons report that even with their enlarged facilities at Harrison square they are hardly equal to supplying the demand for their new specialties in cards. This concern has got fairly settled in its new city quarters.

Commercial travelers in the stationery business report it in a very healthy condition all around, and that competition does not seem to affect profits materially, that there is room enough for all, and that the man who can sell the most goods is the best fellow.

Knight, Adams & Co., Milk street, report an excellent trade this spring in the line of fancy stationery, which they carry. This firm is always among the first to present its customers with all there is novel or unique in the business.

Dennison & Co. continue to offer new designs in tags and colored papers, many of the latter being very artistic in their arrangement.

One Boston house which your correspondent has neglected to notice particularly is that of Geo. F. King & Merrill, No. 29 Hawley street, blank book manufacturers and stationers. The junior member of the firm is C. A. Merrill, who was formerly with Carter, Rice & Co. for nine years, and for four years their head salesman. The firm of King & Merrill was formed about four weeks ago. Among its specialties are King's celebrated bank, office and nonpareil pens and pencils. These are said to be among the best and finest articles of the kind now in use anywhere.

The only change in the stationers' business last month that has come to my knowledge is that of a change in the firm of F. C. Philbrick & Co., 103 Devonshire street, the business now being carried on by Lucien Sanderson & Co.

It is announced that Hon. Alex. H. Rice, the senior partner of a leading Boston paper firm, and ex-Governor of Massachusetts, and Mrs. D. W. Powell, of New York, are to be married soon.

M. M. Ballou, a veteran editor and publisher, has retired from the Sunday *Budget*. Mr. Ballou, Mr. Whipple, Mr. Aldrich and the late James T. Fields all used to meet at stated times at the Old Corner Book Store.

L.

CHICAGO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS,
8 LAKESIDE BUILDING, CHICAGO, Ill., May 2, 1881.

The tenants have this year for once got ahead of the landlords; the first of May being Sunday, they have not moved until to-day, the second. The tenants' lot to-day is not a happy one, for biting breezes nip the jealous air, and makes moving a comfortless task. However, I have one new trade change to chronicle. McDonald Brothers, booksellers and bookbinders and dealers in special editions, are removing from 154 Madison street to their new store in Grannis Building, 113 Dearborn street.

The following telling letter has been handed me by the Sanford Manufacturing Company for publication:

CHICAGO, March 22, 1881.

DEAR SIR—After several years' experience in the manufacture of sealing wax, I am forced to admit that it has not proved profitable to me, and that with my limited knowledge of its manufacture and the facilities at my command I cannot successfully compete for my share of the trade. In consequence I have sold out my entire business to the Sanford Manufacturing Company, who with long experience and

large facilities can make better wax and for less money than I found it possible to do.

With thanks for your many favors,

Yours truly, THOMAS J. WROE.

Huke, Spencer & Co., printers, electrotypers and bookbinders' machinery, always ingenious, have shown me the drawings of a cylinder press made by them for the American Printing House for the Blind, at Louisville. A brief description may be of interest to your readers, as this is believed to be the only cylinder press ever built for the purpose. It is a double cylinder press, weighs about two tons, complete, and the feeder stands upon the ground. The mechanism is so arranged that all wrinkling of the sheet is obviated. The first impression is taken from the plate on one cylinder, against a rubber blanket placed at the point of contact with the second cylinder. The second page is printed in the same manner from the other cylinder, and the printed sheet is delivered to the fly at the back, as usual.

The printing is done from a sort of stereotype plate, produced as follows: The matter is set up in movable types, manufactured by John H. Rogers, of Boston—the only manufacturer of "American system" types in the world. From the form so made up, the impression is taken upon brass plates, which are afterward bent to fit the cylinders, and the back filled in with cement. The press is arranged to print from plates of various sizes, and it will print 4,000 pages per hour. It has been in successful operation since last November, and the work is very satisfactory.

The Queen City Printing Ink Company, Cincinnati, New York and Chicago, manufactures a line of printing inks of all grades and colors. Its goods give universal satisfaction; therefore, the success that has attended the enterprise is not surprising.

The Livermore pen is growing in favor.

G. B. H.

MICHIGAN NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

DETROIT, Mich., May 2, 1881.

The annual moving day anniversary has commenced, and Sunday observances were violated by some business men and their brethren moving into new quarters vacated by others, to do the same thing most likely again next season. The wholesale and retail stores in Detroit in our trade will not be changed this May, so that travelers and visitors to our fair city will find their friends at the same localities.

The week past has been marked by continued beautiful weather, which has had the effect to hasten the growth of vegetation and cause the ice in the lakes to move down, so that most of the ports along the shore will soon be open to shippers, and the numerous vessels now ready in this port to carry spring goods to the upper lakes will be let loose.

Wholesale houses report a decided increase in business over last week, which they attribute to the better condition of the roads throughout the country and the opening of navigation. Some travelers whom I saw during the last few days report the spring trade in some localities later than usual this year, although they have had good sales wherever they have "opened."

C. W. Jenks, of Langfeld, Turner & Andrews, visited our trade for a few days, and the jobbers and retailers in Detroit gave him orders for the present and coming season to the amount of $10,000. Mr. Jenks could have sold to many other houses who handle his goods, but was desirous of visiting others in different cities, as he was already several days behind on his time table. Some of our stores have already received their stock of leather goods ordered of him here, and are much pleased with the prompt attention to the orders which he sent in.

The paper trade and paper manufacturers in our State have nearly all received "Lockwood's Directory for 1881," and think it a valuable guide to their business, and much improved this year. Parties not having already received copies can be supplied from the Detroit office of this paper.

The Howell bill so called, for the compilation of the laws of Michigan, has at last been passed by the Senate at Lansing. Contrary to expectation there was no renewed discussion of the merits of the bill, and without a word of debate, it was put to a vote and carried. The figures stand 52 to 39. Thus is ended, as far as the Legislature is concerned, this famous compilation fight which has lasted since the openiug of the session. The price is $5 a set. Callahan & Co., of Chicago, will now go on with the work. It is hoped that the Governor will "veto" this bill, and that the firm of Richmond, Backus & Co., the State stationery contractors, will still be persistent, and fight this job through. They have a perfect right under the constitution to make bids on the compilation of the laws, and by such bids and action they would have saved the State $12,500 by forcing Callahan & Co., of Chicago, the lobbyists of the "Howell bill," to reduce their price. Mr. Ayres is the junior member of the Detroit firm, a live business man, and intends to make things warm before this matter is ended, and he has the wishes of most of the trade. The report of the committee appointed some weeks ago to investigate certain growling reports about the State stationery as supplied by Richmond, Backus & Co., shows that the grounds for making these charges were decidedly "thin," so they are acquitted of those flimsy complaints.

John Willyoung, bookseller and stationer, expects to start on a month's business and pleasure trip this week, visiting the largest publishing houses and others in his travels East.

A State telephone exchange, with a capital of $250,000, has been started in our city. It is the intention to connect the various cities of the State having mutual business relations with the trunk lines wires.

To mark the growth of Easter card sending, it is declared at the Detroit post office, that 60,000 cards passed through the office this year. Last year 5,000 covered them all. The prospect is that Easter will develop into a sort of spring Christmas; for, flowers, cards, bon bons, and pretty trifles generally are already exchanged, and more important and costly articles will doubtless follow in due time. Next to acquiring a good friend is a good book. A house without books is like a room without windows. New books are now so cheap that libraries can be furnished for a very small amount. The large bookstores of Thorndike Nourse and John Willyoung can supply almost any book that is wanted; both carry large stocks and are constantly receiving the latest works from the publishers.

J. A. Roys, the veteran bookseller here, carries a large and very full line of the Franklin Square Library, and sells for cash. Mr. Roys says he has no fancy prices at his store.

John A. Gebhard, wholesale printers' paper warehouse, is doing a very nice business, and the printers patronize him very largely. He has a complete stock of stationery, cards, flat papers, inks, &c.

A new edition, just out, has been seen by your correspondent, entitled "The Michigan University Book," 1881. It is well printed and handsomely bound in both paper and cloth bindings.

A new book, which is said will have a large sale, is entitled "King's Mountain and Its Heroes," being a history of the battle of King's Mountain and the events which led to it, by Lyman C. Draper, of Wisconsin. A book sold only by subscription.

Samantha's new book, "My Wayward Partner, or Trials with Josiah Allen," is out in the second edition, and has a growing sale as it becomes wider known and read by the reading public.

The retail stores make a handsome display of the new birthday cards, which find favor with the ladies of Detroit. CITY OF THE STRAITS.

OHIO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

DAYTON, O., May 2, 1881.

We are at last fairly in the midst of our spring trade, and there is a good deal of it.

Talking with several merchants in different lines of business, they all report April as a big month, and that they never sold so many goods before. Money is tolerably easy, but I presume you know that it never gets any too plenty.

Representatives of the Eastern manufacturers and jobbers continue to come. Classon from Plimpton Manufacturing Company was here last week and reports trade in his line good; he has been taking an enforced vacation, as the company was so far behind in filling orders that it was useless to go out soliciting orders. Eckstein, of S. Raynor & Co., put in his semi-annual appearance on Saturday and reports satisfactory trade. Walter Baldwin has the same to say. Wright, with Phil Hake, had a very nice line of goods, and reports the demand in his line fair for the time of year. M. Wolf, of Wolf Brothers, envelope makers, Philadelphia, and Mr. Weingartner, of S. Trier & Son, both appear satisfied with their sales.

I would call the especial attention of all makers of archery goods to the fact that the State Association of Archers will hold its annual meeting in Dayton about September 25, and that any prizes they might be disposed to offer would probably not be declined. The writer of this would be glad to arrange the particulars for any of them.

R. A. Rogers & Co., of this city, have started M. M. Benson, a new stationery salesman, on the road. He is meeting with very good success. Mr. Rogers told me the other day that he hoped business would slack up—he wanted to go trout fishing as soon as the season opened up; he usually goes to the River Jordan in Northern Michigan. Thanks to the Grand Rapids and Indiana Railroad, Jordan has ceased to be the proverbial "hard road to travel."

A new paper mill is being built at Piqua, O.; also one at Xenia, O.; both will make straw wrapping, I believe.

All of the mills throughout this section are busy, and prices I suppose are satisfactory.

MIAMI VALLEY.

VARNISH ON METAL SURFACES.—To make alcoholic lacquers or varnishes adhere more completely to polished metal surfaces, one part boracic acid should be added to 200 parts of varnish. This composition will adhere so firmly and become so completely glazed as to be removed only with difficulty. Be careful not to add too much of the boracic acid, as it injures the gloss in that case.

OLD BERKSHIRE MILLS

DALTON, MASS., U. S. A.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."

[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD BERKSHIRE MILLS

LINEN LEDGER PAPER

Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being **Triple Sized** (a process entirely our own) and **Loft Dried**, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—**Old Berkshire Mills Linen Ledger, 1881.**

CARSON & BROWN CO., Manufacturers.

LEVISON & BLYTHE STATIONERY COMPANY,

—MANUFACTURERS OF—

—THE— **BEST** —IN THE— **World!**

THE CHAMPION Violet Ink.
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THE CHAMPION Scarlet Ink.
THE CHAMPION Black Ink.

All of the Champion Inks are Fluid, but copy perfectly.

LEVISON'S Combination Writing and Copying Ink.
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—THE— **BEST** —IN THE— **World!**

We claim that our Inks are the Best made; the public is fast finding this fact out. All Stationers who have not our goods in stock will do well to write for Price List.

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ENGRAVERS ON WOOD
96 LASALLE ST. COR WASHINGTON.
CHICAGO.

Calls for estimates and orders from Stationers are respectfully solicited. A liberal commission will he allowed. J. MANZ & CO., 92 & 96 La Salle St.

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NEW PROCESS OF ENGRAVING AND PRINTING.
COPPER PLATES vs. LITHOGRAPHY.
Advantages of this Process over Stone Work:
A CLEAR SHARP IMPRESSION—AS METAL IS HARDER THAN STONE.
THE PAPER RETAINS ITS GLOSS—NO DAMPING REQUIRED.
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OUR NEW DESIGNS ARE ALL ORIGINAL AND FINELY EXECUTED.
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OUR PRICE IS MUCH LESS THAN LITHOGRAPHIC WORK.
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Designed and Manufactured especially for Stationers.
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Address all Communications to Box 737, P. O., New York. } ALEX. CAMERON, Secretary.

JAPANESE HANDKERCHIEFS AND NAPKINS
For the Season of 1880.
WE are now prepared to furnish these goods in from Twenty-five to Thirty patterns, in new and elegant designs. They are as soft and pliable as silk, and their cost is less than that of washing linen or cotton. They are especially adapted for use at Public Dinners, Picnics, Hotels, Steamboats, Restaurants, &c.
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—FOR SALE BY—
Rice, Kendall & Co., Boston, Mass.; Robert Gair, New York, N. Y.; Cleveland Paper Co., Chicago, Ill.; Williamson, Stewart & Co., St. Louis, Mo.; J. E. Marshall, Buffalo, N. Y.; Comly & Francisco, Columbus, O.; Richmond, Backus & Co., Detroit, Mich.; D. W. Glass & Co., Baltimore, Md.; Scott Paper Co., Philadelphia, Pa.

A. M. COLLINS, SON & CO.,
—MANUFACTURERS OF—
Cards and Card Boards
—FOR—
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MANUFACTURER OF ALL DESCRIPTIONS OF
Stationers' Rubber Goods.
Congress Rubber Bands, Congress Rubber Rings, Congress Stationers' Rubber. Assorted Bands, Assorted Rings, Congress Ink Eraser.
RUBBER STUMP
Dickinson's Improved Oblong No PAT. FEB. 20. 1878 80
IMPROVED EUREKA RUBBER-CORNERED SLATE.

—ESTABLISHED 1814.—
J. S. ROCKWELL & Co.,
101 & 103 Duane Street, New York,
MANUFACTURERS AND IMPORTERS OF
EVERY VARIETY of SHEEP LEATHER
For Bookbinders, Pocketbook and Case Manufacturers, Etc., Etc.
RUSSIA LEATHER, CHAMOIS, AMERICAN RUSSIA.
— No. 18 High Street, Boston, Mass. —

IF YOU WANT THE BEST STYLOGRAPHIC PEN,

The Latest and the Best.

Circulars on application.

Examination Solicited and Satisfaction Guaranteed.

The attention of the Trade is called to the improvements made and advantages offered in Livermore's New Stylographic Pen.

Patented July 15, 1879, and March 9, 1880.

FIRST—**A Smaller Air Tube**, allowing more space for the ink, and rendering the operation of filling easier and less frequent.

SECOND—**The Manner of Fastening the Needle**, not to the air tube, where it would be in danger of being bent or injured every time the pen was filled, but in the point, where it is not so exposed.

THIRD—**The Protection of the Spring** by a silver casing, preventing the ink from clogging its action.

FOURTH—**The Duplex Interchangeable Point Section**, furnishing great facility in cleaning the pen.

FIFTH—**The Ease with which Repairs can be Made.** The needle being in the point, it is not necessary to send the whole pen to the factory, but any dealer can supply a new point.

SIXTH—**Freedom from Legal Difficulties.** The New Stylographic Pen is manufactured under the patent controlling the use of an air tube in a Fountain Pen, and it is therefore free from legal complications.

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Boston, Mass., 290 Washington Street: L. E. DUNLAP, Agent.

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FRENCH CARDS.

Have just received new line of French Cards for Scrap Books and Advertising Purposes

307 Walnut Street, Philadelphia, Pa.

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—MANUFACTURERS OF—

Gold Pens, Pen and Pencil Cases, Pencils, &c.

RICH AND ELEGANT GOODS.

Our "STYLOGRAPHIC" FLUID PENCIL, Simple in construction. No complications.

Ink supply for six days writing. Perfectly air-tight. Can be carried in the pocket with safety.

Our "GRAPHIC" HOLDER, with ink supply for six days' writing, contains fewer working parts, than any similar holder in use.

The only one made that will accommodate Pens of different sizes.

Send for Catalogue and Price List.

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A Full Line of Linens and Fines constantly in stock.

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Specialties in BLANK BOOKS for Close Buyers,

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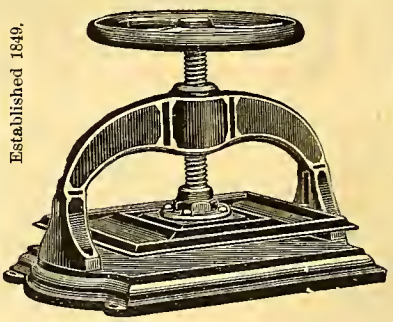

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Just opened to the public with a choice line of

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Send for Catalogue and Price List.

L. PRANG & CO.'S

BIRTHDAY CARDS.

We take pleasure in herewith presenting to the Trade our Price List of Birthday Cards, which has been greatly enlarged by a number of very elegant and novel sets:

ASSORTMENT.—They are made up in sets of one dozen, except No. 7, and are put up in a box or envelope. Each set contains all the designs of the series, and as no series, except Nos. 3 and 14, has more than eight designs, some of the designs are more or less repeated in the set.

ENVELOPES.—Fine Cream-Tinted Envelopes are furnished with the more elegant series, without extra charge.

SILK FRINGES.—Encouraged by the very great success with our Silk-Fringed Easter Cards, we have made up a number of our Birthday Cards with the best quality heavy silk fringe, made expressly for us. All fringed cards are furnished with Protectors and Envelopes, and are put up with assorted colors of fringes.

LIST OF PRANG'S BIRTHDAY CARDS.

No. of Series.	No. of Designs.	DESCRIPTION.	HOW PUT UP.	Retail Price per Set.
1	8	Floral Designs	12 Cards	$0.15
2	6	Floral Designs	12 Cards	.25
3	12	Floral Designs	12 Cards	.30
5	5	Floral Designs	12 Cards	.30
7	2	Flowers, Fans, etc	6 Cards	.25
11	4	Birds and Flowers	12 Cards	.75
12	4	Heads, with ornamental borders	12 Cards	.75
13	4	Figure Designs on silver ground	12 Cards	.75
14	12	The Twelve Months	12 Cards	.60
17	2	Ferns, Mosses, etc	12 Cards	.30
18	4	Birds and Flowers	12 Cards	.30
21	4	Wedgwood Designs	12 Cards	.40
23	6	Flowers, Ferns, etc., with quotations from Shakespeare	12 Cards	.40
27	6	Floral Designs	12 Cards	.40
28	4	Bits of Ocean	12 Cards, with Envelopes	3.60
29	2	Pansies	12 Cards, with Envelopes	3.00
30	4	Floral Horseshoe Designs	12 Cards	1.00
30 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
30 DF	4	Same Designs, in book form, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20
31	2	Floral Folding Cards	12 Cards, with Envelopes	3.00
31 DF	2	Same Designs, in book form, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	6.00
33	4	Floral Designs	12 Cards	1.00
33 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
33 DF	4	Same Designs, in book form, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	6.00
34	6	Flowers and Butterflies	12 Cards	.80
35	2	Pansies and Pelargoniums	12 Cards, with Envelopes	3.00
35 F	2	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	4.80
35 D	2	Same Designs, in book form	12 Cards, with Envelopes	6.00
35 DF	2	Same Designs, in book form, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	9.00
36 DF	2	Greetings from Land and Sea, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	24.00
37	4	Floral Designs	12 Cards, with Envelopes	1.80
37 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
37 D	4	Same Designs, in book form	12 Cards, with Envelopes	3.60
37 DF	4	Same Designs, in book form, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20
38 D	2	Birchbark Designs, folding cards	12 Cards, with Envelopes	3.00
38 DF	2	Same Designs, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20
39 D	4	Water Lily, Daisy, Aster and Sunflower Folding Cards	12 Cards, with Envelopes	3.00
39 DF	4	Same Designs, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20

USUAL DISCOUNTS TO THE TRADE.

TO THE TRADE.—We have to ask the generous indulgence of our friends in the Trade, for what may have seemed a want of proper consideration for their interests on our part during the past Easter season. The sales of our Easter Cards have largely exceeded our anticipations, and these sales following so closely upon the large sales of our Valentine Cards, made a demand upon us greater than our facilities for production enabled us to supply. Under these circumstances we have been unable, in many cases, to fill orders as fully and as promptly as we have desired, and our not being able to do so has been a cause of as great regret to ourselves as it has been to our customers. We are now enlarging our building and making extensive additions to our machinery, not only for the purpose of increasing our facilities for production, but also for the purpose of improving the character and excellence of our work, and we trust, with our increased facilities, to be able in the future to meet all demands for our publications with the utmost promptness.

Our samples for Christmas season are in a forward condition, and we have the pleasure of announcing that we intend to start our travelers with them in the later part of May, and we shall endeavor to have these samples submitted to our customers throughout the United States and Canada as early in the season as possible. We trust to be favored with the same consideration, on the part of the Trade, in the placing of advanced orders, which has been extended to us in the past.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.

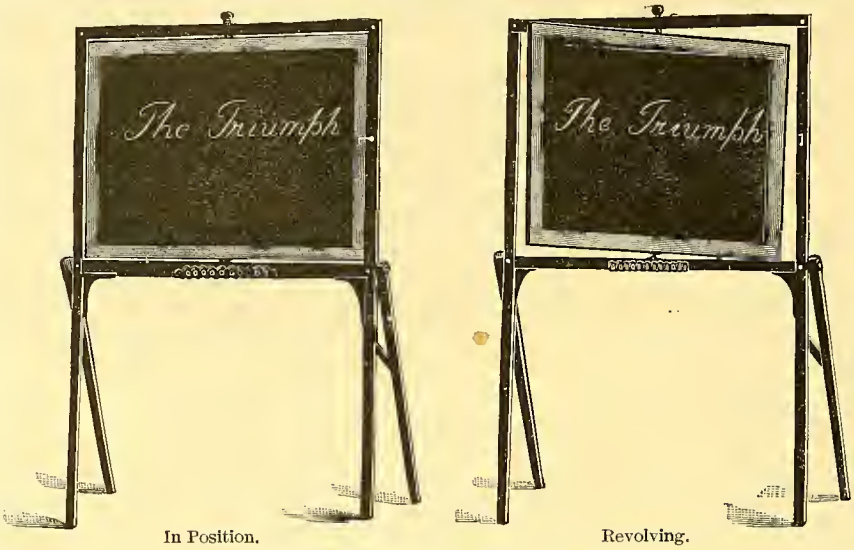
L. PRANG & CO.,
BOSTON, MASS.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

REVOLVING BLACKBOARD AND EASEL.

Elsey's combined revolving blackboard and easel is illustrated in the engravings, which are explanatory of the style and purpose of the device. The marking surface on this blackboard is made on sheet metal, smooth and hard; it will not wear out, warp or check. The blackboard is reversible, so as to mark on both sides, and revolves horizontally without removal from the easel; it is very light and convenient; the height allows the child to sit or stand while marking. Size is 20 by 26; height, 46 inches. The board, with eraser, box of assorted crayon, and box of copy pictures for instruction in drawing, will be sent to any address, by express. The manufacturer is the American Crayon and Slate Company, No. 43 Dey street, New York.



In Position. Revolving.

REVOLVING BLACKBOARD AND EASEL.

—:o:—

PAMPHLET BOX.

R. G. Hutchinson shows a new patent pamphlet box, of which there are six sizes, suitable for filing nearly all the pamphlets or magazines published. The form is that of a large volume, and is well adapted for the bookcase. The frame is made of light, strong wood, top and sides covered with marble paper, cloth on the back, with gold lines running across, giving it the appearance of a well bound book. The advantage of not having to remove it from the shelf to select from will be appreciated by those who have used the old styles of pamphlet boxes. When the box is opened, the slide on which the pamphlets or magazines rest can be drawn out, the back is then held open by the slide, leaving both hands at liberty to select with. When the slide is returned to its place, the back closes by means of a concealed spring.

NEW PATENTS.

No. 240,510. Climbing Toy.—William C. Farnum, Hoosick Falls, N. Y.

As a means for securing propulsion of an automaton or other body along or upon a single cord, a body piece having at one end a grasping device for intermittently seizing and holding the cord, adapted to be controlled and regulated in its movements by the friction of the cord running through the same, provided at appropriate points with guide eyes or loops for governing the direction of the cord, and having pivoted thereto at a suitable distance below the grasping device a lever carrying at its outer or swinging end two pins or sheaves, disposed with reference to each other and to the pivotal attachment of the lever to the body, and armed with means for returning said lever to position to renew its hold or gripe on the cord, in combination with a cord running through the grasping device, around the pins or sheaves of the said lever, and through the several guide eyes or loops, the whole when so arranged being adapted to secure the result aimed at by alternately tightening and slackening the cord.

No. 240,520. Pencil Sharpener.—Henry M. Jones, Meriden, Conn.

A pencil sharpener consisting of a case, having slots, pressure spring, inclined bearing surface, and cutting blade, having roughened portion.

No. 240, 524. Art of Making Gelatine Relief Plates.—Philip H. Mandel, Boston, Mass, assignor, by mesne assignment, to the Mechanical Company, New York, N. Y.

1. An improvement in the art of making gelatine relief plates, the same consisting in applying to the collodion side of a photographic negative a tough, adhesive and transparent protecting coat composed of a film of india-rubber in contact with the negative, and a film of raw collodion and oil placed upon the first named film, placing the sensitized gelatine directly upon the coat and treating the gelatine by exposure to light to harden the portions not protected by the negative, and by washing to remove the soft portions of the gelatine, and thereby leave the hardened portions in relief upon the protecting coat. 2. A method of protecting or strengthening the collodion side of a photographic negative to prepare it for a coating of sensitized gelatine, and protect it from the action of warm water subsequently used to remove the unhardened portions of the gelatine, by applying to the collodion side of the negative a film of india-rubber, covering the same after it has partially hardened with a film of raw collodion and castor oil or its equivalent, and allowing the last film to become dry before applying the sensitized gelatine.

No. 240,525. Pantograph Plate.—Philip H. Mandel, Boston, Mass., assignor, by mesne assignment, to the Mechanical Company, New York, N. Y.

The process of producing pantographic pattern plates, which consists in coating a metal plate with a sensitized etching ground, then portraying, outlining or shadowing on the ground by or through the effect of light the design to be produced, then cutting through the ground to the plate with a suitable instrument, and etching the plate with acid, as set forth.

No. 240,526. Mixture for Preparing and Sensitizing Gelatinized Paper.—Philip H. Mandel, Boston, Mass., assignor to the Mechanical Company, New York, N. Y.

1. A mixture for preparing and sensitizing gelatinized paper, composed of water, bichromate of ammonia, alcohol, nitric silver, iodine, chloride of zinc, and tannin. 2. A method of preparing a piece of paper for a printing surface to apply color to vitreous, vegetable and fibrous substances, which consists in coating one face of the paper with a solution of gelatine in the presence of alcohol, drying the paper, and then subjecting the prepared face to the action of a sensitizing and hardening mixture, adapted to receive color and form a printing surface capable of transferring numerous impressions.

No. 240,554. Paper Delivering and Folding Machine.—Walter Scott, Plainfield, N. J.

No. 240,557. Dividers.—Edward Soetbeer, New Bremen, Ohio.

No. 240,646. Envelope.—John C. Blair, Huntingdon, Pa.

No. 240,648. Clasp for Books, &c.—Charles Blust, New York, N. Y., assignor to William Schimper, same place.

No. 240,665. Combined Match Box and Cigar Cutter.—Samuel J. Crockett, Boston, Mass., assignor to himself and Thomas F. Scanlan, same place.

No. 240,712. Lead and Crayon Holder.—Joseph Hoffman, New York, N. Y., assigner to Joseph Reckendorfer, same place.

1. In a lead and crayon holder, the combination, with the sheath, the lead clamp, lead clamp operating mechanism, and the reacting spring of a longitudinally sliding combined extension piece and pressure cap mounted in or on the sheath, adapted to move the lead clamp operating mechanism against the stress of the reacting spring, and also to be adjusted back and forth in or on the sheath, so as to lengthen or shorten the holder. 2. In an automatic lead and crayon holder, a telescopic extension sheath, the upper section of which contains the pressure cap, which acts upon the mechanism that operates the lead clamp to release the lead.

No. 240,739. Book Holder.—Philip Lohges, Pittston, Penn.

No. 240,751. Frame for Cards.—Robert Newell, Philadelphia, Penn.

A method of framing business cards or placards, consisting in forming an imitation frame by printing, then gumming or pasting the same to a coincident backing, and afterward gumming or pasting the placards to said backing within the imitation frame.

No. 240,752. Rest and Guide for Penmen.—Edward Nunan, San Francisco, Cal.

A rest and guide for penmen, consisting of a concaved plate provided on its under surface with one or more rollers.

No. 240,773. Hand Stamp.—Johann Schmidt, Vienna, Austria.

DESIGNS.

No. 12,235. Printing Type.—George L. Pierce, Alexander Phemister and Alfred C. Converse, Boston, Mass. Term of patent 7 years.

A CHEAP VARNISH.—The preparation called Olmstead's varnish, made by melting equal parts of resin and lard together, so as to make a soft, plastic mass, easily spread on metallic surfaces without lumps, is unsurpassed for preventing rust and oxidation. It is best when applied to warm metal surfaces, when this is practicable. It is very cheap, and should be used frequently, at least every three months, where injury from rust is derived. It is most excellent to apply to Russia iron surfaces.

PERFECTED STYLOGRAFIC.

The original and genuine Pen. Warranted the best made. Thirteen Patents granted to **A. T. CROSS,** the last, June 29, 1880, being the most important and giving the name **Perfected.** All cuts are exact size

MAXIMUM.—Holds most ink of any pen made; tires the hand less than smaller barrels. Fits Hambler's Pocket. Same price as Long.

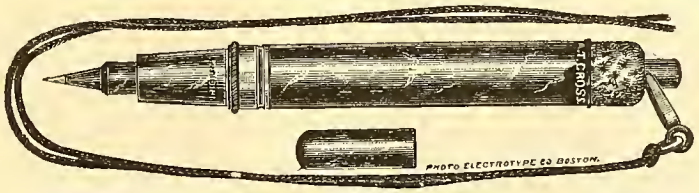
LONG.—The famous Desk Pen. Extra long. Holds most ink, except the **Maximum.**

SHORT.—Most widely known and sold heretofore; but Maximum is better for desk

or Hambler's Pocket Giant for Vest Pocket or Cord. So this will be largely superseded.

Thirteen patents granted; seven more applied for; more genuine improvements; better record; more styles; larger stock; more thoroughly protected by patents than all rivals combined.

☞See Descriptive Circulars.



GIANT, with Cord and Gold Ring, same price as Short.

Dealers and agents supplied with wood, glass and paper signs, placards, circulars, leaflets and cuts. We make both largest and smallest Pens, both of which will have all new improvements.

☞See Descriptive Circulars.

VEST GIANT, Plain, - - $2.50.
All Styles up to $4.00.

☞ **VEST GIANT.—The Cheapest PERFECTED Pen made.**

This Miniature Cut is for Agents' Cards, Newspaper Advertisements, &c., &c., &c.

SOLE AGENTS FOR THE WORLD,

READERS & WRITERS ECONOMY CO.,

25 to 33 Franklin St., Boston; 4 Bond St., New York; 38 Madison St., Chicago.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U.S.A.

These Papers, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

REGULAR QUALITY.

In handsome Light Blue Packages containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In a separate Package of uniform size, is one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

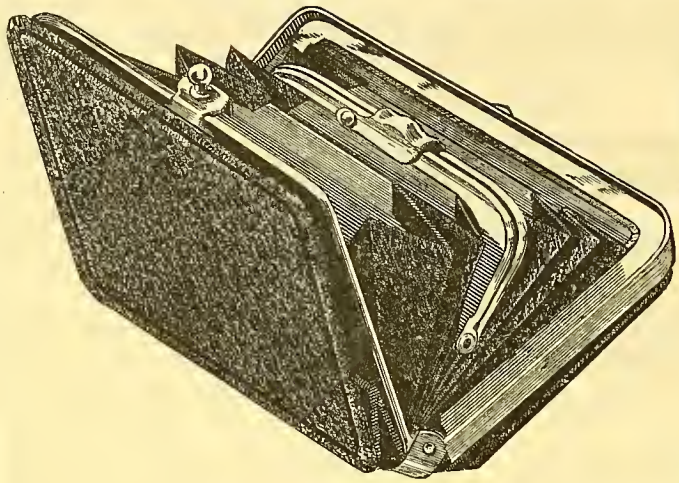
In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or New York Office, *47 Beekman Street.* **GEO. B. HURD, Gen'l Agent.**

LANGFELD, TURNER & ANDREWS,

507 Arch Street, Philadelphia, Pa.,

—MANUFACTURERS OF—

Pocketbooks and Fine Leather Ware.



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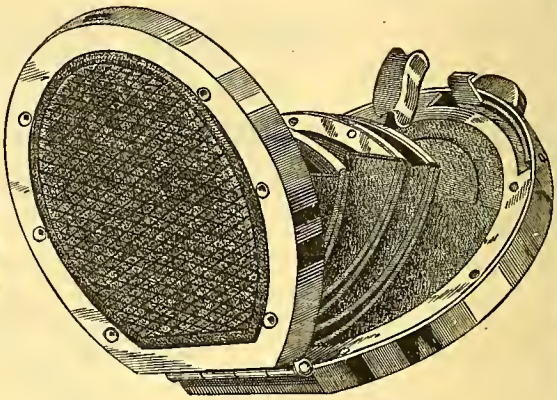

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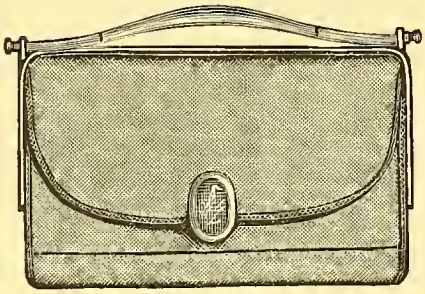

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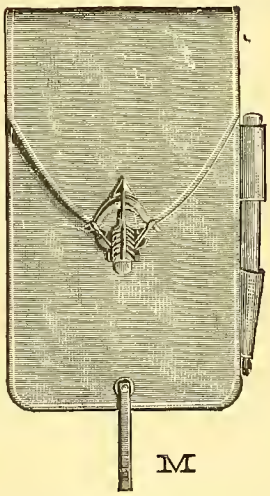

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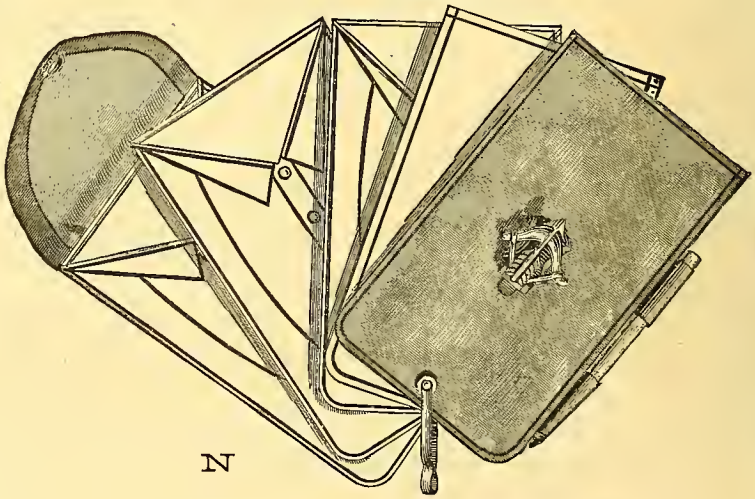

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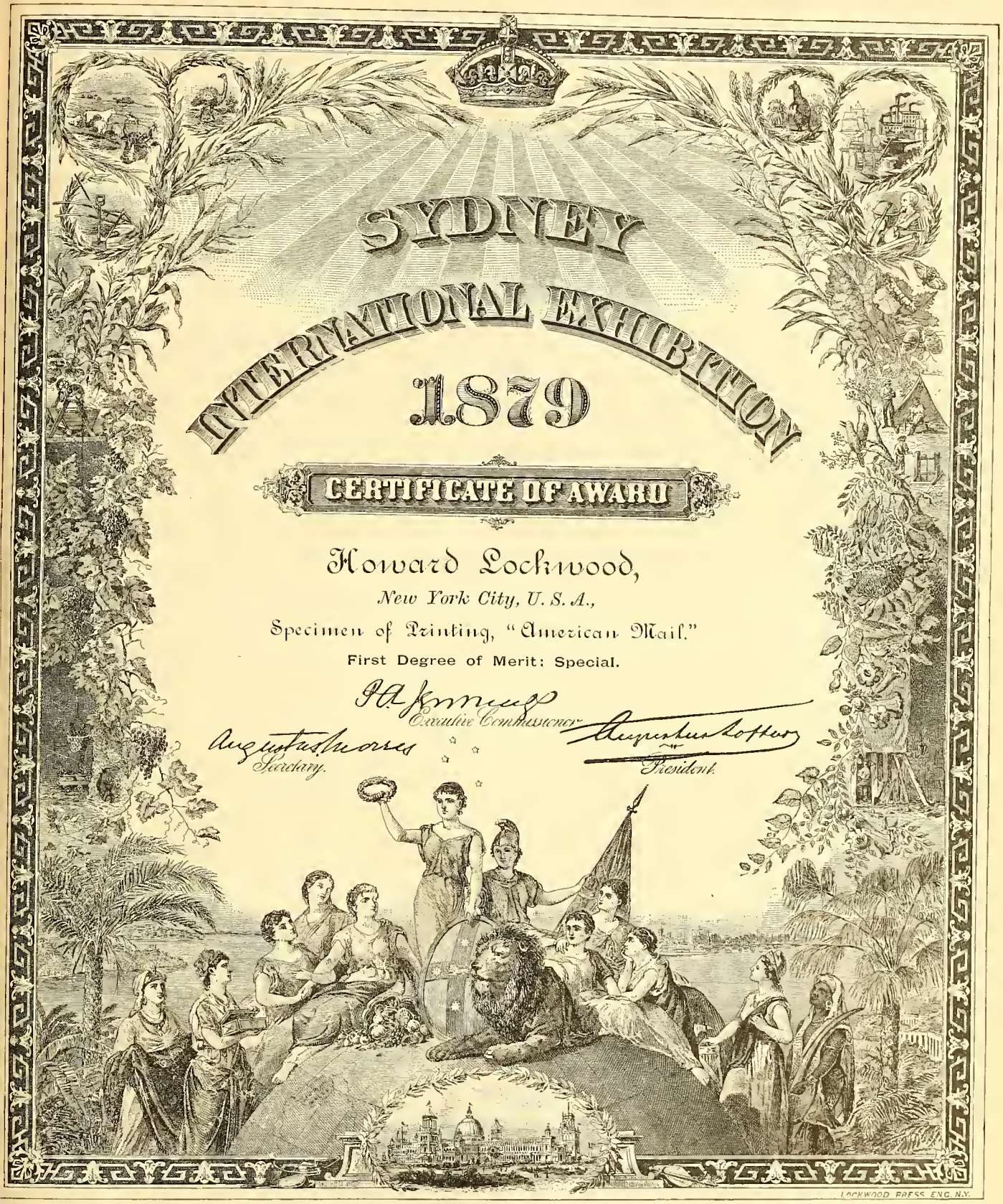
☞ *FOR DESCRIPTION OF CUTS SEE "TRADE GOSSIP."* ☜



IN AWARDING the **First Degree of Merit (Special)** to HOWARD LOCKWOOD, Proprietor of the LOCKWOOD PRESS, New York, the Jury at the SYDNEY INTERNATIONAL EXHIBITION used the following language: "This exhibit is equal to anything produced in London or indeed anywhere else. The type is sharp and distinct; the wood-cuts so artistically brought up and worked that they resemble steel engravings; the paper has a beautiful glazed surface, and the ink, which is a copy black, is distributed with perfect uniformity." This high and flattering indorsement is fully confirmed by the Juries at the INTERNATIONAL EXHIBITION now being held at MELBOURNE. Advices just received from Melbourne announce that the Lockwood Press has been

AWARDED FOUR FIRST-CLASS PRIZES, In Printing, Engraving, Art, and Periodicals.

THESE ARE THE HIGHEST HONORS AWARDED TO ANY EXHIBITOR FROM ANY PART OF THE WORLD.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

H. D. Brown, publisher, Lake City, Minn., has sold out.

Wm. Baker, paper stock dealer, San José, Cal., is dead.

J. L. Brockelhurst, publisher, Fergus Falls, Minn., has sold out.

H. C. Stivers, publisher of the *Transcript*, Little Falls, Minn., is closing out.

E. Emery, publisher of *Emery's Daily Peorian*, Peoria, Ill., is advertising to sell out.

E. Travers, newsdealer and stationer, Meriden, Conn., has sold out to W. G. Bancker.

Edward A. Weed, publisher of the *Bulletin*, Greenville, Cal., has been burned out. Insured.

Brown & Co., publishers of the *Leader*, Lake City, Minn., have sold out to Northrop & Leonard.

M. A. Ring, Jr., has retired from the firm of M. A. Ring & Sons, paper stock dealers, Boston, Mass.

Tupper & Getchell, stationers, &c., Boston, Mass., have dissolved partnership. Edwin P. Getchell continues.

The stock of Simeon D. Tobias, bookseller and stationer, Annapolis, Nova Scotia, is being sold out under bill of sale.

William Whiting left the city yesterday for Holyoke after a brief stay of a few days *en route* from his recent trip to North Carolina.

A book and stationery store in a large Western city is offered for sale in another column. This is said to be an excellent opportunity for anyone looking for such a chance.

Langfeld, Turner & Andrews, the Philadelphia pocketbook manufacturers, are putting up in their store 35,000 square feet of shelving to hold their samples. Business with this house is more active than ever.

The Rowley & Chew printing house, 712 Chestnut strset, Philadelphia, has got out some novel and attractive designs in advertising cards. Samples will be forwarded on receipt of price for sample sets. A descriptive catalogue and price list can be had on application.

Among the visiting members of the stationery, fancy goods and paper trades in the city this week were Mr. Wilson, of Forsyth & Wilson, Kingston, N. Y.; W. L. Stork, of W. L. Stork & Co., Baltimore; Mr. Reid, of Wannamaker & Co., Philadelphia; C. H. Codman, of Codman & Co., Boston; William Whiting, Holyoke; L. L. Brown, Adams, Mass.; Charles Hanmer, Burnside, Conn., and William A. Russell, Lawrence, Mass.

Charles J. Cohen, 505 Chestnut street, Philadelphia, forwards a copy of his new price list of envelopes (No. 32). This is a neatly printed and bound octavo pamphlet of 32 pages showing the prices of over one thousand varieties of envelopes with diagrams and measurements of every size. Accompanying this is a sample book (No. 33), and price list of flat papers controlled by him, as also a price list of black-bordered or mourning papers, which Mr. Cohen makes one of his specialties. The list is complete, indexed and well arranged, and will be found invaluable to the members of the trade.

The business of Samuel Hano & Co., manufacturers of manifold books, Boston, Mass., is reported to have wonderfully increased. The firm says that it has done as much business up to May 1 this year as it did the previous year up to August 1, and that trade last year was satisfactory. This firm is very enterprising and it is asserted that no concern has a better reputation for fair, upright and honorable dealing. It uses only the highest grades of stock and imports all of its manifold paper from the famous mill No. 39, England. The writing papers used are tub-sized and loft-dried, and only the very best qualities of Field & Tuer's carbon is used. Wherever Samuel Hano & Co. have sold their goods they have, it is said, been obliged to fill additional orders. They claim to be the only manufacturers who make a specialty of manifold goods, and in their large factory, No. 370 Atlantic avenue, Boston, nothing is made but this class of goods. They do all their work, including printing (having five large power presses, steam rulers, cutters, &c.). On their patent "triplicate order book" immense sales are reported from every section of the country, and they are also doing a large export business. All orders sent them will be promptly executed.

Theo. Leonhardt & Son, Philadelphia, have just received from France a very fine invoice of fancy cards for scrap books or advertising. The designs are altogether new and in good taste. The most remarkable are: No. 10,343, subjects in the costume of the Directory, on gold ground, six designs; No. 458, cupids, with national emblems, six designs, on gold ground; No. 10,286, the seasons (new), six designs; No. 10,181, Chinese subjects, on gold ground, six designs; No. 10,149, branches and birds, six designs; No. 10,-161, flowers personified, six designs; No. 1,136, geographical cards, with female in corner, eight designs; No. 432, representing a fan on gold ground, four designs; and lastly, playing cards, with mediæval designs on gold ground. These are altogether new and are very rich.

John A. Lowell & Co.'s steel engraved cards have secured the highest honor at the World's Fair at Melbourne. These goods have won the highest encomiums in all parts of the world, and are largely exported. M. A. Reay & Co., New York, are the agents for them.

The copartuership existing between M. A. Reay and S. C. Hubbard, under the style of M. A. Reay & Co., expired by limitation on May 1. A receiver has been appointed for purposes of liqnidation, and an account of stock is being taken. The name of the new firm has not yet been announced.

The original painting from which L. Prang & Co.'s Easter dove was copied is now on exhibition at the house of Geo. W. Carleton & Co.

A. F. Goldsmith & Co., dealers in periodicals, &c., Salem, Mass., have dissolved partnership. Goldsmith Brothers continue.

Hosford & Sons, stationers, New York, have dissolved partnership. Henry and J. S. Hosford continue under same style.

William C. Conner, of the firm of James Conner's Sons, type founders, New York city, is dead.

Robert Gabie, of J. Gabie & Co., dealers in fancy goods, Brooklyn, E. D., N. Y., is dead.

The *Argus* Printing Company, Kingwood, W. Va., has made an assignment.

Frank Crandall, bookseller and stationer, Bay City, Mich., is closing out.

E. O. Kibbe, printer, Elroy, Wis., is closing out.

R. H. Constable, printer, Ridgetown, Ont., has sold out to E. McKay.

George Wilmarth, printer, Vergennes, Vt., has sold out to James Crane.

Hard & Parsons are preparing an extensive line of new goods for the fall trade and are very busy at present.

Attention is invited to an advertisement offering a business for sale, which will be found in another column over the signature K.

Kelly & McDonald, bookbinders, New York city, have dissolved partnership by limitation.

Chas. B. Vail, of Whitfield, Power & Co., wholesale dealers in notions, New York city, is dead.

The Chas. Stewart Paper Company, Cincinnati, O., has been incorporated with authorized capital of $125,000.

The W. E. Dibble Publishing Company, Cincinnati, O., has been incorporated with authorized capital of $40,000.

Philip Fleischner & Co., dealers in fancy goods, Philadelphia, Pa., have sold out to F. Pulaski & Co., of Cuthbert, Ga.

The Schoeneck & Lindeman Lithographic Company, Brooklyn, W. D., N. Y., has been changed to Schoeneck Lithographic Company.

J. H. Van Kirk & Co. removed this week to their new warehouse, 76 Beekman street, and have in their new location increased facilities for conducting their growing trade.

The J. G. Shaw Blank Book Company has been compelled to take two floors in the adjoining building to its factory in order to secure necessary facilities for its growing business.

The firm of Wm. H. Woglom & Johnston, stationers, 239 Greenwich street, New York, has been dissolved, James D. Johnston retiring. Wm. H. Woglom will settle the affairs of the late firm and continue the business.

Lockwood's Directory of the Paper and Stationery Trades for 1881 is selling fast. No delay should be made in ordering if copies are wanted. It is the best, the only guide to the paper and stationery trades.

The new styles aud designs in papeteries now being prepared for the fall trade are numerous and in many instances beautiful. Those in which embossed and illuminated goods are used are particularly handsome.

At the Australian World's Fair, just closed at Melbourne, Carter, Dinsmore & Co., manufacturers of Carter's inks and mucilage, received four awards, three of the first order of merit, for copying, black and colored inks, and one of third order of merit for mucilage. This last, although of third order, was the highest and only award made for mucilage.

T. S. James has just returned home from quite an extended trip for Daniel Slote & Co., having been gone nearly four months, his objective points being St. Paul and Kansas City. Notwithstanding the backwardness of spring, Mr. James made the best trip of any previous year. Mr. James' appearance does not indicate that he has lost any avoirdupois.

Philip Hake this week occupied the building Nos. 63 and 65 Ann street, which he will use in connection with his present building located nearly opposite. This addition gives him five additional floors 150 feet deep. He has placed in it three new envelope machines and several patent power cutters, and starts out with his new machinery in the manufacture of his new line of fall goods, which he says will be the finest he ever made. He claims that his combined fa-

cilities are not surpassed by any concern in the country in the same line of business.

William Trinkle, bookbinder, Philadelphia, Pa., is dead.

Thomas Reilly, paper stock dealer, Philadelphia, Pa., is dead.

John G. Ramsay, printer, New York, has been sold out at auction.

Samuel Woodruff, stationer, &c., Olympia, Wash. Ter., has sold out.

Samuel Wood, dealer in notions, Aberdeen, O., has made an assignment.

W. E. Kewney, printer, Sutton, Ont., is advertising his business for sale.

Charles H. Pelton, printer, Middletown, Conn., has sold out to Robert Pike, Jr.

Rufus Adams & Co., stationers, New York, have removed to Nos. 4 and 6 Pine street.

Timmer & Carlton, publishers of the *Daily Hour*, Wichita, Kan., have been burned out.

Hunt & Cornish succeed as publishers and proprietors of the Lanesboro (Minn.) *Journal*.

The stock of Simon Hoffman, dealer in fancy goods, San Francisco, Cal., has been attached.

Townsend & Everett, publishers of the *Mining Index*, Lunday, Cal., have dissolved partnership.

Bishop & Daniel, publishers of the *Independent*, Le Roy, Minn., have dissolved partnership.

The New England agency for Obpacher Brothers' goods is held by Ward & Gay, of Boston.

Martinelli & Gillooly, bookbinders, Rockford, Ill., have dissolved partnership. J. F. Gillooly succeeds.

Henly & Orton, fancy goods dealers, Kingston, Ont., have dissolved partnership. M. Henly continues.

Rueff & Schultze, engravers and printers, New York city, have dissolved partnership. Charles L. Schultze continues.

Kleiner & Gilbert, publishers of the *Argus*, Evansville, Ind., have dissolved partnership. F. C. Gilbert continues.

J. L. L. F. Warren, publisher of the *California Farmer*, San Francisco, Cal., is advertised to be sold out by the sheriff.

Bids for furnishing postal cards for the next four years were opened at Washington yesterday. Woolworth & Graham were the lowest bidders.

The fringing of Xmas, New Year's and birthday cards will be carried on extensively this year. Almost every house handling these goods will place them on the market, decorated, more or less, in this manner.

John Carter & Co., 123 Franklin street, Boston, have a large and varied stock of fancy and advertising cards, which they are making a specialty, doing a large business in them. They are also offering book and news papers of all grades.

Henry Levy & Son have opened this week a new and exceedingly pretty line of fans, which are very suitable for use at summer watering places. The line includes a great many designs and styles and the prices range from five cents to five dollars, each.

Several members of the family of A. Hoen, of Hoen & Co., lithographers, Baltimore, are now visiting the city, and, notwithstanding that the principal object of their visit is to attend the great festival at present progressing in the Seventh Regiment armory, a great deal of business has been transacted by some of them since their arrival in this city.

WILLIAM K. EVANS. ALFRED H. GARDNER.

EVANS AND GARDNER,

Manufacturers of Rubber and Metal Stationery Specialties,

43 ELM STREET, BET. PEARL & WORTH STS.,

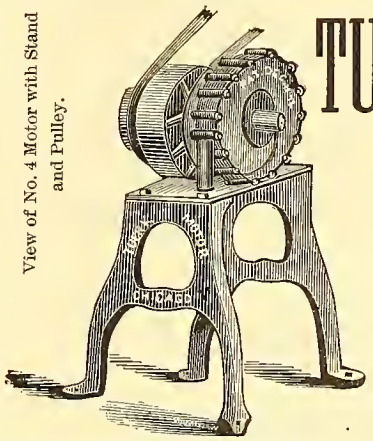
NEW YORK.

WM. PEDRICK,

Commission Merchant and Manufacturers' Agent,

Agencies, Samples or Consignments Wanted.

No. 942 MARKET STREET, PHILADELPHIA.



View of No. 4 Motor with Stand and Pulley.

TUERK'S Positive-Rotary —AND— High-Pressure MOTORS

(Two separate Patents) for driving all kinds of Machinery by Water Power from Hydrant Pressure, such as Sewing Machines, Jig and Scroll Saws, Dental Lathes and Engines, Coffee Mills and Roasters, Sausage Machines, Lathes, House and Church Organs, Sugar Mills, Ice Cream Freezers, Ventilators, Blowers and Elevators. Also, for driving from one to six **PRINTING PRESSES** at once, and for running **Paper Cutters,** Ruling Machines, and all machinery used by **Blank Book Makers, Printers and Stationers.** Now in use by over **ONE HUNDRED** Printing Houses in the United States.

☞ Send for Circulars and Price List.

TUERK BROS. & JOHNSTON, { 202 La Salle Street, After May 1st, 86 and 88 Market Street, } CHICAGO, ILL.

OBPACHER BROTHERS,

ART PUBLISHERS.

THE LATEST NOVELTY,

Our Wedding Congratulating Cards,

(IN BOOK FORM.) PRICE, $10 PER HUNDRED.

BIRTHDAY CARDS, Plain and Fringed. | SATIN SOUVENIRS, for Birthdays.

☞ *Samples of Xmas Cards will be ready June 1st.*

MUNICH, GERMANY. 338 BROADWAY, NEW YORK.

PATENTED HAMMOCKS.

Patented January 13, 1880.

Undoubtedly the Best and Largest Assortment in the World.

For Catalogue, Price List and discount, apply to

R. FIDEAU,

No. 16 Beekman Street, New York.

CEMENTINE.

WE desire to call attention to a new article which we are just now introducing to the trade. It is a liquid glue, cement and mucilage combined. In our own business we experienced so much difficulty in finding an adhesive that would make our labels adhere to the tin cover of the Hektograph, that we gave a commission to one of our most distinguished chemists to compound for us an article which would answer our purpose. After months of labor the result has been the production of an adhesive so far superior to anything heretofore made, that we have decided to manufacture and offer it for sale, and are now ready to supply it in any quantity. It is without doubt the best article of the kind for family and general use ever offered to the public. For repairing China, Glassware, Furniture, Rubber, Leather, Books, Billiard Cues, or pasting labels upon tin or other metal or for any use where glue, cement or mucilage is required, it is unrivaled. For warm climates we make an article expressly adapted for use there. We supply it by the gallon or barrel, and for family use it is put up in bottles, with brush, at 25 cents. Samples will be sent free to large consumers.

LIBERAL DISCOUNT TO THE TRADE.

HEKTOGRAPH COMPANY,

Nos. 22 and 24 CHURCH STREET, NEW YORK.

LOEB & BRO.,

604 Broadway, New York City,

Manufacturers of Fine Leather Goods.

WM. F. MURPHY'S SONS,

No. 509 Chestnut Street, Philadelphia, Pa.

SPECIALTIES:

LETTERPRESS COPYING BOOK,

Railroad and Bank Supplies.

THE ELSEY SCHOOL FURNITURE CO.,

— SPRINGFIELD, MASS. —

School and Office Desks,

—BEST—

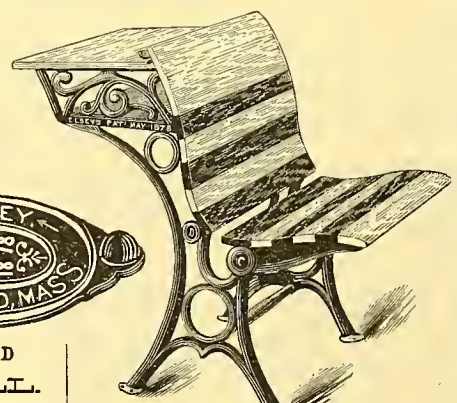
FOLDING, HALL, AND LAWN SETTEES,

School, and Hall, Seating a Specialty.

PORCELAIN-LINED

INK WELL.

The outside is made of iron, nicely japanned, and the inside is lined with porcelain or enamel, so welded to the iron that it is a part of the same.

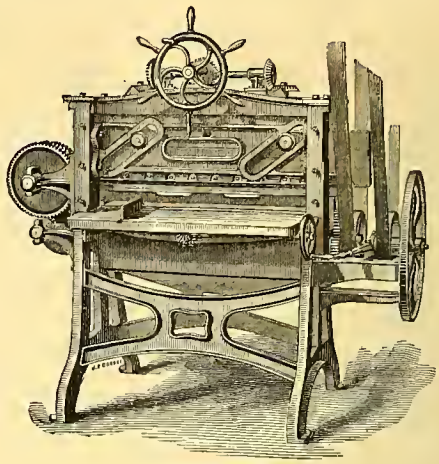


"MODEL." For Elegance, Strength, Comfort and Convenience, the MODEL stands without a "Peer" in the Universe. ELSEY'S Patent, May 7th, 1878.

☞ **SEND FOR DESCRIPTIVE CIRCULARS AND PRICES.** ☜

—THE—

Dooley Paper Cutters,

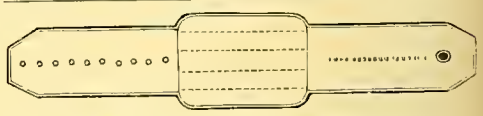


Manufactured by

THE ATLANTIC WORKS,

EAST BOSTON, MASS.

Send for Circular. *Correspondence Solicited.*



IMPROVED FILE BANDS,

For Filing Invoices, Letters, Legal Documents, &c. Convenient and Durable.

No. 1, 10 in., per gro., $2 00 | No. 20, 12 in., per gro., $3
No. 2, 10 " " 2 25 | Discount to the Trade.

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FOLEY'S

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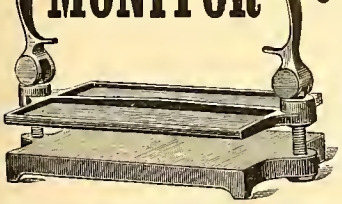

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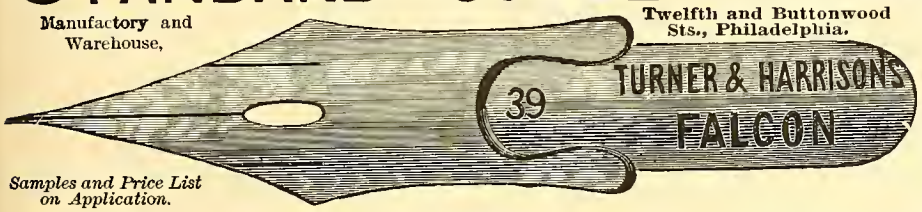

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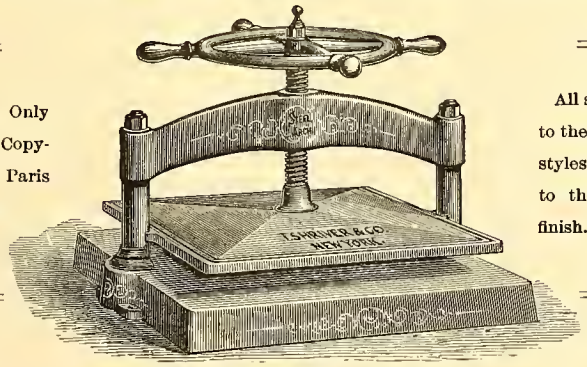

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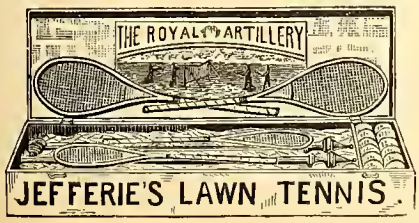

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Ink	23	1,574
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Slate Pencils	4	34
Paper	215	24,220
Steel Pens	2	2,703
Stationery	12	2,689
Totals	556	$74,604

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Paper, reams	4,133	$1,316
Paper, pkgs	778	6,376
Paper, cases	15	454
Books, cases	94	8,190
Stationery, cases	232	7,630
Totals	5,252	$23,966

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JUST now there are many changes of address. It will be a matter of convenience for us and for our subscribers to send us notification of removals whenever such changes occur.

REFERRING to the fact that there were several inquiries from correspondents to which we could not give definite answers last week, we ask that our readers who can at any time supply the information sought will notify us. We are indebted to the kind suggestion of two of our Baltimore friends for a reply to an inquiry which we printed in our last issue, and we thank them for it.

WHAT with the winter's storms and spring floods the Northwest has had a hard time of it this year. The effect on trade has been obvious; yet, if in one section business has been retarded, enough has seemingly been done in other quarters to put the aggregate ahead of that of former seasons. What would have been the conditions of trade if everything had been favorable? It is quite possible that the rush might have been such as to take people off from their feet and give an impulse more exciting than healthful. Let us believe that all has been disposed for the best, and that those who have not shared in the activity, by reason of the stress that has been laid upon them, will happily find consolation in the next busy season.

IF summer delights or political antagonisms do not prevent, something may be done toward the preparation of a national bankrupt law between now and the next session of Congress. We are told that the Sub-Judiciary Committee of the Senate is to be engaged during the Congressional recess in framing a much needed new national bankrupt law. The committee, consisting of Messrs. Ingalls, McMillan and Garland, it is said, will invite practical suggestions from the representative business men of the country, the judges and former registers in bankruptcy, with the view of remedying acknowledged defects in the former laws relative to delay in the distribution of estates and the consumption of assets in extravagant fees and costs. The information which is thus to be gathered by correspondence during the summer will be compiled and digested for the use of the sub-committee in the autumn, so that they may be enabled to report to the full committee, early in December, some measure that may meet with the approbation of Congress and the country. We hope that the committee will put in some effective work.

WE know of a stationer who has one great virtue. We do not mean that he is deficient in other respects, either as to moral or business qualifications, for he is, we believe, honorably known for these. But this individual runs to scrap books and catalogue work, and we really believe that he is the most thorough man in this way in the country. His system is admirable, and it deserves imitation. Scrap books and handy memoranda are of great value in trade, or indeed out of trade. There are plenty of things that plenty of people know, but which they either forget or underrate. Hence there is some use in calling their attention to them once in a while. If more men kept note books than now do there would be fewer things passed over which ought to be remembered. Very often a person hears or remembers something which he knows will be of use to him in his business; but he lets it go, so that when the time comes in which it would be of use to him it is not at hand. It is a very good plan to keep scrap and note books. The scrap book and the note book are great helps to the pocket book and the bank book.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	*Amount.*
A. W. Bogart	$3,666

EASTERN STATES.

Frank E. Meaney, Boston, Mass.	50
Edwin L. Twitchell, Peterboro (West), N. H.	500
B. P. Buck, Fitchburg, Mass.	1,500

WESTERN STATES.

Thos. L. Gibson & Newton, Seymour, Ind. (Real)	100
John L. Horzell, Bay City, Michigan	225
John Rosisky, Omaha, Neb. (Real)	269
Nevins & Myers, Columbus, O. (Real)	500
Henderson & Stevens, Joliet, Ill.	106
James M. Haughey, Mason City, Ill.	250
W. P. Evans, Ida Grove, Ia.	900
E. O'Brien, Jr., Detroit, Mich.	340
Geo. W. Bayley, Minneapolis, Minn.	171
J. P. O'Brien & Co., St. Louis, Mo.	573
E. O. Stehbins, Crete, Neb.	520

SOUTHERN STATES.

Henry Knoefel, Louisville, Ky. (Real)	3,000
Wells & Co., Louisville, Ky.	225

DISTRICT OF COLUMBIA.

John H. Soule, Washington	500

CANADA.

Simon D. Tobias, Annapolis, N. S. (B. S.)	334

THE MELBOURNE EXHIBITION.

[FROM OUR REGULAR CORRESPONDENT.]

MELBOURNE, Victoria, March 22, 1881.

The Lockwood Press, as your readers are already aware, obtained four awards of the first order of merit. The remarks of the jury in art are not yet published, but the jurors in stationery, printing and periodical publications have already made their observations. They are as follows: "Howard Lockwood, of New York, ably represented the printing and publishing enterprise of the United States. This exhibitor receives three first awards, viz., for printing, publishing and photo-typography. The exhibit consists of THE AMERICAN STATIONER, the *Paper Trade Journal*, the *American Mail and Export Journal*, the *Millers' Journal* and the *Musical and Dramatic Courier*. The *American Mail* is a high class trade medium, the illustrations are good, it is carefully edited, well printed, and meets an evident want in commercial circles. THE STATIONER is a useful publication for those in the trade, and is superior to any other similar publication. The *Musical Courier* is illustrated with vignettes of foot-light celebrities, well printed and well posted with items of interest to

those for whom it is intended; the photo-typographic exhibit is of this paper, and though reduced to one-seventh, every letter is as clear and distinct as the original letter-press. These productions are all of first-class merit." These encomiums are exceedingly satisfactory, and the same may be said of the specimens of job printing and of book printing exhibited on the pavilion of the Lockwood Press—all the workmanship is chaste in design and elegant in execution. Culture and industry, as so highly practiced in the United States, were strongly reflected on the neatly arranged, richly carpeted and handsomely furnished stand of Howard Lockwood. This gentleman's name is now as popular in Australia as in America, and his publications are held in the highest estimation. The honors obtained here and in Sydney were richly deserved, and are of more intrinsic value because of their being conferred in both places by judges and jurors who are gentlemen of the highest attainments and conversant with printing and publications since the days of their boyhood. Singular enough the Government printer of New South Wales, Major Richards, was one of the judges at Sydney, and John Ferres, Government printer of Victoria, was the chairman of jurors here at Melbourne. Awards from these gentlemen are indeed a credit to the Lockwood Press.

Besides the four first awards to Mr. Lockwood's exhibits, the joint occupiers of the extensive pavilion of the Lockwood Press have succeeded in obtaining high honors. H. D. Wade & Co., 117 Fulton street, New York, obtained two awards of the first order of merit—one for an exhibit of colored printing inks and one for black printing inks. Mr. Wade beat all the world in inks here where the competition was most severe, being the only one who obtained the high distinction which must assuredly carry gold. The test was most severe, and in all elements of merit the jurors were unanimous in awarding the highest score to Wade's inks. It was a mistake that these manufacturers did not exhibit some of their lithographic inks; if so, they would have obtained another first order of merit.

Charles E. Johnson, Philadelphia, Pa., also made a most meritorious display. The official catalogue was printed with his inks, and he scored very high honors. He obtained second order of merit for black printing inks, and a second order of merit for colored printing inks, beating many excellent competitors from all parts of the world.

In writing fluids the far-famed house of Carter, Dinsmore & Co., Boston, Mass., scored a most signal victory—three awards of the first order of merit—one for copying inks, one for black writing inks, and one for colored writing inks. This is beating the whole world and making these manufactures the most popular in Australia. Nor is this all. Carter, Dinsmore & Co., Boston, obtained the highest and only award given for mucilage inside the Exhibition building, so that these manufacturers may, and very deservedly, look forward to the gold medal.

On the pavilion of the Lockwood Press the firm of Matthews & Warren, Buffalo, N. Y., scored a first order of merit for color printing. The printing was done from Wade's colored inks, and showed that the exhibitors are artistic in blending colors, excellent designers and most accomplished color printers. It is not too much to say that, in these days of ocean-going steamers and continental railways, Matthews & Warren will do a good business in Australia.

The railway punches of Warren Hill, 73 Cornhill, Boston, Mass., were also exhibited on the pavilion of the Lockwood Press. These obtained first order of merit, and are goods which stationers should deal in. They are cheap and substantial as well as elegantly finished. This made eight awards of the first order of merit—the highest distinction—given to the exhibitors on the pavilion of the Lockwood Press.

Among those who obtained second order of merit on the pavilion were the proprietors of the "Russell Common Sense Binder," Williams, Stillings & Co., New York. Their binder, as displayed on the publications of the Lockwood Press, was much admired, and through the exhibit it is not too much to say that it will become a favorite in Australia. Already several persons of good standing have applied or are about to apply for the sole agency in Victoria.

Moses Warren, State street, Chicago, book publisher, also exhibited "Hill's Manual of Social and Business Forms" on the pavilion of Howard Lockwood, and was awarded the second order of merit, a very high distinction. The work certainly is one of the best, and should be found in every drawingroom. The commissioners from Belgium and several other high functionaries desired to purchase copies, and it is to be regretted—as the publication is sold only by subscription—that none could be purchased. This work is, from an educational point of view, of a most meritorious character, for young or old, and should find space in every household.

The time globes of Juvet & Co., Canajoharie, N. Y., were also exhibited on the Lockwood Press pavilion. These interesting, useful and instructive instruments obtained three awards—first in horology, second in education, and the third for philosophical instruments. Though these are not of the first order of merit, yet, considering that the bulk of the manufacturers' exhibit was lost by the wreck of the "Eric the Red," they obtained a great victory. There is no doubt that the manufactures of these exhibitors are in the near future destined to become highly popular in the educational establishments of Australia—or for that matter those of all civilized nations. They should find space in every well ordered family and in the studio of every scholar—he has not only before him the accurate local time, but also the hour of the day in any part of the earth, whether it be land or ocean.

Fairbanks & Co., 811 Broadway, New York, have again secured highest order of merit for their improved letter balances. This, I believe, makes the fourth first award to this firm, whose offices are all over the leading cities of the world, and whose headquarters is at St. Johnsbury, Vt.

The MacKinnon Pen Company, 200 Broadway, New York, obtained the highest order of merit for exhibits of pens. The company is ably represented here by Malcolm Brothers, Melbourne. The pen, though expensive, because of its lasting and other qualities, is a great favorite in Australia.

Henry Barnum, Hartford, Conn., who exhibited the *American Journal of Education* and other publications of the same class obtained second order of merit, a very high distiuction when the competition is considered.

Aikin, Lambert & Co., New York, have again obtained the highest order of merit. Their charms, gold pens, and pencil cases are of a most meritorious description and are much admired by all visitors. The firm is represented by Evan Jones, of Sydney, a most eminent practical horologist.

In toilet soaps and perfumery the firm of Eastman & Brother, 1011 Marble street, Philadelphia, obtained the high distinction of second order of merit, notwithstanding bad packing, which caused destruction of their goods and other losses. It should be considered also that they were in competition with exhibitors whose showcases, without their vast, varied and valuable contents, cost upward of $3,000. The toilet soaps of these exhibitors are highly creditable and are destined from their cheapness and quality to become popular in Australia. The perfumery of the exhibitors is of the most excellent description. It is to be regretted that between Philadelphia and New York their excellent showcase was much injured. However, they have obtained a very proud distinction. There were hundreds of exhibitors in this class from all countries who did not even obtain an award of the fifth order of merit. J. H.

N. B.—Address Box 86, General Postoffice, Melbourne.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, May 4, 1881.

THE MONEY MARKET.—The money market continues to work very easily, the supply of capital offering for both business and speculative purposes being generally in excess of the demand. The impression is very general, and seems to be justified by facts, that for some time to come the monetary situation is likely to be characterized by ease. In the government bond market the dealings were on a heavy scale and were generally firm in tone; 4½'s advanced ⅝ per cent. and 4's 1⅛ per cent. on the week's transactions; 6's and 5's were unchanged. It is generally believed that over 75 per cent. of the 6's of 1881 will be presented to the Treasury Department for continuance as 3½ per cent bonds. Railroad mortgages were in brisk demand throughout the entire week, and most of the leading issues recorded an advance in prices. There has been a marked increase of business in stocks and quite a general advance in stocks during the last three days, the shares of the trunk railway and of the coal carriers having attracted the most attention. Foreign exchange has further advanced on a continued light supply of bills and a good demand. The actual rates for prime bankers' sterling at the close were 4.83¾@4 84¼ and 4.85½@4.86. Cables closed at 4.86@4.86½, and prime commercial bills at 4.82@4.82½.

THE PAPER MARKET.—Although we are having more genial weather, it does not appear to exert much influence upon the paper trade. The spring season is now so far advanced that there is little probability that the shortage thus far this year can be made good during the remainder of the spring. The industrial affairs of the country generally are conceded to be in a satisfactory condition; business men are looking forward with some degree of encouragement to an active movement during the late summer and autumn months, and their hopes and expectations will not unlikely be realized. We think there has been more disposition shown by manufacturers to seek orders during the past fortnight than at any time this year; at the same time the number who have not all the orders to work on to keep them fully engaged is believed to be quite limited. Prices hold their own very fairly, and rule within the range of our quotations in prices current.

THE STATIONERY MARKET.—There has been no increase in the volume of trade since our last, the season for an active distribution of goods for spring and summer consumption being about over. There is a more cheerful feeling regarding the future, which has for its basis the generally sound condition of the industrial and commercial affairs of the country. The volume of the wholesale trade of this city during the month of April has generally been disappointing. At the beginning of the month the snow blockades at the West and Northwest interrupted the distribution of merchandise in that section, and these impediments to trade were no sooner removed than large portions of the same section were deluged with floods from the melting snow, thus destroying a large amount of property and prolonging the disabilities of trade and traffic. But there has been some compensation for these drawbacks by a fair amount of activity with the South and Southwest. The work of preparation for the fall is still being pushed forward. We hear of no material change in prices of our staple goods.

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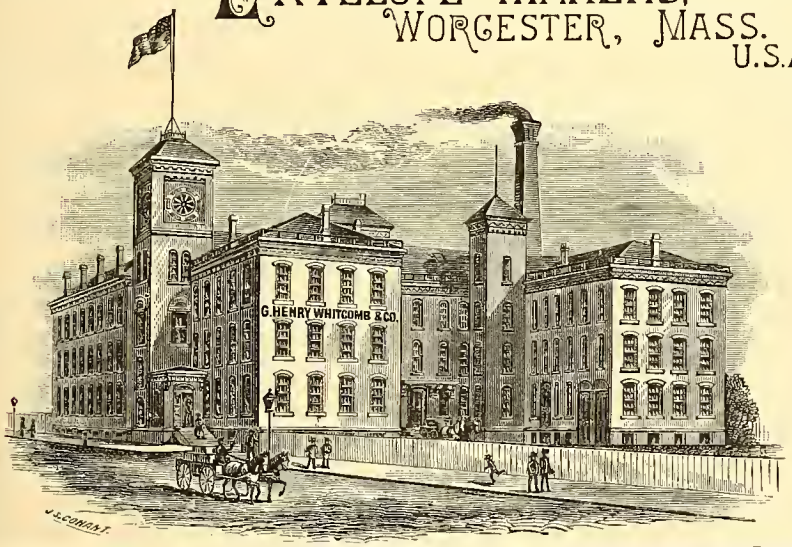

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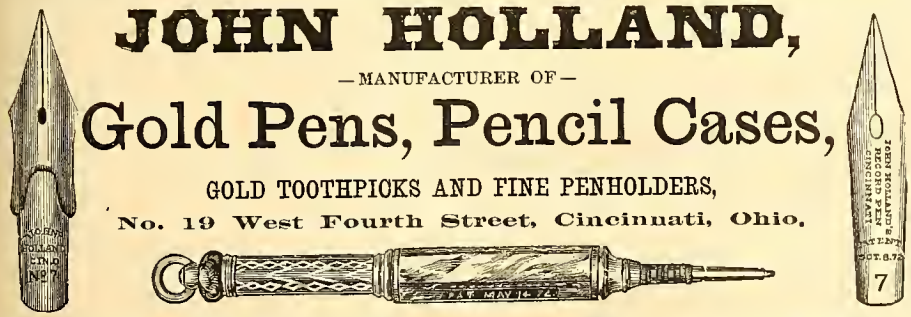

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[QUARTERLY.]

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THE GEOMETRICAL FORMATION OF SHELLS.

In the forms of shells, as well as in their ornamentation, though symmetry is universal, exact repetition does not exist. The spirals of the turbinated and discoid shells of mollusks are, however, the perfect expression of a mathematical law. The size of the whorls, and the distance between contiguous whorls in the shells, follow a geometrical progression; and the spiral formed is the logarithmic, of which it is a property that it has everywhere the same geometrical curvature, and is the only curve, except the circle, which possesses this property. Following this law, the animal winds its dwelling in a uniform direction through the space around its axis. As an eminent man of science says, "There is traced in the shell the application of properties of a geometric curve to a mechanical and artistic purpose by Him who metes the dimensions of space and stretches out the forms of matter according to the rules of a perfect geometry," which reminds us of the ancient Platonic doctrine that Deity proceeds by geometry.

Varied quantity and a more perfect geometrical rhythm would certainly result from some knowledge of the numerical laws upon which all nature is developed. It will be found, for example, that those numbers prevail as well in marine forms as in terrestrial vegetation whose correspondent geometric forms give the greatest variety consistent with symmetry. Thus five, corresponding to the pentagon, is the law of growth of the *radiata*, star fishes, sea urchins, and the like. The question was long ago put by Sir Thomas Browne, "Why, among sea stars, nature chiefly delighteth in five points?" And again, "By the same number, five, doth nature divide the circle of the sea star, and in that order and number disposeth those elegant gum circles or dental sockets and eggs in the sea hedgehog." "Every plate of the sea urchin," writes Professor Forbes, "is built up of pentagonal particles. The skeletons of the digestive, the aquiferous, and the tegumentary systems equally present the quinary arrangement, and even the hard framework of the disk of of every sucker is regulated by this mystic number."

In the crustacea, three and seven seem to be the regnant numbers, and in the sea anemones a most curious law of alternation occurs which is well illustrated in the full grown *Actina senelis*. The four concentric series of tentacles alternate with each other. In some the typical number is six, or a multiple of six. In the *Actina equina* there are twelve tentacula in the first row; in *Actina penduncuta*, six; and there are four rows in the first species and five in the second.

There is, indeed, much truth in the idea of Oersted's, that "inorganic creation constitutes the elementary, and organic the higher geometry of nature." Reference has been made to the wedge-shaped pattern, with which, we may be sure for some good artistic reason, so many different shells are ornamented, as are mammals with spots and bands, and birds (where pattern work occurs, as in most sorts of grouse) with varieties of crescent markings following the edges of overlapping feathers; but there is one beauty spot that nature confines to no one order of animals, but with which she embellishes fish, flower, insect and bird. This is the eyed spot, or *ocellus*, shown in its utmost perfection in a feather from the tail of a peacock. It is a sudden color, burst upon a comparatively plain and often dull ground, and tells with more effect than any other ornament that can be used. In the peacock's tail and in the plumage of the argus pheasant, it is multiple, for each feather is a

complete thing in itself. But it is most effective where it appears alone as the most conspicuous if not the only ornament upon its ground, as in the owl-butterfly and others, the chætodon, the eyed blenny, the John Dory, &c.

These beautiful shells, however, to be seen in all their lustre, should be looked at beneath the water, wet and washed, glistening in the fluent light, and tenanted by the mysterious forms of life to which they originally belonged; far otherwise they then appear than when they lie, dry and bleached and dusty, on the shelves of a cabinet. The ocean, indeed, beautifies all it touches. Give it any rough shard, and it will so roll it about, and lick it with its waves, and smooth it with their soft attrition, that it will return you a polished and shapely nodule, exhibiting all the beauty of color and surface of which the material is capable. If the worker in clay can learn much that is valuable, and can gather precious material for design from marine forms, what may be said of the boundless field of ideas opened to decorators of fabrics and lace designers in the unapproached delicacy and elegance of form exhibited in the lovely sea weeds so plenty on our coast, and the magnificent crinoids from the coral banks, the plumed sea-pen, and many more, of which want of space forbids the enumeration, much less the description. Lace being necessarily composed of ornament in delicate lines, different sea plants, by their extreme fineness of texture, their graceful, flowing contours, and their susceptibility to flat treatment, lend themselves more readily to the lace designer, and with greater elegance and variety, than terrestrial plants that have solid petals and leaves. Many a suggestion of beautiful net might be gathered from the reticulated fibres of the sponges, and particularly of the lovely flower basket of Venus and its cognates. For embroideries, what more elegant forms could be found than those of the so called basket fish of the genus Asterophyton and the Ophiura, and the dainty sea lilies?—*Crockery and Glass Journal*

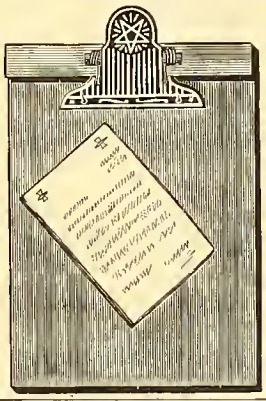
ANSWERS TO CORRESPONDENTS.

M. & Co. asked last week for Cole's newspaper file.

Ans.—Since our reply of last week we have been informed that the file can be had of any of the Baltimore jobbers, and that the manufacturer is to be found at the *Sun* iron building, corner South and Baltimore streets, Baltimore, Md.

W. G. J. & Co. ask the price of Lockwood's Directory.

Ans.—The price is $2.



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NOTES ON ELECTROTYPING.

By Robert Grimshaw, Ph. D.

Electrotyping for printing purposes is American in origin. After English and French attempts had failed, Adams (1841) printed engravings. In 1842, Davis, of Boston, used it for his Manual of Magnetism. Wilcox, of Boston, first made a business of it.

Electroplating is covering a base surface with better metal. Electrotyping is duplicating surfaces—generally printing surfaces in copper—by a galvanic current, and mounting them for use in a press. It is distinguished from stereotyping in that the latter is hot casting, a mechanical process, and electrotyping is a cold chemical process. It demands special knowledge on the part of the compositor, electrotyper and mounter. There must be a depositing room, solution vats, scouring and cleaning apparatus, batteries or magneto machines, &c. The forms must be specially prepared. The rolls should be thick. There should be bearers or guards type high through the blank spaces to prevent the wax from spreading. The type faces should be made truly plane and the form locked much tighter than for printing. If there be curved lines the forms should be filled solid to the shoulder of the type with plaster. Wood cuts must be perfectly cleaned with naphtha, and dried.

The forms should be washed and dried; then blackleaded with a soft, fine hair brush, all excess of black lead being brushed out. The molding case—a flat rectangular frame—is filled with yellow wax, and then blackleaded. The impression is given in this by a toggle press or a hydraulic press. Where there are low places the first impression is taken with a gum cloth upon it. Then, where there are to be blanks, the spaces must be built up with a building iron, and strips of building wax. The mold must then be properly blackleaded to give it good conducting surface. The plumbago must be absolutely pure, lustrous, fine and free from grit, and worked into every line and letter. This is done either with a hand brush or with a machine. There are "dry" and "wet" machines. In the wet machine a current of black lead and water is directed over the mold. This leaves the mold ready to be wet with the liquid in the depositing vats.

To get a starting place upon the mold, there is a place removed from the edge of the frame. The conducting power of black lead is greatly increased by gilding or silvering, or by mixing it with one-third its weight of white bronze powder. A better way is to coat the mold with a fine film of copper by dusting impalpably fine iron filings upon the graphite mold, and then sprinkling with a solution of sulphate of copper. This causes the precipitation of fine metallic copper over the whole mold. By the Adams process the wax is covered with a metallic surface by applying fine powdered tin with a soft brush until the surface presents a bright metallic appearance, brushing off superfluous powder; then immersing in alcohol, expelling the air bubbles by washing in water, and then covering with fine copper in a small battery before putting in the regular depositing battery.

"Quicking" is touching with a solution of nitrate or cyanide of potassium to prevent the copper deposit being broken over lines in set up type.

The solution in the main vat must be stirred up regularly to prevent the liquid from getting too weak.

Spoiled or used plates may be utilized by employing them instead of new anodes; hanging them with the copper face opposite the molds,

the battery strips off all the copper and leaves the white metal. The copper shell is about as thick as good thick paper—say, three or four hours in the bath. For newspaper headings and other blocks requiring excessive use, the mold should remain in two or three days.

To remove the shell incline the mold, free the connections, and pour hot water over it, lift the shell as the hot water runs over it. The shell must be kept straight and not "cockled." There is always more or less wax sticking to the shell after being stripped from the mold. This may be removed by a hot solution of potash. All the wax must be removed, else the remainder would carbonize in the process of tinning and leave a black crust. This is for the purpose of making the metal backing adhere better to the copper shell. Tin has a better affinity for copper than stereotype metal has, and this latter metal unites with tin very readily. To tin the shell, ordinary soldering solution, or flux, is brushed over its back; then alloyed tin foil is spread over it, and the pan is floated on the hot backing metal until the foil melts and completely covers the whole shell. Instead of tin foil, molten solder may be used, being poured upon the shell after the flux has been brushed upon it. One objection to tinning is that there is more liability of the melted metal running through in minute pinholes in the shell, spoiling the face.

After tinning comes backing. The shell in the backing pan is swung upon the leveling stand, and the melted metal poured carefully from one corner to the others. The level of the stand should be tested often. It is very hard to get a backing metal which will not strip off in finishing. If there be too much antimony (which has great affinity for tin), it will absorb the tin and strip the shell.

The best proportion is about four of tin, five of antimony, and ninety-one of lead. The plates, which are rough on the back, and of uneven thickness, have also imperfections in the face; the blanks are too high, the bearers must be cut down, &c. If there be several pages in one plate, they must be sawed apart, and rough edges trimmed off with a special machine. The plate is then shaved to make it smooth and of regular standard thickness. It is then tested with a straight edge upon the face, and high places beaten down with a hammer. Then comes the fine shaving. Low places are brought up by laying the plate face down upon a smooth iron plate, and striking the thin places with a ball-faced hammer. The face is tested with a piece of charcoal rubbed over it. High places are rubbed down with a slip stone and water. Rough places are touched up with fine emery paper. Touching up defective letters is a very nice operation. Sometimes the dots of i's are low, and they may be brought up by punching them up. If one letter is to be replaced, it is punched out bodily with a chisel-end punch just the size of the body of the letter, after ploughing out the backing metal with a graver below this place. Electrotypes can be made from plaster molds.

Before going into the details of electrotyping, I shall state what must be done. The printing surface that is to be duplicated must first have a negative of it made by casting, as in stereotyping, although it is to be used in an entirely different manner. But generally this reverse or negative is made in wax, under great pressure, and, of course, such a mold would not be adapted for stereotyping or any other hot process, any more than the plaster mold can be used for the wet chemical process without special preparation, entirely different from that treatment which it would receive for stereotyping. After this reverse is obtained it must be made properly conductive for electricity, in order that the electric current may pass through it, and that the coating of metal may attach itself to it. The manner of making so non-conductive a substance as wax highly conductive must be such that the copper coating or shell may be readily separated, and at the same time it must have a perfectly even thickness (or rather thinness), for otherwise it would give a copper coating that was not smooth or not an exact, positive reproduction of the wax mold. The coating of copper, being deposited upon the wax negative, must be first detached, then stiffened by a metal backing, and, for most purposes, except book work, mounted upon either wood or metal (generally the former) to make it exactly type high.

The perfect electrotype must be an exact reproduction of the finest lines of the wood cut or type. Its printing surface must be smooth, hard and durable. It must be quickly made, although this is not so necessary as in the case of stereotypes, which are generally employed for newspaper and other hurried work. The copper electrotype face is harder by many times than type metal. But it has this disadvantage, that it will not work with vermilion ink, by reason of the chemical action upon it of the mercury in this latter. For this purpose an electrotype requires to be silvered or nickel plated. Electrotypes cannot be mended or altered as readily as stereotypes can; first, because copper is harder and not so readily engraved, and second, because the copper shell is liable to curl up and peel off.

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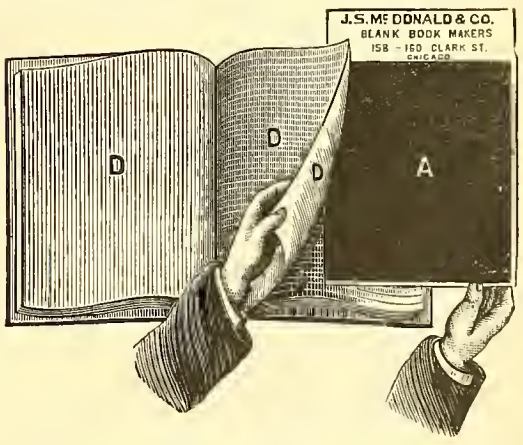

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OBITUARY.

JESPER H. HOLMAN.

Major Jesper H. Holman, of Philadelphia, eldest son of A. J. Holman, died on Tnesday, April 26, after a protracted illness, from paralysis, caused by wonnds which he received while in the service.

Major Holman engaged with his father in the book business in 1855, but left it to enter the One hnndred and twenty-first regiment of infantry, Pennsylvania volunteers, in 1862. He enlisted in Captain T. Elwood Zell's company of that regiment, and was selected as color sergeant, and was in different engagements from Ricker's Gap and Warrentown Junction to Fredericksburg. In December, 1862, he was promoted to second lieutenant and afterwards to first lieutenant of Battery G, Second Artillery. In 1864 he was promoted to captain of Battery E, Second Provisional Artillery, and participated in the battles of the Wilderness, Spottsylvania, Cold Harbor, and in front of Petersburg. He commanded his regiment in the several charges in front of that city. He commanded five companies of his regiment at the mine explosion before Petersbnrg, July 30, 1864, and was twice wounded. At the close of the war he returned to the book bnsiness, and occupied an important position in the house of A. J. Holman & Co. Four years ago he was stricken with paralysis, which deprived him of the nse of his right arm and leg. He had been nnable to attend to actnal business for a few years past. Major Holman's record is that of a gallant soldier.

Langfeld, Turner & Andrews, Philadelphia, illustrate several of their specialties in their advertisement, to which the following descriptions refer: Cnt "R" is an entirely new style of portmonnaie, with a new catch to fasten it securely. This article has gold and silver compartments, and is very roomy; it is made in rnssia, calf, seal and other desirable stock, from the cheapest to the best. Cnt "B" is a round purse for holding coin and is sufficiently large to hold $20 gold pieces, trade dollars and smaller coin. Cuts "G" and "H" represent the slide handle pocketbooks, with handle closed and open. Cuts "M" and "N" represent the new tablet card case, which can be worn suspended to belt or chatelaine, or can be carried in the hand or pocket; the compartments for holding the cards are in tablet form, and will hold a package of cards. It has an erasive tablet and pencil attached. Pocket photo cases, holding from two pictures to as many as are desired, are made after this style. All of these designs are patented.

R. Fideau, 16 Beekman street, agent for Hicks' patented hammocks, has jnst published an attractive show card, intended to be given to all parties handling his goods. The card is illustrative of a rural scene, and in the back ground is a croquet party, near which is a yonng lady reclining very gracefully in a hammock snspended between two trees. The young lady prefers the enjoyment of the hammock to that of joining the croquet party. Mr. Fidean is doing a large business in these hammocks. This week he shipped among others quite a good sized invoice to a Spanish port. The home trade is keeping him very bnsy.

A. Crusins, who is well known to the trade from his long connection with Victor E. Mauger & Petrie, and who has been suffering from iritis since Febrnary 4, has recently had a severe relapse. Mr. Crnsius has suffered very mnch since he was first attacked, and it is to be hoped that his convalescence will soon be brought about.

THOS. H. BROWN, JR. (Late with Culver, Page, Hoyne & Co.) JAMES P. KELLY.

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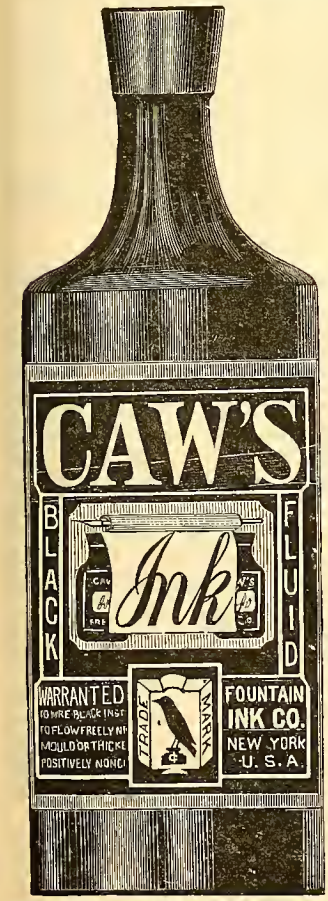

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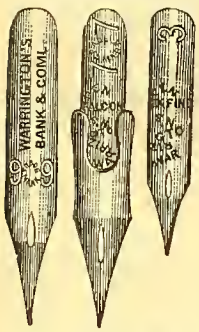

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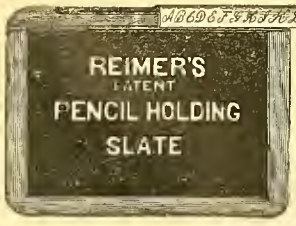

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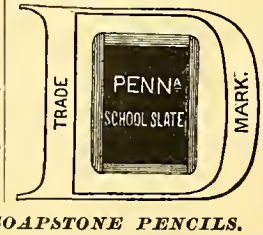

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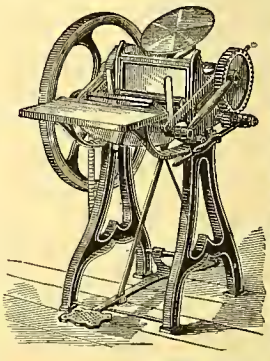

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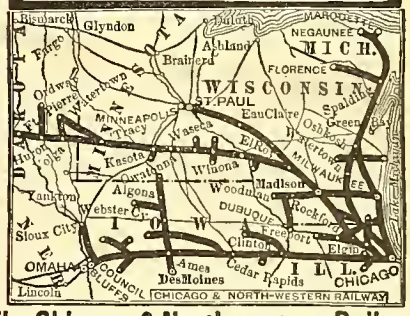

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It is the short and best route between Chicago and all points in Northern Illinois, Iowa, Dakota, Wyoming, Nebraska, California, Oregon, Arizona, Utah, Colorado, Idaho, Montana, Nevada, and for **Council Bluffs, Omaha, Denver, Leadville, Salt Lake, San Francisco, Deadwood, Sioux City,** Cedar Rapids, Des Moines, Columbus, and all Points in the Territories, and the West. Also, for Milwaukee, Green Bay, Oshkosh, Sheboygan, Marquette, Fond du Lac, Watertown, Houghton, Neenah, Menasha, St. Paul, Minneapolis, Huron, Volga, Fargo, Bismarck, Winona, La Crosse, Owatonna, and all points in Minnesota, Dakota, Wisconsin and the Northwest.

At Council Bluffs the Trains of the Chicago and Northwestern and the U. P. Railways depart from, arrive at and use the same joint Union Depot.

At Chicago, close connections are made with the Lake Shore, Michigan Central, Baltimore and Ohio, Ft. Wayne and Pennsylvania, and Chicago and Grand Trunk Railways, and the Kankakee and Pan Handle Routes. Close connections made at Junction Points.

It is the **Only Line** running PULLMAN HOTEL DINING CARS between **Chicago and Council Bluffs.** Pullman Sleepers on all Night Trains.

Insist upon Ticket Agents selling you Tickets via this road. Examine your Tickets, and refuse to buy if they do not read over the Chicago and Northwestern Railway.

If you wish the Best Traveling Accommodations you will buy your Tickets by this route, ☞ AND WILL TAKE NONE OTHER.

All Ticket Agents sell Tickets by this Line.

MARVIN HUGHITT, 2d V. P. & Gen. Man., Chicago.

Car Lots Shipped Direct from Mill, a Specialty.

MARSEILLES PAPER COMP'Y,

Straw, Bogus Rag, Manilla and Hardware, **PAPER** Roofing, Building, Sheathing, Carpet Lining

—— Mills at Marseilles, Illinois. ——

Nos. 117 & 119 Lake Street, Chicago, Ill.

☞ Samples and Prices sent on application. PAUL D. HAYWARD, Secretary.

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SUCCESSOR TO E. B. SMITH & CO.,

Jobber of Books and Stationery,

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— PUBLISHER OF —

Webb's Dissected Cards, Smith's Class Register, Webb's Word Method, Smith's School Register, Smith's Interest Table.

☞ Succeeding to a business established more than twenty years, I assure the Trade that the Stock is kept fully up to the times in all its branches, and orders intrusted to me will be filled at the lowest market prices.

"THE GREAT ROCK ISLAND ROUTE"

Calls your attention to the following REASONS WHY, if about to make a Journey to the GREAT WEST, you should travel over it:

As nearly absolute safety as is possible to be attained. Sure connections in UNION DEPOTS, at all important points. No change of cars between CHICAGO, KANSAS CITY, LEAVENWORTH, ATCHISON or COUNCIL BLUFFS. Quick journeys because carried on Fast Express Trains. Day cars that are not only artistically decorated, but furnished with seats that admit of ease and comfort. Sleeping cars that permit quiet rest in home-like beds. Dining cars that are used only for eating purposes, and in which the best of meals are served for the reasonable sum of seventy-five cents each. A journey that furnishes the finest views of the fertile farms and pretty cities of Illinois, Iowa and Missouri, and is afterwards remembered as one of the pleasant incidents of life. You arrive at destination rested, not weary; clean, not dirty; calm, not angry. In brief, you get the maximum of comfort at a minimum of cost.

That the unremitting care of the Chicago, Rock Island & Pacific Railway for the comfort of its patrons is appreciated, is attested by its constantly increasing business, and the fact that it is the favorite route with delegates and visitors to the great assemblages, political, religious, educational and benevolent, that assemble from time to time in the great cities of the United States, as well as tourists who seek the pleasantest lines of travel while *en route* to behold the wonderful scenes of Colorado, the Yellowstone and Yosemite. To accommodate those who desire to visit Colorado for health, pleasure or business, in the most auspicious time of the year, the Summer season and months of September and October, the Company every year puts on sale, May 1st, at all coupon ticket offices in the United States and Canadas, round trip tickets to

DENVER, COLORADO SPRINGS AND PUEBLO,

At reduced rates, good returning, until October 31st. Also to San Francisco, for parties of ten or more, good for ninety days, at great reduction from regular fares.

REMEMBER, this is the most direct route for all points WEST and SOUTHWEST. For further information, time-tables, maps or folders, call upon or address

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Gen'l Ticket and Pass'r Agent, Chicago.

WILLIAM MANN,

PHILADELPHIA.

Manufacturer of Copying Paper and Books

MANN'S

PARCHMENT.....Old Reliable, Buff.
RAILROAD.....Yellow—Best Known.
WHITE LINEN.....Has not its Superior.
WHITE COMMERCIAL.....New Article—Cheap.
PERPETUALLY MOIST.....Always Ready.

☞ TRADE SUPPLIED AS LOW IF NOT LOWER THAN ANY OFFERED.

CHINESE NEWSPAPERS.

Until a few decades ago advertisements were unknown in Chinese journalism. Such announcements were only to be found at the street corners. Here and there loose leaflets were distributed containing little else than a sensational story of robbery, as the breaking of an armed band into a pawnshop, or an account of the death of a man-eating tiger. From an article in the Austrian *Menatschift* for the East, by Herr F. Hirth, of Shanghai, we learn that of existing newspapers only one is due to purely Chinese initiative—the so called *King-pao*, or Pekin *Gazette*—which, solely confined to official decrees, can scarcely be compared with European journals. The *King-pao* is the organ of government, and disdains to concern itself with non-official matters or anything connected with trade. Advertisements are not to be thought of. On the other hand, it may be regarded as a happy sign of the times that the idea of newspapers in the European sense, as first started by Europeans, is becoming more and more understood and acted on in the coast provinces. There exist at present several papers printed in Chinese characters, partly in Hong Kong, partly in Shanghai. Amoy has also had for some little time its Chinese organ. The *Shên-pao*, a daily paper, founded by Mr. Ernest Major, which, under eminent editorship, advocates the progressive interests of the European party, numbers its Chinese subscribers by the ten thousand, and is read not only in Shanghai and the neighborhood, but also here and there in the interior of China, especially in the provincial chief towns and in the Treaty Ports. An opposition organ was founded several years ago by the anti-European or Mandarin party, the *Sin-pao*, edited after the model of the other, but conducted on a different platform. The *Sin-pao* has also a large contingent of readers. Both papers contain a full reprint of the *King-pao;* the Chinese reader thus saves his subscription to the official organ, and receives besides a large supply of news, which, after he gets used to this kind of reading, interests him exceedingly. A stroll through the Chinese quarter of Shanghai yields the best evidence of this. At almost every door will be found people diligently studying one or other of the two papers. If we examine the contents of these sheets we find, first of all, after the reprint of the State Gazette, a leading article. In this is seen the chief difference between the two party papers, unless the subject is purely literary, when there is no opportunity for airing political prejudices. To the latter belong, indeed, questions which with us have long ceased to have anything to do with politics. After this follow matters which for European readers are not only tedious but difficult to understand, mixed news partly translated from English papers, partly collected by special reporters from among the people. These news contain mostly matters of fact, and are as trustworthy as in most of the European papers. A considerable rôle is played by the accounts of the sittings of the Mixed Courts. Then come copies of proclamations by the local mandarins, and, lastly, advertisements, among which will be found announcements of special European firms. Here an apothecary extols an unfailing cure for opium smoking; there a Geneva watchmaker commends his newest manufacture with Chinese division of time on the dial; a dentist asks attention to his artistic sets of teeth; a Japanese trader to his importation of eye-water; the importer of English and German war materials, as cannons, flints, revolvers, and munitions, sounds the praise of the

goods he has for sale, whether Krupps or Armstrongs; then come numerous announcements, as of auctions of all kinds, or the sale of Manila lottery tickets; lastly, come market items, daily memoranda on the most important trade articles; an exchange column, as we should call it, gives the different values of the various kinds of money, and a notice of the outgoing and incoming steamers. There is no doubt that Chinese journalism, still in its infancy, forms a powerful means of furthering European interests; even the anti-progressive *Sin-pao* indicates, by its very existence, an advance, in the fact of its utilizing a Western medium of civilization on the part of this conservative people, and may, therefore, be regarded as a happy sign.—*London Times.*

POLISHING WOOD.

Turned articles must be brought to a fine smooth surface with the finest sand paper, and the direction of the motion should be occasionally reversed so that the fibres, which are laid down by rubbing one way, may be raised up and cut off. To apply the polish, which is merely a solution of shellac in alcohol, take three or four thicknesses of linen rag, and place a few drops of polish in the centre; lay over this a single thickness of linen rag, and a drop or two of raw linseed oil over the polish. The rubber is then applied, with light friction, over the entire surface of the work while revolving in the lathe, never allowing the hand or mandrel to remain still for an instant, so as to spread the varnish as evenly as possible, especially at the commencement, and paying particular attention to the internal angles, so as to prevent either deficiency or excess of varnish at those parts. The oil, in some degree, retards the evaporation of the spirit from the varnish, and allows time for the process; it also presents a smooth surface and lessens the friction against the tender gum. When the varnish appears dry, a second, third and even further quantities are applied in the same manner, working, of course, more particularly upon those parts at all slighted in the earlier steps.

Flat surfaces are polished in a similar manner. The wood must be filled, as it is called, and for this nothing is better than whiting colored so as to resemble the wood and kept dry. Rub the latter well with linseed oil, and then sprinkle it with whiting. Rub the latter well in, wipe it off carefully, and give time to dry. This is far superior to size.

The polisher, however, generally consists of a wad of list rolled spirally, tied with twine and covered with a few thicknesses of linen rag. Apply a little varnish to the middle of the rubber, and then inclose the latter in a soft linen rag, folded twice. Moisten the face of the linen with a little raw linseed oil applied to the middle of it by means of the finger. Pass the rubber quickly and lightly over the surface of the work in small circular strokes until the varnish becomes nearly dry; charge the rubber with varnish again, and repeat the rubbing till three coats are laid on, when a little oil may be applied to the rubber, and two more coats given it. Proceed in this way until the varnish has acquired some thickness; then wet the inside of the linen cloth, before applying the varnish, with alcohol, and rub quickly, lightly and uniformly the whole surface. Lastly, wet the linen cloth with a little oil and alcohol, without varnish, and rub as before till dry. Each coat is to be rubbed until the rag appears dry, and too much varnish must not be put on the rag at one time. Be also very particular to have the rags clean, as the polish depends in a great degree upon keeping everything free from dust and dirt.

M. A. READY & CO.,

Sole Agents for

JOHN A. LOWELL & CO.'S

CELEBRATED ENGRAVED COVERS.

Lowell's Portfolios, Steel Plate Engravings, by American Artists, now ready.

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SPECIALTIES:

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A NEW AND CHEAP METHOD OF ENGRAVING

SEND FOR ESTIMATES

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SPECIMEN CIRCULAR SENT UPON APPLICATION. MENTION THIS PAPER.

EASTER CARDS, PLAIN and FRINGED, in Great Variety.

GOLD, SILVER and FANCY COLORED PAPERS & BORDERS.

CHARLES BECK, Importer and Manufacturer, Nos. 609 CHESTNUT, and 606, 608 and 610 JAYNE STREETS, PHILADELPHIA.

FOR SALE BY ALL JOBBERS.

M & H BLOTTER TABLET PATENTED

PADS OF PAPER WITH BLOTTER ATTACHED.

ELEGANCE. ECONOMY. CONVENIENCE. CLEANLINESS.

THE paper is tableted, so that each sheet may be freely removed, leaving a perfectly clean, smooth edge. No paper is wasted. The sheet on which you write is always clean, being protected by the blotter. The blotter, of the full size of the paper, is so attached at the top of the pad that both sides of it may be used, and will last out the entire contents of the pad, being always at hand, and perfectly clean.

The blotter is kept clean, and also from wearing, by the card board cover, which is made of a highly polished stock, perfectly smooth, and that will not catch dust or dirt from the desk. The cover is richly ornamented on every pad, giving the whole a neat and elegant appearance. All kinds of paper and printed blanks are put up in this form at prices as low as if loose; making the most complete line of staple and elegant stationery ever offered to the trade.

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FALCON PEN

THE MOST POPULAR BUSINESS PEN IN USE.

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MAKE A SPECIALTY OF A HIGH GRADE OF

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—IN FINE TINTS,—

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Lithographic China Boards AND PAPERS.

The J. W. Stoakes Automatic Shading PEN.

FOR PLAIN, FANCY AND ORNAMENTAL LETTERING.

WASHINGTON, D. C., March, 1880.

I desire to say that the "Shading Pen" invented by Mr. STOAKES meets a want long felt by penmen. The work done by it is perfect in line and shade. The rapidity with which lettering is done, aside from the beauty of the work, is enough to recommend it for general use.

H. A. WHITNEY, Ass't Cashier, U. S. Treasury.

U. S. ENGINEER'S OFFICE, ST. LOUIS, Mo., February 11, 1880.

I have tried the PEN, and it gives great satisfaction. It is worth twice the price asked. It is valuable for headings, etc. JNO. R. BALLINGER.

CHICAGO, April 21, 1880.

Indispensable for the execution of neat, attractive lettering, etc. RAND, MCNALLY & Co.

Circular and Sample Writing sent on application.

J. D. WHITMORE & CO., Agents,
41, 43 & 45 Beekman and 166 William Sts.,
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HARD & PARSONS,

IMPORTERS AND MANUFACTURERS OF A SUPERIOR LINE OF

Fine Notes, Envelopes, Visiting Cards —AND— Wedding Stationery.

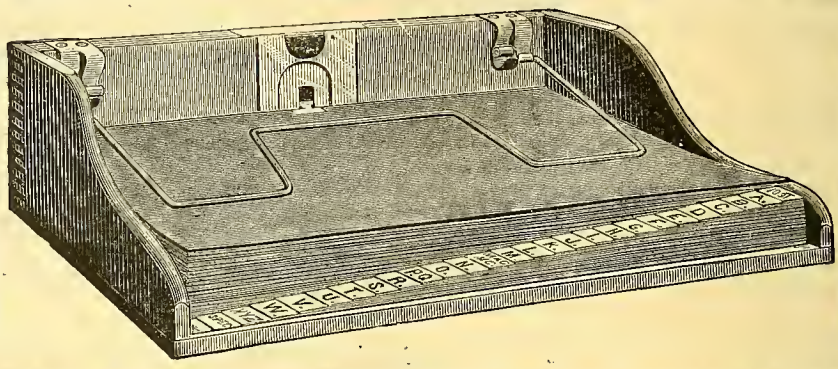
All Goods bearing the accompanying Trade Mark are warranted.

Fine Papeteries, Orders of Dancing —AND— Menu Cards.

126 & 128 Duane Street.

AMBERG'S PATENT NEW "PEERLESS" LETTER FILE.

The Best in the World.



The Best in the World.

Manufactured by CAMERON, AMBERG & CO., New York, Chicago and London.

Sold by all leading Stationers throughout the World.

☞ *PRODUCT, TWELVE TONS PER DAY.*

WHITING PAPER CO.

HOLYOKE, MASS.,

MANUFACTURERS OF

White, Cream, and Tinted Double Folios, Satin or Antique finish.

Ledger and Record Papers of superior strength and quality.

Colored Folios, in all the regular weights, and in a full assortment of tints.

Fine and Superfine White Flat Papers, in Cap, Double Cap, Demy, Medium, and all regular sizes and weights.

Machine, Hand-made, and Linen Papers, Cream and Azure.

Antique Parchment Papers.

Quadrille and Fine Lined Papers, similar to French, but of better quality.

Note and Letter Papers, wove or laid (ruled or plain), of the finest qualities desired for any purpose.

Bristol Boards in all qualities and tints.

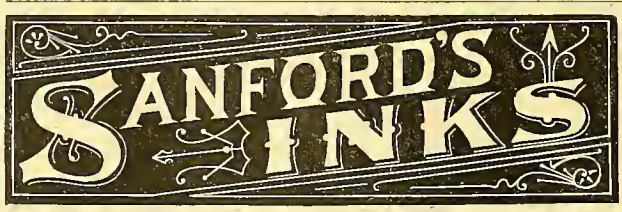
BRADNER SMITH & CO.,

—MANUFACTURERS AND DEALERS IN—

Ruled, Ledger, **PAPERS.** News and Book.

BLOTTING PAPER, ENVELOPES AND CARD BOARD.

119 Monroe and 2 to 8 Custom House Place, - - CHICAGO.



1860.—1881.

MUCILAGE —AND— SEALING WAX

—IN ALL VARIETIES.—

SANFORD MFG. CO., CHICAGO, Ills.

ANTIQUITIES IN IRON.

In reply to inquiries from a correspondent with antiquarian tastes, we have taken pains to examine an exceedingly interesting collection of articles in iron and steel, which are being carefully preserved in the rooms of the New York Historical Society. These objects form a part of what is known as the "Abbott Collection," gathered by Dr. H. Abbott during a residence of twenty years in Cairo. They were taken from excavations among the ruins of Thebes, which is about 300 miles S. S. E. from Cairo, and from the ancient city of Sakkarah, about 21 miles distant. There are less than a dozen of them altogether, and for the most part were recovered from tombs deeply buried beneath the ruins of cities once the most renowned. As remarked by Dr. Abbott, these evidences of skill among ancient iron workers have an origin supposed to be contemporaneous with Abraham. Speaking of the scarcity of the specimens so remarkably preserved, he says: "The rarity of the metal is to be attributed rather to the rapid decomposition it undergoes when exposed to dampness than to ignorance of its properties, for it would have been impossible to execute such works as are found both in Egypt and Greece without its aid." The articles referred to are designated in the catalogue of the New York Historical Society's collection by numbers as given below:

574. Helmet of steel and iron, with a neck-guard in chain armor. The helmet is formed of several pieces resembling rough sheet iron of the ordinary thickness, bent to the shape of the head, and joined at the laps by small rivets.

575. Fragment of breast-plate made of pieces of iron, one of which has the form of a cartouch, and has stamped thereon the name of Shishak, the Egyptian king who invaded Jerusalem 971 years B. C. The several scales forming the breast-plate may be compared in size and weight to elongated pennies of the present coinage, arranged like shingles on a roof, and attached by a strong thread to a backing of linen cloth.

775. Iron spatula, fragile and light in weight, resembling the handle of a modern teaspoon, from Sakkarah.

757. Arrow-head, small and conical, about an inch in length; also the handle of an instrument partly of wood and partly of steel; also, a small statue of Horus and an instrument having a lion's head, the lower extremity of which is forked—the latter from one inch to an inch and a half in length.

We learn from the catalogue, as stated by Dr. Abbott, that the articles last mentioned, as well as the helmet and breast-plate, are very rare, and the only articles in iron and steel of undoubted antiquity which the writer had discovered, and are not to be found in any other collection. The cartouch above described corresponds in design and purposes with the armorial bearings of later years. In addition to the above are large numbers of articles in bronze, such as battle-axes, daggers, keys showing wards—not unlike some now made—all from Thebes.—*Metal Worker.*

The Bible used by Martin Luther in making his translation has recently been discovered in a village of Bohemia. It is covered with marginal notes in handwriting. It formerly belonged to the royal library at Dresden. The possessor has been offered $750 for it by the University at Leipzig, but has refused the offer.

One triumphs over calumny only in scorning it.

SPRING ADDITIONS
—TO—
VAN ANTWERP, BRAGG & CO.'S
BLANK BOOK LIST.

DEAR SIR—We have added a number of new and attractive lines of Blank Books to our manufactnre, and give herewith a description of them, together with reductions in the oldest styles. We hope you will favor us with an order for samples.

Please notice reduction in price of No. 3 Cap, Half Bound, to 11 cents per qr. It is now the cheapest book of this grade offered to the trade.

NEW STYLES.

No. 1. Cap, Manilla Paper, Half Bound, cut flush, red edges, per qr.....$0.08
No. 5. Crown, Extra Superfine, Heavy Laid paper, unit lines, cloth sides, Russia red back, 18 sheet quires, per qr..... .35
No. 6. Same paper and styles, marble sides..... .32
No. 10. Reduced Cap, Half Bound, in Day Books and S. E. Ledgers, per qr.....$0.12
No. 40. Same in Duck, 4 to 10 qr..... .12
No. 42. Crown, Duck, Russia corners, Extra Superfine Laid paper, unit lines, 9½x14¼, per qr..... .32

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No. 281. Gilt Memo. Side Fold, 48 pages, Cap 8vo., per gross.....$3.60
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Cincinnati, April 20, 1881.

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BIRTHDAY CARDS.

☞ In addition to our regular lines of Birthday Cards we have now supplies of **FRINGED BIRTHDAY CARDS,** ranging in price as follows:

20 varieties at 25 cts. each. | 10 varieties at 50 cts. each.
20 varieties at 35 cts. each. | 10 varieties at 75 cts. each.
5 varieties at $1.00 each.

These cards are all fringed with **Extra Heavy Silk Fringe,** and are put up with envelopes and protectors.

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FLAT AND FOLDED, BOTH HIGH PLATE AND MILL FINISH.

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THE ORIGINAL KENTISH PAPER.

A high class tub-sized Writing Paper, made of selected rag stuff and air-dried. Supplied in mill folios or in note paper sizes, with envelopes to match; also, in neat boxes of cards with envelopes.

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Sold by all Dealers throughout the World.
Gold Medal, Paris Exposition, 1878.

For Fine Writing, No. 1, 303, *and Ladies,* **170. For Broad Writing, 294, 389,** *and Stub Point,* **849. For General Writing, 332, 404, 390,** *and Falcon,* **878, 908.** *Other Styles to suit all hands.*

☞ *Sample Cards, Price Lists, &c., furnished on Application.*

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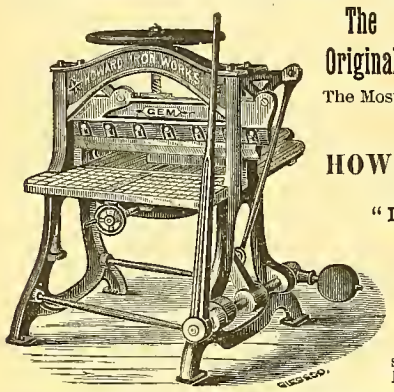

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"DIAMOND" SELF-CLAMPING PAPER CUTTER,

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Book-Binders' Machinery in General.

Price 30-inch "Gem" (weight boxed, 1200 lbs).....$175
Price 32-inch " (weight boxed, 1500 lbs).....$200

Having discontinued our Sales-room at No. 25 Beekman street, New York, we ship all goods direct from our Works in Buffalo, where all letters should be addressed.

CHICAGO

CLARKE, FRIEND, FOX & CO.,

150 AND 152 CLARK STREET.

MANUFACTURERS OF AND DEALERS IN

BOOK, NEWS, PAPERS WRITING, MANILLA.

SAMPLES AND CATALOGUE SENT UPON APPLICATION.

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The most complete line of Day and Sunday School, Easter, Birthday and Advertising Cards, Marriage Certificates, Note, Draft and Receipt Books, Gum Labels, &c.

—ALSO A FULL LINE OF—

Stevens' Silk Woven Pictures.

PAPER MILL FOR SALE.

A party now engaged in other business offers his Paper Mill, Houses and Land adjoining it, for sale. Product, One and one-half Tons per day. This will make a snug business for some one. Price, $20,000; one-half cash, ten years to pay the balance in at four per cent. interest. Address

PAPER MILL, office American Stationer.

WEDDING ENVELOPES, VISITING CARDS, FINE PAPETERIES. Chas. T. Bainbridge's Sons CARD STOCK AND FINE STATIONERY 33 BEEKMAN ST. NEW YORK. ORDERS OF DANCES, TASSELS, ADVERTISING NOVELTIES.

THE RAISBECK ELECTROTYPE CO.,

Electrotypers & Stereotypers,

☞ *Electrotypes Mounted on Wood or Metal.*

No. 68 BEEKMAN STREET

NEW YORK.

TAKE THE

THE GREAT

BURLINGTON ROUTE.

☞No other line runs Three Through Passenger Trains Daily between Chicago, Des Moines, Council Bluffs, Omaha, Lincoln, St. Joseph, Atchison, Topeka and Kansas City. Direct connections for all points in Kansas, Nebraska, Colorado, Wyoming, Montana, Nevada, New Mexico, Arizona, Idaho, Oregon and California.

The Shortest, Speediest and Most Comfortable Route via Hannibal to Fort Scott, Denison, Dallas, Houston, Austin, San Antonio, Galveston and all points in Texas.

The unequaled inducements offered by this Line to Travelers and Tourists, are as follows: The celebrated Pullman (16-wheel) Palace Sleeping Cars, run only on this Line, C., B. & Q. Palace Drawing-Room Cars, with Horton's Reclining Chairs. No extra charge for Seats in Reclining Chairs. The famous C., B. & Q. Palace Dining Cars. Gorgeous Smoking Cars fitted with Elegant High-Backed Rattan Revolving Chairs for the exclusive use of first-class passengers.

Steel Track and Superior Equipment, combined with their Great Through Car Arrangement, makes this, above all others, the favorite Route to the South, South-West, and the Far West.

Try it, and you will find traveling a luxury instead of a discomfort.

Through Tickets via this Celebrated Line for sale at all offices in the United States and Canada.

All information about Rates of Fare, Sleeping Car Accommodations, Time Tables, &c., will be cheerfully given by applying to

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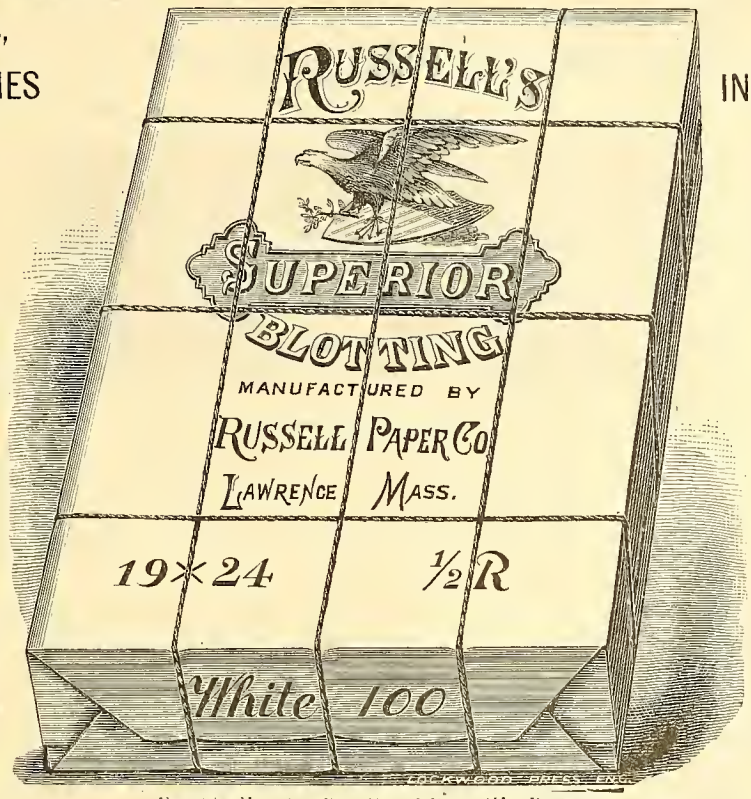
WILL OUT-WEAR ANY OTHER.
Leaves no Lint behind to Clog the Pen.
WILL NOT FUZZ. ABSORBS INSTANTLY.
Sold by Leading Stationers and Paper Dealers throughout the United States



Fac-Simile of a Bundle of Russell's Blotting.

For Hotels,
INSURANCE COMPANIES
And the Trades.

PUT UP FULL WEIGHT AND COUNT.
—A FULL LINE OF—
White, Buff, Blue, Pink and Fawn
IN 60, 80, 100 and 120 LBS. ALWAYS ON HAND.
TRY IT!
Sold by Leading Stationers and Paper Dealers throughout the United States.

—MANUFACTURED BY—
RUSSELL PAPER CO., Lawrence, Mass. BULKLEY, DUNTON & CO., 74 John St., N. Y.

AMERICAN DEPOT:
No. 218 Pearl Street,
New York.

STAFFORD'S
AMERICAN WRITING INKS

ENGLISH DEPOT:
21, 23 & 25 Birchin Lane,
London, E. C., England.

Have obtained the Highest Awards every time they have been exhibited. They were awarded the Bronze Medal at the Toronto (Ontario) Exhibition of 1880, being the only award made for Writing Inks.

Universal Writing Ink, the only jet black fluid in existence. **Commercial Writing Ink**, ultramarine blue at first, changing to jet black. **Violet Black Copying Ink** copies as well after three months as when first written. **Blue-Black Office Ink**, the most perfect combined writing and copying ink made. **Writing and Copying Carmine**, the standard carmine ink of this country. **Knickerbocker Ink**, for schools, &c. **Chemical Writing Fluid**, an exact reproduction of the English fluids. **Indelible Ink** writes jet black, requires no preparation, absolutely indelible. **Writing and Copying Violet Ink**, an unusually strong and permanent preparation. **STICKWELL & CO.'S CELEBRATED MUCILAGE.**

Stafford's Inks are used by the British Government, the United States Government and the public generally in the United States, England, Canada, Australia, South America, Cuba, &c. ☞ Orders and inquiries should be addressed to the manufacturer,

S. S. STAFFORD, No. 218 Pearl Street, New York.

PLATNER & PORTER MFG. CO.

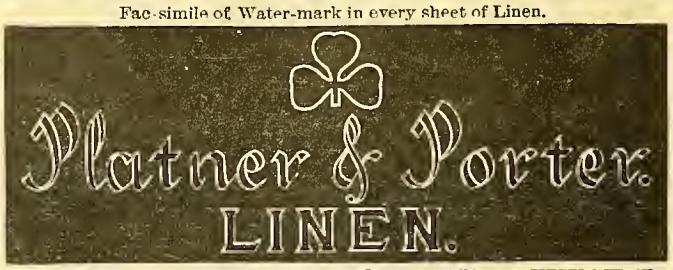
—Established 1847.— **UNIONVILLE, CONN., U. S. A.** —Incorporated 1860.—

Writing, Envelope, **PAPERS** and Account Book.

"Tunxis Mills," "Nolia Mills" and many other brands, Folded and Flat, Twice Sized and warranted to withstand any climate.

Fac-simile of Water-mark in every sheet of Linen.

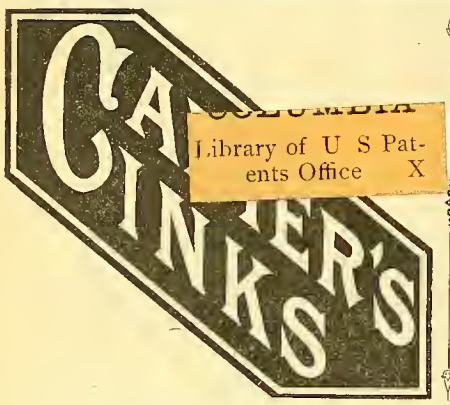
Genuine Linen Writings, Folio and Royal (Check Folio), &c. Notes in Boxes Headings, &c.



Fine Flats, Hard Sized, Excellent Color, Plain and Water-marked.

☞ Prices on application.

EXTRA SUPER SIZED BOOK PAPERS, WHITE AND TINT, MACHINE FINISHED AND SUPER CALENDERED.



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ANNUAL SALES 3,000,000 BOTTLES.

Four Awards, all of them the Highest given, at the Australian World's Fair, Melbourne, 1880-81.

1st.—For "CARTER'S COPYING INK," First Degree of Merit.
2d.—For "CARTER'S BLACK WRITING INK," First Dergee of Merit.
3d.—For "CARTER'S COLORED WRITING INK," First Degree of Merit.
4th.—For "CARTER'S MUCILAGE," Third Degree of Merit.

☞ The latter being the Highest and **ONLY** Award given for Mucilage. ☜

CARTER, DINSMORE & CO., Boston and New York.

ANNUAL SALES 3,000,000 BOTTLES.

BYRON WESTON

DALTON, MASS.,

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

Medal of Honor and Perfection

At PARIS, 1878,

This being the **HIGHEST and ONLY AWARD** given for

LINEN RECORD and LEDGER PAPER.

—A SPECIALTY.—

THIS Paper has received THE HIGHEST PREMIUM over all others from *the Cincinnati Industrial Exhibition*, *Massachusetts Charitable Mechanics' Association*, *Franklin Institute* of Philadelphia, Louisville Exposition, Medal and diploma from *United States Centennial Commission*, *Medal of Progress American Institute*, *1877*, *and Medal of Improvement and Progress*, *Boston*, *1878*. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is *Double Sized*, and will stand any climate or the most acid of fluid inks.

☞ **Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot.**
Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 74 Duane Street, New York.

The American Stationer

A Journal Devoted to the Interests of the Stationery & Fancy Goods Trades

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. IX.---NO. 19. NEW YORK, MAY 12, 1881. WHOLE NO. 307.

Correspondence.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., May 10, 1881.

The stationers report a good trade during the past week, the pleasant weather having brought to town quite a number of familiar faces and a good many new ones. Buyers from the interior report an excellent feeling prevalent. Credits maintain their usual high standard, thus showing that there is plenty of money in the rural districts, and that people are disposed to buy liberally. So much for the tone of trade.

The drift of trade is still confined to purchasers of medium priced goods, there being no special call at this season of the year for high priced merchandise. Wholesalers content themselves with handling moderate quantities of goods, and jobbers appear to be satisfied with filling orders for immediate wants.

In the way of stationery there are a few new novelties under the head of note papers, envelopes, and small wares, designed for summer use at the seaside and the mountains.

Winkley, Thorp & Dresser, Devonshire street, now have two of the finest show windows of the trade in town, a wealth of goods attracting much attention, and reflecting in an admirable and tasty way some of the products of the stationer's art.

In this connection it is proper to say that there prevails, among the leading stationers, a feeling of friendly rivalry, in the way of presenting attractive show windows. This is one species of advertising, yet it is not equal in point of advantage to investing in printer's ink.

With the completion of their new additions, L. Prang & Co. will almost double their capacity for producing art-work, and they need all the room they can control in order to satisfy the demands of their customers.

The card mania is waning; still the volume of business done in this direction is very large. New designs in "Birthday" cards have made their appearance.

Estes & Lauriet, Washington street, are doing an immense business in books and stationers' articles. This firm knows the value of judicious and persistent advertising.

The senior member of the book publishing firm of Osgood & Co. is on the eve of going abroad, partly on business and partly on pleasure.

Commercial travelers in the interest of the stationers' trade report a good feeling out West, notwithstahding the recent drawbacks occasioned by flood and disaster. Several Chicago buyers have been in town looking for seaside residences and at the same time ordering bills of goods adapted to the Western trade. There is a peculiar push and go atmosphere about the average Western business man which does not fail to strike the Easterner at once.

Groom & Co. and Fairbanks & Co. have for many years furnished the city departments with blank books and stationery, the first mentioned firm excelling, in some respects, in the manufacture of blank books, some of which, for the Treasury department, are of immense size and great strength.

Stationers refer with a feeling of national pride to the fact that the "Lockwood Press" has succeeded in carrying off the honors of the Melbourne International Exhibition, in the line of press work and the general typographical execution of its productions, in competition with the exhibitors of older nations.

Boston is really talking about holding a "World's Fair." Plans for it have already been drawn, the grounds to cover sixty acres.

L.

CHICAGO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS,
8 LAKESIDE BUILDING, CHICAGO, Ill., May 7, 1881.

This season has been, as I have already had occasion to remark, a phenomenal one with the trade. Miles of snow, water and mud in rapid succession have not served to dampen the ardor of business; so that even this usually quiet month of May is remarkable for its unlikeness to itself. Probably the time has not been within the memory of the "oldest inhabitant" when trade held up so well and long. Truly our country must be prospering.

John J. McGrath, dealer in wall papers, reports the retail department overflooded constantly; and Mr. Storm, in the wholesale department, states that this, their usual season of rest and preparation for the fall, is remarkable in being the busiest May the house has ever known.

E. L. Stevenson & Co., artists' materials, report a good sale for black ebonized plaques, as well as for decorating goods generally. The house carries a full line of Janentzky & Co.'s tube oil colors and German moist water colors in tubes. A very ingenious and convenient article for artists and amateurs is about being placed upon the market by this firm. It is the invention of Mr. Stevenson, and consists of a sketching easel and chair, including color box and portfolio for wet sketches. When folded, it is carried by a handle, being very light, and may be packed in a valise or trunk, occupying only a small space. The easel is so arranged that the canvas may be set at any angle with the eye, to obviate reflections, whilst it may be raised or lowered to any height to suit the hand or portion of the canvas being painted. Altogether it is the neatest, most compact and most perfect device for the purpose I have ever seen. The firm also intends making nearly the same thing in walking stick pattern.

Mr. Kingsley's "Papioflora," or paper garlands, are growing deservedly popular. Last week Mr. Kingsley did a fine and handsome job for Company G of the First Regiment; and today he finished another for the Oriental Pleasure Club on the north side. The best success is to succeed.

E. P. Donnell & Co. are certainly satisfactory in the way of enterprise. Though not yet settled in their quarters, they have this week sold three of the "Acme" cutters in this city—one 44-inch to the J. M. W. Jones Printing Company, one 36-inch to J. J. Spalding & Co., and one 36-inch to J. L. Reagan & Co. Orders from outside the city are also pouring in. Just here I may hint that the firm intend giving the trade a few novelties ere long in the way of useful bookbinders' machinery.

Tuerk Brothers & Johnston—motors,—just settled in their new quarters at 86 and 88 Market street, are just in receipt of the good news that they were awarded the highest prize at the Melbourne Exposition. But the motor is just as well appreciated at home, as witness the fact that they are building a motor for the *Tribune*, South Bend, Ind.; another for the *Lumberman* Steam Printing Company, Stillwater, Minn., and a third for the *Pioneer Magnet* Printing Company, Big Rapids, Mich., all to take the place of steam engines. They are now nearly a month behind on orders.

W. F. W. Hall, agent for the Mackinnon pen, 65 State street, after a temporary disarrangement incident upon building changes, says he will be "in shape" once more by Tuesday next. The pen business, he thinks, is again showing signs of a boom, the company's new style "Sovereign" pen having created quite a stir among the dealers. This pen is the most convenient yet made, and comes mounted or plain.

Merker & Co., manufacturers of pocket-books and fancy leather goods, have removed from the third story of 88 State street to the second story of 82 State street, where they have roomy and pleasant quarters. They make a specialty of jeweler's trays, sample cases, knife rolls, &c.,

and are agents for Stroebel & Wilkins' Cincinnati importations.

The Union School Furniture Company is about removing from 53 State street to 180 Wabash avenue. It manufactures, among other useful articles, the "automatic rear-folding school seat," for which it is in need of agents. It is also about introducing a new and cheap air pump to the schools.

Reynolds & Reynolds, Dayton, Ohio, have "scored one ahead" with their new "Always Level" writing tablet. For writing tablets, "their name is legion," but I know of only one that gives your hand the luxury of always lying flat, and that is made by Reynolds & Reynolds.

G. B. H.

CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, O., May 9, 1881.

By no means a boom—nothing of the sort—can be heralded from the stationery trade in Cincinnati up to this 9th day of May, in the year '81. Nor can the contrary—the extreme contrary—be reported. Spring, by some hap or mishap, has been omitted from the category of the seasons in 1881. Winter hung on obstinately through the spring months, and summer rushed right at once right into his place as soon as he left it vacant. This seems to have deranged all sorts of business, and the stationer never fails to be affected in sympathy by the vicissitudes of other branches of trade. There is no lack of cheerfulness, no lack even of activity and stir in the trade. The case is one of slightly disappointed expectations, not attended by any symptoms in the least degree of an alarming nature. No man complains of sluggishness in the tone of trade, but every man remarks that the intensity of business up to this date is not quite up to what he anticipated after the departure of winter.

The paper dealers are doing a lively business. It is the manufacturer and jobber of finished goods who has failed to discover that flood of business he anticipated. But there is time enough yet. This caper of spring dropping out of the procession of seasons would naturally create a momentary confusion. Presently order will be restored and the march of business will be to quicker music.

I talked only a day or two ago with a Cincinnati manufacturer of goods no way related to the paper business, and our conversation ran upon the destruction of the timber of the country, and by consequence the increased cost of wooden packing boxes. He said invention was busy devising a means of utilizing the twigs and branches of trees and all sorts of waste wood, sawdust included, to make elegant, beautiful, cheap and durable packages, and he thought that the outcome would be the production of pulp barrels and casks, made of wood pulp chiefly.

Speaking of inventions, reminds me that patents have been issued to Elijah P. Brown for an apparatus for casting stereotype plates, and to Joseph N. Veasey for a preparation to make paper indestructible. Both inventors reside in Cincinnati.

On next Thursday John Holland will promulgate to the world the result of a long series of experiments with the metal iridium which has been chiefly used heretofore to furnish points for gold pens. I have stated in this correspondence that he has discovered a flux by which he is able to cast it into bars of any desired size. Mr. Holland has spent years of time and a great deal of money experimenting with this metal to ascertain its applicability to other uses. One of the prettiest of these discoveries is a process for alloying silver with it whereby the silver becomes almost as hard as steel, and at the same time retains its own properties of flexibility and tensile strength. He has had for weeks in operation a focused electric light, using one point of iridium and the other a carbon pencil. Only last Saturday Mr. Holland received from Ben Homans, editor of the *Bankers' Magazine*, in New York, a gold pen which the writer said he had used constantly since 1851, only sparing it in 1876 long enough for the maker to "smooth the wrinkles out of it." He adds: "Now please give it a new set of teeth, after which I expect it will survive the owner." It was made by John Holland in 1851, while he was a workman for his predecessor, Mr. Sheppard.

James McLaughlin, one of the leading architects in this city, has been using the MacKinnon stylographic pen for two years in making architectural drawings with India ink and sepia. I saw him purchase it. A lady came and solicited him. "Will it work with India ink?" he asked. "I don't know; try it," was the reply. "Well," said McLaughlin, "I'll fill it with India ink now, and let it stand a week in my drawer, and if it will flow, I'll take it." A week later the lady returned—the ink flowed, McLaughlin bought the pen and has been using it ever since.

There has been no great rush of mercantile visitors to this city within a fortnight, but all of the business houses here have their men on the road.

PRINCE WILLIAM.

TORONTO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, Ont., May 7, 1881.

April was a miserable failure. It did not during its stay get up a respectable shower, and in place of mud we had dust without end. The city fathers were not advised of the change, and acting on precedent the sprinkling wagons remained in winter quarters, and the dirt whirled up and down the streets in the most reckless manner. Umbrella and india rubber dealers consulted their horoscopes and almanacs, watched the clouds, shook their heads, and looked grave. There was a screw loose somewhere, but they could not tell where. They expected a boom but no boom came, and they are awfully disgusted. That is an ill wind that blows nobody good. Owing to the many snow falls last winter, the country so far has suffered no inconvenience. The clear but not very warm weather gradually dissipated the snow and saved us from any trouble in the way of freshets.

Farmers are well on with their work, and it is to be hoped the season will prove propitious. The "sap bushes" this spring have been very prolific, and large quantities of sugar have been made. It is more than probable that many of your readers know but little more about a "sap bush" than that in the country, when the wood has not been altogether cleared away, some people tap the maple trees, and make sugar and syrup out of the sap. They may have read, too, about sugaring off and taffy, but have never enjoyed such a frolic. Well, they have lost much, but it is to be hoped they have never been so unfortunate as not to have tasted maple molasses, the most delicious of all sweets. The boy who was asked what he would like best to do, and replied, "Swing on a gate and eat molasses all day," was an epicure of the first water.

Trade is good. There was, as there always is for a short space in the spring, a time when there was but little doing in the retail stores; but now good roads and the opening of navigation have set things moving, and dealers are happy.

Nisbet, Byron & Co., who, it will be remembered, commenced business January last, speak highly of the spring trade. They have shipped large quantities of fancy goods, and have taken already good orders for fall importations in books and stationery as well as fancy goods.

James Campbell & Son have secured the exclusive sale of Raphael Tuck & Son's Christmas cards for the Dominion. Messrs. Tuck could not have secured a better house to push their publications here. The firm is one of the oldest establishments in its line we have; and from the popularity of the cards issued by Tuck and the energy of the house into whose hands they have fallen this season, a large trade no doubt will be done. Messrs. C. have furnished several special Canadian designs appropriate to the season, which will be published by Tuck and will enter into the list of attractions for the purchasers of cards this season.

Marcus Ward's cards are out; and, as I wrote you in my last, there is a prospect of a Christmas card deluge.

Moving and house cleaning, especially the latter, come as regularly in the spring as the robin, though the feminine community, during the process of turning things upside down and inside out, are not, as a rule, quite so cheery as the redbreast. Their wonted mirthfulness comes back when order has been restored out of the chaos and *pater* has to face a long list of bills. In these days of fancy decorating and artistic paper hangings the dealer in these goods is sure to be called on, and while many a poor wight is wandering about, dreading to put in an appearance at home, our friends, J. C. Stuart & Co., are happy. They have a fine stock of paper hangings and are very busy.

There seems to be no end to the manufacturing enterprises in contemplation. Several cotton and woolen mills are projected, and various other factories are under way.

Strikes. How is this thing to be cured? Every day our news columns have items that the carpenters, masons, &c., are going to strike. Employees of all kinds demand more wages and less working time, and, if not granted, strike. What is going to be the end of it? Is there to be a reversal of the long established order of things? Is the employer to change places with his employee? If there was a corresponding increase in the quantity and quality of the work done by the discontents; if the shorter hours' work, that is, the leisure time afforded them, was improved morally and otherwise—one could understand it better. But, so far as my experience goes, this is not the case.

C. H.

FINISH FOR BLACK WALNUT.—For a dead finish for black walnut prepare the wood by filling, and then give it three or four coats of shellac or oil finish, and when dry rub with fine ground pumice stone and raw linseed oil, using a woolen or hair cloth. Clean with old cotton rags. Care must be used not to rub through to wood.

PICTURE VARNISH.—The following is said to produce a fine article. Gum mastic, 6 ounces; pure turpentine, 4 drachms; camphor, 2 drachms; oil of turpentine, 19 ounces. Add first the camphor to the turpentine, and heat them over a water bath until solution is effected. Then add the gum mastic and the essential oil of turpentine, and finally filter through cotton wadding. The varnish, on being kept several months, improves in toughness and brilliancy. It is to be applied with a fine varnish brush; when quite dry it will stand washing without injury.

OLD BERKSHIRE MILLS

DALTON, MASS., U. S. A.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER.' Medium, 40lb., make a splendid show."

[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD BERKSHIRE MILLS

LINEN LEDGER PAPER

Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being **Triple Sized** (a process entirely our own) and **Loft Dried**, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—**Old Berkshire Mills Linen Ledger, 1881.**

CARSON & BROWN CO., Manufacturers.

LEVISON & BLYTHE STATIONERY COMPANY,

—MANUFACTURERS OF—

—THE— **BEST** —IN THE— **World!**

THE CHAMPION Violet Ink.
THE CHAMPION Green Ink.
THE CHAMPION Scarlet Ink.
THE CHAMPION Black Ink.

All of the Champion Inks are Fluid, but copy perfectly.

LEVISON'S Combination Writing and Copying Ink.
LEVISON'S Limpid Writing Fluid.
LEVISON'S Railroad Copying Ink.
LEVISON'S Jet Black Ink.

—THE— **BEST** —IN THE— **World!**

We claim that our Inks are the Best made; the public is fast finding this fact out. All Stationers who have not our goods in stock will do well to write for Price List.

No. 219 OLIVE STREET, ST. LOUIS.

CHROMO ADVERTISING CARDS.

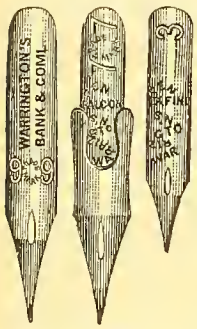
T. SINCLAIR & SON, LITHOGRAPHIC ESTABLISHMENT,

506 & 508 NORTH ST., PHILADELPHIA, PA.

PUBLISHERS OF CHROMO CARDS FOR THE TRADE IN LARGE EDITIONS.

NEW AND ORIGINAL DESIGNS.

GEORGE M. HAYES, MANAGER CARD DEPARTMENT.



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FIRST CLASS PENS,

THEO. L. WARRINGTON,

—Manufacturer,—

Nos. 105 & 107 North 5th St, Philadelphia.

CARDS FOR Collection or Scrap Books CARDS

80 DIFFERENT SERIES.

Each series assorted in sets, and *put up in packages of 100 Cards.* Sample Card of each Series (80 Cards) and Price List sent postpaid on receipt of 50c.

T. M. SIMPSON, 21 South Seventh Street, PHILADELPHIA.

NOVELTY FASTENER

HASBROUCK & WATSON, Sole Agents, - NEW YORK.

A. H. GOETTING,

MANUFACTURER OF, IMPORTER AND DEALER IN

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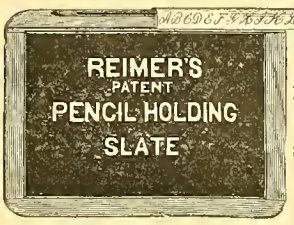
PAPETERIES.

Also, Blank Books, Autograph and Photograph Albums, Scrap Books, Fine Leather Goods, Writing Paper, Envelopes, Steel Pens, Writing Desks, Music Paper, Books, Wrappers, Instruction Books, Music Stands, Spring-back Folios, Backgammon Boards, &c, &c.

Nos. 122 & 124 DUANE STREET AND 101 CHURCH STREET, NEW YORK.

Formerly 76 Reade Street.

AMERICAN CRAYON AND SLATE CO.,



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SCHOOL SLATES.

Noiseless, Pencil-Holding and Log Slates.

CHALK CRAYONS.

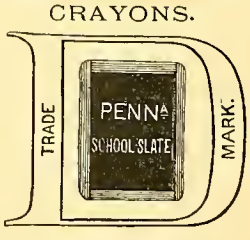
Slate Pencils, School Bags, Erasers, Pointers and other School Specialties.

SLATE BLACK BOARDS.

☞ *Sole Agents for VERMONT SOAPSTONE PENCILS.*

Waltham and Sandusky

CRAYONS.



D. B. BROOKS & CO.,

17 Franklin St, Boston, Mass.,

— MANUFACTURERS OF —

Also Manufacturers of Brooks' Congress Record Ink, with which a Bronze Inkstand is given with each bottle. Also, Brooks' patented Rubber Croquet Balls.

☞ **Send for Circulars.**

R. A. ROGERS & CO.,

Manufacturers and Patentees of

PERFECTION PAPER PLATES

AND

Berry Buckets,

DAYTON, - - - OHIO

☞ Send for Price List.

L. C. TOWER,

ROCHESTER, N. Y.,

MANUFACTURER OF

THERMOMETERS

OF EVERY DESCRIPTION,

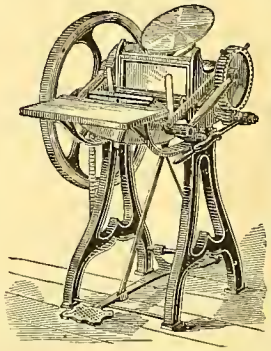
Tower's Weather Prognosticator.

SOLE AGENT FOR

Lamont Combination Razor Strop,
Clayton's Russian Razor Strop,
Stern's Double Flat Razor Strop,
Stern's Full Line Razor Strop,
Clayton's Triangular Razor Strop,
Clayton's Seal Oil Blacking,
Wilson's Shippers' Crayons.

THE IMPROVED NATIONAL PRESS,

8x12 Inches. Price, $100.



A Simple, Substantial and Reliable Job Press, at Low Cost, with Throw-off, Adjustable Grippers, Two Chases, Roller Mould, One Pair Rollers, Two Stocks and Wrench.

Prints full form. Every Press guaranteed. Size, 8x12 ins. inside chase. Price, $100. Boxing and Shipping, $3.50.

New and Second-hand Printing Presses, Type and Printing Material at Low est Prices.

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WM. HAGAR, Sup't, late of Hagar & Co., Type Founders.

P. P. McHUGH

(late with Roby & Cole), manufacturer of **Blank Cards** and **Card Boards**, No. 51 Ann Street, New York. Card Stock by the case at special low rates. SPECIALTY.—Fine Translucent Goods for Lithographic Printing or Steel-plate Work. Warranted to stand printing in ten colors. Engravers' Super Bristol, White and Cream, the very perfection of fine finished stock. Gilt Bevel-Edge Panels for Artists' and Photographers' use, and other artistic novelties.

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BOSTON, MASS.,

Fancy Advertising Cards

AND ALBERTYPE ENGRAVINGS.

Several New Sets of ADVERTISING CARDS Now Ready.

ALBERTYPE ENGRAVINGS for sale by all picture dealers throughout the country. Price, $1.00 each.

Catalogues mailed free to any address on application to

FORBES LITHOGRAPHIC MFG. CO.,

☞ Mention The American Stationer when writing.

181 Devonshire Street, Boston, Mass.

JANENTZKY & CO.,

MANUFACTURERS AND IMPORTERS OF

ARTISTS' MATERIALS.

Drawing Papers, Mathematical Instruments, Paint Boxes, Drawing Studies in large variety.

OIL AND WATER-COLOR PAINTING MATERIALS

Colors and Materials for China and Tile Painting.

WAX FLOWER MATERIALS.

SOLE AGENTS FOR THE UNITED STATES OF

Aug. Leonhardi's (Dresden) Celebrated Alizarine Writing and Copying Ink.

THIS Ink combines the qualities of a Writing and Copying Ink in a manner unsurpassed by any other make in the market. As a Copying Ink it will make a distinct copy even several days after, and if required two clear copies can be taken. As a Writing Ink it excels for its intense blackness. It never fades, nor does it blur. **It is used in all Government Offices on the Continent of Europe**

We are enabled to quote this Ink far below the prices of other Copying Inks.

☞ Publishers of **SOUVENIR ALBUMS**, of all the larger cities of the Union, of Places of Summer Resort, and of Celebrated Sceneries.

Catalogues furnished on application. **1125 CHESTNUT ST., PHILADELPHIA.**

NEW STYLES

Autograph Albums,
Papeteries,
Fine Papers and
Envelopes,
Blank Books.

WARD —AND— GAY.

We carry the most complete line of

Advertising,
Birthday,
Valentine and
Easter

CARDS

To be found in Boston.

Elegant New Styles now ready.

178 to 184 Devonshire Street, BOSTON.

THE PLIMPTON MANUFACTURING CO.,

OF HARTFORD, CONN.,

Manufacture an Extensive Line of

ENVELOPES,

AND A BEAUTIFUL LINE OF

PAPETERIES AND WRITING PAPERS.

☞ **SEND FOR SAMPLES AND PRICES.**

ELEVENTH YEAR OF PUBLICATION.

THE PRINTING TIMES AND LITHOGRAPHER,

An Illustrated Technical and Fine-Art Journal of *Typography, Lithography, Paper-Making, and the Auxiliary Trades.*

THE NEW SERIES COMMENCED JANUARY, 1875.

THE PRINTING TIMES AND LITHOGRAPHER is a high class journal, devoted to the Printing and Graphic Arts, in all their various forms. It derives its information from, and circulates in, all parts of the world. No pains are spared to insure the accuracy of its intelligence and to render it in every respect worthy of the support of Letterpress Printers and Lithographers, as well as Artists, Antiquaries, and Literary Men generally.

Published on the 15th of each month, 4to, in wrapper, price 6d. Annual subscription (payable in advance), 7s. 6d., post free. Rates of Subscriptions for foreign countries on application. Post-office orders to be made payable at the West Central District Post Office, High Holborn, to **WYMAN & SONS**, 74 and 75 Great Queen Street, London, W. C.

ANDERSON & STANTON,

INSURANCE BROKERS

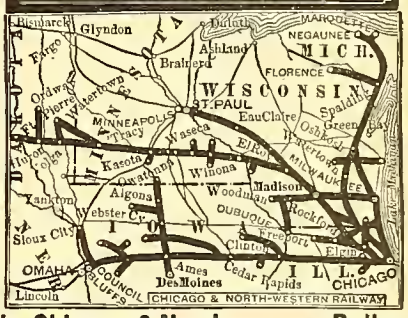
152 BROADWAY,

NEW YORK.

INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON ALL CLASSES OF BUILDINGS.

Paper Mill Insurance a Specialty.

C. AND N.-W. RAILWAY



The Chicago & Northwestern Railway

Is the OLDEST ! BEST CONSTRUCTED ! BEST EQUIPPED ! and hence the

Leading Railway of the West and Northwest !

It is the short and best route between Chicago and all points in Northern Illinois, Iowa, Dakota, Wyoming, Nebraska, California, Oregon, Arizona, Utah, Colorado, Idaho, Montana, Nevada, and for **Council Bluffs, Omaha, Denver, Leadville, Salt Lake, San Francisco, Deadwood, Sioux City,** Cedar Rapids, Des Moines, Columbus, and all Points in the Territories, and the West. Also, for Milwaukee, Green Bay, Oshkosh, Sheboygan, Marquette, Fond du Lac, Watertown, Houghton, Neenah, Menasha, St. Paul, Minneapolis, Huron, Volga, Fargo, Bismarck, Winona, La Crosse, Owatonna, and all points in Minnesota, Dakota, Wisconsin and the Northwest.

At Council Bluffs the Trains of the Chicago and Northwestern and the U. P. Railways depart from, arrive at and use the same joint Union Depot.

At Chicago, close connections are made with the Lake Shore, Michigan Central, Baltimore and Ohio, Ft. Wayne and Pennsylvania, and Chicago and Grand Trunk Railways, and the Kankakee and Pan Handle Routes. Close connections made at Junction Points.

It is the **Only Line** running PULLMAN HOTEL DINING CARS between **Chicago and Council Bluffs.** Pullman Sleepers on all Night Trains.

Insist upon Ticket Agents selling you Tickets via this road. Examine your Tickets, and refuse to buy if they do not read over the Chicago and Northwestern Railway.

If you wish the Best Traveling Accommodations you will buy your Tickets by this route, ☞ AND WILL TAKE NONE OTHER.

All Ticket Agents sell Tickets by this Line.

MARVIN HUGHITT, 2d V. P. & Gen. Man., Chicago.

The MacKinnon Pen or Fluid Pencil,

HAS JUST BEEN GRANTED THE HIGHEST AWARD AT THE MELBOURNE INTERN'L EXHIBITION OF 1881.

FULL LENGTH, POCKET SIZE.

FULL LENGTH, DESK SIZE.

THE ONLY RESERVOIR PEN in the WORLD

— WITH A —

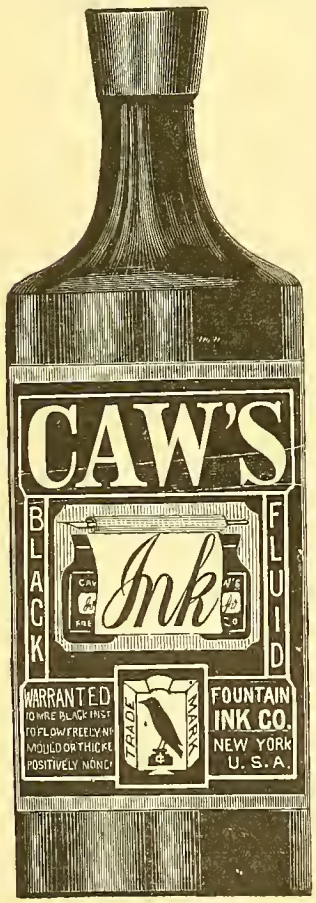
CIRCLE OF IRIDIUM AROUND THE POINT.

We Challenge Comparison with any other Stylographic Pen after a year's use.

OUR **"Sovereign" Pen** is the most popular Pen made, as it has greater strength, greater ink capacity, and is more convenient for the pocket than any other style now in use. Dealers should avoid cheap imitations which are offered at low prices. We guarantee our work, and the trade we cater to are willing to pay our prices.

MacKINNON PEN CO., Patentees and Manufacturers, **Broadway and John St., New York.**

☞ *General Supply Depots in all principal Cities in America and in Europe.*



Bottle for Quarts, Pints, 8 oz. Packed One Dozen, in cases.

CAW'S BLACK FLUID

Is the only known Ink that is

Positively Non-Corrosive to Steel Pens.

Flows freely; does not thicken by exposure, and has the decided advantage of writing **BLACK AT FIRST.**

— WARRANTED —

To Write Black Instantly.

To Flow Freely.

Not to Fade.

Not to Mould.

Not to Thicken.

Not to Corrode Steel Pens.

☞ A Copy of the above is printed on all labels for **Caw's Black Writing Fluid,** for the purpose of attracting attention to each especial feature claimed. This is done to facilitate its introduction, and that the consumer, when using, may notice its merits, and thereafter use it in preference to the unsatisfactory thick, black inks, or pale, green writing fluids of the past.

NEW STYLE OF STANDS.

Packed 3 dozen in Case.

The above is the exact size of No. 1 Stand. No. 2 being twice this size.

FOUNTAIN INKS.

These Inks are expressly prepared for use in Fountain Pens. Put up in two sizes of bottles. No. 1 containing the same as cones or other styles of bottles generally sold as 3 oz., the Stopper arrangement being very convenient for both Fountain and other pens. No 2 is twice the size of No. 1, and has a new device for filling Pens that keeps the Bottle always corked and free from dust, even while open ready for use.

FOUNTAIN INK CO., Manufacturers, 192 Broadway, New York.

L. PRANG & CO.'S BIRTHDAY CARDS.

We take pleasure in herewith presenting to the Trade our Price List of Birthday Cards, which has been greatly enlarged by a number of very elegant and novel sets:

ASSORTMENT.—They are made up in sets of one dozen, except No. 7, and are put up in a box or envelope. Each set contains all the designs of the series, and as no series, except Nos. 3 and 14, has more than eight designs, some of the designs are more or less repeated in the set.

ENVELOPES.—Fine Cream-Tinted Envelopes are furnished with the more elegant series, without extra charge.

SILK FRINGES.—Encouraged by the very great success with our Silk-Fringed Easter Cards, we have made up a number of our Birthday Cards with the best quality heavy silk fringe, made expressly for us. All fringed cards are furnished with Protectors and Envelopes, and are put up with assorted colors of fringes.

LIST OF PRANG'S BIRTHDAY CARDS.

No. of Series.	No. of Designs.	DESCRIPTION.	HOW PUT UP.	Retail Price per Set.
1	8	Floral Designs	12 Cards	$0.15
2	6	Floral Designs	12 Cards	.25
3	12	Floral Designs	12 Cards	.30
5	5	Floral Designs	12 Cards	.30
7	2	Flowers, Fans, etc	6 Cards	.25
11	4	Birds and Flowers	12 Cards	.75
12	4	Heads, with ornamental borders	12 Cards	.75
13	4	Figure Designs on silver ground	12 Cards	.75
14	12	The Twelve Months	12 Cards	.60
17	2	Ferns, Mosses, etc	12 Cards	.30
18	4	Birds and Flowers	12 Cards	.30
21	4	Wedgwood Designs	12 Cards	.40
23	6	Flowers, Ferns, etc., with quotations from Shakespeare	12 Cards	.40
27	6	Floral Designs	12 Cards	.40
28	4	Bits of Ocean	12 Cards, with Envelopes	3.60
29	2	Pansies	12 Cards, with Envelopes	3.00
30	4	Floral Horseshoe Designs	12 Cards	1.00
30 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
30 DF	4	Same Designs, in book form, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20
31	2	Floral Folding Cards	12 Cards, with Envelopes	3.00
31 DF	2	Same Designs, in book form, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	6.00
33	4	Floral Designs	12 Cards	1.00
33 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
33 DF	4	Same Designs, in book form, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	6.00
34	6	Flowers and Butterflies	12 Cards	.80
35	2	Pansies and Pelargoniums	12 Cards, with Envelopes	3.00
35 F	2	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	4.80
35 D	2	Same Designs, in book form	12 Cards, with Envelopes	6.00
35 DF	2	Same Designs, in book form, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	9.00
36 DF	2	Greetings from Land and Sea, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	24.00
37	4	Floral Designs	12 Cards, with Envelopes	1.80
37 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
37 D	4	Same Designs, in book form	12 Cards, with Envelopes	3.60
37 DF	4	Same Designs, in book form, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20
38 D	2	Birchbark Designs, folding cards	12 Cards, with Envelopes	3.00
38 DF	2	Same Designs, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20
39 D	4	Water Lily, Daisy, Aster and Sunflower Folding Cards	12 Cards, with Envelopes	3.00
39 DF	4	Same Designs, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20

USUAL DISCOUNTS TO THE TRADE.

TO THE TRADE.—We have to ask the generous indulgence of our friends in the Trade, for what may have seemed a want of proper consideration for their interests on our part during the past Easter season. The sales of our Easter Cards have largely exceeded our anticipations, and these sales following so closely upon the large sales of our Valentine Cards, made a demand upon us greater than our facilities for production enabled us to supply. Under these circumstances we have been unable, in many cases, to fill orders as fully and as promptly as we have desired, and our not being able to do so has been a cause of as great regret to ourselves as it has been to our customers. We are now enlarging our building and making extensive additions to our machinery, not only for the purpose of increasing our facilities for production, but also for the purpose of improving the character and excellence of our work, and we trust, with our increased facilities, to be able in the future to meet all demands for our publications with the utmost promptness.

Our samples for Christmas season are in a forward condition, and we have the pleasure of announcing that we intend to start our travelers with them in the later part of May, and we shall endeavor to have these samples submitted to our customers throughout the United States and Canada as early in the season as possible. We trust to be favored with the same consideration, on the part of the Trade, in the placing of advanced orders, which has been extended to us in the past.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.

L. PRANG & CO.,
BOSTON, MASS

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 240,805. Binding Books.—Hermann D. Baumfalk, Essen, Hanover, Prussia, Germany. Patented in Germany, September 11, 1878.

As a new article of manufacture, a book whose leaves are separated from one another and made fibrous at the back, and whose back strip is made of cotton flannel, having its woolly sides next to the leaves, so that the fibres of the paper and the flannel are interlocked and felted together, and also united by glue.

No. 240,809. Stereotype Casting Apparatus.—Elijah P. Brown, Cincinnati, Ohio.

No. 240,825. Index.—Elroy N. Heath, Wakefield, Mass.

In combination with an index table having vertical vowel-columns and horizontal terminal-letter columns and reference numbers, an index book whose pages are divided into five folios each, numbered in a uniform manner, according to a decimal arrangement, and provided with a numerical side index.

No. 240,852. Engraver's Vise.—Hugo Schmidt, Chicago, Ill.

No. 240,866. Clasp for Adjusting Hammocks, &c.—Vincent P. Travers, New York, N. Y.

No. 240,868. Paper Dome.—Elisha Waters, Clarence W. Waters and George A. Waters, Troy, N. Y.

A dome is made of waterproof paper sections fastened upon supporting ribs and bolted together, and provided with a water conductor at each joint and lined with a paper sheathing.

No. 240,885. Registering Apparatus for Plate Printing Presses.—John Carson, Brooklyn, N. Y.

1. The combination, with a plate printing press, of fingers constructed and operated to bear on the plate block or engraved plate to act as guides, against which the top and one of the side edges of the sheet of paper are fed, and to be moved automatically from the block or plate when the bed is passing under the impression cylinder. 2. In a plate printing press, the combination of guides or registering fingers adapted to bear on the engraved plate or plate block, and to act as stops, against which the top and one of the side edges of the sheet of paper are fed and carried by a shaft fitted in bearings on the bed at right angles to the line of motion of the bed, with an adjustable device for actuating said shaft to throw the fingers off the plate over onto the front end of the bed as the bed is passing under the impression cylinder. 3. In a registering guide attachment for plate printing presses, in combination, fingers carried by a shaft fitted to turn in bearings on the bed of the machine at right angles to the line of motion of the bed, an adjustable arm secured to the frame of the press, in combination with a crank arm on the end of the finger shaft and a spring-acting device constructed to hold the fingers down on the plate or plate block and also in position when thrown off the same.

LACQUER.—Melt 50 pounds of Naples asphaltum and 8 pounds dark gum anime; boil for about two hours in 12 gallons linseed oil; then melt 10 pounds of dark gum amber and boil it with 2 gallons linseed oil; add this to the other, and add driers. Boil for about two hours, or until the mass when cooled may be rolled into little pellets. Withdraw the heat and thin down with 30 gallons turpentine. During the boiling the mass must be constantly stirred to prevent boiling over.

WILLIAM K. EVANS. ALFRED H. GARDNER.

EVANS AND GARDNER,

Manufacturers of Rubber and Metal Stationery Specialties,

43 ELM STREET, BET. PEARL & WORTH STS.,

NEW YORK.

Envelopes, Papeteries and Linen Papers.

SAMUEL RAYNOR & CO.,

117 William Street, - - - New York,

Beg leave to announce that they are constantly increasing their facilities for manufacturing Envelopes, by adding new machinery for folding odd sizes, so they can now make any size wanted, at short notice. Their stock of paper embraces every kind, from the common Manilla to the very best plated papers, in white or tints. They also carry a large stock of Linen Papers, two qualities, their Trade Mark being

"Pure Irish Linen" and "Imperial Linen" Papers,

IN NOTE SIZES AND FOLIOS, WITH ENVELOPES TO MATCH.

☞ Also a large assortment of PAPETERIES. Price List and Samples sent when requested.

THE L. L. BROWN PAPER CO.,

—MANUFACTURERS OF FIRST-CLASS—

Bond, Pure Linen, Bank-Ledger and Record Papers, Flat Caps, Folios, Crown, Demy, Medium, Royal, Super-Royal, Imperial, Double-Demy, Double-Medium, Double-Royal, Elephant, Columbier, Atlas, Double-Elephant, Antiquarian.

For Samples, &c., address THE L. L. BROWN PAPER COMPANY, South Adams. Mass.

OBPACHER BROTHERS,

ART PUBLISHERS.

THE LATEST NOVELTY,

Our Wedding Congratulating Cards,

(IN BOOK FORM.) PRICE, $10 PER HUNDRED.

BIRTHDAY CARDS, Plain and Fringed. | SATIN SOUVENIRS, for Birthdays.

☞ *Samples of Xmas Cards will be ready June 1st.*

MUNICH, GERMANY. 338 BROADWAY, NEW YORK.

PATENTED HAMMOCKS.

Patented January 13, 1880.

Undoubtedly the Best and Largest Assortment in the World.

For Catalogue, Price List and discount, apply to

R. FIDEAU,

No. 16 Beekman Street, New York.

NEW GOODS! Manufactured and Just Offered to the Trade by **NEW GOODS!**

ACME STATIONERY AND PAPER COMPANY,

117 Fulton and 52 Ann Sts., New York.

LAWYERS' BRIEF BOOKS.—(Copyrighted December, 1880.)

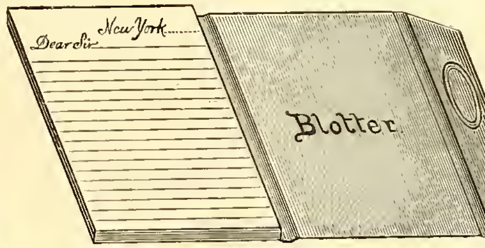
Made of our best Manilla writing paper in four sizes, bonnd in heavy paper covers, with an index printed on one side, and a filing blank on the other, so as to fold like a Lawyer's Brief. These have been highly approved by many prominent lawyers as meeting a want long felt by the profession, and will find a ready sale when brought to their attention. Size, 8x10 inches, oblong, 24, 40, 60 and 100 pages.

FORTFOLIO TABLETS.—(Patent Applied for.)

THE attention of the trade is particularly called to this **new line of Fine White Writing Papers** in Tablets, handsomely bound in PORTFOLIO STYLE, with a sheet of best blotting Paper attached.

Decidedly the BEST, MOST CONVENIENT and HANDSOMEST package of Writing Paper in the Market.

CLOSED.



OPEN FOR USE.

THIS Portfolio Tablet has been highly approved by every one in the trade who has seen it, as an article that will sell at sight, and that will be needed in the stock of every stationer.

SIZES AND STYLES.

Billet, Octavo, Commercial, Packet Note, Bath and Coogress Letter.

WHITE DESK OR SCRATCH PADS. (Unruled.)

No. 101, 2¼x4 inches; No. 102, 3x4¾ inches; No. 103, 3⅝x6 inches; No. 104, 4x6¾ inches; No. 105, 4½x7¼ inches; No. 106, 5x8 inches; No. 107, 6x8½ inches; No. 108, 8x10 inches; No. 109, 8x12½ inches.

PARCHMENT COPYING BOOKS AND COPYING PAPER,

POSSESSING THE FOLLOWING ADVANTAGES OVER ALL OTHERS:

The paper is a Rich Lemon Color. Is stronger than any other. It is thick, and can be readily handled while damp. Can be written upon with pen and ink. Makes a perfect and instant copy. The paper being pure, and free from injurious chemicals, insures a permanence to all copies.

Regular Sizes of Books and Paper always on hand.

—ALSO, MANUFACTURERRS OF THE—

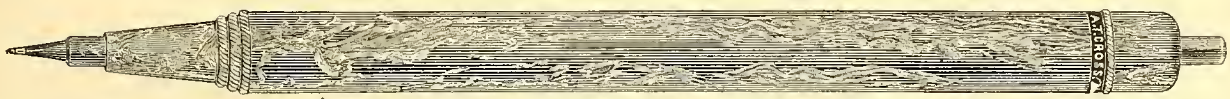
Celebrated Neutral Tint Papers,

For PROFESSIONAL and EDUCATIONAL Purposes.

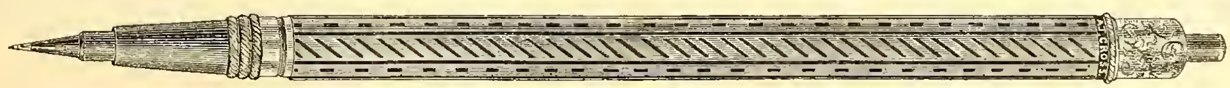
☞ **For Price Lists and Discounts address as above.**

PERFECTED STYLOGRAFIC.

The original and genuine Pen. Warranted the best made. Thirteen Patents granted to **A. T. CROSS**, the last, June 29, 1880, being the most important and giving the name **Perfected.** All cuts are exact size

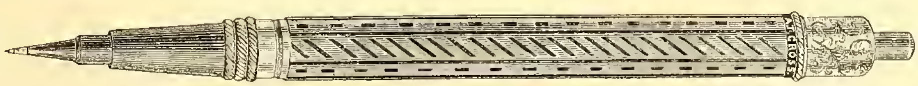


MAXIMUM.—Holds most ink of any pen made; tires the hand less than smaller barrels. Fits Hambler's Pocket. Same price as Long.



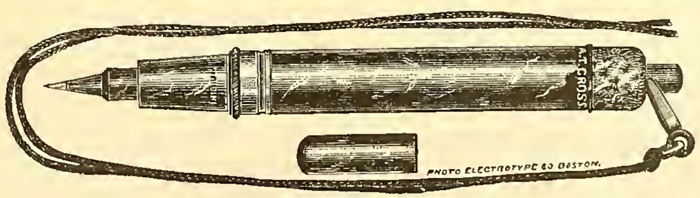
LONG.—The famous Desk Pen. Extra long. Holds most ink, except the **Maximum.**

SHORT.—Most widely known and sold heretofore; but Maximum is better for desk or Hambler's Pocket Giant for Vest Pocket or Cord. So this will be largely superseded.



Thirteen patents granted; seven more applied for; more genuine improvements; better record; more styles; larger stock; more thoroughly protected by patents than all rivals combined.

☞See Descriptive Circulars.



GIANT, with Cord and Gold Ring, same price as Short.

Dealers and agents supplied with wood, glass and paper signs, placards, circulars, leaflets and cuts. We make both largest and smallest Pens, both of which will have all new improvements.

☞See Descriptive Circulars.

VEST GIANT, Plain, - - $2.50.

All Styles up to $4.00.

☞ **VEST GIANT.—The Cheapest PERFECTED Pen made.**

This Miniature Cut is for Agents' Cards,

Newspaper Advertisements, &c., &c., &c.

SOLE AGENTS FOR THE WORLD,

READERS & WRITERS ECONOMY CO.,

25 to 33 Franklin St., Boston; 4 Bond St., New York; 38 Madison St., Chicago.

THOS. S. DANDO & CO.,

Wholesale Dealers and Importers.

BIRTHDAY PLAIN AND FRINGED CARDS,

FRENCH CARDS.

Have just received new line of French Cards for Scrap Books and Advertising Purposes.

307 Walnut Street, Philadelphia, Pa.

AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

E. & H. T. ANTHONY & CO.,

591 Broadway, New York, —Manufacturers of— **Opposite Metropolitan Hotel.**

Velvet and other Fancy Frames, Albums, Graphoscopes, Photographs, | Photographic Apparatus and Chemicals, | Stereoscopes and Views, Stereopticons and Magic Lanterns.

☞ Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.

BRADSTREET'S

A JOURNAL OF

Trade, Finance and Political Economy.

THIS JOURNAL covers a ground the extent of which is occupied by no other publication, and forms an invaluable work of reference to the merchant and manufacturer.

REGULAR AND TRUSTWORTHY CORRESPONDENCE, furnished by experts, expressly for this journal, from all the principal trade centres of this country, is embraced in its columns.

THE CONDITION AND PROSPECTS of the various markets are carefully recorded, and the possibilities and opportunities for trade are demonstrated as by no other medium extant.

QUESTIONS OF COMMERCIAL INTEREST and importance are fully and ably discussed editorially, without prejudice, by some of the most responsible writers and statisticians of the time.

THE BUSINESS CHANGES occurring in the United States and Canada—such as failures, dissolutions of partnerships, chattel mortgages, etc., etc.—are printed in each issue, and the list is more complete and comprehensive than can be obtained through any other source.

THE CIRCULATION OF THIS JOURNAL being among the best merchants, manufacturers, and banking institutions of not only this country but many foreign, it presents an excellent advertising opportunity to a limited number of first-class banks, corporations, and business firms.

THE BRADSTREET COMPANY,

279, 281, 283 BROADWAY, NEW YORK.

Five Dollars per year.

DE LA RUE'S

Birthday, Christmas and New Year Cards.

☞ THE SATIN AND MANUFACTURED SATIN SERIES A SPECIALTY. ☜

MYERS BROTHERS, Direct Importers, 62 JOHN STREET, NEW YORK.

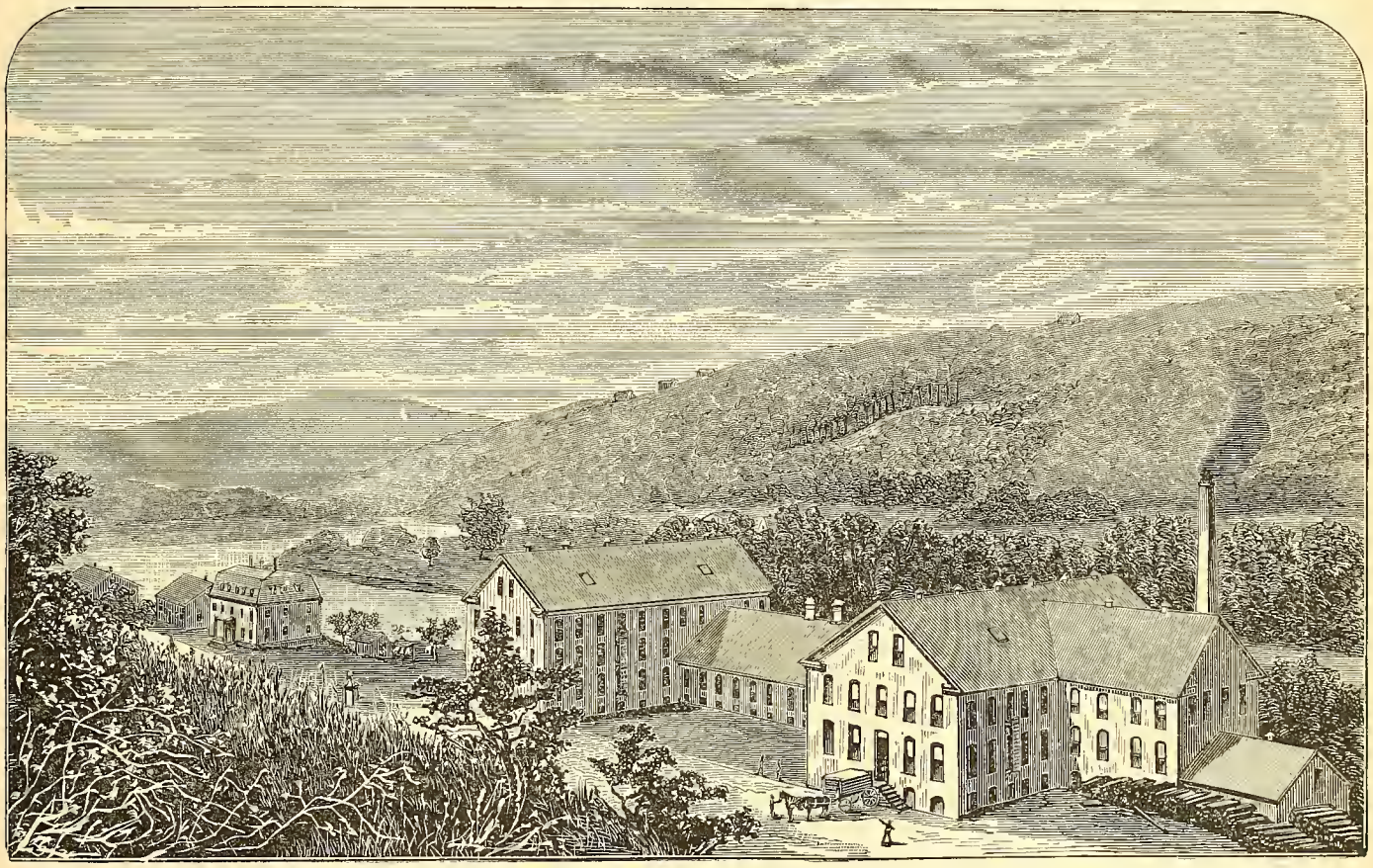
Also Manufacturers of a Large, Handsome and Varied Assortment of Cabinet Papeteries, from $4.20 to $72 per Dozen.

THOMAS VERNON. DAVID SCOTT. GEO. R. VERNON.

VERNON BROTHERS & CO.

PAPER WAREHOUSE:

Nos. 65 and 67 Duane Street, New York.



MILLS OF VERNON BROS. & CO. AT SALMON FALLS, RUSSELL, MASS.

☞ CAPACITY, FIVE TONS PER DAY. ☜

Manufacturers of the following Brands of Writing: Alleghany, St. Lawrence, National, Bay View, Windsor, Neptune, and Palisade Note, Letter, Foolscap, Legal and Bill Cap Papers.

Dealers in Rope and Jute Manillas of all sizes, Tissue Manillas, 16, 20 and 24 sheet count; Seidlitz Paper, Hardware, Machine and Super Calendered Book and News, Colored Poster and Glazed Cover. Diamond, White and Colored Blotting, equal to any manufactured.

Manufacturers of Colored and White Tissue Papers and Tissue Copying Papers.

Manufacturers of the Vernon Paper Company's Ledger Paper, United States and Washington Flats, Superfine and Fine Flats of all sizes, White and Colored French Folios, Colored Flat Caps and Folios, Buff and Gold Envelope Papers, Engine-Sized Flat Papers of first, second and third qualities for Blank Book Manufacturers.

Importers of English White and Silver Ware Tissue.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

D. F. Sherman, publisher, Howard, Neb., is closing out.

M. Nathan, dealer in notions, Evansville, Ind., has made an assignment.

G. W. Basler, publisher, Sullivan, Ind., has sold out to J. C. Bastellett.

Camp & Stewart, printers, Newport, Vt., have dissolved partnership.

J. L. Taylor & Co., of Ottumwa, Ia., was burned out on May 6. Loss, $17,000.

Babcock, Higgins & Co., printers, Montreal, Can., have dissolved partnership.

J. G. Kuenzel, Compton Label Works, St. Louis, was in town during the week.

C. J. & F. H. Field, fancy goods dealers, Montreal, Can., have sold out to M. Michaels.

Cyrus P. Breckbill, dealer in notions, Mount Pleasant, Pa., has been closed out by the sheriff.

J. & R. Frazer, dealers in paper hangings, Cincinnati, Ohio, have assigned to Charles Moulton.

A. H. Goetting is very busy getting his samples ready for the fall trade. His line promises to be very fine.

Hodgkins & Blodgett, paper stock dealers, Boston, Mass., have dissolved partnership. O. Hodgkins succeeds.

S. G. Wetmore, of Scranton, Wetmore & Co., Rochester, N. Y., and Mr. Camp, of Philadelphia, were in town during last week.

A. W. Stuart, manufacturer of and wholesale and retail dealer in blank books, &c., Philadelphia, Pa., has been sold out by the sheriff.

Buxton & Skinner, commercial stationers, St. Louis, are said to have a very fine establishment and to be doing a very large business.

The Walker Pen Manufacturing Company, manufacturers of pens and penholders, Hamilton, O., has been incorporated, with authorized capital of $100,000.

W. S. Hallock, publisher of the *Journal*, and William H. Russell, publisher of the *Clipper-Herald*, Hannibal, Mo., have consolidated, and will publish the *Hannibal Journal*.

The Franklin Paper Company, Holyoke, has issued a neat sample book of writing and envelope papers. These goods compare with anything in the market as to quality, tint and finish.

Charles J. Cohen, 505 Chestnut street, Philadelphia, is making a specialty of white and colored shelf paper, which is in active demand at this season. It is stated that the quality is superior and the assortment of colors quite complete. Orders from the trade will receive prompt attention.

T. W. & C. B. Sheridan, manufacturers of bookbinders' machinery, will occupy, when completed, a large portion of the second floor of their new building, Nos. 7 and 9 Elm street, as a showroom. This building is connected with their present shop by a doorway, and the addition will add greatly to their present facilities. The new showroom will be supplied with large skylights, thus giving them fine light and ventilation. Power will be supplied, in order to show all of their make of machinery in running order.

J. H. Bufford's Sons have just introduced five new series of chromo cards. Three of them are known as Nos. 640, 790 and 630. No. 640 is 2¾x4¼ inches in size, and is in four designs, each representing a view along the Hudson River, viz., the Palisades, Fort Lee, Highlands, and West Point; No. 790 is also of the same size and in the same number of designs, each showing a river scene. A picture of a human figure behind a screen on one side of the card greatly improves its appearance. No. 630 is 6x4 inches in size and is in four designs, representing the seasons of the year. This series is an addition to the cabinet one now being published by this house. The fourth series is called the "Man of the Moon." It is in four designs, and represents beach scenes by moonlight. The fifth series includes six designs, each consisting of a cheap chromo card, very low priced but elegantly finished. It is said to be very attractive as an advertising card.

George R. Cathcart, who has for a number of years been active in the literary and business management of the firm of Ivison, Blakeman, Taylor & Co., has been admitted to partnership in the concern. The firm retains the old style and name, and the partnership is ante-dated from January 1. Mr. Cathcart, as author and editor of several standard works, has made a reputation for himself, and much profit for the house. His literary tastes and practical business methods specially adapt him for his new and enlarged sphere of work.

C. C. White, 38 Reade street, New York, is agent for the witch-hazeline medicated toilet paper, which is made of the same size, weight and count as the Star Mills. This paper is said to be made from pure manilla fibre, washed free of all impurities and chemicals, the pulp being thoroughly impregnated with the pure extract of witch-hazel. The paper is said to contain in a high degree all of the curative properties of the well known remedy.

Crane & Co., Dalton, Mass., forward their sample book and price list of bond, bank note, parchment, tracing, letter, note and other papers. This ought to be in the hands of every stationer who wants to keep posted as to fine papers.

John Danner, Canton, O., manufactures the revolving book case which has been received with so much favor by literary and business men. Illustrated price lists can be had by addressing Mr. Danner.

Evans & Herger, Main street, Buffalo, are said to have one of the prettiest stationery and book stores in the State. This concern only very recently started in business, as successor to Martin Taylor & Co.

McLoughlin Brothers are making great preparations for the fall trade. Among the new things to be introduced they are about to issue additional numbers to their "Aunt Louisa" series.

Ritchie & Duck, manufacturers of paper boxes, Chicago, Ill., have dissolved partnership. F. R. Duck retires, and W. C. Ritchie continues as W. C. Ritchie & Co.

T. S. Pratt, printer, Mansfield, Mass., has admitted William White to partnership, under style of Pratt & White.

Chas. C. Soule has retired from the firm of Little, Brown & Co., booksellers, Boston, Mass.

Archibald MacMartin, publisher of the *Musical Review*, New York city, is dead.

James E. Shuttleworth, paper dealer, New York, has made an assignment.

Benjamin G. Oaker, printer, New York city, has been sold out at auction.

Bingham & Taylor, printers, Toronto, Ontario, Can., have assigned in trust.

Marcus Morris, paper stock dealer, Louisiana, Mo., has been burned out. Insured.

Major H. Tyler, newsdealer and stationer, Greenfield, Mass., has sold out to D. O. Griffin.

The Fountain Ink Company, of this city, has removed to No. 192 Broadway, corner of John street.

William Stuart Porter, dealer in stationery and manilla paper, New York, has removed to No. 23 Beekman street.

John Y. Yost, of H. S. Crocker & Co., San Francisco, is on his way East, and is expected in New York about May 25.

The Buxton & Skinner Stationery Company, St. Louis, Mo., has been incorporated. Capital $60,000, one half paid up.

The business of the late firm of M. A. Reay & Co., New York, will be continued by M. A. Reay on her own account, S. C. Hubbard withdrawing.

The line of Christmas and birthday cards at Ph. Hake's, to be ready about June 1, will comprise many novelties, and will embrace a number of new features.

Eaton & Dickson, wholesale and retail stationers, Worcester, Mass., have dissolved partnership. C. B. Eaton continues, under style of C. B. Eaton & Co.

George F. King, of George F. King & Merrill, of Boston, and J. L. Gartland, of Johnstown, N. Y., were among the few visiting members of the trade in the city this week.

A. Oppenheimer has retired from the firm of Oppenheimer, Loeser & Co., dealers in paper stock, New York city. Remaining partners continue, under the style of M. Loeser & Son.

W. B. Boorum and family left here this week for a pleasure trip to the West, and before their return will visit Niagara, Detroit, Chicago, the Mississippi, &c. They expect to be away about a month.

S. J. Filer, formerly with Porter & Coates, Philadelphia, and late of John Brothers, Indianapolis, is now to be found with Thorndike Nourse, Detroit, Mich. Mr. Filer has charge of the retail book department, lately vacated by Mr. Macfarlane.

Hard & Parsons' new line of goods for the fall trade is now complete, and buyers visiting the city should not fail to pay their store a visit of inspection. A. S. Alfred will astonish his customers with a line of superior goods. He leaves for the West in a few days.

Thomas S. Dando, Philadelphia, returned on Saturday last from his trip to Europe. He has brought with him samples of all of the goods which he has ordered. In a few days his catalogue, now in press, will be ready, and will be sent out at once to the trade.

Henry A. Lipman, with Boorum & Pease, who was taken very ill while on a trip West some time ago, has not been able to resume his duties until within the past week, when he made his first appearance at the store for several months. He has not entirely recovered his strength, but hopes to do so by the time the fall trade begins.

The Acme Stationery and Paper Company is actively at work, getting ready for the summer campaign, which it expects will open up next month. It will bring out a number of new things in its line of goods, among others a line of school exercise books in press board covers and white paper, which, it claims, will be the best of the kind in the market, the price being the same

as others of a poorer grade. It expects soon to have them ready for the inspection of the trade.

M. R. Marks, dealer in notions, Millerstown, Pa., has removed to Tiffin, O.

Henry Simmons, newsdealer, Abilene, Tex., has sold out to I. D. Stinchcomb.

Peter Paul, Buffalo, N. Y., is now visiting the Eastern publishing trade for fall stock.

M. Denis & Co., dealers in wall paper, Montreal, Can., have dissolved partnership.

Clark W. Bryan is about to start a printing and publishing establishment at Holyoke, Mass.

J. B. Lippincott & Co., Philadelphia, have issued their monthly bulletin of new publications for May. The trade should send for it.

C. B. Eaton & Co. have succeeded Eaton & Dickson in the wholesale paper and stationery business at No. 505 Main street, Worcester, Mass.

Selchow & Righter, 41 John street, this city, have reduced the price of their improved parlor roller skates. They claim that their four-wheel roller skates are the best in the market.

M. B. Belden has removed his paper warehouse from No. 46 to 45 Dey street, New York. He makes a specialty of straw, rag and manilla paper, which he says he always buys for spot cash.

George Waterston & Sons, 9 Rose street, Newgate street, London, E. C., have carried off the honors of the Melbourne Exhibition for their sealing wax. The well known "Bee" brand deserves this recognition.

The store of C. E. Glines, bookseller and stationer, Marietta, Ohio, was entered by burglars on the night of May 4, and about $300 worth of Aikin & Lambert's gold pens, cases and pencils were taken; also, $400 or $500 worth of rings, $300 worth of gold chains, a lot of lockets, charms, &c., amounting in all to $1,200 or $1,500.

The MacKinnon Pen Company has at last got fairly settled in its new quarters, No. 192 Broadway, corner John street, where it occupies both store and basement, which gives it better facilities than ever for the transaction of its rapidly increasing business. This is one of the best lighted and best located stores in New York and well suited to the business of this company.

Cline, Miller & Co., manufacturers and dealers in paper and envelopes, Philadelphia, have removed from their old location at 27 South Sixth street, to occupy much larger stores at No. 26 South Seventh street. This change is due to the extension of their business, the trade of this house having increased so much that it is now classed among the leading houses of Philadelphia.

Judge Blatchford, of the United States Circuit Court, has decided in favor of the plaintiff in the suit of Waring against Johnson, and has granted a perpetual injunction against the defendant. The suit was brought on a reissue of letters patent, No. 8,199, granted to G. Waring, Jr., April 23, 1878. The court held that the reissue was valid, and that where an invention is claimed as "the combination, in a checkbook, of checks and stub-pieces of substantially the same size, so united that two checks lie between every two stub-pieces, substantially as specified and set forth," it is immaterial, in view of the state of the art, whether the defendant's book has the line of perforation between the check and the stub-leaf at the top or bottom of the stub-leaf or at the leaf end of the check. It was also decided that it will not invalidate the reissue that the claim is broader than the claim of the original patent, provided that it is "for the same invention" shown and described in the specification and drawings.

NEW PROCESS OF ENGRAVING AND PRINTING.

COPPER PLATES vs. LITHOGRAPHY.

Advantages of this Process over Stone Work:

A CLEAR SHARP IMPRESSION—AS METAL IS HARDER THAN STONE.
THE PAPER RETAINS ITS GLOSS—NO DAMPING REQUIRED.
WE PERFORATE EVERY BLANK WE PRINT BY OUR ROTARY MACHINE.
OUR NEW DESIGNS ARE ALL ORIGINAL AND FINELY EXECUTED.
WE USE NOTHING BUT HEAVY TUB-SIZED FIRST-CLASS PAPER.
EACH BOOK IS STRONGLY BOUND AND EVERY HALF DOZEN PUT UP IN BOXES.
OUR PRICE IS MUCH LESS THAN LITHOGRAPHIC WORK.

NOTES, DRAFTS, RECEIPTS, ORDERS, CHECKS, &c., by the above Process, and also from STEEL PLATES.
Designed and Manufactured especially for Stationers.

NATIONAL BLANK FORM COMPANY,
OFFICE AND FACTORY: 148, 150 & 152 Worth Street, New York.
Address all Communications to Box 737, P. O., New York. } ALEX. CAMERON, Secretary.

JAPANESE HANDKERCHIEFS AND NAPKINS
For the Season of 1880.

WE are now prepared to furnish these goods in from Twenty-five to Thirty patterns, in new and elegant designs. They are as soft and pliable as silk, and their cost is less than that of washing linen or cotton. They are especially adapted for use at Public Dinners, Picnics, Hotels, Steamboats, Restaurants, &c.

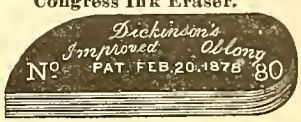
CLEVELAND PAPER COMPANY, Sole Importers, Cleveland, Ohio.

—FOR SALE BY—

Rice, Kendall & Co., Boston, Mass.; Robert Gair, New York, N. Y.; Cleveland Paper Co., Chicago, Ill.; Williamson, Stewart & Co., St. Louis, Mo.; J. E. Marshall, Buffalo, N. Y.; Comly & Francisco, Columbus, O.; Richmond, Backus & Co., Detroit, Mich.; D. W. Glass & Co., Baltimore, Md.; Scott Paper Co., Philadelphia, Pa.

A. M. COLLINS, SON & CO.,
—MANUFACTURERS OF—
Cards and Card Boards
—FOR—
STATIONERS, PRINTERS, LITHOGRAPHERS, ETC.,
513 ARCH STREET, PHILADELPHIA.

BROOKLYN RUBBER WORKS,
C. B. DICKINSON, Proprietor,
No. 46 Court Street; Factory, 660 and 662 Atlantic Avenue, Brooklyn, N. Y.
MANUFACTURER OF ALL DESCRIPTIONS OF
Stationers' Rubber Goods.
Congress Rubber Bands, Congress Rubber Rings. Congress Stationers' Rubber.
Assorted Bands, Assorted Rings, Congress Ink Eraser.



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—ESTABLISHED 1814.—
J. S. ROCKWELL & Co.,
101 & 103 Duane Street, New York,
MANUFACTURERS AND IMPORTERS OF
EVERY VARIETY of SHEEP LEATHER
For Bookbinders, Pocketbook and Case Manufacturers, Etc., Etc.
RUSSIA LEATHER, CHAMOIS, AMERICAN RUSSIA.
—No. 18 High Street, Boston, Mass.—

DIRECTORY.

Cards under this heading will be charged for at rate of $10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa.

Archery and Lawn Tennis.

HORSMAN, E. I., 80 and 82 William street, N. Y.

Artis's' and Drawing Materials.

ABBOTT, A. H., & CO. 147 State st., Chicago, Ill.

JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., and 39 Ann St., N. Y.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Covers.

RICHTER, H. F. (Patent Removable), Blank Books, &c. Cincinnati, O.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

ROBINSON, J. S., Sole Manufacturer, United States and Canada. Cor. Liberty and Greenwich sts., N.Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Book Covers.

MARTIN TAYLOR, (Adjustable Self-Fastening), Buffalo, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PAYNE, W. E., & CO., 2 to 8 Home st., Cincinnati, O.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., & CO., 77 John st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application

Gum Labels and Seals.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 102 Madison st., Chicago; 143 Walnut st., Cincinnati; 409 Washington ave., St. Louis.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for $3), Books and Stationery, Rochester, N. Y.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Manufacturers, Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

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Paper Bags.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

WHITMAN, R. (Scrap Book Pictures), 126 North Fourth st., Philadelphia, Pa.

Paper Manufacturers.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

OWEN PAPER CO. (Writing and Bond), Housatonic, Mass.

VAN KIRK, J. H. (Agent Keith Paper Company), 29 Beekman st., N. Y.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 25 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

FOLEY, JOHN, 2 Astor House, N. Y.

HOLLAND, JOHN, Gold Pencil Cases and Gold Tooth Picks, Cincinnati, O.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Rubber Stamps.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

School Memorandum Books.

CHRISTEY, A., Books and Stationery, Buffalo, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sealing Wax Manfaucturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 102 Madison st., Chicago; 143 Walnut st., Cincinnati; 409 Washington ave., St. Louis.

GEO. WATERSTON & SONS, 56 Hanover st., Edinburgh, and 9 Rose st., London, E. C.

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ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Silk Ornaments.

PALM & FECHTELER, 403 Broadway, N. Y. 118 Main st., Cincinnati, O. 55 Lasalle st., Chicago, Ill.

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CASKIE & EMACK, Slatington, Pa. 16 Beekman street, N. Y.

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PRATT, D. C., 16 New Church street, N. Y.

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AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

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Toys and Games.

CRANDALL, C. M., & CO., Mfrs. of Crandall's Building Blocks, Toys and Games, Montrose, Pa.

JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N.Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

SNOW, WOODMAN & COMPANY, Manufacturers of Games. Worcester, Mass.

STRASBURGER, OSCAR, & CO., 443 & 445 Broadway, N. Y.

WEIDMANN, A., & CO., 306 Broadway, N. Y.

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—PUBLISHER AND IMPORTER OF—

Embossed Cards and Pictures,

MENUS, BALL PROGRAMMES, OLEOGRAPHS, &c.,

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1881. Stock of New Birthday Cards 1881.

— AND —

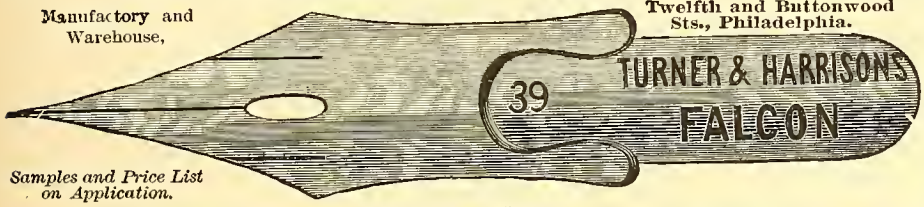
Samples of CHRISTMAS CARDS now ready.

TURNER & HARRISON'S

HIGHLY-FINISHED

STANDARD STEEL PENS

Manufactory and Warehouse, Twelfth and Buttonwood Sts., Philadelphia.



Samples and Price List on Application.

OUR LEADING STYLES.

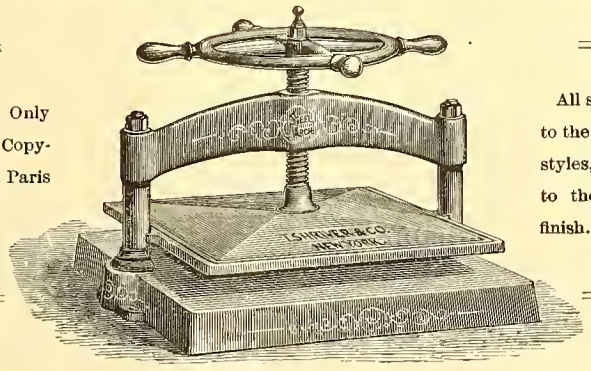
No. 39	Falcon	No. 76	Swan	No. 203	Legal Medium Stub
No. 57	Commercial	No. 707	Bank Falcon	No. 307	Broad Stub
No. 49	Bank	No. 405	Engrossing	No. 103	E. Fine
No. 504	Beaded School Pen.				

New York Agent—WILLY WALLACH, No. 4 Beekman St.

BALTIMORE AGENT: D. W. GLASS & CO., 19 S. Charles St.

SHRIVER'S
NEW YORK COPYING PRESSES.

Received the Only Medal awarded for Copying Presses at the Paris Exposition of 1878.



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Large Steel-Arch Railroad Press; Platen, 22x24.

Catalogues on application to T. SHRIVER & CO., 333 East Fifty-Sixth St., New York.

WM. PEDRICK,

Commission Merchant and Manufacturers' Agent,

Agencies, Samples or Consignments Wanted.

No. 942 MARKET STREET, PHILADELPHIA.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK,

FOR THE WEEK ENDED MAY 6, 1881.

Books	307	$42,362
Newspapers	27	1,670
Engravings	15	6,878
Ink	156	3,464
Lead Pencils	6	1,491
Slate Pencils	72	577
Paper	80	7,174
Steel Pens	2	2,863
Stationery	8	732
Totals	673	$67,211

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS, FOR THE WEEK ENDED MAY 6, 1881.

Paper, reams	16,108	$4,999
Paper, pkgs	569	10,458
Paper, cases	74	2,238
Books, cases	59	5,924
Stationery, cases	79	10,954
Totals	16,889	$34,573

STATIONERY EXPORTS FROM NEW YORK,

FROM MAY 3 TO MAY 10, 1881.

BOOKS, cases, to Amsterdam, 1; to Bremen, 3; to Liverpool, 24; to Australia, 5; to British Gniana, 1; to Havre, 2; to Brazil, 5; to Venezuela, 2; to Argentine Republic, 16.

PAPER, to Danish West Indies, 5 cs.; to Hamburg, 5 cs.; to Bremen, 20 cs.; to London, 24 pkgs.; to Liverpool, 29 pkgs.; to Hull, 20 cs.; to British West Indies, 589 rms.; to Australia, 9 cs.; to British Guiana, 1,000 rms.; to Havre, 1 cs.; to Cuba, 396 pkgs.; to Brazil, 2,644 rms., 15 cs.; to Venezuela, 24 pkgs.; to Porto Rico, 11,825 rms., 3 pkgs.; to United States of Colombia, 50 rms.; to Argentine Republic, 8 cs.; to Hayti, 84 pkgs.

STATIONERY, cases, to Dutch West Indies, 4; to Hamburg, 4; to Bremen, 6; to Liverpool, 15; to British West Indies, 8; to Australia, 9; to Cuba, 3; to Brazil, 22; to Argentine Republic, 4; to Hayti, 4.

INK, packages, to Cuba, 10.

PENS, cases, to Australia, 1.

SLATES, cases, to London, 11; to Glasgow, 11; to Brazil, 8; to Argentine Republic, 170; to Australia, 233.

PERFUMERY, packages, to Hamburg, 50; to British North American colonies, 10; to British Guiana, 30; to China, 500; to Cuba, 1; to Hayti, 31; to Lisbon, 13; to Brazil, 205.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM MAY 3 TO MAY 10, 1881.

E. Moller & Co., Lessing, Havre, 2 bales.
J. H. Hamburger, by same, 1 cs.
L. De Jonge & Co., by same, 2 cs.
E. & H. T. Anthony & Co., by same, 5 cs.
Willy Wallach, by same, 1 cs.
C. H. George, France, Havre, 4 cs. hangings.
E. & H. T. Anthony & Co., Neckar, Bremen, 8 bales.
Max Jacoby, by same, 4 cs.
Palm & Fechteler, by same, 2 cs.
C. B. Richards & Boas, by same, 2 cs.
J. E. Smyth, by same, 1 cs.
Keuffel & Esser, Bolivia, London, 2 cs.
L. De Jonge & Co., Vaderland, Antwerp, 13 bales.
Geo. J. Kraft, Suevia, Hamburg, 2 cs.
Fischer & Kellar, by same, 1 cs. hangings.
C. B. Richards & Boas, by same, 2 cs.
Arquimbau, Wallis & Co., Candido, Alicante, 5 cs.
Downing, Sheldon & Co., City of London, London, 2 cs. hangings.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - - 10 Cents.

NEW YORK, THURSDAY, MAY 12, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
G. Gade	Christiana, Norway.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne and Sydney, Australia.
Frearson & Bro.	Adelaide, South Australia.
W. Bartleet Langdridge	Auckland, New Zealand.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
Kelly & Walsh	Shanghai, China.
Kelly & Co	Yokohama, Japan.
A Illustraçao Brasileira	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili.
Josè A. Barros	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
Chas. Bartlett, Jr., & Co.	St. Pierre, Martinique, W.I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

CHANGES of opinion are apparent in the views of even the most pronounced free trade countries. Germany and Austria have been trying to get up a commercial treaty, the greatest anxiety on this behalf being shown by the latter named country. There seems to be a small chance of agreement between the two, and the Austrian papers are beginning to urge a restrictive tariff on German imports.

THE economic principle of protection is even affecting Great Britain. We cannot tell how strongly it is supported, but the development of opinion in its favor is becoming more apparent. Not long ago it would have been rank heresy for an Englishman to advocate a tariff which had even the semblance of a departure from the free trade principle upon which England has so glorified herself after she had gained a high manufacturing position by the instrumentality of protection. The first symptoms of change were to be seen in the discussion of the means for resisting the inroads of foreign manufactures, notably American. Then these developed into a euphuistic expression of reciprocal duties or discrimination against countries which refused to yield their industries to the competition and control of British manufacturers, and of late we have seen that even the thinly disguised advocacy of protection has been thrown off, and that there is a bolder expression of a demand for duties which will bar competition.

AND yet the American people are seriously asked to throw aside the ægis of protection and to open our markets to the free competition of goods from any source. A prominent politician once made the specious argument that the American people could buy cheaper and live cheaper, were a tariff for revenue only established. He might have added that they could have died cheaper—and sooner. We do not advocate monopolies to the exclusion of necessary means for existence, and for the benefit of one, two or three—say a few—individuals or corporations; but when the issue is raised as to whether we shall submit to the destruction of any industry which promises large development and the consequent employment of many individuals and the enrichment of the nation, we are decidedly opposed to the freedom of entry of goods and the competition of countries which are at all likely to thwart and defeat such promises. Great effort has been made to imbue the minds of our agriculturists with the idea that free trade is essential to their prosperity. This principle is radically wrong. Our producers derive their largest profit from our own people. We sell more at home than we do abroad; and should we discourage or break down the industries which enable a very large proportion of the consuming class to purchase largely and freely at the best prices attainable, we should soon find that there would be a more limited market for what we have to offer. The Secretary of the Treasury, in his speech at the dinner of the Chamber of Commerce on Tuesday evening, referred to the necessity for a readjustment of the tariff. While we admit that there are some possible incongruities in our tariff, and that the subject should be carefully considered and as deliberately acted upon as the Secretary suggested, yet, reading between the lines of his speech, we are led to believe that the Secretary had opinions stronger than he dared to express, and that these were at variance with one of the principal issues of the Presidential campaign to the result of which he owes his present position. We believe that the sentiment of the majority of the voters of this country, expressed without political bias and free from the inhibitive control of parties, is opposed to yielding our strength and surrendering our manufacturing advantages to the demands of foreign countries. In the report from the Committee on Commerce of the House of Representatives presented by the Hon. William A. Russell just prior to the adjournment of Congress, there are the best conclusions and the strongest affirmative reasons for sustaining our industries and enlarging our commerce. The agriculturist must remember that his interest falls in with that of the manufacturer, and in the necessity for holding up and extending our trade in manufactured goods lies the development of our natural resources and the enlargement of our national wealth and importance.

ANSWERS TO CORRESPONDENTS.

L. P. P. wants to know what New York importers take import orders for photograph albums.

Ans.—Koch, Sons & Co., Liebenroth, Von Auw & Co., Henry Levy & Son, and McCarty & Hasberg.

A new postal agreement has been entered into between the Dominion government and the government of the United States for the purpose of affording the public increased facilities for the exchange of correspondence, and also to prevent the evasion by publishers of the postal laws and regulations of the United States. The first article of the new agreement provides that insufficiently paid letters mailed in Canada and addressed to parties in the United States, or *vice versa*, on which one or more rates of postage have been prepaid, shall be forwarded and charged with the amount of the difference in postage to be collected on delivery and retained by the Post Office Department of the country of their destination. The second article provides that when newspapers, periodicals and other printed matter published or originating in the United States are brought into Canada and posted there for destination in the United States, apparently to evade the postage rates or regulations applicable to such matter in the United States, the Canadian Post Office may require prepayment of the same at a rate equivalent to double the ordinary Canadian rates. The new agreement is to go into effect immediately.

The bids for supplying the Interior and Treasury departments with stationery for the ensuing year were opened at Washington this week, the former on Monday and the latter yesterday. It will probably be some days before the successful bidders are announced.

OBITUARY.

EDWARD HEWITT.

Edward Hewitt, well known among the trade in this city as a stamper and engraver, died of pneumonia on Tuesday. He was about thirty-two years old. Mr. Hewitt, although quite a young man, was an inventor of some distinction. Among the most important of his inventions is the application of steam power to stamping. He was a practical engraver and a thorough master of his trade. For the past two years he had been engaged in the engraving business on his own account at 74 Fulton street, in this city. He has been chiefly occupied on work for Ph. Hake for several years, in fact doing very nearly all the engraved work emanating from that gentleman's establishment. Mr. Hewitt was a man well liked by those having business relations with him, and possessed many good traits of character. He leaves a wife and two children. He was buried from St. Luke's Church this afternoon.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	*Amount.*
Peters & Richards (R.)	$349
A. Anderson	2,500
J. F. Baldwin	700
J. W. Taylor (R.)	1,874 903
Wemple & Co	2,387

NEW YORK STATE.

Tremlett & Co., Brooklyn, W. D	2,000
Daniel Lee, Watertown	1,000 750

MIDDLE STATES.

Thomas Kelly, Newark, N. J	373

EASTERN STATES.

Alfred S. Burbank, Plymouth, Mass. (R.)	3,500
R. Fowler, Lowell, Mass	300

WESTERN STATES.

The *Republican*, Joliet, Ill. (Real)	600
Forbes & Ellis, St. Paul, Neb	2,100
W. F. Wallace, Cincinnati, O. (B. S.)	500
John D. Elliott, Denver, Col	320

SOUTHERN STATES.

Benjamin Baker, Baltimore, Md	314

TUCK'S CARDS.

Willy Wallach has now ready for inspection a line of samples of Raphael Tuck & Son's Xmas and New Year's cards. The samples include the famous prize cards which carried off high honors at the recent London Exhibition. They consist of five series, all of which evince great taste. The first series is in four designs and represents the seasons by four single figures of children and maidens. The second series is also in four designs, which are ornamented by butterflies fluttering among wild flowers and birds on branches. Series 3 is in two numbers, one representing in four designs the seasons with four single figures of maidens on a gold background, and the other in three designs of quaint looking children bearing presents and greetings. Series 4 consists of six numbers including twenty designs. Series 5 contains seven numbers and includes twenty-two designs. There are twelve numbers of satin cards including forty-four designs, all of which are beautifully illuminated and mounted on gilt-edged white boards. In addition to the above mentioned there are one hundred and twenty-eight numbers of other cards, which are excellently finished, and will no doubt be readily taken up by the trade. The prize cards will be put up in envelopes each containing one set, and the others will be put up in packages containg thirteen each. They will be offered to the trade both fringed and unfringed, and it may be said that the line is one of the finest ever shown in this country. The London and French newspapers speak in the highest terms of these cards.

A PHILADELPHIA LITHOGRAPHIC ESTABLISHMENT.

The lithographic establishment of T. Sinclair & Son, 506 and 508 North street, has lately undergone many important changes—a new engine, elevator and other machinery having been put in to enable them to keep pace with the increasing demand for their publications.

The fifth floor of their building is reserved for the use of artists and designers, of whom they employ from twenty to thirty. The fourth floor is devoted to grinding and polishing the lithographic stones and to preparing and transferring work for the pressroom. On this floor two of Hoe's largest steam presses are being put up, while on the third floor six other large steam presses are all in active use on large editions of work, principally on chromo advertising cards, of which the firm of Sinclair & Son is one of the largest publishers in the United States. The second floor contains the offices, stock and shipping department, containing immense piles of finished work and stock waiting to be lithographed. The basement has been recently fitted up with a powerful engine and new mills for grinding and preparing the colors used on the various kinds of work. Here, also, are stored tons of lithographic stones, among which are single slabs weighing over 800 pounds, which are used on one of the two largest presses in this country. The establishment gives employment to upwards of sixty hands, among whom are some of the most skilled workmen in their line.

In the chromo advertising card department, now under the management of George M. Hayes, the firm says that it has during the past six months sold over fifty millions of cards, and the demand has been so great that it has been obliged to refuse orders for many large editions. Some of its new designs are worthy of special mention and are decidedly original. A set of four designs called the "Stock Exchange series" portray by the expression in the face of each the market value of their respective stocks, showing the "rising," "falling," "up" and "down" state of the market. A series of animal cards represent a hound in one and a bulldog in a second, with a tin kettle tied to their tails, while the dogs are flying through the street with comic expressions of fright on their faces; a third represents a pig with a bunch of firecrackers tied to his tail, to which some small boy has touched a match; the fourth shows a cat (one of the midnight, backyard species) which, getting too near a crack in the fence, has been seized by the tail by a boy who, with a tight grip, is watching from a hole in the fence the frantic struggles for liberty of the animal, whose fright is plainly portrayed by the eyes, mouth and bristles, tail and back. This series, painted by the well known artist, J. C. Beard, is one of the best American series yet produced. Flowers, figures, caricatures, &c., make up an assortment of sixty to seventy different series finished and in hand, all of recent production, and almost all of original designs by American artists, which this house prefers to have made in preference to copying worn out ideas of foreign cards. To this end it inaugurated the prize competition now in progress in New York, in which it gives prizes aggregating $800 for the three best series of original sketches. The house is one of the largest, as well as one of the oldest, in the United States, being established in 1840.

Marlborough, Gould & Co., Old Bailey, London, E. C., have just brought out some very nicely finished correspondence cards, mottled, wove and in various tints, as well as gilt-edged, with envelopes to match. These goods are of excellent quality and are well worthy of attention. There are many people who do not care to send post cards, but do not care to waste a sheet of paper. For these people these correspondence cards are very suitable. This same firm has also brought out some very good end papers for bookbinders, combined in artistic style and good taste.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, May 11, 1881.

THE MONEY MARKET.—The money market exhibited the greatest ease, and loans, whether for business or speculative purposes, were readily effected at extremely low rates of interest. In fact, owing to the Treasury disbursements, and the immense amounts of money flowing to this centre from various other sources, there is at the moment a perfect glut of capital in the market seeking employment. Transactions in time loans for the balance of the year were reported at 4@4½ per cent. In the discount market prime mercantile paper sold at 4@5 per cent. In the stock market the decided ease in money which promised to continue for a long period, coupled with other influences of a favorable character, tended to impart strength and even buoyancy to speculation. In the government bond market a large business was transacted, and all the issues, with the exception of 6s, which continued unchanged, showed an advance on the transactions of the week. New 4s rose ⅛ per cent, 4½s ¼@⅜, and 5s ⅛ per cent. Advices from Washington state that the 6s of 1881 are coming in in large amounts for continuance as 3½ per cent. bonds. Railroad mortgages were in brisk demand throughout the entire week, some issues recording a very material advance in prices. Foreign exchange is in better supply, and the advancing tendency of rates has been checked. Some bills drawn against the shipment securities are offering. The posted rates for prime bankers' sterling are now uniformly $4.85½@4.87½. The actual rates were $4.84¾@4.85 and $4.86½@4.86¾. Cable transfers were $4.87¼@4.87½.

THE PAPER MARKET.—Although the paper trade is not alone at this time in experiencing the effects of a dull trade, the amount of business doing will compare very favorably with the dry goods, hardware, clothing and some other lines. Notwithstanding this lack of activity, values, particularly on the fine and higher grades of papers, have a firm support, and the demand and supply are nearly equal, and there is no apparent weakening in prices, except in cheap print papers and coarse wrappings. We hear of an offer to supply news to one of our city dailies at 6¼c. The Eastern Straw Wrapping Paper Manufacturers' Association met at Albany on Tuesday and passed a resolution sustaining the present market prices of paper, which are on the basis of 30c. per ream for 15x20, 8 pounds; 28c. for 14x18, 35c. for 15x20, 10 to 10½ pounds, and $2.75 to $2.90 per 100 pounds for heavy weight. It also agreed to a general shutting down of the mills on July 1, to continue through the month. The next meeting takes place on the second Tuesday in August.

THE STATIONERY MARKET.—Quiet rules throughout the trade, and the present may be termed a season between hay and grass, during which time many will avail themselves of the opportunity for recreation. Very little else will be done in the interim other than to get ready for the fall trade. This work is going on very actively, and we may expect to see some of the many novelties promised in the course of the next month. There are very few country buyers visiting the city, and mail orders are very light. No change to note in prices.

JAS. R. CROMPTON,

PAPER | MILL 39. | MAKER,

Elton Paper Mills, Bury, Lancashire,

LONDON—60 Queen Victoria Street, E. C. MANCHESTER—8 Sussex Street.

PARIS —MANUFACTURER OF— PARIS

1867.

TISSUE PAPERS,

White and Colored.

COPYING, TRACING (unprepared),
MANIFOLD, CARTRIDGES,
CIGARETTE, PRINTING PAPERS.

1878.

SAMPLES AND PRICES ON APPLICATION.

Manufacturer of the **CELEBRATED** (Dog Label)

GRASS BLEACHED or SILVER TISSUE,

—For Jewelers, Gold and Silver Smiths, &c.—

DEPOT FOR "GRASS BLEACHED" AND COLORED TISSUES:

The "Dennison" Manufacturing Co., 21 Milk Street, Boston, and Branches.

GEORGE WATERSTON & SONS.

Highest Award, Melbourne, 1881

PRIZE MEDAL, Sydney, 1880.

BANKERS' SPECIE, DRUG And EXPRESS WAX.

WATERSTON'S SEALING WAX

BEE BRAND

Prize Medal Sealing Wax, India Wax, Fancy Wax, all Tints.

LONDON: 9 Rose Street, Newgate Street. EDINBURGH: 56 Hanover Street.

JOHN HOLLAND,

—MANUFACTURER OF—

Gold Pens, Pencil Cases,

GOLD TOOTHPICKS AND FINE PENHOLDERS,

No. 19 West Fourth Street, Cincinnati, Ohio.

Centennial Medal given by Judges on Awards for "Great Elasticity and GENERAL EXCELLENCE of GOLD PENS."

Price List and Catalogue mailed free. LE COUNT BROS., San Francisco, Wholesale Agt's for the Pacific States.

James G. Shaw, Pres. P. B Wyckoff, Treas.

J. G. SHAW Blank Book Co.,

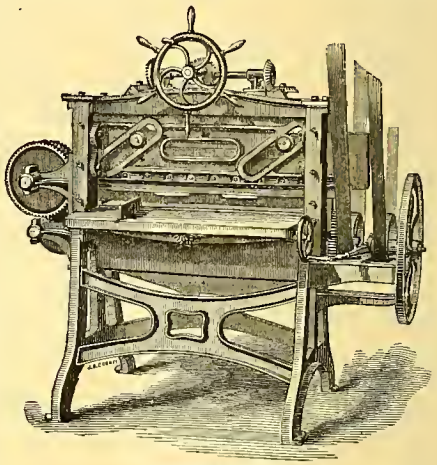
Blank Book Manufacturers,

83 and 85 Duane Street,

NEW YORK.

—THE—

Dooley Paper Cutters,



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THE ATLANTIC WORKS,

EAST BOSTON, MASS.

Send for Circular. *Correspondence Solicited.*

SEALING WAX

OF ALL GRADES AND PRICES,

For BANKERS, EXPRESS COMPANIES, PAPER MAKERS, JEWELERS, &c., on hand and made to order. ☞ Send for Price List.

R. G. HUTCHINSON, Manufacturer,

44 MAIDEN LANE, NEW YORK.

P. E. REYNOLDS,

Wholesale Bookseller, Stationer, and Fine Arts Dealer,

43 Elizabeth St., Melbourne, Australia.

Will be glad to receive Catalogues, Samples, &c. from firms wishing to be represented in Australia.

SPECIALTIES:

Fine Art Publications and Fancy Stationery

P. E. REYNOLDS, 43 Elizabeth St., Melbourne.

IF YOU WANT THE BEST STYLOGRAPHIC PEN,

☞ The Latest and the Best.

Circulars on application.

☞ Examination Solicited and Satisfaction Guaranteed.

The attention of the Trade is called to the improvements made and advantages offered in Livermore's New Stylographic Pen.

Patented July 15, 1879, and March 9, 1880.

FIRST—**A Smaller Air Tube**, allowing more space for the ink, and rendering the operation of filling easier and less frequent.

SECOND—**The Manner of Fastening the Needle**, not to the air tube, where it would be in danger of being bent or injured every time the pen was filled, but in the point, where it is not so exposed.

THIRD—**The Protection of the Spring** by a silver casing, preventing the ink from clogging its action.

FOURTH—**The Duplex Interchangeable Point Section**, furnishing great facility in cleaning the pen.

FIFTH—**The Ease with which Repairs can be Made.** The needle being in the point, it is not necessary to send the whole pen to the factory, but any dealer can supply a new point.

SIXTH—**Freedom from Legal Difficulties.** The New Stylographic Pen is manufactured under the patent controlling the use of an air tube in a Fountain Pen, and it is therefore free from legal complications.

BRANCH OFFICES IN THE FOLLOWING CITIES:

New York City, 169 Broadway: W. WINTHROP, Agent.

Philadelphia, Pa., 1102 Chestnut Street: W. J. BONING, Agent.

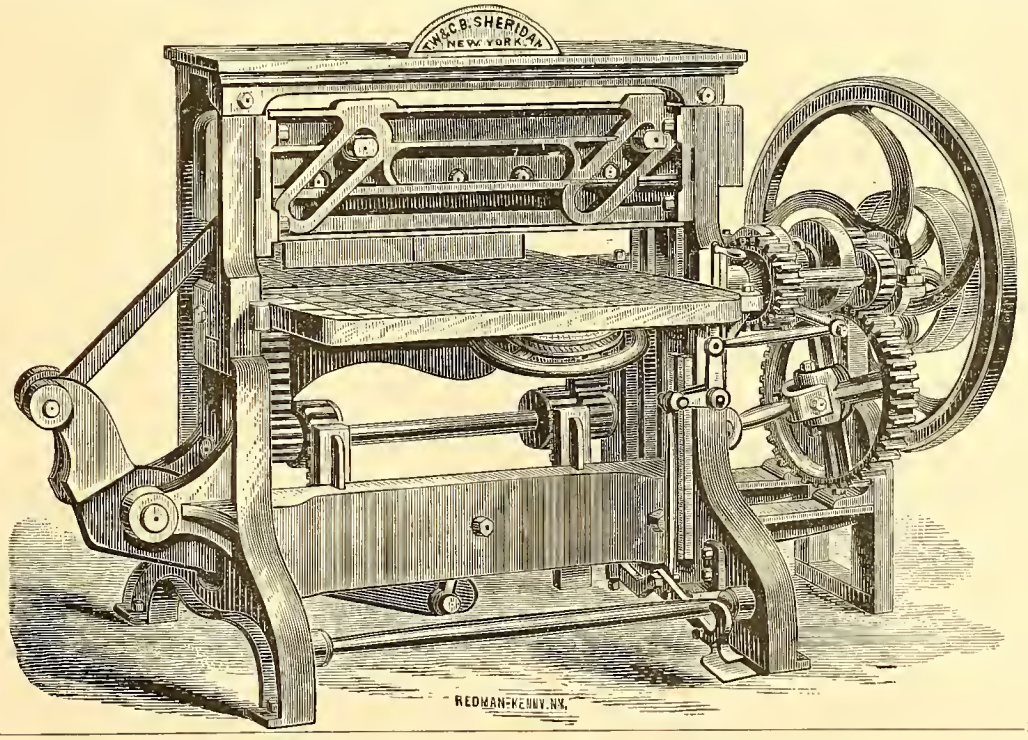
Detroit, Mich., cor. Woodward Av. & Clifford St., F. H. FRAKE & CO., Agents.

Boston, Mass., 290 Washington Street: L. E. DUNLAP, Agent.

Chicago, Ill., 156 Madison St.: H. A. TAYLOR, Agent.

London, (England), 331 High Holborn, W. C.: C. W. ROBINSON, Agent.

SHERIDAN'S AUTO.



SHERIDAN'S AUTO.

THIS is **the only Self-Clamping Cutter** in which the knife is operated from above, and in which the pressure of the Clamp upon the paper is always greater than the resistance against the knife, **without the aid of Springs, Weights, or Friction of any kind, POSITIVELY AUTOMATIC.** ☞ Send for Price List; also of our Hand-Clamp Cutter, "THE SHERIDAN," the old reliable.

T. W. & C. B. SHERIDAN, 25 Centre St., New York.

SPRING ADDITIONS

—TO—

VAN ANTWERP, BRAGG & CO.'S

BLANK BOOK LIST.

DEAR SIR—We have added a number of new and attractive lines of Blank Books to our manufacture, and give herewith a description of them, together with reductions in the oldest styles. We hope you will favor us with an order for samples.

Please notice reduction in price of No. 3 Cap, Half Bound, to 11 cents per qr. It is now the cheapest book of this grade offered to the trade.

NEW STYLES.

No. 1. Cap, Manilla Paper, Half Bound, cut flush, red edges, per qr.....$0.08
No. 5. Crown, Extra Superfine, Heavy Laid paper, unit lines, cloth sides, Russia red back, 18 sheet quires, per qr..... .35
No. 6. Same paper and styles, marble sides..... .32
No. 10. Reduced Cap, Half Bound, in Day Books and S. E. Ledgers, per qr.....$0.12
No. 40. Same in Duck, 4 to 10 qr..... .12
No. 42. Crown, Duck, Russia corners, Extra Superfine Laid paper, unit lines, 9½x14¼, per qr..... .32

MEMORANDUMS.

No. 281. Gilt Memo. Side Fold, 48 pages, Cap 8vo., per gross.....$3.60
No. 282. Gilt Memo. Side Fold, 96 pages, Cap 8vo., per gross..... 6.00
No. 283. Gilt Memo. Side Fold, 192 pages, Cap 8vo., per gross.....10.00
No. 284. Gilt Memo. Oblong, 48 pages, per gross.....$3.60
No. 285. Gilt Memo. Oblong, 96 pages, per gross..... 6.00
No. 286. Gilt Memo. Oblong, 192 pages, per gross.....10.00

REDUCTIONS IN STANDARD STYLES.

No. 3. Cap, Half Bound, reduced to, per qr.....$0.11
No. 2. Demy, E. B., " " " ..... .75
No. 3. " Duck, " " " ..... .36
Long Quarto Manilla, reduced to, per doz..... 2.00
Two-thirds Manilla, reduced to, per doz.....$2.80
No. 15. Drill Book, " " " ..... .36
No. 17. 24 pages. Press Bd., Exercise, per doz.. .45
No. 16. 64 pages, Exercise, per doz..... 1.30

Cincinnati, April 20, 1881.

MARCUS WARD & CO.

BIRTHDAY CARDS.

☞ In addition to our regular lines of Birthday Cards we have now supplies of **FRINGED BIRTHDAY CARDS,** ranging in price as follows:

20 varieties at 25 cts. each. | 10 varieties at 50 cts. each.
20 varieties at 35 cts. each. | 10 varieties at 75 cts. each.
5 varieties at $1.00 each.

These cards are all fringed with **Extra Heavy Silk Fringe,** and are put up with envelopes and protectors.

Nos. 611 and 613 CHESTNUT ST., PHILADELPHIA, PA.

HOLYOKE PAPER CO.,

—HOLYOKE, MASS.—

Organized in 1857 with a daily capacity of **One Ton.** Present daily capacity, **Seven Tons** of Superior Animal-Sized and Loft-Dried Writing Papers.

Received Gold Medal at Paris Exposition and Highest Award at Melbourne Exposition.

—AMONG OUR SPECIALTIES ARE THE CELEBRATED—

AMERICAN LINEN PAPERS

FLAT AND FOLDED, BOTH HIGH PLATE AND MILL FINISH.

BANKERS' PARCHMENT, Flat and Folded. First-class LEDGER PAPERS, all weights and sizes, equal to any in the market.

O. H. GREENLEAF, Pres., - - - - HOLYOKE PAPER CO.

WATER CLOSET PAPERS A SPECIALTY.

	₱ case.
WITCH HAZELINE (largest size, full count, medicated with Extract Witch-Hazel), -	$15.00
ALPINE MILLS (medium size, full count),	11.00
BRIGHTON (medium size, 800 sheets), - -	9.00
MEADOW MILLS (medium size, 600 sheets). - -	6.50

All above are put up in handsome wrappers, and with improved Wire Hook.

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AN ANCIENT HEBREW MANUSCRIPT.

The Lee, Mass., *Valley Gleaner* says: From an interesting letter lately received by Amos G. Hulbert, from his son, Henry C. Hulbert, of New York, who is now traveling in the East, we take the following sketch of a look at one of the oldest Hebrew manuscripts in existence, and probably one of the most valuable. Mr. Hulbert says:

"While at Cairo I visited the Coptic church from which Peter wrote his Epistle (see First Peter, 5:13). The church is to this day called Babloun or Babylon, and Dr. Lansing, our missionary at Cairo for the last twenty-five years, says he has no doubt it is the spot. We also visited the Jewish synagogue in hopes to get a chance to see the manuscript of the five books of Moses, which was left there by Ezra the Scribe. They do not show it, and it is only by chance it can be seen. Dr. Lansing has been able to see it but once or twice, and he hopes to get possession of it or, at least, have it photographed. Fortunately the old Rabbi was away, and the attendant, who knew Dr. Lansing, allowed us in the synagogue and locked the door. We then had full sweep. Dr. Lansing went up a ladder to a hole in the wall with a wooden door and a curtain, some fifteen feet from the ground or floor, and took out a portion of it. It is in a long, round box that opens in the middle, with a peg through each half on which the parchment is rolled, and as fast as read it rolls from one peg to the other. Dr. Lansing had with him a copy of the Hebrew in two versions, and he and Mr. Pelham, an English clergyman, with E. P. I. [Rev. Dr. Ingersoll of Brooklyn], and Dr. Ludlow and myself standing round, compared a portion of the fifth chapter of Deuteronomy, and found that it compared exactly with the accepted Hebrew version from which our Bible was translated, and not with what is called the Samaritan version. I measured it, and found the width of manuscript 2 feet, length of written page 18½ inches, and margin top and bottom 2¾ inches each, width between the pages 1¼ inches. Five lines measured 2 inches. It is in a very good state of preservation, and though the margin is crumbling with age, the writing is clear and distinct.

"An old rabbi, who taught Hebrew to Dr. Lansing's children, says their tradition is that after the return of the Jews from captivity,

Ezra the Scribe came down to Cairo or Egypt to correct the genealogy of the Jews who had fled and found refuge in Egypt (see Ezra, 2:26), and before leaving, at the request of the rabbies, left this copy with them, and it has been here ever since. Macrasi, the historian, wrote 500 years ago that this synagogue was built 45 years before the destruction of the second temple, and also refers to the manuscript left by Ezra. Dr. Lansing believes this the oldest copy of the five books of Moses in existence. It is not kept for show, and can only be seen by a chance shot, which we had. It is truly wonderful, and I enjoyed it very much."

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Belmontyle oil is an oil that prevents rust, tarnish or verdigris, without injuring the brightness of the polished metal. In short, it is a preventative of the oxidation of metals, and is, therefore, useful in preserving bright work on steam engines when not in daily use, for firearms, sewing machines, safes, saws, tools, skates, cutlery, &c. The oil is of a very greasy, slippery and filaceous nature; its odor is similar to that of mineral oils. When exposed to the air in open vessels a long time it will lose its slippery, filaceous nature, but not its preventative power against rust. Nevertheless, the keeping of the oil in well corked up tin or glass bottles is always recommended. It will draw into porous wood very briskly, deprive the same of its hygroscopic peculiarity, and protect it against rottenness. Rust is by this oil sooner dissolved than by any other; mixed with water it will get a milky appearance and undergo a decomposition. With spirits of hartshorn it will form a clear fluid liniment. Very thin coats of this oil on metal will evaporate after a while, and leave a very thin lamella protecting the metal. This lamella, when spread over with Belmontyle oil, will be dissolved again.

Rooms where this oil is used will be kept free of moths and other insects. It appears transparent, with a slight yellowish wine color, in small white bottles and not over half an inch in diameter; when the diameter is larger it is somewhat reddish. Its specific gravity is between .875—.890. A higher specific gravity infers adulteration; at 41° F. it becomes dim; at 37° F. crystals will appear in it; at 21° F. it becomes stiff and chilled; but by trituration will be changed into a thin fluid liniment, and at 43° F. its former clear transparent nature will be restored, without leaving any sediment.

In reference to its application to steel and iron, we may say that a thin coat of the Belmontyle oil forms a very thin, dry and invisible lamella, preventing the metal from coming in contact with the air and moisture without dimming its brightness. It can be easily removed by a second application of the oil, or by benzine. This article is therefore especially adapted for use on bright metal which needs protection from rust during storage or transportation, and in preserving parts of machinery, etc., while in course of fabrication. It also makes blued and browned work brighter and hold the polish.

The oil proves efficacious in preventing rust on bright surfaces of machinery or goods that have to be transported by sea. Bright brass or copper work, oiled with it, will also retain its original color and brightness. When used on bronze the formation of verdigris will be entirely prevented, whether the metal be exposed to the weather or not, and the color remain unchanged. The cleaning properties of the oil are superior. It will remove gum, etc., immediately, and rust after the lapse of twenty-four hours; very rarely a second greasing will be found necessary.—*Boston Journal of Commerce.*

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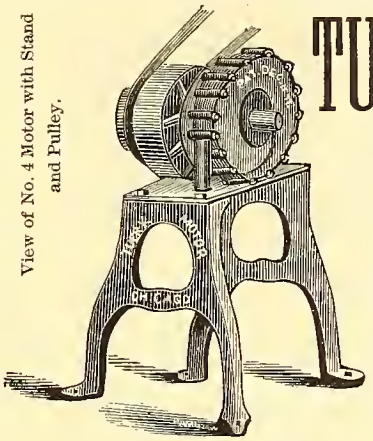
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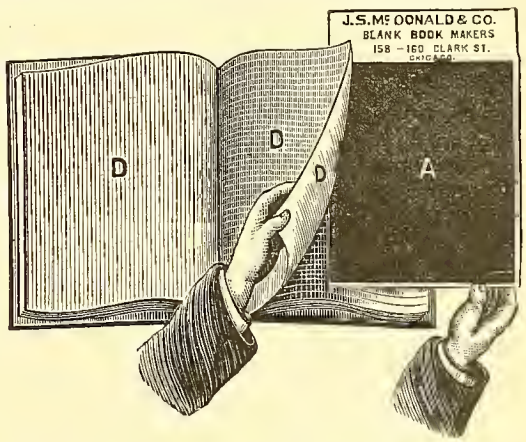

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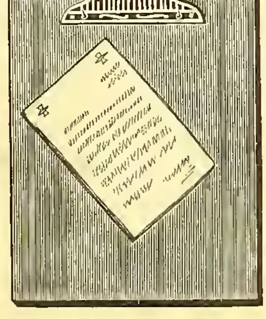

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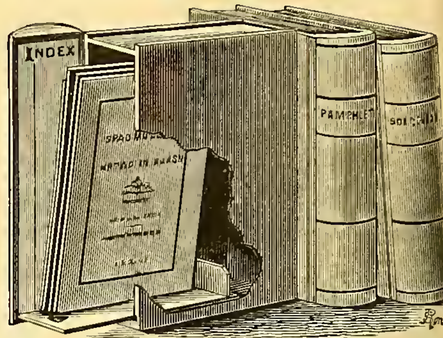

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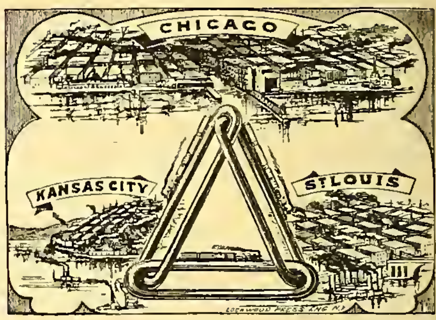

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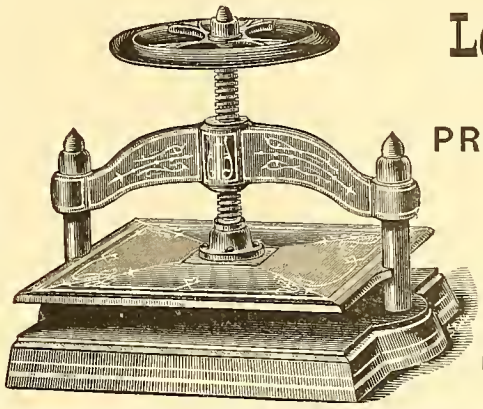

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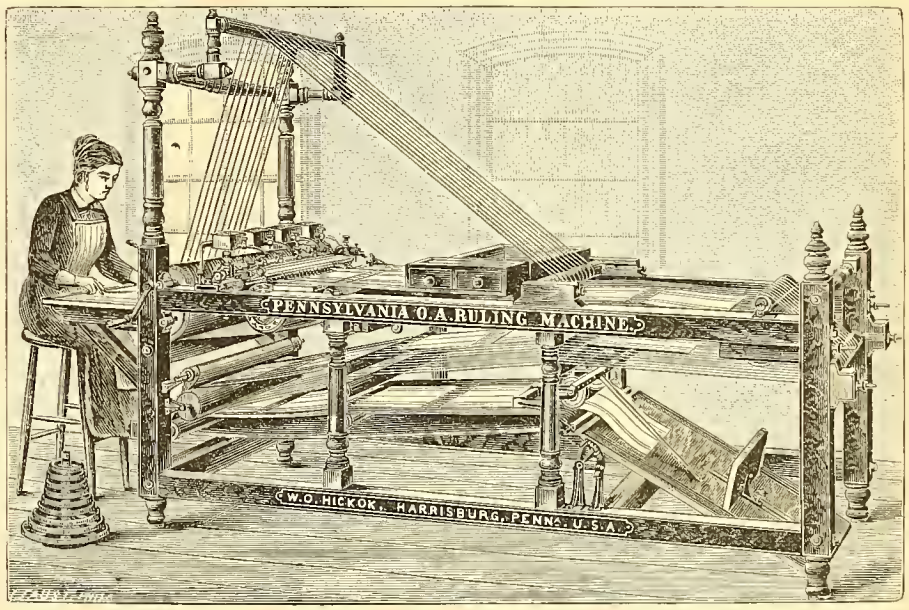

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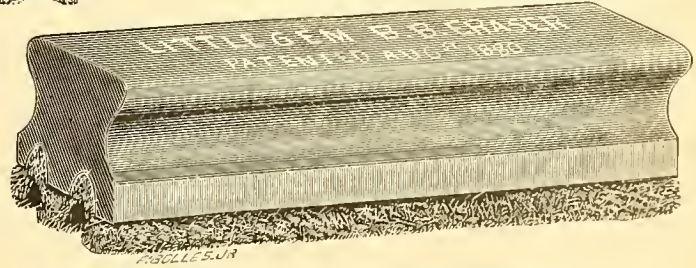

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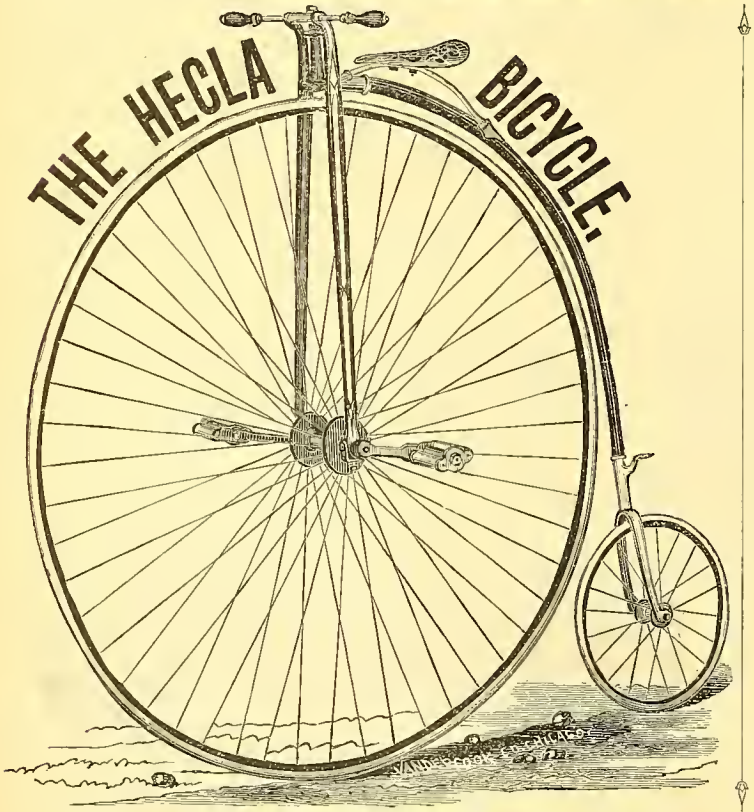

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THE PAPER TRADE IN THE CITY OF NEW YORK.

[Continued.]

An interesting and very important branch of the paper trade that has not yet been touched in this series of articles, is the straw board business. An idea of the magnitude and importance of this business may be gained by reflecting for a moment on the multifarious uses of paper boxes and the vast number of those handy contrivances daily required in the transaction of business and the arrangements of the household. It would, indeed, be difficult to enumerate those uses, so various are they, but it is not necessary. For the purposes of this article it is sufficient to call attention to the fact that many large wholesale houses use such large numbers of paper boxes that they have found it profitable to establish manufactories solely for the purpose of supplying their own wants. But notwithstanding this fact the general demand is so great that in this city at least one hundred independent manufactories are kept busy in supplying it. And for each one of these many million boxes annually so produced, straw board furnishes the crude material. Forty years ago straw board was almost unknown in this country—perhaps a few hundred pounds had been made. Now, the annual product is about 35,000 tons.

The origin of its manufacture may be said to be due, if not to accident, at least to a combination of circumstances partaking very much of the nature of chance. About the year 1840 the demand for cheap books caused the manufacturers of binders' boards to look about for some cheaper material than hemp, out of which they could be made. It should be stated before going any further that binders' boards were then, as the finer grades of them are still, made out of fragments of tarred ropes, which though not adaptable to all kinds of paper making were, nevertheless, and are yet, comparatively, quite expensive. The refuse binders' board—odd bits, scraps, imperfect sheets, &c., not fit for binders' use—were worked over into what was called "pasteboard," and used for making paper boxes; hence the term "pasteboard boxes" in vogue a quarter of a century ago, and still to some extent used for paper boxes. This pasteboard was the only material obtainable for making paper boxes up to the beginning of 1840. But as was said just now the demand at that time for cheaper books set the manufacturers of binders' board thinking, and one of them having hit on straw board gave to posterity not only cheaper books, but also cheaper boxes. This was the firm of Chambers & Heiser, of Chambersburg, Pa., which about the time stated made on a venture one or two tons of straw board. This was sent to Philadelphia where it sold readily for a cheap binders' board and was found to answer the purpose so well that its manufacture was continued, and other manufacturers soon followed Chambers & Heiser's example. For several years Philadelphia continued to absorb the whole product, and it was not until 1845 that a consignment found its way to New York. This consignment was held for sale by Cyrus W. Field & Co. Up to this time no one seems to have thought of using straw board for any other than binders' purposes. But when this first consignment arrived in New York Edwin L. Butterfield, who was then foreman of the paper box manufactory of Samuel E. Brower, hearing of it, thought it might be adaptable to making boxes, and went down to Burling Slip, where Cyrus W. Field & Co. kept store, to look at it. He bought the entire lot and found that it served his purpose admirably. From that time straw board was in steady demand, and, as is always the case when

a new use is discovered for anything, the number of persons to use it soon began to multiply. In 1840 there were only five paper box makers in the United States—one in Philadelphia, one in Boston, and three in New York; at the present time there are, as already stated, fully one hundred in this city alone, exclusive of factories established by wholesale houses to supply their own wants.

The rise of the straw board business, and indeed of any business, suggests an instructive consideration, namely, how industries multiply of their own accord, by a kind of vital force as much inherent in them as life is in the human body. It would be out of place in this connection to do more than refer to the variety of new industries—new employment for human thought and human labor—created by the steam engine, the printing press and the telegraph. A striking example is afforded by the paper itself. Even so late as the beginning of the present century its widest scope included the sale of only writing and printing paper, binders' boards, perhaps a little wrapping paper, and the manufacture and sale of paper hangings. Since then the envelope business, now a great industry in itself; the manufacture and sale of wrapping paper, now a distinct branch; the manufacture of paper boxes, and growing out of this the straw board business, all have arisen, and all now play an important part in business and domestic economy.

When a large and steady demand for straw board had grown up, it became, as a consequence, profitable to deal in it as a separate business, and Mr. Butterfield, as he had been the first to utilize it for paper boxes, became also the first to make its sale an exclusive business, and this he did in 1850.

To make this sketch complete it is necessary now to turn back and trace the outline of his personal history. He was born in Winchester, New Hampshire, in 1822; came to New York in 1841, and entered the employ of Dorr, Allen & Co., dry goods importers and predecessors of Allen, Hazen & Co. In 1842 he became the foreman of the paper box manufactory of Samuel Brower. Brower sold out in 1845 to Cyrus Jones, and in 1848 Jones took William H. Mallory and Mr. Butterfield into copartnership with him, under the name of Cyrus Jones & Co. Mallory and Butterfield bought Jones out in 1849, and continued to make paper boxes under the name of W. H. Mallory & Co. In 1850 they also opened a store, under the style of Mallory & Butterfield, for the sale of straw boards. In 1854 they sold out the box-making business to Thomas Ryan, and devoted all their time to the straw board business. Mallory & Butterfield enjoyed a prosperous career until the crisis of 1873, by which they were embarrassed, and in 1875 they were forced to suspend. H. A. Butterfield, a younger brother of Edwin, then a clerk, bought the business, and has since carried it on in his own name. H. A. Butterfield had been a clerk with Mallory & Butterfield from 1866. Previous to that he had lived in California, whither he went in 1852. His store is now at 538 Pearl street.

In conclusion it should be noted that the advantage possessed by straw board over all other substances for box making is, that it gives a greater surface for the same weight than anything else. At first it was dried altogether in the open air, but the process was tedious, and involved frequent handlings. About the year 1860 the firm of J. G. Wheeler & Co. devised a means of drying the board by steam, which, by saving time, lessened the cost of manufacture. But the original method has not fallen into disuse, and to-day "air-dried" and "steam-dried" are the two distinctions as to quality prevalent in the market. The air-dried board is tough and preferable for some purposes. The steam-dried is brittle. Nevertheless the quantity of steam-dried board used greatly exceeds that of air-dried board.

[To be Continued.]

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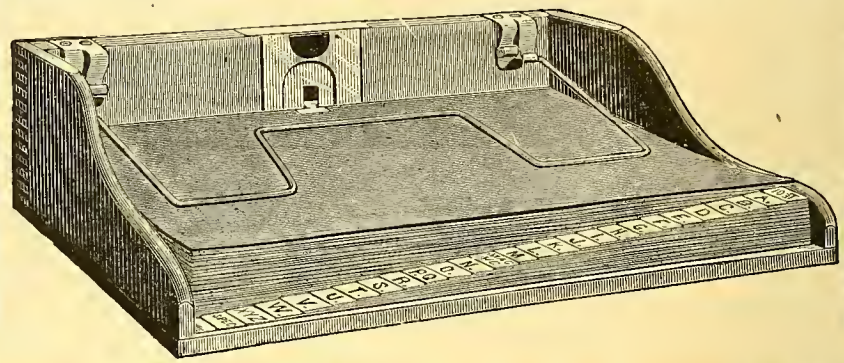

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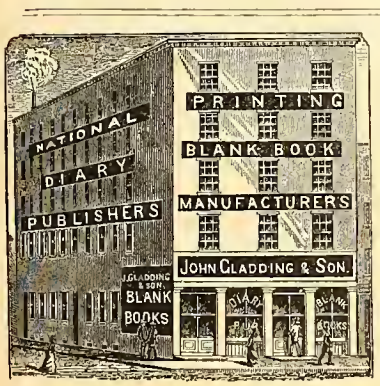

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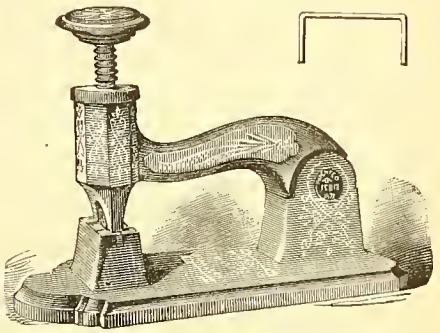

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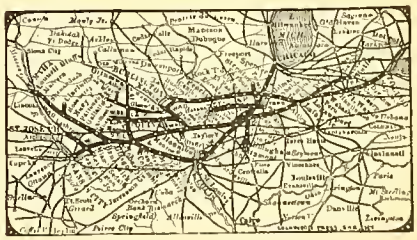

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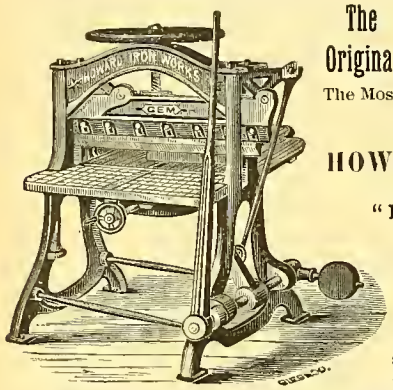

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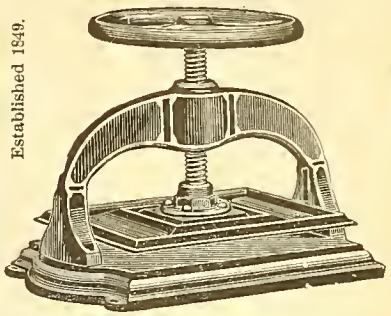

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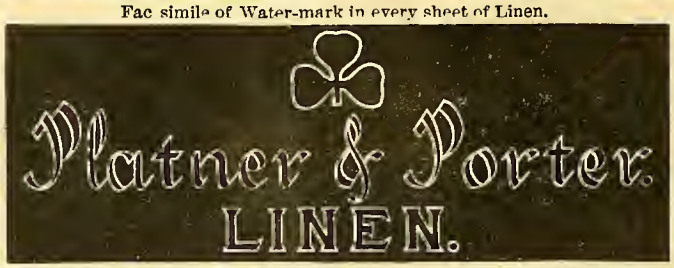

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The American Stationer

A Journal Devoted to the Interests of the Stationery & Fancy Goods Trades

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. IX.---NO. 20. NEW YORK, MAY 19, 1881. WHOLE NO. 308.

Correspondence.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., May 16, 1881.

There is very little new to write pertaining to the stationery trade this week. Dealers note a slight slackening in business, but there is enough to keep them busy, ordinarily speaking. The interior has become pretty well stocked since the improved condition of the roads and the disappearance of the snow.

Hooper, Lewis & Co., Milk street, report a fair trade in fine leather goods and choice stationery. This is one of the oldest houses in the trade, and maintains its reputation for fair dealing and ever keeping an ample and seasonable stock of goods.

The Dennison Manufacturing Company reports through its various agencies quite a demand for its novel tissue papers, which are more or less used in divers ways during the summer season. Its display window, at the corner of Milk and Arch streets, is as attractive as it is artistic in design.

Winkley, Thorp & Dresser report a fair trade for the season. The demand for their new albums continues, the trade in all parts of the country being supplied on the principle of "First come first served." This house now has one of the best and largest stocks of stationery in the city; and its facilities for doing blank book work are unequaled.

The call for the Livermore stylographic pen, Mr. Dunlap agent, Washington street, near the Old South, continues unabated, in spite of other kinds of stylographics in the market. "The proof of the pudding is in the eating."

Doane & Greenough, State street, opposite Broad, report a fair country trade in light goods. Aaron Gay & Co., a few doors south of the above named firm, probably enjoy one of the best small goods trades of any house in the city. They have long been established, and have the happy faculty of retaining all their old customers and securing new ones.

Although the stationery business has been gradually deserting State street during the past few years, still the houses on that thoroughfare of the "money bags" continue to do a good business. There are now only three firms in the trade on State street, most of them having gone to Milk street or its immediate vicinity.

The low price of paper stock seems to make no material difference in the prices of paper goods. In fact, dealers say that such goods are about as low as they possibly can be and at the same time leave a satisfactory margin for profit. Holders of paper stock, however, are looking for higher rates.

Upon the whole, all things considered, the stationer's trade in this city is in a healthy condition, and the volume of business is as large as it reasonably could be expected to be at this season of the year.

Among the book dealers there is quite a trade in certain lines of stationery goods. The book publishers report a renewed demand for light literature and matter for summer reading generally.

Business at the "Riverside Press" was never more pushing than it now is, many standard works being printed, bound and sent to market every week. The "poets" seem to be in as much demand now as at any previous time.

The State Printer is just now overwhelmed with work, such as it is; the "dear people" pay for lots of public documents that are never read.

The *Sunday Mail*, with its assigned mortgage, was cleaned out completely on Saturday by an irate doctor who had sued the paper for libel; but the paper appeared on the following day, Sunday, as though nothing had happened. L.

BALTIMORE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BALTIMORE, Md., May 17, 1881.

Business in Washington, which city I visited a few days ago, is somewhat quiet, as it is here in Baltimore just now. Brad. Adams, one of the leading men in the trade there, is, however, in good spirits, as usual, and Wm. Ballantyne & Son, J. I. Chapman, W. H. Dempsey, Hopkins & Son, T. B. Mohun, G. A. Whitaker, and many others of the capital are still feeling well over recent good sales and were not unwilling to rest during the heated term.

In Baltimore a similar feeling exists, and members of the trade look for but little improvement for several months to come. A good fall trade is anticipated in many branches.

A handsome specimen of book printing is that of the annual report of the School Board, from the press of John B. Piet. It is an 8vo volume of about 250 pages, beautifully bound in black muslin, with gold stamp on the side. The paper used in the report is tinted, and the type is large and clear.

F. K. Murphy, I. Kilner and D. Noble have formed a copartnership for continuing the business of the late firm of John Murphy & Co., under the same name and style. F. K. Murphy is a son of the late John Murphy, and, though young in years, is regarded as an active business man. Mr. Kilner was bookkeeper for the old house for several years before Mr. Murphy's death, and Mr. Noble has been a long time in the printing business. He is a member of the School Board from the Fourth ward, and has many friends who wish him well in his new undertaking.

Harvest Osbourn has accepted a situation to travel for Nagle & Co., blank book manufacturers, Philadelphia. Mr. Osbourn is an old Baltimorean. He was formerly with his brother, D. K. Osbourn, and of late with H. P. Guyton & Co. Possessed, as he is, of a thorough knowledge of the blank book and stationery business, he will, doubtless, secure the success his friends here hope for him.

There have been no leading representatives of the trade here since I last wrote you. This is truly something wonderful, and, it is safe to say, that there have been less traveling salesmen hereabouts of late than for many years past.

W. P. M.

CHICAGO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS,
8 LAKESIDE BUILDING, CHICAGO, Ill., May 14, 1881.

Lively as business may be just at present, the time is very near when our tradesmen will be donning their dusters and trying to devise means to keep cool, while their customers are off enjoying the balmy breezes of mountain, lake or sea.

People are not yet done moving, however, as witness the following: Donahue & Henneberry are removing their extensive bookbindery from 105 Madison street to 180 and 182 Monroe street, where they intend to made a further extension of their business. C. E. Fithian, representative of Snider & Hoole, bookbinders' supplies, Cincinnati, is moving into the office of H. Hoffman, blank books, at 104 Madison street, where he intends to keep a full line of the goods for which his house is so justly renowned.

A card has been issued by T. S. Gillett, in which he gives notice that he retires from business—card board and paper—in his own name. He may now be found with the J. W. Butler Paper Company, of this city, a house well and widely known throughout the Northwest. Mr. Gillett's business at one time covered the entire West, he being the pioneer of the trade in this section of the country; but the competition of machine Bristol boards has decided him in the step he now takes.

Baird & Dillon, 25 Park place, New York, have taken the offices lately vacated by Belford, Clarke & Co., 10 and 11 Lakeside Building, where they will carry on the regular business of

the New York house, making a specialty of fine albums imported for the trade.

Charles P. Willard, 20 La Salle street, has just issued a complete catalogue of his engines and boiler for the printing and other trades. It is neatly printed and well illustrated, containing forty pages. Printers wishing a cheap engine should send for this catalogue.

Dunwell & Ford have just shown me some fine samples of copper plate engraving. They consist of the invitation sheets and *menu* cards for the forty-eighth annual convention of the "Psi Upsilon" Society. The card is fringed with old gold satin, with an illuminated monogram on the front cover. Both are exquisite pieces of work, not inferior to the finest specimens from New York or Philadelphia.

Nevers & Bowen, lithographers, have lately removed from 137 Madison street to 200 and 202 Clark street.

This office lately received a flying visit from Clarence Beebe, the genial representative of W. H. Parsons & Co., 83 and 85 Duane street, New York. He reports business excellent.

H. H. Unz, Chicago, manager for E. Remington & Sons' perfected type writer, has sent me a copy of the new catalogue just published by himself. It is in every way a neat and creditable piece of work, not only to the printer, but to Mr. Unz himself. Especially neat is the title page vignette, entitled "The Past," with which Mr. Unz has decorated the front cover of the book, the "Future" being represented by the matter which follows in the pamphlet. The design, representing an ancient open fireplace with tiles, a sword depending under the mantelpiece, and an ink jar with quill pens protruding, is very descriptive, and the book tells the rest of the story. G. B. H.

GLASS PAINTING—OLD AND NEW.

Painting on glass, most probably a German invention, consisted, in its early beginnings, in fitting together differently colored pieces of glass into a sort of mosaic work, the pieces being specially cut according to the subject which was to be represented, and then being bound to one another by a setting of lead. Later, to the figured work thus produced, the artist added contour or outlines marked with dark brown glass in fusion; still advancing, he at length added shades, and finally thus attained to the laying on and burning in of the colors.

The need early disclosed of excluding the outward view through the church windows and of admitting only a subdued harmonious light auspicious to self-recollection and devotion—"the dim religious light" of the English poet—contributed essentially to the development of glass painting. There is no doubt that the purpose of the art was particularly served by the imperfectly fused and impurely colored glasses of that time—a circumstance mentioned by Knapp in his excellent "Technology." "The old masters," he says, "compounded their colors with nice perception and practiced intelligence, guarding against the excess of each by harmonizing them all. They were, however, moved by other than purely artistic considerations. For, as it is easy to perceive, not only the advantages but the defects of the glass industry of those times contribute to the perfection of the effect in the ancient glass painting. The table glass or plate glass was in those days much more strongly colored, of a bluish-green or yellow tone, hardly ever white, for the most part blistered, granular and in other ways defective—faults which were all the more conspicuous, as, at least before the fifteenth century, manufacturers did not know how to make table glass so thin as at the present day. This thickness of the plates gave the church windows great firmness; the want of clearness and whiteness deprived both the plate and the colors of glaring transparency, subdued the effect into an agreeable softness, and promoted the tone of the whole. The colors also employed in the ancient glass painting were produced from less pure preparations and were, therefore, less glaring and less blinding or dazzling to the eyes than the colors now used. The selection was made from a small compass. Blue, by means of zaffer, was marked by a soft tone passing into sky blue (not indigo); turquoise blue, oftenest a pale blue shading into gray, both with copper; two kinds of violet with manganese; yellow with silver and carbon; the excellent ruby glass as coating with copper; a violet passing into yellow, as flesh color, obtained from manganese with some iron; green with copper and iron; and finally, a mixed black for lines of the design—these were pretty much all they knew."

The time in which Gothic architecture most flourished was the time in which glass painting attained its greatest excellence. With the downfall of one the other also declined, and toward the end of the sixteenth century ecclesiastical glass painting had sunk into insignificance.

In the seventeenth and eighteenth centuries scarcely anything was done toward the development of the art of painting on glass. First in our century we see it once more advanced to a high condition of excellence. And yet, though the artist of the present day has at his command richer means than the artist of the middle ages, it is still undeniable that in many respects the earlier stage of the art has not yet been overtaken. Great difficulty is still met with in the attempt to reproduce after the medieval model the softness and the harmonious blending of colors. Many colors and their proper treatment have been but lately rediscovered. In particular, the art of making the purple red glass had until very recently been so utterly forgotten that it was commonly believed to be completely lost. Printed recipes, which circumstantially described the entire process have, however, always existed. At the present time, the manufacture of red glasses, colored with gold or copper, presents no difficulties.

The laid on and inburnt colors of the old glass paintings, if exposed to the influences of the weather, are in the course of time affected and destroyed. Glass painting proper, that is to say, the application or laying on of colored fusible glass of different kinds upon colorless glass plates was less known to the old artists. It is only in recent times that this branch, thanks to the progress of chemistry, has attained to a high degree of perfection. The fusible colors prepared at the present day resist, for the most part, not only atmospherical influences, but are able to defy the assaults of even stronger agencies.

In our time glass painting is extensively employed in the decoration of the most various subjects of common life.

Colors proper or pigments cannot be directly laid upon the glass and burnt in, but they require to be, first, according to the tone which is desired, mingled in greater or less quantity with easily fusible glass, the so called flux.

For the preparation of the flux, we thoroughly fuse together in a moderate-sized Hessian crucible a thorough mixture of litharge and powdered quartz or silex, to which substances calcined borax is now often added, and, the glass well fused, we pour, in the form of a thin jet, into cold water, thereby facilitating the process of pulverization. For use it must be ground with the muller on a glass plate into the finest impalpable powder. By mingling the flux with the pigment, that is, the coloring metallic oxide, we obtain the color, which, tempered with lard or inspissated oil of turpentine, is laid with the brush or pencil upon the object to be decorated.

Some pigments which, for their complete vitrification, require a longer time and a higher temperature than are allowed during the process of burning in the muffle must, in order fully to develop their peculiar color, be first thoroughly fused together with the flux in the crucible, sprinkled with water and reduced to the finest powder.

These reinforced or strengthened fusible colors are real solutions of metallic oxides in the flux. It is not always the design of the painter with fusible colors to obtain a perfect vitrification of the flux with the pigment; very often, indeed, he desires as much as possible to avoid that result, and to bring only the flux to the melting point, which, then cleaving to the glass, may mechanically envelop the added coloring matter. Such colors, to which, for example, the brown and red, produced with iron oxide, belong, require during the burning in the muffle the greatest attention and care that their color tones may not be wholly destroyed by the too protracted or too intense melting heat. These colors, which represent solutions of pigments in the flux or agent of fusion, are not easily injured through neglect or carelessness during the process of burning in the muffle; while the others, which only mechanically envelop or enclose the pigment, can be consumed or unduly burned in a moment, since their entire or partial dissolution in the flux always results in a color wholly different from the one desired.

The main condition which fusible colors for glass painting must fulfill is this, namely, that they shall fuse at a lower temperature than that at which the object to be decorated grows soft. Furthermore, they must all be so accommodated to one another in their melting point that they shall all as nearly as possible, at one and the same temperature and in the same length of time, be burnt in the way desired. It is not difficult to perceive that these are conditions not easily fulfilled, which can not in fact be fulfilled with ideal completeness. Colors produced with different pigments will vary somewhat in the qualities just mentioned. These are points which can be ascertained only by a series of carefully executed experiments. Frequently, indeed regularly, in the case of many colored paintings, the painter on glass is compelled to burn in the colors many times, the hardly fusible first and the softer afterwards.

It is not every kind of glass that is suitable for painting on. In general, the hard kinds containing much silica are to be preferred to the softer glasses, poor in silicic acid but rich in alkali. Manifestly, glass subjected for a long time to the temperature of the muffle should show no signs of devitrification, which would result in dullness and in the detachment of thin layers or flakes from the upper surface. In order to be able to observe intelligently the progress of the burning in, the glass painter rubs a portion of every color used upon a shard or piece of glass, and these pieces, so called "watchers," he places in an easily accessible part of the muffle or furnace. They thus enable him to judge both of the temperature and of the fusion of the colors.

STAINS ON GLASS.—To remove stains from glass take American potash, three parts; unslaked lime, one part. Lay this on with a stick, letting it remain for some time, and it will remove either paint or tar.

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FOR PLAIN, FANCY AND ORNAMENTAL

LETTERING.

WASHINGTON, D. C., March, 1880.

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H. A. WHITNEY, Ass't Cashier, U. S. Treasury.

U. S. ENGINEER'S OFFICE, ST. LOUIS, MO., February 11, 1880.

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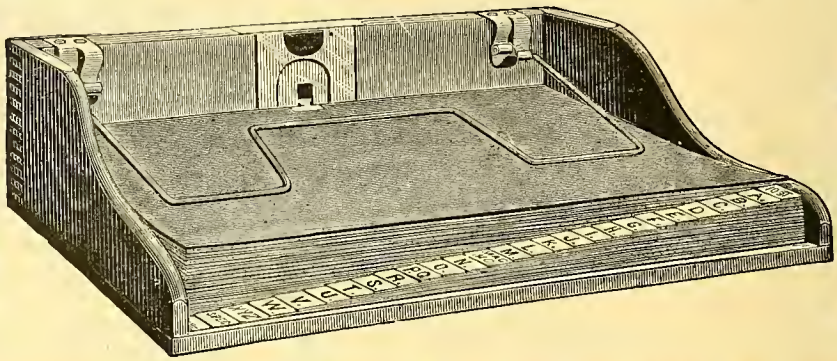

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We take pleasure in herewith presenting to the Trade our Price List of Birthday Cards, which has been greatly enlarged by a number of very elegant and novel sets:

ASSORTMENT.—They are made up in sets of one dozen, except No. 7, and are put up in a box or envelope. Each set contains all the designs of the series, and as no series, except Nos. 3 and 14, has more than eight designs, some of the designs are more or less repeated in the set.

ENVELOPES.—Fine Cream-Tinted Envelopes are furnished with the more elegant series, without extra charge.

SILK FRINGES.—Encouraged by the very great success with our Silk-Fringed Easter Cards, we have made up a number of our Birthday Cards with the best quality heavy silk fringe, made expressly for us. All fringed cards are furnished with Protectors and Envelopes, and are put up with assorted colors of fringes.

LIST OF PRANG'S BIRTHDAY CARDS.

No. of Series.	No. of Designs.	DESCRIPTION.	HOW PUT UP.	Retail Price per Set.
1	8	Floral Designs	12 Cards	$0.15
2	6	Floral Designs	12 Cards	.25
3	12	Floral Designs	12 Cards	.30
5	5	Floral Designs	12 Cards	.30
7	2	Flowers, Fans, etc	6 Cards	.25
11	4	Birds and Flowers	12 Cards	.75
12	4	Heads, with ornamental borders	12 Cards	.75
13	4	Figure Designs on silver ground	12 Cards	.75
14	12	The Twelve Months	12 Cards	.60
17	2	Ferns, Mosses, etc	12 Cards	.30
18	4	Birds and Flowers	12 Cards	.30
21	4	Wedgwood Designs	12 Cards	.40
23	6	Flowers, Ferns, etc., with quotations from Shakespeare	12 Cards	.40
27	6	Floral Designs	12 Cards	.40
28	4	Bits of Ocean	12 Cards, with Envelopes	3.60
29	2	Pansies	12 Cards, with Envelopes	3.00
30	4	Floral Horseshoe Designs	12 Cards	1.00
30 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
30 DF	4	Same Designs, in book form, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20
31	2	Floral Folding Cards	12 Cards, with Envelopes	3.00
31 DF	2	Same Designs, in book form, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	6.00
33	4	Floral Designs	12 Cards	1.00
33 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
33 DF	4	Same Designs, in book form, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	6.00
34	6	Flowers and Butterflies	12 Cards	.80
35	2	Pansies and Pelargoniums	12 Cards, with Envelopes	3.00
35 F	2	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	4.80
35 D	2	Same Designs, in book form	12 Cards, with Envelopes	6.00
35 DF	2	Same Designs, in book form, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	9.00
36 DF	2	Greetings from Land and Sea, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	24.00
37	4	Floral Designs	12 Cards, with Envelopes	1.80
37 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
37 D	4	Same Designs, in book form	12 Cards, with Envelopes	3.60
37 DF	4	Same Designs, in book form, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20
38 D	2	Birchbark Designs, folding cards	12 Cards, with Envelopes	3.00
38 DF	2	Same Designs, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20
39 D	4	Water Lily, Daisy, Aster and Sunflower Folding Cards	12 Cards, with Envelopes	3.00
39 DF	4	Same Designs, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20

USUAL DISCOUNTS TO THE TRADE.

TO THE TRADE.—We have to ask the generous indulgence of our friends in the Trade, for what may have seemed a want of proper consideratiou for their interests on our part during the past Easter season. The sales of our Easter Cards have largely exceeded our anticipations, and these sales following so closely upon the large sales of our Valentine Cards, made a demand upon us greater than our facilities for production enabled us to supply. Under these circumstances we have been unable, in many cases, to fill orders as fully and as promptly as we have desired, and our not being able to do so has been a cause of as great regret to ourselves as it has been to our customers. We are now enlarging our buildiug and making extensive additions to our machinery, not only for the purpose of increasing our facilities for production, but also for the purpose of improving the character and excellence of our work, and we trust, with our increased facilities, to be able in the future to meet all demands for our publications with the utmost promptness.

Our samples for Christmas season are in a forward condition, and we have the pleasure of announcing that we intend to start our travelers with them in the later part of May, and we shall endeavor to have these samples submitted to our customers throughout the United States and Canada as early in the season as possible. We trust to be favored with the same consideration, on the part of the Trade, in the placing of advanced orders, which has been extended to us in the past.

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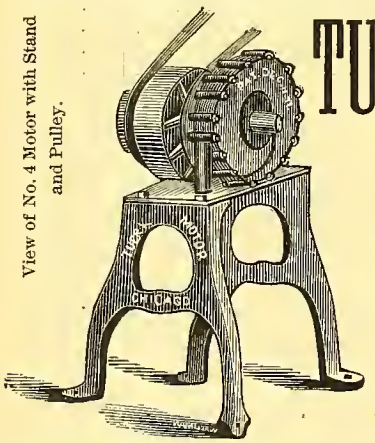

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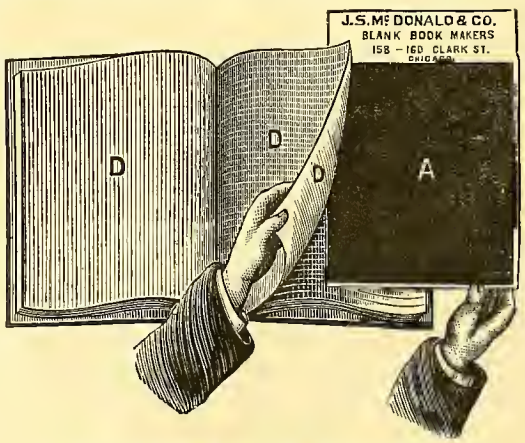

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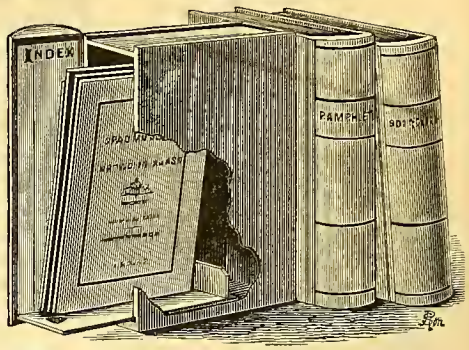

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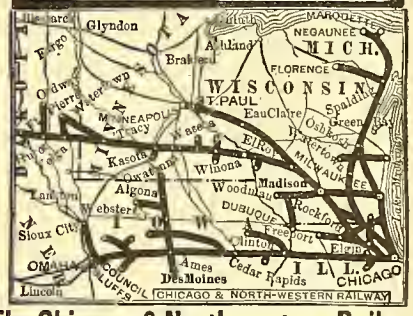

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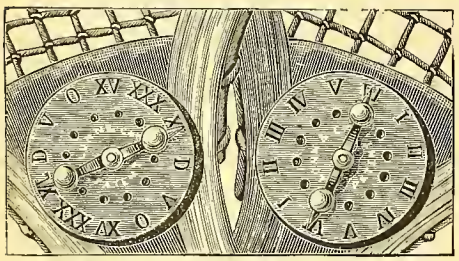
The cut illustrates Lunn & Co.'s lawn tennis scoring dials, which can be affixed to any racquet. Two dials are intended to be used, so that each player can tell the state of the score, both for his own game and that of his opponent. The hands are retained in their places by short pins and are moved by raising them slightly. These



dials are made of metal, very strong, light and durable and nickel plated; the hands are gilt and the knobs are of ivory. Peck & Snyder have them.

NEW PATENTS.

No. 240,886. Book Sewing.—Cyrus Chambers, Jr., Philadelphia, Pa.

1. A method of sewing books preparatory to binding, the same consisting in passing the thread from the inside to the outside of each signature through any number of holes in the crease of its fold, in a series of loops, which are afterward glued to the back to bind the book. 2. Book signatures prepared for binding by having oblique rows of holes across the back, in order that the thread loops projected from such holes may be separately glued to the back without interfering with each other or forming welts. 3. Book signatures having holes in double oblique lines near the heads and tails of the signatures. 4. A flexible book hinge having alternate rows of thread ends or loops projecting from the signatures combed and fastened in opposite directions across the back of the book, so as to unite each signature with every other by an attachment outside of the edges of the signatures.

No. 240,909. Fountain Pen.—Albert J. Kletzker, St. Louis, Mo.

In a fountain pen, a barrel or slitted writing point connected to and operating a needle-clearer by the springing of the pen-point in use, said clearer having valve or valves for controlling the flow of ink.

No. 240,913. Stamp Canceler and Register.—Lewis R. Lupton, Comanche, Tex.

No. 240,921. Parallel Gauge for Paper Cutters.—John B. Murray, Brooklyn, E. D., assignor to M. Nichols Johnson, New York, N. Y.

No. 240,955. Toy.—James H. Bowen, Philadelphia, Pa.

No. 240,972. Paper Bag Machine.—William C. Cross, Boston, Mass.

No. 241,003. Lead and Crayon Holder. — Horace Harris, Newark, N. J.

No. 241,004. Celluloid Playing Cards, &c.—Nathan Hart and Robert A. Bacon, New York, N. Y.

1. A playing card consisting of a foundation of woven or other fibrous material covered with a compound of pyroxyline, such as celluloid and similar substances, or with a coating of which such substances are a component part, and marked or printed in colors. 2. The process of decorating surfaces composed of compounds of pyroxyline, such as celluloid and similar substances, or of which such substances are a component part, by marking or printing such surfaces with aniline colors dissolved in a material which is a solvent of both aniline and of such substances, and which, when dry, leaves the color in intimate union or incorporated with such substances without injuring the same.

No. 241,005. Decorating Celluloid. — Nathan Hart and Robert A. Bacon, New York, N. Y.

1. The process of decorating surfaces composed wholly or in part of compounds of pyroxyline, such as celluloid, xyloidine, and similar substances, by applying to such surfaces a solvent thereof in which is mixed the color to form the design. 2. The process of decorating surfaces composed wholly or in part of compounds of pyroxyline, such as celluloid, xyloidine, and other and similar substances, by the application of aniline or equivalent colors, dissolved in alcohol and ether. 3. The process of decorating surfaces composed wholly or in part of compounds of pyroxyline, such as celluloid, xyloidine, or other similar substances, by the application of aniline or equivalent colors, dissolved in alcohol, ether and carbolic acid, and applied.

No. 241,021. Process of Producing Engraved Plates. —Alfred Jones, Yonkers, N. Y.

The process of preparing a printing plate from a photographic negative by first producing a relief-film from the negative and then engraving such plate, by means of a pantograph or equivalent device, direct from such relief-film, for the purpose of printing either with the typographic press or with the plate press.

No. 241,055. Toy Savings Bank.—John Murray, New York, N. Y.

No. 241,061. Method of Producing Photochromic Pictures or Prints.—Theodor Pixis, Munich, Bavaria, Germany. (Specimens.) Patented in France August 27, 1880.

1. A method of producing photochromic pictures, consisting in forming the groundwork of the picture in suitable colors or pigments and then printing directly upon said colored groundwork with a phototype plate bearing a design or image corresponding in size and contour with said colored groundwork, and inked so as to register with the latter when impressed thereupon for bringing out the solid effects, the shadows, and the half-shades of the picture. 2. A photochromic picture consisting of a colored or painted groundwork or body colors applied to give the general outlines of said picture and a superposed coating of permanent colors or inks printed upon said groundwork to bring out the solid effects, the shadows, and half-shades of the picture.

No. 241,070. Photographic Paper.—Thomas C. Roche, Brooklyn, assignor to E. & H. T. Anthony & Co., New York, N. Y.

1. A method of combiuing sensitized gelatine with paper for positive photographic printing, consisting in first softening the gelatine in water and adding the bromide of ammonia or an equivalent bromide, using about the proportions named; then dissolving the gelatine by heat and adding gradually nitrate of silver dissolved in water in about the proportions named; then continuing the heat at about 80° or 100° Fahrenheit for two or three days; then, after allowing it to cool and set, cutting it into fragments and washing out the soluble matter; then melting it by heat and adding about its weight of water; then applying it to unfilled photographic paper, into which it penetrates, and with the organic matter of which it combines; lastly, drying it in any suitable manner. 2. As a new article of manufacture, unfilled and unglazed photographic paper for positive printing, with the face of which is combined a sensitive substance consisting essentially of gelatine and a bromide of silver.

No. 241,088. Calendar. — Joseph R. Swain, Scarborough, N. Y.

No. 241,113. Former for Paper Bag Machines.—Daniel Appel, Cleveland, Ohio, assignor to himself and Newton W. Taylor, same place.

No. 241,114. Bag Machine.—Daniel Appel, Cleveland, Ohio, assignor to himself and Newton W. Taylor, same place; one-half to each.

No. 241,123. Revolving Book Case.—John Danner, Canton, Ohio.

A quadrangular revolving book case constructed with two compartments, secured on a diagonal line to the top and bottom thereof, and two hinged compartments located on a diagonal line at a right angle to the first.

No. 241,128. Stereotype Block.—Charles W. E. Eberhard, St. Paul, Minn., assignor of one-half to Harlan P. Hall, same place.

No. 241,168. Printing Machine.—Stephen D. Tucker, New York, N. Y.

No. 241,188. Toy Horse.—Francis W. Carpenter, Harrison, N. Y.

The combination, with a pivoted toy horse and wheel and crank, of a flexible connection from the crank to the front portion of the toy horse.

No. 241,214. Inkstand.—Wm. C. Hicks, Summit, N. J.

1. The combination of a reservoir or well, a cover provided with an opening, and a dipper, bucket or cup, mounted on a swinging lever and arranged to fall to a vertical position and empty the bucket of the sediment, fill it with fresh ink, and when turned upward to close the opening in the cover on the under side. 2. The combination, substantially as hereinbefore set forth, of the ink reservoir, the cover with an opening in it, with the dipping bucket and the lid both mounted and arranged to swing on the same shaft or centre of motion.

No. 241,215. Fountain Pen.—Frank Holland, Manchester, Conn.

No. 241,235. Pantograph.—Wm. V. Oothout, Brooklyn, E. D., N. Y., assignor to himself and Gibbons L. Kelty, same place.

No. 241,350. Bill File.—John E. Gorman, Newark, N. J.

No. 241,362. Lead and Crayon Holder.—Joseph Hoffman, New York, N. Y., assignor to Joseph Reckendorfer, same place.

1. The combination, with the sheath and the sliding lead carrier, of a slotted receiver adapted to have a movement of partial rotation, and provided with teeth to engage a detent on the carrier. 2. The combination, with the slotted sheath or handle and the longitudinally movable lead carrier provided with pawl or detent, of the slotted and toothed receiver containing the carrier and held in the sheath so as to be capable of partial rotation without longitudinal movement. 3. In combination with the sheath and the carrier and the carrier pawl or detent, the partly rotating toothed and slotted receiver provided with a nozzle end projecting beyond the front end of the sheath, and held in the sheath by a shoulder in front and cap or head at rear, so as to be incapable of longitudinal movement therein.

REISSUES.

No. 9,690. Type Writer.—Joseph H. Phipps, Fenton, Mich. Original No., 229,458, dated June 29, 1880.

No. 9,700. Printing Press.—Calvert B. Cottrell, Westerly, R. I.—Original No., 212,196, dated February 11, 1879.

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SHORT.—Most widely known and sold heretofore; but Maximum is better for desk or Hambler's Pocket Giant for Vest Pocket or Cord. So this will be largely superseded.

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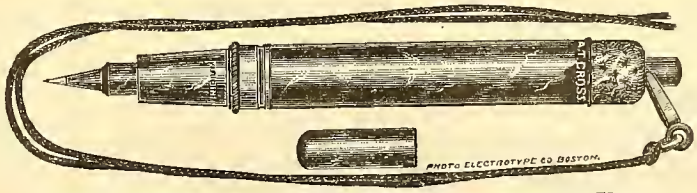

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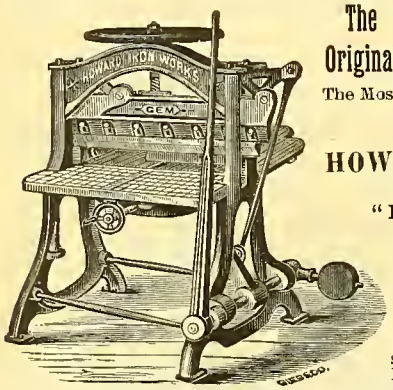

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T. J. POTTER,
General Manager, Chicago.

CEMENTINE.

WE desire to call attentiou to a new article which we are just now introducing to the trade. It is a liquid glue, cement and mucilage combined. In our own business we experienced so much difficulty in finding an adhesive that would make our labels adhere to the tin cover of the Hektograph, that we gave a commission to one of our most distinguished chemists to compound for us an article which would answer our purpose. After months of labor the result has been the production of an adhesive so far superior to anything heretofore made, that we have decided to manufacture and offer it for sale, and are now ready to supply it in any quantity. It is without doubt the best article of the kind for family and general use ever offered to the public. For repairing China, Glassware, Furniture, Rubber, Leather, Books, Billiard Cues, or pasting labels upon tin or other metal or for any use where glue, cement or mucilage is required, it is unrivaled. For warm climates we make an article expressly adapted for use there. We supply it by the gallon or barrel, and for family use it is put up in bottles, with brush, at 25 cents. Samples will be sent free to large consumers.

LIBERAL DISCOUNT TO THE TRADE.

HEKTOGRAPH COMPANY,

Nos. 22 and 24 CHURCH STREET, NEW YORK.

LOEB & BRO.,

604 Broadway, New York City,

Manufacturers of Fine Leather Goods.

WM. F. MURPHY'S SONS,

No. 509 Chestnut Street, Philadelphia, Pa.

SPECIALTIES:

LETTERPRESS COPYING BOOK,

Railroad and Bank Supplies.

THE ELSEY SCHOOL FURNITURE CO.,

— SPRINGFIELD, MASS. —

School and Office Desks,

—BEST—

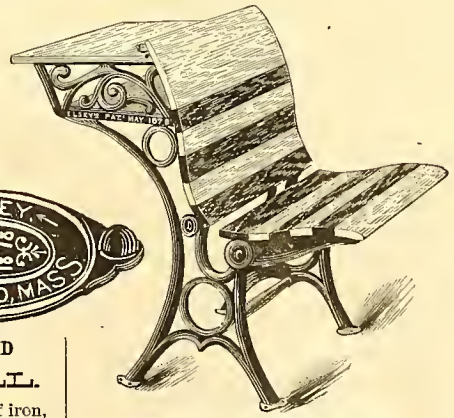
FOLDING, HALL, AND LAWN SETTEES,

School, and Hall, Seating a Specialty.

PORCELAIN-LINED

INK WELL.

The outside is made of iron, nicely japanned, and the inside is lined with porcelain or enamel, so welded to the iron that it is a part of the same.



"MODEL." For Elegance, Strength, Comfort and Convenience, the MODEL stands without a "Peer" in the Universe. ELSEY'S Patent, May 7th, 1878.

☞ **SEND FOR DESCRIPTIVE CIRCULARS AND PRICES.** ☜

James G. Shaw, Pres. P. B. Wyckoff, Treas.

J. G. SHAW

Blank Book Co.,

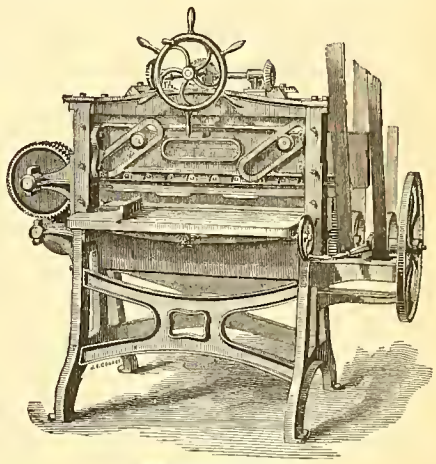
Blank Book Manufacturers,

83 and 85 Duane Street,

NEW YORK.

—THE—

Dooley Paper Cutters,



Manufactured by

THE ATLANTIC WORKS,

EAST BOSTON, MASS.

Send for Circular. *Correspondence Solicited.*

P. E. REYNOLDS,

Wholesale Bookseller, Stationer, and Fine Arts Dealer,

43 Elizabeth St., Melbourne, Australia.

Will be glad to receive Catalogues, Samples, &c. from firms wishing to be represented in Australia.

SPECIALTIES:

Fine Art Publications and Fancy Stationery

P. E. REYNOLDS, 43 Elizabeth St., Melbourne

Headquarters FOR Steel Pens.

M. L. LEMANS,

(Established 1830.)

116 William Street, New York.

☞ An extra cheap lot of other imprints now on hand.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Geo. Lies, dealer in notions, Allegheny, Pa., is selling out.

Edward Mallandaine, publisher, Victoria, B. C., has sold out.

Arthur O'Brien, publisher of the *Sun*, Logootee, Ind., has sold out.

Rowell & Coffin, printers, Manchester, N. H., have dissolved partnership.

Wm. Colville, printer, Cookstown, Ont., is advertising his business for sale.

Chauncey R. Murray, printer, Cincinnati, O., has sold out to Murray, Hobby & Co.

Wm. Schmidt, bookseller and stationer, Syracuse, N. Y., has made an assignment.

McKim & Billings, printers and bookbinders, Cleveland, O., have dissolved partnership.

D. J. Stalter, publisher of the *News*, Tiffin, O., has changed his style to Stalter & Johnson.

Hammond & Ligon, publishers of the *Journal and Review*, Aiken, S. C., have dissolved partnership.

Graham & Co., printers of the *Star*, Montreal, P. Q., Can., have admitted G. R. Angus as special partner for $10,000.

Geo. O. Harding, of the firm of Harding & Dennis, publishers of the *Saturday Review*, Indianapolis, Ind., is dead.

Taylor Brothers, manufacturers of subscription books, New Haven, Conn., have dissolved partnership. S. H. Taylor continues.

Fleming, Miller & Ussing, paper dealers, New York city, have dissolved partnership. A new firm has been formed as Fleming, Miller & Co.

Hollingsworth & Whitney's Aroostook mill at Gardiner, Me., has been burned. It was devoted to the manufacture of chemical fibre. Insured.

George F. Brown, of Brown & Sanson, will hereafter represent the interests of this house in the West, and is now among the trade in that section.

Jacob Hahn, dealer in notions, Philadelphia, Pa., has associated with him Isaac Hahn, and they will continue business under the style of Jacob Hahn & Son.

A fire on the premises of H. Willson & Co., printers and wood engravers, Chicago, Ill., Friday night, May 13, caused a loss of $1,000; fully covered by insurance.

T. Shriver & Co., New York, have been awarded the prize medal of the Melbourne International Exhibition for their copying presses. This honor is deserved, and is another credit mark for American manufacturers.

Theo. Leonhardt & Son, Philadelphia, have made arrangements with Wirths Brothers, 39 Beekman street, to carry a full line of their French chromo cards. They will be pleased to have the trade call there and inspect their specimens.

Cooke & Cobb, No. 10 Broadway, New York, are manufacturing the "Favorite" letter and invoice file, which they claim is a better and cheaper file than any in the market. They will furnish samples to the trade on receipt of postage—26 cents. They report a large trade in this file and their other specialties.

J. B. Lippincott & Co., Philadelphia, have made many and extensive changes within the past few weeks in their stationery department. It is now double its former size, comprising the second and third floors of the Market street building, each being 200 by 45 feet. Both floors are used for sample and sale rooms. The second floor is particularly adapted for the sale of miscellaneous articles, staple stationery and blank books; while upon the third floor will be found an extensive line of fancy goods and games. J. B. Lippincott & Co. propose to carry a large and well selected stock of games, for which they have a large sale, comprising lawn tennis, archery, croquet, &c. The trade will find it to their advantage to examine the new line of fancy goods recently introduced by the firm. Much taste has been shown in the arrangement of the samples. Buyers can see at a glance what the stock embraces by passing from table to table and from floor to floor.

Octave Feuillet has always been a favorite among the public. His "Count de Camors" and "The Amours of Philippe" have had an immense success. "Bellah" is a novel of a different type. The scene is laid in Brittany, a part of France more full of picturesque legends than any other. The peasantry there have a character of their own, the women are noted for their beauty, the men for their patriotism. Feuillet has taken an incident of the Vendean war and interwoven with it a passionate love story. It is published by T. B. Peterson & Brothers, in a square 12mo volume, paper cover, price 75 cents, in uniform style with "Xenie's Inheritance," "Dosia," "Saveli's Expiation," "Lucie Rodey," &c.

Potsdamer & Co., lithographers and art publishers, Philadelphia, find their trade so largely increased that they are obliged to remove their factory so as to secure more room in order to double the number of their presses and their artists. The orders now on hand will keep them busy until September. They are also obliged to provide additional facilities to keep up with the current demand for their goods.

The Jersey City Paper Company, 211 Wayne street, Jersey City, N. J., forwards samples of yellow copying paper of its own manufacture. It seems to be an excellent paper, and is said to be in favor where a large number of copies are required, as in railway manifests. It is sold by Henry Bainbridge & Co., New York, and by the *Courier* Company, Buffalo, N. Y.

The American Crayon and Slate Company is now settled in its new and capacious store, 43 Dey street, this city, and is doing a live and large business in its celebrated crayons, slates, school bags, and Vermont soapstone pencils, which are now being manufactured in a better style and shape than ever before. The "Triumph" black-board is said to be having a large sale.

Lucien Sanderson, late partner with F. C. Philbrick, gives notice that he has purchased all the stock in trade, books, accounts and other assets of the late firm of F. C. Philbrick & Co., heretofore carrying on the business of manufacturing stationers at 103 Devonshire street and 19 Spring lane, Boston, and that the same business will be carried on by him at the same place.

Proposals will be received by the public printer at Washington, until June 6, at 10 A. M., for printers', binders', stereotypers' and miscellaneous material for the use of the government printing office during the next fiscal year. The ledger papers called for are required to be 500 sheets to the ream.

Patridge & Teele, publishers, Moorhead, Minn., have dissolved partnership.

Mrs. D. N. Taffe, dealer in notions, Kansas City, Mo., is advertising to sell out.

S. Wiler, of Hanna, Wiler & Co., wholesale dealer in notions, Fort Wayne, Ind., is dead.

F. A. Rust, paper box manufacturer, Northampton, Mass., has sold out to A. Kingsbury.

Mulgrew Brothers, printers and publishers, Healdsburg, Cal., have dissolved partnership.

Wing & Bush, fancy goods dealers, Castile, N. Y., have dissolved partnership. G. H. Bush continues.

Huckman & Herrick, news dealers, Syracuse, N. Y., have dissolved partnership. Mr. Huckman continues.

Mayfield & Smith, publishers of the *Index*, Slater, Mo., have dissolved partnership. Henry E. Smith continues.

W. H. Benson & Co., publishers of the *Baltimore County Herald*, Towson, Md., have been sold out by mortgagee.

Lathrop & Wilkins, booksellers and stationers, New Orleans, La., have dissolved partnership. G. T. Lathrop continues.

Lathrop & Wilkins, stationers and booksellers, Houston, Texas, have dissolved partnership. Wilkins & Adey continue.

Means & Downing, publishers of the *Republican*, Boone, Iowa, have been succeeded by the *Republican* Printing Company.

Spring & Robertson, stationers and printers, Lafayette, Ind., have dissolved partnership. Spring, Emerson & Co. continue.

R. Fideau, 16 Beekman street, since last Saturday has shipped to different places fifty-two bales of hammocks. Mr. Fideau is well pleased with his present trade, and feels as cool as a cucumber.

Alexander Agar is on a trip this week to the Adirondacks in company with some friends, and will indulge in fishing before he returns. The members of the party, finding the weather too cool to camp out, are stopping at a hotel.

T. B. Potsdamer, of Potsdamer & Co., 321 Chestnut street, Philadelphia, paid a flying visit to the city yesterday, returning in the afternoon train. His firm has just contracted with R. Hoe & Co. for some new machinery, and will move about July 1.

A. M. Collins, Son & Co. have just issued the Standard picture frame, a neat and cheap article, made from black, pearl, buff and rose, in two sizes, for card and cabinet photographs. The back is cut from one piece, so as to form a hinge and support. The price is astonishingly low.

Harry A. Schmook, representing John Gibson, has just returned from his second spring trip. He reports trade as having been much better than last year, notwithstanding the snow and water that have, as a general thing, kept the trade back in the West this season. Mr. Gibson has been compelled on account of the large increase in his business to put in more new machinery, and for this purpose will, on June 1, occupy an additional double floor in his building.

The "Nonpareil" blotting paper, for which Miller & Flinn are the manufacturers' agents, continues to meet with a good and steady sale. This paper sustains its reputation for excellence of quality and as a perfect absorbent. Its manufacturers do not intend to allow it to deteriorate, whatever may be the fluctuation in prices. Full weight and count are guaranteed,

and fair treatment of all its customers is a leading principle with this firm.

A. Weidmann, of A. Weidmann & Co., is expected home next week. He left Havre on May 14 per steamship Westphalia.

The attention of the trade is invited to two advertisements by R. G. Hutchinson in other columns of this issue. One relates to pamphlet boxes and the other to file bands.

J. B. McCarty, of McCarty & Hasberg, who is now in Europe selecting goods for the fall trade, reports having secured some exquisite lines. The house will present, as usual, an entire new stock.

The standard rubber goods manufactured by Evans & Gardner are meeting with so large and constantly increasing demand that the firm finds it necessary to extend its manufacturing facilities. The house is not through with its spring trade yet.

John S. Downing, manufacturer of stationers' sundries, Crown Works, Commercial street, Birmingham, England, has been awarded highest honors, viz., first degree of merit, for his exhibit at Melbourne. He has also received the medal and diploma, being first award, for his case at Sydney, 1879.

Mrs. E. P. Coby, wife of the well known William street stationer and printer, who has been in Paris for the past year, has recently finished a portrait which has been admitted to the Spring Salon. The fact that it possessed sufficient merit to be received there, where the committee is exceedingly strict, encourages the many friends of the lady to the belief that she has a brilliant future in the art she has chosen.

Henry Levy & Son have just received a new and elegant line of wall pockets and brackets in solid ebony, decorated with gilt mythological subjects. In many of the designs the centres are of embossed plush. This house shows a line of papiernaché plaques, used for decorating purposes. They are in black and white and in sizes ranging from five to fifteen inches in diameter. They are offered from $18 per gross upward.

The business of the late firm of M. A. Reay & Co. will be continued under the style of M. A. Reay. The general partner is Marie A. Reay and the special partner is John J. Murphy. Mrs. Reay has been the head of the house for some years and has had active charge of its business management, in which she has acquired an excellent reputation. Mr. Murphy is an old and well known merchant of high standing, and his name is a guaranty for the character and stability of the house. The new copartnership extends to May 12, 1884.

Charles Taber & Co. have just added ten new and attractive subjects to their artotype engravings. Among them are two illustrative of sperm whaling, one representing the chase and the other the capture. In each the whalers, boats, crews, icebergs and other scenes connected with such events are elegantly shown. The one represeuting the capture, the capsizing of a boat and the excitement attendant on such an incident, is striking. These engravings were produced in New Bedford, which is the principal whaling port in the United States, and before they were issued were inspected by several old whalers, all of whom expressed themselves as being pleased with the productions. Another of the engravings, called "The Slide," is after the painting of Hans Dahl. It represents school girls sliding down a frozen embankment in all the attitudes peculiar to such exercise. Another engraving shows New Bedford as it appeared in 1807.

WILLIAM K. EVANS. ALFRED D. GARDNER.

EVANS AND GARDNER,

Manufacturers of Rubber and Metal Stationery Specialties,

43 ELM STREET, BET. PEARL & WORTH STS.,

NEW YORK.

Envelopes, Papeteries and Linen Papers.

SAMUEL RAYNOR & CO.,

117 William Street, - - - New York,

Beg leave to announce that they are constantly increasing their facilities for manufacturing Envelopes, by adding new machinery for folding odd sizes, so they can now make any size wanted, at short notice. Their stock of paper embraces every kind, from the common Manilla to the very best plated papers, in white or tints. They also carry a large stock of Linen Papers, two qualities, their Trade Mark being

"Pure Irish Linen" and "Imperial Linen" Papers,

IN NOTE SIZES AND FOLIOS, WITH ENVELOPES TO MATCH.

☞ Also a large assortment of PAPETERIES. Price List and Samples sent when requested.

THE L. L. BROWN PAPER CO.,

—MANUFACTURERS OF FIRST-CLASS—

Bond, Pure Linen, Bank-Ledger and Record Papers, Flat Caps, Folios, Crown, Demy, Medium, Royal, Super-Royal, Imperial, Double-Demy, Double-Medium, Double-Royal, Elephant, Colombier, Atlas, Double-Elephant, Antiquarian.

For Samples, &c., address THE L. L. BROWN PAPER COMPANY, South Adams, Mass.

OBPACHER BROTHERS,

ART PUBLISHERS.

THE LATEST NOVELTY,

Our Wedding Congratulating Cards,

(IN BOOK FORM.) PRICE, $10 PER HUNDRED.

BIRTHDAY CARDS, Plain and Fringed. | SATIN SOUVENIRS, for Birthdays.

☞ *Samples of Xmas Cards will be ready June 1st.*

MUNICH, GERMANY. 338 BROADWAY, NEW YORK.

PATENTED HAMMOCKS.

Patented January 13, 1880.

Undoubtedly the Best and Largest Assortment in the World.

For Catalogue, Price List and discount, apply to

R. FIDEAU,

No. 16 Beekman Street, New York.

DIRECTORY.

Cards under this heading will be charged for at rate of $10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa.

Archery and Lawn Tennis.

HORSMAN, E. I., 80 and 82 William street, N. Y.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 147 State st., Chicago, Ill.

JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., and 39 Ann St., N. Y.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Covers.

RICHTER, H. F. (Patent Removable), Blank Books, &c. Cincinnati, O.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

ROBINSON, J. S., Sole Manufacturer, United States and Canada. Cor. Liberty and Greenwich sts., N.Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Book Covers.

MARTIN TAYLOR, (Adjustable Self-Fastening), Buffalo, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PAYNE, W. E., & CO., 2 to 8 Home st., Cincinnati, O.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., & CO., 77 John st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Gum Labels and Seals.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 102 Madison st., Chicago; 143 Walnut st., Cincinnati; 409 Washington ave., St. Louis.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for $3), Books and Stationery, Rochester, N. Y.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Manufacturers. Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

WHITMAN, R. (Scrap Book Pictures), 126 North Fourth st., Philadelphia, Pa.

Paper Manufacturers.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

OWEN PAPER CO. (Writing and Bond), Housatonic, Mass.

VAN KIRK, J. H. (Agent Keith Paper Company), 29 Beekman st., N. Y.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 25 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

FOLEY, JOHN, 2 Astor House, N. Y.

HOLLAND, JOHN, Gold Pencil Cases and Gold Tooth Picks, Cincinnati, O.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Rubber Stamps.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

School Memorandum Books.

CHRISTEY, A., Books and Stationery, Buffalo, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sealing Wax Manfaucturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 102 Madison st., Chicago; 143 Walnut st., Cincinnati; 409 Washington ave., St. Louis.

GEO. WATERSTON & SONS, 56 Hanover st., Edinburgh, and 9 Rose st., London, E. C.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Silk Ornaments.

PALM & FECHTELER, 403 Broadway, N. Y. 118 Main st., Cincinnati, O. 55 Lasalle st., Chicago, Ill.

Slates.

AMERICAN CRAYON AND SLATE CO., 43 Dey st., N. Y.

CASKIE & EMACK, Slatington, Pa. 16 Beekman street, N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y.

Slates and Slate Pencils.

AMERICAN SLATE PENCIL CO., 16 Beekman, N. Y.

Stationers' Hardware.

SMITH, J. O., MFG. CO., 51 John st., N. Y J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila., Pa.—Fountain Pens, Paper Fasteners, &c., &c.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 102 Madison st., Chicago; 143 Walnut st., Cincinnati; 409 Washington ave., St. Louis.

HAKE, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

ST. LOUIS TAG AND CARD FACTORY. The only Factory West of New York. Tags of every description. 413 & 415 Christy ave., St. Louis, Mo.

Toys and Games.

CRANDALL, C. M., & CO., Mfrs. of Crandall's Building Blocks, Toys and Games, Montrose, Pa.

JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N.Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

SNOW, WOODMAN & COMPANY, Manufacturers of Games. Worcester, Mass

STRASBURGER, OSCAR, & CO., 443 & 445 Broadway, N. Y.

WEIDMANN, A., & CO., 306 Broadway. N. Y.

J. H. HAMBURGER,

—PUBLISHER AND IMPORTER OF—

Embossed Cards and Pictures,

MENUS, BALL PROGRAMMES, OLEOGRAPHS, &c.,

No. 65 O. Holzmarktstr., BERLIN, GER. | No. 324 Broadway, NEW YORK.

1881. Stock of New Birthday Cards 1881.

—AND—

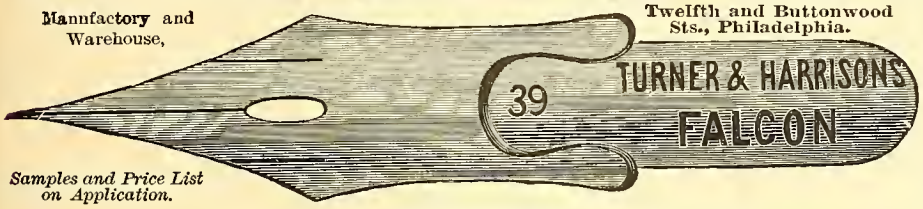
Samples of CHRISTMAS CARDS now ready.

TURNER & HARRISON'S

HIGHLY-FINISHED

STANDARD STEEL PENS

Manufactory and Warehouse, Twelfth and Buttonwood Sts., Philadelphia.



Samples and Price List on Application.

OUR LEADING STYLES.

No. 39.....Falcon	No. 76.....Swan	No. 203.....Legal Medium Stub
No. 57.....Commercial	No. 707.....Bank Falcon	No. 307.....Broad Stub
No. 49.....Bank	No. 405.....Engrossing	No. 103.....E. Fine
No. 504.....Beaded School Pen.		

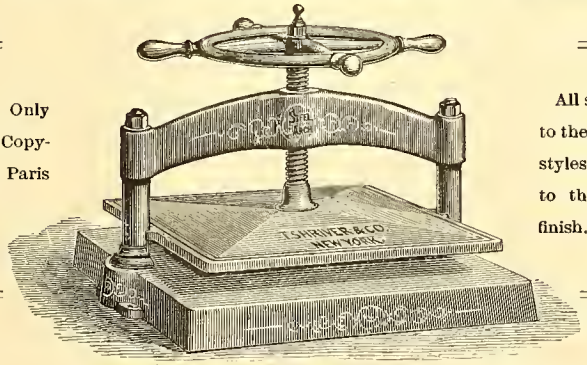
New York Agent—WILLY WALLACH, No. 4 Beekman St.

BALTIMORE AGENT: D. W. GLASS & CO., 19 S. Charles St.

SHRIVER'S

NEW YORK COPYING PRESSES.

Received the Only Medal awarded for Copying Presses at the Paris Exposition of 1878.



All sizes, from smallest to the largest in use. All styles, from lowest priced to the most elaborate finish.

Large Steel-Arch Railroad Press; Platen, 22x24.

Catalogues on application to T. SHRIVER & CO., 333 East Fifty-Sixth St., New York.

WM. PEDRICK,

Commission Merchant and Manufacturers' Agent,

Agencies, Samples or Consignments Wanted.

No. 942 MARKET STREET, PHILADELPHIA.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK,

FOR THE WEEK ENDED MAY 13, 1881.

Books	313	$35,609
Newspapers	39	2,805
Engravings	23	6,690
Ink	8	611
Lead Pencils	6	645
Slate Pencils	230	2,201
Paper	167	20,872
Steel Pens	1	45
Stationery	2	392
Totals	789	$69,870

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY FROM NEW YORK TO FOREIGN PORTS,

FOR THE WEEK ENDED MAY 13, 1881.

Paper, reams	3,754	$1,359
Paper, pkgs	206	5,247
Paper, cases	75	3,069
Books, cases	63	4,015
Stationery, cases	185	9,507
Totals	4,283	$23,197

STATIONERY EXPORTS FROM NEW YORK,

FROM MAY 10 TO MAY 17, 1881.

BOOKS, cases, to Hamburg, 1; to Rotterdam, 3; to Liverpool, 26; to Glasgow, 15; to Australia, 4; to Mexico, 5; to British North American colonies, 1; to British West Indies, 3; to Cuba, 1; to Venezuela, 4.

PAPER, to Dutch West Indies, 2 pkgs.; to Hull, 10 cs.; to Liverpool, 24 cs.; to Mexico, 2,822 rms., 15 pkgs.; to British North American colonies, 50 pkgs.; to British Honduras, 400 rms.; to British West Indies, 332 rms.; to Havre, 2 cs.; to Chili, 25 pkgs.; to Argentine Republic, 20 cs.; to Cuba, 106 pkgs.; to Venezuela, 8 pkgs.; to Hayti, 200 rms.; to United States of Colombia, 19 cs.

STATIONERY, cases, to Dutch West Indies, 4; to Hamburg, 8; to Liverpool, 59; to Loudon, 1; to Bristol, 2; to Mexico, 19; to British Honduras, 2; to Havre, 1; to Chili, 6; to Cuba, 10; to Venezuela, 8; to Hayti, 18; to United States of Colombia, 52.

INK, packages, to Cuba, 14; to United States of Colombia, 1; to Chili, 20.

PENS, cases, to Hamburg, 1.

PENCILS, cases, to Japan, 5.

SLATES, cases, to Hamburg, 1; to Hull, 4; to Amsterdam, 157; to Liverpool, 12; to Copenhagen, 215; to Glasgow, 26; to Australia, 25; to British Honduras, 4; to Argentine Republic, 55.

PERFUMERY, packages, to Mexico, 137; to British North American colonies, 5; to Cuba, 17; to Brazil, 100; to Venezuela, 8; to Hayti, 10; to Central America, 25; to United States of Colombia, 47; to British Honduras, 50; to British West Indies, 15; to Chili, 376; to Marseilles, 20; to French West Indies, 25.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM MAY 10 TO MAY 17, 1881.

L. De Jonge & Co., Frisia, Hamburg, 8 cs.
Herter Bros., Canada, Havre, 4 cs. hangings.
May Bros., by same, 1 cs. hangings.
F. R. Arnold, India, Bordeanx, 23 cs.
Henry Allen, by same, 25 cs.
B. & P. Dawrence, Britannic, Liverpool, 4 cs.
C Creden, Pereire, Havre, 2 cs. printing.
May Bros., by same, 3 cs.
E. & H. T. Anthony & Co., by same, 8 cs.
E. J. Resey, by same, 1 cs. hangings.
A. Levy, by same, 1 cs. photo.
F. J. Emmerich, General Werder, Bremen, 2 cs.
Chas. Moller, by same, 1 cs.
E. Herrmann, by same, 3 cs.
E. & H. T. Anthony & Co., Wieland, Hamburg, 7 cs.
Wells, Fargo & Co., by same, 1 cs.
Keuffel & Esser, by same, 11 cs. drawing.
L. De Jonge & Co., by same, 5 cs. colored.
Chas. Cooper, by same, 3 cs. photo.
G. Gennert, by same, 1 cs. photo.
H. R. Duval, by same, 2 cs.
F. Alexandre & Sons, by same, 11 cs.
B. L. Solomon & Sons, by same, 5 cs. hangings.
P. Morgenstein, by same, 2 cs.
J. H. Hamburger, by same, 1 cs.
F. Naehmis, by same, 2 bales.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents

NEW YORK, THURSDAY, MAY 19, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
G. Gade	Christiana, Norway.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne and Sydney, Australia.
Frearson & Bro.	Adelaide, South Australia.
W. Bartleet Langdridge	Auckland, New Zealand.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
Kelly & Walsh	Shanghai, China.
Kelly & Co	Yokohama, Japan.
A Illustraçao Brasileira	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili.
José A. Barros	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Betheucourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
Chas. Bartlett, Jr., & Co.	St. Pierre, Martinique, W.I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

GREAT expectations for the next season's trade have been formed and much energy is being expended in the preparations which are thought to be necessary in order to provide for the activity of business.

EMULATION is a distinguishing feature of the arrangements for the fall awakening. There is not so much a desire to have what others have or what may now be considered the latest novelties, but something altogether new is sought. The fancy goods dealers whose opportunities are by far the most extended are trying to get entirely fresh stocks throughout as to designs and goods. If they could so manage it, they would not offer anything that has been on the market before, no matter how new. They intend to approach this point as near as possible.

Now, what has become of all the projects of reform in certain trade matters? We were seriously assured some time ago, that the Board of Trade was directing its efforts toward the reform of abuses of which the whole trade complained, and we took advantage of the fact to invite attention to a few other things which we knew wanted looking after. There was some discussion, and the trade were seemingly expectant of having something done. No results have followed. While we disclaim the intention of dictating to the stationery trade or its representatives (if it has any) in chartered organizations, it certainly seems to us as it will to many others that when members of the trade publicly avow that they are doing or going to do this, that or the other thing, we ought to be able to perceive something in the way of fruits after a reasonable time has gone by. Is there a paralysis upon action? It certainly looks like it.

FOR many, the most absorbing matter of interest just now is, "Where shall I go for my holiday?" We often wonder at those who plunge headlong into the crowded watering places where nothing comparable to the comforts of home are to be found, and who endure the heat, the crowding and flatness of a life which has a sameness which gives no refreshment to the mind and is really injurious to all but the most fatuous brains. Many of our young men in the trade are putting by their money for their summer's vacation, and are getting ready to drift with the current of humanity which follows beaten tracks and timeworn channels only to swallow the dust and absorb the bitterness of all that have gone before them. There are many delightful spots hidden from the crowd which only need to be stumbled on to be enjoyed. Two or three of them are in our mind, and we know that the summer tourists have not as yet deprived them of their native charm or worn the freshness from their virgin nature. The cost of a few weeks at Saratoga, Long Branch or the like would pay for as many months of quiet easy pleasure, were three or four to wander from one place to another, using their own conveyance if preferred, or taking up with the conveniences of the country when required. Why don't some of our overworked business men try this lazy, cheap, yet delightful way of summering. There are plenty of chances for adventure and rest and enjoyment to be found in hitherto unknown nooks if they are only sought. Why not look for them?

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	*Amount.*
Ballin & Co	$1,533
Ferguson & Barrett	1,500
M. Haverty	2,325
	2,325
J. Askin	200
C. F. Conkling	1,272
George E. Perrine	5,000

NEW YORK STATE.

Koester & Parker, Rochester (B. S.)	53
Merriam & Duck, Brooklyn, W. D.	500

MIDDLE STATES.

Samuel Toombs, Orange, N. J.	1,799

EASTERN STATES.

Edwin J. Gilman, Lowell, Mass.	710
E. P. Getchell, Boston, Mass.	300
H. F. Smart, Worcester, Mass.	250
George Robertson, Hinsdale, N. H. (Real).	5,000

WESTERN STATES.

E. Berg, Woodland, Cal. (Real)	1,500
The German Printing and Publishing Company, Denver, Col.	1,000
J. M. Sheets, Paris, Ill. (Real)	2,000
J. R. McBride, Paris, Ill.	530
T. H. S. Kidd, Springfield, Ill.	1,500
Robert Crow, Bloomington, Neb.	300

The committee appointed to award the prizes in the competition for $800, instituted by T. Sinclair & Son, of Philadelphia, for the best series of original designs for advertising cards, have awarded the first prize of $500 to J. C. Beard, of New York; the second prize of $200 to Max Rosenthal, of Philadelphia; and the third prize, of $100, to Rosina Emmet, of Pelham Manor, N. Y. The series awarded the first prize contains four designs, 3 by 4 inches in size, each giving a half length figure of a young girl, with a fan in her hand, which forms an advertising space in each respectively, is a horse, a dog, a cat and a parrot. This series has been very delicately treated, though bright and strong in effect, and is critically pronounced the best work of its kind ever painted by Mr. Beard. The second prize, 3 by 5 inches in size, entitled the "Four Continents"—Europe, Asia, Africa and America—portrays in a plaque, on one end of each card a female bust, typical of each continent; on the opposite end is a scene. The third prize series, 3 by 5 inches in size, by Miss Emmet, who took the first prize in the 1880 Prang exhibition, is purely decorative in character. The exhibition has attracted a great many publishers, lithographers, card and art dealers, as well as artists and art critics, and is prononnced a decided success. It will remain open until May 24, and is free to all. The remaining designs are many of them for sale.

Among the visiting members of the trade in the city this week were C. E. Young, of Young, Lockwood & Co., Buffalo, N. Y.; C. W. Breed, Malone, N. Y.; Mr. Gillies, of Bunton, Gillies & Co., Hamilton, Canada, and T. B. Potsdamer, of Potsdamer & Co., Philadelphia.

ANSWERS TO CORRESPONDENTS.

W. H. W. asks: 1. What firm buys old scraps of paper, such as are swept from stores? 2. What is such stock worth? 3. Are the "H. & W." and "Triumph" files identical? 4. Who deals in old coins? 5. Can you give me the name of some collector of coins? 6. Have prices of envelopes and blank books advanced recently? 7. Are * * * * manufacturers of blank books and envelopes?

Ans.—1. Paper stock dealers generally. 2. Seventy to eighty cents per 100 pounds. 3. No. 4. Scott & Co., No. 146 Fulton street, New York. 5. Mrs. J. M. Ritter, 532 Mulberry street, Baltimore, Md. 6. They have not. 7. No: they are jobbers.

OBITUARY.

JOSEPH CAREW.

The Springfield *Republican*, of May 17, announcing the death of Joseph Carew, says: "The death of this veteran paper maker of South Hadley Falls will be widely mourned. It removes a man successful after the old-fashioned model, a strong, pure and generous nature, whose life made the world better. There was little of incident in Mr. Carew's experience; he was faithful in business, manly in all social relations, made money and did good with it. He never sought or entered public life. Mr. Carew took a severe cold about two weeks since, which developed into catarrhal fever with typhoid complications, and the end came about two o'clock on Monday afternoon.

He was born in Springfield, Mass., on September 5, 1807; married Eliza, daughter of Josiah Bardwell, of South Hadley Falls, in 1833; and they had two sons, one of whom died in childhood, and the other, Frank, became an active business man, whose distressing death in 1877 gave his father a shock from which he had never completely rallied. After studying in Springfield and at Monson Academy, Mr. Carew became a clerk in Howard & Lathrop's store in that city in 1824; the next year this firm sent him to their store in Hadley Falls Canal, as the village was then called; and in the winter of 1829–30 sent him to Washington on important business, where he saw something of society, made the acquaintance of many distinguished men, and heard the celebrated debate between Webster and Hayne. His employers had a small paper mill at the Falls, and upon his return Mr. Carew was put in charge of it, and soon became the best paper maker of the region. This mill was burned, after which Mr. Carew associated himself with a Mr. Demond in general milling business, among other things grinding salt for table use, which they were first in the country to put up in small cotton sacks. In 1817, in company with Josiah Bardwell, his father-in-law, and a few others, he organized the Carew Manufacturing Company, to make fine writing papers.

In early manhood Mr. Carew joined the Congregational church, of which he was a deacon, and he has been a liberal supporter of good causes. Mr. and Mrs. Carew in 1864 built the present South Hadley Falls Congregational Church at a cost of over $24,000, and presented it completely furnished to the society. A scholarship which he founded at Amherst College was coupled with the condition that no one who used tobacco should receive its benefit. He was one of the founders and a director in the Third National Bank of Springfield, also of the City National Bank of Holyoke, and a trustee of the Holyoke Savings Bank. A gift to the Hartford Theological Seminary, of which he had long been a trustee, established the Carew lectureship. He aided the widow and the fatherless, and his best monument will be in the hearts of the many who have shared his benefactions. Mr. Carew took a personal interest in those whom he employed, and several operatives have spent periods of twenty and thirty years in his employ. He was remarkably approachable, and probably did not have an enemy. He was uncompromising in his opposition to wrong and immorality of every kind. He leaves three grandchildren, children of his deceased son Frank. His funeral took place on Wednesday.

THE TELEPHOTOGRAPH.

An apparatus has been devised by Shellford Bidwell which he calls the "telephotograph," and which, though still crude, makes an important step forward towards a solution of the problem of transmitting images by electricity. The instrument is described in the *Iron Age* as follows: The positive pole of a battery is connected, through a set of adjustable resistance coils, to a platinum stylus which rests its marking point on a plate of zinc, covered with a sheet of paper moistened with a solution of iodine of potassium. The circuit of the battery is completed through a galvanometer by a wire from the zinc plate to the negative pole of the battery. This is the receiving part of the apparatus. The transmitter consists of a second battery, the negative pole of which is connected to the platinum stylus through a sensitive selenium cell, the circuit being completed also through the zinc plate and the galvanometer. Now, if the selenium cell be exposed to a strong light, or, in other words, if a beam of light be focused on it, and the variable resistance be so adjusted that the opposing currents in the two battery circuits exactly neutralize each other, no current will flow from the stylus to the plate across the iodized paper, and hence no stain of liberated iodine will mark the paper if the stylus be drawn across it. But if the light be shaded off the selenium, the resistance of the latter will increase, and the current from the first battery will, therefore, predominate, so as to cause a flow of electricity down the stylus. When the stylus is drawn across the paper it leaves its trace as a brown mark of liberated iodine; and this trace is strong or faint, according as the current is strong or feeble—that is to say, in proportion as the light is less or more intense. The galvanometer serves to indicate when the balance of currents is exact; and the connecting wires which correspond to the telegraph line between the two stations, where the transmitter and receiver are placed, may of course be of any length. With an apparatus having substantially these elements, Mr. Bidwell, before the Physical Society, succeeded in transmitting simple designs.

The Postmaster General has awarded the contract for furnishing the Postoffice Department with postal cards during the four years beginning July 1, to Woolworth & Graham, New York, who were the lowest bidders at the recent opening of proposals, and who have given sufficient evidence of their ability to perform the work. According to the last annual report of the Postmaster General the cost of procuring postage stamps, stamped envelopes and postal cards for the year ending June 30, 1880, was $104,960, or 15 4-10 per cent. less than for the year ending June 30, 1877, notwithstanding that there was an increase of 28 9-10 per cent. on the total number of articles furnished. The first postal card contract was made in 1873, and under it the ordinary one cent cards were supplied for the first four years, or up to June 30, 1877, at the rate of $1.39⅞ per thousand cards. Under the second contract, which will end on the 30th of June proximo, they have been furnished at 69 56-100 cents per thousand; under the new contract the price will be 54 53-100 cents per thousand. The number of cards issued during the contract term from July 1, 1873, to June 30, 1877, was 550,619,500. Under the contract ending June 30, 1881, the number will be about 990,000,000. Under the new contract, which will expire June 30, 1885, the estimated number will be 2,000,000,000.

Fred. Boland, Philadelphia; C. P. Penfield, Saratoga, N. Y., and Mr. Day, of Day Brothers, Peoria, Ill., were in town during the week.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, May 18, 1881.

THE MONEY MARKET.—In the money market the greatest ease continues to prevail, the supply of capital seeking employment at low rates of interest being absolutely in excess of the demand. The government bond dealers found ready accommodation at 2@2½ per cent., while the wants of borrowers offering stocks as collateral were supplied at 3@3½ per cent. In the discount market prime mercantile paper sold at 4@4½ per cent., according to date of maturity. The stock speculation was active and buoyant, and a sharp advance in prices was recorded, the entire list, with scarcely a single exception, participating in the improvement. The government bond market was strong in tone during the week, and an active business was transacted in all the issues, prices at the close showing a material advance on the week's transactions, new 4s being 1¼ per cent. higher, 4½s and 6s 1½ per cent., and 5s 1¾ per cent. In railroad mortgages a brisk demand prevailed for all the leading issues, and a general advance in prices was recorded. Foreign exchange has again advanced on a light supply of bills and a good demand. The closing actual rates for prime bankers' sterling were $4.85@4.85¼ and $4.86¾@4.87; cables, $4.87¼ @4.87¾. Prime commercial bills were $4.83@4.83¼.

THE PAPER MARKET.—Very little, if any, improvement is to be noted in the movement of paper in the hands of dealers. Although the expectations as to the magnitude of the spring trade, based somewhat upon the prosperous condition of the country and the course of affairs during a large portion of the past two years, have been rather disappointing, business is apparently on a far safer foundation than it was last year or the year before, and there is no fear of any commercial or mercantile disasters, the prospects for a continuance of a satisfactory condition of the material interests of the country being very gratifying. In the line of book paper high grades of super-sized and super-calendered hold their own very well, and there is no apparent weakening in machine finished. News, although lower than a few months ago, shows a fair degree of steadiness at present. Manilla wrappings are held at a steady point, and no further giving way is noticed since the last drop of about ½c. Straw and binders' boards have undergone no recent changes in value.

THE STATIONERY MARKET.—Although the market generally remains quiet, there is here and there a little more animation, and in these exceptional cases a better tone is apparent. A comparison of the present with that of the corresponding time of last year shows that the volume of trade is quite as large now as it was then, although many of the reports heard around in the trade would lead to a different conclusion. There is no rush of business, but there is a fair movement for this advanced stage of the season, and there is every indication of the usual summer traffic. Some of the foreign fancy goods buyers are returning from Europe with new stocks, and each house will vie with the other as to which will show the largest variety of novelties. Preparations for the fall trade are still going on very actively, and there is every indication of a most prosperous season. We have no changes to note in prices.

THOS. S. DANDO & CO.,

Wholesale Dealers and Importers.

BIRTHDAY PLAIN AND FRINGED CARDS,

FRENCH CARDS.

Have just received new line of French Cards for Scrap Books and Advertising Purposes.

307 Walnut Street, Philadelphia, Pa.

AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

E. & H. T. ANTHONY & CO.,

591 Broadway, New York, —Manufacturers of— **Opposite Metropolitan Hotel.**

Velvet and other Fancy Frames, Albums, Graphoscopes, Photographs, | Photographic Apparatus and Chemicals, | Stereoscopes and Views, Stereopticons and Magic Lanterns.

☞ Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.

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THE CIRCULATION OF THIS JOURNAL being among the best merchants, manufacturers, and banking institutions of not only this country but many foreign, it presents an excellent advertising opportunity to a limited number of first-class banks, corporations, and business firms.

THE BRADSTREET COMPANY,

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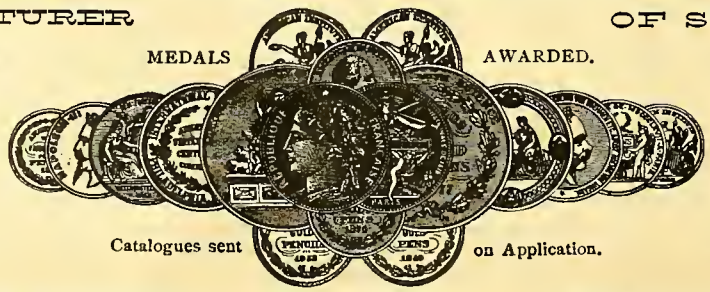
Five Dollars per year.

LEROY W. FAIRCHILD,

MANUFACTURER OF SUPERIOR

GOLD PENS, Etc., etc.



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DE LA RUE'S

Birthday, Christmas and New Year Cards.

THE SATIN AND MANUFACTURED SATIN SERIES A SPECIALTY.

MYERS BROTHERS, **Direct Importers.** 62 JOHN STREET, NEW YORK.

Also Manufacturers of a Large, Handsome and Varied Assortment of Cabinet Papeteries, from $4.20 to $72 per Dozen.

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Eton, St. James, Henry V, Marylebone,

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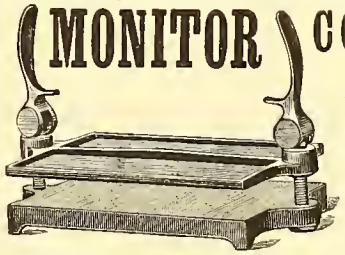
MANUFACTURERS OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

MONITOR COPYING PRESS.



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VIOLETTE COMMUNICATIVE.

This Ink turns black, copies a month after writing, and four copies or more are obtainable therefrom. ₱ Doz.

No. 1. **Extra qts.** (litres), glazed stone bottles, green seal, **$6.00**

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A cask contains either 6 doz. quarts, or 12½ doz. pints.

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ELECTROTYPES MOUNTED ON WOOD OR METAL.

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The **only** one made that will accommodate Pens of **different** sizes.

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DISCOVERY OF PORCELAIN IN EUROPE.

Porcelain, which has been known to the Chinese and Japanese for ages, was not made in Europe until the beginning of the eighteenth century, when John Bottger, a German from Schlaiz, in Voightland, was the first who invented the art. This man was an apprentice to one Zorn, an apothecary at Berlin, where he met with an alchymist who, in return for some good offices done to him by Bottger, promised to teach him the art of making gold. To discover the grand secret he labored incessantly; and it so happened that, having once mixed various earths together in order to make strong crucibles, in course of baking them he accidentally discovered the art of making porcelain. Thus the intended transmutation took place, not in the metals, indeed, but in his own person; and as if he had been touched with a conjuror's wand, he was on a sudden transformed from an alchymist into a potter. The first porcelain thus manufactured at Dresden, in 1703, was of a brownish red color, being made of a brown clay.

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Berzelius found that by treating an infusion of galls by a solution of vanadate of ammonia, in place of sulphate of iron, he could produce an ink of remarkably good quality. At the time of his discovery, in 1831, it was of no practical interest, because the vanadates were very costly. At the present time their cost has been so much reduced that his recipe can be employed for ordinary inks, which have the additional advantage of presenting great resistance to most reageuts and destructive materials. Gum arabic can be dispensed with, and the chance of molding or alteration thus reduced.—*Chron. Industr.*

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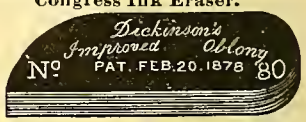

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— WITH A —

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We Challenge Comparison with any other Stylographic Pen after a year's use.

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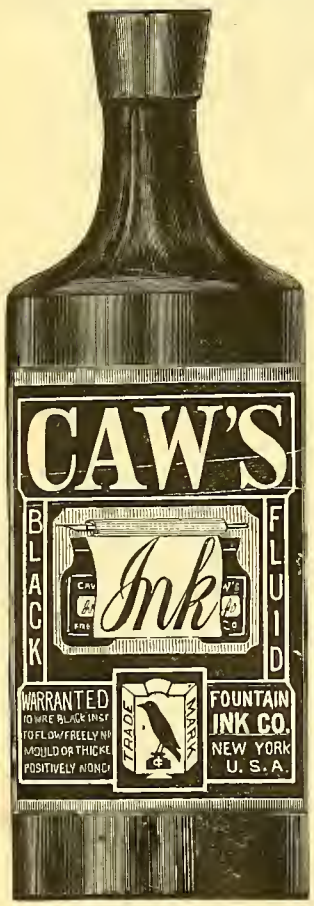

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Flows freely; does not thicken by exposure, and has the decided advantage of writing **BLACK AT FIRST.**

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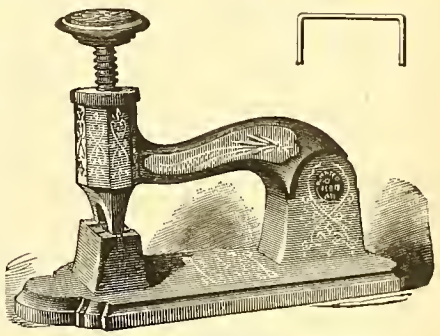

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THE FINEST AND BEST.

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FINISHING.

Ebony finish is usually applied to cherry, or other light colored woods having little grain. The ebony appearance is produced by the use of a stain. White shellac is the varnish usually employed, but some prefer the best rubbing varnishes. Whatever varnish is selected, it should be as near as possible transparent, as otherwise the color of the work will appear to be greenish or brown. Not more than three coats should be applied, as successive coats of the most transparent varnish will cause an opaque or clouded appearance. Experience and care are required to successfully rub an ebonized article, as the varnish must be rubbed almost to the wood, and if rubbed too deep a portion of the stain is removed, leaving a spot. Especial care should be used in rubbing the angles.

Instead of staining the wood and applying successive coats of transparent rubbing-varnish, a black varnish (or more properly speaking, a lacker) is often laid upon the surface of the wood. This process possesses the advantage of being very speedy, not occupying more time than ordinary spirit varnishing, but on the other hand, the rapid hardening of the gum prevents the varnish from entering into and becoming fixed in the pores, so that it lies in a thin, hard, but very brittle coating upon the surface, and is very readily broken and scaled off, leaving spots of the original color of the wood, that cannot be properly repaired. Shellac varnish is generally used for this varnish and is prepared by adding to it drop black or perfectly pure lampblack, containing no grease or other foreign substance, sufficient to make it perfectly black. Apply one or more coats of this to the work, and finish by adding the necessary number of coats of brown shellac, and rubbing in the usual way. The finish is employed when it is desired to engrave or carve a design through ebonized work, thus making the natural color of the wood appear in contrast to the black.

French polishing is a method of varnishing by rubbing the varnish upon the surface of the wood instead of applying it with brushes. When varnish is applied simply with a brush, a comparatively uneven surface results, rendering necessary the subsequent process of rubbing and polishing; but by the method of French polishing, a smooth and continuous surface, hard and not easily scratched, is secured. All of the polishes are applied very much in the same way and a general description will therefore be sufficient. To obtain a good polish with lac varnish on wood, the quantity applied must be very small, and must be rubbed continuously until dry. If the work be porous or coarse grained, it will be necessary to give it a coat of thin, clear size previous to commencing with the polish; when dry, the surface must be smoothed with fine glass or sand paper. The size fills up the pores and saves the polish, and also saves considerable time in the operation.

Make a wad of cotton batting, covered with several folds of very fine, soft linen cloth; put the wad or cushion to the mouth of the bottle containing the preparation (or polish), and shake it sufficiently to dampen the cloth. Then proceed to lightly rub the work with circular motion; as the rubber becomes drier the pressure may be increased, but care should be taken not to press too heavily when the rubber contains much polish, as streakiness will result. The circular motion should be continued until the rubber becomes quite dry, when more polish may be taken upon it and the rubbing renewed. It should be borne in mind that the rubber should never be raised directly from the work, but should be raised with a sweeping motion; also, that it should never for a moment remain quiet upon the surface, and that its motion should be as even as possible. Neglect of these precautions will produce a rough surface wherever the rubber remains quiet or is improperly removed. The circular rubbing must be continued until the surface appears perfectly smooth and the pores are no longer visible. Be very particular to keep the cloth covering of the wad clean and soft; it is desirable to use a clean portion each time it is dipped in the polish. It is quite likely that in about twelve hours after the above operation the surface of the work will be lustreless and the grain plainly visible; in that case proceed over the work again until the grain is thoroughly filled. French polishing is a process requiring particular care and skill, and considerable experience is necessary to produce good results.

Shellac dissolved in alcohol is the basis of all French polishes, and some finishers use this shellac varnish without other admixtures, slightly moistening the rubber with linseed oil to prevent stickiness and make it work smoothly.

ZINCOGRAPHY.

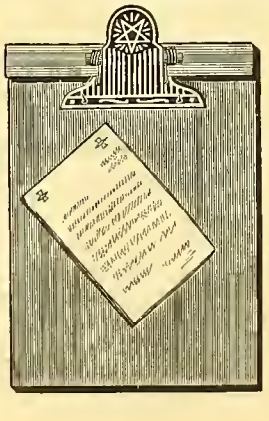
M. Thonrocq, a Paris lithographer, has been very successful in substituting zinc for lithographic stones. By using 5,000 zinc matrices, worth 38,500 francs ($7,700), he has avoided an expenditure of 250,000 francs ($50,000) for stones; besides considerable saving in the cost of handling and manipulating. He has published in this way more than 350,000 copies for some of the leading French editors, the Polytechnic School, the Department of Bridges and Highways, the Ministry of Public Works and different municipalities. Each plate is good for 40,000 impressions, and the change seems desirable in all cases where large editions are to be worked off within a brief period.—*Bull. de la Soc. d'Encour.*

A very superior article of imitation ivory, now made in Paris, is said to be a mixture of one hundred pounds ivory dust, the same of pyroxyline, and fifty of camphor. The pyroxyline is ground wet, then pressed until only enough water remains in it to prevent ignition, and, after being combined with the ivory dust and camphor, is pressed between absorbing cushions until all the moisture is extracted, when fifty parts of nitrite of ethyl are added. The mixture thus formed is left for several hours in a closed vessel, until this nitrite is equally distributed throughout the mass. It is next subjected to heavy pressure in heated cylinders and rolled between hot rollers. The product thus obtained possesses a remarkable similarity in appearance and quality to natural ivory, is free from streaks and spots, and is not attacked by moisture.

RHODIAN FAIENCE.

The ancient faïence of the island of Rhodes in form and decoration so closely resembles that of Persia that an ordinary observer could hardly tell the one from the other. Yet learned writers on the ceramic arts have not always agreed upon its origin. Some writers have tried to show that the faïences richly decorated "de mauresque," in which turquoise blue, cobalt manganese, and a sombre olive green prevail, and the pieces entirely analogous in style, decorated with beautiful copper green and that pure and rich red borrowed from iron, are derived from different sources. Jacquemart hardly has patience to entertain this idea, though he does not pretend to say at what period and under what conditions Rhodes became possessed of ceramic manufactories strayed from those of Persia. There is a legend that a vessel bound for Venice, and having some Persian potters on board, was wrecked on the island of Rhodes, and that there a manufactory was founded. Jacquemart does not seem to have heard of this, for he only mentions the legend that during the Crusades, the knights of Rhodes captured a vessel laden with Persian pottery and artizans, and compelled the latter to establish a factory on the island. At the Musée de Cluny there are many pieces produced in these suddenly formed workshops. Jacquemart says: "One recognizes in them perfectly the work of men who have left their country, of exiles detained far from their homes; certain pieces manifest the impatience felt by the captives to reconquer their liberty. Upon one the workman has painted himself in the attitude of prayer, his arms extended toward heaven, supplicating his Divine Master to break his chains. In these conditions the wares made at Rhodes would suffice to determine the nature of Persian faïence, even when we have not under our eyes the original pieces. How, indeed, could we suppose that prisoners, enemies retained in spite of themselves, in a strange land, would have made there any other thing than that which they had long produced every day? How admit that upon an unknown soil, without resources, they could have been able to invent new processes, create a style, imagine the employment of decorating matters different from those they had in constant use? No; the Rhodian pottery is merely Persian faience of an inferior order."—*Art Amateur.*

An excellent furniture polish is made of ten cents worth of beeswax, placed in a tin cup and melted in a hot oven. Into this pour two ounces of turpentine, and let it stand to cool. Apply it briskly to the furniture with a woolen rag, and give it a finishing rub with an old silk handkerchief. The polish is almost equal to a coat of varnish.



—AWARDS:—

Diploma at American Institute Fair, 1875. | Honorable Mention at Paris Exposition, 1878.

VANHORN'S PATENTED

LETTER CLIPS AND BILL FILES,

Japanned and Nickel-Plated Levers. Note, Letter, Cap. With and without Pins. Are the Neatest, Cheapest, Best and Most Salable. The Springs Never Grow Weak.

VANHORN'S NEWSPAPER FILE

Places the leaves of each paper in consecutive order.

18, 21, 24, 27, 30, 33, 36 Inch.

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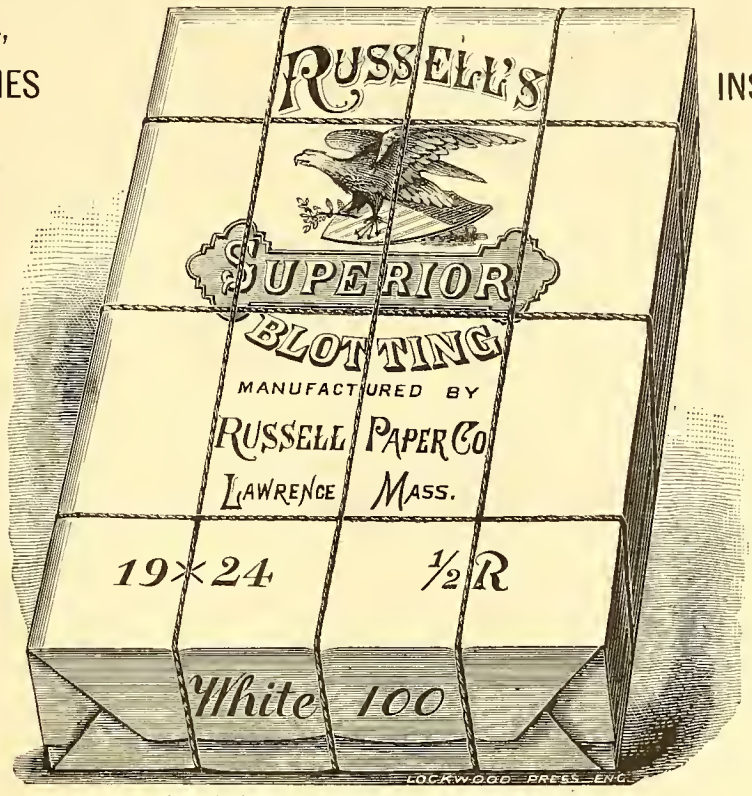

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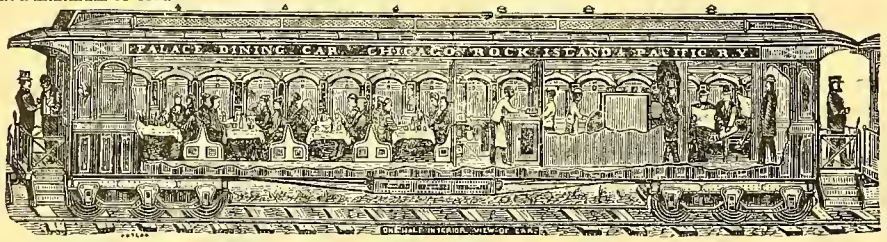

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INCUNABULA.

This word, which signifies in Latin (as used by Plautus) that which is in the cradle, and by Cicero the cradle itself, consequently is figurative for the birthplace, or the origin, or beginning of a thing. Accordingly, the writers on typography have employed it to express the books printed immediately after the invention of printing, and they generally restrict the books published in the infancy of the art to those published before the year 1500.

The books considered under this head have been subdivided for convenience into eight classes, though the classifications are essentially arbitrary, and have been adopted for certain reasons of convenience, notwithstanding the impossibility of exactitude arising from the fact that the same volume may belong at the same time to several of the classes, as will be at once seen when we proceed to specify them.

Class I.—In this class are included many of the block books which have been claimed to be produced from movable types. Among these are the books presumed to be printed by Koster, and also several fragments ascribed to the early efforts of Gutenberg. In this class are also included the earliest ascertained examples of typography, such as the Letters of Indulgence issued by Pope Nicholas V., in 1454; the Almanac of 1457; the Psalter of Faust and Schoeffer, bearing the date of 1457, with certain works ascribed to Albert Pfister of Bamberg and Mentelin of Strasburg, upon which have been based their claims as inventors of movable types.

Class II.—The first impressions of books in particular cities or towns, such as Subiaco, Rome, Elfeld, Cologne and others, are placed in this class. These impressions frequently embrace books as rare and valuable as those included in the first class.

Class III.—This third class embraces books in certain languages or type, such as the first books in Roman or Italic letter. Among these are enumerated the Cicero and Lactantius of 1465, as containing the first Greek words cut in wood; the Greek grammar of Lascaris, printed in Milan in 1476, as the first work printed entirely in that language; and the Hebrew work published at Soncino in 1484, as being the first of its kind.

Class IV.—Editions from such presses as are famous for the rarity of their productions are contained in this division, such as the Mentel editions of the old Roman classics.

Class V.—Books marking the stages of typographical improvement are included in the fifth class, such as the book published at Cologne in 1470, containing the first instance of numbered pages, and the work printed in the same city in 1472, containing signatures; the Cicero of 1465, claimed as the first quarto; Jenson's "Offices of the Virgin," claimed as the first 32mo.; and the book published in 1485, claimed as having the first title page.

Class VI.—This subdivision was made to include the first instances of the application of the fine arts to typography, such as the work containing copper plates, published in Florence in 1477, and books marking the introduction of special improvements in the art of book illustration.

Class VII.—This class contains single copies, celebrated as being on vellum, or in letters of gold, or such like.

Class VIII.—The eighth and last class contains complete series of works of special kinds, such as the six Greek works printed in capitals by Alopa from 1494 to 1496, and the books printed

in the peculiar round Greek type used in Milan from 1476 to 1499.

The standard authorities upon this interesting but perplexed question of the Incunabula are considered to be Panzer, who is very complete and minute upon German printing down to 1534; Mattaire, who ranks high as an authority; Santandar, who supplements Panzer by adding an account of printing in Spain and the Low Countries; and Audiffredi, the acknowledged authority upon Roman and Italian topography. In England the works of the famous bibliomaniac, Dr. Thomas Frognall Dibdin, upon the Incunabula of the Spencer collection has been very celebrated.

The printers who furnished the works known as the Incunabula were about 200 in number, including three Englishmen: William Caxton, of Westminster, 1474; Theodoric Rood, of Oxford, 1478; and an unknown printer of St. Alban's, 1480.—*Paper and Print.*

TRANSFERRING PRINTS TO GLASS—Is one of those arts that requires patience and practice. Much depends upon the skill of the transferrer in repainting and mending up a print if it is at all broken in removing, and, of course, transparent colors must be used in the painting. These are scarlet, lake, Prussian blue, gamboge, burnt umber and sienna, lampblack; it is best to have them in powder, and mix them together with equal quantities of Canadæ balsam and turpentine, and each put, as ready, into a bottle. It soon dries; therefore only a little is taken out at once; dilute, and work with turpentine, not water. The best varnish to use is shellac. It must be used warm, not hot; the glass, too, should be warm. The best is when the varnish is well heated—that is, it must be a little above summer heat—to keep it in the fender before the fire; have your work there, too, for a few minutes, and finish it there, using a large brush. If the varnish is too cold it will be streaky, thick, and white; if too hot—a very usual thing—it will rise in bubbles; it should look like glass. Prints are transferred to wood in the same manner, with the one difference that wood requires a coat of varnish first, and the prints should have a coat of spirits of wine on the print and lay it at once on the varnish before it sets. The French use what is called "Mordant" for their transfer.

IMITATION INLAYING.—Suppose an oak panel with a design inlaid with walnut is wanted. Grain the panel wholly in oil. This is not a bad ground for walnut. When the oak is dry, grain the whole of the panel in distemper. Have a paper with the design drawn thereon, the back of which has been rubbed with whiting, place it on the panel, and with a painted stick trace the design. Then with a brush and quick varnish trace the whole of the design. When the varnish is dry, with a sponge and water remove the distemper where the varnish has not touched. This, if well executed, presents a most beautiful imitation of inlaid wood. Marbles are executed in a similar manner.

To coat copper or brass objects with silver, without difficulty or loss of time, the following process is given in the *Gewerb.-Bl. f. Ost u. West Preussen:* Mix 3 parts of chloride of silver with 20 parts of powdered cream of tartar and 15 parts of powdered salt. Moisten a suitable quantity of the mixture with water, and rub it with a piece of blotting paper upon the metallic object, which must be thoroughly clean. The latter is afterward rubbed with a piece of cotton upon which precipitated chalk is dusted, then wash with water, and polish with a dry cloth.

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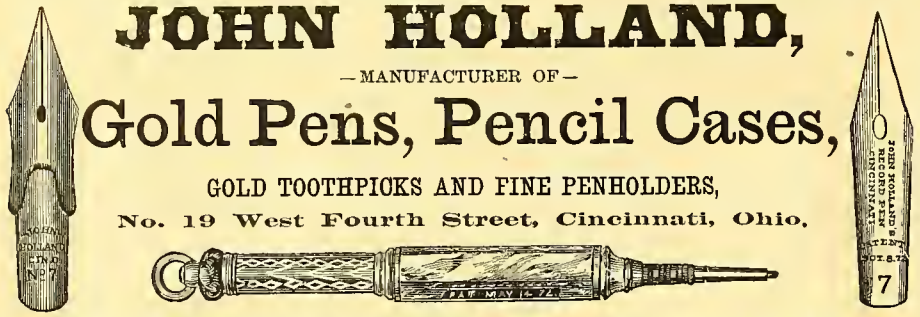

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[Continued.]

The history of Eugene Ely has already been given in these columns, and reference has also been made to John C. Ely, his brother, who was at one time in copartnership and afterwards for a number of years in the paper business on his own account. John C. Ely separated from Eugene Ely, and started business for himself some time before 1850. He became embarrassed in 1857 or 1858, but was able to resume, and during the war, in common with others, profited by increased sales and enhanced prices. One day early in 1868 a young man entered his store, then situated in Platt street, and transacted some business with him. He had never seen the young man before, but was very favorably impressed with his business tact, and expressed a wish to know him better. This young man was Charles B. Hewitt, now the head of the well known house of C. B. Hewitt & Brother, 48 Beekman street. Acquaintance ripened into interest, and in a few months Mr. Ely proposed to young Hewitt to form a copartnership. The offer was after due consideration accepted, and the firm of Ely & Hewitt was formed on July 1, 1868. The firm dealt, as Mr. Ely had done before, particularly in binders' boards and paper stock and to a small extent in glue, which, as every paper man knows, is used by the manufacturers in the sizing process, to some extent by paper stainers, and very largely in the making of paper boxes.

At the time that the firm of Ely & Hewitt was formed the paper trade was undergoing an important transition. The era of small sales and large profits was giving place to the era of large sales and small profits. Mr. Ely clung to the former while Mr. Hewitt looked with more favor on the latter. The two views were incompatible, and the younger partner proposed to buy out the interest of the older. The offer was accepted, and in 1869, about one year the firm came into existence, John C. Ely retired and C. B. Hewitt began business on his own account and under his own name. And soon events justified his view of the matter. He continued to deal in the same articles, but enlarged the scale of his transactions, and from time to time added new items to his stock in trade. In this manner he came to deal in wrapping, book and news papers. Previous to entering the paper business he had been for ten years a clerk for the venerable Peter Cooper in the glue business, and his experience so obtained now enabled him greatly to enlarge the glue department of his new business. His house now keeps of the general line of "boards" one of the largest assortments in the United States, including binders', straw, press and album boards. In regard to album boards, it may be remarked that there are many caprices and fancies on the part of consumers which manufacturers and dealers are called on to satisfy. Of boards in general, the firm sells the entire production of two mills.

In 1870 the firm of C. B. Hewitt & Brother was formed by the entrance of C. B. Hewitt's elder brother, Edward G. Hewitt, who had been in the iron business with Cooper, Hewitt & Co., the Trenton Iron Works, and lastly secretary of the Southwestern Iron Company. He took charge of the finances of the firm. In 1880 the youngest of the three brothers, George F. Hewitt, who had been for a long time in the employ of the firm, was admitted to copartnership, and assigned to the charge of the glue department.

C. B. Hewitt was born in this city, in 1844. He is a son of the late Francis Hewitt, and a

nephew of Congressman Abram S. Hewitt. As a business man he is active and wide-awake, and his ideas are thoroughly progressive. Being well informed on all matters pertaining to the trade, he is a good man to talk with. As to the changes which have taken place in the trade since he entered it, he said a few days ago: "The most conspicuous is that goods are handled in larger quantities and on smaller margins; and the great fact underlying this is that the people are buying their goods cheaper every year. At the same time the quality of the goods they get is being all the time improved. The tendency of the times is such that manufacturers, while doing business on the smallest possible margins, are constantly raising the standard of their productions. Low as prices were last year, when the boom began, everybody expected and was prepared for even lower prices, and large consumers had placed their orders in the smallest quantities they could possibly get along with. Consequently when the upward movement set in it was a surprise to every one, and a rush of orders and a strong speculative tendency followed. Goods were turned out faster than was consistent with keeping up the standard of quality. New mills sprang up rapidly, and soon a reaction set in. Now prices have returned very nearly to the previous level, and hardly anybody, except a few speculators who managed to unload in time, has been benefited."

[To be Continued.]

CUTTING AND POLISHING GLASS.

Besides the oxide of zinc (commonly called ashes of zinc) oxide of iron (English red, caput mortuum, colothar) is usually used for cutting and polishing glass. In glasses intended for optical purposes, the very finest polish can, of course, be only obtained by exceedingly fine-grained oxide of iron. But, since such an article cannot always be obtained, and even oxide of iron prepared after Vogel's receipt from oxidulated protoxide of iron does not always answer the purpose, the glasses polished with it sometimes looking dim and brown-yellow, because the finest particles of the preparation enter the pores of the glass, Professor Dr. J. J. Pohl made experiments with oxide of zinc. The results answered, as Dingler's polytechnical journal states, perfectly the expectations entertained.

The sorts used were: 1. The finest white zinc. 2. Fine Hamburg white zinc, and gray zinc, such as the factory of Peteswald in Silesia puts into the market. Of these the gray zinc was found particularly well adapted to cut glass, while the Hamburg white answered for common polishing. The finest white zinc finally was found to be excellent for the so called "high polish" of optical glasses.

White zinc does not merely polish quickly, but with the finest sort we obtain the very highest white brilliancy. For polishing the very expensive optical glasses Professor Pohl considers the white zinc known in France under the name of *blanc de neige* (*i. e.* snow white) best adapted.—*German Glass Magazine.*

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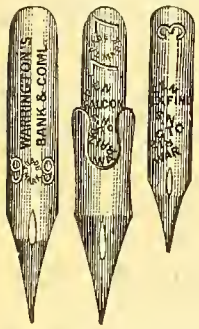

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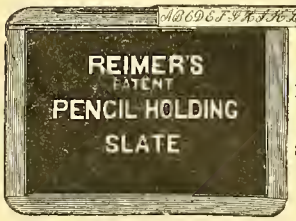

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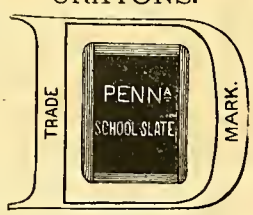

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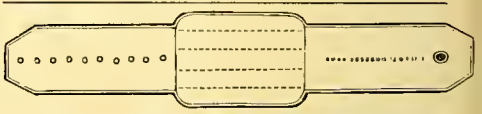

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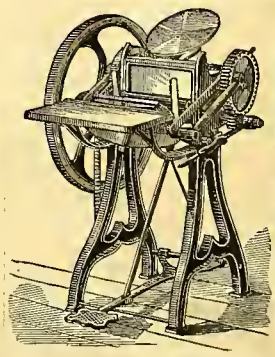

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A Full Line of Linens and Fines constantly in stock.

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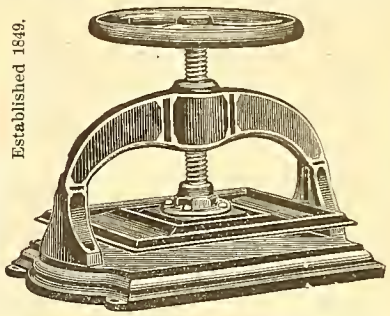

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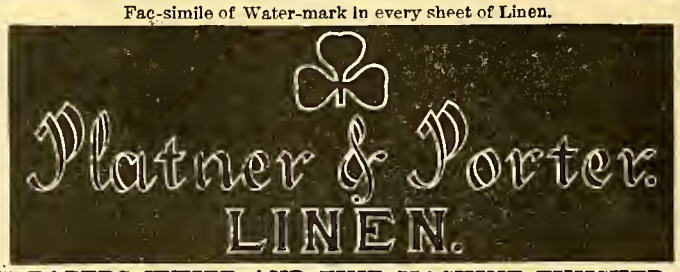

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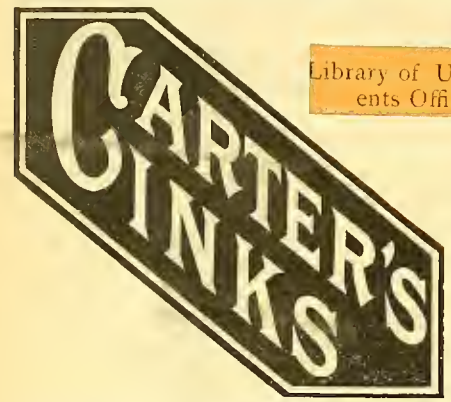

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All of them the Highest Given, at the Australian World's Fair, Melbourne, 1880-81

THREE AWARDS OF FIRST DEGREE OF MERIT—for Copying, Black and Colored Inks, respectively.

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BYRON WESTON

DALTON, MASS.,

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

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Medal of Honor and Perfection

At PARIS, 1878,

This being the **HIGHEST and ONLY AWARD** given for

LINEN RECORD and LEDGER PAPER.

—A SPECIALTY.—

THIS Paper has received THE HIGHEST PREMIUM over all others from *the Cincinnati Industrial Exhibition*, *Massachusetts Charitable Mechanics' Association*, *Franklin Institute* of Philadelphia, Louisville Exposition, Medal and diploma from *United States Centennial Commission*, *Medal of Progress American Institute*, *1877*, *and Medal of Improvement and Progress*, *Boston*, *1878*. Its

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are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is *Double Sized*, and will stand any climate or the most acid of fluid inks.

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LOCKWOOD PRESS, 74 Duane Street, New York.

The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. IX.---NO. 21. NEW YORK, MAY 26, 1881. WHOLE NO. 309.

Correspondence.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., May 24, 1881.

Business among the stationers has been "fair to good," as one dealer expressed the situation; but a quiet spell is now looked for until the fall trade sets in. The abundance of money has been felt by the stationers during the past four or five months, and no doubt they have secured their share of the great surplus. The quiet season finds the dealers in a strong financial position, with still ample stocks of goods that are good to hold.

A run among the dealers has afforded no new features worthy of special note. Everything seems to be moving in the quiet tenor of its way. That is to say, there is just about enough trade to keep the proprietor and employees out of mischief, if stationers are ever disposed to do anything mischievous.

A new candidate for public favor, the *Manufacturers' Gazette*, is announced to appear about July 1. It will be published by Edward James, the publisher of the *Sunday Budget* and the *American Cultivator*.

The daily *Star*, a one cent paper started about six months ago, has changed hands.

The daily *Advertiser* is putting in a new Hoe perfecting press, and expects to appear as an eight-page paper in the course of four weeks.

I hear that a $200,000 paper mill is contemplated at Augusta, Me., several Boston gentlemen furnishing a part of the capital.

Taking advantage of the lull in business, several stationers have gone a-fishing down in Maine among the trout lakes.

Bufford's Sons report a large sale of their freshest, newest series of advertising cards. There seems to be no end to the novelty genius of this enterprising house.

Fairbanks & Co., Washington street, opposite School, keep one of the finest lines of counting house stationery to be found in the city. Their show window is a model of artistic neatness.

There is an absence of novelties in the stationery market just now, but the calls of traveling gentlemen of the trade from New York will soon supply that deficiency. It is a cold day when New Yorkers remain away from the "Hub" any length of time. But Boston is a good market for anything new in the stationery line.

The card mania has about run its course.

"Have you bought the revised New Testament?" has been the leading question of the hour. Booksellers are wondering what will become of their stocks of the King James revision. Elegantly bound Bibles of that revision will continue to sell as usual.

The leading publishers have only a few books in press; less than usual. L.

CHICAGO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS,
8 LAKESIDE BUILDING, CHICAGO, Ill., May 21, 1881.

Our city is favored this season with cool and pleasant nights. One can enjoy his rest, and rise in the morning refreshed for the business which, despite the lateness of the season, still lingers.

A pleasant little event enjoyed by your correspondent from the beautiful arched window of 8 Lakeside Building, occurred at the new Post Office building on Thursday. The occasion was the unveiling of a bronze bust, erected by the clerks of the Post Office department of Chicago, to the memory of George Buchanan Armstrong, founder of the railway mail system in the United States. The event gave rise to a large and enthusiastic gathering, some stirring national music, and a couple of patriotic "Chicagoesque" speeches, Mr. Armstrong having been for a number of years a resident of this city, where he died in 1871.

E. W. Blackhall of Toronto, inventor of the now favorite power lifting perforator and the duplicating attachment for ruling machines, is now in the city with other novelties for the manufacturing stationery trade. His new devices comprise a striker, a drop box, a pen lifter, a guide piece, etc. Most of the leading houses are either using or about to adopt these inventions. Among others I may mention Brown, Pettibone & Kelly, Culver, Page, Hoyne & Co., J. M. W. Jones Stationery and Printing Company, Cameron, Amberg & Co., and J. S. McDonald.

E. W. Farnham, 6 American Express Building, is introducing a boon for the writing public. His invention, which he entitles "Armaline," is said to be a sure, speedy and permauent cure for "scrivener's palsy" or writer's cramp and kindred nervous affections. Mr. Farnham, himself an old medical student, claims that he has discovered a perfect specific for this class of diseases; and the certificates he publishes in his descriptive circular certainly go far towards establishing the validity of his claims. In any case, writers, musicians, and artists suffering from any form of this annoying malady, will do well to correspond with him.

I have received a visit from W. H. Watson, of Aurora, Ill., who, in conjunction with several prominent booksellers and stationers of this city, requests me to urge the trade so fully reached by THE STATIONER, to attend the convention of booksellers, stationers, and kindred trades, to be held in this city on June 8. The object of this convention is to consider the general condition of the trade and adopt such organization and take such action as may seem advisable for the interest of all concerned.

Though the names of Jansen, McClurg & Co. and the Western News Company do not appear attached to the call, I can state that both houses express themselves in full sympathy and accord with the movement, as are all the trade in this city.

Knowing, therefore, the necessity which exists for such a convention, I would urge all the Eastern trade interested in the subject, to give it their immediate attention, so as to secure a full representation, by which means only the proper course of action can be agreed upon and its ends assured. It is, moreover, desirable that friendly relations should be established between the houses of New York, Philadelphia, Boston and Baltimore, and those of the West—an object which can be fulfilled only by such a convention. Many prominent individuals of the East—among others Wm. Lee, of Lee & Shepherd—have signified their intention to be present; and all who have not already decided to come will do well to answer at once in the affirmative. They are sure of cordial treatment in this city, and a banquet is rumored as one of the probabilities. Then let the convention be a full one, to decide once for all whether the trade shall be in reality henceforward "booksellers or book sufferers."

The McCoun pamphlet case is a useful novelty, offered by Adams & Kimball, 38 Madison street. It is very convenient, as any pamphlet desired can be removed in an instant without removing the case from the shelf or disturbing the other contents. It is solidly made and perfectly dust proof. Though new, it has already a large sale.

Brown, Pettibone & Kelly are putting in a great deal of machinery to meet their increasing trade.

E. Lovejoy is still selling his charming photos "Good Night" and "Good Morning" at the wholesale rate, *i. e.*, twenty cents each. He has just added the little darkies, "I'se Sleepy" and "I'se Awake"—same price. G. B. H.

CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, O., May 23, 1881.

Dull, but not discouraging—dull only by comparison with phenomenal briskness and with unjustifiably exalted expectations—that is the tone

of the stationery trade here among the manufacturers. Dealers in the raw material in papers report very brisk business. Manufacturers are not complaining, nor are they suffering loss; on the contrary, their sales are steady and collections are reasonably good. But they miss those tidal swells which exalt the spirits and evoke enthusiasm while they last. In certain lines of manufacture the producers have orders weeks, and some of them even months, ahead—that is, orders, the filling of which will require months' high pressure work. An expert in financial matters said to me only two days ago, that business never was so sound in this country; never so healthy as now; production and consumption never so great; that all of the railroads were working at full capacity, and yet many of them had more orders for carrying than they could answer promptly; that all this meant life to business; that any lull in any line of trade was only an apparent dullness, destined soon to give place to an activity intense in proportion to the present apparent sluggishness. This is comforting, and it is certainly a true diagnosis of the situation. The complaint of this relative dullness is not confined to stationers. Retailers of special articles of goods—season lines in particular—meet slight disappointment as to the briskness of their business. A St. Louis capitalist who was here a day or two ago took a gloomy view of the situation. He said prices of material and labor are increasing, while the prices of the product were, if anything, decreasing, and that very, very soon this abnormal state of affairs would lock the wheels of business and bring it to a standstill. Leading dealers in material here say that payments are prompt and there is no sign of an increasing disposition to ask longer credits or extensions; that cash seems to be plenty, and their customers appear to regard the outlook as assuring a certainty of a good, healthy trade.

Now I shall drop this branch of the subject and tell you what the manufacturers in the Cincinnati region did in 1880 up to January 1, 1881. I take it from manuscript from the forthcoming report of the Cincinnati Board of Trade and Transportation.

In the paper business, including the raw material and its products, which I shall enumerate a little further on, the product during 1880 was $4,500,000, against $900,000 in 1870 and $205,000 in 1860.

The following tabular statement will show the details of the paper business for 1880:

Branch of Manufacture.	*Number of Establishments.*	*Hands Employed.*	*Capital Used.*	*Cash Value of Product.*
Paper	33	1,214	$3,250,000	$3,000,000
Boxes	11	141	90,000	114,000
Bags and sacks	6	153	273,000	749,000
Collars	5	35	16,000	21,000
Paper hanging	30	200	361,000	536,000
Totals	85	1,743	$3,390,000	$4,420,000

"Paper hanging," in the above exhibit, means simply putting the paper on the wall. No wall paper is made here. There has been no envelope factory in Cincinnati since Payne & Co. burned out on Home street. The manufacture of paper deserves further analysis, wherefore I give it as follows:

Kind.	*No. of Lbs.*	*Kind.*	*No. of Lbs.*
Book paper	10,618,232	Roofing	10,223,738
Manilla	11,235,507	Wrapping	8,648,033
News	6,615,218	Writing	1,140,000
Total, pounds			48,480,728

What is notable in this exhibit is the growth of this branch of manufacture in the last twenty years. The trade of these manufacturers extends all over the West and South, and in some branches it extends to the East. Staple papers, as will be seen, are the kinds exclusively made, but manufacturers believe there is room here for the manufacture of finer papers. Within a short distance around Cincinnati almost every variety of water can be found. The geological formations passing from West to East, beginning with the Indiana line, make rapid transitions from the lower silurian through the upper silurian, the old red sandstone into the coal measures. These strata extend in belts running north and south.

In 1880 there were eighty-five job printing establishments, turning out a product valued at $670,000, employing seven hundred and fifty hands, and using over half a million cash capital. Book and newspaper printing turned out a product of $3,750,000 from ninety-six establishments, employing three thousand hands; bookbinding and blank books employed four hundred and seventy-one hands, and yielded a product of $342,000; lithographing, nine establishments, employed three hundred hands and yielded a product of $577,000.

Prince William.

BINDINGS FOR A PUBLIC LIBRARY.

The most serviceable materials for bindings in a public library are calf parchment, goat morocco, levant, and linen buckram. The time is not perhaps far distant when a buckram will be made that will take the lead of all for durability and rough service.

Parchment has outlasted all the others, and survived even the glues or cements worked with it. One reason why it is not more used may be the difficulty in working it, owing to its elasticity when damp; but it can be used without trouble or danger of cracking, if properly lined, and by substituting a grooved or open for a tight joint, and in this way we can still have the volume flexible and solid.

Morocco and levant, only when of the best quality and manufacture, are fit for public library work. There is a difference in their durability on account of color. Olives and the lighter shades of brown are best; then come cochineal, red, light blue and green, medium, and dark green or black. This last color is most used, because it generally costs less; but it often happens that the skin has been first dyed another color, with poor success, before it is finally run into a dark green, and it can receive no benefit, but rather some harm, from the successive processes.

Buckram can be used to advantage where there are no raised bands, and for rough usage it surpasses all materials. The only trouble found in its use is in the prejudice that "there is nothing like leather." There may be difficulty in getting it to stitch; but this fault can be overcome by removing the glossy size from the calendered surface with sponge and water. It takes a finish in gold as well as morocco does. That there is a difference in strength and durability, on account of color, there is no room for doubt—flax-color, brown and red are best; green and blue poorest. If a buckram could be had with as little size as possible, and with the surface not at all, or but slightly, calendered, it would be every way preferable to leather and cost much less.

Every volume larger than a 16mo should be sewed upon not less than three bands, each made of at least a four-fly soft flax twine. Each fold of more than two leaves should be sewed "all along" the edge of the fold, regulating the size of the thread used, so that a proper swelling may be had to form the round in the back. The failure to be thus thorough in the sewing is a most common fault in ordinary binding, and one fatal to its durability and strength.

Each band (without thinning by scraping) should be laced into the boards, first cutting a groove for each band from the edge of the board to the first lacing-hole, thereby retaining for the bands their full strength, and preventing their showing through the leather or being cut off in "knocking down," or the pounding process.

Every volume should have, according to its thickness, one or more linings of strong "super" or gauze, put directly upon the paper. Tight, flexible backs, where the volume is of good paper, if properly made, are most durable and satisfactory; but for ordinary American publications an open back will last longer.

Good morocco should have a uniform firmness of grain, not soft and spongy or too harsh to the touch, with the feeling of being burnt. The boards should be square, with a solid feeling, and not light for their thickness. On the inside of the cover, the bands that have been laced in can generally be counted, and they should be more than two in number. Some judgment of the sewing can be formed from the firmness of the leaves and from the round of the back. The back of the folds should not show a wrinkle. There should be no cracking, even when the volume is opened for the first time. Such cracking often denotes too thick or chilled glue. The covers should shut heavily of their own weight. The book should stand firm and be well closed, whether placed on foot, head or front. Parchment corners are better than leather, because they are stiffer and stand a fall better, and they do not rub when the book is placed on or removed from the shelf.

Some imitations of morocco are so finely wrought that when they are well worked upon the volume, a thorough knowledge of leather is necessary to detect them. Such imitations are preferable to real morocco when the genuine article has been "burnt" in the coloring process.

It is false economy not to guard thick or double plates with a strong cloth, and not to mount most folding maps and plans upon at least a thin cambric. It takes but a little time when the volume is first being bound.—*The Library Journal.*

To Make Modeling Clay.—Knead dry clay with glycerine instead of water, and a mass is obtained which continues moist and plastic for a length of time. This removes one of the greatest inconveniences that is experienced by the modeler.

It is said that porcelain types have now become a reality in France. They resemble those made from metal, the only difference being in the foot, and that only in the large letters used for posters. This is accounted for by the kaolin being used in a very plastic state, and then placed in an oven heated to nearly 1,200°. This baking is said to render the type nearly unbreakable; a fall from the "stone," which would ordinarily damage metal, has no effect on porcelain type. Two large Parisian houses have used these types for broadside work, and have expressed themselves thoroughly satisfied. Porcelain type is alleged to be from thirty to forty per cent. cheaper than metal, of about the same price as wood type, but possessing the advantage of superior durability. It is also urged in its favor that a certain amount of violence must be employed to damage it, and in color printing it takes the ink easier than wood or metal.

OLD BERKSHIRE MILLS

DALTON, MASS., U. S. A.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."

[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD BERKSHIRE MILLS

LINEN LEDGER PAPER

Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being **Triple Sized** (a process entirely our own) and **Loft Dried**, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—**Old Berkshire Mills Linen Ledger, 1881.**

CARSON & BROWN CO., Manufacturers.

LEVISON & BLYTHE STATIONERY COMPANY,

—MANUFACTURERS OF—

—THE— **BEST** —IN THE— **World!**

THE CHAMPION Violet Ink.
THE CHAMPION Green Ink.
THE CHAMPION Scarlet Ink.
THE CHAMPION Black Ink.

All of the Champion Inks are Fluid, but copy perfectly.

LEVISON'S Combination Writing and Copying Ink.
LEVISON'S Limpid Writing Fluid.
LEVISON'S Railroad Copying Ink.
LEVISON'S Jet Black Ink.

—THE— **BEST** —IN THE— **World!**

We claim that our Inks are the Best made; the public is fast finding this fact out. All Stationers who have not our goods in stock will do well to write for Price List.

No. 219 OLIVE STREET, ST. LOUIS.

L. PRANG & CO.'S

BIRTHDAY CARDS.

We take pleasure in herewith presenting to the Trade our Price List of Birthday Cards, which has been greatly enlarged by a number of very elegant and novel sets:

ASSORTMENT.—They are made up in sets of one dozen, except No. 7, and are put up in a box or envelope. Each set contains all the designs of the series, and as no series, except Nos. 3 and 14, has more than eight designs, some of the designs are more or less repeated in the set.

ENVELOPES.—Fine Cream-Tinted Envelopes are furnished with the more elegant series, without extra charge.

SILK FRINGES.—Encouraged by the very great success with our Silk-Fringed Easter Cards, we have made up a number of our Birthday Cards with the best quality heavy silk fringe, made expressly for us. All fringed cards are furnished with Protectors and Envelopes, and are put up with assorted colors of fringes.

LIST OF PRANG'S BIRTHDAY CARDS.

No. of Series.	No. of Designs.	DESCRIPTION.	HOW PUT UP.	Retail Price per Set.
1	8	Floral Designs	12 Cards	$0.15
2	6	Floral Designs	12 Cards	.25
3	12	Floral Designs	12 Cards	.30
5	5	Floral Designs	12 Cards	.30
7	2	Flowers, Fans, etc	6 Cards	.25
11	4	Birds and Flowers	12 Cards	.75
12	4	Heads, with ornamental borders	12 Cards	.75
13	4	Figure Designs on silver ground	12 Cards	.75
14	12	The Twelve Months	12 Cards	.60
17	2	Ferns, Mosses, etc	12 Cards	.30
18	4	Birds and Flowers	12 Cards	.30
21	4	Wedgwood Designs	12 Cards	.40
23	6	Flowers, Ferns, etc., with quotations from Shakespeare	12 Cards	.40
27	6	Floral Designs	12 Cards	.40
28	4	Bits of Ocean	12 Cards, with Envelopes	3.60
29	2	Pansies	12 Cards, with Envelopes	3.00
30	4	Floral Horseshoe Designs	12 Cards	1.00
30 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
30 DF	4	Same Designs, in book form, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20
31	2	Floral Folding Cards	12 Cards, with Envelopes	3.00
31 DF	2	Same Designs, in book form, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	6.00
33	4	Floral Designs	12 Cards	1.00
33 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
33 DF	4	Same Designs, in book form, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	6.00
34	6	Flowers and Butterflies	12 Cards	.80
35	2	Pansies and Pelargoniums	12 Cards, with Envelopes	3.00
35 F	2	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	4.80
35 D	2	Same Designs, in book form	12 Cards, with Envelopes	6.00
35 DF	2	Same Designs, in book form, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	9.00
36 DF	2	Greetings from Land and Sea, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	24.00
37	4	Floral Designs	12 Cards, with Envelopes	1.80
37 F	4	Same Designs, with silk fringe	12 Cards, with Protectors and Envelopes	3.60
37 D	4	Same Designs, in book form	12 Cards, with Envelopes	3.60
37 DF	4	Same Designs, in book form, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20
38 D	2	Birchbark Designs, folding cards	12 Cards, with Envelopes	3.00
38 DF	2	Same Designs, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20
39 D	4	Water Lily, Daisy, Aster and Sunflower Folding Cards	12 Cards, with Envelopes	3.00
39 DF	4	Same Designs, with silk fringe and tassels	12 Cards, with Protectors and Envelopes	7.20

USUAL DISCOUNTS TO THE TRADE.

TO THE TRADE.—We have to ask the generous indulgence of our friends in the Trade, for what may have seemed a want of proper consideration for their interests on our part during the past Easter season. The sales of our Easter Cards have largely exceeded our anticipations, and those sales following so closely upon the large sales of our Valentine Cards, made a demand upon us greater than our facilities for production enabled us to supply. Under these circumstances we have been unable, in many cases, to fill orders as fully and as promptly as we have desired, and our not being able to do so has been a cause of as great regret to ourselves as it has been to our customers. We are now enlarging our building and making extensive additions to our machinery, not only for the purpose of increasing our facilities for production, but also for the purpose of improving the character and excellence of our work, and we trust, with our increased facilities, to be able in the future to meet all demands for our publications with the utmost promptness.

Our samples for Christmas season are in a forward condition, and we have the pleasure of announcing that we intend to start our travelers with them in the later part of May, and we shall endeavor to have these samples submitted to our customers throughout the United States and Canada as early in the season as possible. We trust to be favored with the same consideration, on the part of the Trade, in the placing of advanced orders, which has been extended to us in the past.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.

L. PRANG & CO.,
BOSTON, MASS.

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

W. H. HILL,

ENVELOPE MANUFACTURER

WORCESTER, MASS., U. S. A.

THE OLD WAY.

THE NEW WAY.

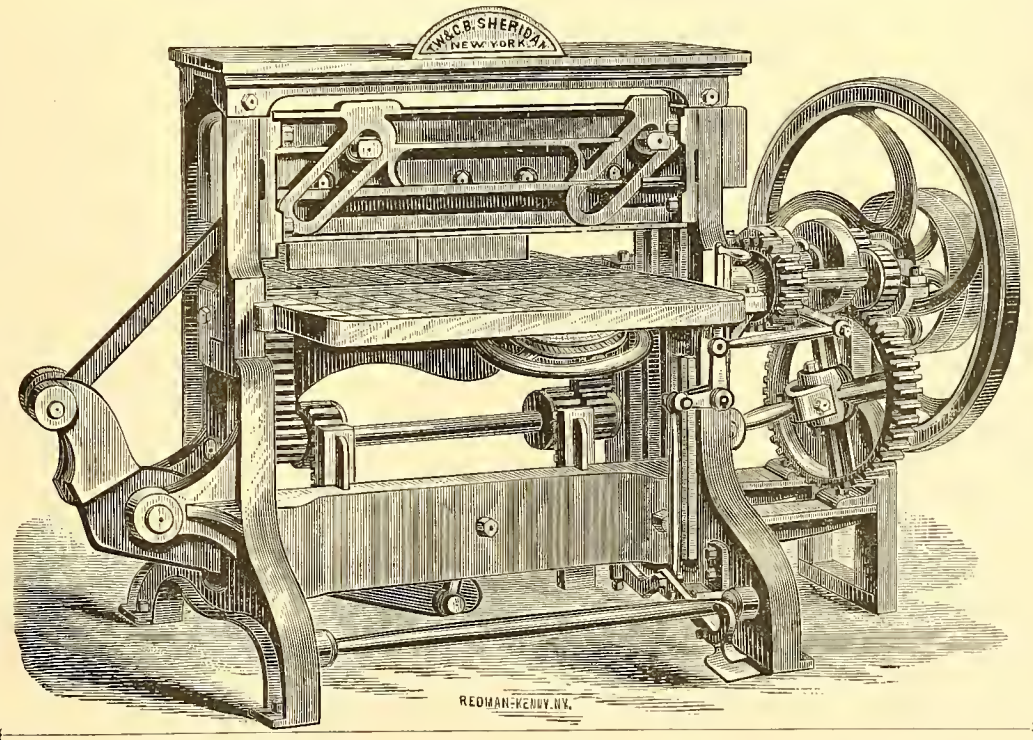
ENVELOPE MANUFACTURER

WORCESTER, MASS., U. S. A.

W. H. HILL,

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

SHERIDAN'S AUTO.



SHERIDAN'S AUTO.

THIS is **the only Self-Clamping Cutter** in which the knife is operated from above, and in which the pressure of the Clamp upon the paper is always greater than the resistance against the knife, **without the aid of Springs, Weights, or Friction of any kind, POSITIVELY AUTOMATIC.** ☞ Send for Price List; also of our Hand-Clamp Cutter, "THE SHERIDAN," the old reliable.

T. W. & C. B. SHERIDAN, 25 Centre St., New York.

The MacKinnon Pen or Fluid Pencil,

HAS JUST BEEN GRANTED THE HIGHEST AWARD AT THE MELBOURNE INTERN'L EXHIBITION OF 1881.

FULL LENGTH, POCKET SIZE.

FULL LENGTH, DESK SIZE.

THE ONLY RESERVOIR PEN IN THE WORLD

— WITH A —

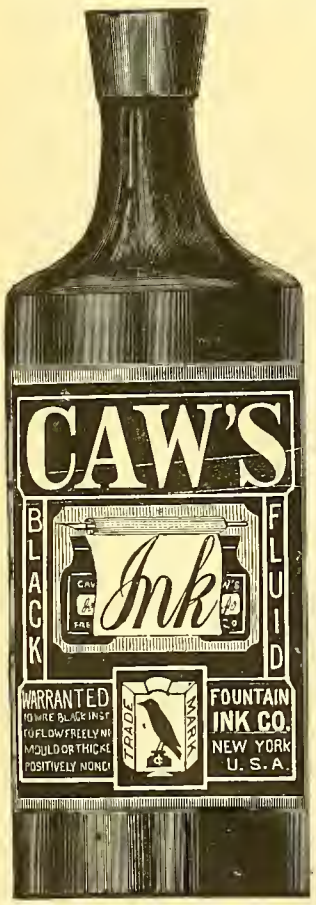
CIRCLE OF IRIDIUM AROUND THE POINT.

We Challenge Comparison with any other Stylographic Pen after a year's use.

OUR **"Sovereign" Pen** is the most popular Pen made, as it has greater strength, greater ink capacity, and is more convenient for the pocket than any other style now in use. Dealers should avoid cheap imitations which are offered at low prices. We guarantee our work, and the trade we cater to are willing to pay our prices.

MacKINNON PEN CO., Patentees and Manufacturers, **Broadway and John St., New York.**

☞ *General Supply Depots in all principal Cities in America and in Europe.*



Bottle for Quarts, Pints, 8 oz. Packed One Dozen, in cases.

CAW'S BLACK FLUID

Is the only known Ink that is

Positively Non-Corrosive to Steel Pens.

Flows freely; does not thicken by exposure, and has the decided advantage of writing **BLACK AT FIRST.**

— WARRANTED —

To Write Black Instantly.

To Flow Freely.

Not to Fade.

Not to Mould.

Not to Thicken.

Not to Corrode Steel Pens.

☞ A Copy of the above is printed on all labels for **Caw's Black Writing Fluid,** for the purpose of attracting attention to each especial feature claimed. This is done to facilitate its introduction, and that the consumer, when using, may notice its merits, and thereafter use it in preference to the unsatisfactory thick, black inks, or pale, green writing fluids of the past.

NEW STYLE OF STANDS.

Packed 3 dozen in Case.

The above is the exact size of No. 1 Stand. No. 2 being twice this size.

FOUNTAIN INKS.

These Inks are expressly prepared for use in Fountain Pens. Put up in two sizes of bottles. No. 1 containing the same as cones or other styles of bottles generally sold as 3 oz., the Stopper arrangement being very convenient for both Fountain and other pens. No. 2 is twice the size of No. 1, and has a new device for filling Pens that keeps the Bottle always corked and free from dust, even while open ready for use.

FOUNTAIN INK CO., Manufacturers, 192 Broadway, New York.

ESTERBROOK'S

STANDARD AND SUPERIOR

No. 048.

FALCON PEN

THE MOST POPULAR BUSINESS PEN IN USE.

Also, 150 other Varieties of

STEEL PENS

Fine, Medium and Blunt Points, for

SCHOOL, COMMERCIAL AND LEGAL PURPOSES.

Samples and Lists to the Trade on application to

The Esterbrook Steel Pen Co.

WORKS: Camden, N. J.

WAREHOUSE: 26 John St., New York.

THE HOLYOKE GLAZED PAPER WORKS

SPECIAL ATTENTION TO THEIR SUPERIOR

Lithographic Papers,

—MADE WATERPROOF,—

For the Finest Description of Chromo Work.

MAKE A SPECIALTY OF A HIGH GRADE OF

ENAMELED and PLATED GOODS

—IN FINE TINTS,—

—AND—

Invite Orders for the **Finest** Grades of **Bristol** and **Card Boards,** and for their

Lithographic China Boards AND PAPERS.

The J. W. Stoakes Automatic Shading

PEN.

FOR PLAIN, FANCY AND ORNAMENTAL

LETTERING.

WASHINGTON, D. C., March, 1880.

I desire to say that the "Shading Pen" invented by Mr. STOAKES meets a want long felt by penmen. The work done by it is perfect in line and shade. The rapidity with which lettering is done, aside from the beauty of the work, is enough to recommend it for general use.

H. A. WHITNEY, Ass't Cashier, U. S. Treasury.

U. S. ENGINEER'S OFFICE, ST. LOUIS, MO., February 11, 1880.

I have tried the PEN, and it gives great satisfaction. It is worth twice the price asked. It is valuable for headings, etc. JNO. R. BALLINGER.

CHICAGO, April 21, 1880.

Indispensable for the execution of neat, attractive lettering, etc. RAND, MCNALLY & CO.

Circular and Sample Writing sent on application.

J. D. WHITMORE & CO., Agents,

41, 43 & 45 Beekman and 166 William Sts.,

NEW YORK.

HARD & PARSONS,

IMPORTERS AND MANUFACTURERS OF A SUPERIOR LINE OF

Fine Notes, Envelopes, Visiting Cards —AND— Wedding Stationery.

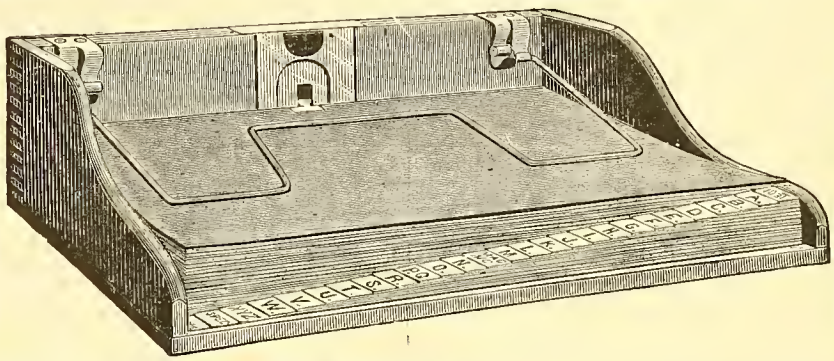
All Goods bearing the accompanying Trade Mark are warranted.

Fine Papeteries, Orders of Dancin —AND— Menu Cards.

126 & 128 Duane Street.

AMBERG'S PATENT NEW "PEERLESS" LETTER FILE.

The Best in the World.



The Best in the World.

Manufactured by CAMERON, AMBERG & CO., New York, Chicago and London.

Sold by all leading Stationers throughout the World.

☞ *PRODUCT, TWELVE TONS PER DAY.*

WHITING PAPER CO.

HOLYOKE, MASS.,

MANUFACTURERS OF

White, Cream, and Tinted Double Folios, Satin or Antique finish.

Ledger and Record Papers of superior strength and quality.

Colored Folios, in all the regular weights, and in a full assortment of tints.

Fine and Superfine White Flat Papers, in Cap, Double Cap, Demy, Medium, and all regular sizes and weights.

Machine, Hand-made, and Linen Papers, Cream and Azure.

Antique Parchment Papers.

Quadrille and Fine Lined Papers, similar to French, but of better quality.

Note and Letter Papers, wove or laid (ruled or plain), of the finest qualities desired for any purpose.

Bristol Boards in all qualities and tints.

BRADNER SMITH & CO.,

—MANUFACTURERS AND DEALERS IN—

Ruled, Ledger, **PAPERS.** News and Book.

BLOTTING PAPER, ENVELOPES AND CARD BOARD.

119 Monroe and 2 to 8 Custom House Place, - - CHICAGO.

SANFORD'S MUCILAGE AND SEALING WAX. INKS

—IN ALL VARIETIES.—

SANFORD MFG. CO., CHICAGO, Ills.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 241,367. Double Reversible Slate.—Charles M. Hyatt and Robert C. Pruyn, Albany, N. Y., assignors to the Embossing Company, same place.

1. The two slates supplied with recesses or pockets, and connected by flexible hinges, the ends of which are secured in the recesses. 2. Two slates supplied with recesses or pockets, and connected by hinges consisting of a flexible strip, the ends of which are supplied with metal clips or folded and secured in the pockets. 3. Two slates supplied with recesses, and connected by flexible hinges secured in the recesses.

No. 241,372. Card Cutter.—Alonzo Johnson, Springfield, Mass.

No. 241,380. Advertising Inkstand.—Alfred I. E. Knight, New York, N. Y.

No. 241,388. Bill File.—Charles W. Lord, Newton, Mass.

No. 241,409. Paper Box.—Bennet Osborn, Newark, N. J.

A paper box consisting of an open-end rectangular body, end-closing flaps extending from the widest sides of the body and underlapping and overlapping each other, and short flaps or locking tongues extending from the narrowest sides of the box and adapted to be tucked into slits made in the outer or overlapping closing flaps.

No. 241,421. Oscillating Printing Press.—Francis H. Richards, Springfield, Mass., assignor to Gilmau Vertical Press Company, of New Hampshire.

No. 241,425. Toy Pistol.—John H. Rose, Norfolk, Conn.

No. 241,523. Postal Card.—William Armstrong, Martinsburg, W. Va.

A postal card having formed therein or secured thereon a pocket or receptacle adapted to contain and transmit a stamp for return postage.

No. 241,556. Feed Gauge for Printing Presses.—Edward L. Megill, Brooklyn, N. Y.

No. 241,566. Copying Book.—Shea Smith, Chicago, Ill.

An invoice or bill book possessing the following characteristics—namely, a bound volume of leaves of paper, which is both adapted to press-copy original ink writings and also to be written upon with pen and ink, each leaf having its outer portion provided with ruled longitudinal columns, the blank spaceo of the leaves serving to receive the press copy of the bill or invoice and the ruled columns to receive the totals of the same.

No. 241,575. Pamphlet.—James W. Wells, St. Louis, Mo.

No. 241,595. Time Table and Advertiser.—Edward L. Birch, Marshfield, Ind.

1. In a combined time table and advertising medium the combination, with a rack formed of a perforated plate secured to a body plate having inscriptions located above the rack, of a slide having its upper and lower edges flanged, spring pressed plates to press the cards forward, and rubber fender located on the back of the slide for preventing the inscription on the plate from being defaced. 2. In a time table the combination, with a body piece or plate, of a rack having its front face perforated and secured to the lower portion of the body piece, and a slide consisting, essentially, in a plate having its upper and lower edges flanged, spring pressed plates located on the front face of the slide to hold the cards in position, and pads or fenders secured to the rear face of the said plate, and adapted to prevent the inscriptions on the body piece from being defaced.

WILLIAM K. EVANS. ALFRED H. GARDNER.

EVANS AND GARDNER,

Manufacturers of Rubber and Metal Stationery Specialties,

43 ELM STREET, BET. PEARL & WORTH STS.,

NEW YORK.

Envelopes, Papeteries and Linen Papers.

SAMUEL RAYNOR & CO.,

117 William Street, - - - New York,

Beg leave to announce that they are constantly increasing their facilities for manufacturing Envelopes, by adding new machinery for folding odd sizes, so they can now make any size wanted, at short notice. Their stock of paper embraces every kind, from the common Manilla to the very best plated papers, in white or tints. They also carry a large stock of Linen Papers, two qualities, their Trade Mark being

"Pure Irish Linen" and "Imperial Linen" Papers,

IN NOTE SIZES AND FOLIOS, WITH ENVELOPES TO MATCH.

☞ Also a large assortment of PAPETERIES. Price List and Samples sent when requested.

THE L. L. BROWN PAPER CO.,

—MANUFACTURERS OF FIRST-CLASS—

Bond, Pure Linen, Bank-Ledger and Record Papers, Flat Caps, Folios, Crown, Demy, Medium, Royal, Super-Royal, Imperial, Double-Demy, Double-Medium, Double-Royal, Elephant, Colombier, Atlas, Double-Elephant, Antiquarian.

For Samples, &c., address THE L. L. BROWN PAPER COMPANY, South Adams, Mass.

OBPACHER BROTHERS,

ART PUBLISHERS.

THE LATEST NOVELTY,

Our Wedding Congratulating Cards,

(IN BOOK FORM.) PRICE, $10 PER HUNDRED.

BIRTHDAY CARDS, Plain and Fringed. | SATIN SOUVENIRS, for Birthdays.

☞ *Samples of Xmas Cards will be ready June 1st.*

MUNICH, GERMANY. 338 BROADWAY, NEW YORK.

PATENTED HAMMOCKS.

Patented January 13, 1880.

Undoubtedly the Best and Largest Assortment in the World.

For Catalogue, Price List and discount, apply to

R. FIDEAU,

No. 16 Beekman Street, New York.

NEW GOODS! Manufactured and Just Offered to the Trade by **NEW GOODS!**

ACME STATIONERY AND PAPER COMPANY,

117 Fulton and 52 Ann Sts., New York.

LAWYERS' BRIEF BOOKS.—(Copyrighted December, 1880.)

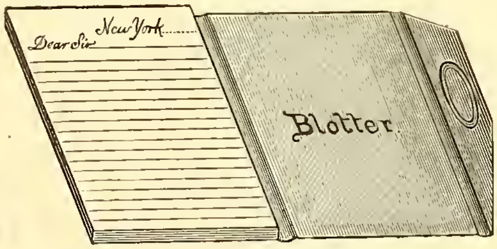
Made of our best Manilla writing paper in four sizes, bound in heavy paper covers, with an index printed on one side, and a filing blank on the other, so as to fold like a Lawyer's Brief. These have been highly approved by many prominent lawyers as meeting a want long felt by the profession, and will find a ready sale when brought to their attention. Size, 8x10 inches, oblong, 24, 40, 60 and 100 pages.

FORTFOLIO TABLETS.—(Patent Applied for.)

THE attention of the trade is particularly called to this **new line of Fine White Writing Papers** in Tablets, handsomely bound in PORTFOLIO STYLE, with a sheet of best blotting Paper attached.

Decidedly the BEST, MOST CONVENIENT and HANDSOMEST package of Writing Paper in the Market.

CLOSED.



OPEN FOR USE.

THIS Portfolio Tablet has been highly approved by every one in the trade who has seen it, as an article that will sell at sight, and that will be needed in the stock of every stationer.

SIZES AND STYLES.

Billet, Octavo, Commercial, Packet Note, Bath and Congress Letter.

WHITE DESK OR SCRATCH PADS. (Unruled.)

No. 101, 2¼x4 inches; No. 102, 3x4¾ inehes; No. 103, 3⅝x6 inches; No. 104, 4x6¾ inches; No. 105, 4½x7¼ inches; No. 106, 5x8 inches; No. 107, 6x8½ inches; No. 108, 8x10 inches; No. 109, 8x12½ inches.

PARCHMENT COPYING BOOKS AND COPYING PAPER,

POSSESSING THE FOLLOWING ADVANTAGES OVER ALL OTHERS:

The paper is a Rich Lemon Color. Is stronger than any other. It is thick, and can be readily handled while damp. Can be written upon with pen and ink. Makes a perfect and instant copy. The paper being pure, and free from injurious chemicals, insures a permanence to all copies.

Regular Sizes of Books and Paper always on hand.

—ALSO, MANUFACTURERRS OF THE—

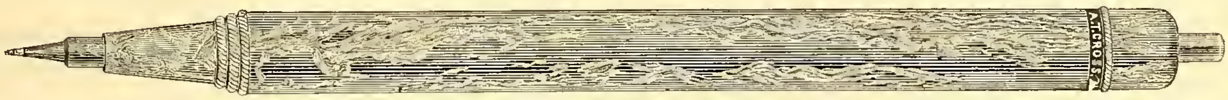
Celebrated Neutral Tint Papers,

For PROFESSIONAL and EDUCATIONAL Purposes.

☞ **For Price Lists and Discounts address as above.**

PERFECTED STYLOGRAFIC.

The original and genuine Pen. Warranted the best made. Thirteen Patents granted to **A. T. CROSS,** the last, June 29, 1880, being the most important and giving the name **Perfected.** All cuts are exact size.



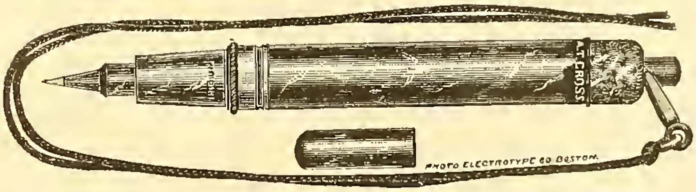
MAXIMUM.—Holds most ink of any pen made; tires the hand less than smaller barrels. Fits Hambler's Pocket. Same price as Long.

LONG.—The famous Desk Pen. Extra long. Holds most ink, except the **Maximum.**

SHORT.—Most widely known and sold heretofore; but Maximum and Long are much better for desk or Hambler's Pocket. So this will be largely superseded.

Thirteen patents granted; seven more applied for; more genuine improvements; better record; more styles; larger stock; more thoroughly protected by patents than all rivals combined.

☞See Descriptive Circulars.



GIANT, with Cord and Gold Ring, same price as Short.

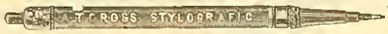
Dealers and agents supplied with wood, glass and paper signs, placards, circulars, leaflets and cuts. We make both largest and smallest Pens, all of which will have the new improvements.

☞See Descriptive Circulars.

LITTLE GIANT, Plain, - $3.00.

All Styles up to $4.50.

☞ **LITTLE GIANT.—The Ladies' FAVORITE.**

This Miniature Cut is for Agents' Cards,  Newspaper Advertisements, &c., &c., &c.

SOLE AGENTS FOR THE WORLD,

READERS & WRITERS ECONOMY CO.,

25 to 33 Franklin St., Boston; 4 Bond St., New York; 38 Madison St., Chicago.

— *Established by HENRY COHEN in 1838.*—

505 CHESTNUT STREET and 26 South Fifth St., PHILADELPHIA.

CHARLES J. COHEN,

Envelope Manufacturer,

IMPORTER, AND WHOLESALE

MANUFACTURING STATIONER.

B. S. Cohen's Celebrated English Cumberland **Lead Pencils.**
Faber's, Dixon's, Eagle, Guttknecht's and all makes of **Lead Pencils.**
ENVELOPES, manufactured in over one Thousand Styles and Qualities; *new Price List just issued.*
ENVELOPES, for inclosing Christmas, New Year, Valentine, Easter, Birthday, Invitation and all classes of **CARDS, a specialty.**

ENVELOPES of **Special Sizes** made to order at short notice, by new processes, insuring lowest prices.
New Spring Styles of **Papeteries.**
Writing and Copying Fluids and Inks of every brand known in the market. Inkstands.
Ruled and Plain Papers, folded or flat.
Velvet Rubber, and a complete variety of all grades of Stationery.

Orders by mail or in person carefully and promptly executed.

☞ **Proprietor of the Celebrated KENT MILLS Linen Papers.**

— Founded 1790. —

SPALDING & HODGE,

PAPER MAKERS

— AND —

Wholesale and Export Stationers,

Horton Kirby Mills, South Darcuth, · KENT, — AND — 145, 146 & 147 Drury Lane, LONDON.

KEEP IN STOCK AND MAKE TO ORDER

NEWS, WRITING,
PRINTINGS, DRAWING,
TISSUE PAPERS BLOTTING

White, Cream or any Colored Papers, in Every Quality.

—LOAN AND BANK PAPERS, HAND OR MACHINE MADE.—

☞ SPALDING & HODGE holding the Largest Stock in or out of London, customers can depend on their orders having prompt dispatch.

Prices given f. o. b. LONDON. Sample Orders invited.

☞ *To Manufacturers and Exporters of Stationery and Fancy Goods.*

JOHN HEATH,

George Street, Parade and Nos. 32 & 33 Newhall Hill,

BIRMINGHAM, ENG.,

Wholesale Importer and Exporter

OF FANCY GOODS AND STATIONERS' SUNDRIES.

JOHN HEATH having representatives who constantly visit the Trade in England, Scotland and Ireland, has Special Facilities for the **SALE OF AMERICAN NOVELTIES.**

☞ JOHN HEATH respectfully solicits **SAMPLES** from first-class American houses, with prices and full particulars.

THE NEW CABINETS,

"I'se Sleepy," and "I'se Awake,"

in consideration of advance payment, will be mailed prepaid to dealers at the hundred rate, namely, Twenty Cents each.

— AT SAME PRICE: —

"Good Night," & "Good Morning."

E. LOVEJOY, 88 State St., Chicago.

TO THE TRADE.

HAVING bought of General James T. Hatfield his Eureka Knitting Mills, entirely complete, with steam power, I am prepared to take and fill orders for School Bags in large quantities. This mill is one of the best in this country, and produces weekly very fine woven net for eight gross school bags, and also five hundred pounds of other different kinds of netting. I am now able to offer an allowance of ten per cent. cheaper than before.

Respectfully soliciting a fair share of your patronage, I remain,

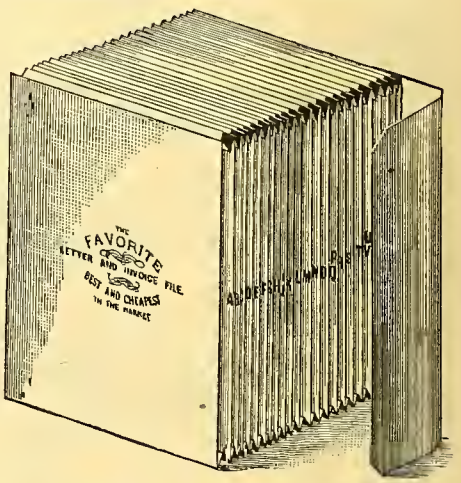
Your obedient servant,

June 1, 1881. R. FIDEAU.

Office and Store, 16 Beekman St., N. Y.

Mills and Factory, Rockville Centre, L. I.

THE FAVORITE



Letter, Note and Invoice File.

CAPACITY, 3,000 LETTERS.

Retail Price, 50 Cents Each. Liberal Trade Discounts.

COOKE & COBB, Sole Manufrs.,
No. 10 BROADWAY, NEW YORK.

☞ See "Trade Gossip."

THOS. S. DANDO & CO.,

Wholesale Dealers and Importers.

BIRTHDAY PLAIN AND FRINGED CARDS,

FRENCH CARDS.

Have just received new line of French Cards for Scrap Books and Advertising Purposes.

307 Walnut Street, Philadelphia, Pa.

DE LA RUE'S

Birthday, Christmas and New Year Cards.

THE SATIN AND MANUFACTURED SATIN SERIES A SPECIALTY.

MYERS BROTHERS, Direct Importers, 62 JOHN STREET, NEW YORK.

Also Manufacturers of a Large, Handsome and Varied Assortment of Cabinet Papeteries, from $4.20 to $72 per Dozen.

LIVERMORE'S NEW STYLOGRAPHIC PEN.

— Patented January 4, 1881. —

Manufactured by THE STYLOGRAPHIC PEN CO., Providence, R. I.

Branch Offices in the fo'lowing Cities:—New York City, 169 Broadway—W. WINTHROP, Agent. Boston, Mass., 290 Washington Street—L. E. DUNLAP, Agent. Philadelphia, Pa., 1102 Chestnut Street—W. J. BONING, Agent. Chicago, Ill., 156 Madison Street—H. A. TAYLOR, Agent. Detroit, Mich., cor. Woodward Avenue and Clifford Street—F. H. DRAKE & CO., Agents. London (England), 331 High Holborn, W. C.—C. W. ROBINSON, Agent.

MUCILAGE.

TO find a Mucilage manufactured from good **Gum Arabic,** that will **dry quickly** and **stick fast,** present a fine bright appearance, **deposit no sediment, keep in perfect condition** any length of time in any climate, that can be sold at a low figure, is something that has puzzled dealers and consumers to find.

CONWAY & CO. are prepared to furnish, in any quantity, a Mucilage guaranteed to stand any or all of the required tests. Samples and prices given to dealers on application to

CONWAY & CO., Manufacturing Chemists,

No. 2130 RACE STREET, PHILADELPHIA, PA.

A. WEIDMANN & CO.,

Importers and Manufacturers of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURERS OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

ARCHERY, LAWN TENNIS,

Cricket, Croquet, Toys, Games,

— AND —

SPORTING GOODS OF EVERY DESCRIPTION.

C. F. A. HINRICHS,

Price List on application. *29 to 33 Park Place, New York.*

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

G. A. Percival, publisher, Central City, Neb., is closing up.

Thomas Griffith, paper stock dealer, Philadelphia, Pa., is dead.

C. C. Latta, newsdealer, Goshen, Ind., has sold out to C. S. Nusbaum.

Ralph Bergen, dealer in notions, Salisbury, Md., has made an assignment.

M. G. & M. Sage, straw board manufacturers, Elkhart, Ind., have been burned out.

G. S. Porter & Co., dealers in paper hangings, Prescott, Ala., have dissolved partnership.

Cowherd & Weatherwax, paper box manufacturers, Elkhart, Ind., have been burned out.

The annual meeting of the Keith Paper Company took place yesterday at Turner's Falls, Mass.

Delaney & Smith, wholesale dealers in notions, Philadelphia, Pa., have suspended payment.

Gregory Brothers, printers, New York city, have dissolved partnership. George Gregory continues.

The competition among the fancy card dealers is expected to be an interesting feature in the fall trade canvass.

Myers Brothers will agreeably surprise their friends in the trade with the new goods they will be able to offer next season.

Christophel & Hawk, publishers of the *Journal*, Elkhart, Ind., have dissolved partnership. The Elkhart *Journal* Company succeeds.

During the first week of June, almost all of the houses that handle fancy cards will begin to fringe those intended for Christmas and New Year's use.

Charles D. King, the well known gold pen and pencil traveler, has just returned from one of his best trips in the interest of the popular gold pen house of Aikin, Lambert & Co., 23 Maiden lane.

Henry Levy & Son show a new line of whisk broom holders. They are either in silk, illuminated with hand paintiugs, or in fancy tinsel in old gold and blue. This house also shows several new styles of embroidered baskets, which are very suitable for seaside purposes.

The copartnership heretofore existing between F. H. Stephens and George S. Perry, under the style of Stephens & Perry, Binghamton, N. Y., booksellers and stationers, was dissolved on May 23, and on the same day a new partuership was formed by George S. Perry and George M. Tyrrell, under the firm name of George S. Perry & Co., to conduct the same line of business at the old stand, 57 Court street.

Boorum & Pease are now getting out a handsome line of imitation ivory-covered autograph albums, plain and painted. Their new samples of leather goods are now ready for inspection, and are almost entirely of new and original design. They are also getting up a line of photograph albums in imitation ivory covers, handsomely painted in oil colors. Any detailed description of these goods is unnecessary, as they speak for themselves and stand entirely on their merits.

Though trade in nearly all the branches of the stationery business is somewhat quiet at present, there are unusually active preparations being made for the coming season. Almost every house has its manufacturing facilities at work with full hands, and as to new designs in certain lines it is said they are so plentiful that any old stock will be entirely superseded by them. Never before were manufacturers so careful to keep their new goods from being inspected until they are ready to offer them to the trade, as almost every one in certain lines is striving to outdo his neighbor as to design and elaboration of finish. It is almost impossible for any one unconnected with a firm to be permitted to see its new productions. The representatives of THE STATIONER, however, are always among the favored few in this matter. As these gentlemen are considered trustworthy in keeping such secrets inviolate, the trade desire that the journal they represent should be informed of the progress being made, as it is the acknowledged medium for posting all interested in the business. Another reason why the representatives of THE STATIONER are shown every new design as soon as it is matured, is that the trade know, from their long experience in describing every novelty introduced, they are able to tell whether the new article is likely to meet with approval upon its introduction.

J. H. Bufford's Sons have just published five sets of French cards on gold grounds. They are numbered 715, 716, 717, 718 and 719. Each is in six designs. In No. 715, each design represents a child appareled in the national costume and carrying the national ensign of some country; No. 716 includes solely comic cards in various attractive designs; No. 717 represents scenes at the seaside; No. 718 is a comic card series showing Chinese figures; in No. 719, each card shows a figure in brilliant colors of unusual but attractive design. In addition to the above, a new set of cards, styled the "bird nest" series, has just been published. It is numbered 120, and represents cupids and birds' nests on a gold panel.

Cyrus H. Loutrel, after close confinement to the stationery business for nearly half a century, is contemplating a trip to Europe. Although he has not yet decided to name the day when he will sail, he has the matter under serious consideration. It is very probable that he will remain away until late in the year, should he go; but this depends very much upon how he may feel when he gets over there. There is probably no one in the stationery trade in this city, who has been engaged in it as long as Mr. Loutrel has, who better deserves a respite from the arduous cares of business. This will be his first trip across the Atlantic.

The pleasure party to the Adirondack region referred to last week, among which were E. C. Martin, of George F. Nesbitt & Co., and Alexander Agar, returned home the first of this week, all having enjoyed very highly the ten days they spent up there, being engaged most of the time at trout fishing. One of the party who has suffered heretofore considerably with dyspepsia was greatly benefited by the trip, and it is said is now able to eat three full meals every day.

Arthur & Spencer, publishers of the *Chronicle*, Brookline, Mass., have dissolved partnership. C. W. A. Spencer continues.

A. Weidmann & Co. are now ready to take orders for any amount of fireworks intended for the celebration of July 4.

C. W. Hager, bookseller and stationer, Plattsburg, N. Y., has sold out.

A. Bilz, publisher, Spring Lake, Mich., has sold out.

D. Robson, publisher, Collingwood, Ont., has sold out to Haus & Williams.

Spencer & Ewing, stationers, Wheatland, Cal., are about to dissolve partnership.

Geo. Cathcart, printer, Goderich, Ont., is advertised to be sold out by the sheriff.

Hart & Rawlinson, booksellers and stationers, Toronto, Ont., have assigned in trust.

Metzger & Jordan, fancy goods dealers, New York, have removed to 104 Chambers street.

Mrs. S. M. Sherman, dealer in fancy goods, Beloit, Wis., has been closed out by the sheriff.

A. S. McDade has connected himself with Boorum & Pease, and will call on the trade for them.

August Wiebusch, president of the August Wiebusch & Son Printing Company, St. Louis, Mo., is dead.

Bicknell & Comstock, publishers, New York city, have dissolved partnership. Wm. T. Comstock continues.

James Golden has retired from the firm of Golden Brothers, publishers of the *Sentinel*, Norwalk, Conn.

Charles Leroi, printer, and M. Shyer & Son, paper and stock dealers, Nashville, Tenn., have been burned out.

Lydall & Foulds, paper manufacturers, North Manchester, Conn., have admitted Arthur J. Straw to partnership.

The Carew Company, South Hadley Falls, Mass., has secured the contract for furnishing stationery to the Interior Department at Washington.

As will be seen in an announcement in another column, R. Fideau has bought the Eureka Knitting Mills, and is going to develop the manufacture of school bags. He promises a reduction in prices. The trade are invited to peruse this announcement and profit thereby.

THE STATIONER has received, inclosed in the minutest of envelopes, a little bevel-edged Ph. Hake fine Bristol card, decorated with a tiny bow of white ribbon. The following inscription

PERCIVAL V. RAISBECK.
Born May 21,
1881.

appears upon the card. Now, George!

Charles J. Cohen, Philadelphia, reports a steady demand for the "Satinette" copying paper and books, of which he is the manufacturer and sole proprietor. Mr. Cohen proposes to advertise quite extensively to consumers the merits of the article, and that it is to be obtained from leading stationers throughout the country. The particular merit claimed for this copying paper is its fine copying qualities and the strength of the paper, which is thick and not liable to tear when dampened. Price list and samples will always be furnished to the trade on application.

J. H. Hamburger reports having taken an unusual large amount of import orders for Christmas cards. He says that he is not at all surprised at the number of orders placed in his hands, as he thinks that the line he shows is far ahead of that offered by any other house in the country. It includes fully two hundred and fifty new series. In a short time this house will be enabled to show a number of new series of advertising cards, which are painted, printed and copyrighted in this country, and which are said to be equal if not superior to the French. The trade of the house has slackened somewhat

just now, but is still much larger than at the same time last year.

Ellen M. Rogers, fancy goods dealer, Colchester, Conn., is closing out.

R. Smith & Co., news dealers, &c., Harrison, Mich., have made an assignment.

Cromwell & Barrows, bookbinders, Providence, R. I., have made an assignment.

Nauert & Klein, printers, binders, &c., Buffalo, N. Y., have dissolved partnership. Henry Nauert continues.

Askin & Harrison, manufacturers of printers' rollers, New York city, have dissolved partnership. Askin & Peets continue.

Misses Mitchell, dealer in fancy goods, Goderich, Ont., have assigned in trust. Their stock is advertised to be sold by auction.

The stock of the American Publishing Company, publisher of the *Daily American*, Nashville, Tenn., has been damaged by fire; insured.

Hill & Whiting, 32 Bromfield street, Boston, will publish a "George Eliot Daily Calendar" for the coming season. Orders from the trade are solicited.

Joseph Hyer has connected himself with the stationery and printing house of Stilwell & Albertson, of this city. He can be found at 131 William street.

Jos. B. Stilwell, late with C. M. Cornwell, has formed a copartnership with J. E. Albertson, under the style of Stilwell & Albertson. The firm will conduct a steam printing establishment and stationery business at 131 William street, this city.

T. B. Peterson & Brothers have just published a remarkable book, which will create a great sensation, being no less than a continuation of and sequel to the great Paris realistic novel of "Nana," by Emile Zola. It is entitled "Nana's Daughter," and is said to be one of the most exciting and absorbing stories ever given to the public.

F. K. Murphy, I. Kilner and D. Noble have formed a copartnership under the style of John Murphy & Co., for the purpose of continuing the business of the long established house of that name, at Baltimore, Md. Frank K. Murphy has had the active management of the business since his father's decease. Mr. Kilner has been actively connected with the house for a number of years. Mr. Noble is an experienced practical man, thoroughly familiar and identified with the printing business.

Watson Brown and Joseph B. Keen have formed a copartnership under the style of Keen & Brown for the purpose of conducting a stationery, printing and blank book manufacturing business, at 140 La Salle street, Chicago. These gentlemen are both well known to the trade.

Geo. W. Emerson & Co. have bought the stationery and fancy goods stock and have leased a part of the premises, 71 Randolph street, Chicago, from the American Baptist Publication Society. They will continue the stationery business at this location and at South Bend, Ind. The Publication Society will continue the book business.

Cooke & Cobb, 10 Broadway, New York, are manufacturing the "Favorite" letter file, and report a very liberal trade for it since its introduction, which has been within a few weeks past. The "Favorite" shows many points of merit. The manufacturers are sending samples to those of the trade interested on receipt of postage, 29 cents (or sent to pack free). See advertisement.

SPRINGFIELD CITY PAPER CO.,

JAS. P. FRANKLIN, Agent, } Formerly of the Massasoit Paper Company } ALFRED BIRNIE, Treas
E. C. LEBOURGEOIS, Sec'y.

Paper Warehouse and Finishing Room,

No. 257 MAIN STREET, SPRINGFIELD, MASS.

☞ ENGINE-SIZED RULED AND FLAT A SPECIALTY.
A Full Line of Linens and Fines constantly in stock.

VISITING MEMBERS of the TRADE are requested to call and examine our Line of Specialties when in New York.

HASBROUCK & WATSON, 51 Nassau St., New York.

GEO. W. CROSS,

Specialties in BLANK BOOKS for Close Buyers,

104, 106 and 108 Nassau St.,

Entrance, 35 Ann St., (N. E. COR. ANN ST.) NEW YORK.

J. Q. PREBLE & CO.,

Nos. 54 and 56 Franklin and 77 White Streets, New York,
MANUFACTURERS OF

Blank Books, Envelopes, Writing Papers

AND A FULL LINE OF PAPETERIES

SOLE PROPRIETORS, J. Q. PREBLE & CO.

☞ Always in stock the various sizes and weights of the above superior Brand of Linen Writing Papers, Flat, Cut and Folded, to suit the requirements of Lithographers, Printers and the Fashionable Stationery Trade; the goods for the latter are put up in elegant style.

DIRECTORY.

Cards under this heading will be charged for at rate of $10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa.

Archery and Lawn Tennis.

HORSMAN, E. I., 80 and 82 William street, N. Y.

Artis's' and Drawing Materials.

ABBOTT, A. H., & CO. 147 State st., Chicago, Ill.

JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., and 39 Ann St., N. Y.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Covers.

RICHTER, H. F. (Patent Removable), Blank Books, &c. Cincinnati, O.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

ROBINSON, J. S., Sole Manufacturer, United States and Canada. Cor. Liberty and Greenwich sts., N.Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Book Covers.

MARTIN TAYLOR, (Adjustable Self-Fastening), Buffalo, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PAYNE, W. E., & CO., 2 to 8 Home st., Cincinnati, O.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., & CO., 77 John st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for $3), Books and Stationery, Rochester, N. Y.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Manufacturers, Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

WHITMAN, R. (Scrap Book Pictures), 126 North Fourth st., Philadelphia, Pa.

Paper Manufacturers.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

OWEN PAPER CO. (Writing and Bond), Housatonic, Mass.

VAN KIRK, J. H. (Agent Keith Paper Company), 29 Beekman st., N. Y.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 25 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia. Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

FOLEY, JOHN, 2 Astor House, N. Y.

HOLLAND, JOHN, Gold Pencil Cases and Gold Tooth Picks. Cincinnati, O.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Rubber Stamps.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

School Memorandum Books.

CHRISTEY, A., Books and Stationery, Buffalo, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sealing Wax Manfaucturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

GEO. WATERSTON & SONS, 56 Hanover st., Edinburgh, and 9 Rose st., London, E. C.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Silk Ornaments.

PALM & FECHTELER, 403 Broadway, N. Y. 118 Main st., Cincinnati, O. 55 Lasalle st., Chicago, Ill.

Slates.

AMERICAN CRAYON AND SLATE CO., 43 Dey st., N. Y.

CASKIE & EMACK, Slatington, Pa. 16 Beekman street, N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y.

Slates and Slate Pencils.

AMERICAN SLATE PENCIL CO., 16 Beekman, N. Y.

Stationers' Hardware.

SMITH, J. O., MFG. CO., 51 John st., N. Y J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila., Pa.—Fountain Pens, Paper Fasteners, &c., &c.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

HAKE, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

ST. LOUIS TAG AND CARD FACTORY. The only Factory West of New York. Tags of every description. 413 & 415 Christy ave., St. Louis, Mo.

Tissue Paper.

Fine English Tissues a Specialty.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Toys and Games.

CRANDALL, C. M., & CO., Mfrs. of Crandall's Building Blocks, Toys and Games, Montrose, Pa.

JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N.Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

SNOW, WOODMAN & COMPANY, Manufacturers of Games. Worcester, Mass

STRASBURGER, OSCAR, & CO., 443 & 445 Broadway, N. Y.

WEIDMANN, A., & CO., 306 Broadway. N. Y.

J. H. HAMBURGER,

—PUBLISHER AND IMPORTER OF—

Embossed Cards and Pictures,

MENUS, BALL PROGRAMMES, OLEOGRAPHS, &c.,

No. 65 O. Holzmarktstr., BERLIN, GER. | No. 324 Broadway, NEW YORK.

1881. Stock of New Birthday Cards 1881.

— AND —

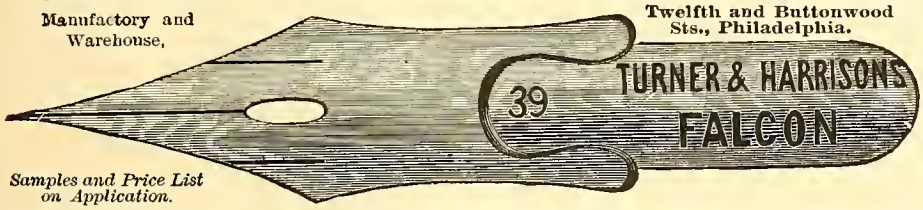
Samples of CHRISTMAS CARDS now ready.

TURNER & HARRISON'S

HIGHLY-FINISHED

STANDARD STEEL PENS

Manufactory and Warehouse, Twelfth and Buttonwood Sts., Philadelphia.



Samples and Price List on Application.

OUR LEADING STYLES.

No. 39.....Falcon	No. 76.....Swan	No. 203.....Legal Medium Stub
No. 57.....Commercial	No. 707.....Bank Falcon	No. 307.....Broad Stub
No. 49.....Bank	No. 405.....Engrossing	No. 103.....E. Fine
	No. 504.....Beaded School Pen.	

New York Agent—WILLY WALLACH, No. 4 Beekman St.

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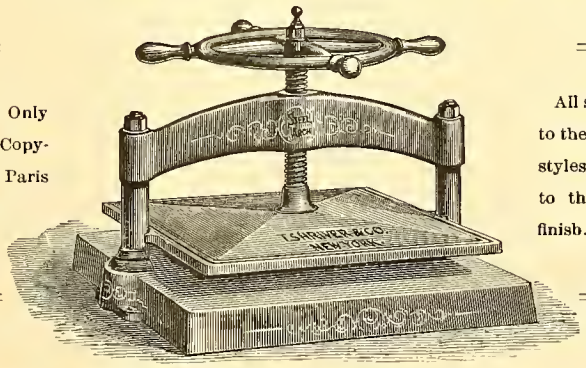
NEW YORK COPYING PRESSES.

Received the Only Medal awarded for Copying Presses at the Paris Exposition of 1878.



All sizes, from smallest to the largest in use. All styles, from lowest priced to the most elaborate finish.

Large Steel-Arch Railroad Press; Platen, 22x24

Catalogues on application to T. SHRIVER & CO., 333 East Fifty-Sixth St., New York.

WM. PEDRICK,

Commission Merchant and Manufacturers' Agent,

Agencies, Samples or Consignments Wanted.

No. 942 MARKET STREET, PHILADELPHIA.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK,

FOR THE WEEK ENDED MAY 20, 1881.

Books	291	$31,876
Newspapers	35	1,659
Engravings	25	9,744
Ink	269	8,620
Lead Pencils	5	853
Slate Pencils	12	501
Paper	110	8,975
Steel Pens	4	3,606
Stationery	49	2,958
Totals	800	68,792

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS.
FOR THE WEEK ENDED MAY 20, 1881.

Paper, reams	32,016	$8,311
Paper, pkgs	2,238	7,430
Paper, cases	93	2,891
Books, cases	68	5,514
Stationery, cases	164	8,278
Totals	34,579	$32,424

STATIONERY EXPORTS FROM NEW YORK,

FROM MAY 17 TO MAY 24, 1881.

BOOKS, cases, to Hamburg, 5; to Liverpool, 27; to Glasgow, 2; to British Possessions in Africa, 2; to Barcelona, 1; to Mexico, 3; to Argentine Republic, 1; to United States of Colombia, 12; to Brazil, 1; to New Zealand, 1; to China, 5; to Havre, 8.

PAPER, to Hamburg, 25 cs.; to Liverpool, 16 cs.; to London, 1 cs.; to British North American colonies, 4 cs.; to British West Indies, 916 rms., 10 pkgs.; to Australia, 1 cs.; to Cuba, 26,730 rms., 27 cs.; to Cadiz, 10 pkgs.; to Central America, 120 rms., 3 pkgs.; to Porto Rico, 4,250 rms., 9 cs.; to Mexico, 415 pkgs.; to Hayti, 21 pkgs.; to Argentine Republic, 4 cs.; to United States of Colombia, 82 pkgs.; to Venezuela, 204 pkgs.; to Africa, 4 cs.; to Brazil, 1,493 pkgs.; to Urugnay, 1 cs.; to Havre, 1 cs.

STATIONERY, cases, to Hamburg, 6; to Rotterdam, 1; to Liverpool, 46; to London, 8; to British West Indies, 12; to Cuba, 29; to Porto Rico, 4; to Mexico, 5; to Hayti, 3; to Argentine Republic, 5; to United States of Colombia, 35; to Venezuela, 2; to Africa, 1; to Brazil, 8; to Marseilles, 1.

INK, packages, to Cuba, 5.

PENCILS, cases, to Australia, 6; to British North American colonies, 2.

SLATES, cases, to London, 60; to Newcastle, 27; to Rotterdam, 125; to Stockholm, 50.

PERFUMERY, packages, to Dutch West Indies, 10; to Liverpool, 2; to Central America, 216; to Gibraltar, 125; to British West Indies, 6; to Australia, 50; to British East Indies, 1,000; to Cuba, 53; to Porto Rico, 3; to United States of Colombia, 52; to Venezuela, 18; to Brazil, 251; to Uruguay, 28; to Ecuador, 10.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM MAY 17 TO MAY 24, 1881.

Keuffel & Esser, Daniel Steinmann, Antwerp, 12 cs.
B. & P. Lawrence, Baltic, Liverpool, 13 cs.
Henry Bainbridge & Co., Oder, 7 cs.
Banatt Bros., by same, 2 cs.
Kaufmann & Strauss, by same, 1 cs.
L. George, by same, 1 cs. hangings.
W. O. Smith & Co., Vandalia, Hamburg, 1 cs.
R. S. Williams, by same, 1 cs.
J. H. Hamburger, by same, 1 cs.
Gane Bros., De Ruyter, Antwerp, 3 cs.
H. Allen, Volmer, Havre, 2 cs.
Henry Bainbridge & Co., by same, 10 bales.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents

NEW YORK, THURSDAY, MAY 26, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
G. Gade	Christiana, Norway.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne and Sydney, Australia.
Frearson & Bro	Adelaide, South Australia.
W. Bartleet Langdridge	Auckland, New Zealand.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
Kelly & Walsh	Shanghai, China.
Kelly & Co	Yokohama, Japan.
A Illustraçao Brasileira	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili.
José A. Barros	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
Chas. Bartlett, Jr., & Co.	St. Pierre, Martinique, W.I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

IT can, we think, be safely promised that the trade will have a large and varied choice of novelties with the coming season. Some of the new goods shown to our reporters are said to be intended to draw coin from a triple-barred treasury vault.

EXTRAVAGANCE is encouraged by the elegant fancies which are offered nowadays, and it becomes a question whether it will not be advisable to stop and think how far we can safely go in the gratification of our taste for things new and beautiful. Manufacturers, artists, and dealers are educating the people of every station to desires for things which, not many years ago, were not thought of. Yet the demand seems to impel these teachers to make the most strenuous efforts to anticipate it. The error of extravagance, if it exists, is mutual, and the producer and consumer are equally responsible.

THERE is great need for the prosecution of our export trade. In every report of commercial action which comes to us from Europe we meet with references to American competition, which seems to be the bane and fear of foreign manufacturers. We are glad that this country can exercise such a wholesome influence on the trade of the world. In this respect it induces improvement in manufacture, enterprise in business and a better class of goods. But we have failed to assert ourselves as we should in foreign markets. Our manufacturing stationers ought to take this into consideration and devise means for extending their trade throughout the world. The establishment of depots in different trade centres has been one of the features which we have urged upon our people. It was also advocated by Secretary Evarts. This suggestion has been long enough under consideration to bear fruit. We find that it has been adopted, but not in the way we proposed or care to see it. European governments have acted upon it, and are opening trade museums at different points and providing information as to the kinds of goods that may be sold in different countries. Our consuls have helped us to the extent of giving some very valuable suggestions as to extending our commerce and as to what we can dispose of; but here we stop. Would it not be well for us to take a step forward and make an effort to claim and attract a larger share of the world's commerce?

COMPETITION is bearing hard on the envelope trade. Some of the manufacturers say that they are trying to figure out profits, and that all of their addition, multiplication, subtraction and division, only results in bringing out ciphers. We are sorry to hear this, for everybody ought to be able to make a little money nowadays. And right here comes in the inquiry as to whom the envelope trade have to thank for it. If the last advance in prices, which was afterward receded from when goods had been freely distributed, had not been pushed too far, it is probable that there would have been less complaint now. It is an old story and lesson, which, however often repeated, seems to be difficult to learn. If an inquest was to be held on the envelope trade, it is quite probable that the verdict of the jury would be, "Served 'em right." But in all cases of abnormal values it has invariably been found that, no matter how general a combination or agreement as to prices may be, there is always some one in the interest who is ready to "cut under" without notice, so as to secure the extra share of trade which may inure to his temporary benefit. So it has been in this case, and competition has reduced the manufacturer to a worse position than he held before. In the face of all complaints, it is still open to question whether the situation is so unhappy and doleful as some would have us believe. There must be some profit, if ever so small, or we shonld hear of somebody going to the bad and calling a meeting of creditors. We hear rumors of an attempt to harmonize the envelope makers. There has been an effort to this end, and we believe that it is still in progress; but whether it presents any chance for success we cannot yet say.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real. a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	*Amount.*
Geo. Macnamara (R)	$600
J. Phair	575
W. H. Powell	300
	330
B. F. Conkling	1,359
J. St. Clair	500
C. Vogt	400
B. K. Weed	617
Wemple & Co	225
	4,500

NEW YORK STATE.

Fred. D. Alling, Rochester	60

MIDDLE STATES.

L. W. Perkins & Co., Beverly, N. J	1,450
James Shaw, Burlington, N. J. (Real)	800
R. S. Dunkle, Reading, Pa. (Real)	2,500
A. C. Studer, Montclair, N. J	2,400

EASTERN STATES.

Arthur E. Fessenden, Brockton, Mass	1,000
Louis J. Norrs, Fall River, Mass	170

WESTERN STATES.

J. W. Simpson, Port Byron, Ill	271
Wilbur H. Clute, Jackson, Mich	800
Leitch Bros., Cincinnati, O	400
Geo. C. Dodson, Terre Haute, Ind. (Real)	500
C. W. Perkins, Onawa, Ia. (Real)	600
K. Pierce, Blue Springs, Neb	535
William H. Sloan, Cincinnati, O	2,400
Anton Bicker (et ux.), Cincinnati, O. (Real)	1,000
Chas. A. Boyd, Elroy, Wis	50
Talbot & Wilkinson, Elroy, Wis	187

SOUTHERN STATES.

William Reisinger & Son, Baltimore, Md	500
Norfolk News Company, Norfolk, Va	833

A fire broke out on Tuesday morning, from some unknown cause, on the fifth floor of the five-story brick building, No. 92 William street, New York, occupied by Snyder & Black, lithographers, and damaged their stock $1,000. The building was damaged $500.

ANSWERS TO CORRESPONDENTS.

L. de R. & Co. send specimen of cartoon sheets, and ask where they can be got, the price per M., &c.

Ans.—We are told that your sample is not made in this country, and all of whom we have inquired say that they have not seen anything of the kind before.

C. & G. want to buy an English oak stationery cabinet, such as H. Bainbridge & Co. used to import.

Ans.—We do not know where you can get one. Stationery cabinets in different forms have been made in this country, and we believe that Charles Taber & Co. and Henry Levy & Son are making such articles.

UNITED STATES TREASURY DEPARTMENT.

The following decision is printed for the information of parties interested.

Wall hangings manufactured of paper, cotton and putty—duty on.

The department is in receipt of your letter of the 8th instant, transmitting the appeal (1371 *g*) of Nicol, Cowlishaw & Co. from your decision assessing duty at the rate of 45 per cent. and ad valorem on certain merchandise imported into your port per France, December 13, 1880, which the appellants claim to be dutiable at the rate of 20 per cent. ad valorem. It appears that the merchandise is a fabric manufactured from cotton, paper, and putty, which is intended for wall decorations. It was classified by you under the provision for "all other oil cloth" (Heyl, 1179), while the appellants insist that such classification is erroneous, inasmuch as the article is in no sense an oil cloth, as it is manufactured from different materials, is entirely different in character and appearance, and cannot be used for the same purposes as oil cloth. Upon an inspection of a sample, the department is of opinion that the merchandise was improperly classified by you as oil cloth, and that the claim of the appellants in that particular is correct. While, however, the merchandise is not specially provided for as "oil cloth," or otherwise, it is not dutiable at the rate of 20 per cent. ad valorem, under section 2516, Revised Statutes, as an article manufactured in whole or in part, not otherwise provided for, as claimed by the appellants, because, under and by virtue of section 2499, Revised Statutes, it is dutiable at the highest rate to which any of its component parts may be chargeable under the statute. Such rate is 35 per cent. ad valorem; cotton and paper being subject to such rate, while the duty on putty is 20 per cent. ad valorem. The department, therefore, decides that the rate of duty to be assessed on such merchandise is 35 per cent. ad valorem; but, inasmuch as by their protest the appellants do not claim that it should be classified under the provisions for manufactures of cotton or of paper, they are not entitled, under the rule established by the courts, to a reliquidation of the said entry. (Collector of Customs, New York.)

Among the visiting members of the trade in the city this week were Mr. Smith, of Smith Brothers, London, England; F. Wright, of Averill, Russell & Carpenter, St. Paul, Minn.; George M. Collier, of Collier & Cleveland, Denver, Col.; Mr. Deal, of Probst, Deal & Co., Allentown, Pa.; J. W. Middleton, Chicago, Ill.; and Isaac Blum, of L. & H. Blum, Galveston, Texas.

The mica windows of coal stoves can be easily cleaned with a soft cloth dipped in vinegar and water.

ART WORK OF INDIA.

A lecture on Indian castes and trades was delivered recently at the London Institution by Professor Monier Williams, C. I. E. He said India had been described as a poor country on the verge of bankruptcy, whereas it was really a rich country with a poor population. Its potential wealth was incalculable. Indian art was in an advanced state long before Europe had emerged from barbarism; but at present the want of capital and the dislike to machinery were fatal to successful competition with European artisans, though Indian workmen were content with far lower wages. The secret of beauty of Indian art lay in delicacy of touch and manipulation. The hand was still the chief implement in India. No European machinery ought to supersede it, and Indian art ought never to abandon its own national traditions and pure taste for meretricious ideas derived from Europe. The lecturer exhibited several exquisite specimens of Indian industrial skill, lent for the occasion by the South Kensington Museum, such as Dacca muslin, Kincob work, silver work, wooden carvings, pottery and jewelry. Cotton cloth imported from Manchester, he said, was far inferior to that woven and decorated with patterns by man's hand in India. Spinning and weaving mills had lately been erected at Bombay, but native artisans were organizing bands of minstrels, who went about the bazaars singing songs, ridiculing the vulgarity of taste displayed in European textile fabrics. The connection between trades and castes was then explained. Every caste originally had its fixed occupation, and many castes were merely trade guilds. Some castes, however, had changed their occupations. All the low castes might be tillers of the soil; these constituted three-fourths of the whole population. The higher castes might engage in almost any industry. The Indian village system was the germ out of which the present castes and trades were developed. The various functionaries of an autonomous village community were then described. If anyone offended against caste rules he was "boycotted." No one would buy from him, or sell to him. "Boycotting" was a bad imitation of a custom practiced in India for centuries. Modern castes, trades and industries were innumerable. Some new ones reported in the recent census were rather strange—such as "professional speech-makers" and "professional givers of evidence." Indian art and industry ought not to be denationalized; the evils of caste should be neutralized by corrective influences rather than by government interference. Caste has its good side, which should be retained.

The National Blank Book Company has removed its manufacturing department to Holyoke, Mass., where it has greatly increased its facilities for the manufacture of blank books of every description. The office and salesroom of the company will be located, as heretofore, at 66 and 68 Duane street, to which address all communications should be sent, and where the company will always carry a full stook, from which the trade generally may be supplied without delay.

Advices from Rangoon speak of a society which has just been formed there for the purpose of establishing a large library, and also for printing the whole literature of Burmah. With this object, a capital fund of six hundred thousand rupees is to be raised in one hundred thousand shares. At the time of the dispatch of the letters in which the scheme is mentioned, greater part of the money had been raised, and a committee was being formed to decide on the choice of books to be issued and to superintend the editing and printing of them.

Market Review.

Office of the American Stationer,
Wednesday, May 25, 1881.

THE MONEY MARKET.—There has been no change in the ease which has characterized the working of the money market for several weeks past. Borrowers on call, offering acceptable stock collateral as security, readily effected loans at 2½@4 per cent. Transactions in time loans were reported at 2@3 per cent. In the discount market prime mercantile paper sold at 3½@4½ per cent., according to date of maturity. Business in the stock market was comparatively large in volume, and the speculation characterized by a strong and, at times, even buoyant tone. Prominent among the influences which contributed to impart strength to the dealings was the large and steady demand for our securities proceeding from foreign sources. In the government bond market the transactions were on a very large scale and the dealings were characterized by a decidedly strong tone; 6s of 1881 advanced 1¼, 5s 1⅛, and 4½s ⅛ per cent., while 4s declined ⅛ per cent. on the transactions of the week. Railroad mortgages were in active demand and most of the leading issues show a material advance as compared with last week's prices. Foreign exchange is again fractionally lower; bankers' bills are scarce, but the demand is light, while commercial bills are more plenty and dull. In view of the large orders from abroad for our securities it does not seem probable that there will be any improvement in rates during the coming week. The actual rates at the close were: $4.83¾@4.84¼ and $4.85½@4.86. Cables, $4.86@4.86½. Prime commercial bills were $4.82@4.82½.

THE PAPER MARKET.—Although the market generally remains quiet, there is a fair movement, considering the advanced stage of the season, and there is apparently every indication of the usual dull trade during the summer months. Fine Papers continue to receive a tolerably fair support; but the lower grades of print papers and wrappings do not show any great degree of strength. Stocks in the hands of dealers are not as large as many buyers are led to believe; in fact, we know of instances where buyers have failed to find assortments required, and are compelled to delay long enough to have the paper made up. Taking Holyoke as the principal centre of the manufacture, there are few if any mills that are not reasonably engaged on orders, and it is only in instances outside of that place where there is any particular effort being made to seek business. With firmer values for jute butts, and very high prices asked for straw, we cannot well see how much lower prices can be made on straw news, manilla and straw wrappings, and of the two former grades, unless heavily loaded with wood pulp, there can be left only a small margin of profit to the paper maker at present prices.

THE STATIONERY MARKET.—The market shows very little change since our last; in fact, we have reached a time in the year when a very quiet trade is looked for. This lull in business is taken advantage of by the manufacturing branch of the trade to make up novelties for the fall, many samples of which have already been shown us. As a general thing, there is a disinclination to give any information as to new goods until they are placed on the market, to prevent imitation. Enough has been seen and learned of the samples of novelties shown thus far to warrant the assertion that the coming season will not fall behind any preceding one in the varied display of goods and the beauty of their design. This is particularly true in the line of New Year cards, several houses seemingly having avoided old features and struck out in entirely new directions. Manufacturers of staple goods, such as envelopes and blank books, complain of the sharp competition existing, which compels the sale of their goods on extremely small margins of profit. As a general thing prices are unchanged.

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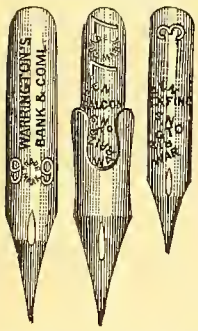

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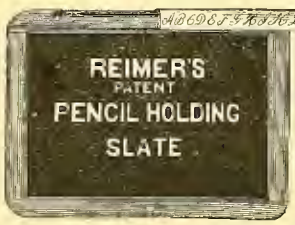

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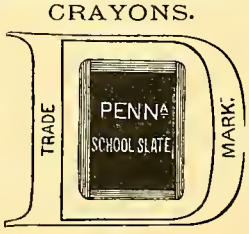

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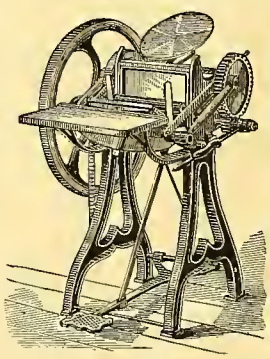

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Cincinnati, April 20, 1881.

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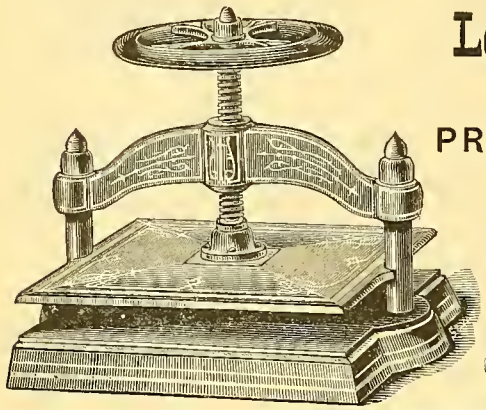

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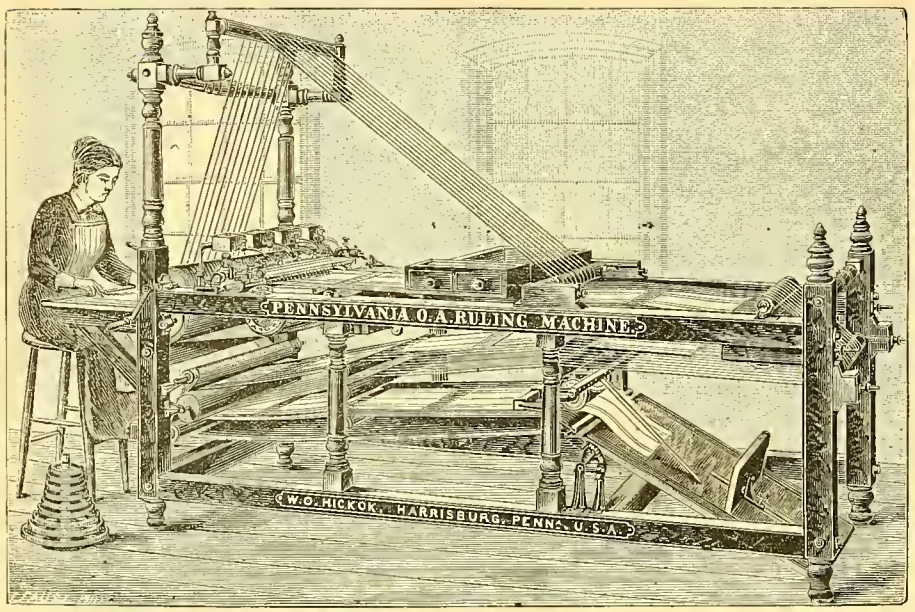

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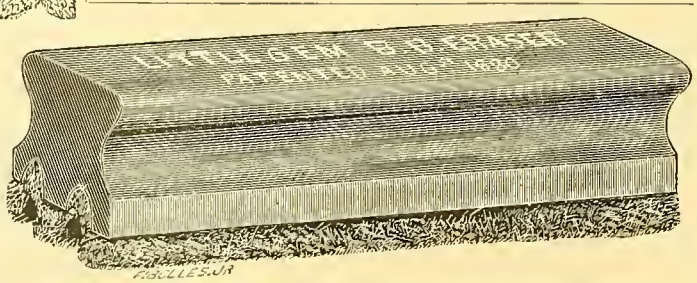

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THE PAPER TRADE IN THE CITY OF NEW YORK.

[Continued.]

In the account of the straw board business in the city of New York, printed in THE PAPER TRADE JOURNAL of the 7th inst., it was incidentally remarked that the manufacture of such boards was originated at Chambersburg, Pa., about the year 1840 by a firm called Chambers & Heiser. S. S. Shryock, of the Papyrus mills, Shippensburg, Pa., has written to THE JOURNAL to contradict these statements and inclosed a little monograph, purporting to give the true history of the manufacture of paper and board from straw, written by his father, G. A. Shryock, who claims to have begun the manufacture in 1829. Mr. Shryock also says that no such firm as Chambers & Heiser ever existed; but he mentions a family named Heyser still living in Chambersburg.

Of course, Mr. Shryock is entitled to the benefit of a hearing, and it must be admitted that his side of the story has the advantage of being circumstantial and told by one of the chief actors in the events described. On the other hand, the information on which the article that appeared in THE JOURNAL was based was obtained from persons who lived at the time referred to in this city and may have been easily and excusably led into error concerning exact names and dates. Neither must it be lost sight of that the errors pointed out by Mr. Shryock do not affect the main subject of the article, which was the rise of the straw board business in the city of New York.

The following extracts present such parts of Mr. Shryock's sketch as bear on the subject under consideration.

"Colonel Wm. Magaw, of Meadville, Pa., was extensively engaged in the manufacture of potash about 1827-28. As was customary, the ash hoppers were lined with long straw before the ashes were introduced. Magaw was in the habit of chewing the straw taken from the hoppers and pressing it on his hands, thus discovering that it produced a substance united and fibrous, closely resembling the pulp out of which is made the ordinary wrapping paper. He concluded that the material was adapted to the manufacture of paper. As I was at that time engaged in the manufacture of rag paper, by the old method, at Hollywell paper mill, one and a half miles south of Chambersburg, Magaw wrote to me on the subject of his discovery. I encouraged him to visit Chambersburg in July or August, 1829, to fairly test the matter at Hollywell paper mill. The experiment was at that time and place made, and proved a decided success. I was so well satisfied of its practicability that I bought a large cast-iron kettle of John V. Kelly in Chambersburg, cribbed it with wood staves so that I could boil from 700 to 1,000 pounds of straw at one filling, and made for some weeks from twenty to thirty reams per day. I was at that time intimate with John Jay Smith, Esq., librarian to the Philadelphia Library, and sent him quite a quantity of the straw paper as samples. Mr. Smith edited, I think, the *Saturday Bulletin*. His position as editor enabled him to give extensive circulation to the discovery. Not one claim was made to priority. The world was silent on the subject. The straw paper was distributed over this entire country and in Europe in pieces of from two inches square to a full sheet, and excited the astonishment of the paper manufacturers of the world. * * * Mr. Smith then predicted that it would become one of the staple articles of the world, in opposition to those who laughed at the idea of straw taking the place of rags.

"The material used at that time in the preparation of the straw was potash exclusively, the supply of which was obtained by Mr. Smith from Grant & Stone, of Boston. I abandoned the manufacture of rag paper, and devoted my mill exclusively to the manufacture of straw paper for some months. In November, 1829, I visited the East to see a cylinder machine then in operation in Springfield, Mass., by Messrs. Ames. On my way I accidentally met with Mr. Lafflin, of Lee, Mass., at Hay's Pearl Street House, New York, and engaged him to build for me a small cylinder machine at Hollywell paper mill, near Chambersburg, Pa. This was certainly the first machine that ever operated in that material. Within the first year I introduced the grooved wood roll for the manufacture of binders' and box boards, &c. These two manufactures were, as far as has been ascertained, the very first use of straw paper as a staple article in our world.

"In the winter of 1829–30, I purchased a steam boiler from Rush & Muhlenburg, of Philadelphia, of about fifteen horse-power, to cook the straw. The purchase was made by J. J. Smith, Esq. With the new boiler I was enabled to make about from one hundred and fifty to two hundred reams of crown wrapping paper in twenty-four hours. I soon discovered that when the paper broke between the press roll and layboy it accumulated in, sometimes, six or eight lamina round the press roll, and formed a solid and beautiful binders' board. I was thus led to introduce a gum-wood roll instead of the top press roll, with a longitudinal groove, in which the pulp was not pressed. This soft pulp being removed with a piece of wood to suit, the board was stripped off the roll. Thus board after board was made and laid in packs, then hung on poles or spread out to dry. I bought a rolling mill from M. W. Baldwin, of Philadelphia—a very superior one, and then introduced straw boards by the efficient aid of J. J. Smith into the Philadelphia market, and it was alone by his energy that they superseded, in a limited degree, the junk or rope board. * * *

"By observing the effect produced in removing the silex from the straw by the use of potash, I experimented with lime, and found by a judicious use of that material that it answered every purpose. * * *

"At the time under consideration, McDonald & Ridgley, of Baltimore, were the owners of Hollywell paper mill. Nicholas G. Ridgley visited Chambersburg in the winter of 1829–30, and was so impressed with the manufacture of straw paper and boards that he constituted me his agent to purchase from William Magaw, of Meadville, the exclusive right to the manufacture in all the United States east of the Allegheny Mountains. Magaw sent to Chambersburg as his agent Mr. Potter, a lawyer, then practicing in Meadville. We agreed on twenty-six thousand dollars for the above right. N. G. Ridgley arranged, in connection with the subscriber, to put Hollywell paper mill in the best possible condition to fairly test the operation, and, when satisfied of its practicability, to build four mills—one at Rochester, N. Y.; one at Paterson, N.J.; one at Old Chester, Pa., and one at Chambersburg.

"Encouraged at this time by the friendship of Mr. Ridgley and his vast means, I commenced and finished the improvements above mentioned. When they were completed, Mr. Ridgley died of apoplexy and, there being no written contract, I had to bear all the loss and had everything swept away by McDonald and the executors of Ridgley. * * * In 1831 I received a proposition from Thomas Chambers, Esq., to form a partnership for the manufacture of straw paper and boards at the mouth of the Falling Spring, where it empties into the Conodocheaque Creek. He deputed me to ascertain from T. G. McCulloh, Esq., executor of the estate of Samuel Provlance, the price of the old paper mill site which adjoined mills belonging to the Chambers estate. The purchase was made. Thomas Chambers then concluded to build a furnace near Shippensburg, and handed over the old paper mill site and partnership with me, by my consent, to S. D. Culbertson. The new firm was composed of S. D. Culbertson, Reed Washington, and G. A. Shryock, I to have one-third, the others two-ninths each. The mill, the ruins of which now (1866) only remain, was built on a much larger scale than contemplated by Chambers & Shryock. The new firm was G. A. Shryock & Co. In order to secure the entire water right, the new firm leased all the mills on the bank for ten years at $2,400 per annum. The driving part of the machinery was built by Donald Watson, of Baltimore, and the making portion by John & Philip Nitterhouse, of Chambersburg. The mill had pulp engines and eight machines, easily making one thousand pounds per hour. The building was 150 by 50 feet and five stories high, had 102 miles of drying poles, 17 large dry presses, and every facility for the manufacture of boards and paper. The machinery was so perfect that the annual expense for repairs, except wire cloths and felts, did not exceed $200."

[To be Continued.]

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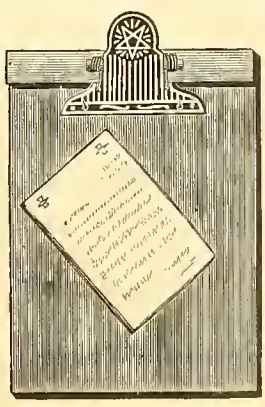

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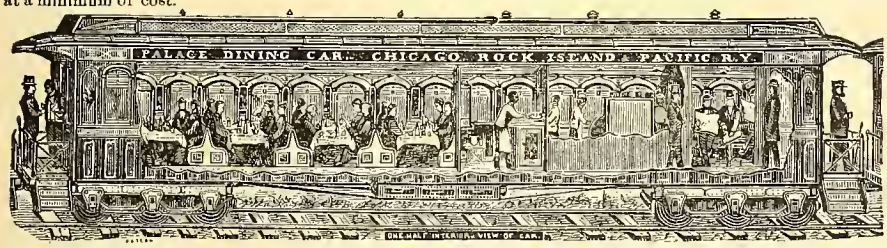

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ANTIQUE SCOTTISH TILES.

At the monthly meeting of the Society of Antiquaries of Scotland, a paper was read about some ancient tile-paving in Linlithgow Palace, by Andrew Kerr, architect, F. S. A. Scot. Mr. Kerr's attention had been attracted, when visiting Linlithgow Palace about twenty years ago, to several polished paving stones systematically arranged in the floor of one of the apartments on the west side of the quadrangle, and on clearing away the moss and weeds by which they were hidden, he found that they were combined with encaustic tiles of different colors, forming a beautiful design of flooring extending over the entire apartment. They were much broken and splintered on the surface, apparently the result of the accidental burning of the palace in 1746, when it was occupied by Hawley's dragoons. On examining the other apartments, a fragment of another tile paving was found in the chapel, situated on the same floor of the building, but on the south side of the quadrangle. The tiles in both were about eight inches square, and fully an inch in thickness, the upper surface covered with a thin glaze, in the one variety of a light orange color, and in the other of a reddish brown. The surfaces of some are stamped with a shield bearing the letters T. M., interlaced by a cord. The chamber in which the more entire flooring was found is 35 feet long by 21 feet wide, and after describing its arrangements minutely, and considering its relations to the adjoining apartments, Mr. Kerr came to the conclusion that it must have been intended for an audience or state council chamber. To the objection that Scotland was not sufficiently advanced in such ornate domestic architecture at that period to be credited with work of this kind, Mr. Kerr adduces the testimony of the Spanish Ambassador at the Scottish Court in 1497-98, that "the houses were good, all built of hewn stone, and provided with excellent doors, glass windows, and a great number of chimneys." Moreover, he adds, that "all the furniture that is used in Italy, France, and Spain is to be found in these Scottish dwellings, and that not recently provided only, but often inherited from preceding generations." In conclusion he urged that this was a subject to which sufficient attention had not been paid, and referred to the collection of Scottish tiles in the museum.

COLORING METALS.

Metals may be rapidly colored by covering their surfaces with a thin layer of sulphuric acid. According to the thickness of the layer and the duration of its action there may be obtained tints of gold, copper, carmine, chestnut brown, clear aniline blue, and reddish white. These tints are all brilliant, and if care be taken to scour the metallic objects before treating them with the acid, the color will suffer nothing from the polishing. On making a solution of 640 grains of lead acetate in 3,450 grains of water, and warming the mixture to 88° or 90°, it decomposes and gives a precipitate of sulphuret of lead or black flakes. If a metallic object be immersed in the bath, the precipitate is deposited upon it, and the color produced will depend on the thickness of the deposit. Care must be taken to warm the objects to be treated gradually, so that the coloration may be uniform. Iron treated in this way has the aspect of bluish steel; zinc, on the contrary, becomes brown. On using an equal quantity of sulphuric acid, instead of the lead acetate, and warming a little more than in the first case, common bronze may be colored of a magnificent red or green, which is

very durable. Very beautiful imitations of marble may be obtained by covering the bronze objects, warmed up to 100°, with a solution of lead thickened with gum tragacanth, and afterward submitted to the action of the precipitate spoken of above.

INCLINATION OF GLASS TO UNVITRIFY.

Pelouze, after his experiments, asserted that the disposition of glass to unvitrify was chiefly occasioned by a surplus of silica. This was disputed by Boutemps, who attributes the tendency alluded to to the lime in the glass. In reference to this M. Clemandot, a glass manufacturer, communicated his experience to the Academy of Paris, which shows that a surplus of silica may, indeed, under certain circumstances, unvitrify the glass. Years ago Clemandot produced a glass consisting merely of silicious acid and soda. It was free from lime, but contained a great surplus of silica. The fusion required a very intense heat. When accomplished, Clemandot took out a portion of the mass, allowing to cool rapidly. This portion has remained unchanged during a period of ten years; the rest, on the contrary, which was allowed to cool slowly in the crucible, was perfectly unvitrified, turning into an opaque white mass resembling feldspar, and crumbling in the air—a proof that glass may unvitrify even when totally free from lime. In the above instance the great surplus of silicious acid was, no doubt, the cause of this change, showing the opinion of glass makers, that glass is durable in proportion to its percentage of silicious acid, is not correct under all circumstances. In order to obtain a good glass, we must produce a double silicate of an alkali with an earth or a metallic oxide. The more bases it contains the stronger it is to resist atmospheric influences. Too much lime, however, may also unvitrify glass by a surplus of other acids and oxide of lead.

Sealing Wax.—The most common is prepared from powdered resin six ounces, and red lead four ounces, well mixed together, and carefully melted over a slow fire. When melted and allowed to cool the mixture may be rolled into sticks on a marble slab, or cast in molds. If any other tint is required the red lead may be omitted, and ivory black, finely powdered verdigris, massicot, chrome, verditer, smalt, or any other pigment, may be employed to produce the required color.

POTELINE.

M. Potel has communicated to the French Société d'Encouragement a compound which may be employed in hermetically sealing bottles and flasks, or in making an artificial marble for the ready manufacture of various useful and ornamental articles. It is composed of gelatine, glycerine and tannin; sulphate of baryta or zinc white may be added to make it opaque, and it may be dyed of any desirable tint by means of ordinary vegetable colors.—*Chron. Industr.*

To remove stains from glass take American potash, three parts; unslacked lime, one part; lay this on with a stick, letting it remain for some time, and it will remove either paint or tar.

Marking Ink.—The following is a so called indestructible ink: Dissolve 1 ounce gum arabic in 2 ounces water. Then add ¼ ounce indigo and ½ ounce lampblack, and triturate to a smooth fluid in mortar. Then dissolve by boiling 1 ounce borax and 1 ounce shellac in 16 ounces water. Filter this last solution, and mix it with the former, stirring both well together.

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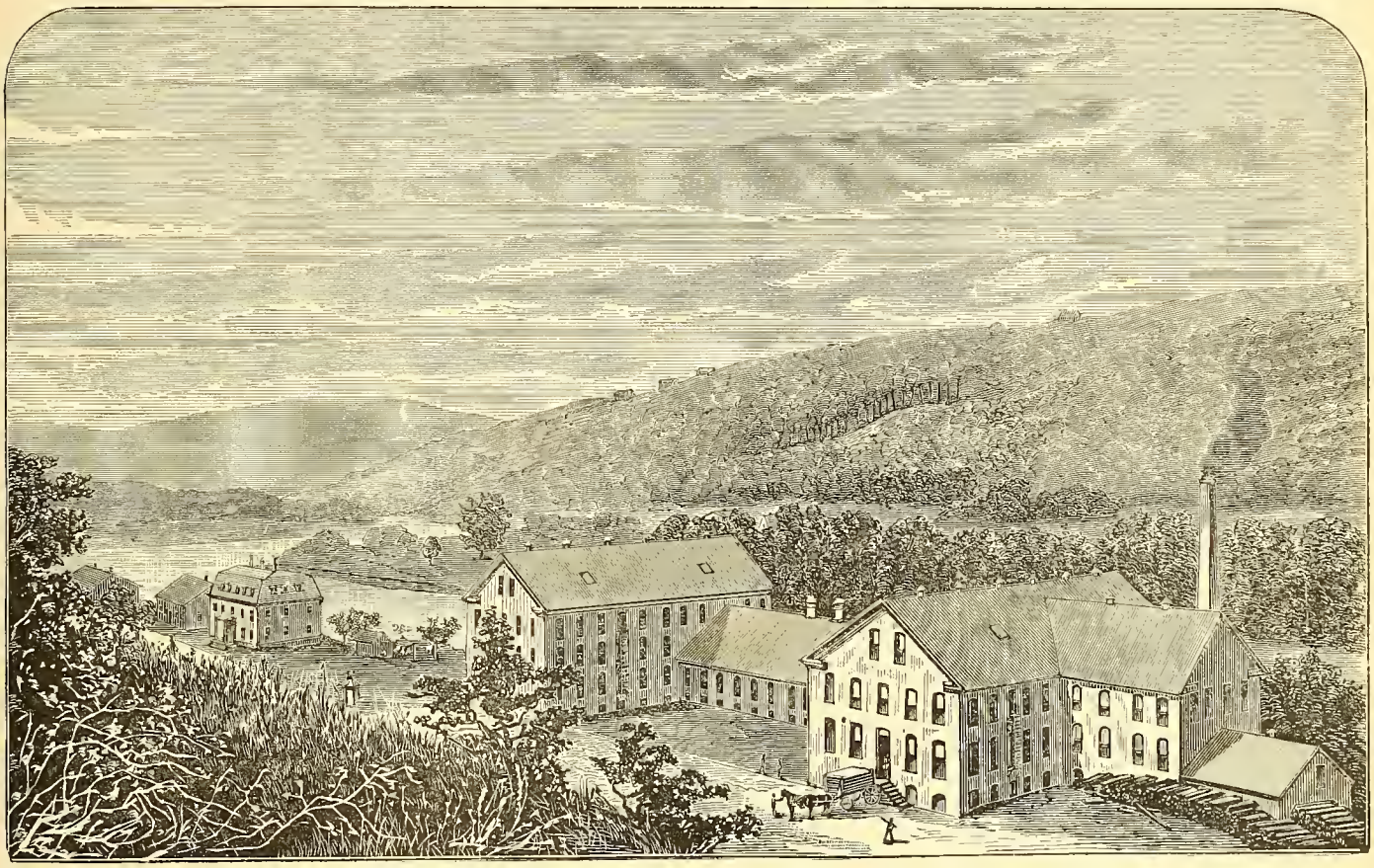

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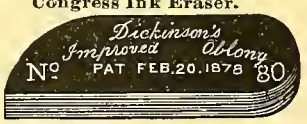

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THE ART OF WOOD WEAVING.

The manufacturing district of the Austrian empire lies in the north of Bohemia, where the miniature Birminghams and Manchesters are congregated together by the dozen, and hundreds of thousands of "hands" are actively and ceaselessly employed. For miles the high road is bounded by houses, chiefly one storied wooden buildings, with roofs of thatch or shingle, where the rattle of looms may be heard without intermission from early dawn till late at night. In some of the towns numberless chimneys pour forth volumes of black smoke by day, while by night the windows of the large factories glow with light as if there was a general illumination. One of the busiest of these little towns and villages is Ehrenberg, which lies close to the Saxon frontier, and is distinguished from the rest by a peculiar industry, which appears to be carried on in only two other places besides. The peculiar industry, for which Old Ehrenberg is distinguished is wood weaving, sparterie work as it is called, which was introduced something more than a century ago by a carpenter named Anton Menzel. The threads used for weaving are no thicker than writing paper, and vary in width from the fifth to the twenty-fifth part of an inch. The aspen is the only tree whose wood is sufficiently tough and pliable to supply these threads in the required lengths. The aspen was formerly indigenous in Bohemia, but has now almost entirely disappeared, or at all events does not exist in sufficient quantities to supply the demand in any degree. Consequently the raw material for sparterie work has to be brought from Russian Poland, which is both a laborious and expensive process. The wood merchants go to Poland twice every year, in the early spring and in the autumn, the only time when the wood can be cut with advantage, as none can be used at once but that in which the sap has not yet risen, or from which it has departed. Wood cut during the summer has to lie in water for a year, otherwise it is red and useless. It must be quite free from knots, as the smallest defect or irregularity, such as ordinary persons would hardly notice, makes the fibres quite unfit for weaving purposes. Arrived in Ehrenberg, the wood is planed and divided into pieces nearly 2½ inches wide. When these have been made perfectly smooth they are divided again by an instrument resembling a plane, but furnished with a number of fine knife blades, which mark the wood at regular distances according as the strips are to be one-twenty-fifth or one-fifth of an inch in width. This process requires the utmost dexterity and nicety, as it is absolutely essential that the divider should exactly follow the direction of the fibre: and for this reason among others it must always be done by hand. The divider makes incisions one-fifth of an inch deep; the wood is then carefully planed and comes off in thin paper-like strips, some of which are not wider than a stout thread. They are gathered up as they fall, by women, who examine them and pick out any defective pieces, and, in spite of all the care taken in the selection and manipulation of the wood, there is a great deal of waste in the process. The threads or fibres, being now ready, must be tied in couples at one end before they can be woven. This work is done by children, and in Ehrenberg little creatures of four years old and upwards are employed at it and earn 4d. a day. The weaving is done chiefly by women, and in looms which differ considerably from those in ordinary use, the fibres being, as before mentioned, not more than from 30 to 50 inches in length. The longer fibres form the warp, the shorter (28 to 32 inches) the woof,

which is passed in and out by means of a little instrument with an eye like a needle. Until within the past few years this concluded the whole process—the "foundations" as they were called, were complete, and nothing more was done, except that a few hats and caps were made of them; but these were of the very simplest description, and anything but becoming. Moreover, they were glued together which made them very unpleasant to wear in hot or wet weather, and accordingly they fetched but 15d. or 2s. 4d. per dozen, and were worn only by the very lowest classes. Within the last few years, however, a great change for the better has taken place, thanks probably in part to the interest shown by the government in the manufacture, in part to the establishment of an enterprising firm, and in part perhaps to the fact that the Ehrenbergers have at last become alive to their own interests. At present Ehrenberg sends out not only the raw material, but ready-made goods—fashionable hats of all kinds, and a variety of fancy articles skillfully concocted out of the wood fabric.—*Cassell's Family Magazine.*

PHOTO PROCESS OF WOOD ENGRAVING.—A simple plan is to coat the wood block with a little oxalate of silver, rubbed on with a drop or two of weak gum water. Lay your glass positive face downwards on the wood, and expose to the light. You will then have the design formed on the block in white on a dark ground. The engraver would have, of course, to cut away the dark parts instead of the light ones, as is usual. All these operations must be performed by a subdued light, or by gas or lamp light.

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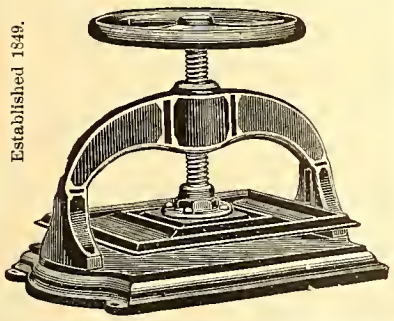

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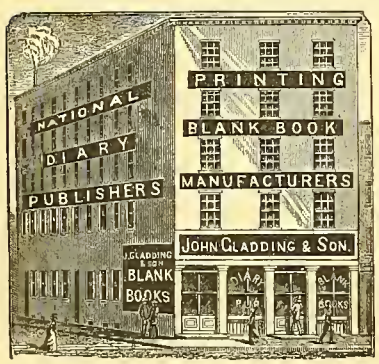

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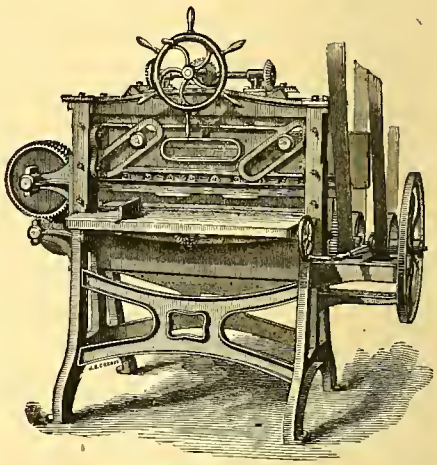

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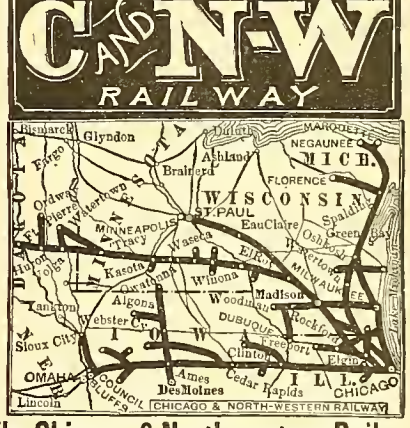

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Many curious particulars are connected with the formation of this authoritative standard of the country, and few persons unacquainted with the facts would have any idea of the interest which thus attaches to so common an object as the yard measure. In the early history of England disputes often arose in the measurement of cloth, &c., and frauds were frequently committed. To check them Henry I. ordered a standard yard to be made and kept at Winchester, and decreed that it should be of the length of his own arm. This was a rough-and-ready mode of settling the matter which presents the greatest contrast to the formation of a standard measure at the present time. The disadvantage attending it was that, in the event of the standard being lost or destroyed, it would be next to impossible to construct another of precisely the same dimensions. To avoid any such difficulty, a scientific basis has been taken in modern times for the formation of the standard yard measure. Plainly stated, this basis is the exact length of the clock pendulum which vibrates seconds of time in the latitude of London. This may appear to some to be a simple rule, by which the standard may be determined with comparative ease; but, on the contrary, it is a matter requiring the most minute and accurate research, which only astronomers and mathematicians of the highest attainments are competent to undertake.

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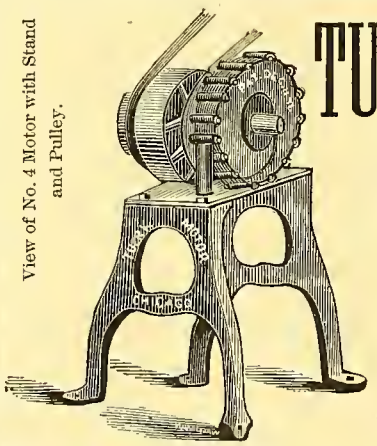

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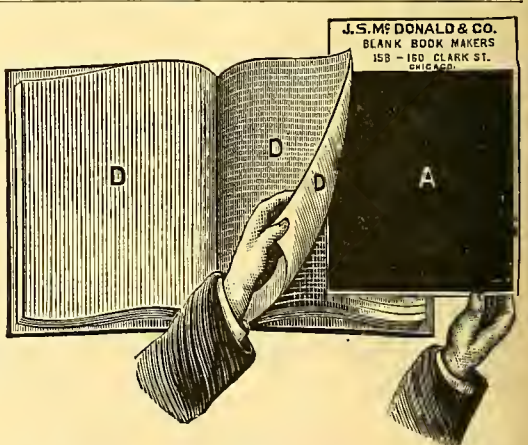

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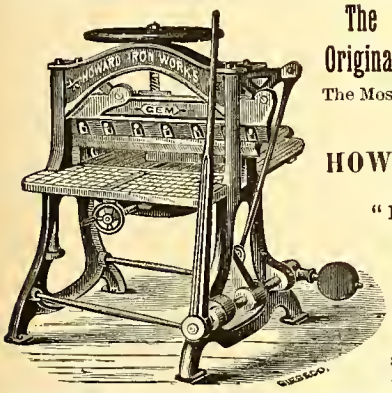

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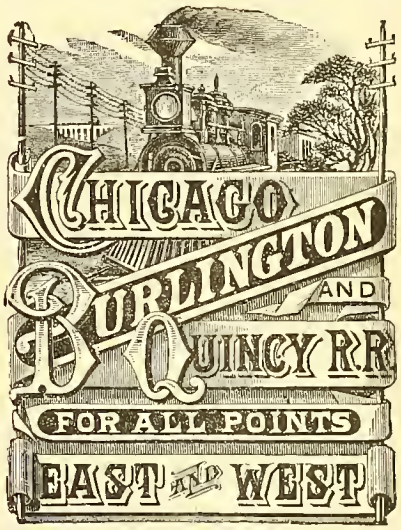

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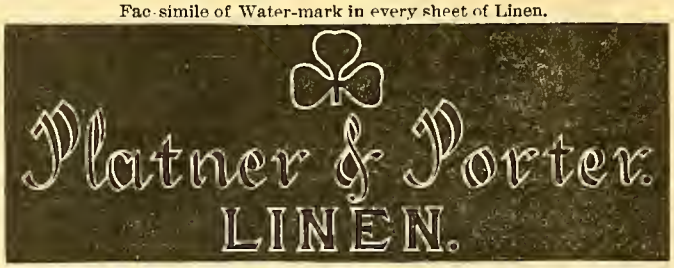

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LOCKWOOD PRESS, 74 Duane Street, New York.

The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. IX.---NO. 22. NEW YORK, JUNE 2, 1881. WHOLE NO. 310.

Correspondence.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., May 30, 1881.

Trade among stationers has moved along in the even tenor of its way during the past week, the jobbers having had an unusually large number of orders for this season of the year, while the wholesalers have contented themselves with a quietness that is characteristic of the month of May. The retail trade has been brisk, as it is always in a metropolitan city, in order to meet the innumerable wants of a cosmopolitan population. Considering that the city virtually transacts the trade of a radius of twenty-five square miles, embracing a population of at least six hundred thousand, Boston's retail and jobbing trade is a fixed fact at almost any season of the year.

New York gentlemen have been in goodly numbers in town during the week, anxious to sell new goods; and they have met with tolerable success. Quite a number of novelties are promised the coming season, by which I mean the fall trade. Anything new or novel is always welcomed by the trade here. The more new things the better for all concerned.

Buyers from the interior report a dull trade in most departments. Merchants have generally a sufficiency of stock for the season, and are chary about stocking up largely, although all the signs point towards a continuance of active trade in its season. I believe this is a fair statement of the tone of trade in country towns.

Dealers now find this a good time to reduce stocks by a slight reduction in prices, preparatory to entering upon the "fall campaign." Live stationers do not care to have on hand at the beginning of a new season goods that have been on the shelves or in the drawers ever since last winter. Buyers always expect to find fresh goods offered them at all seasons of the year. There is a hint in this observation that every live dealer will appreciate at once.

The really most active department of business seems to be among those engaged in manufacturing art novelties. One firm told me that "there seems to be no end to the demand for goods in this line, and that demand, on account of the varying tastes of the people, is constantly inquiring for new styles. Consequently we are compelled to press into service the most talented men the market affords to meet that demand with new styles, combining originality with a genius that catches the new ideas of to-day."

In this connection, L. Prang & Co. have almost got fairly settled in their additional quarters; and what with new motive power, improved technical machinery, and at the same time commanding the services of some of the best workmen of their kind in the country, the firm is now in a situation to respond promptly to all demands that may be made upon it

A new occasional adventure, *Variety*, is a candidate for favor. It is edited by a clever member of the daily press.

The hot weather is making inroads upon a class of our population that can find the time and money to leave the city and not return until the early frosts.

There are no changes in the stationer's trade to notice. L.

CHICAGO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS,
8 LAKESIDE BUILDING, CHICAGO, Ill., May 28, 1881.

Although the sultry season is upon us, there is but little falling off noted in business, most of the larger houses saying that they have all that they can do.

Rose & Hodge, printers' machinery, &c., state that they are having a fine trade, which promises to be steady for a month or two to come.

E. P. Donnell & Co. are having a heavy run. They have just added to their establishment a $4,000 machine shop, containing all of the latest and most approved "machine tools" for the manufacture of bookbinders' machinery. The company has just taken the agency for Blackhall's Ontario machinery, for which there is a notably growing demand.

F. H. Revell has just published "Ephiphaneia: A Study in Prophecy," J. A. Edgren, D. D.; cloth, 75c. It is a minute and scholarly piece of study, and will attract the attention of those interested in such subjects. By the same house, "The Date of Our Gospel," Samuel Ives Curtiss, professor in Chicago Theological Seminary, flexible cloth, 50c. It is an adverse review of Judge Waite's "History of the Christian Religion to the Year Two Hundred;" displays a keen logical insight and thorough study of the subject. It will interest readers of almost every class.

Clark, Friend & Fox have added to their regular line of Campbell & Smith's celebrated pink National safety paper the same stock in blue.

The Wabash, St. Louis and Pacific Railroad, with its customary taste and enterprise, has just published a beautiful little pocket volume, entitled "The Tourist." It is really a fine piece of work, not only as an advertisement, but as a pocket guide for summer loiterers. It is beautifully illustrated with artistic sketches made expressly for the work; and as a collection of descriptive pieces, it is seldom surpassed in the best magazines of the day. In fact, I do not know where one would go for better and more pleasing pen sketches of Northern Michigan, Niagara, the St. Lawrence, the Adirondacks and, in fact, all the prominent points of interest East and West, than to this book. It is a library of description in itself. This line runs cars from St. Louis to Boston, via the Toledo, Canada Southern, New York Central and Hoosac Tunnel routes—1,223 miles without change. This is the longest sleeping car line in the world. This route is to be preferred during the summer months, as it passes through the cool, northern lake regions, is free from dust, and goes via Niagara Falls. It has become the favorite route with tourists to the East. H. C. Townsend, general passenger agent, St. Louis, Mo. G. B. H.

BALTIMORE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BALTIMORE, Md., May 31, 1881.

Business has been nearly all Bible since the revised edition made its appearance in Baltimore, the rush for the book here as elsewhere being simply immense. No store in town, small or large, has failed to have a stock on hand, and the demand has been equal to that usually made for Christmas and New Year's cards during the holidays.

The general trade in books and stationery is about as quiet as usual at this season, and will be apt to continue so until the first of August, when the school trade will begin.

All of the stores have signed to close their places of business during the months of June, July and August, at six o'clock, Saturdays at five o'clock, and this, I think, was a judicious course to take, giving, as it does, the hard worked employees a little time to recuperate after their day's labor.

Mr. Ringold, who sold out his interest in the Baltimore *Telegram* a few weeks ago, has gone to Washington, where he intends to devote his time to the editing of a new weekly entitled the *National Register*. He is a bright and painstaking newspaper man; but it is extremely doubtful if a weekly will pay in the capital. Time will tell however; and as Mr. Ringold is reputed wealthy, he can afford to pay for the experiment.

Hoping to be able to record more interesting facts connected with the trade in my next, I will now resume research on the merits or demerits of the revised testament. I won't, how-

ever, bore you with the result of my labors. The verdict has already been proclaimed from the pulpit all over the land; and besides, the views of laymen on such a weighty subject would be laughed at outside of an insane asylum.

W. P. M.

PHILADELPHIA NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

PHILADELPHIA OFFICE OF THE LOCKWOOD PRESS, PHILADELPHIA, Pa., June 1, 1881.

Thos. S. Dando now has all of his samples prepared, and in a few days his travelers will be on the road. Your correspondent at Philadelphia has inspected this magnificent stock, and he declares frankly that he has been surprised. It includes articles of the richest design and of the best taste that can be seen here or in Europe. Naturally, I cannot give a very succinct description of them, and to mention all of the objects of art which deserve notice would take more space for description than is permitted me in this letter.

I can now tell you that Thos. S. Dando is about to open a branch of his Philadelphia house at Nos. 13 and 15 Park row, New York. His Eastern customers will find there all of the goods of his manufacture, and will be able to make their selections without trouble.

One other observation. In the articles which Dando manufactures, he sometimes uses the chromos of De La Rue and other manufacturers, but these are all his own property, and cannot be obtained from anybody but him.

Now let me mention some of the goods offered by this house. In the first place, there is a series of 200 new designs of Christmas and New Year's cards, plain and fringed, ranging in price from 12 cents to $20 per dozen. Among them is the Christmas fan, manufactured by this firm. It is the most exquisite thing I have ever seen. It is made of very heavy enameled board, cut into five different parts, lithographed in gold and silver, with five of De La Rue's finest chromos mounted on each fan, with variegated fringe at the top and silk tassels at the bottom. When opened, it is supported by satin ribbons drawn through the centre of each of the five parts. On the first and last part of each fan are appropriate mottos. They are put up in handsome boxes, thirteen to the dozen, one fan in a box. Another of their features is the bevel edged, self-supporting panel mounts. They are made of very heavy board covered with velvet and gold, with handsome chromo lithographs mounted in the centre. There are three series of the above goods and three designs, each with patent wire support in back, in boxes, thirteen to the dozen. One of the articles which is said to be a very great success is the raised bevel-edged "Angelic Herald" (size 11½ by 15 inches), in three designs, mounted on velvet, one inch gold border of ash on outside, thirteen to the dozen. Unfortunately, there are not more than twenty-five dozen of this design to be sold, and it will be impossible to produce any more this year. The round prize mounts are round cards circled with fringe and mounted on gold, silver and tinted mounts. They are certainly handsome, and should have an enormous sale.

Dando & Co. have the agency for Marlborough, Gould & Co.'s wedding, birthday and Christmas cards, painted by hand, on extra fine tinted and white bristol, and also on porcelain. These are mostly floral designs, perfectly executed by the best lady artists in London, and as yet they have only been able to import a limited quantity of these delicate goods on account of the large sale for them in Europe, and, therefore, cannot insure delivery of orders taken after September 1. They have added ten new series of satin chromo-lithographs, making twenty-eight series in all, so as to show the art of using these goods for embroidery, &c. They have made up a variety of fancy goods, viz.: Pin cushions, handkerchief sachets, cologne bottles, whisk holders, reticules, tidies, mats, wedding toilet sets, velvet frames, &c. The popularity of the satin lithographs is growing every day, and it is only necessary to call the ladies, attention to the goods to make a sale. They have also secured a line of Dean's children's toybooks. Among which are: "Dog Tray's Travels," "Alderman's Feast," "Whittington and His Cat," "Jack and His Brothers," "The House That Jack Built," "The Bright Shilling," "Surprising Comical Characters," "Transforming Picture Book," "The Queen of Hearts; or, Who Stole the Tarts?" "Good Morning and Good Night," "The Farmer and His Family," "Ali Baba and the Forty Thieves," and two hundred and fifty others. These books are entirely different from any that have ever been shown before. Many of them are either embossed, panoramic, or capable of transforming one picture into one hundred, merely by changing the position of the leaves, others are capable of over five hundred metamorphoses.

One of the most remarkable importations of Thos. S. Dando is his series of one hundred and ten different varieties of photograph albums, among which are some special *objets d'art*. Besides what I have mentioned, there are two hundred styles of other novelties for the holidays, which I advise the trade to see before ordering elsewhere. This firm is also agent for Bradbury, Wilkinson & Co., who manufacture the celebrated "British Wild Flowers" and "Picturesque" albums. Dando has also seventy-five different varieties of imported papeteries and correspondence cards embossed and hand-painted, infinitely prettier and of much better design than any that I have heretofore seen. On account of the demand for "Greetings," similar to the one Thos. S. Dando & Co. issued last season, this house has published several designs on note sheets similar in style but with different designs. They have a splendid stock of other goods about which I could write much, but I must content myself with saying thus much, and advising the trade to come and see.

J. VIENNOT.

OHIO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

DAYTON, O., May 30, 1881.

To-day is being generally observed as Decoration Day, and business to some extent is being neglected. The present month has been unusually dry and hot; small fruits are being very much damaged, and the prospect for wheat and grass is not encouraging.

I notice in the last STATIONER that your Cincinnati correspondent gives statistics showing the amount of paper manufactured in that city. Practical paper makers should make a note of it and come West and find out how to make paper without a mill. There is not a paper mill, with possibly one exception, within ten miles of Cincinnati.

Common wrapping papers are very steady in price, and scarce; all other papers may be said to be weak, although the demand for all kinds is fair. The strawboard mills here have been shut down, I believe, under a resolution of their combination. The fact is, there are too many mills of that class. Notwithstanding this fact, two new mills are in process of erection within a few miles of our city.

Among our stationers trade may be said to be quiet. Lowe Brothers, dealers in paints and artist materials, have leased the room adjoining their store and are fixing it up, their largely increasing trade in their specialties compelling them to take this step.

Reynolds & Reynolds have all of the business they can well attend to. Louis Reynolds took a trip through the West with an idea of establishing a branch, but came back again satisfied with our beautiful city. The attractions of Dayton are very strong for him.

Travelers are rather scarce, Jas. T. Watkins, of the American Lead Pencil Company, being the last to appear. J. F. Hitchcock, of the Morgan Envelope Company, and his bride, are among the expected this week.

G. W. Holden, of the Holden Manufacturing Company, will go East in a few days to make his fall purchases; Joe Crane, for some time in the employ of the above firm, takes the road in the interest of Warren, Fuller & Co. about July 1. If he can sell wall paper as well as he tells a story his employers had better make arrangements to enlarge their factory at once.

MIAMI VALLEY.

OUR LONDON LETTER.

[FROM OUR REGULAR CORRESPONDENT.]

5 LUDGATE CIRCUS BUILDINGS, LONDON, E. C., May 14, 1881.

There is no doubt that trade generally is very depressed; but, so far as I can gather, the stationery and fancy houses here are working very hard for the Xmas trade. I have already seen some of the pattern books of our big firms, and you may take it for granted that a good show will be made this season.

Chief among the firms, the old established house of Thos. De La Rue & Co. will be to the front with new goods of very fascinating character. I ask my readers to turn to the announcement of this firm in the present issue of THE STATIONER. One of the most interesting features of Thos. De La Rue & Co.'s sample book is the reproduction of the first and original Christmas card. Although comparisons are odious, they are often valuable mentors. By comparing the old Christmas card with modern productions, we can gauge the immense change that time produces in the minds and tastes of people.

Charles Goodall & Son will follow up previous successes with an increase of design and variety of execution in their productions this year. This house has been paying great attention to steel work and has turned out some specimens which will commend them to every lover and admirer of good art. I was surprised to note a query in your issue of April 14, as to where Goodall's playing cards could be bought. Surely the firm has an agent in New York, and surely he looks after his orders. It seems a strange thing to see a question like the above in THE STATIONER. I should not like any one occupying a well known position in our trade to ask me if there was such a journal as THE AMERICAN STATIONER and where it could be had.

A very hard working and energetic firm is that of John Walker & Co., Farringdon street. It has just introduced a new pen, called the "Anchor." It is specially adapted for long letter writers. I think I have sufficient writing to do to know what a comfort an easy pen is. The "Anchor" is a capital pen, holds a very large amount of ink, which is a great boon. Many a time, just when I have got a grand idea in my head, and when I am going to send it to you, a dip at the ink pot scatters it to the winds, and

the whole American trade lose a precious and comforting reflection.

Marlborough, Gould & Co., Old Bailey, E. C., are very enterprising, and do much to excite the interest of the trade. Their end papers are a great specialty, and they are getting ready some very delicate designs indeed. I think your buyers might send for a few samples.

A big fire completely destroyed the S. E. warehouse of Millington & Hutton, a large wholesale paper and stationery house here. The fire took place yesterday morning and burned everything down, even to the bare walls. It is said that half a million dollars won't cover the damage; but I don't know. Paper is cheap now. Other adjoining premises were injured though, and they will have to be counted as more valuable than stock.

I have just heard that Mr. McDonald, of John Walker & Co., sails to-day in the Bothnia for New York and on to Canada. He takes out a splendid lot of samples, and a particularly fine selection of hand-painted cards. As we certainly excel in this line, your side can look out. You can look, even if you may not touch.

The copies of "Lockwood's Directory" have reached our trade, and this year's book is a good one. It is well printed, as usual, and is admired here very much. In fact, wistfully. I intend getting up a similar work here; indeed, I have the "copy" ready so far as the paper trade is concerned.

In future, now that my own journal, *Paper Making*, is well afloat, I intend keeping your readers well posted up. Kindly excuse my seeming neglect of late. It is never too late to mend.

The trade exhibition will come on very soon now, and that will produce a little excitement. I hope to see a good show. It opens on July 14, and will last that month out. Anybody from your side who may happen to be here, either by accident or specially to see the show, shall have every attention on calling at the above address and asking for W. F. C.

MELBOURNE INTERNATIONAL EXHIBITION.

[FROM OUR AUSTRALIAN CORRESPONDENT.]

MELBOURNE, Victoria, April 10, 1881.

The jury selected to adjudicate upon stationery were practical intelligent gentlemen, with John Ferres, Esq., late government printer, as chairman. The others, with the exception of of Count de Montmahon, Inspector General of Education, France, and Donald Manson of the American Watch Company, who represented the United States, were all citizens of Melbourne, renowned for their experience in matters connected with the press, printing, paper, and general stationery. Mr. Manson, at the risk of his health, very patriotically succeeded Mr. Hogan, the Australian representative of the *American Mail and Export Journal*, who resigned his position as juror for the United States, because of his being interested in certain exhibits included in the classes on which the jurors were to make awards. During the examination, the members of the jury became convinced that there were very many exhibits of special merit coming within their cognizance to which justice could not be done under a system of awards that was necessarily limited to the terms first, second, third, fourth, fifth, and honorable mention. They therefore resolved with the concurrence of the executive head of the Exhibition—Hon. J. J. Casey, C. M. G., executive vice president—to submit a detailed report upon their work which would in some measure overcome the difficulty that presented itself. In order to a systematic arrangement they classified the exhibits under the following heads: A, printing paper; B, paper other than printing (see reports on these classes in the *Paper Trade Journal*); C, paper making materials; D, printing, publishing, stationery, etc.—1, stationery requisites and account books; 2, bookbinding; 3, publications; 4, printing; 5, artistic and drawing materials; 6, electrotypes, stereotypes, woodburytype, type founding and lithographic stones; 7, lithographic proofs, photographic proofs and embossing; 8, writing inks, wax pens, pencils, penholders, office cement, etc.; E, printing inks. The exhibits under the above mentioned heads were 160 in papers, 38 in printing and writing inks, and 440 in the other classes, making a total of 638.

Leaving the official report of the jurors in the classes which included ordinary paper to the *Paper Trade Journal*, which represents the trade, and turning to their remarks upon fancy stationery, paper and envelopes, the chairman of the jury has reported to the Commissioners that "C. Goodall & Sons, London, kept up their well earned reputation by their exhibit in this class as also of drawing and bristol boards, in both of which the goods shown merit the highest commendation. They also showed playing cards and menu cards which displayed artistic taste of a high order and great care and delicacy in printing. The colors were good and bright, the outlines sharp and well finished; the designs both of papers and packages deserved to rank as Fine Art; their Japanese, Pinfold and other fancy note papers were commendable for their beauty and excellence." Such being the opinion of the jurors, these well known manufacturers were awarded the highest honor—first order of merit. The city warehouses of these exhibitors are at 17 St. Bride st., Ludgate Circus, London, and their manufactory in Great Camden street. Their exhibit was well situated in a most expensive and elegant showcase, and its contents attractively displayed. These included playing cards, Christmas cards, mounting boards, cardboards, ivory and message cards, ball programmes and menu cards, writing papers and envelopes in special boxes.

Following on this subject the report says: "A. Pirie & Sons, Aberdeen, exhibited a grand collection of paper"—referring to machine-made writings described in the *Paper Trade Journal*—"as well as fancy stationery papers, envelopes, blottings and drawing papers. Their exhibit of machine-made imitation hand-made papers closely approach all the excellences to be found in hand-made papers. They displayed great taste in their repp papers, both in design and tint, as well as in the excellence of material and finish." Of course they were awarded the highest distinction in the department on which I am writing, which makes two awards of the highest order of merit for those enterprising sons of Caledonia. The readers of THE STATIONER in every part of the world are aware of the excellence of the manufactures produced at Stoneywood and Woodside works near Aberdeen, and the Union works in that city. At all events, to a graphic account which appeared in THE STATIONER a few years ago, I am indebted for my knowledge of and veneration for this long established house. They have warehouses in Paris, Dublin, and in Farringdon street, London. You know how well they were treated at the Centennial Exhibition, and your correspondent is aware that they got six awards of the first order of merit at the Sydney International Exhibition.

"In this description of goods" says the report of the jurors, "the Austrian court merited equal eminence. The exhibit of Theyer & Hardmuth, of Vienna, consisted of note paper and envelopes in unique designs and colors—some of which were evidently intended for the Eastern trade. All were turned out in first class style, some of the hand-painted designs were gems in their way. Their designs in embossed papers, both of monograms and of crests, plain and in colors, were exceedingly well executed." The manufacturers were awarded the highest distinction—first order of merit.

Another Austrian manufacturer also obtained the highest award, and the jury added in its report the following complimentary observations. "F. Plentl's Sons, of Gratz, exhibited a great variety of pressed fancy note paper and cards to match. Those worthy of special mention were the Edelweiss, Alpine Flora, Garden Flowers, Carrier Pigeon, Swallow, Cupid's Envoy, Knight Emblem, Rhine Flora, Alps and Little Puss papers. —the most of which were hand-painted with considerable taste. They were packed in neat boxes containing five assorted colors, or with the colors in distinct boxes. The 'Grey Foncé' and 'Dulled White Ribbed' were very chaste. But these Austrian firms put up their papers in boxes of fanciful designs, some of which were highly ornamented." It is to be hoped that the manufacturer's name is written properly, and that you will send a copy of THE STATIONER to the Library of this capital city of Styria. One of those officials connected with the Austrian court stated that the leading papers of Europe are taken there. He knew the *American Mail and Export Journal* and pronounced it to be the best trade paper in the world.

The jurors made no further comments under the head of "Fancy Stationery, Paper and Envelopes." They however, awarded the second order of merit to Fourdrinier, Hunt & Co., Ludgate square, London. These well known manufacturers, in a neat showcase, which I well know, had a nice display of writing and printing papers, envelopes and playing cards; and there is reason to hope that the jurors may raise them to the higher position.

The third order of merit was given in this class to W. Collins, Son & Co., Glasgow. This is a first class house, and its representative at the Exhibition cannot be complimented upon the manner in which the goods were placed before the jurors. It was different in Sydney, where the firm obtained two awards of the first degree of merit. When will people learn the value of the words, "What is worth doing is worth being well done?" Also, that the work of clever men should never be delegated to thoughtless boys. It is not surprising to those who are well acquainted with the merits of this firm and the worth of its principals as members of society that it is doing a large trade in Australia. The third order of merit in envelopes was obtained by Sands & McDougall, Melbourne, in this class; to Spicer Brothers, London; Hoffsummer Brothers, Düren, Germany; A. Binda, Milan.

OFFICE REQUISITES AND STATIONERY.

Under this head the jurors have included various miscellaneous office furnishings and stationers' hardware. The jurors, in their official report to the Commissioners, say that "Fairbanks & Co., St. Johnsbury, Vt., and New York, U. S., exhibited 'postal letter balances,' with both double and single beam and possessing that beauty and accuracy of finish for which this description of goods from the United States is so justly famed." This is the fourth award, each of the highest distinction, which has been given to the celebrated manufacturers of the United

States whose goods are recognized as most accurate in all parts of the world.

The competition, however, here in all weighing apparatus and letter balances is most formidable. The jurors' report says: "W. & T. Avery, Birmingham, Great Britain, exhibited letter balances of excellent design and pattern, suitable for office or private use. The higher grades display elegance of form and beauty of chasing, combined with great accuracy and sensitiveness. These goods are first class."

"S. A. Daniell, Birmingham," write the jurors, "showed a large assortment of copying presses of various sizes, also lever-embossing stamps. These goods were all in high-class and low in price; the parts fitted accurately and were well finished." This is a good compliment, besides an award of the first order of merit. This exhibitor is the proprietor of the Lion Works, Edward Street Parade, Birmingham.

Another Birmingham exhibitor in this class also obtained the first order of merit and the following record from the jurors: "J. S. Downing, Birmingham, exhibited an assortment of cabinet goods and stationers' hardware, consisting of stationery cases, inkstands, letter balances, of which latter his 'Ready patent letter balance' was a useful article, doing away with the trouble in connection with weights; also, safety ink bottles, combined memo-calendar and pen rack, letter clips of neat designs and date cases. A very useful article exhibited by this house was a combined stationery case inkstand and book rack, as was his 'Revolving shutter stationery case.'" Here we find three Birmingham men who obtained three awards in stationery articles, which must have cost in cases, freight, attendance and other necessary expense, not less than $10,000, and which they would not have lost for so many pounds sterling. Mr. Downing particularly, whose factory is known as the Crown Works, Commercial street, Birmingham.

The report of the jurors goes on to say that "A. Dubourguet (33 bis Boulevard Magenta), Paris, France, exhibited an extensive assortment of inkstands and letter balances of tasty design, both in ordinary plated ware and Japanese and Egyptian bronze. Their fountain inks were pretty articles for the library or office table. A Louis XV. inkstand, with globe in centre, and another with a bronze gong in centre, were both useful and ornamental. They exhibited also walking canes, combining pen and ink receptacles." This exhibitor was also awarded the first order of merit.

We are told that "rubber stamps were exhibited by W. T. Clark, Melbourne, Victoria, embracing a great variety from small crest or monogram to stamps for printing directly on tin cans, these latter obviating the trouble and expense attending the use of labels. This house exhibited a useful novelty in the shape of a self-inking pocket stamp which should have a general demand. All these goods were well finished and creditable samples." He obtained first order of merit.

Like an oasis in the desert we drop across an old acquaintance, though a new chum in Australia, and one that very soon will be colonized and as independent in the trade as exhibitor whose goods are placed within the building. The chairman of the jurors thus introduces his wares to the Commissioners: "An exhibit and an efficient compound, termed 'Puzzoline,' was made by the Puzzoline Company, Boston. This material possesses great strength and other features of superiority over the general run of this class of goods." This "cement of the ancients" obtained an award of the highest order of merit. Stationers are invited to correspond and no doubt many of those who have read the announcement in THE AMERICAN STATIONER here, coupled with the verdict of the jurors, will correspond. The address is plain and our friends will command a large trade in Australia.

The jurors make no mention in their report of those who have not been awarded first class. The owners of the "Russell's Common Sense binder"—Williams, Skillings & Co., New York—came in a most excellent second. The binders were shown as exhibited on the Lockwood Press publications, and were the only articles in connection with the pavilion of Howard Lockwood that did not get a first degree of merit. There can, however, be no doubt that it will lead to business which will make that handy article known in Australia. Perhaps already applications have been made for the agency in Australia or indents ordered.

In the second order of merit we find Shriver & Co., New York, copying presses. The name of T. Shriver & Co., of 333 East Fifty-sixth street, does not appear in the official catalogue of the United States court; and, as I could not find the exhibit, there must be something radically wrong—something that may account for the excellent manufactures of the firm being—to use a sporting term—in the ruck. Surely the copying presses of this firm, if catalogued or displayed either here or at Sydney, would not suffer by comparison with that of any maker in the world. The firm received the only medal awarded at the Paris Exposition of 1878, and it is well known that its presses are made of all sizes, from the smallest to the largest in use, of all styles, from the lowest price to the most elaborate finish. Explanation may be useful to the company.

Charles Bowman, 6 King street, Tower Hill, London, made a fair display of stencil ink, plates and brushes, marking ink and ink powder; obtained second order of merit.

J. Semple, Glasgow, showed self-inking indorsing stamp, and obtained second order of merit.

W. Peipers, Cologne, obtains second order for stationery.

Third Order of Merit—Cooper & Co., London, for vellum, parchment, quills, &c.

Hudson & Kearns, London, diaries and note books.

Weekes & Co., London, music portfolios.

A. Doubourguet, Paris, stationers' hardware.

F. W. Falke & Co., Mangelburg, Germany, pocketbooks, &c.

A. W. Faber, Nürnberg, Germany, office requisites.

The Philadelphia Novelty Company, stationers' sundries.

C. G. Roesler, Melbourne, rubber stamp.

Fourth Order of Merit—H. Harrett, Melbourne, copying presses.

Fifth Order of Merit—R. B. Turner, Brussels, rubber stamp.

Here in the class, which includes office requisites and stationery, we find six in the first order of merit, two of whom are Americans, one Victorian, and three from England. Of course, America has the best of it. In the second order of merit there are five—two British and two American, and the gentleman of Cologne. Here the Americans are again in good company—the best percentage. There are eight prize takers of the third order of merit—three British, one French and one American; the latter do not figure much in the rear ranks. In the fourth and fifth orders a Victorian and a Belgian are respectively masters of the situation.

None but those who have obtained the first order of merit will have medals; whether these decorations will be of gold, silver or bronze, the public does not know. All others will get certificates.

Many are preparing for the Adelaide Exhibition, which may be much better than some suppose. At all events, South Australia is a rising country, and its commerce is yearly increasing. There can be no doubt that the result of the Melbourne Exhibition will increase business relations between Victoria and the United States.

——— J. H.

MELBOURNE, April 18, 1881.

PUBLICATIONS OF THE UNITED STATES.

The chairman of the jurors—John Ferres, Esq., late government printer, Victoria—in his report to the Commissioners, has written as follows: "The United States court exhibited some superior specimens of printing and publishing. Howard Lockwood, proprietor of the Lockwood Press, Duane street, New York, ably represented the printing and publishing enterprise of the United States. He exhibited printing, publishing and photo-typography. This exhibit included THE AMERICAN STATIONER, the *Paper Trade Journal*, the *Musical and Dramatic Courier*, the *American Mail and Export Journal*, the *Millers' Journal*, the 'Stationers' Price Book' and 'Lockwood's Directory of the Paper Trade, 1880.' The *American Mail and Export Journal* is a high class trade medium, well printed, and meets an evident want in commercial circles. THE AMERICAN STATIONER is a useful publication for those in the trade, and is superior to any other similar publication. The 'Stationers' Price Book' is an annual, and as a work for immediate reference it is valuable to those in the trade. The *Musical and Dramatic Courier* was illustrated with vignettes of stage celebrities; is well printed and well posted with items of interest to those for whom it is intended. The photo-typographic exhibit was a copy of this paper, and though reduced one-ninth, every letter was as clear and as distinct as the original letter press. The 'Directory of the Paper Trade' is an annual and useful publication, as a work of reference to those connected with the trade. The specimens of job printing of the Lockwood Press embraced circulars, posters, books, &c., in English and German. The finish and style in all cases, whether the letter press or illustrations displayed tasteful design and superior workmanship, while the prices were exceedingly low. Then, THE AMERICAN STATIONER has been awarded two awards of the first order of merit—one for its printing, and another for its publication. However, leaving details aside, the Lockwood Press obtained an award of the first order of merit in the fine arts section—first order of merit for publications; first order of merit for printing, and first order of merit for typography.

"G. & C. Merriam, Springfield, Mass., exhibited their 'Webster Unabridged'—the standard dictionary of the United States. This work contains nearly 2,000 pages and over 3,000 engravings. The illustrations and printing were such as to place it in the first rank of English lexicons." Such is the report of the jurors, and they accordingly placed our friends in the highest position—first order of merit—a well deserved compliment.

The next is the report on books for children. The jurors say: "McLoughlin Brothers, New York, exhibited illustrated toy books, for which they received awards in publications and printing. They displayed in great variety many attractive novelties; the colors were bright, the illustrations artistic, and the letter-press clear

and distinct, while the prices were exceedingly low."

Daniel Appleton & Co., New York; Houghton, Mifflin & Co., Boston, Mass., were also awarded first order of merit for their publications; the special report and the recommendations of the jurors will appear in due course. The publications from the United States which were awarded second order of merit were those of George Barrie, 615 Sansom street, Philadelphia, to which my attention was never called. They may, however, form the subject matter of a few lines hereafter.

Another publication which was awarded the second order of merit was "Hill's Manual of Social and Business Forms," by the Hon. Thos. E. Hill, and published by Moses Warren & Co., 103 State street, Chicago. It is educational, social, commercial and legal. The representative of the exhibitors could have sold hundreds of copies to the leading visitors, but was precluded from entering into such business. The work is sold by subscription, and there can be no doubt that in a few weeks, when the subject is brought prominently before the public of Australia, there will be found enterprising men who will handle this work in Australia. There are lots of money in it, and it is a publication which will find a place on every table of people who read the English language.

BOOKBINDING.

In the United States court, D. Appleton & Co., New York, exhibited a collection of works competing in bookbinding, printing and publishing. "The books of this firm," says the official report, "were all of first-class merit. 'The American Cyclopædia' and 'Picturesque America' are two works issued by them which claim special mention. The typography is clear and the woodcuts and steel engravings were carefully and elegantly printed." This well known firm then have obtained three awards of the first order of merit—printing, book binding and publications.

The only other American exhibitor who obtained an award in bookbinding was the firm of Houghton, Mifflin & Co., Boston, Mass, which was placed in the second order of merit. This is singular—it has a high reputation, but possibly the best specimens of its workmanship were not before the jurors.

AMERICAN PRINTING.

In publication and printing the house of Houghton, Mifflin & Co., Boston, Mass., has obtained two awards respectively of the first order of merit, and yet in the special report of the jurors the names of these eminent publishers do not appear, neitherare their exhibits catalogued. This will have your correspondent's immediate attention.

"The United States public printer, Washington, D. C.," writes the chairman of the jurors, "exhibited a work in three large volumes entitled 'The Medical and Surgical History of the War of the Rebellion,' which was well illustrated; in the printing, care and skill had been displayed. The exhibits under this head of the 'Reports of the United States Bureau of Education' was also of equal merit." The public printer at Washington was accordingly awarded the highest distinction—possibly a gold medal.

From public skill the jurors turn to private enterprise. The chairman, in his excellent report, always gives merit where merit is due, and it is satisfactory to learn that "A small but tasty and well executed exhibit of color printing, displaying both skill and excellence in workmanship, was made by Matthews & Warren, of Buffalo, N. Y." This is one of the exhibits on the pavilion of the Lockwood Press, and was awarded the highest distinction. If the public printer at Washington obtains gold, so will Matthews & Warren, of Buffalo. Their show cards, printed from the colored inks of H. D. Wade & Co., New York, are simply equal to the rainbow in majesty of colors. Their exhibit has attracted the attention of visitors from all nations.

"Kelly & Bartholomew, New York, exhibited the *American Model Printer*, a high class serial publication, which was a splendid sample of the perfection attained by typography in the United States. The designs upon the covers and the illustrations and letter-press of each number were unsurpassed." These exhibitors were awarded first order of merit.

The other Americans who obtained the highest in printing were McLoughlin Brothers, New York; D. Appleton & Co., and Howard Lockwood, "Lockwood Press," New York.

CHROMO LITHOGRAPHY, &C.

In the division which embraced lithographic proofs, chromo lithographic proofs, photo-typographic proofs of engravings, the chairman, in the official report, states: "The American Bank Note Company exhibited colored engravings of bond coupons, share scrip, bank and government notes, and postage stamps, all well executed and artistically arranged." The company obtained highest order of merit—richly deserved.

"J. A. Lowell, Boston, United States," continues the official document, "displayed steel plate engraved cards printed by the 'dry printing process,' suitable for programmes, menu and other business purposes. The delicacy of shading brought out by this process was unsurpassed anywhere, and displayed general and mechanical excellence." This enterprising manufacturer obtained the highest award—first order of merit.

"Forbes Litho Company, Boston," writes Mr. Chairman Ferres, "exhibited colored lithographs and label work which were both cheap and good. Their large theatrical posters were excellent specimens of photo-lithography." This company obtained the highest order of merit.

Treating on the exhibit of L. Prang, Boston, the report says that he "showed a number of specimens exhibiting the perfection of chromo-litho work in a commercial point of view. One subject shown necessitated forty-five different paintings. The skill which was necessarily displayed in the accurate registering of such work and the gradations of tint were extremely meritorious." This prince in his business was awarded the highest order of merit.

The only other American exhibitor in this class who obtained an award of the first order of merit was Howard Lockwood, of the Lockwood Press, New York, for photo-typographs of the *American Mail and Export Journal* and of the *Musical and Dramatic Courier*.

Currier & Ives were placed in the second order of merit. These exhibitors showed specimens of their colored lithographs of New York, Boston, Philadelphia and other American cities. Their works are excellent and deserved to have the highest distinction.

PENS AND PENCILS.

The chairman, Mr. Ferres, treating on the pens and pencils shown in the American court, states that "Aikin, Lambert & Co., New York, United States, made a fine display of gold pens, penholders, and pencil cases. The pens were specially pointed and possessed many features of superiority over steel goods—durability and consequent economy being not the least. The designs were chaste and the ornamentation artistic." Of course the manufacturers were ranked in the highest order of merit.

Following up the report, the chairman tells the Commissioners that "D. MacKinnon & Co., New York, exhibited the 'MacKinnon pen.' The principal feature of this pen was the fountain or supply of ink contained in the holder, enabling an immense amount of work to be done in less time and with less fatigue than ordinary, and, though not suitable for stenography, it must prove a boon to all other classes of constant and rapid writers." Of course your friend, the MacKinnon Pen Company, was awarded the first order of merit.

PRINTING, WRITING AND COPYING INKS.

The chairman, in closing his report to the Commissioners, lays particular stress that "the jury took special care in testing the various exhibits under this head. The awards made show, in their opinion, the relative worth of the different exhibits, taking into consideration their various merits and prices. H. D. Wade & Co., New York, submitted a number of samples. Their book ink, job black, quick drying and extra fine book were good inks. The 'Rose lake' was ex tra good and very bright. The 'Oriental blue' and 'Cardinal carmine' were also extra good. The deep bronze blue, lake, carmine, extra fine red, and geranium scarlet were all very good inks. The deep blue and orange yellow, royal green and yellow gold size, were also very good." After such encomiums these exhibitors were awarded first order of merit for their black ink and first order of merit for their colored inks. This, indeed, was but what was well merited and after the most severe practical test.

Charles E. Johnson, of Philadelphia, also stood very high; he obtained an award in both black and colored inks, of the second order of merit. The best space that the executive manager, Mr. Pickering could give (in the main hall) was placed at his disposal, and even in the catalogue of the United States court, printed by Mr. Pickering, we find in it "Charles E. Johnson, Philadelphia, Pa., printing inks. This catalogue is printed with Johnson's ink." So that Mr. Johnson has nothing to complain of. No doubt Mr. Pickering will take great credit to himself for having secured so many awards; in fact, Wade's inks will reckon among the number. However, while acknowledging Mr. Pickering's general good management and the general courtesy of the secretary—J. C. Earle—it must be emphatically asserted, that the rank and file did their duty, and, in some cases, where he had failed, paid their guineas, demanded experts and obtained the highest award.

In Juvet & Co.'s time globes the same may be asserted. Of these, full information will be forwarded by the next mail. They, however, obtained three distinctions. The representative of the *American Mail and Export Journal* never worked harder, and it is well known that he had some unpleasant correspondence at an early period of the Exhibition, through a removal of showcases from one place to another.

Turning to the writing inks, the chairman of the jurors, Mr. Ferres, in his report, said: "Carter, Dinsmore & Co., Boston, Mass., United States, exhibited excellent samples of copying, 'combined copying and writing,' and black, and black and colored writing inks. The writing fluid for bookkeeping was commendable for being a good color, flowing freely, and throwing no deposit when exposed. The violet, black, boudoir, crimson and carmine were all excellent inks." These manufacturers obtained three awards of the first order of merit—one for black, one for copying, and one for colored inks. They also obtained the highest award for their mucilages. This is satisfactory.

Let me close this letter by thanking the gen-

tleman who represented the United States on the jury, Mr. Manson. Allow me to recognize the courtesy which I received from all members thereof and the gentleman who acted as their secretary, Mr. Sinclair, whose acquaintance extends over a period of eight years. Indeed, I am highly pleased with all of the officials of the Melbourne International Exhibition; they were all urbane, courteous and obliging. J. H.

Address Australian Correspondent AMERICAN STATIONER, Box 86 G. P. O., Melbourne; or Box 337 G. P. O., Sydney.

TORONTO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, Ont., May 28, 1881.

Upon the whole, we have had charming weather this month. A few very warm days, in which the thermometer touched ninety in the shade, made winter underclothes a nuisance and resulted in copious perspiration. But observant people, knowing something about the vagaries of our northern climate, suffered on, and in due course a change came, and a most agreeable and needed one, in the shape of a week of fruitful showers, which dropped their fatness upon the parched earth, transforming the face of the whole country into luxuriant verdure. Every tree and plant seemed to exult in the humid weather and unfolded their leaves with marvellous rapidity to catch all they could get of one of the most important elements of their existence. The woods and fields have put on their new dress, and a short run west last week made me long to get away from the noise and bustle of the city and enjoy for a little the quiet and beauty of the country.

We, like the rest of the world, have been on the *qui vive* for the long talked of revised edition of the New Testament, and every bookseller, from Dan to Beersheba, has been canvassed for orders long ago. But Mr. Briggs, the energetic manager of the Methodist Book and Publishing House of this city, perfected his arrangements so that he came in ahead, receiving his packages on Saturday, and they were employed until nearly midnight in delivering to anxious throngs. On Monday other houses received their parcels, and the old Book in its new dress is likely to find by far the largest sale of any publication this century or any other. And what about it? Every one will have his opinion. Every biblical scholar knows there were defects in the old rendering. But, it seems to me, while some of these have been remedied, a great many alterations have been made which are no improvement. "No man also having drunk old wine straightway desireth new, for he saith the old is better." I believe this to be true in this case. However, great good may come of it, for thousands will be induced to read the Word who have not done so, and when they are reading to make comparisons. It is to be hoped the truth may find a permanent lodgment in their hearts.

The failure of the well known firm of Hart & Rawlinson, in this city, was a great surprise. They have been for some time the most enterprising booksellers we had—carried a fine stock—had a select trade, and were looked to as the exponents of good taste in their way. It seems, however, that in the original purchase they acquired a large amount of old and useless stock, and not having capital enough to overcome this dead weight it has at last brought them down. The firm has the sympathy of the public. They were prudent, industrious men, and it is hoped that a settlement may be made which will enable them to continue with a prospect of success.

Last week's Ontario *Gazette* contains an application for a charter for the Toronto Paper Manufacturing Company, for the manufacture of fine paper. The capital is put at $250,000; of which $80,000 are already subscribed.

There seems to be no end to the new industries that are in progress and contemplated in the Dominion. A cotton factory in Halifax, with a capital of $300,000, all taken up; a cotton factory at Kingston, Ont., now being built; a company with a capital of $50,000 has been formed in Montreal for the manufacture of blankets; a manufactory for the making of lucifer matches, with a capital of $50,000, at Chatham, Ont. There are several beet sugar manufactories under way, and various other factories.

The first steamer of our new German line is now in Montreal. The Brazilian line will commence in June, and a line to France about the same date.

The York Envelope and Manufacturing Company is full of orders, and W. J. Gage & Co., who are now putting in machinery to make envelopes, expect to be at work soon.

Bingham & Taylor, printers, departed about two weeks ago on short notice, and have left a number of our people with balances on the wrong side of the ledger. They commenced without any capital, were good workmen, and succeeded in getting into quite a large business. But their progress was too rapid. The inevitable put in an appearance, and they vanished.

James Vannevar, bookseller, Yonge street, owing to the failure of Hart & Rawlinson, has been compelled to make an assignment.

The 24th of this month, which is kept throughout the Dominion as a holiday in honor of the birth of our gracious Queen, was a charming day, and our citizens enjoyed it in many ways. There were games, military display, excursions, fireworks, &c., which all passed off delightfully. But in our sister city of London, in the western part of the province, one of the most heartrending calamities of the century occurred by the upsetting of an overcrowded excursion steamer, by which more than two hundred lives were lost. The terrible accident took place between 6 and 7 P M., and was not generally known until the following morning. It has cast a gloom over the whole province. C. H.

WILLIAM K. EVANS. ALFRED H. GARDNER.

EVANS AND GARDNER,

Manufacturers of Rubber and Metal Stationery Specialties,

43 ELM STREET, BET. PEARL & WORTH STS.,

NEW YORK.

A. M. COLLINS, SON & CO.,

—MANUFACTURERS OF—

Cards and Card Boards

—FOR—

STATIONERS, PRINTERS, LITHOGRAPHERS, ETC.,

513 ARCH STREET, PHILADELPHIA.

MARCUS WARD & CO.

BIRTHDAY CARDS.

☞ In addition to our regular lines of Birthday Cards we have now supplies of **FRINGED BIRTHDAY CARDS,** ranging in price as follows:

20 varieties at 25 cts. each.	10 varieties at 50 cts. each.
20 varieties at 35 cts. each.	10 varieties at 75 cts. each.

5 varieties at $1.00 each.

These cards are all fringed with **Extra Heavy Silk Fringe,** and are put up with envelopes and protectors.

Nos. 611 and 613 CHESTNUT ST., PHILADELPHIA, PA.

OLD BERKSHIRE MILLS

DALTON, MASS., U.S.A.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."

[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD BERKSHIRE MILLS

LINEN LEDGER PAPER

Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being **Triple Sized** (a process entirely our own) and **Loft Dried**, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—**Old Berkshire Mills Linen Ledger, 1881.**

CARSON & BROWN CO., Manufacturers.

L. PRANG & CO.'S

New Birthday Cards.

BIRTHDAY CARDS WITH SILK FRINGES.—The great success which we had with our Valentine and Easter Cards with silk fringes has induced us to issue all our new styles of Birthday Cards also with silk fringe, furnished with Protectors and Envelopes, and put up with fringes of assorted colors.

Bouquets, Crosses, Scripture Texts,
Heavy Mounted Panels, Copies for Panel Painting,
Bits of Nature, Bits of Ocean.

☞ USUAL DISCOUNT TO THE TRADE. ☜

Full Catalogues sent on application. Our samples for Christmas Cards will be ready by the end of May.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.

L. PRANG & CO., Publishers,
BOSTON, MASS.

NEW STYLES

Autograph Albums,
Papeteries,
Fine Papers and
Envelopes,
Blank Books.

WARD —AND— GAY.

We carry the most complete line of
Advertising,
Birthday,
Valentine and
Easter
CARDS
To be found in Boston.
Elegant New Styles now ready.

178 to 184 Devonshire Street,
BOSTON.

THE PLIMPTON MANUFACTURING CO.,
OF HARTFORD, CONN.,
Manufacture an Extensive Line of
ENVELOPES,
AND A BEAUTIFUL LINE OF
PAPETERIES AND WRITING PAPERS.
☞ SEND FOR SAMPLES AND PRICES.

"THE GREAT ROCK ISLAND ROUTE"
Calls your attention to the following REASONS WHY, if about to make a Journey to the GREAT WEST, you should travel over it:

As nearly absolute safety as is possible to be attained. Sure connections in UNION DEPOTS, at all important points. No change of cars between CHICAGO, KANSAS CITY, LEAVENWORTH, ATCHISON or COUNCIL BLUFFS. Quick journeys because carried on Fast Express Trains. Day cars that are not only artistically decorated, but furnished with seats that admit of ease and comfort. Sleeping cars that permit quiet rest in home-like beds. Dining cars that are used only for eating purposes, and in which the best of meals are served for the reasonable sum of seventy-five cents each. A journey that furnishes the finest views of the fertile farms and pretty cities of Illinois, Iowa and Missouri, and is afterwards remembered as one of the pleasant incidents of life. You arrive at destination rested, not weary; clean, not dirty; calm, not angry. In brief, you get the maximum of comfort at a minimum of cost.

INTERIOR VIEW OF CAR.

That the unremitting care of the Chicago, Rock Island & Pacific Railway for the comfort of its patrons is appreciated, is attested by its constantly increasing business, and the fact that it is the favorite route with delegates and visitors to the great assemblages, political, religious, educational and benevolent, that assemble from time to time in the great cities of the United States, as well as tourists who seek the pleasantest lines of travel while *en route* to behold the wonderful scenes of Colorado, the Yellowstone and Yosemite. To accommodate those who desire to visit Colorado for health, pleasure or business, in the most auspicious time of the year, the Summer season and months of September and October, the Company every year puts on sale, May 1st, at all coupon ticket offices in the United States and Canadas, round trip tickets to

DENVER, COLORADO SPRINGS AND PUEBLO,

At reduced rates, good returning, until October 31st. Also to San Francisco, for parties of ten or more, good for ninety days, at great reduction from regular fares.

REMEMBER, this is the most direct route for all points WEST and SOUTHWEST. For further information, time-tables, maps or folders, call upon or address

R. R. CABLE,
Vice-Pres't and Gen'l Man'gr, Chicago.

E. ST. JOHN,
Gen'l Ticket and Pass'r Agent, Chicago.

WILLIAM MANN,
PHILADELPHIA.
Manufacturer of Copying Paper and Books

MANN'S

PARCHMENT	Old Reliable, Buff.
RAILROAD	Yellow—Best Known.
WHITE LINEN	Has not its Superior.
WHITE COMMERCIAL	New Article—Cheap.
PERPETUALLY MOIST	Always Ready.

☞ TRADE SUPPLIED AS LOW IF NOT LOWER THAN ANY OFFERED.

FOLEY'S
Celebrated Gold Pens and Pencils
THE FINEST AND BEST.

CIRCULAR.—To those engaged in mercantile pursuits, any invention that will facilitate their labor is highly worthy of notice, as well as of extensive patronage. One of the most important inventions of the present age is that of a pen that possesses the necessary qualities of firmness in mark and durability in use. Pre-eminently such are those of JOHN FOLEY, Manufacturer of Fine Gold Pens and Pencils, No. 2 Astor House. Their superior value is tested by the long time he has been engaged in our city in their manufacture. We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

Signed by the following gentlemen and over 1,000 *others:*

J. E. Williams.....Pres. Metropolitan National Bank.
G. S. Coe.....Pres. American Exchange Nat'l Bank.
J. A. Beardsley....Cashier Nat'l Bank of N. America.
Wm. A. Fall.....Pres. Coru Exchange Bank.
R. H. Lowry....Pres. National Bank of the Republic.
F. D. Tappan.....Pres. Gallatin National Bank.
C. F. Timpson.....Cashier Continental Bank.
I. G. Ogden....Cashier New York Co. National Bank.
Chas. Dennis.....Vice-pres. Atlantic Mutual Ins. Co.
Daniel D. Smith.....Pres. Commercial Ins. Co.
Elwood Walter.....Pres. Mercantile Mutual Ins. Co.
Wm. L. Jenkins.....President Bank of America.
J. W. Lewis.....Cashier Union National Bank.
Wm. H. Cox.....Cashier Mechanics' National Bank.
J. Buell....Pres. Importers' and Traders' Nat'l Bank.
J. M. Crane....Cashier Shoe and Leather Nat'l Bank.
A. F. Wilmarth.....Vice-pres. Home Fire Ins. Co.
Morris Franklin.....Pres. New York Life Ins. Co.

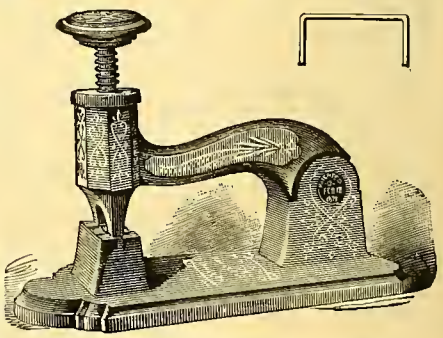
Clark, Dodge & Co.	George D. Arthur & Co.
White, Morris & Co.	H. T. Morgan & Co.
Vermilye & Co.	American Express Co.
Winslow, Lanier & Co.	Adams Express Co.
Wells, Fargo & Co.	T. Ketchum & Co.
United States Ex. Co.	S. B. Chittenden & Co.
Barclay & Livingston.	Johnson & Higgins.

JOHN FOLEY, Gold Pen Manufacturer,
No. 2 ASTOR HOUSE, BROADWAY, N. Y.

McGILL'S
PATENT FASTENERS,
For Fastening Papers, Sampling Dry Goods, and for all Kinds of Light Binding.

McGILL'S PATENT Suspension Rings, Braces, Hangers and Staples,
For Suspending and Hanging Cards, Pictures, Samples, &c., &c.

McGILL'S PATENT
Single-Stroke Staple Press



FOR INSERTING McGILL'S PATENT
Staple-Fasteners, Staple-Binders and Staple-Suspending Rings, &c.

MANUFACTURERS,
HOLMES, BOOTH & HAYDENS,
49 Chambers St., New York.

NATIONAL BLANK BOOK COMP'Y.

Successors to the J. G. Shaw Company,

MANUFACTURERS OF

BLANK BOOKS OF EVERY DESCRIPTION

Post Office Address, Box 1304. | Nos. 66 & 68 Duane St., New York.

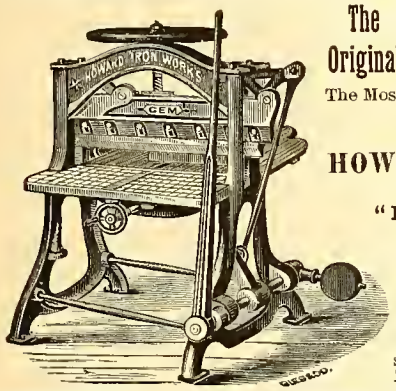
JOSEPH GILLOTT'S STEEL PENS.

Sold by all Dealers throughout the World.
Gold Medal, Paris Exposition, 1878.

For Fine Writing, No. 1, 303, *and Ladies*, 170. For Broad Writing, 294, 389, *and Stub Point*, 849. For General Writing, 332, 404, 390, *and Falcon*, 878, 908. *Other Styles to suit all hands.*

☞ *Sample Cards, Price Lists, &c., furnished on Application.*

JOSEPH GILLOTT & SONS, 91 John Street, New York. HENRY HOE, Sole Agent.



The Original "GEM" Paper and Card Cutter

The Most Simple, Durable, and Perfect HAND MACHINE made. No other Hand Machine equal to it.

INVENTED AND MANUFACTURED ONLY BY THE

HOWARD IRON WORKS, BUFFALO, N. Y.

Also Manufacturers and Patentees of the Celebrated

"DIAMOND" SELF-CLAMPING PAPER CUTTER,

—AND—

Book-Binders' Machinery in General.

Price 30-inch "Gem" (weight boxed, 1200 lbs).....$175
Price 32-inch " (weight boxed, 1500 lbs).....$200

Having discontinued our Sales-room at No. 25 Beekman street, New York, we ship all goods direct from our Works in Buffalo, where all letters should be addressed.

CHICAGO

CLARKE, FRIEND, FOX & CO.,

150 AND 152 CLARK STREET.

MANUFACTURERS OF AND DEALERS IN

BOOK, NEWS, PAPERS WRITING, MANILLA.

SAMPLES AND CATALOGUE SENT UPON APPLICATION.

JOHN GIBSON
Importer & Manufacturer OF STATIONERS GOODS.
82 & 84 BEEKMAN STREET.
LITHOGRAPHIC PUBLISHER.
NEW YORK.

The most complete line of Day and Sunday School, Easter, Birthday and Advertising Cards, Marriage Certificates, Note, Draft and Receipt Books, Gum Labels, &c.

— ALSO A FULL LINE OF —

Stevens' Silk Woven Pictures.

PAPER MILL FOR SALE.

A party now engaged in other business offers his Paper Mill, Houses and Land adjoining it, for sale. Product, One and one-half Tons per day. This will make a snug business for some one. Price, $20,000; one-half cash, ten years to pay the balance in at four per cent. interest. Address

PAPER MILL, office American Stationer.

WEDDING ENVELOPES VISITING CARDS. FINE PAPETERIES.

Chas. T. Bainbridge's Sons
CARD STOCK AND FINE STATIONERY
33 BEEKMAN ST. NEW YORK.

ORDERS OF DANCE. TABLETS. ADVERTISING NOVELTIES.

THE RAISBECK ELECTROTYPE CO.,

Electrotypers & Stereotypers,

☞ *Electrotypes Mounted on Wood or Metal.*

No. 68 BEEKMAN STREET,

NEW YORK.

TAKE THE

THE GREAT

BURLINGTON ROUTE.

☞No other line runs Three Through Passenger Trains Daily between Chicago, Des Moines, Council Bluffs, Omaha, Lincoln, St. Joseph, Atchison, Topeka and Kansas City. Direct connections for all points in Kansas, Nebraska, Colorado, Wyoming, Montana, Nevada, New Mexico, Arizona, Idaho, Oregon and California.

The Shortest, Speediest and Most Comfortable Route via Hannibal to Fort Scott, Denison, Dallas, Houston, Austin, San Antonio, Galveston and all points in Texas.

The unequaled inducements offered by this Line to Travelers and Tourists, are as follows: The celebrated Pullman (16-wheel) Palace Sleeping Cars, run only on this Line, C., B. & Q. Palace Drawing-Room Cars, with Horton's Reclining Chairs. No extra charge for Seats in Reclining Chairs. The famous C., B. & Q. Palace Dining Cars. Gorgeous Smoking Cars fitted with Elegant High-Backed Rattan Revolving Chairs for the exclusive use of first-class passengers.

Steel Track and Superior Equipment, combined with their Great Through Car Arrangement, makes this, above all others, the favorite Route to the South, South-West, and the Far West.

Try it, and you will find traveling a luxury instead of a discomfort.

Through Tickets via this Celebrated Line for sale at all offices in the United States and Canada.

All information about Rates of Fare, Sleeping Car Accommodations, Time Tables, &c., will be cheerfully given by applying to

JAMES R. WOOD,
General Passenger Agent, Chicago.
T. J. POTTER,
General Manager, Chicago.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 241,645. Book Rack.—Thomas Gilfillan, Edwin J. Bonett and Albert W. Flanders, Barnet, Vt.

A described portable book rack, composed of two side frames consisting each of parallel standards, connected by shelf dowels or supports and cross bars, detachable connecting rod or hanger roll, and detachable shelves, notched on opposite sides, a short distance from each corner.

No. 241,678. Stamp Protector.—J. Leo Lilienthal, San Francisco, Cal.

A device for protecting revenue and other stamps.

No. 241,682. Writing Ink and Fluid.—James E. Mallory, New York, N. Y.

1. The process of manufacturing inks or writing fluids composed of the extract of galls or gallic and tannic acid and salts of iron and gum, by subjecting them to the action of pure oxygen gas. 2. An ink or writing fluid, composed of the extract of nut-galls or gallic and tannic acids, and salts of iron and gum subjected to the action of pure oxygen gas.

No. 241,716. Bill File.—George W. Plummer, Brooklyn, N. Y.

A bill or letter file composed of a base and end boards, a row of tubes projecting from said base board, perforated leaves, arranged upon said base board with their perforations over the tubes, headed paper fasteners, having their prongs inserted in the tops of said tubes, and their heads supported by said tops, and a removable retaining bar arranged above the tops of the tubes and heads of the fasteners.

No. 241,759. Column Rule and Printing Form.—George Trimble, Bristol, Pa.

1. A column rule having on its upper edge lines of letters or figures, or both, in relief. 2. A printing form composed of columns of type combined with column rules having letters, figures or other characters, in relief.

No. 241,795. Paper Bag.—Albert F. Edson, Barnstable, Mass.

A paper bag folded in at its opposite edges, and having fixed to one side of it, and between the edge folds, and at a distance from its mouth, a fastening flap provided on its inner surface with cement.

No. 241,801. Device for Copying and Enlarging Pictures.—Levi A. Hagan, St. Louis, Mo.

No. 241,830. Paper Bag Machine.—Edgar B. Stocking, Washington, D. C.

No. 241,886. Easel.—Walter A. Shields, New York, N. Y.

No. 241,983. Slate Fastener.—James G. Hill, Washington, D. C.

A slot is mode in the lower bend of the strap and a wedge inserted and bent around the edge of the purlin.

No. 242,067. Paper Gauge.—Richard Smith, Sherbrooke, Quebec, Canada, assignor of one-half to George W. Russell, Lawrence, Mass.

REISSUES.

No. 9,702. Time Globe.—Louis Paul Juvet, Glens Falls, N. Y. Original No., 64,989, dated May 21, 1867; reissue No., 8,666, dated April 8, 1879.

No. 9,716. Stylographic Fountain Pen.—Alonzo T. Cross, Providence, R. I. Original No., 191,798, dated June 12, 1877.

No. 9,720. Type Case.—Abbot A. Low, Brooklyn, assignor to the Alden Type Machine Company, New York, N. Y. Original No., 233,264, dated October 12, 1880.

WILLY WALLACH, 4 Beekman St., New York,

—SOLE AGENT FOR—

RAPHAEL TUCK & SON'S

PRIZE EXHIBITION

Christmas and New Year Cards.

PRIZES AWARDED, $2,500.

THE BEST, LARGEST AND MOST VARIED COLLECTION EVER OFFERED.

ALL SUITABLE DESIGNS WILL BE SILK FRINGED.

☞ PRICE LISTS SENT ON APPLICATION. ☜

Envelopes, Papeteries and Linen Papers.

SAMUEL RAYNOR & CO.,

117 William Street, - - - New York,

Beg leave to announce that they are constantly increasing their facilities for manufacturing Envelopes, by adding new machinery for folding odd sizes, so they can now make any size wanted, at short notice. Their stock of paper embraces every kind, from the common Manilla to the very best plated papers, in white or tints. They also carry a large stock of Linen Papers, two qualities, their Trade Mark being

"Pure Irish Linen" and "Imperial Linen" Papers,

IN NOTE SIZES AND FOLIOS, WITH ENVELOPES TO MATCH.

☞ Also a large assortment of PAPETERIES. Price List and Samples sent when requested.

THE L. L. BROWN PAPER CO.,

—MANUFACTURERS OF FIRST-CLASS—

Bond, Pure Linen, Bank-Ledger and Record Papers, Flat Caps, Folios, Crown, Demy, Medium, Royal, Super-Royal, Imperial, Double-Demy, Double-Medium, Double-Royal, Elephant, Colombier, Atlas, Double-Elephant, Antiquarian.

For Samples, &c., address THE L. L. BROWN PAPER COMPANY, South Adams, Mass.

OBPACHER BROTHERS,

ART PUBLISHERS.

THE LATEST NOVELTY,

Our Wedding Congratulating Cards,

(IN BOOK FORM.) PRICE, $10 PER HUNDRED.

BIRTHDAY CARDS, Plain and Fringed. | SATIN SOUVENIRS, for Birthdays.

☞ *Samples of Xmas Cards will be ready June 1st.*

MUNICH, GERMANY. 338 BROADWAY, NEW YORK.

PATENTED HAMMOCKS.

Patented January 13, 1880.

Undoubtedly the Best and Largest Assortment in the World.

For Catalogue, Price List and discount, apply to

R. FIDEAU,

No. 16 Beekman Street, New York.

Extra Fine Papers

Manufactured by

Z. CRANE, Jr., & BRO.,

DALTON, MASS., U.S.A.

These Papers, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

REGULAR QUALITY.

handsome Light Blue Packages containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In a separate Package of uniform size, is one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or New York Office, *47 Beekman Street.* GEO. B. HURD, Gen'l Agent.

PERFECTED STYLOGRAFIC.

The original and genuine Pen. Warranted the best made. Thirteen Patents granted to **A. T. CROSS,** the last, June 29, 1880, being the most important and giving the name **Perfected.** All cuts are exact size.

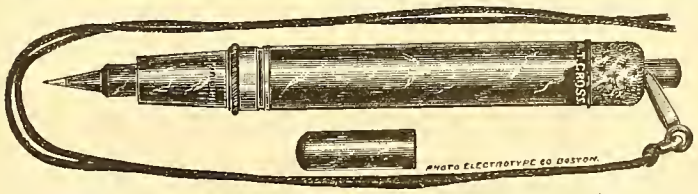
MAXIMUM.—Holds most ink of any pen made; tires the hand less than smaller barrels. Fits Hambler's Pocket. Same price as Long.

LONG.—The famous Desk Pen. Extra long. Holds most ink, except the **Maximum.**

SHORT.—Most widely known and sold heretofore; but Maximum and Long are much better for desk or Hambler's Pocket. So this will be largely superseded.

Thirteen patents granted; seven more applied for; more genuine improvements; better record; more styles; larger stock; more thoroughly protected by patents than all rivals combined.

☞See Descriptive Circulars.



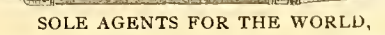
Dealers and agents supplied with wood, glass and paper signs, placards, circulars, leaflets and cuts. We make both largest and smallest Pens, all of which will have the new improvements.

☞See Descriptive Circulars.

GIANT, with Cord and Gold Ring. same price as Short.

LITTLE GIANT, Plain, - $3.00.
All Styles up to $4.50.

☞ **LITTLE GIANT.—The Ladies' FAVORITE.**

This Miniature Cut is for Agents' Cards,  Newspaper Advertisements, &c., &c., &c.

SOLE AGENTS FOR THE WORLD,

READERS & WRITERS ECONOMY CO.,

25 to 33 Franklin St., Boston; 4 Bond St., New York; 38 Madison St., Chicago.

The MacKinnon Pen or Fluid Pencil,

HAS JUST BEEN GRANTED THE HIGHEST AWARD AT THE MELBOURNE INTERN'L EXHIBITION OF 1881.

FULL LENGTH, POCKET SIZE.

FULL LENGTH, DESK SIZE.

THE ONLY RESERVOIR PEN IN THE WORLD

— WITH A —

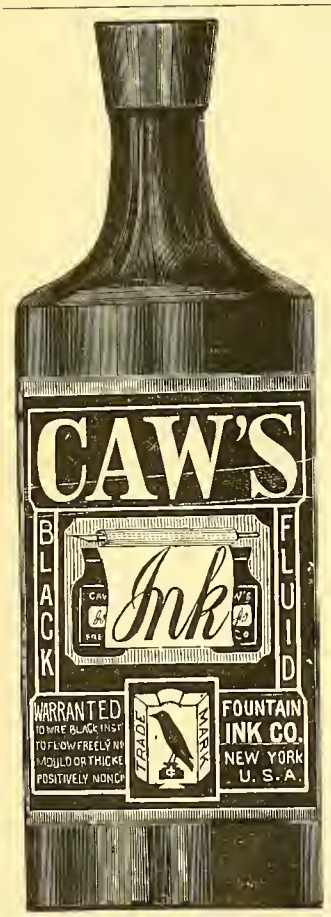
CIRCLE OF IRIDIUM AROUND THE POINT.

We Challenge Comparison with any other Stylographic Pen after a year's use.

OUR **"Sovereign" Pen** is the most popular Pen made, as it has greater strength, greater ink capacity, and is more convenient for the pocket than any other style now in use. Dealers should avoid cheap imitations which are offered at low prices. We guarantee our work, and the trade we cater to are willing to pay our prices.

MacKINNON PEN CO., Patentees and Manufacturers, **Broadway and John St., New York.**

☞ *General Supply Depots in all principal Cities in America and in Europe.*



Bottle for Quarts, Pints, 8 oz. Packed One Dozen, in cases.

CAW'S BLACK FLUID

Is the only known Ink that is

Positively Non-Corrosive to Steel Pens.

Flows freely; does not thicken by exposure, and has the decided advantage of writing **BLACK AT FIRST.**

— WARRANTED —

To Write Black Instantly.

To Flow Freely.

Not to Fade.

Not to Mould.

Not to Thicken.

Not to Corrode Steel Pens.

☞ A Copy of the above is printed on all labels for **Caw's Black Writing Fluid,** for the purpose of attracting attention to each especial feature claimed. This is done to facilitate its introduction, and that the consumer, when using, may notice its merits, and thereafter use it in preference to the unsatisfactory thick, black inks, or pale, green writing fluids of the past.

NEW STYLE OF STANDS.

Packed 3 dozen in Case.

The above is the exact size of No. 1 Stand.
No. 2 being twice this size.

FOUNTAIN INKS.

These Inks are expressly prepared for use in Fountain Pens. Put up in two sizes of bottles. No. 1 containing the same as cones or other styles of bottles generally sold as 3 oz., the Stopper arrangement being very convenient for both Fountain and other pens. No. 2 is twice the size of No. 1, and has a new device for filling Pens that keeps the Bottle always corked and free from dust, even while open ready for use.

FOUNTAIN INK CO., Manufacturers, 192 Broadway, New York.

THOS. DE LA RUE & CO'S

Christmas and New Year Cards

FOR THE SEASON 1881-2.

Pattern Books of the above Fine Art Publications, containing a rich profusion of New and Elegant Patterns, Chromo-Lithographed in the Highest Style of Art, after Original Designs by Eminent Artists, are now ready.
N. B.—Shown by Principal Jobbers in the States.

PROSPECTUS TO THE TRADE.

GENTLEMEN—In offering our Pattern Book of CHRISTMAS AND NEW YEAR CARDS for the approaching Season to the attention of the Trade, we desire once more to express our acknowledgments to our Customers in the United Kiugdom, the United States of America, and many other parts of the world, for the increasing appreciation iu which our productions are held, and which has given them a position of pre-eminence wherever shown. This fact has been established by the concurring testimony of the Press, both at home and abroad; but it is perhaps most conclusively attested by the circumstance that the peculiarities of our style and treatment have found numerous imitators, whose endeavor it has been to give to their productions the closest possible resemblance to ours. The futility of those efforts is, however, assured beforehand, from the fact that we are fortuuate enough to retain, almost without exception, the EXCLUSIVE services of those eminent Artists to whose talent and skill we are indebted for the principal Designs included in our Collection.

In preparing the Patterns for the new Season, we have faithfully adhered to the same general principles as in former years, and have thus been enabled to secure both originality and unconventionality in our Designs. We have, at the same time, taken care to impart freshness and novelty to the subjects selected for treatment, with the result that the assemblage of Patterns now offered is of the most varied and attractive character.

Our Pattern Book is more extensive than on any former occasion, and, unlike most of the Pattern Books now in the market, contains not a SINGLE PICTURE that has been previously shown. Among the Series given, we may be permitted to call special attention to the following:

Embroidery Series.—These Satin Chromos have now an established reputation amongst ladies, and, when worked up as insertions in embroidery and other needlework, have a really splendid appearance. In addition to a fine display in the ordinary sizes, we this year offer an extra large Satin Chromo of "Cupid and Psyche," excellently adapted for a chair cover, cushion, anti-macassar, or other object in art needlework.

The Book-marker Series.—These are of a very superior and artistic character, highly suitable for presents.

Through the kindness of Sir Henry Cole, K.C.B., the originator of Christmas Cards, we are enabled to offer a FAC-SIMILE reproduction of the FIRST Christmas Card ever issued. These cards were published in 1846, from a design prepared by J. C. Horsley, R. A. When it is considered what an enormous extension the issuing of Christmas Cards has undergone in the thirty-five years which have elapsed since that time, this ORIGINAL card (Series No. 459) cannot but be regarded with great interest and curiosity. We have, therefore, reproduced it in a popular form, to retail at a low price, and would recommend its being made a prominent feature in every shop window. Awaiting the favor of your commands,

We remain, yours faithfully,

THOS. DE LA RUE & CO.

BUNHILL ROW, LONDON, E. C., May, 1881.

☞ Full Descriptive Price Lists may be had on application to

THOS. DE LA RUE & CO.,

Wholesale Manufacturing Stationers, Printers, Publishers, Card Makers, &c.,

BUNHILL ROW, LONDON, ENGLAND.

☞ Letters may be addressed to their American Representative, **Mr. A. J. PULSFORD** (P. O. Box 1590), **New York.**

N. B.—To prevent delay, all applications for Pattern Books should be made to Mr. Pulsford, as above.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

The fan trade for this season will soon be over.

N. A. Hanna, newsdealer, &c., Cadiz, O., has been burned out.

Thos. O. Jarvis, printer, Cincinnati, O., has assigned to J. H. Thomas.

Jacob Hahn, of Jacob Hahn & Son, dealers in notions, Philadelphia, Pa , is dead.

Mowat & Co., printers and publishers, Galt, Ont., Can., have sold out to James Young.

Siglin & Bennett, publishers and printers, Marshfield, Oregon, have dissolved partnership.

H. C. Stowell & Co., publishers of the *Democrat*, Crosswell, Mich., have dissolved partnership.

M. E. Marsh & Co., publishers of the *Journal*, Port Huron, Mich., have sold out to Henry Whiting.

D. M. Camp & Co., printers and stationers, Newport, Vt., have admitted Homer Thrasher to partnership.

The stock of E. H. Willey, newsdealer, etc., Odebolt, Iowa, has been attached. He is reported as having left town.

A. S. & T. P. Randall, manufacturers of paper boxes, Chicago, Ill., have dissolved partnership. Duck & Wilcox continue.

It is said that during the next month unusually large quantities of fancy cards will be shipped to this country from Europe.

Delaney & Smith, wholesale dealers in notions, Philadelphia, Pa., were advertised to be sold out by the sheriff on the 31st ult.

A. K. Loring, publisher and stationer, Boston, Mass., has suspended payment. He will call a meeting of his creditors at an early day.

Thomas J. Smith has associated with the firm of A. R. McCown & Co., wholesale dealers in notions, &c., Philadelphia, Pa. Style remains the same.

There will be quite a revolution in the photograph frame trade this year, as nearly all of the old designs will be superseded by new and more exquisite ones.

A. W. McCoy, Pittsburg, Pa., and Wells Southworth, Mittineaque, Mass., were among the visiting members of the stationery and paper trades to the city this week.

The advertisement of Parmenter & Walker, Waltham, Mass., to be found in another column, should be read by the trade. It refers to school crayons, white and colored.

Henry Bainbridge & Co. have just brought out a fine line of walnut stationery cabinets. These goods were made up on the special order of the firm, and are claimed to be just the thing for the purpose intended.

Reynolds & Reynolds, Dayton, Ohio, are the sole manufacturers of the "Consecutive" blank book. This, with their other specialties, the "Flexible" memo. book and cover, the "Economic" memo. book and cover, and their "Always Level" writing tablet, deserves the attention of the trade. Their advertisement will be found in another column.

Charles J. Cohen, 505 Chestnut street, Philadelphia, manufactures under his personal supervision a very superior grade of mucilage. The last batch produced has been specially put up for fine retail trade in white glass 3 oz. bottles, neatly capped with a new style of cover bearing the trade mark of the firm. This is put up in wooden boxes of one dozen bottles, each bottle wrapped in paper and accompanied with a fine brush and good metal cap. Only pure gum arabic of a high grade is used in the production of this brand, known as "Double Strength." It is also put up in quarts and pints for office use.

A new association, called the United States News Company, has been organized for the transaction of business in newspapers, magazines, periodicals, &c., on somewhat similar principles to the American News Company. W. M. Chapman, for eighteen years connected with the latter company, is manager, and several members of the association were also employees of that company. Business began at two o'clock yesterday morning. It is said that the prospects are bright for the new organization.

A. Weidmann, of A. Weidmann & Co., returned a few days ago from Europe, where he has been for some months selecting goods for the fall trade. He reports that there are more American buyers than usual at present on the other side, and that, were it not for them, trade would be rather dull. He refers to the fact that fancy goods and pencils are being greatly run upon by the Americans, and that the latter goods have been recently advanced in price on that account.

Koch, Sons & Co. have just finished their new goods for the coming season. They have been quite successful in producing a most attractive line and an entirely new departure. They have brought out many new designs in albums, scrap books, card albums, desks, backgammon boards, music folios, music cases and wrappers; in fact, have made great improvements in all the different lines of goods which they manufacture. Buyers are invited to pay the firm a visit to examine and see the goods for themselves.

The new version of the New Testament is having an immense sale in Philadelphia as everywhere else. A. J. Holman & Co. received 20,000 copies of the Oxford and Cambridge editions, which were sold in three days. The firm then ordered several thousand more, but as this order was exhausted in advance of receipt it cabled a third order for 20,000 additional copies. It is impossible to tell when the demand will begin to abate, as the orders continue to arrive in large numbers.

The attention of the trade is invited to two advertisements of the American Crayon and Slate Company in other columns. One of the advertisements refers to soapstone slate pencils, and the other to the general goods handled by the firm. A representative of the company has just returned from a flying trip to some of the largest cities in the United States, and reports prospects for trade good, and an increased demand for soapstone pencils.

The demand for Cooke & Cobb's "Favorite" letter file since its introduction has been far greater than the anticipations. This article will have to be seen to be appreciated. Samples can be had on application by forwarding postage.

Z. Crane, Jr., & Brother, Dalton, Mass., own the patent on "spinning wheel" covers for water mark, also for printing or stamping on paper. They claim that others cannot justly use it, as it is their exclusive property and trade mark.

L. Z. Watson, publisher, Watseka, Ill., has sold out.

Mrs. M. G. Wrisley, fancy goods dealer, Turners Falls, Mass., has sold out.

James Vanneva, bookseller and stationer, Toronto, Ont., has assigned in trust.

Frank A. Moriarty, publisher of the *Republican*, Council Grove, Kan., has sold out.

James Brown, publisher of the *Daily Herald*, Nashville, Tenn., has made an assignment.

Daniel Sweeney, of Hayward & Sweeney, paper stock dealers, New York City, is dead.

Tenney & Twitchell, paper manufacturers, Peterboro, N. H., have dissolved partnership.

S. M. Williams, bookseller and stationer, Minneapolis, Minn., is advertising his stock for sale.

In almost every line of the stationery business complaints are being made as to present dullness.

Wm. Gray, stationer and bookseller, San Francisco, Cal., is advertised to be sold out by the sheriff.

Barker, Smith & Owens, printers, St. Louis, Mo., have dissolved partnership. Smith & Owens continue.

The firm of Stephens & Perry, booksellers and stationers, Binghamton, N. Y., has been succeeded by G. S. Perry & Co.

R. E. Farnum & Company, booksellers and stationers, Flint, Mich., have dissolved partnership. R. E. Farnum succeeds.

Several houses are adding new lines to those handled by them last year, but are keeping the matter secret until they are ready to show the goods.

The new designs and styles in photograph frames now in course of preparation will, when exhibited, it is said, surprise those interested in this line.

The firm of Chase & Cassil, stationers, booksellers, &c., Mount Vernon, Ohio, has been dissolved by limitation. Austin A. Cassil will continue the business.

John Gibson is busy in the preparation of his new line of Christmas and New Year's cards. He is also hard at work on a new line of advertising cards, embracing upward of twenty different new designs.

The firm of Haas & Company, printers, Buffalo, N. Y., has been dissolved by the retirement of Chas. Hass. John W. Klein has been admitted and the business will be continued under style of Haas & Klein.

Paul Greutzmacher & Co., stationers and booksellers, Galveston, Texas, have sold out to William Terry & Co. Paul Greutzmacher remains a partner in the new house, and Emil Neumann is also admitted to partnership.

The "Publishers' Trade List Annual" for 1881 is in course of preparation. It will have some new features which will greatly add to its value, and it is certain that the publisher, F. Leypoldt, will make it indispensable to every purchaser and dealer in books.

Russell's blotting paper, made by the Russell Paper Company, Lawrence, Mass., and sold by Bulkley, Dunton & Co., New York, is an excellent absorbent. It compares favorably in price and quality with any blotting paper in the market, and is put up full weight. Try it.

J. H. Van Kirk & Co.'s new store, at 76 Beekman street, is very much more commodious than their old one, and the new location gives them greatly increased facilities for their business. They have three floors, 125 by 25 feet, well

lighted and ventilated. This firm is agent for Keith's ledger papers, Crane's bond papers, and many other well known brands.

The heirs of John W. Gladding, Philadelphia, offer for sale all of the stock, fixtures, and good will of the business. The goods have been appraised at a very low price so that buyers will have a chance for excellent bargains. The house has a very good range of custom and enjoys an excellent reputation in the trade.

Theodore V. Smith has formed a partnership with B. A. Lussen, under the style of Theodore V. Smith & Co., for the purpose of conducting the business of commission stationers, and manfacturers' agents, making a specialty of stationers' hardware. The new firm has taken the store No. 36 John street, New York.

The manufacturers of fancy and illuminated notepapers are preparing for the fall trade the most beautiful lines of goods ever placed on the market. The emulous spirit at present developed among these producers will, no doubt, be the means of bringing forth some excellent designs.

Ph. Hake's new designs of Christmas and birthday cards will surprise a great many people when they are shown. They are entirely different from anything of this kind seen heretofore, much of the credit for their originality being due to the artistic skill of Mr. Raisbeck.

Dean Brothers, stationers, of Chicago, have dissolved partnership, Bradley Dean retiring; C. Dean continues. This is an old and well kuown firm, and its dissolution is the cause of much comment in the trade.

The domestic manufacturers of leather goods are making strenuous efforts to excel their foreign competitors in the various lines they produce.

Thomas Marsh & Co., stationers, Boston, Mass., have published a new map of Boston, which is said to be very accurate.

Aikin, Lambert & Co. are bringing out a great many new styles in pencils, some of them being strikingly beautiful.

Chevalier & Drew, dealers in fancy goods, Cleveland, O., have dissolved partnership; Abbie Chevalier succeeds.

M. L. Keith, stationer and bookseller, Stephensville, Texas, has sold out, and is going to Palo Pinto, same State.

James Talbot, of the firm of Talbot & Son, publishers of the *Commercial*, Port Huron, Mich., is dead.

E. A. Hayes, publisher and proprietor of the *Register*, Torrington, Conn., has been burned out.

Several new designs in fancy easels will be among the new things soon offered to the trade.

Consignments of new goods for the fall season are now beginning to arrive from Europe.

Mr. Thorpe, of Winkley, Thorpe & Dresser, Boston, was in town during the week.

Certain improvements are, it is said, being introduced into the Vatican Library. All books published between the years 1824–81 are being arranged and catalogued. The Capponiano collection of rare and valuable books is being arranged according to the catalogue issued last century; and above three thousand incunabula —catalogued by Canon Zappelli—are being numbered and placed on the slelves. The Oriental books, also, are being classified according to the various languages; and, altogether, the library is being put in better order.

ESTABLISHED 1840. ESTABLISHED 1840.

FALL TRADE!

Standard Blank Books.

OUR NEW CATALOGUE of Blank Books, Memorandums, &c., is now ready, and we will be happy to mail one to any address furnished. It embraces many new and desirable styles, which all stationers should examine before ordering.

Our books are **CHEAP**, but well finished and attractive. With reduced prices on **STANDARD LINES** and **INCREASED DISCOUNT** for large purchases, we believe the advantages we offer to jobbers are nowhere else equaled. We print a **SPECIAL EDITION** of our Blank Book List, which we furnish with our customer's imprint when desired. Orders for them should be sent in before August 1st.

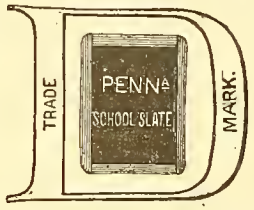
FORTY YEARS' experience in this manufacture, and the possession of every facility that an ample capital can procure, warrant us in promising to intending buyers **THE CHEAPEST AND BEST BLANK BOOKS** in this or any market.

☞ Send for a catalogue and test our assertion by seuding us a sample order for such styles as you think desirable.

VAN ANTWERP, BRAGG & CO.,

137 WALNUT ST., CINCINNATI.

SOAP STONE PENCILS.



AS Sole Agents, we are now prepared to fill orders for the **Celebrated Vermont Soap Stone Pencils.** No one need buy the remnant of the "Emery process" make of Pencils, as the quality of our goods now being offered is far superior to any ever before manufactured.

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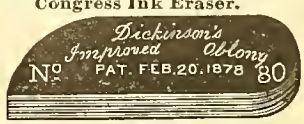

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Ink supply for six days writing. Perfectly air-tight. Can be carried in the pocket with safety.

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The only one made that will accommodate Pens of different sizes.

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—AND—

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Our line for the **FALL SEASON** is now ready. We have an **ENTIRELY NEW** assortment of fine **LEATHER GOODS.** We call the attention of the trade particularly to the line of **IMITATION IVORY** cover Autograph Albums, something entirely **NEW** and handsome. We are also making a line of Imitation Ivory Covered Photograph Albums.

☞ We invite the trade to call and see our New Goods, and be convinced of their **NEWNESS** and **DESIRABILITY.**

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POCKETBOOKS AND FINE LEATHER WARE,

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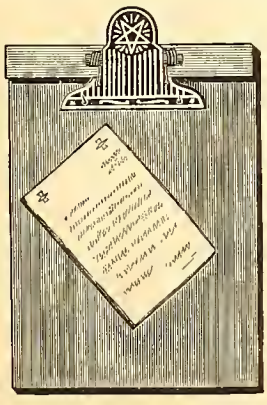

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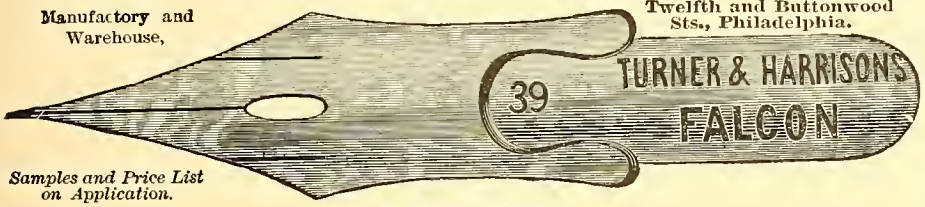

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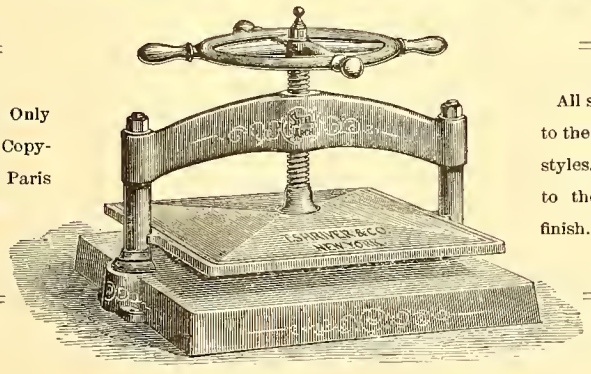

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VALUE OF IMPORTS OF PAPER, BOOKS, &c.

AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED MAY 27, 1881.

Books	522	$76,592
Newspapers	32	1,898
Engravings	22	7,468
Ink	12	812
Lead Pencils	1	54
Slate Pencils	27	467
Paper	108	18,205
Steel Pens	3	884
Stationery	13	740
Totals	740	107,120

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED MAY 27, 1881.

Paper, reams	18,628	$5,698
Paper, pkgs	260	1,634
Paper, cases	184	4,877
Books, cases	74	8,668
Stationery, cases	90	7,250
Totals	19,236	$28,127

STATIONERY EXPORTS FROM NEW YORK,

FROM MAY 24 TO MAY 31, 1881.

BOOKS, cases, to Hamburg, 6; to Amsterdam, 5; to Bremen, 1; to Havre, 2; to Liverpool, 23; to London, 12; to Glasgow, 3; to Cuba, 1; to Australia, 5; to British West Indies, 5; to British Honduras, 2; to Venezuela, 6; to China, 3.

PAPER, to Hamburg, 80 cs.; to Havre, 8 cs.; to Liverpool, 14 cs.; to London, 80 cs.; to Glasgow, 1 cs.; to Cuba, 8,550 rms., 209 pkgs.; to Mexico, 16 pkgs.; to New Zealand, 1 cs.; to Danish West Indies, 430 rms.; to British West Indies, 210 rms., 19 pkgs.; to British Honduras, 36 rms.; to Central America, 50 rms.; to Venezuela, 16 pkgs.; to Porto Rico, 2,000 rms.; to Brazil, 7,352 rms.

STATIONERY, cases, to Liverpool, 16; to Glasgow, 1; to Cuba, 26; to Mexico, 10; to British West Indies, 4; to British Honduras, 4; to Venezuela, 28 to Brazil, 1.

INK, packages, to Australia, 12; to Cuba, 62.

PENS, cases, to Venezuela, 1.

SLATES, cases, to Hull, 12; to Liverpool, 186.

PERFUMERY, packages, to British Guiana, 500; to Mexico, 20; to Cuba, 42; to London, 50; to Danish West Indies, 206; to British West Indies, 100; to Central America, 26; to Venezuela, 60; to Brazil, 61.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM MAY 24 TO MAY 31, 1881.

Boorum & Pease, Westphalia, Hamburg, 5 cs.
A. Haug & Co., by same, 7 cs. colored.
L. De Jonge & Co., by same, 6 cs. colored.
G. J. Kraft, by same, 2 cs.
G. Gennert, by same, 6 cs.
P. Morgenstein, Westphalia, Havre, 1 cs.
J. H. Hamburger, by same, 1 cs.
Chas. Moller & Co., by same, 1 cs.
E. Kimpton, Ville de Lisbon, Havre, 6 cs.
C. H. George, Bothnia, Liverpool, 2 cs. hangings.
L. Marcotte, by same, 3 cs. hangings.
F. S. Kinney, by same, 3 cs. cigarette.
L. De Jonge & Co., Belgenland, Antwerp, 4 cs.
B. Illfelder, by same, 2 cs.
B. Illfelder, City of Brussels, Liverpool, 1 cs. drawing.
Scoville Manufacturing Company, Switzerland, Liverpool, 10 cs.
G. Gennert, by same, 8 cs.
Henry Bainbridge & Co., Donau, Bremen, 8 cs.
R. Graves & Co, by same, 4 cs.
Roth & Lips, Rotterdam, Rotterdam, 5 cs.
Henry Bainbridge & Co., by same, 3 cs.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents

NEW YORK, THURSDAY, JUNE 2, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
G. Gade	Christiana, Norway.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne and Sydney, Australia.
Frearson & Bro.	Adelaide, South Australia.
W. Bartleet Langdridge	Auckland, New Zealand.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
Kelly & Walsh	Shanghai, China.
Kelly & Co	Yokohama, Japan.
A Illustraçao Brasileira	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili.
José A. Barros	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
Chas. Bartlett, Jr., & Co.	St. Pierre, Martinique, W.I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

PROBABLY no apology is necessary for the full report which is given of the celebration of the foundation of the Lockwood Press. Readers of THE STATIONER will doubtless share in the joy which attends the success of efforts which have raised this paper and its associates to the proud position which they occupy, and will, we are sure, add their congratulations upon the recurrence of this birthday. Perhaps, too, our friends will not be displeased to know something about what sort of fellows we are when the cares of preparing copy, making up and going to press, are off of our minds and we can sit down coolly and take our ease with dignity and take our dignity with something else.

LONDON trade does not seem to be of the brightest, and as London is undoubtedly the reflex of everything British, it may be assumed that everything is pretty generally dull in the United Kingdom. But of course there is, there must be something doing, and perhaps the dolorous complaints of dullness are only comparative when placed by the side of what our cousins would like to do. And what would become of them if we did not keep them alive? The stirring up which our competition excites and the market which this country affords, despite the fact that it is so abundantly able to provide for itself, exercises a great influence upon the trade of other countries and notably that of Great Britain. Let us hope for better times for every one, not even excepting our competitors in trade, and let kindly rivalry and exalted principles in business conduct us all to a brighter and joyous future.

IF the readers of THE STATIONER will carefully scan our advertising pages and remark the addresses of our different advertisers, they cannot fail to be impressed not only with the national character of this paper, but with its cosmopolitan featnres. Our *clientèle* is broad, and from one end of the earth to the other, across the widest expanse of the seas, THE STATIONER reaches out and brings within the grasp of its readers and patrons suggestions of business value and points of commercial advantage. It is known, therefore, all over the world, and we hope that it has been found as valuable as we have tried to make it. That it is esteemed aud appreciated we are well assured, and we, therefore, do not hesitate to again direct the special attention of the trade to every announcement which appears uuder its heading. If you read your paper well, you will read its advertisements and profit thereby.

NEVER does it rain but it pours is a proverb which quite frequently justifies itself, and certainly this week both the editor and the reader of THE STATIONER (and quite probably its publisher) will feel like saying, "Sure enough!" Besides our usual quantity of news, the report of the festivities of the Lockwood Press has borne heavily upon our columns, and an extra batch of correspondence has come in as a counterpoise to the account of our symposium. We have therefore been required to increase our dimensions. All good dinners are very filling —and we feel quite distended in consequence. Our correspondence this week presents many interesting bits of news, and in the Melbourne letter will be found a very full review of the results of the International Exhibition, with extracts from the official report of the jury which examined the stationery exhibits. As our correspondent remarks, American exhibitors have gained high distinctions, although in some instances we are sure that there have been mistakes which have operated to the disadvantage of individuals whom we all know have a right to claim and expect more than has been given them. Of the remarks anent ourselves we leave others to decide how well they are deserved, but we can truthfully say that we have tried to merit them. But we are not yet satisfied, and, adopting the motto of the Empire State, we shall strive more earnestly to look for results yet higher, and to give practical proof of our belief that there is no excellence that cannot be excelled.

OBITUARY.

A. B. RITTER.

A. B. Ritter, employed in the warehouse of J. G. Ditman & Co., Philadelphia, having entire charge of the bookkeeping and financial department, was killed by a railroad accident on May 30, at Trenton, N. J. The deceased left Philadelphia on the afternoon of May 28, accompanied by his wife and youngest child to visit his friends in New York, and was returning with them when the accident occurred.

Mr. Ritter was born in Philadelphia, and graduated at the High School there. After leaving school he secured a position with North, Chase & North, aud after several years' service secured a clerkship in the *Inquirer* counting room, where he remained for seven years. Since that time he had been employed by J. G. Ditman & Co. He was a member of Templar Lodge, No. 58, I. O. O. F., and was also connected with the Masonic fraternity, being a member of Columbia Mark Lodge and Mary Commandery, Knights Templars. He was thirty-nine years old at the time of his death, and, it is said that, for the position he occupied, he had no equal. He had many warm friends, all of whom lament his sudden and untimely fate.

LEARNING A TRADE.

A paper on the subject of "Learning a Trade" was lately read before the Polytechnic Association by T. P. Pemberton.

The importance of a judicious selection of an occupation was spoken of, and the ruinous mistakes often made graphically portrayed. Mistakes of this kind give us ministers who should have been farmers, and tradesmen who would have adorned the learned professions. Very frequently propensity, or liking, is mistaken for talents, and parents are led to a wrong selection for the child.

The strong aversion which many persons have to allowing a son to learn a trade was illustrated and strongly condemned. The Hebrews had all their children taught some trade by which they could support themselves, counting it a disgrace for a healthy man to eat his bread without hav-

ing first earned it. Even some of the rabbies spent a third of the day in manual labor, dividing the remaining portion between prayer and study.

The matter of learning a trade is an important one, not only to the individual, but to the country at large. Skilled artisans are wanted; the call of the day is no longer for capital, but for skilled labor. We must have no false ideas about the degradation of manual labor. Skill is what is wanted, and is honorable in all.

There are drawbacks and discouragements, it is true; the opposition by journeymen, long hours, the struggle for self-support, make young men dread the shop. These things, indeed, prove a need for a return to the old English apprentice system. The English system divides apprentices into two classes. The premium apprentice had to pay a fee at the time of signing the articles, while the common apprentice did not. The length of time for which he was bound varied from three to seven years.

The speaker detailed his own experience in a graphic manner. His father said: "Tom, you had much better be a good mechanic than a poor parson," telling him at the same time that he would give him something which could never be taken from him—a good trade. Some $500 had to be paid as a premium. The hours were 6 A. M. till 4.30 P. M. in the machine shop, and then in the drawing office the work was from 5 until 7 in the evening. There was no pay the first year, and only 5s. per week the second The last year 12s. per week were received. He then went into a locomotive shop at £1 ($5) per week; then to sea as supernumerary engineer with no salary, then as third, second, and last as chief engineer on pay.

The ordinary apprentice has no privileges beyond working in the shop; he often has much drudgery, and even rough usage. He is only a workman, and does not look higher. His chances for promotion are small.

As one of the important questions of the hour, the speaker submitted this question of premium apprenticeship for discussion. There are few apprentices in the country, and we are deprived of the means by which skilled artisans have been made in the past.

At Chicopee, Mass., they are doing something toward a return to the old system. The term of service is three or four years, and the men sign a contract to stay that length of time; the company agree to teach them the different branches of the business, so that they will be masters of the trade. Ten cents a day is kept from their wages till it amounts to $100. This is given to them at the end of the apprenticeship.

At Springfield, Mass., another system is under trial. It is intended to combine the practical with the theoretical education. Fifty-eight hours per week are devoted to the shop and nine to the school-room. The term is six years for those under twenty, five for those over twenty, and those who have worked in a shop before are advanced according to their proficiency. The rates of pay are graduated according to age and the length of time the men have been at work. The lowest is five cents per hour and the highest twelve cents. To those who finish the full term, two cents per hour extra is paid. For the six years of service this amounts to $400.

In St. Louis, foundries and machine shop rates for apprentices vary from $2.50 to $3.50 per week for the first year. The last years the rates are from $5 to $6. Those not over sixteen years of age are preferred.

There are obligations upon both the apprentice and the employer. The one is bound to teach; the other to learn. In the large cities there are abundant opportunities for the acquisition of knowledge, and it is the young man's own fault if he does not improve them. What is needed, however, is a greater number of manual training schools.

A very interesting account was then given of several of the more important training and technical schools of the country.

The Manual Training School, of Washington University, St. Louis, has a carpenter shop that will accommodate 20 workmen, a pattern shop with 9 speed lathes, and will soon have 16, and a blacksmith shop with 8 forges, &c., and full sets of tools. This school, under the supervision of William G. Elliot, Chancellor of Washington University, was opened in September, 1880.

Summing up he said that the most careful discrimination is necessary in order to avoid mistakes in the selecting of trades for our children. Likings must not be mistaken for genius, the dignity of manual labor should be recognized, the apprentice system in a modified form should be revived, and supplementary to it the apprentice should have the advantages of technical education; and, lastly, for those of limited means there should be industrial evening schools.

The need of these things was illustrated by extracts from a recent report of Mr. J. W. Clark, in which the very small proportion of American artisans able to work from a drawing was shown. The paper closed with a vigorous appeal for a wider and more thorough industrial education for our young men.

Mr. Blanchard spoke of the pleasure which the paper had given him and the justness of its remarks on most of the points treated. He had had a great deal to do with workmen of all nationalities, and his invariable experience had been that the best workmen and those who could adapt themselves most easily to all conditions were the natives of this country. The best routine mechanics are to be found among the foreigners. The best general workmen are the Americans, who take less time to adapt themselves to changes of circumstances or conditions. American boys can, if given the chance, learn a trade quickly—many trades in three or four months. It is hardly fair, then, to ask them to spend several years in an apprenticeship which is not necessary. It is, in fact, a sort of imposition upon a young man. The boys must be educated, and there is much for them to learn outside of the trade itself. They should cultivate gentlemanly habits and deportment if they would rise, and avoid the low and vulgar.

Mr. Beaman spoke of the rapidity with which a boy could pick up certain branches of a trade, and naturally the apprentice came in competition with the journeyman, to the latter's injury.

Mr. Moran said that he thought he belonged to the last batch of apprentices at the general trade. He found that there were specialists who could outdo a man who understood all branches. He then gave an instance of a boy at saw filing, who could set some twenty dozen saws per day. It is a matter of dollars and cents, and the man who can do one thing better than any one else is of more use to the employer than the general mechanic. In the factory the man must become a part of a huge machine.

Dr. Parmalee spoke of the disadvantage of learning only one branch of a business. Often when this was done and the man becomes an expert, he finds, when he loses his position, that there is no other place for him.

Phrenology gives us no little aid in selecting a trade for the boy, and in avoiding the mistakes likely to arise from the boy's persistent following of that one thing for which he has happened to be praised because of accidental superiority. Give the boys a short apprenticeship, and allow them a chance to rectify a mistake if one has been made.

Mr. Stetson—The loose apprentice system is, after all, rather in favor of the boy, since he has an opportunity to try various things. The importance of doing all things well—whether sweeping the floor or cleaning a glass case—was then most forcibly presented, and the young men were exhorted to do their work well.

Mr. Sutherland—Strikes and trade unions do more than anything else to kill the apprentice system. The strikers and unionists will not allow their own children to learn their own trades, thus taking the food from the mouths of their own offspring.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, June 1, 1881.

THE MONEY MARKET.—The money market is afflicted with a superabundance of idle capital seeking investment, which is likely to be increased by the Treasury disbursements in refunding the called bonds. Should the amount of money that is expected to be let loose by the Treasury Department within the next thirty or forty days, to seek other investments, be forced on the market, lower rates are not at all unlikely. Call loans are readily obtainable on sound collateral at 2@3 per cent., while the discount rates of prime mercantile paper are 4@5 per cent , with a very little offering. There has been something of a lull in the speculation in stocks, and prices have quite generally declined, though the market left off with a reactionary tendency. Government four per cents. continue firm, but the other issues closed weak. Government bonds have shown considerable irregularity and less strength. Railroad mortgages were fairly active, but the market was somewhat unsettled in tone. Foreign exchange is again fractionally lower, on a light demand. The actual closing rates for prime bankers' sterling were 4.83@4.83¼ and 4.85¼, with cables 4.85½@4.86. Prime commercial bills closed at 481½@4.81¾.

THE PAPER MARKET.—The market shows very little change since our last review. As is usually the case about the close of a month, when dealers experience a falling off in the number of orders received, the present month is no exception to the rule. The fact that there were very few manufacturers visiting the city this week would indicate that most of them are yet busily engaged on orders, and are not seeking any new business. There may be here and there instances of a lack of full employment for some mills, but as a general thing paper makers are fairly employed and have no great reason to complain, notwithstanding prices are not just what they would like to see them. We have before us the prospect of a long and dull summer; and if the production is not interfered with by drought or voluntary limitation of the manufacturers, there is no likelihood that current prices will be sustained. Values have ruled very steadily lately, and whatever changes may take place in the near future will come very gradually and unlike the sharp fluctuations following the period of the boom about this time last year.

THE STATIONERY MARKET.—We have now entered upon what is usually the quietest month known to the trade in the whole year; and outside of a limited number of Southern and Southwestern orders, very little activity is looked for during the month. Business during the month just closed, although dull, was fully up to the amount done during the same month last year. New goods for the coming season continue to make their appearance, and the more that is seen of them, by the favored few who are allowed the privilege, the greater is the impression of the great and growing versatility in their design and manufacture. Many of the new goods are an entirely new departure from old designs, and improvements in their manufacture have also been made. Prices throughout rule very steadily and no changes are reported.

THOS. S. DANDO & CO.,

13 & 15 Park Row, NEW YORK. | 307 Walnut Street, PHILADELPHIA.

ANNOUNCEMENT!

Our new line of Novelties for the Holiday Season is now complete, comprising the following:

200 series of Xmas and New Year's Cards (either plain or fringed).
28 series of Satin Embroidery Lithographs.
62 series of French Cards for advertising purposes and scrap books.
65 series of Birthday Cards.
108 varieties of Photograph Albums.
75 varieties of Imported Papeteries—colored hand.
100 varieties of Dean's Children's Toy Books.

NEW HAND-PAINTED WEDDING CARDS.

NEW HAND-PAINTED BIRTHDAY CARDS.

Porcelain Hand-Painted Birthday and Wedding Cards.

Besides the above we have an entirely new line of FRINGED CARDS, a Novelty never before offered to the trade. Very Respectfully,

THOS. S. DANDO & CO.

P. S.—Catalogues will be sent to any address on application; shall be pleased to have the trade who are visiting New York or Philadelphia call and examine our line.

THE LOCKWOOD PRESS.

ITS ANNUAL DINNER.

On Saturday evening, May 28, Howard Lockwood, proprietor of the Lockwood Press, gave his annual dinner to his editorial staff and heads of departments—Edward C. Anderson, Ralph B. Briggs, Col. Henry C. Lockwood, and Albert Weber being present as guests.

The names of the representatives of the Lockwood Press, together with the menu, were printed on Lowell's engraved covers in the following order:

1872—1881.

THE LOCKWOOD PRESS.

"The Paper Trade Journal,"
Ninth Anniversary.

"The American Stationer" ..... 7th Anniversary.
"The American Mail and Export Journal"..... } 4th Anniversary.
"The Millers' Journal"..... 13th Year.
"The Musical and Dramatic Courier"..... } 2d Year.

HOWARD LOCKWOOD,
Publisher and Proprietor.

Publication Department.

Thomas Walden, John C. Gallagher,
Wm. J. Arkell, Sam. L. K. Monroe.
Charles K. Hammitt, Chas. C. Walden,
P. G. Monroe, Chicago, J. Viennot, Philadelphia.

Editorial Department.

James A. Colvin, LL. B., Samuel Y. Allaire,
S. Austen Pearce, Mus Doc. Oxon., Wm. E. Nickerson,
Edwin E. Hooper,
Geo. A. Gordon, Robert Grimshaw, Ph. D.,
Michael Scanlan, Patrick Cunniam,
John D. Nolan, Wm. E. Simmons,
Henry W. Nicholl, Robert M Baxter,
Geo. E. Miles, Charles Kirchhoff.

Printing Department.

Oswald Maune, Henry Haefle,
Patrick O'Connor, Daniel F. Keenan.

A Dinner given by Howard Lockwood to his Staff, Saturday, May 28, 1881.

—:o:—

MENU.

Little Neck Clams.

POTAGES.

Consommé. Printanier.

HORS D'ŒUVRES.

Olives. Radis.

POISSON.

Striped Bass à l'Hollandaise.
Pommes à la Parisienne.

ENTREES.

Filet de Bœuf aux Champignons.

Squabs Sautés au Riz.

Ris-de-veau aux Asperges.

Macaroni.

PUNCH ROMAIN.

A la Zingarella.

ROTI.

Poulet de printemps au Cresson.

Salade Mayonnaise.

DESSERT.

Glaces. Tutti Frutti.
Fraises. Pâtisserie et Fromage.
Café Noir.

VINS.

Amontillado. Haute Sauterne. Chat. Dillon.
Pommery Sec.

The dinner was given at Martinelli's, Fifth avenue and Sixteenth street, and was served with all of the grace and care of which that well known caterer is capable. The appointments of the table were elegant. There was a profusion of flowers and a bouquet was placed at every plate.

After eating, a number of toasts were proposed and responded to. In introducing them Mr. Lockwood said:

GENTLEMEN—I thought I had a sort of iron-clad arrangement with my friend Colvin that, if I took care of the programme up to this time, he would see to the rest. He has done it by placing in my hands a list of toasts and sentiments, and I find myself called upon to respond to the first one.

"The Lockwood Press: Its foundation the paper and stationery trades; although founded on paper it has not remained stationary."

That distinguished damsel, Miss Sojourner Truth, who has sojourned in the flesh only 106 years, once said to one of her audiences, "You have come here to hear me say something. I have come here for the same purpose."

I feel that I am quite as unprepared to talk to you as Miss Truth pretended to be. I should, however, be able to say something about the Lockwood Press, although I am inclined to fall back on the remark of our great countryman, Daniel Webster, when he said of old Massachusetts, "There she stands—look at her."

It is often interesting to note what important affairs have their origin in comparatively small beginnings, and also what trifles sometimes influence such beginnings. I can well remember asking a friend, at that time a prominent paper maker, about the month of April, 1872, what he thought of a paper devoted to the interest of the paper trade. His answer, quick and sharp, was: "If well conducted, and by parties disassociated from the business, it is sure to succeed."

His opinion was based in a measure on my representations, but he gave it after he had indulged in a good dinner, and the question arises would he have expressed himself in this manner had he been called upon to do so before dinner?

Who can tell but that a nicely cooked chop or even a glass of beer was not the first link in a chain of circumstances which culminate in this meeting to-night. For I confess that a mere roaming idea in my mind began to take shape and form immediately after this encouraging opinion, and the "Paper Trade Journal" was started. Yes, the Lockwood Press had paper for its foundation, and that the language of this toast is not inconsistent, we have only to compare our establishment to-day with the one that began the work nine years ago. Mr. Allaire, who, of you all, is the only one here to-night who was in at the start, the Messrs Walden, Mr. Gallagher, and later Colonel Colvin and Mr. Maune are all in a position to make comparison as well as I.

The year just past has been in some respects an eventful year. I will not weary you by going into details and so will pass over in all respects save one particular. A whole year has passed without our attempting to establish a new newspaper. [Laughter]. It is the first year, I believe, in the history of the Lockwood Press of which this can be said. It has been no easy thing to avoid catching the old complaint. The atmosphere has been full of projects in a nebulous form. From all accounts I am afraid one of our staff has been attacked with the disease. I look upon his case as a serious one, and feel the necessity of all of us trying to pull him through safely.

The "Paper Trade Journal," whose ninth anniversary we celebrate to-night, like a sturdy oak, has spread its roots and taken a still stronger hold; it stands erect as of old, with enlarged limbs and new vigorous branches. Its first offspring, the "Stationer," is quite as tall as its sire, and bids fair to rival him in strength and usefulness. The "American Mail," whose mission is to enlighten the world as to affairs in this country, has done its work well during the past year, making friends for itself and American goods and American ideas in all countries and in all climes. The "Millers' Journal" has kept itself before its constituency in the most prominent manner, and to-day is recognized as one of the leading, if not the first, exponents of the vast interests centering in the grain and flour trades. The "Musical Courier," which I last year referred to as a bantling, has grown to full proportions, and is called the best journal of its class in the language.

In replying to this toast I should be remiss did I fail to refer to the high character of the work done by our printing department. I cannot do better than to read an extract from a letter just received by that prince of journalists, John Hogan, of Australia, who has represented our interests in that portion of the world for several years past.

Referring to our record at the Melbourne International Exhibition, he says: "Your publications have gained the following distinctions:

	First Prizes.
'American Mail and Export Journal'	4
'Musical and Dramatic Courier'	4
'Paper Trade Journal'	2
'The American Stationer'	2
'The Millers' Journal'	2
'The Paper Trade Directory'	2
'The Stationer's Price Book'	2
General job printing	1
Book printing	1
Total first prizes	20

"Of course I could only claim for four, but these four represent twenty first orders of merit, and the four awards but one exhibitor. This is the grandest achievement ever obtained by any single individual at any international exhibition since the creation of the world, or perhaps ever will be again."

I have no authentic information that any international exhibitions were held before the creation of the world, so, I suppose, we must be satisfied with this.

Before concluding, I will refer to a fact many of you may not be acquainted with, that I am in the habit of keeping a sort of complaint book, in which I note down every complaint made to me not only orally, but in the not less eloquent language of facial expression. And as it has occurred to me to refer to this book, I may as well read you some of the complaints it contains, and it must be stated that there is hardly anybody in the office but has made some complaint during the last year either by word of mouth or look.

Mr. Lockwood gave an amusing review of the series of complaints that he had received from the different departments of the Lockwood Press, and then continuing his remarks said:

Do not understand that I object to hearing complaints. I like to hear them, and I am not quite sure but that the entire science of business resolves itself into having the right men to notice and make complaints and then see that matters complained of are remedied. So, if I can arrange to relieve myself of the labors that finding wrong fonts and turned letters entails on me and the signing of checks, I shall develop more thoroughly a regular system of complaints; but I shall have them all put in writing, so that I would not have to draw on my imagination or deduce the truth from the troubled looks of our employees. But it is time that we should go through with this line of toasts; and, while again expressing my pleasure at seeing you all this evening, I would ask you to join me in a toast which may not be on the regular programme, inasmuch as it was not known that we would have a few friends with us this evening. I give you the health and happiness of our guests.

This sentiment was heartily honored.

The second toast, "American Trade—Domestic and Foreign," was assigned to Thomas Walden for reply. Mr. Walden said he had taken the precaution to write out his speech, and as he was suffering from a bad cold he would take the liberty of asking Colonel Colvin to read it for him. He then handed over a package of blank sheets.

Mr. Lockwood—This little ruse reminds me of the days long gone by, when I tried to exchange verses with young ladies. I passed verses, but got blanks in return. However, Walden is solid on the business question, and, for that reason, we will let him off.

Mr. Walden—If you will give us some more advertising pages I will promise to respond.

Mr. Lockwood—It takes two to make a contract, and if you will bring in the contracts for advertising I will guarantee that you can get the pages.

The third toast was "Music," and to this Mr. Lockwood called on Dr. S. Austen Pearce to reply. Dr. Pearce said:

In drinking the toast his mind naturally turned to those who had given music to the world. He then referred to the Chinese as the people from whom many of our musical instruments were first obtained; paid a passing tribute to the Muses, and reminded his hearers that, in drinking to "Music," they were really drinking to gods and goddesses. In conclusion he said that music had a certain stigma attached to it, from the fact that it professes to be a language, yet expresses nothing definite. But music is the language of the emotions, and it should be remembered that emotion is as much a fact as anything else.

To the toast of "Milling and Wri(gh)ting," John D. Nolan and Dr. Robert Grimshaw were assigned. The latter not being present, Mr. Nolan responded, saying:

He expected to be associated with another gentleman in reply to this toast, but that gentleman unfortunately was not present. He dwelt at some length on the difference between theory and practice, and said that, though practice and theory go hand in hand sometimes, practice generally gets the better of theory. The trouble with theory is that in the long run it costs too much for the other fellow to practice it. This was to be said, however, only of what generally passes for theory. True theory, in his opinion, could be nothing more than generalized practice. In conclusion he gave an interesting sketch of milling on the Liffey and the Shannon

On behalf of "Our Correspondents," James A. Colvin said:

"Put it down a we, my lord; put it down a we." Such was the remark said to have been made by a remarkable person upon a certain remarkable occasion. I may say here, in my editorial capacity, that this suggestion seems to have been the source of inspiration for the greater number, if not all, of the correspondents to the publications of the Lockwood Press. I do not intend to reflect injuriously upon the enterprising, energetic and kindly dispositioned gen-

tlemen who do us such valuable service; but the elder Weller has been so often brought to my mind when perusing the letters from correspondents, that I cannot refrain from giving expression to my thought. It is, I may say, an idiosyncrasy of most people who write to newspapers to put it down a "we," and thus express—much to their satisfaction, but greatly to the (I fear profanely expressed) distress of the editor—their partnership in the toils and their glory in the successes of the journal on which they expend their affection. It has, however, been an example which has had a salutary effect, not only upon myself, but also upon my coadjutors on our editorial staff. And here, permit me to speak a few words on behalf of the amiable, talented and beautiful gentlemen who constitute that editorial staff, and who give such valuable assistance in the various departments to which they are assigned. Lest I should not be in the fashion and should fail to show due appreciation of the importance of Mr. Weller's suggestion, I shall say "We" recognize the ability and executive force of the gentleman at whose invitation we are assembled, and speaking for ourselves and also for our army of correspondents, we tender him our hearty congratulations upon this anniversary and express the hope that he may be able to sit upon his foundation for many, many years to come.

But lest I may be thought to speak too boldly on behalf of my brilliant associates, I will suggest that they are like that embrowned seed of a well known leguminous plant so dear to the citizens of the modern Athens. Goodness knows they are verbose at times and should be fully able to speak for themselves on this occasion. It may be said that this is a digression; but as the body correspondent is the adjunct of the body editorial, the combination can scarcely be thought improper.

I cannot but express my indebtedness to our correspondents, particularly those who write in French, Spanish or German. An occasional Sanscrit, Italian or Portuguese is also a blessing to be—damned. Fortunately we have not reached the limit of the Mongolian tongues. But in whatever language they may write we have the assurance that they are active, earnest and faithful assistants, who prize their connection with the Lockwood Press higher than all other privileges—except, perhaps in the case of Chicago, whose first thought is embodied in that elegant, suggestive, but mystic Western expression "booze."

The Lockwood Press owes much to its correspondents. They spread its fame, extend its glories and add a great share of interest to its enterprises. In all, there are very near a hundred correspondents to the different publications with which we are associated. To name them would be too much. Philadelphia and Chicago, Boston and Cincinnati, stand high in our affections; but besides these, there are about eighty, whose labors are distributed all over the United States, from the Atlantic shore to the Pacific coast, from the Lakes to the Gulf; and I must not forget our Canadian correspondents, who, although they try to disclaim the fact of their being Americans, are nevertheless Yankees in thought and Yankees in action, whom we shall annex politically some day. Going abroad, we have a faithful representative at London, a genius of energy and hard work in Australia, a roaming contributor on the European continent, a representative in the Sandwich Islands, another in South America, still another in South Africa, and occasional contributors in Russia, Italy, Germany, France, Spain, Egypt, the Scandinavian countries, and indeed at various points which defy enumeration now. Then, too, I cannot forbear to mention those earnest friends, the consuls and representatives of the United States at foreign governments, who exert themselves to supply us with the earliest and most important information at their command.

I may add that arrangements are pending for the selection of regular correspondents at different centres in Continental Europe, and that possibly we shall be represented at the Eternal City by a lady whose ambition cannot reach its limit until it crowns itself with the laurel wreath of the Lockwood Press.

I have already said too much, but I join heartily in drinking the health of our correspondents—"May they live long and prosper."

To the next toast of "The Drama," George A. Gordon was assigned for reply; but, as that gentleman was unfortunately prevented from being present, the next toast was announced as follows: "The Printing Department: There is no art so diverse in its application or so prolific in its results as the art of printing." Responded to by Oswald Maune, who said:

To do full justice to the subject proposed would require the power of the best of orators; nevertheless, as he felt a great pride in his art, he could not refuse to say something in its behalf. In the first place, he would refer to the fact that the art of typesetting had given to the world innumerable eminent men in all stations of life. The printing press had now almost attained perfection, and the emanations of its literature had swollen into a deluge of books and newspapers, overflowing our libraries, schools and homes.

While the effects of lithographic, together with steel and copper plate printing, are both useful and beautiful, if no other process were known, books and newspapers would have been impossibilities. The art preservative of all arts was typography alone—its true field lying in the representation of thoughts and words, and here it was supreme. To it this and every civilized country was indebted for the diffusion of its literature, the constant flow of its streams of thought, the extension of its commerce, and the very security of its freedom as a nation.

He then referred briefly to the early history of the art, and continued: At the commencement of the War of the Revolution there were only thirty-four newspapers throughout the length and breadth of this land, not one of which was published more than once a week. To-night there are in the United States over 10,000 newspapers and periodicals, of which 8,000 are weeklies and over 900 dailies. It is doubtful if any greater incentive has been given to the art of printing than the discovery that it could be extensively and profitably employed for business purposes and also made useful in the everyday affairs of life—useful as well to the merchant and manufacturer in obtaining purchasers for their goods as to the mechanic in quest of a situation. It is not too much to say that, if the revenue derived by printers from the varied forms of advertising were taken away, three-fourths of their occupation would be gone. The first newspaper advertisement in this country was published, I believe, in the Boston *News Letter*, about 1794, and several successive issues contained but one or two advertisements. I think if the Lockwood Press had existed in those days its honored proprietor would not have been so willing to provide the bountiful repast that he has given us this evening.

Modesty compels me to say as little as possible concerning the progress of the printing department of the Lockwood Press during the past year. Upward and onward has been the rule laid down for us, and the success attained is well evidenced by the universal encomiums bestowed on the work emanating from our establishment. With a diploma of "honorable mention" from the Paris Exposition, 1878; with a gold and silver medal from the Sydney Exhibition, and with four first and highest awards from the Melbourne Exhibition, we are all justified in feeling proud of the achievements of the Lockwood Press. But to the extent we have succeeded we are indebted to the liberality, encouragement and constant criticism received at the hands of Mr. Lockwood, for the unfortunate turned u's, o's and s's that escape his unspectacled eyes are hardly worth mentioning. It is pleasant, however, to know that a freedom from egregious blunders is the general rule; and not employing "spawned" printers, the blushes of our genial editor are spared, and he has had no occasion, like a certain journalist, to make his readers understand that he did *not* write "Lean and Hungry Nigger" for "Louis Napoleon," nor "horns of the burning beast" for "thorns of the burning bush;" nor the word "permanence" for "dumsquizzle;" and I am sure our typos could not say "Grimshaw on Sores" for "Grimshaw on Saws," nor for "those gentle eyes bedimmed" "those gentle eyes bedammed."

At this stage of the proceedings Mr. Lockwood said that before proceeding further with the regular programme he would like to recall a personal reminiscence. It was only about fifteen or sixteen years since he had come to New York. The first job that he got was in a paper store, and it was not very long before he had to wait on a stranger, who, it was easy to see, had come from the country. It required no little effort to ask this stranger to go round the corner and eat for lunch a piece of five cent pie. But the effort was finally summoned and the invitation accepted. As they walked round the corner arm in arm he asked the stranger what had brought him to New York. "Well, to tell you the truth, Lockwood," he replied, "I am tired of picking stones in Albany County, and have come down to see what I can do in the paper business." Since that time the stranger referred to has been picking up not stones, but gold. I refer to a leading representative of the paper stock business who is present to night, my esteemed friend, Ralph B. Briggs.

Mr. Briggs said:

He felt flattered at the remarks made by his friend Mr. Lockwood. He also felt flattered in enjoying the privilege of being present on so pleasant an occasion. It was quite true, as Mr. Lockwood had just said, that he came to New York a few years ago in search of work. He found it, and he also found his friend Lockwood, of whom he felt jealous, and had reason to feel jealous, because Lockwood was getting two dollars a week more than he. He was afraid that this ratio was still maintained; for although both had prospered, he still believed he had occasion for jealousy, because he was sure that Mr. Lockwood was still getting that two dollars a week more.

As Mr. Lockwood, he continued, has just seen fit to honor me by referring to me as a representative of my trade, I can as truly honor him by saying that he is a representative of his trade in a truer sense even than I am of mine. Thanking you for the courtesy which has led to these remarks, I join my heartiest wishes for the continued prosperity of the Lockwood Press.

C. K. Hammitt replied to the toast, "The Mysteries, the Miseries and Joys of Advertising," by saying:

In holy writ I find this statement:

"There is that scattereth, but yet increaseth; and there is that withholdeth more than is meet, but tendeth to poverty."

In all affairs of life this truth holds good, but in none with greater force than in advertising; and he, who, in the field of advertising, solves the mystery of scattering thoroughly without waste, may become as rich as Crœsus, as famous as Napoleon.

Twelve years of experience, with my best thoughts in this channel, has convinced me that my lifetime must be too short to solve all of the mysteries connected with advertising.

Advertising is the life of trade.

When the mysteries of life are satisfactorily explained, then, I believe, the mysteries of advertising can be also. Without some kind of advertising (that is, making known in some way to possible buyers of the seller's ability to supply their wants), no business can live.

I do not say that no business can live and succeed without the aid of the newspaper press as a means of advertising; but I will say that no business of a general character can succeed as well without its aid as with it, nor unless some means of advertising or making known its wares is adopted can it live.

Let two men, of equal ability, honesty and capital, start side by side and manufacture articles of the same character, quality and style, having equal facilities in every respect, one studiously avoiding the use of money for advertising, the other spending one-tenth of his capital and one-tenth of his profits in a judicious use of newspapers, in ten years the one who advertises will so far distance his non-advertising neighbor that no one not knowing the facts would believe that they started equally in all respects. Further than this, the advertiser will have gained the favor of the community to a greater degree than his neighbor, his ideas will have become broad and liberal, while his neighbor's will have been growing narrow.

Look at our trade in any part of the country to-day. You will find the liberal and judicious advertiser selling goods of equal quality with his competitor, who does not believe in advertising, at lower prices, and yet after deducting advertising expenses, having his bulk of profits greater; his increased business, caused by advertising and attracting additional customers, having enabled him to buy cheaper, and the smaller profits on each sale to numerous customers amounting to more in the aggregate than the larger profits on the fewer sales of his competitor. Besides this, you will find the advertiser's stock always fresh and his styles new, his large patronage preventing the accumulation of stock, which is most certain to result without advertising.

Who are the men who will seriously consider investing $10,000, $20,000, $30,000, $50,000, and perhaps even $100,000 in a single year's advertising? Are they men who have never advertised? No, sir! They are those who know its worth from actual experience.

Among the mysteries, however, is the fact that so many business men who know its value so frequently neglect its use, and when occasion demands the reduction of expenses are most certain to begin here, though with similar conditions of trade a diminution of business is the invariable result.

Too many are apt to make the mistake of discontinuing their advertising in journals, because they have advertised in the past and built up a good trade thereby, believing they can save their advertising expense and continue their trade, not realizing how quickly they are forgotten when their advertising ceases. As well might one stop eating nourishing food because he is in robust health, having in the past fed himself well, and expect that his health would continue good, as to expect his trade will continue as good without as with advertising.

Would any wise farmer undertake to till his farm without fertilizers, because in the past he had fertilized liberally, and had his ground in good heart as the result? No, no; he knows it is far easier to keep his land productive while it is so, than to bring it up when once permitted to run down. What fertilizing is to the farm, advertising is to trade.

Would any wise horseman cut off the feed of his horse because liberal feeding had put him in good condition? No; though he would require less feed, he well knows it is cheaper to keep him in good condition than get him so when he is poor. What food is to the horse advertising is to trade.

The greatest mystery of advertising is the knowledge how to spend money so that the returns will warrant the expenditure. Two masterpieces of advertising recently may be seen in the sale of the newly revised Testament and the refunding of the national debt. In each case the maximum result is attained at the minimum cost—the great aim in all advertising. The desire to accomplish such an aim has led to the existence of the class publications, which have proved such valuable auxiliaries to advertising. By these it has become possible to impart knowledge concerning articles of great utility, but whose users form a very limited class, at an expense warranted by probable profits; and the class journal of to-day has become an important factor in trade, and without doubt gives greater value in proportion to expense than any other means of advertising.

I have dwelt so long upon the mysteries that I will but briefly mention the miseries and joys. The former methinks belong rather to the advertising agent than to the advertiser. What can cause greater misery than for the man who has been toiling patiently for years, perhaps, to convince business houses that their interests will be largely served by

the use of certain channels of advertising, to find that when he has succeeded his expected and hard-earned profits slip from his grasp, because some rival, who has done none of the work of educating, is satisfied with a smaller margin of profit, or, as is very likely to be the case, induces an expenditure in a different direction, simply on the ground of low price; and then be told very suavely by the advertiser that, if this experiment proves successful, he will give *him* a show, the chances being that the desire to save money has caused the seleetion of mediums, with very little to commend them as mediums for advertising, and results from which are decidedly problematic. The joys are experienced by the successful advertiser while receiving the returns from his investment, and by the advertising agent when his labors are appreciated, and in the thought that, through his efforts, the channels of trade are enlarged and the general good of business promoted.

Mr. Lockwood, it is with pleasure that I say that I regard your efforts and thoughts in the direction of progress in the advertising line entitle you to a share of the joy, unsurpassed by any; and I but express my heartfelt wish when I say, may it please God to spare your life and powers of enjoyment for many years, and may each year mark an advance in influence, usefulness and happiness greater than its predecessor.

To the next toast, that of "The Philadelphia Office," Jules Viennot responded in the following terms:

There was not much to be told about the Philadelphia office. Philadelphia is rather a slow place for advertising, but that was not to be wondered at, for it is peopled by Quakers; and it is in some way attributable no doubt to that fact that Philadelphians are always deliberate in their movements. He hoped, however, that the time was not very far distant when they would advertise largely. The piano men in particular, he said, might be induced to advertise, if it were not for the New York manufacturers who send so many pianos over there that the home makers could not get a fair show. If Mr. Weber would only keep out of the Philadelphia market more might be done in the piano advertising direction.

"The Western Office" was answered for by P. G. Monroe, who said:

I was enjoying myself on the topmost pinnacle of elysium when I heard Mr. Lockwood say, "Our Western office," and I came down, I assure you, quicker than a crow on a dead coon.

Here Mr. Monroe hesitated and said reflectively:

Excuse me, gentlemen, I have to refer to my manuscript, which, by the way, is not very perfect, as I have had only three weeks to prepare it. [Laughter.] We have listened this evening to the physic in music by the Oxon doctor, to the lamentations of the printing department, to the trials and tribulations of the advertising department from Brother Hammitt, who, by the by, is like a singed cat, better than he looks, and last, but not least, we have reveled with Professor Nolan in the delights of milling on the Liffey and Shannon. [Great laughter.] The fact is, gentlemen, you have a little "got the drop on me." I had thought up several brilliant things to say, but my predecessors have gobbled all of my thunder, and I find I will have to strike you on a new lead. I would like to make you quite a speech, but I hardly know what rôle to appear in, and then I am afraid if I let myself loose I would need a chilled steel attachment to the bosom of my pants to be able to retire with any degree of ease and comfort. You see, out on my Western stamping ground, there are so many of me. I am so promiscuously numerous, that I hardly know how to mix them up for the present occasion. At one time I am Commander in Chief Napoleon Lockwood, bravely planning my campaign or issuing orders to my lieutenants. At another time I am Admiral Farragut Walden, sailing in lashed to the rigging, bound to capture the forts whether or no. Next I am General McClellan Hammitt, doing any amount of spade fighting, but bound to get there if it takes all the summer. Then I am Horace Greeley Colvin, telling my correspondents, "Don't be so prolix, and for ——'s sake, don't send us cuts without articles or articles without cuts." At times, also, I am Treasurer Spinner Gallagher, telling my bookkeeper (he is the same fellow as the correspondent) —[Laughter]—"I note an error in your account as rendered of "two bits," please make the necessary corrections on your books. [Renewed laughter.] But the rôle that I appear to most advantage in, one most suited to my constitution, is that of a "Sherman bummer," raiding around the country, living off of the enemy. [Great laughter.]

Yes; the position I occupy is that of a skirmisher in advance, bold in the knowledge of the fact that there is a large and well disciplined army behind me, whose commissary department I can fall back on should the enemy give me the grand skip, and whose other departments aid and reinforce me all they are asked to do.

Sometimes I think I am a missionary, because I carry the tidings of the great joy of the Lockwood Press to many a benighted heathen who never before knew there was such balm in Gilead; and if some of this wicked and perverse generation do spurn this pearl of great price, remember that "while the lamp holds out to burn, the vilest sinner may return."

Recognizing the fact that "sleepin' in de fence corner don't fotch Crissmus in de kitchen," I assure you we have not been idle in the Western office. Since the first of January, 1881, I have personally taken advertisements as far east as Cincinnati, as far west as Omaha, and from Minneapolis to St. Louis, and before the end of the year I hope to get advertisements in Salt Lake City and San Francisco. The fact is, gentlemen, we have in the West a territory that is somewhat like Brother Hammitt, a good deal better than it looks, and I want you to understand that all your efforts aid and strengthen me in my field. To you of the advertising department I say every "ad" taken from a large and influential house or in a new field leads me to pastures new; to you of the printing department every handsome and well printed page assists me to so much business; to you of the editorial department, every well written article helps "him that's far awa," and I assure you, gentlemen, to hear me tell it in my country, each of you is, in your respective departments, a demigod. So then let us stand together, one for all and all for one, each proud of his position in the line, and the day is not far distant when your simple card, with the talismanic Lockwood Press attached, will gain you the attention and respect of every business man from Maine to Texas, from New York to San Francisco. And instead of some of us coming a thousand miles to attend these annual gatherings we will be brought together from every region where American commerce penetrates and American enterprise extends.

"Facts and Figures" formed the subject of the next toast, whereupon S. Y. Allaire said:

The company should not look for too high a standard of excellence in his remarks, as he had not, like the Western gentleman who preceded him, had three weeks to prepare them. He had, however, prepared some figures concerning the foreign commerce of the United States, which he would read; but, although it is a common saying that figures never lie, he should remind his hearers that an eminent Frenchman has said that nothing can be made to lie like figures except facts. Mr. Allaire then read the following:

STATEMENT, by Customs Districts, of the Total Values of Foreign and Domestic Merchandise Imported into and Exported from the United States for the Calendar Year:

	1880.	
DISTRICTS.	*Imports.*	*Exports.*
New York	$480,127,042	$416,062,772
New Orleans	11,661,342	102,749,227
Baltimore	18,637,592	74,410,069
Boston	68,649,083	67,838,296
Philadelphia	38,933,832	46,647,218
San Francisco	37,300,624	29,225,261
All others	41,496,735	153,747,306
Totals	$696,806,150	$890,680,149
Coin	$85,275,723	$16,045,901
Merchandise—Excess of exports over imports		$193,873,999
Coin—Excess of imports over exports		69,229,822
Increased wealth of the country		$263,103,821
Total emigration		souls. 593,703

SUMMARY of the Entrances and Clearances of American and Foreign Vessels in the Foreign Trade of the United States for the Calendar Year 1880 at the Port of New York.

	Entered.		*Cleared.*	
	Vessels.	Tonnage.	Vessels.	Tonnage.
American	9,291	3,323,379	9,291	3,387,771
Foreign	24,982	14,492,245	25,562	14,979,488
Totals	34,273	17,815,624	34,853	18,367,259

Now, gentlemen, these figures make a most lamentable showing for the commercial marine of the United States; but it is to be hoped that the changes of time will remedy all this, and that American shipping will so regain its importance that these figures shall be reversed.

Colonel Colvin took occasion to comment upon the figures presented by Mr. Allaire's statement, and said that in a letter from New Zealand, which will be printed in the June number of the "American Mail," a correspondent adverted to the fact that the merchants of that far-off country were generally disposed to buy American goods in preference to the manufactures of other countries; but that owing to the want of proper means of communication they were obliged to send their orders to England. This, he thought, it devolved upon every American to try to remedy, and that Congress should provide means, "subsidies" to speak boldly, whereby we could encourage commerce and provide American bottoms for American goods and regular and steady service.

Mr. Lockwood, taking up the same course of remarks, said that he fully agreed with the idea that steps should be taken for the recovery of our merchant marine, but that in the long ocean voyages now rendered necessary we wanted a large fleet of well built, swift and efficiently handled steamers, by which means only could our prestige on the seas be regained and our commerce extended. This was one of the most important considerations of the day for the advancement of American trade, and all political differences, disputes and miscellaneous legislation should be held subordinate to the one principle of extending our markets and pushing a knowledge of American products and manufactures in all parts of the world.

The concluding toast, that of "The Ladies," was responded to by John C. Gallagher as follows.

GENTLEMEN—In attempting a response to the toast of "The Ladies," I do so with a feeling of extreme diffidence and a profound sense of my utter incompetency to deal with the subject in a manner at all befitting its merits, or even approximately commensurate with its deserts. I might plead in extenuation of the inadequacy of my treatment that my knowledge of the fair sex is much more theoretical than practical; but I fear that such a plea would lack ingenuousness, and on its presentation there are doubtless gentlemen here who would solemnly lift their hands to heaven and vigorously aver that, with respect to woman, the density of one's ignorance was the measure of one's bliss. While, of course, it would be a matter of some difficulty to entirely dispense with woman, and decidedly ungallant to even harbor such a wish, still no sane person will contend that she has been to man a source of unmitigated good.

Even now we might be wandering about in a state of arcadian simplicity and basking in the supernal glories of a paradisiacal garden but for the weakness of woman in the person of Eve, who miserably succumbed to the wiles of the arch tempter and entailed upon man a heritage of labor. The curiosity of Pandora tempted her to open the jar of Epimetheus, and allowed to escape therefrom all the evils incident to man. The faithlessness of Helen compassed the destruction of Troy, while the shrewishness of Xantippe was indisputably a prime factor in prompting the wise and benevolent Socrates to drink resignedly the juice of the hemlock, and implore benedictions on the head of his executioner. In all times and in all climes the masculine heart has quailed beneath the scorpion lashings of the feminine tongue, and multitudinous male heads, destitute of hirsute covering, attest the moving powers of female digits recklessly applied in moments of abnormal exasperation.

But, gentlemen, this is merely one standpoint from which to contemplate a very diverse question. If woman, individually and collectively, is weak, and vain, and frivolous, and faithless, and curious, and shrewish, these qualities unfortunately do not inhere in her exclusively; neither do they bound the limit of her capacities, nor the extent of her capabilities. That she fully shares the higher attributes of the race is food neither for conjecture, nor polite concession. No extensive research is necessary to multiply instances of her display of heroism as grand, self-sacrifice as great, patriotism as lofty, devotion as supreme, constancy as tireless, as were ever met by like achievements on the part of her assumed superior, man. The incubus she has always rested under is, the tendency to repression, which man has ever and remorsely exercised; a tendency which has dwarfed her faculties, subordinated her personality, destroyed her self-reliance, and fettered her aspirations, till she has actually come to believe in the absolute verity of her own insignificance. It is true that, ostensibly among all civilized peoples, woman has in one sense occupied an exalted position. Poets in melodious measure have delighted to sing her praise. Orators have applied to her their choicest panegyrics; inspired by the magic influence of her beauty, gallant knights have performed prodigies of valor; while the "lords of creation" in general, have united in according to her a certain deference, which with lordly dignity they style "chivalric devotion." In other words they treat her with a condescending kindness; lavish upon her endearing appellations—call her angel; invest her with attributes which her humanity inexorably precludes her from possessing, while in matters of moment they calmly ignore her claims to consideration; when lofty principles, involving important issues, are at stake, they politely thrust her aside, with benign complaisance assert their own imaginary superiority, and all this they delight to call chivalric devotion. For a long period of time, woman has occupied this anomalous position, and it is only now, after the lapse of centuries, that there seems to be dawning upon her mind a faint perception of the fact, that she was created for a nobler purpose than to be the inane nonentity which law and custom have made her.

In this century of enlightenment, of advanced ideas and expansive views—in this age of liberal progressiveness—there has originated a movement, rapidly gaining strength, which ere long will overturn the dogma of woman's inferiority to man, dispel the long entertained, illusive idea of her inability to cope with man in the various fields of labor—a movement which will break loose the fetters that now bind her, overthrow the barriers of antiquated fogyism, and from the gloom of an oppressive despotism woman will emerge vindicated and triumphant. In that not far distant day, when woman shall be endued with the right of suffrage and become a potent element in the body politic, there will be inaugurated for her a brighter era and opened to

her an infinitely broader sphere of action. The senseless restrictions of the past will be swept away, and, breathing a nobler ether, reveling in a delicious sense of unimpaired freedom, she will soar above the petty longings that hampered her hitherto—*petty* through the misfortunes of her training, and not from the faults of her nature.

Then welcome be the Golden Age, replete with promise so alluring. Welcome the happy hour that shall witness the consummation of our cherished hopes, in the realization of an ideal republic, where might will not be right, and where will be uniformly observed a just equality, unfettered by the narrow distinction of sex. All hail millenial day, that shall usher in a new epoch in the world's history, opening to all alike every avenue of advancement, when woman, with her intuitive faculty of perception, will explore the realms of science and reveal its hidden mysteries. Beneath the touch of her deft fingers Art will glow with a more radiant beauty. Every field of labor befitting her strength will bear testimony to the fruitfulness of her exertions. To legislative halls her presence will lend dignity and decorum, though subsequent orators, descanting upon the acquirements of the future woman, may possibly be forced to an unwilling acknowledgement of her unrivaled capacity for running a primary and packing a caucus, of organizing a bolt and "cribbing" an election, for making wholesale promises anent the distribution of federal patronage and conveniently forgetting to fulfill them.

Now, having discharged the duty which devolved upon me in the regular order of business, pardon me if I make a digression and, invoking the aid of the muse, pay my tribute to

THE LOCKWOOD PRESS.

No tale of deeds performed by Trojan heroes,
Told in hexameters of Homeric grace;
No kindling epic of some modern Æneas,
To fire with daring zeal a later race;
Nor yet a song of romance mediæval,
Trill'd in dactylic measures blithely gay;
Nor rhyming idyl of the leafy woodland,
Evokes the tribute of my stately lay.

To Petrarch's facile pen and fervent fancy
We owe rich treasures of poetic lore—
Fair Laura's charms embalmed in fadeless mem'ries,
Her virtues great, extoll'd, a glitt'ring store.
At Dante's shrine we bow in rev'rent homage,
And own him, 'bove all questioning, sublime;
As awed, yet charmed, with minds intent, we ponder
The wonders of the Comedy Divine.

On Milton's brow is placed the wreath of laurel,
For concept rare, for grandeur vast attained;
The bard whose genius bold evolved the story
Of Paradise once Lost, anon Regained.
In Byron's "Pilgrimage," the rhythmic cadence
Of imagery bright and diction chaste
Enchants the mind, as erst thrall'd mortal palate
That did the nectar of Olympus taste.

But 'tis no ideal form enchains my vision;
Naught care I terrene loveliness to paint,
Inferno's horrors, heaven's transcendent splendors,
Nor e'en the touching woes of Harold's plaint:
My muse its flight wings in a realm prosaic,
And doth, content, its lesser goal confess—
To sing, albeit not in fitliest numbers,
The course triumphal of the Lockwood Press.

Though not from ashes, like the fabled Phœnix,
Rising in magic strength our wonderment to tax;
Nor famed Athena, sprung, complete accoutred,
From brow of Jove when cleft by Vulcan's ax;
Still marvelous thy growth, matured thy being,
Perfect and full the works thine imprint bear,
The typo's art, the pressman's crowning finish,
Consummate skill attest, and anxious care.

From thy prolific fount come, sure and speedy,
Journals of sterling worth and useful aim;
The Paper Trade, high influence exerting,
The Stationer, commanding weight to claim,
The Mail, Briarean in its proud aspirings,
The nation's wealth and prowess to extend;
To many lands and distant climes, conveying
Knowledge, of utile force, and practic end.

The Miller, to voice the giant industry
Which moves the homage of a mighty throng;
The Courier, fair messenger, to herald
The art of Thespis and the Muse of Song.
These but the choicest of thy many products,
Thou Protean minister to Titan trade;
Organs that have, with melodic intoning,
Thy glories spread, thy reputation made.

Persever in thy mission tried and fitting;
With stride colossal tread thine august way;—
As Hercules puissant labors finished,
So conquer thou to undisputed sway.
E'er be thy lofty standard proudly waving,
Victorious borne on Competition's field;
Success attend each well deserved endeavor,
For good a pow'r supreme be thine to wield.

On him whose patient toil and inborn wisdom
The heights of this symmetric structure crown,
Be Fortune's favors show'r'd in brave profusion
And bounteous meed of glory and renown.
Not Fame, so void of meritorious honor
As clings to him who fired the Ephesian Dome;
But name of Benefactor, living ever,
Aglow with lustre earth ne'er yet has known

And when the "potent sleep that knows no waking"
O'ertakes the mind now rife with virile thought,
And Nature, regal sov'reignty asserting,
Her mandate issues, with life's ending fraught—
On monumental shaft, love's care betok'ning,
Recounting deeds that shall his mem'ry bless,
Inscribed will be, to farthest time enduring,
The legend, Founder of The Lockwood Press.

Several speeches were made to impromptu sentiments, and the line of toasts was interspersed with songs by W. E. Nickerson, stories by S. L. K. Monroe and J. Viennot, and instrumental solos and duets by Dr. S. Austen Pearce and H. W. Nicholl, the piano used being a Weber upright kindly tendered for the occasion by Albert Weber. The evening was heartily enjoyed by all who were present, and thus closed upon a pleasant celebration of the ninth anniversary of the foundation of the Lockwood Press.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	*Amount.*
W. Lowey	$600
G. M. Spidell	750

NEW YORK STATE.

Healy & Mantz, Rochester	4,000

EASTERN STATES.

James W. Bicknell, Canton, Me. (Real)	137
James McCoy, Boston, Mass	115

WESTERN STATES.

Emil Rettig, Seymour, Ind. (Real)	3,000
J. E. Williams, Des Moines, Ia	385
L. Martindale, Grand Island, Neb	300
L. Z Watson, Watseka, Ill. (B. S.)	4,200
Hennig & Kruckeberg, Minn	325
Geo. K. Zachariasen, Milwaukee, Wis	500
Caroline Safdi, Cincinnati, O. (B. S.)	500

Useful Soldering Fluid.—Small pieces of zinc are immersed in muriatic acid and left in it until the acid is saturated with it, which may be known by the cessation of ebullition of the acid, and also by the zinc, after that stage, being left undissolved; add spirits of ammonia, about two-thirds of the quantity of the acid; thin with a little quantity of rain water. When, at the time of adding the zinc, if the muriatic acid is heated to a low degree, the solving of the zinc will be achieved sooner. This fluid does not cause rust on iron or steel, and is excellent for all purposes, even for tinning.

To blue small steel articles, make a box of sheet iron, fill it with sand and subject it to a steady heat. The articles to be blued must be finished and well polished. Immerse the articles in sand, keeping watch of them until they are of the right color, when they should be taken out and immersed in oil.

ANSWERS TO CORRESPONDENTS.

F. C. N. Co. asks—1. Where can we buy a paper like the sample inclosed? 2. By what name is it known? 3. Is it of American manufacture? 4. At what price can it be bought?

Ans.—1. Of wholesale stationers. 2. Double rep. 3. Yes; it is made by the Owen Paper Company, Housatonic, Mass. 4. That depends upon the quantity you want to buy, $10 per ream being about the jobbing price in large lots.

B. & C. want to know who manufactures or sells a stamp canceler, William Simpson patentee?

Ans.—We find that the canceler you refer to is almost an unknown—or forgotten—quantity in the trade. We are told that it is almost obsolete. It was formerly made in Newark, N. J., but nothing has been heard concerning it lately—some say for at least five years. There are other cancelers now more prominent in the market.

An expert in microscopy has recently succeeded in tracing on glass the wonderful curves called after Lissajou. He has traced these in lines of 55,000 to the inch, and finds that they are much better for testing the power of a microscope than straight lines. Aside from their great beauty, and the necessity of skillful illumination to see them well, the intersection of some lines and the gradual approximation of others, arising from the variation in the figures, where every degree of the sharpness of a curve is obtainable, from a line returning almost upon itself at an exceedingly acute angle, to curves so flat as to present in parts virtually the appearance of parallel straight lines—all this combined with a knowledge up to a certain point of the nature of all lines cut in glass, renders these rulings more instructive, perhaps, than the markings on diatome valves, in regard to which there is much question. A curious feature of some of these figures is that, though all the lines would seem to be in the same plane, it sometimes happens that an alteration of focus is requisite to bring out the transverse lines.

WALTHAM CRAYONS.

White and Colored.

WE are keeping our Celebrated Waltham Crayons up to the very excellent standard which they have borne for the last thirty-five years, and we shall at all times be pleased to send a sample of our Crayons free by mail, to any dealers, that they may test them and judge for themselves as to their strength, fineness, color, &c.

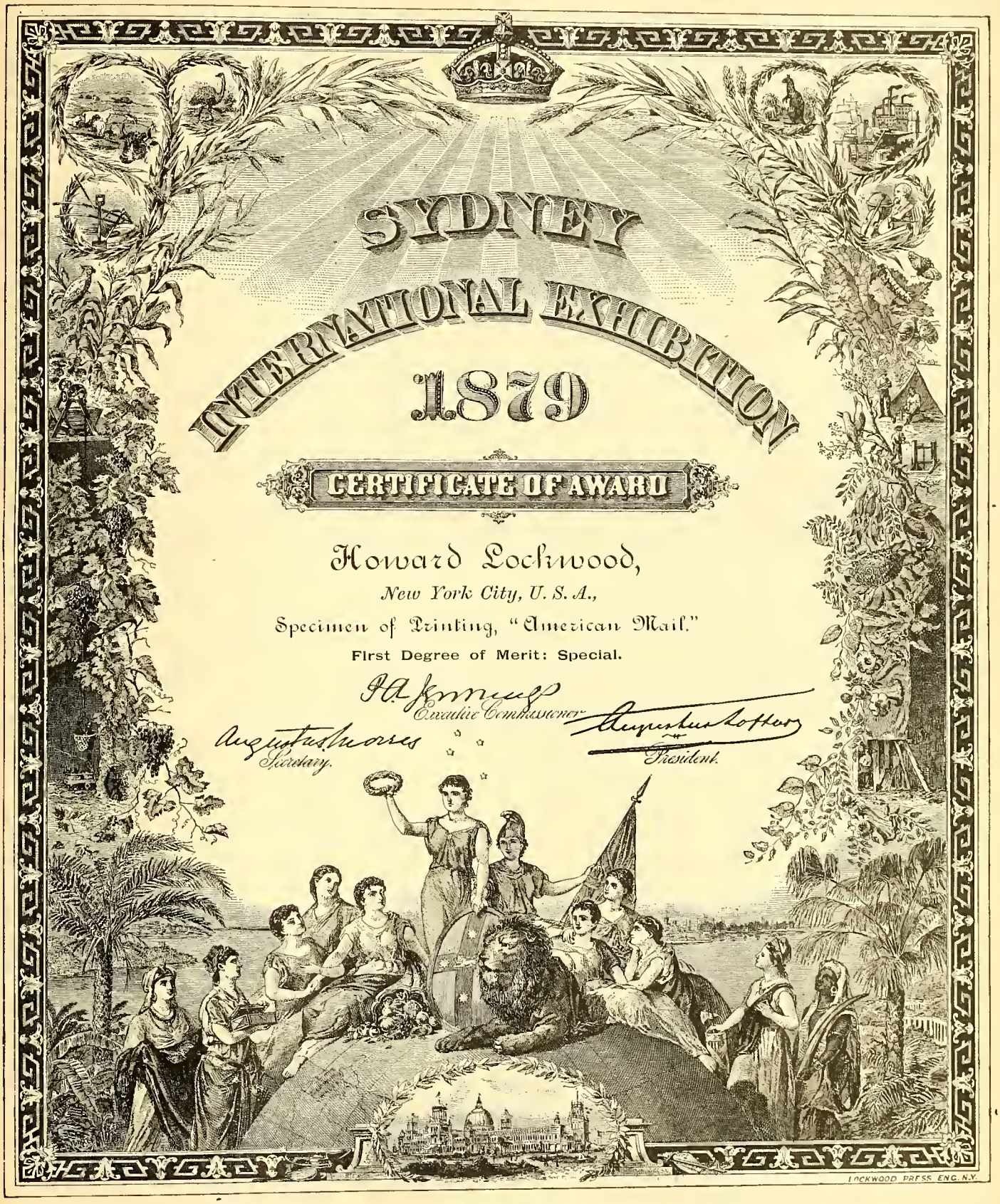
PARMENTER & WALKER.

Waltham, May 25, 1881.

WANTED—A YOUNG MAN OF EXPERIENCE in the printing and stationery business. Only such need apply to J. S. RIVERS, 74 Camp street, New Orleans.

FOR SALE.

Good will, stock and fixtures of the extensive blank book store and manufactory, 32 South Fourth street, Philadelphia, late of John W. Gladding, deceased, now in active operation and complete order. Address GUARANTEE TRUST AND SAFE DEPOSIT CO., Philadelphia.



IN AWARDING the **First Degree of Merit (Special)** to HOWARD LOCKWOOD, Proprietor of the LOCKWOOD PRESS, New York, the Jury at the SYDNEY INTERNATIONAL EXHIBITION used the following language: "This exhibit is equal to anything produced in London or indeed anywhere else. The type is sharp and distinct; the wood-cuts so artistically brought up and worked that they resemble steel engravings; the paper has a beautiful glazed surface, and the ink, which is a copy black, is distributed with perfect uniformity." This high and flattering indorsement is fully confirmed by the Juries at the INTERNATIONAL EXHIBITION now being held at MELBOURNE. Advices just received from Melbourne announce that the Lockwood Press has been

AWARDED FOUR FIRST-CLASS PRIZES, In Printing, Engraving, Art, and Periodicals.

THESE ARE THE HIGHEST HONORS AWARDED TO ANY EXHIBITOR FROM ANY PART OF THE WORLD.

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Family, Pulpit & Reference Bibles

WITH FINE COLORED LITHOGRAPH MAPS,

Equal to the Best London and Oxford Editions, at Half Their Price.

PHOTOGRAPH ALBUMS,

Stronger Bindings, Handsomer Styles, Lower Prices than the flimsy Foreign Goods.

VELLUM-CLOTH GUARD JOINTS AND PATENT CHAIN-BACK BINDINGS for BOUDOIR, CABINET and CARTES-DE-VISITE PICTURES.

We have adopted new designs, selecting the most desirable and artistic patterns. Our Albums are made in the strongest manner possible, with vellum-cloth guard joints, and when open lie perfectly flat. They are greatly superior to foreign manufactured Albums, both as to style and prices, and are adapted for the best retail trade. ☞ New Catalogues mailed on application.

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For the Season of 1880.

WE are now prepared to furnish these goods in from Twenty-five to Thirty patterns, in new and elegant designs. They are as soft and pliable as silk, and their cost is less than that of washing linen or cotton. They are especially adapted for use at Public Dinners, Picnics, Hotels, Steamboats, Restaurants, &c.

CLEVELAND PAPER COMPANY, Sole Importers, Cleveland, Ohio.

—FOR SALE BY—

Rice, Kendall & Co., Boston, Mass.; Robert Gair, New York, N. Y.; Cleveland Paper Co., Chicago, Ill.; Williamson, Stewart & Co., St. Louis, Mo.; J. E. Marshall, Buffalo, N. Y.; Comly & Francisco, Columbus, O.; Richmond, Backus & Co., Detroit, Mich.; D. W. Glass & Co., Baltimore, Md.; Scott Paper Co., Philadelphia, Pa.

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CALIFORNIA AGENCY, No. 721 Market St., San Francisco, Cal.

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JANENTZKY & CO.,

MANUFACTURERS AND IMPORTERS OF

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Drawing Papers, Mathematical Instruments, Paint Boxes, Drawing Studies in large variety.

OIL AND WATER-COLOR PAINTING MATERIALS

Colors and Materials for China and Tile Painting.

WAX FLOWER MATERIALS.

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THIS Ink combines the qualities of a Writing and Copying Ink in a manner unsurpassed by any other make in the market. As a Copying Ink it will make a distinct copy even several days after, and if required two clear copies can be taken. As a Writing Ink it excels for its intense blackness. It never fades, nor does it blur. **It is used in all Government Offices on the Continent of Europe**

We are enabled to quote this Ink far below the prices of other Copying Inks.

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Catalogues furnished on application. **1125 CHESTNUT ST., PHILADELPHIA.**

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For Filing Invoices, Letters, Legal Documents, &c. Convenient and Durable.

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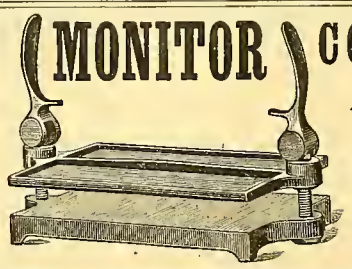

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This Ink turns black, copies a month after writing, and four copies or more are obtainable therefrom.

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1.	Extra qts. (litres), glazed stone bottles, green seal,	$6.00
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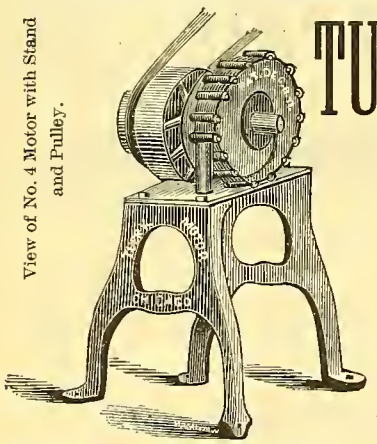

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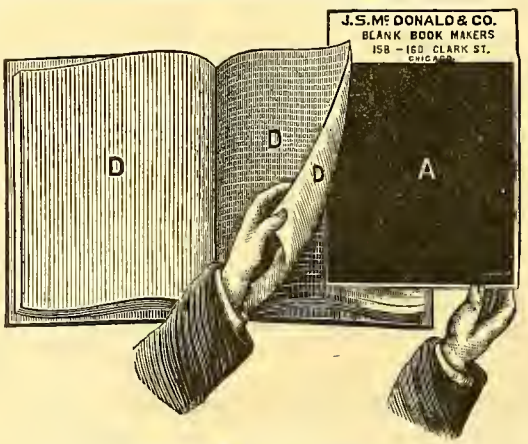

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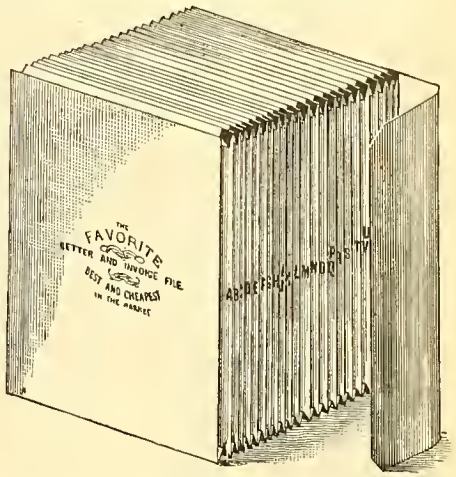

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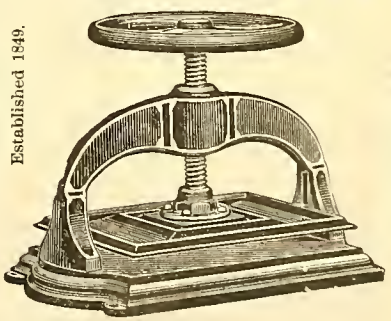

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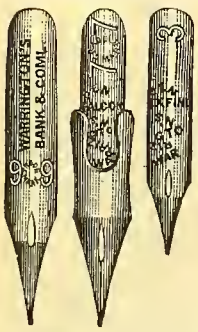

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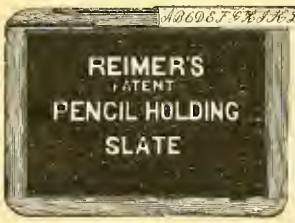

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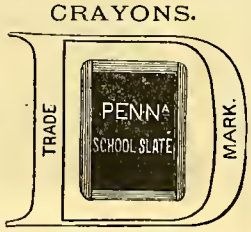

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Manufacturers and Patentees of

PERFECTION PAPER PLATES

AND

Berry Buckets,

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☞ Send for Price List.

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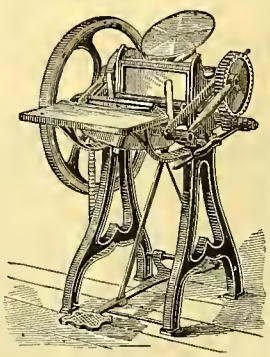

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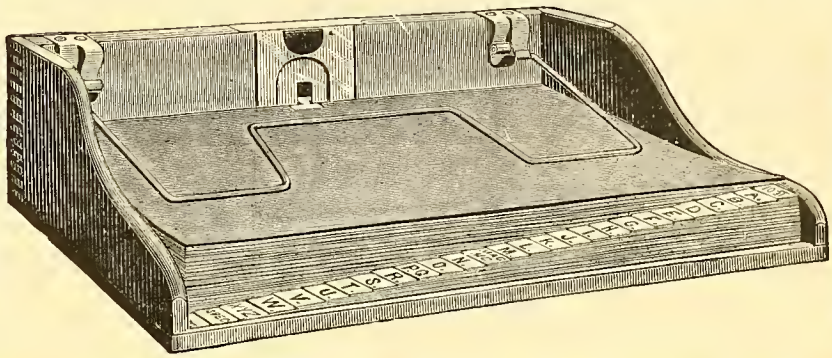

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A PAPER MAKER'S TRIP AROUND THE WORLD.

[Taken from THE PAPER TRADE JOURNAL from the *Papier Zeitung.*]

FREIBURG (Baden), April 7, 1881.

After safely arriving here some weeks ago, I at times wished for some of the surplus heat of the tropical countries lately visited in order to moderate somewhat the damp cold of this valley of the Black Forest. I wrote you in December last while perspiration was streaming down my face; but here, in April, we cannot dispense with a good fire, if we would feel comfortable. Notwithstanding this change, I hasten to give you some description of the paper manufacture of India and Egypt, to the extent of the observations I was able to make.

Ceylon does not make paper, everything in that line being imported. In the temple of the "holy tooth of Buddha," at the library connected with it, in the ancient capital Kandy, I noticed some holy books written in the Pali language, of a peculiar shape and of unusual material. Between rich, silver spangled covers there are bound strips of paper, made from bamboo leaves, on both sides of which there are engraved Singhalese characters, these sheets measuring 7 centimetres in width by 50 centimetres in length. This paper is of great durability, and is said to have been produced at very little cost. These are its advantages, but it burns like tinder. A curious paper, you will say; but it is all fibre, and "pure" fibre, and so it belongs to our handicraft.

About domestic paper manufacture in India I cannot communicate anything; there were no mills on my route, and a trip there is not as easily carried out as in Japan. Besides this the Hindoos, as I found them, did not stimulate my zeal to come into contact with them more than I could help. If I had had at my disposal ten interpreters, I feel sure that my queries would still have been only imperfectly answered. Only people who have spent a long time in their country, and speak Hindustanee fluently, who have moreover become apathetic themselves under the influence of the heat so as not to get into a rage about the laziness and sluggishness of the natives, can ascertain something worth knowing about paper making there.

Only five paper mills after the European system are to be met with in India; one each in Calcutta, Lucknow (building) and Allahabad, and two in Bombay. They only make common printing and wrapping paper. At Calcutta, furnished with a personal introduction to the manager, I took a ride to the Bally Paper Company's factory, but to my astonishment was refused admission, and I wonder what secret arts are performed there! The Lucknow paper mill, property of a Hindoo company, was still building. When I was at Bombay, I did not care to expose myself for a second time to another refusal, and consequently abstained from a visit to the factories there. But I shall recapitulate what I learned in a short conversation with the manager (while calling at a near-by jute mill which I was allowed to visit) about the raw material on the one hand and wages on the other. The chief stock used at the Bally mill (and also at the Bombay works) is jute waste from the jute factories near at hand and, besides, the very much worn, high colored calico rags of the Hindoos. But these calicoes are of such soft texture that they are hardly capable of standing a thorough bleaching. Jute, on the contrary, furnishes an excellent pulp; but it is impossible to bleach it perfectly white. This is the reason why the few classes of

printing paper, of the Bally Paper Company for example, turn out no better than a light yellow, and consequently the paper makers in India find it difficult to compete with low graded Belgian and English printing paper, sold at ridiculously low figures at Calcutta. The Bally Paper Company, on the other hand, furnishes a very good wrapping paper, which does not sell very readily, for in India the American principle of always using the strongest and best wrapping paper is not followed. The Lucknow Company intends to chiefly avail itself of a sort of reed-like grass, which grows abundantly in the vicinity, as a material for pulp.

As you may suppose, these paper mills are arranged and conducted upon the English model, only steam is resorted to as a motive power, while the operatives are Hindoos. While the steam power is expensive, wages are extremely low; thus the latter are paid 2.75 to 3 marks per week! or about 6 to 10 cents per day. The best hands do not get over 1 mark (24 cents) per day. Only one man is paid proportionately better, *i. e.*, the carpenter, who, in all factories in India, is a Chinaman—an intelligent, quiet, serious individual, always at work, and who keeps everything under his management at all times in the most perfect order and who, therefore, forms a striking contrast as compared with the lazy Hindoos; but then his wages are 2 to 3.50 marks per day. The manager is an Englishman, and he draws a high salary after the true style of India. However, in spite of these incredibly low wages, and notwithstanding the fact that there is a sufficient quantity of rice straw and the grass I have alluded to and jute, paper makers in India have not got beyond a yellowish printing and wrapping paper, although the demand is enormous. The common sorts of paper come principally from Belgium, and medium and fine grades from England. I do not think that the Germans can do much there except, perhaps, in fine paper, for prices have been run down low, and the freight to the ports of distribution would be considerable. I asked a wholesale merchant at Calcutta how it was that German writing paper, which is as good as English, did not sell. He answered that the German "laid" paper is frequently too much calendered, while they want it to show the "ribs" distinctly, and he held it against the light. If this is the case, they may easily be suited, and as there are various first-class German firms at Calcutta I feel sure that they would be willing to undertake to introduce German paper. As for the general impression I received of the condition of the paper industry and trade in India, it was anything but favorable.

The trip from Bombay to Suez takes twelve days, and in the Arabian Sea I had the rare chance of observing a so-called "milky sea." At Cairo I visited the last of the non-European paper mills built in Egypt, erected at the time by order of the ex-Khedive, Ismael Pasha, in connection with a type foundry and printing establishment, in the Boulac suburb. It presents a most distressed aspect. It was built by a well known English firm for the trifling amount of £115,000 (for this I do not vouch), in the most extravagant style, and tolerably well, if we except the coal entrepôt, turning out six tons on two 70-inch machines as a maximum, and at one time going on swimmingly, but I found the mill idle. The reason for this is that "there is no money and that the mill has to suspend operations till the paper on hand is sold." The mill had been standing idle for about a fortnight, and a good many employees were lounging about, half elegantly and half shabbily dressed. In the paper warehouse some activity was noticeable. To whatever questions I put I received a polite answer, nor was the traditional cup of coffee wanting. I saw writing, printing and wrapping paper of all grades, at moderate prices, but indifferently well made; a fancy paper, from banana leaves, was very remarkable, for it still showed the veins on it. But the interest it provoked was merely negative, for I could not help deploring that a factory got under way at such enormous expenditure, should have fallen to such a pitiful condition; it indeed furnishes us a counterpart of the country as it is. Next door, in the Egyptological Museum of Boulac, are to be found, carefully preserved behind glass, several papyrus rolls, thousands of years old. They seemed to me so beautiful that it seemed like a mockery to hold against them the miserable samples from the Boulac paper mill, and thus compare the advancement our age has reached in this line of industry and art with these ancient specimens of flourishing science and artistic skill.

Although these Oriental people are within the bounds of European influence, and in constant intercourse with our Western countries, they have accomplished nothing, for, on the one hand, they lack skill and, on the other, perseverance in performing work as we do it in Europe; their only talent is apparently the one of letting everything run to waste and ruin.

How different from them are the populations of the extreme East, say the Chinese and Japanese, and how quickly the latter appreciate the advantages which civilization offers them. While rapidly adopting our methods, these Chinese and Japanese combine therewith their national peculiarities with remarkable cleverness, and thus work on indefatigably. I do not hesitate to say that of all the Eastern countries I visited during my trip, Egypt is to all appearances the one furthest off from the road to real progress, and that the character of its inhabitants by no means answers the requirements of a vigorous development.

Europe received me with a wintry cold salutation. I am now at work to familiarize myself again with my former occupation, but do not deny that on many occasions a yearning overcomes me when I remember the enviable manufacturing circumstances in the United States. As you may imagine, I have made quite a collection of paper samples during my travels, and I should be really glad to exhibit them to you in the event of your getting into this neighborhood. Meanwhile, receive my greetings on German soil.

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THE PAPER TRADE IN THE CITY OF NEW YORK.

[Continued.]

It was early in the year of 1862 when the outlook for the paper trade seemed particularly gloomy, and old heads wagging with the semblance of wisdom said it was "a bad time to begin," that two young men who were clerks in a paper house prominent then determined to set up in business for themselves. Prophets, like politicians, however, are sometimes mistaken in their predictions, and so it proved in this case. Hardly had Hand & Elsworth, the young firm referred to, opened their store before a complete change came over the horizon of the trade. The clouds broke away and the sun of a new era shone where they had been. The great war boom set in; the demand for every kind of paper rose in excess of what had ever been known before, and, as the consequence, the trade expanded in every direction. The young firm, therefore, was borne upward and onward as upon a flood tide of prosperity, and is to-day one of the solid houses of the trade.

Allen F. Hand and Eugene Elsworth, both natives of this city, about the same age and now in the meridian of manhood, entered the paper trade about the same time, the year 1857, as clerks in the same house, Braman, O'Connor & Hard. They opened a store and began a general jobbing trade in paper at 164 William street, May, 1862. Shortly after they began, Mr. Braman withdrew from the firm of Braman, O'Connor & Hard; and though never actually becoming associated with them in business, took a desk in their store and exerted his influence in their favor. Their business career has been comparatively uneventful, continued and increasing prosperity being its chief feature. Since 1867 they have been more or less engaged in manufacturing as whole or part owners in mills. They now have a mill at Peekskill in which they make white and colored tissue paper and fine specialties in that line. Their "Anchor" tissues have become celebrated in the market. In 1871 they moved from 164 William street to their present stand, 51 Beekman street.

[To be Continued.]

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For a dead finish for black walnut prepare the wood by filling, and then give it three or four coats of shellac or oil finish, and when dry rub with fine ground pumice stone and raw linseed oil, using a woolen or hair cloth. Clean with old cotton rags. Care must be used not to rub through to wood.

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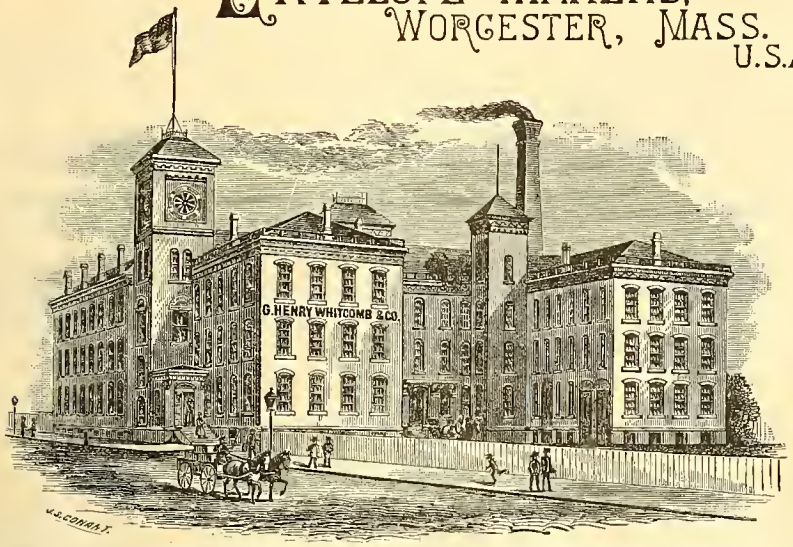

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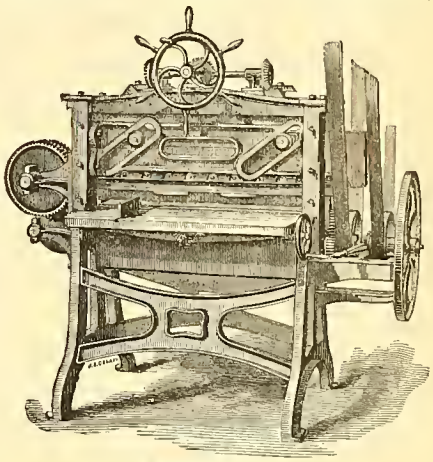

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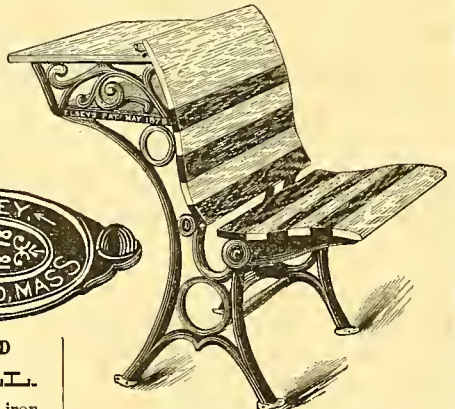

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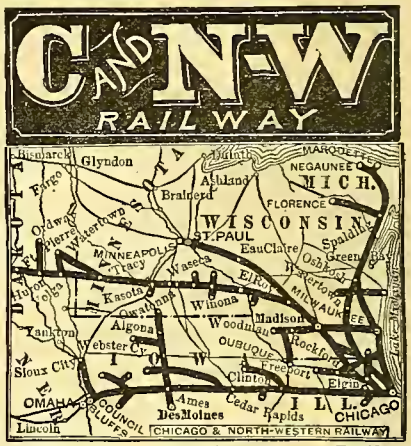

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It is the short and best route between Chicago and all points in Northern Illinois, Iowa, Dakota, Wyoming, Nebraska, California, Oregon, Arizona, Utah, Colorado, Idaho, Montana, Nevada, and for **Council Bluffs, Omaha, Denver, Leadville, Salt Lake, San Francisco, Deadwood, Sioux City,** Cedar Rapids, Des Moines, Columbus, and all Points in the Territories, and the West. Also, for Milwaukee, Green Bay, Oshkosh, Sheboygan, Marquette, Fond du Lac, Watertown, Houghton, Neenah, Menasha, St. Paul, Minneapolis, Huron, Volga, Fargo, Bismarck, Winona, La Crosse, Owatonna, and all points in Minnesota, Dakota, Wisconsin and the Northwest.

At Council Bluffs the Trains of the Chicago and Northwestern and the U. P. Railways depart from, arrive at and use the same joint Union Depot.

At Chicago, close connections are made with the Lake Shore, Michigan Central, Baltimore and Ohio, Ft. Wayne and Pennsylvania, and Chicago and Grand Trunk Railways, and the Kankakee and Pan Handle Routes. Close connections made at Junction Points.

It is the **Only Line** running PULLMAN HOTEL DINING CARS between **Chicago and Council Bluffs.** Pullman Sleepers on all Night Trains.

Insist upon Ticket Agents selling you Tickets via this road. Examine your Tickets, and refuse to buy if they do not read over the Chicago and Northwestern Railway.

If you wish the Best Traveling Accommodations you will buy your Tickets by this route, ☞ AND WILL TAKE NONE OTHER.

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THE BEST BLOTTING PAPER

For Bookkeepers,
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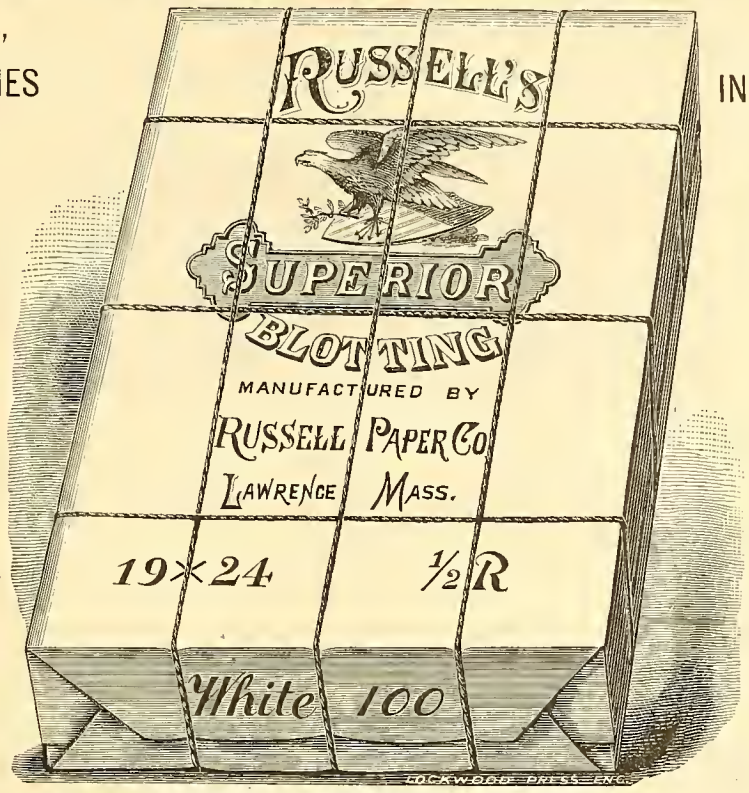
And Desk Pads.

UNSURPASSED IN ALL THE REQUIREMENTS OF
Superior Blotting Paper.
WILL OUT-WEAR ANY OTHER.
Leaves no Lint behind to Clog the Pen.
WILL NOT FUZZ. ABSORBS INSTANTLY.
Sold by Leading Stationers and Paper Dealers throughout the United States.



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For Hotels,
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PUT UP FULL WEIGHT AND COUNT.
—A FULL LINE OF—
White, Buff, Blue, Pink and Fawn
IN 60, 80, 100 and 120 LBS. ALWAYS ON HAND.
TRY IT!
Sold by Leading Stationers and Paper Dealers throughout the United States.

—MANUFACTURED BY—
RUSSELL PAPER CO., Lawrence, Mass. BULKLEY, DUNTON & CO., 74 John St., N. Y.

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No. 218 Pearl Street, New York.

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AMERICAN WRITING INKS

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21, 23 & 25 Birchin Lane, London, E. C., England.

Have obtained the Highest Awards every time they have been exhibited. They were awarded the Bronze Medal at the Toronto (Ontario) Exhibition of 1880, being the only award made for Writing Inks.

Universal Writing Ink, the only jet black fluid in existence. **Commercial Writing Ink**, ultramarine blue at first, changing to jet black. **Violet Black Copying Ink** copies as well after three months as when first written. **Blue-Black Office Ink**, the most perfect combined writing and copying ink made. **Writing and Copying Carmine**, the standard carmine ink of this country, **Knickerbocker Ink**, for schools, &c. **Chemical Writing Fluid**, an exact reproduction of the English fluids. **Indelible Ink** writes jet black, requires no preparation, absolutely indelible. **Writing and Copying Violet Ink**, an unusually strong and permanent preparation. **STICKWELL & CO.'S CELEBRATED MUCILAGE.**

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—Established 1847.— **UNIONVILLE, CONN., U.S.A.** —Incorporated 1860.—

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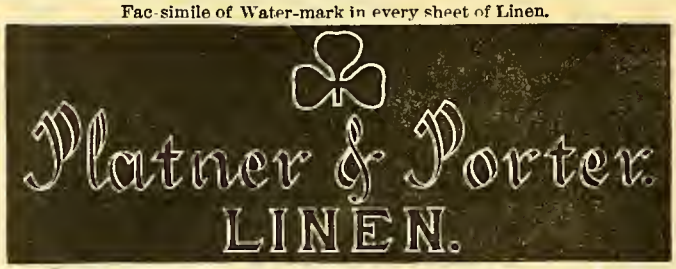

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THREE AWARDS OF FIRST DEGREE OF MERIT—for Copying, Black and Colored Inks, respectively.

ONE AWARD OF THIRD DEGREE OF MERIT—for Mucilage. ☞ This last, although of the Third Degree, was the Highest and ***ONLY*** Award made for Mucilage.

No other American Inks received a higher award than the Third Degree of Merit.

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At PARIS, 1878,

This being the **HIGHEST and ONLY AWARD** given for

LINEN RECORD & LEDGER PAPER.

—A SPECIALTY.—

THIS Paper has received THE HIGHEST PREMIUM over all others from *the Cincinnati Industrial Exhibition*, *Massachusetts Charitable Mechanics' Association*, *Franklin Institute* of Philadelphia, Louisville Exposition, Medal and diploma from *United States Centennial Commission*, *Medal of Progress American Institute*, *1877*, *and Medal of Improvement and Progress, Boston*, *1878*. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is *Double Sized*, and will stand any climate or the most acid of fluid inks.

☞ **Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot.**
Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 74 Duane Street, New York.

The American Stationer

A Journal Devoted To the Interests of the Stationery & Fancy Goods Trades

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. IX.---NO. 23. NEW YORK, JUNE 9, 1881. WHOLE NO. 311.

Correspondence.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., June 6, 1881.

Trade among the stationers during the past week has been dull, so to speak, although its volume has not been below the usual amount afforded at this season of the year. City retail trade continues good, and near-by trade quite satisfactory. A visit among the leading dealers has elicited no special features.

Summer stationery has made its appearance in great variety, covering bills of fare, dinner cards, and orders of dances. The greenwood tree and the roar of the sounding wave are seen or heard in summer stationery.

Plain white cards, with the guest's name elegantly written upon them, are always proper; but most persons prefer something ornamental. The dinner cards are pretty pictures in dark rich colors, and the guest's name is written in a blank space in the lower right hand corner. The smallest of cards are little squares, with fan sticks on two sides and bright fringe on the other two, a fan handle projecting from one corner, and a little pen and ink picture occupying the place of the fan mount. These are cleverly done trifles.

Some engraved bills of fare are very artistic. On one card the lady waiter is shown bringing in a turkey with the sweetest of simpers; on another she figures as "the maid who means business," with her braided hair flying out behind her as she rushes along towards the guest to whom she is bearing his dinner. These clever conceits are intended for the summer hotels.

Oblong cards, ornamented with pen and ink work, have a vine leaf, palette or fan cut out in cardboard, and pasted at one end and afterwards covered by a landscape or figure piece. There are also square cards upon which convivial passages from Shakespeare are illustrated in pen and ink.

Among dance cards, American and English productions, are numerous painted cards, which have pretty floral devices and a blank space for the name. A dinner card is square scored across the corners, so that it may be folded over to conceal the bill of fare and have a satin De La Rue picture pasted on its back.

Cards especially intended for private picnics and garden parties have clover and vine leaves cut from cardboard and fringed, and also a little bird with real feathers in one corner.

The new birthday cards include a set of pretty Du Maurier girls, black stockinged and fashionably frocked, and playing ball or battledore or jumping rope. Others show pretty designs in the same line of artistic thought. Effective cards are also painted on birch bark, slips and eggshell papers.

Lee & Shepard, publishers, have removed to chambers over their former store, 47 Franklin street.

The members of the Massachusetts Press Association, with their wives, will go to Bar Harbor on June 22.

The menu card which set forth the elaborate spread of the Boston Law School Alumni was designed by a lawyer and printed on parchment.

James R. Osgood, publisher, sails for Europe on Thursday next and will be absent three months.

Rand & Avery are printing a large edition of the New Testament revision.

Commercial travelers in the stationery trade continue to report a good feeling all around. The prospects of a large fall trade were never more favorable than now.

I hear that some changes are contemplated in the trade here, but have been unable to trace them to a reliable source.

The wholesale stationers and jobbers now close up at two o'clock on Saturday afternoon. This rule will remain in force until September 1.

L.

CHICAGO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS,
8 LAKESIDE BUILDING, CHICAGO, Ill., June 4, 1881.

Now that a full report of the pleasant entertainment given last Saturday night by Mr. Lockwood to his affable and brilliant staff, has been spread across the waiting continent, it must not be imagined that the affair was alone enjoyed by the participants. No, wherever dwells a man bearing upon his card the "talismanic legend of the Lockwood Press,"—wherever lives and breathes a correspondent of that institution, there also the glowing speeches have been read and enjoyed—the lofty sentiments have been drunk and encored. Speaking for "Chicago," so affectionately alluded to by the managing editor, I can say the occasion was one calling forth all the enthusiasm imprisoned in his "swellin' 'art," and was enjoyed—as by a war-horse, who "smelleth the battle afar off." One correction, however, I wish to make—and that without alluding to "people who live in glass houses"—which is, that after due consideration, I think "Chicago" may also be safely set down among those "who prize their connection with the Lockwood Press higher than all other privileges," not excepting even the "thought embodied in that elegant, suggestive, but mystic Western expression, 'booze.'" That error corrected, here's to the Lockwood Press, and "long may she wave!"

And so, filled with the inspiration afforded by the event, I hasten gladly to my duties as trade chronicler.

After a slight falling off in some branches the Fourth of July season approaches, with its regular tide of trade and helps some of our dealers to quite a respectable boom in pyrotechnic and kindred goods.

Schweitzer & Beer are about two weeks behind on orders—a condition due principally to the great rush on the manufacturers and their inability to meet the demand. The house is doing a large business this season in bicycles, its two brands, the "Ætna" and "Fairfield," being prime favorites, while in goods for the Fourth the extent of its trade is astonishing. This house is in every way courteous and reliable and well deserves its extended patronage.

While mentioning bicycles and vacation goods, it would be remiss to omit John Wilkinson, 77 State street, whose business in this line is quoted as nearly double what it was last season. Special increase is noted in the demand for archery goods—an increase probably accounted for by the retirement of the smaller houses from the ranks of competition. Whatever may be the cause, the business of the house in these goods is something surprising, as it is also in hammocks, camp chairs and similar summer luxuries. The camp chair sold by Mr. Wilkinson is a marvel of cheapness, and sales are consequently large. I may also mention the almost indispensable hammock hook as a very necessary convenience for those who wish to enjoy a quiet siesta without a half hour's trouble in fastening up the hammock.

The Dennison Company moved, on May 1, from 102 Madison street to 155 and 157 Dearborn street, where it has pleasant and roomy quarters.

A new firm, in a needed line, is that of Henry Burkhart & Brother, just opened for jobbing in fine brushes and pencils, at 39 Monroe street. It keeps a full supply of these goods for every class of work from portrait to coach painting, and merits patronage.

Dunwell & Ford, "The Society Engravers," 50 Madison street, can seldom rest for any length of time without producing some elegant novelty with which to tempt the purses of their patrons. The latest is a tasteful line of embossed, colored and illuminated military cards, consisting of a fine, heavy beveled edge *carte*

de visite, with a correct epaulette in the upper left corner. The sets rank from corporal to general, including the non-commissioned staff, and are destined to become "the thing." The set also includes the Veteran Union League and the G. A. R., making a very complete line.

The Elwood files are now manufactured by Adams & Kimball, 38 Madison street. Since they were purchased by Adams & Kimball they have been improved greatly in quality and appearance, and are destined to be very popular. A visit to their factory showed your correspondent that there must be a large sale for these files, as a large force is constantly employed and the demand is increasing. They are sold by the News Company and Jansen, McClurg & Co. here, by the commercial stationers generally, and by the large jobbing trade throughout the country.

H. A. Taylor, the affable manager here for the Stylographic Pen Company, had a very scurvy trick played upon him last week by an enterprising Chicago lad. The trick was no less than an order for samples of the Livermore pen, forged on the Chicago Music Company. With his usual complaisance, Mr. Taylor made up a fine line of samples in a morocco case and delivered them to the boy. After the discovery of the fraud, Mr. Taylor went quietly to work, "liming twigs," until, I am happy to state, he has caught the boy and recovered the value of his pens. Less fortunate have been some other victims to whom similar requests for the Livermore were sent, and who palmed off other goods upon the "innocent" youth. As a contemporary remarks, "people will have these Livermore pens, even if they must steal them."

H. W. Livermore, of Providence, left that city on Tuesday, and if he has not got lost upon the way will probably arrive here "one of these fine mornings." Pens are expected to take a fresh start about that date. G. B. H.

CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, O., June 6, 1881.

Rains have fallen and soothed the buried seed and encouraged the growing grains and grasses. After all, the favor of the elements is indispensable to trade. Much of the dullness in the retail trade has been due to the seasons, past and present—in the past the recklessly rigorous winter—the dropping of spring out of the procession of the seasons—the uncertainty of the weather at the closing of May and about the beginning of June. Everywhere business men—wise men—held their breath and looked up. A cloud no bigger than a man's hand was big enough to inspire hope and the bounteous showers that fell like manua from heaven to feed the hungry grain and gushed from the slaty clouds like fountains struck from rocks in the desert to quench the thirst of the parched fields, were enough to call forth shouts of gladness.

Bankers in Cincinnati say that the evidence of prosperity, in the shape of drafts, bills of exchange and the like, was never so strong at this time of year as it is in this month of June. Men are paying debts promptly, and remitting frequently. Production and consumption must be keeping up the state of equilibrium required by the laws of nature, else we should not see such indications as these. Such is the justifiable inference.

Retail dealers say that trade is dull, but not more so than is to be expected ordinarily in June. The month is normally dull. Manufacturers say that business is brisk, and they express the opinion that summer retail trade will be unusually brisk to make up for the dullness of the spring—that is, the late winter and early summer. Within a month we shall know what to expect of the wheat crop of the entire country, and within six weeks corn will be far enough advanced to enable us to form an estimate of this year's yield. Millions of men in this nation are waiting to see what the probabilities are before they will buy stocks. If they are favorable, the purchases will be made all the more freely. It is perfectly safe to say that the good time coming will soon be here—perfectly safe it is to say this, since we have a climate which can be depended upon. In fact there is not, and has not been any suspicion of the times—any fear of an interruption in the rise and flow of our tide of prosperity. There are no rocks on which that tidal wave might break. With full faith that business in this country is fuller of life and vigor and that it enjoys greater vitality and more rugged health than ever before, men are making mills hum and anvils ring all over the land.

The strikes are not, however, taken into the account, and just now six iron and steel rolling mills in Cincinnati have stopped on account of a strike by the mill men. This throws two thousand operatives out of employment and, counting their families, exposes at least seven thousand people to the mercies of a precarious way of obtaining means of subsistence. The mills have stopped and the men are idle. Here are two thousand men, whose weekly earnings were $25,000 per week, doing nothing. This loss of time is already two per cent. reduction of their wages. But you cannot cut off from labor here at the rate of a million and a quarter a year without making many people feel the effect of this reduction. I do not stand as judge between employer and employee, but I sincerely deprecate these clashes of interests, supposed or real. They are embryo shoals, whose growth threatens to impede the flow of prosperity which now gladdens the nation. Perhaps these clashes, too, are governed by law, and must come and go, and are an inevitable factor in our industrial economy.

At Middletown, Wardlow, Thomas & Co. have completed arrangements for a new paper mill 200 hundred feet long, two stories high, and four tons capacity.

In this city Krebs & Co. have turned off an illuminated circular for the coming ninth Cincinnati Industrial Exposition which is the best thing of its kind ever executed here—a real work of art.

George Gibson, who recently set up a lithographing establishment on Home street, is having all of the work he can do. He is reaching out and a brilliant success is already assured. He is a veteran in the business, but is new in his present enterprise in the respect that he has no partner.

Among the recent additions to the stock on sale among stationers in this city are roller skates and hammocks. PRINCE WILLIAM.

CAMEO CUTTING.

Cameo cutting is one of the most profitable arts to engage in. There are but a few cutters, and there is a steady demand for all they can produce. The cutters are very secretive, and greatly dislike to talk about their work. Most of the cameos are produced from sea shells. A visit to a cameo cutter's workshop found him seated at a table covered with tools, varying from a strong, triangular shaped steel instrument to the most delicate pointed bits of steel wire fastened in handles. Very fine files and knitting needles, set in wood grips and ground to infinitesimal points, figured in the lot. On a pad of leather, before the cameo cutter, was a block of wood just big enough to be grasped with his hand, and cemented to the middle of it was an oval object that looked like a piece of alabaster, just big enough to make a seal for the finger of a man who did not object to wearing large rings.

Upon this the artist was just finishing a copy with a pencil, pointed to needle fineness, of a photograph in profile of a gentleman which was leaned against a little photograph easel before him. Having finished the outline, he laid his pencil by, and taking up a fine wire tool he scratched the pencil mark around with it. Then he took a darning needle with a sharp point and scratched the line deeper. He worked with a magnifying glass at his eye, and stopped continually to inspect the progress of his work with critical minuteness. Then he went at it again, working slowly, scratching over the same line again and again and always examining after each scratch. He changed his tools as he went on, and from the darning needle descended to a trifling little fragment of steel wire, not as thick as an ordinary sewing needle, set in a slender handle. With this he scratched and rescratched until the lines he had drawn with his pencil had quite vanished and a thin, fine streak of a dark color had marked the outline of the head he had been tracing his way around.

Next he took one of his burin-like tools and commenced again. This time he worked on the outside of the outline, cutting and scraping at the surface until the white turned gray, then brown, and finely vanished, leaving the face in relief, surrounded by a black ground—that is, the portrait remained intact in the white substance which formed the outer layer of the cameo, while it had been cut away around it to the lower or dark layer. The portrait or figure is then modulated upon its surface until it assumes the roundness of nature. The edges are left square to the dark ground. This is necessary, as if they are gradually rounded down the outline becomes undefined toward its juncture with the relieving surface, owing to the white of the raised portion being partially transparent and permitting the dark to show through it when it is thinned down. Care is taken to finish this dark surface as much as possible with the cutting tools and so separate the white from it as to leave it smooth and unscratched.

A final polish is given it, however, with putty powder, applied dry with a stiff brush; but the utmost care is necessary in this operation, as the slightest slip will ruin the work. This is the cameo cutter's work, the mountings being the jeweler's. The cameos sell, unmounted, for about $25. Italy is the home of cameo cutting, and the finest work of art in that line is still turned out there. Genoa and Rome are the centres of production. There is a colony of cameo cutters in Paris who produce some very good work. The cameos made abroad are, as a rule, fanciful works, copies of statues, mythological figures and the like. The shells used in cameo cutting are of several sorts, but all are ordinary sea shells or conchs. Some come from the East and some from the West Indies. Many are imported, as there is commonly only enough material available in each one for a single cameo. These shells all have a white surface, but the inner layer is red, black and dark claret in color, according to the species. The pieces to be used by the artist are sawed from the shells and shaped into the square or oval form required on a grindstone. Then they are ready for the artist.—*Ex.*

OLD BERKSHIRE MILLS

DALTON, MASS., U. S. A.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."

[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD BERKSHIRE MILLS **LINEN LEDGER PAPER** Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being **Triple Sized** (a process entirely our own) and **Loft Dried**, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—**Old Berkshire Mills Linen Ledger, 1881.**

CARSON & BROWN CO., Manufacturers.

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New Birthday Cards.

BIRTHDAY CARDS WITH SILK FRINGES.—The great success which we had with our Valentine and Easter Cards with silk fringes has induced us to issue all our new styles of Birthday Cards also with silk fringe, furnished with Protectors and Envelopes, and put up with fringes of assorted colors.

Bouquets, Crosses, Scripture Texts,
Heavy Mounted Panels, Copies for Panel Painting,
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☞ USUAL DISCOUNT TO THE TRADE. ☜

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L. PRANG & CO., Publishers,
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T. SINCLAIR & SON, LITHOGRAPHIC ESTABLISHMENT,

506 & 508 NORTH ST., PHILADELPHIA, PA.

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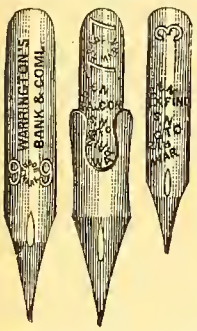
☞ Estimates furnished and sketches submitted.

GEO. M. HAYES, Manager Card Department.



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Each series assorted in sets, and *put up in packages of 100 Cards.* Sample Card of each Series (80 Cards) and Price List sent postpaid on receipt of 50c.

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Nos. 122 & 124 DUANE STREET AND 101 CHURCH STREET, NEW YORK.

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AMERICAN CRAYON AND SLATE CO.,

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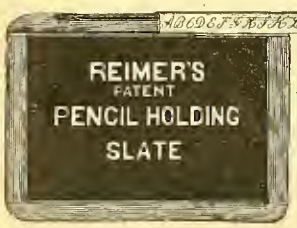

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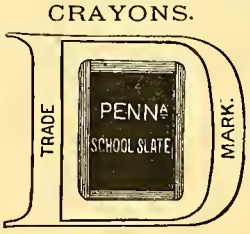

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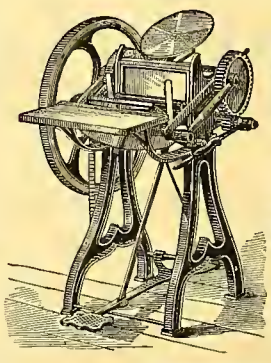

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FANCY LEATHER GOODS OF ALL DESCRIPTIONS.

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PRIZE MEDAL, Sydney, 1880.

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White and Colored.

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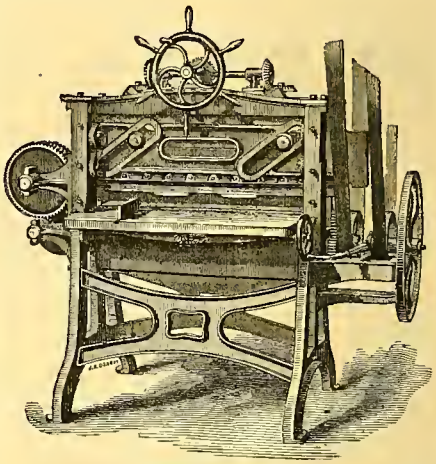

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Gives greater facility in writing and produces at once a BLACKER MANUSCRIPT.
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THE MOST POPULAR BUSINESS PEN IN USE.

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FOR PLAIN, FANCY AND ORNAMENTAL

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I desire to say that the "Shading Pen" invented by Mr. STOAKES meets a want long felt by penmen. The work done by it is perfect in line and shade. The rapidity with which lettering is done, aside from the beauty of the work, is enough to recommend it for general use.

H. A. WHITNEY, Ass't Cashier, U. S. Treasury.

U. S. ENGINEER'S OFFICE, ST. LOUIS, MO., February 11, 1880.

I have tried the PEN, and it gives great satisfaction. It is worth twice the price asked. It is valuable for headings, etc. JNO. R. BALLINGER.

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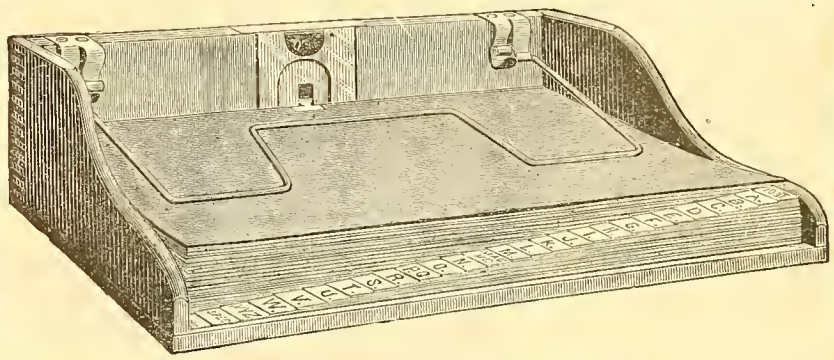

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Ledger and Record Papers of superior strength and quality.

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—IN ALL VARIETIES.—

SANFORD MFG. CO., CHICAGO, Ills.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

THE "PERFECTION" FILE.

The illustration shows the design of the "Perfection" file in its improved form as manufactured by George W. Plummer, 23 Park row, New York. This and the "Perfection" cabinet file are simple and easy to work, and, it is claimed, have advantages that other files have not.

NEW PATENTS.

No. 241,713. Method of Preparing Paper, &c., for Reproducing Drawings and Designs.—Henry Pellet, Paris, France, assignor to Clarisse Zoe Joltrain, same place. Patented in France November 23, 1877, in Belgium November 26, 1877, and in England December 6, 1877.

No. 242,101. Book Stitching Machine.—William F. Barnes and John Barnes, Rockford, Ill. Filed April 30, 1880. (Model.)

No. 242,120. Tray for Displaying Hand Mirrors.—George Eastman, Cambridge, Mass., assignor to the Diatite Company.

No. 242,139. Toy Money Box.—Louise Kyser and Alfred C. Rex, Philadelphia, Pa.

No. 242,174. Temporary Binder.—Edwin Whiting, Jersey City, N. J., assignor to William A. Amberg, Chicago, Ill.

No. 242,187. Toy Bowling Alley.—John H. B. Bryan, Philadelphia, Pa., assignor of one-half to Charles T. Thompson, same place.

No. 242,192. Book and Card Corner Rounding Machine.—Henry P. Feister, Philadelphia, Pa.

No. 242,210. Construction of Dolls.—Henry H. Mason and Luke W. Taylor, Springfield, Vt.

A device for uniting the head of a doll to the body thereof, constructed with a flange, which forms the neck of the doll, and a bearing for the head on the body and a groove, in combination with a pin, whereby the head is fixed to the body and permitted to turn thereon.

No. 242,217. Gold Pen Tray.—James Morton, New York, N. Y.

The card of a gold pen tray, having a spring formed of a single wire, flat or round, made zigzag at the back of the card, and with loops of a soft ribbon or cord passing through perforations in the card, the single wire forming a continuous spring for all the loops and the single cord a string of loops for all the pens on the card.

No. 242,244. Stereotype Plate Holder.—Henry E. Allen, Indianapolis, Ind.

No. 242,258. Press.—John H. Brinkop, Quincy, Ill.

No. 242,259. Sealing Press.—Edward J. Brooks, East Orange, N. J., assignor to E. J. Brooks & Co., New York, N. Y.

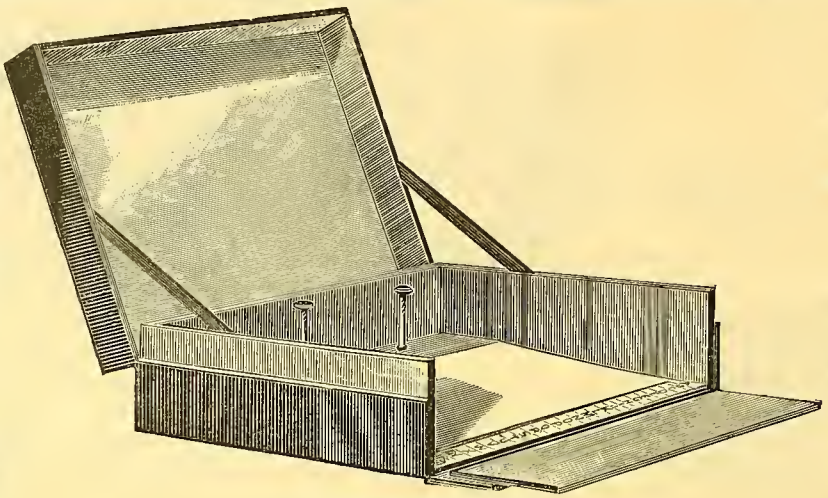
In a sealing press, a pair of die-jaws supported within a yoke frame or head, with faces toward each other, in combination with a pair of working levers pivoted within the head behind the respective die-jaws, and constructed with cams at their pivot ends adapted to actuate the respective die-jaws by equal, or nearly equal, direct pressure in a central plane, for simultaneously pressing or stamping two seal surfaces by independent die action.

No. 242,262. Paper Box.—Charles D. Brown and Jedediah A. Pratt, Portland, Me.

No. 242,273. Pen and Pencil Case.—Richard M. Collard, New York, N. Y.

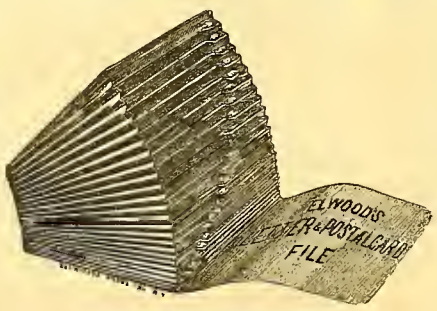
No. 242,280. Machine for Cutting Card Board.—Jules De Beauvais, New York, N. Y.

1. The combination of longitudinal cutters or slitters and feeding rollers or devices for feeding continuously one or more sheets or webs of suitable material with a shear frame, transverse shear blades carried by the shear frame, and mechanism for opening and closing the blades, and for advancing them while cutting with a uniform speed corresponding with that of the feed rollers or devices. 2. The combination, with a reciprocating shear frame, of a fixed and a movable shear blade carried by the frame, and one or more cranks and connected devices, independent of the mechanism for reciprocating the shear frame, for operating the movable shear



THE "PERFECTION" FILE.

blade. 3. The combination, with a reciprocating shear frame and transverse cutter or shear blade fixed thereto, of a movable cutter or shear blade working in guides on the frame, links connected with the movable cutter by means of hinge joints, and mechanism for raising and lowering the cutter or blade through the links. 4. The combination of the movable shear blade with bars or guide pieces to which the blade is attached, the upright to which the fixed blade is secured, the spring, the anti-friction rollers, and the adjusting screws.



THE "ELWOOD" FILE.

No. 242,281. Pocket Book Frame.—Robert Debacher, New York, N. Y., assignor to William Schimper, same place.

The combination, with the two hinged sides or halves of a pocket book frame, of a tubular cap covering the whole or a portion of the joint between the sides or halves when the frame is closed, and composed of separate parts attached to the sides or halves, and brought into line with each other by the closing of the frame, one of the parts having a sliding bolt or bolts arranged within it, and the other part or parts forming a keeper or keepers for the bolt or bolts.

No. 242,309. Adjustable Writing Table.—John A. Harriman, Bellaire, Mich.

No. 242,415. Toy Pistol.—Edward R. Ives, Bridgeport, Conn., assignor to Ives, Blakeslee & Co., same place.

DESIGNS.

No. 12,258. Album Cover.—Charles Wagenföhr, New York, N. Y., assignor to Thomas Kelly, same place. Term of patent, three and one-half years.

No. 12,259. Game Board.—Daniel L. Wilcox, Pawtucket, R. I. Term of patent, seven years.

No. 12,262. Font of Printing Type.—David Wolfe Bruce, New York, N.Y. Term of patent, fourteen years.

No. 12,263. Font of Printing Type.—Herman Ihlenburg, Philadelphia, Pa., assignor to David Wolfe Bruce, New York, N.Y. Term of patent, fourteen years.

Nos. 12,270 and 12,271. Font of Printing Type.—August Will, Jersey City, N. J., assignor to David Wolfe Bruce, New York, N. Y. Term of patents fourteen years.

No. 12,283. Toy.—Reuben A. Smith, East Weare, N. H. Term of patent, seven years.

No. 12,289. Font of Printing Type.—John K. Rogers, Brookline, Mass. Term of patent, three and a half years.

No. 12,290. Inkstand.—William E. Taylor, New Roe, Ky. Term of patent, fourteen years.

No. 12,291. Font of Printing Type.—August Will, Jersey City, N. J., assignor to David Wolfe Bruce, New York, N. Y. Term of patent, fourteen years.

LABELS.

No. 2,460. Title: "Phosphor Bronze Paper Fasteners."—William J. Brown, Jr., Philadelphia, Pa.

THE "ELWOOD" FILE.

Herewith is given an illustration of the "Elwood" letter, invoice and note file, which, although before the public only a short time, is said to be rapidly making its way into popular favor and to be in large demand wherever it has been introduced. It combines the merits of simplicity with strength and convenience for ready reference, and is low in price. It is made of the best No. 1 manilla paper, with heavy covers, and is said to have a capacity of from two to four times that of any other file made. It does not require the use of a filing case, as the file itself is marked and set away when filed; and, as the file costs less than the index and case used with other systems, an important saving is effected in this direction. This file is now made by Adams & Kimball, of Chicago. They announce their intention to make the "Elwood" the leading letter file in the market, and will employ only the best material and workmanship in its manufacture. The files are sold by the makers and also by the leading jobbing houses throughout the country. Liberal discount is made to the trade.

TO POLISH BRASS.—Pulverize a sufficient quantity of sal ammoniac very finely and moisten it with soft water, rub the paste on the brass, which should be warmed meanwhile over some clear coals of wood; then rub dry with a soft leather, dusted with a mixture of bran and Spanish white. Another method is to wash the brass with a solution of one ounce of alum boiled in a pint of strong wood-ash lye; when dry, polish with fine tripoli on a soft chamois leather.

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Made of our best Manilla writing paper in four sizes, bound in heavy paper covers, with an index printed on one side, and a filing blank on the other, so as to fold like a Lawyer's Brief. These have been highly approved by many prominent lawyers as meeting a want long felt by the profession, and will find a ready sale when brought to their attention. Size, 8x10 inches, oblong, 24, 40, 60 and 100 pages.

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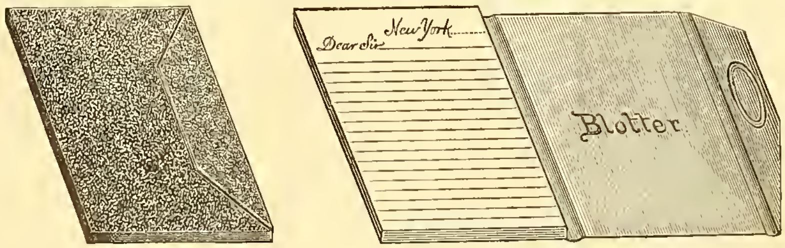
Decidedly the BEST, MOST CONVENIENT and HANDSOMEST package of Writing Paper in the Market.



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Billet, Octavo, Commercial, Packet Note, Bath and Congress Letter.

WHITE DESK OR SCRATCH PADS. (Unruled.)

No. 101, 2¼x4 inches; No. 102, 3x4¾ inches; No. 103, 3⅝x6 inches; No. 104, 4x6¾ inches; No. 105, 4½x7¼ inches; No. 106, 5x8 inches; No. 107, 6x8½ inches; No. 108, 8x10 inches; No. 109, 8x12½ inches.

PARCHMENT COPYING BOOKS AND COPYING PAPER,

POSSESSING THE FOLLOWING ADVANTAGES OVER ALL OTHERS:

The paper is a Rich Lemon Color. Is stronger than any other. It is thick, and can be readily handled while damp. Can be written upon with pen and ink. Makes a perfect and instant copy. The paper being pure, and free from injurious chemicals, insures a permanence to all copies.

Regular Sizes of Books and Paper always on hand.

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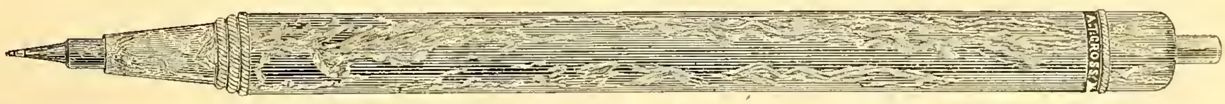
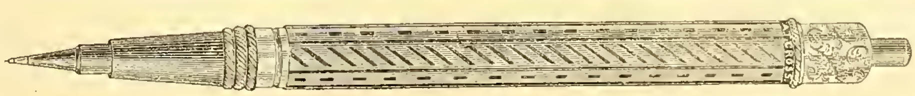
The original and genuine Pen. Warranted the best made. Thirteen Patents granted to **A. T. CROSS,** the last, June 29, 1880, being the most important and giving the name **Perfected.** All cuts are exact size.



MAXIMUM.—Holds most ink of any pen made; tires the hand less than smaller barrels. Fits Hambler's Pocket. Same price as Long.

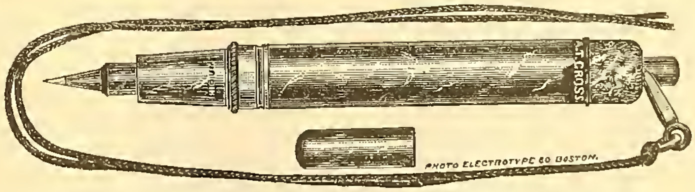
LONG.—The famous Desk Pen. Extra long. Holds most ink, except the **Maximum.**

SHORT.—Most widely known and sold heretofore; but Maximum and Long are much better for desk or Hambler's Pocket. So this will be largely superseded.



Thirteen patents granted; seven more applied for; more genuine improvements; better record; more styles; larger stock; more thoroughly protected by patents than all rivals combined.

☞See Descriptive Circulars.



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GIANT, with Cord and Gold Ring, same price as Short.

LITTLE GIANT, Plain, - $3.00.

All Styles up to $4.50.

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This Miniature Cut is for Agents' Cards, Newspaper Advertisements, &c., &c., &c.

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Equal in design and finish to and at less than one-half the price of the same grade of goods in steel. No tints or colors are used for the effects, but the work is engraved and etched similar to steel and printed in Black

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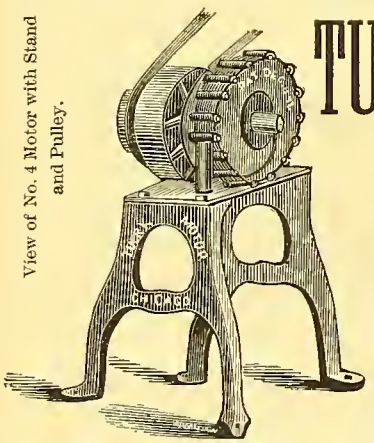

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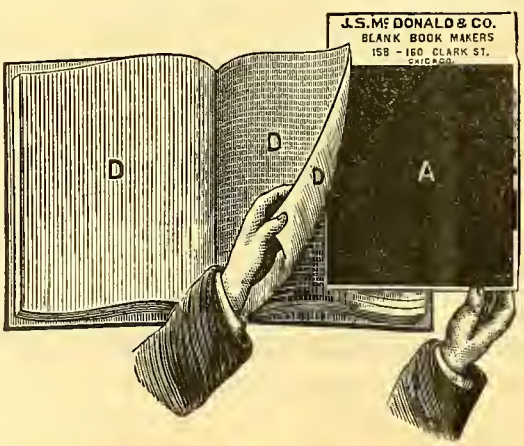

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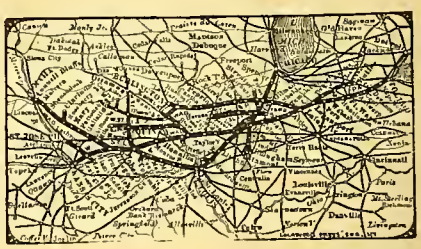

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Reaching in THE MOST DIRECT MANNER all the **GREAT CITIES OF THE WEST,** and passing through the

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For the Season 1881—82.

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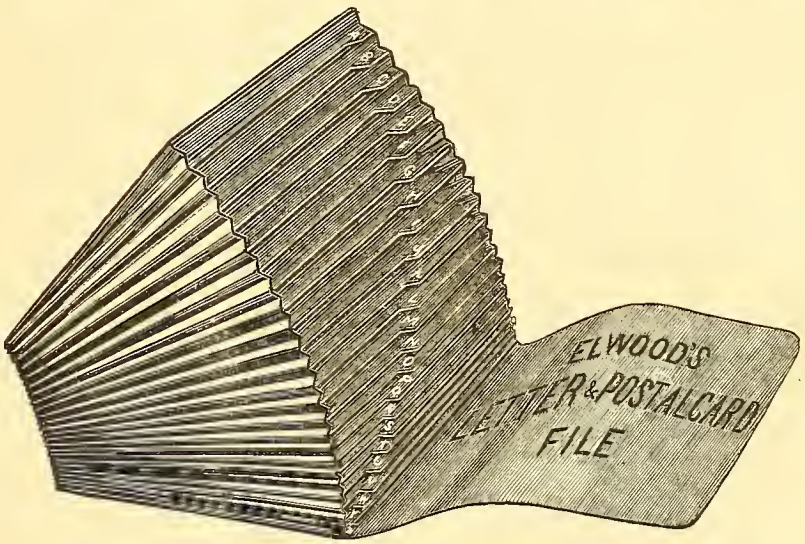

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SEND FOR CIRCULARS AND TERMS.

THE CHEAPEST, SIMPLEST AND BEST.

These Files have been before the public but a brief time, but have been received with great favor and are in quick demand wherever they have been introduced. We have lately improved them in style and quality, and offer them to the trade at a liberal discount. Sold by the leading jobbers throughout the country, and by

ADAMS & KIMBALL, Manufacturers, - - 38 MADISON STREET, CHICAGO, ILL.

THOS. S. DANDO & CO.,

13 & 15 Park Row, New York. ***307 Walnut St., Philadelphia.***

OUR NEW GOODS for the **HOLIDAYS** are now ready, and will be submitted to the trade by our travelers. Our line consists of Xmas and New Year Cards, Birthday Cards, French Cards, &c.; Photograph Albums, Papeteries, Satin Embroidery, Lithographs, Xmas Fans, Self-Supporting Panel Mounts, Hand-Painted Wedding, Birthday and Porcelain Cards. Catalogues sent on application.

Very respectfully, THOS. S. DANDO & CO.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

J. A. Beecher, printer, Newark, N. J., is closing up.

Joseph Merritt, publisher of the *Argus*, Castroville, Cal., has sold out.

E. & H. T. Anthony & Co. will soon have their line of goods for the fall trade ready.

Augustus Maxwell, of Maxwell & Co., Bloomington, Ill., was in town during the week.

J. H. Bufford's Sons have again added several new series to their already large line of cards.

King & Malone, printers, Waterbury, Conn., have dissolved partnership. L. E. King continues.

William Hurley, publisher of the *Times*, Benton Harbor, Mich., has sold out to William H. Marston.

Alexander M. Le Vino, of the firm of Davis Brothers, Le Vino & Co., importers of notions, New York city, is dead.

W. H. Roger, printer, Reading, Pa., has formed a partnership with W. A. Welsh, under the style of Roger & Welsh.

John Gibson's employees will have their annual excursion on Thursday, June 16. The trip will be made to Biegen's Park on the Hudson.

Henry Hoe, the United States agent for Joseph Gillott & Sons' steel pens, Birmingham, England, sailed last week for Europe, and will not return before about September 1.

Charles H. Wright, of Philip Hake, has just returned from his vacation, and is now hard at work on his samples, and will be out early this fall with the finest line of goods he ever carried.

J. S. Fleming, late of the firm of Fleming, Miller & Ussing, paper dealers, is at present acting as sales agent for the Adams Paper Company and other manufacturers, and has his headquarters at 51 John street.

E. P. Coby, of the well known firm of commercial stationers and printers, E. P. Coby & Co., of William street, will leave for a trip to Europe in about two weeks, to meet his wife, who has been there for about a year.

Daniel Slote & Co. have just made up on the order of a customer a scrap book, 25 by 27 inches, with a 5-inch back. It is made up in a most substantial manner. A derrick ought to be furnished with each book of this size in order to handle it.

G. W. Leman & Brother, of William street, notify to the trade that they can purchase Harrison & Bradford's pens at present at their establishment. They have about sixty numbers on hand amounting to about eight thousand gross in all. In order to obtain the favorite numbers the trade must send in their orders immediately, as the stock will not be replenished.

R. Fideau, 16 Beekman street, is very busy at present filling large orders for his patent hammocks, also good orders from jobbers for his Unparalleled school bags, which he is offering at 10 per cent. cheaper prices than heretofore. Mr. Fideau's school bags are made without the use of starch or paste, and are considered the best and cheapest open-work bags in the market. Price list and sample will be furnished "free to the trade on application."

In September, 1877, the late Frank Leslie made an assignment of all his property for the benefit of his creditors on condition that it should be restored to him in three years, 80 per cent. of the net profits to be meanwhile applied to the liquidation of the claims against him. On March 20, 1879, a majority of the creditors agreed to accept 55 per cent. of their respective claims in full settlement thereof, and Mr. Leslie sought for an accounting from the assignee and the release of the assets held in trust by the latter. Exceptions being taken, the whole matter was referred to Henry H. Anderson to take testimony and report to the court as to whether, in his opinion, the composition deed of March 20, 1879, was properly executed, and as to what creditors were bound by its terms. Pending the inquiry Mr. Leslie died, leaving a will in which he bequeathed all his property to his widow. Upon the admission of the will to probate the reference was reopened, when, greatly to Mrs. Leslie's amazement, as she asserts, she found herself opposed by the very creditors who had been parties to the composition agreement. These creditors disputed the validity of the agreement and insisted that it should be set aside. Despite their opposition, however, the referee last March made a report sustaining the composition deed, which was confirmed by Judge Beach. Having paid the 55 per cent., Mrs. Leslie has obtained possession of the property, and will henceforth conduct the business of Frank Leslie's publishing house.

Among the visiting members of the stationery and paper trades who have been in the city this week were: James J. Chapman, Washington, D. C.; John Glenn and Mr. Ireland, of Marcy, Ward & Co., Philadelphia; C. J. Cohen, Jr., representative of Charles J. Cohen, Philadelphia; George Nelson, of Nelson Brothers & Co., Grand Rapids, Mich.; Samuel Alvord, of Alvord & Co , Denver, Col.; M. Brown, of Brown Brothers, Toronto, Canada; G. W. McClellan, St. Georges, Bermuda; George Holden, of the Holden Manufacturing Company, Dayton, Ohio; Caleb Loud, Easthampton, Mass.; William Moore, Poughkeepsie, N. Y.; and Mr. Ackerman, of Ackerman Brothers, San Francisco, Cal.

Langfeld, Turner & Andrews, Philadelphia, are in full blast. All of their travelers are out on the road with samples of all of their novelties, and orders are flowing in from all sides. From all appearances the fall and winter season will surpass all preceding seasons with this house, and will prove to be one of the most important in their line of manufacture.

N. S. Otis, of the Acme Stationery and Paper Company, is about leaving on his regular summer trip to the West. He carries with him a full line of school exercise books and other school goods.

The firm of Janeway & Co., dealers in wall paper, New Brunswick, N. J., has been dissolved by the death of W. R. Janeway. The remaining partners continue under the same style.

Hasbrouck & Watson are about issuing a new trade circular and reduced price list of their M. & H. blotter tablets, which will be out in a few days.

Obpacher Brothers will have their samples of Christmas cards ready for inspection by June 15.

Gatewood & Shorley, publishers, Cozad, Neb., have removed to Plum Creek, same State.

L. H. Daniels, printer, Ipswich, Mass., has sold out to I. J. Potter.

Thos. Digons, stationer, New York city, is dead.

J. P. McDonald, publisher, Meredosia, Ill., has sold out.

Raymond Brothers, dealers in notions, Boston, Mass., have failed.

J. D. Brown, dealer in stationery, Portland, Oregon, has sold out.

W. Ward Fuller, printer, Providence, R. I., has made an assignment.

H. S. Hughes, printer, Dresden, Ont., Can., has sold out to Colville & Hughson.

Mr. Boland, of Shorb & Boland, of St. Louis, is expected to be in the city in a few days.

Maune & Brother, fancy goods dealers, Brooklyn, W. D., N. Y., have had their stock damaged by fire.

Charles W. Blew, publisher of the *Coal Gazette*, Mauch Chunk, Pa., has been closed out by the sheriff.

L. P. Thayer, publisher of the *Vermont Farmer*, Montpelier, Vt., has sold out to Geo. H. Richmond.

James S. Stewart & Co., printers, Middletown, Conn., have dissolved partnership. James S. Stewart continues.

McCarty & Hasberg will soon introduce their new school bag to the trade. Full particulars will appear in a later issue.

Kramer, Loth & Co., wholesale dealers in notions, St. Louis, Mo., have dissolved partnership. Kramer & Loth continue.

E. B. Hotchkiss, manufacturer of paper boxes, Newark, N. J., is advertised to be closed out at chattel mortgage sale to-day. He will discontine business.

The trade are requested, when ordering goods for fall delivery, to examine critically samples and prices of the United States Treasury mucilage and colored inks manufactured by William A. Davis, Boston, Mass.

The Stationers' Board of Trade is investigating the affairs of A. K. Loring, the Boston publisher and stationer, who has suspended payment. A number of claims have been placed in its hands, and a meeting of creditors will be called in a few days.

A. Weidmann & Co. are now busy with their fireworks for the celebration of July 4. The firm's stock of these goods is at the old store, 244 Grand street, where it can be seen during business hours. The firm handles only hand-made torpedoes and the best brand of crackers and fireworks.

Thos. S. Dando & Co., of Philadelphia, have lately published a new and improved form of cricket score book. It has been prepard by eminent cricketers, and is perfectly correct. The book contains all of the features that are found in the English and American score books heretofore printed, and, in addition, a number of others that are wholly original.

Ph. Hake's new line of Christmas and birthday cards embraces silver board fringed, ornamented with embossed flowers; engraved designs on satin, hand-painted flowers fringed, satin pendants, with chénille trimmings; satin sachets, with elegant chromo designs with flowers, birds, &c.; embroidered designs on satin, all with appropriate Christmas and birthday verses. The embroidery on satin is a new feature never before attempted in this country, and will be appreciated by all lovers of artistic novelties. On account of the great demand for these goods it will be necessary for the trade to give advance orders to enable Mr. Hake to fill all orders with dispatch. There is no hesitancy in saying that this line comprises novelties entirely differ-

ent from any ever offered before here or elsewhere.

Charles Orr, of Wheeling, W. Va., has made an assignment.

J. C. Orr & Co., dealers in wall paper, Wheeling, W. Va., have made an assignment.

Delany & Smith, wholesale dealers in notions, Philadelphia, Pa., have been sold out by the sheriff.

Felix B. Muldrew, printer and publisher, Healdsburg, Cal., has advertised to close out his business.

James Vannevar, bookseller and stationer, Toronto, Ont., is offering to compromise at 50 cents on the dollar.

George H. Jones, of Berlin & Jones, is about to leave the city on his annual vacation to Lake George, and will be gone about three months.

Stevens & Messmore, publishers of the *Democrat*, Grand Rapids, Mich., have dissolved partnership.

Orcutt & Bumbarger, printers, Monticello, Mo., have dissolved partnership. Orcutt & Co. succeed.

Paul Buchler, of Boorum & Pease, left here on Tuesday for a trip West. A. S. McDade has just entered the employ of this house, and starts on Saturday for a Southern trip.

J. Rosenfeld, wholesale dealer in notions, Galveston, Texas, has admitted Daniel Borchard to partnership, under the style of J. Rosenfeld & Co.

Geo. E. Van Syckle, musical instrument dealer, &c., Bay City, Mich., has bought out the stock of books, toys and stationery, held by Frank Crandell, of that place.

Goodwin & Smith, 179 Jefferson avenue, Detroit, Mich., have opened a warehouse for the sale of printers' materials, flat papers, and blank books.

Notwithstanding the general dullness complained of by the trade, one house reports having received $30,000 worth of orders in one day this week.

D. B. Brooks & Co., Boston, Mass., who make a specialty of games, &c., are now busy with their croquet, which is taking very nicely with the trade.

William H. O'Grady, with M. A. Reay, has been quite ill at home for the past week or ten days suffering from inflammatory rheumatism; but his condition is now better, and he is expected to be able to be at his post again in a few days.

Robert W. Skinner, of Jones & Skinner, paper dealers, on William street, this city, was married on Tuesday evening to Mary G. Snare, of Philadelphia. The happy couple have gone off on a trip to Niagara Falls to spend their honeymoon. Congratulations are extended.

The Springfield City Paper Company, Springfield, Mass., has removed to larger quarters by taking in seven and a half floors in the Albion block. Business is very good, and orders are coming in very nicely. Mr. Birnie is traveling through the West, and is sending in good orders, and finds trade very good at this time of the year.

The Holyoke glazed paper works have been unable to keep up with their steam chromo label and lithographic plate papers, although they have been running sixteen hours per day. These goods have proved so great a success that the concern has contracted for additional machinery, which it is expected will be delivered early in July. Arthur Bott is no longer in the employ of the concern.

WILLIAM K. EVANS. ALFRED H. GARDNER.

EVANS AND GARDNER,

Manufacturers of Rubber and Metal Stationery Specialties,

43 ELM STREET, BET. PEARL & WORTH STS.,

NEW YORK.

ESTABLISHED 1840. ESTABLISHED 1840.

FALL TRADE!

Standard Blank Books.

OUR NEW CATALOGUE of Blank Books, Memorandums, &c., is now ready, and we will be happy to mail one to any address furnished. It embraces many new and desirable styles, which all stationers should examine before ordering.

Our books are **CHEAP**, but well finished and attractive. With reduced prices on **STANDARD LINES** and **INCREASED DISCOUNT** for large purchases, we believe the advantages we offer to jobbers are nowhere else equaled. We print a **SPECIAL EDITION** of our Blank Book List, which we furnish with our customer's imprint when desired. Orders for them should be sent in before August 1st.

FORTY YEARS' experience in this manufacture, and the possession of every facility that an ample capital can procure, warrant us in promising to intending buyers **THE CHEAPEST AND BEST BLANK BOOKS** in this or any market.

☞ Send for a catalogue and test our assertion by sending us a sample order for such styles as you think desirable.

VAN ANTWERP, BRAGG & CO.,

137 WALNUT ST., CINCINNATI.

BROOKLYN RUBBER WORKS.

Address C. B. DICKINSON, Propr., 46 Court St.,

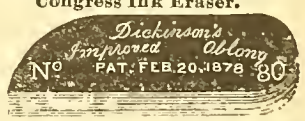
FACTORY, 660 and 662 Atlantic Avenue, near Long Island Railroad Depot, Brooklyn, N. Y.

MANUFACTURER OF ALL DESCRIPTIONS OF

Stationers' Rubber Goods.

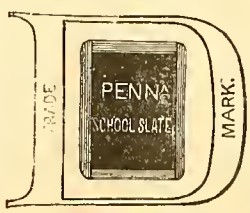
Congress Rubber Bands, Congress Rubber Rings. Congress Stationers' Rubber.

Assorted Bands, Assorted Rings, Congress Ink Eraser.



IMPROVED EUREKA RUBBER-CORNERED SLATE.

SOAP STONE PENCILS.



AS Sole Agents, we are now prepared to fill orders for the **Celebrated Vermont Soap Stone Pencils.** No one need buy the remnant of the "Emery process" make of Pencils, as the quality of our goods now being offered is far superior to any ever before manufactured.

AMERICAN CRAYON AND SLATE CO., No. 43 Dey Street, New York.

DIRECTORY.

Cards under this heading will be charged for at rate of $10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artis's' and Drawing Materials.

ABBOTT, A. H., & CO. 147 State st., Chicago, Ill.

JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., and 39 Ann St., N. Y.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Covers.

RICHTER, H. F. (Patent Removable), Blank Books, &c. Cincinnati, O.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

HASBROUCK & WATSON, Sole Agents, 51 Nassau street, N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Book Covers.

MARTIN TAYLOR, (Adjustable Self-Fastening), Buffalo, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PAYNE, W. E., & CO., 2 to 8 Home st., Cincinnati, O.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., & CO., 77 John st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Gummed Paper.

Very Adhesive and Warranted to Lie Flat.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for $3), Books and Stationery, Rochester, N. Y.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Manufacturers, Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

WHITMAN, R. (Scrap Book Pictures), 126 North Fourth st., Philadelphia, Pa.

Paper Manufacturers.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

OWEN PAPER CO. (Writing and Bond), Housatonic, Mass.

VAN KIRK, J. H. (Agent Keith Paper Company), 29 Beekman st., N. Y.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 25 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

FOLEY, JOHN, 2 Astor House, N. Y.

HOLLAND, JOHN, Gold Pencil Cases and Gold Tooth Picks, Cincinnati, O.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Rubber Stamps.

SMITH, R. H., & CO., Manufacturers of Rubber Stamps of every variety, Springfield, Mass.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

School Memorandum Books.

CHRISTEY, A., Books and Stationery, Buffalo, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sealing Wax Manfaucturers.

GEO. WATERSTON & SONS, 56 Hanover st., Edinburgh, and 9 Rose st., London, E. C.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Silk Ornaments.

PALM & FECHTELER, 403 Broadway, N. Y. 118 Main st., Cincinnati, O. 55 Lasalle st., Chicago, Ill.

Slates.

AMERICAN CRAYON AND SLATE CO., 43 Dey st., N. Y.

CASKIE & EMACK, Slatington, Pa. 16 Beekman street, N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y.

Slates and Slate Pencils.

AMERICAN SLATE PENCIL CO., 16 Beekman, N. Y.

Star Copying Pads.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Stationers' Hardware.

SMITH, J. O., MFG. CO., 51 John st., N. Y. J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila., Pa.—Fountain Pens, Paper Fasteners, &c., &c.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

HAKE, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

ST. LOUIS TAG AND CARD FACTORY. The only Factory West of New York. Tags of every description. 413 & 415 Christy ave., St. Louis, Mo.

Toys and Games.

CRANDALL, C. M., & CO., Mfrs. of Crandall's Building Blocks, Toys and Games. Montrose, Pa.

JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N.Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

SNOW, WOODMAN & COMPANY, Manufacturers of Games. Worcester, Mass

STRASBURGER, OSCAR, & CO., 443 & 445 Broadway, N. Y.

WEIDMANN, A., & CO., 306 Broadway, N. Y.

J. H. HAMBURGER,

—PUBLISHER AND IMPORTER OF—

Embossed Cards and Pictures,

MENUS, BALL PROGRAMMES, OLEOGRAPHS, &c.,

No. 65 O. Holzmarktstr., BERLIN, GER. | No. 324 Broadway, NEW YORK.

1881. Stock of New Birthday Cards 1881.

—AND—

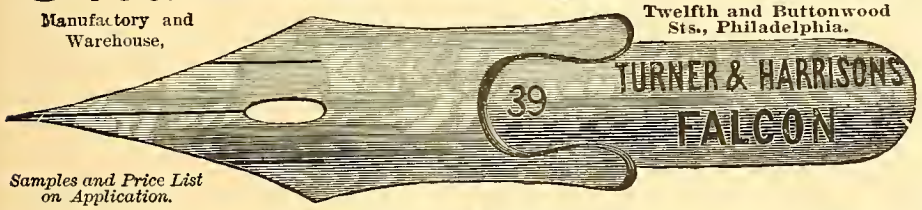
Samples of CHRISTMAS CARDS now ready.

TURNER & HARRISON'S

HIGHLY-FINISHED

STANDARD STEEL PENS

Manufactory and Warehouse, Twelfth and Buttonwood Sts., Philadelphia.



Samples and Price List on Application.

OUR LEADING STYLES.

No. 39.....Falcon	No. 76.....Swan	No. 203.....Legal Medium Stub
No. 57.....Commercial	No. 707.....Bank Falcon	No. 307.....Broad Stub
No. 49.....Bank	No. 405.....Engrossing	No. 103.....E. Fine
No. 504.....Beaded School Pen.		

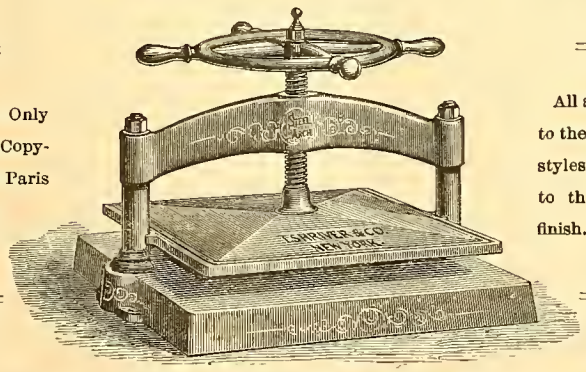
New York Agent—WILLY WALLACH, No. 4 Beekman St.

BALTIMORE AGENT: D. W. GLASS & CO., 19 S. Charles St.

SHRIVER'S

NEW YORK COPYING PRESSES.

Received the Only Medal awarded for Copying Presses at the Paris Exposition of 1878.



All sizes, from smallest to the largest in use. All styles, from lowest priced to the most elaborate finish.

Large Steel-Arch Railroad Press; Platen, 22x24.

Catalogues on application to T. SHRIVER & CO., 333 East Fifty-Sixth St., New York.

WM. PEDRICK,

Commission Merchant and Manufacturers' Agent,

Agencies, Samples or Consignments Wanted.

No. 942 MARKET STREET, PHILADELPHIA.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.

AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED JUNE 3, 1881.

Books	175	$19,476
Newspapers	21	872
Engravings	21	5,362
Ink	41	2,295
Lead Pencils	—	—
Slate Pencils	—	—
Paper	86	8,007
Steel Pens	3	3,928
Stationery	12	1,325
Totals	359	41,265

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED JUNE 3, 1881.

Paper, reams	15,380	$4,601
Paper, pkgs	108	2,491
Paper, cases	86	3,716
Books, cases	64	5,708
Stationery, cases	81	4,043
Totals	15,719	$20,559

STATIONERY EXPORTS FROM NEW YORK,

FROM MAY 31 TO JUNE 7, 1881.

BOOKS, cases, to Hamburg, 1; to Bremen, 2; to Liverpool, 16; to London, 8; to Havre, 1; to Glasgow, 2; to British West Indies, 3; to United States of Colombia, 19; to Mexico, 5; to Cbina, 7.

PAPER, to Bremen, 3 cs.; to Liverpool, 34 cs.; to London, 28 cs.; to Havre, 1 cs.; to Glasgow, 2 cs.; to British West Indies, 1,020 rms., 5 pkgs.; to United States of Colombia, 39 pkgs.; to Cuba, 11,110 rms., 49 pkgs.; to Porto Rico, 2,250 rms., 6 cs.; to Mexico, 15 pkgs.; to Brazil, 1,000 rms.

STATIONERY, cases, to Hamburg, 5; to Liverpool, 10; to Glasgow, 1; to British West Indies, 6; to United States of Colombia, 32; to Cuba, 7; to Porto Rico, 9; to Venezuela, 3; to Mexico, 8.

SLATES, cases, to Glasgow, 250; to British West Indies. 2; to British North American colonies, 22.

PERFUMERY, packages, to Havre, 2; to British West Indies, 553; to British East Indies, 500; to United States of Colombia, 65; to Cuba, 14; to Venezuela, 56; to Canary Islands, 77; to Brazil, 25.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM MAY 31 TO JUNE 7, 1881.

E. & H. T. Anthony & Co., Cimbria, Hamburg, 11 cs.

L. De Jonge & Co., by same, 9 cs. colored.

A. Mann, St. Laurent, Havre, 1 cs. hangings.

Chas. Beck, by same, 1 cs. hangings.

Seaman & Jones, by same, 5 cs. hangings.

T. A. Norman, Rhynland, Antwerp, 2 cs.

B. Illfelder, by same, 2 cs.

B. Illfelder, Rhein, Bremen, 1 cs. colored.

Kaufmann & Strauss, by same, 2 cs. colored.

Wells, Fargo & Co., Silesia, Hamburg, 3 bales hangings.

C. H. George, City of Chester, Liverpool, 1 cs. hangings.

Augustin & Duval, Frija, Havre, 13 bales.

J. S. White, State of Alabama, Glasgow, 1 cs.

G. A. & E. Meyer, The Queen, London, 2 cs. drawing.

P. P. McHUGH

(late with Roby & Cole), manufacturer of **Blank Cards and Card Boards,** No. 51 Ann Street, New York. Card Stock by the case at special low rates. SPECIALTY.—Fine Translucent Goods for Lithographic Printing or Steel-plate Work. Warranted to stand printing in ten colors. Engravers' Super Bristol, White and Cream, the very perfection of fine finished stock. Gilt Bevel-Edge Panels for Artists' and Photographers' use, and other artistic novelties.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

tationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, JUNE 9, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
G. Gade	Christiana, Norway.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne and Sydney, Australia.
Frearson & Bro	Adelaide, South Australia.
W. Bartleet Langdridge	Auckland, New Zealand.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
Kelly & Walsh	Shanghai, China.
Kelly & Co	Yokohama, Japan.
A Illustraçao Brasileira	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili.
José A. Barros	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
Chas. Bartlett, Jr., & Co	St. Pierre, Martinique, W.I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

FALL trade is expected to make good the alleged deficiencies of the spring season. As to the deficiencies named there may be some dispute, and perhaps the falling off, after all, only exists in the thoughts of those who had raised their anticipations too high. At the same time it must be admitted that there was reason to expect something unusual in the way of spring business. Averaging it, the trade have probably done very well.

No combination among the manufacturers of envelopes is likely to be effected. This statement is made by a member of one of the leading houses. Yet if matters are as represented, there is no telling when an agreement on prices will be effected, since it is positively alleged that quotations for some grades of envelopes are under cost. If this is true it cannot be expected that the manufacturers will very long go on cutting up their trade and making sacrifices, although it may be a trial of endurance in which some may get hurt. Such things have been known, but is there any danger now?

GLOWING hopes seem to mark the Western horizon. Our correspondents encourage the belief that with the change from summer dullness there will be a lively time in the stationery trade. Manufacturers everywhere are certainly working on the assumption that there will be and, as has been said before, there is strife to secure as much novelty as possible in all lines of goods so that the public will be tempted to buy. There are, as usual, differing opinions. Some people are born pessimists and find their greatest delight in looking on the wrong side of the commercial future, or they find so many faults in the picture that it loses its brightness and expression. Others are too hopeful. But between these extremes there is a fair prospect of good business. The worst feature yet apparent is the labor strikes, which if continued and prolonged will make trade halt and help the culmination of disorder. These had much to do with the disasters of 1873, and repressed enterprises which would have materially aided the industrial classes to struggle through the troubles which affected the whole country.

A RECENT decision of the United States Supreme Court, of which an abstract is given in another column, is interesting, and it seems to be applicable to the whole question whether any State can impose a special tax on the goods manufactured in another State, or can compel the traveling agent of a house located in such other State to take out a license and pay for the privilege of transacting his business and selling his goods. In the cases presented to the court the points at issue were whether a State had power to tax a manufactured article which is made under a patent, and to require a license to be taken out for its sale; and also whether a State could discriminate in favor of its own citizens by forbidding the sale of articles manufactured in another State, unless a license for such sale was taken out. Upon the issues so raised the court decided that a tax so imposed, whether laid upon the agents of a manufacturer in the form of a license or directly upon the articles sold, would be a regulation of commerce in the articles between the States, and that any interfering action by legislation of such a discriminating kind must give way. The opinion was written by Justice Field, and seems to us to be broad enough to be applicable to the whole question as to the right of a State to impose a tax on the citizens of other States when engaged in the pursuit of their calling as commercial travelers. This decision is certainly, in any of its phases, very interesting to manufacturers and merchants who send out travelers, and it would not be amiss for the Board of Trade to take advice and inquire if it is not general in its application. If the decision may be considered definite and final in every case where the issue is as to the right of a State to impose a tax and enforce a discrimination against the citizens of foreign States when engaged in the prosecution of their business, it is certainly important that it should be made known and published.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	*Amount.*
J. M. Fowler (R.)	$2,000
C. H. Gillespie	2,500
M. F. Leslie	50,000
Charles Shields' Sons (R.)	10,000

MIDDLE STATES.

Miss Mary Dell, Newark, N. J.	1,000

EASTERN STATES.

Annie F. Cumnock, Lynn, Mass	150
Silas W. Snow, New Bedford, Mass	250
Chas. J. Chapin, Fall River, Mass	1,000
William M. Flanders, Plymouth, Mass. (R.)	700

WESTERN STATES.

H. L. Merriman, Marshalltown, Iowa (Real)	6,000
Rom & Seibel, Cincinnati, O. (R.)	1,600
Selvius & Smith, Cincinnati, O	1,058

A fire broke out on May 30 at Newark, O., in Franklin Brothers' crockery and wall paper establishment. Franklins' loss on wall paper and crockery will be nearly $2,000; fully insured.

AN ANCIENT BIBLE.—A remarkable old Bible is likely soon to arrive in England from Germany. It was printed in the year 1533, under the direction of Daniel Bomberg. It then passed into the possession of Andreas Wesling, who obtained from his celebrated contemporaries, Luther and Melanchthon, autograph commentaries on certain theological subjects, and these are found bound up in the volume, the binding being of wood. Martin Luther wrote three octavo pages in Latin, and Melanchthon two pages and a half. This Bible was once in the collection of the celebrated Count Zinzendorf, the founder of the sect of Moravian Brethren, who received considerable attention from John Wesley when he visited England.—*Academy.*

CONVENTION OF THE NORTHWESTERN BOOK AND STATIONERY TRADE.

[BY TELEGRAPH TO THE STATIONER.]

CHICAGO, June 8, 1881.

The first convention of the booksellers and stationers of the Northwest was held at the Grand Pacific Hotel in this city at 11:30 A. M. to-day.

H. H. West, of Milwaukee, was elected president; Mr. Grosvenor, of Dubuque, vice president; True S. White, of St. Paul, Minn., secretary.

A committee of three was appointed to wait personally upon the Chicago trade and request their attendance. Messrs. Watson, Merrill and Grosvenor were designated as this committee. The following committees were then appointed: Miscellaneous and Juvenile Books—L. Y. Bowen, Wesley Redhead, Charles Humphrey, H. G. Allen and H. E. Hooper. School and Text Books—E. L. Jansen, D. D. Merrill, R. H. Allen, J. M. White, V. M. Coryell. Stationery—W. H. Watson, T. E. Brown, T. S. White, A. J. Santee, M. A. Saulsbury.

Letters were read from Harper Brothers and D. Appleton & Co., expressing themselves in sympathy with the movement and their willingness to coöperate.

The convention adjourned at 12:30 and reconvened at 4 P. M. The Committee on Miscellaneous and Juvenile Books reported as follows:

Resolved, That, in the opinion of this convention, it is to the interests of publishers that their books be supplied to the public through the local booksellers, and that a bookstore therefor should be maintained in every community; that to secure this we recommend: First, that publishers place reasonable retail prices on their books, and adhere strictly to those prices on all sales, except to the legitimate booksellers; that they make a discount to the retailer sufficient to afford him a reasonable compensation, and such additional discount to jobbers from the commercial centres as will warrant their carrying a large stock for distribution; second, that publishers and booksellers add postage to the retail price on all books sent by mail, and that they print in their circulars and catalogues the amount of postage required on each book in connection with its retail price.

These propositions were adopted *seriatim*.

The Committee on School and Text Books reported as follows:

Whereas, The interests of the publishers of school text books are largely identified with those of the booksellers; therefore,

Resolved, That we request the publishers of school text books to make only net list prices from which no discounts shall be made to others than legitimate booksellers, and that in all cases where the books are sold or supplied to others than booksellers, except single copies for examination, an addition of fifteen per cent. to said net prices shall be made to cover the expense of postage.

This was adopted.

The general feeling is that these resolutions should be referred to publishers in a pacific and gentlemanly spirit, allowing their sense of justice to dictate action.

A committee on permanent organization was appointed as follows: Robert Shields, L. B. Brett, I. B. Kiertly, J. R. Pigman and H. H. West.

Letters expressing sympathy, commendation and support, from all sections of the country, were read.

The Chicago Stationers' Board of Trade will banquet the visiting delegates at the Grand Pacific to-morrow evening.

About one hundred persons attended the convention, including Mr. Lockwood, of THE AMERICAN STATIONER.

The convention adjourned until 10 A. M. to-morrow. A permanent organization will then be effected, and a full report will be rendered in next week's STATIONER. G. B. H.

PAINTING ON BROWN PAPER.

Painting on brown paper is now all the rage. Concerning the new craze the London *Queen*, says: "Brown paper of the darkest shade and thickest texture and gray paper of a cool granite tint are just now much in demand as materials for painting upon for dados, panels, cornices, and book covers and other things. They give a background on which the light and shade are at once relieved; and, while gray paper is the softest, brown paper, partly by the contrast of the rough surface, gives the most relief. The best brown paper for the surface is the stout continuous kind used by the paper hangers and upholsterers for backing, which can be had at all the carpet warehouses in any quantity. The colors are oil paints in tubes or water colors, well ground with Chinese white, used with fine bristles or red sable brushes. Another method is to lay on the Chinese white, well ground to the consistence of thin cream, and when it is dry to paint over it with ordinary water colors. Red sable brushes are also the best for both the latter. Minute finish is out of character with this kind of work; the effects should be put in broadly, and the designs be distinct and of a few large objects. In connection with this subject it may be appropriately mentioned that the 'Angry Swans,' two of the finest of Turner's drawings, which are on exhibition at the National gallery in London, are painted on common brown paper, which had been used as the wrapper of a parcel."

COMPRESSED MOTHER OF PEARL.

A Frenchman, named Duvochel, has invented a compressed kind of nacre or pearl made of the pulverized shell of the halotis, solidified with gelatine. Thus prepared it will serve for inlaying or mounting in cabinet work, cartonnage, tablature, and other industries, and the manufacture of fans, buttons, &c. This product can be figured, stamped, molded by pressure, poured out in the liquid state, and in fact takes every kind of form desired. It can be dyed in any color, polished and varnished by the processes used for tortoise shell, mother of pearl, and other analogous substances. To render the shells thin and friable, they are submitted to a strong heat, which separates them into thin scales; these are then pressed in the cylinders of a flattening roller, and afterwards pounded in a mortar. It is then sifted to get rid of the dust, and the powder is treated with gelatine and shaped into any form required.

A copy of the oldest newspaper known was recently found in the library of the University of Heidelberg. John Carolus, of Strasbourg, is thought to have printed this copy, which is in the form of a quarto volume, and bears the date 1609. Much of the contents is extremely interesting, and consists principally of letters written by correspondents. These letters, when coming from Rome, were twenty-one days on the route, from Venice fourteen to seventeen days, and from Vienna about eight days. When there was not sufficient matter to fill out the sheets blank spaces were left. One of the incidents mentioned was the manufacture of a telescope by Galileo. Some of the news was of a very bloody character, and pictures a lawless state of society: one item relating to the confession of seven criminals, who acknowledged that "on the 18th of this month they threw about fourteen persons into the water, and that their band numbered eighty, who for the most part were natives of Prague."

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, June 8, 1881.

THE MONEY MARKET.—Money continues superabundant and the rates of interest low. That amid the present plethora of money the national banks should be increasing their circulation, is a puzzle to many who are not well acquainted with the intricacies of finance. But to those who have a thorough knowledge of financial laws the matter is simple enough. An extremely easy money market promotes speculation, and speculation calls into active employment funds which otherwise would be idle. Much of what is called business, when money is plenty and cheap, is simply betting on the prices of stocks and speculative commodities. The speculation in stocks has been comparatively tame, with prices irregular and generally closing lower. The same is true of railway bonds, and even governments are a little off. Whether the culminating point in the long period of advancing prices has finally been reached, or whether the present lull is merely a breathing spell preparatory to another upward movement, is a question upon which opinions differ. The leading "bulls," as a matter of course, are sanguine of still higher prices, while the leading "bears" are equally confident that there are breakers ahead for their opponents. The market for foreign exchange was not active, and was only fairly steady at advanced rates. The posted rates for prime bankers' sterling are now \$4.85 and \$4.87; the actual rates are \$4.84@4.84¼ and \$4.85¾@4.86¼, with cables selling at \$4.86¼@4.86¾. Prime commercial sterling is \$4.82½@4.82¾. Continental exchange is dull, and the actual rates are about as follows: Francs, 5.21¼ and 5.19⅜; marks, 94⅜ and 94⅞, and guilders, 40¼ and 40.

THE PAPER TRADE.—We have little to add to what we noted last week as regards business with the jobbing trade, the class by whom the largest portion of the production of paper is handled The trade, at least in this city, are experiencing thus early in the season almost the quietude of midsummer, and expect to see very little improvement until the fall is reached. With manufacturers, however, it is quite different, as all of them seem encouraged by the number of orders they yet have to fill. That history repeats itself in the paper trade as well as in other things is shown by a comparison of the present with that of the period intervening between 1869 and 1872, when the manufacturers had a little the advantage over the jobbing trade, as now is the case. This period was followed by a state of things just the reverse. So it may be when a reaction takes place in the present condition of the two branches of the trade. Prices of fine book papers rule steady and firm, although not so much can be said of low grade print and wrapping papers. We hear of a contract for extra machine finished book, which was taken for a year from July 1 of last year at 11c., having been renewed at 9¼c. for six months from July 1 next.

THE STATIONERY MARKET.—We have still no change to note in the line of staples. Everything is in expectancy for the fall season, and very extensive preparations are still going forward toward getting up stocks of new goods. Many believe, from present indications, that the season will open very early this year, while there are others who think that no very great amount of activity need be looked for before August. All, however, agree as to the probability of one of the most prosperous seasons that the trade has ever experienced. The principal reason given for this is, that the spring movement in the West and Northwest during the winter and spring months fell short of the usual average, owing to the unpropitious weather influences. The industrial affairs of those sections are in a generally prosperous condition, and it is reasonable to suppose that whatever shortage in trade there may have been during the spring will be compensated for by increased purchases through the summer to meet the demand for fall business. Prices generally are steady.

LARGEST, FINEST AND MOST COMPLETE LINE

— OF —

MANIFOLD ORDER AND LETTER BOOKS

IN THE WORLD!

SAMUEL HANO & CO., - - BOSTON.

AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

E. & H. T. ANTHONY & CO.,

591 Broadway, New York, —Manufacturers of— **Opposite Metropolitan Hotel.**

Velvet and other Fancy Frames, Albums, Graphoscopes, Photographs, | Photographic Apparatus and Chemicals, | Stereoscopes and Views, Stereopticons and Magic Lanterns.

Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.

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Manufactured by THE STYLOGRAPHIC PEN CO., Providence, R. I.

Branch Offices in the fo'lowing Cities:—New York City, 169 Broadway—W. WINTHROP, Agent. Boston, Mass., 290 Washington Street—L. E. DUNLAP, Agent. Philadelphia, Pa., 1102 Chestnut Street—W. J. BONING, Agent. Chicago, Ill., 156 Madison Street—H. A. TAYLOR, Agent. Detroit, Mich., cor. Woodward Avenue and Clifford Street—F. H. DRAKE & CO., Agents. London (England), 331 High Holborn, W. C.—C. W. ROBINSON, Agent.

MUCILAGE.

TO find a Mucilage manufactured from good **Gum Arabic,** that will **dry quickly** and **stick fast,** present a fine bright appearance, **deposit no sediment, keep in perfect condition** any length of time in any climate, that can be sold at a low figure, is something that has puzzled dealers and consumers to find.

CONWAY & CO. are prepared to furnish, in any quantity, a Mucilage guaranteed to stand any or all of the required tests. Samples and prices given to dealers on application to

CONWAY & CO., Manufacturing Chemists,
No. 2130 RACE STREET, PHILADELPHIA, PA.

DE LA RUE'S

Birthday, Christmas and New Year Cards.

THE SATIN AND MANUFACTURED SATIN SERIES A SPECIALTY.

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☞ ENGINE-SIZED RULED AND FLAT A SPECIALTY.
A Full Line of Linens and Fines constantly in stock.

VISITING MEMBERS of the TRADE are requested to call and examine our Line of Specialties when in New York.

HASBROUCK & WATSON, 51 Nassau St., New York.

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Specialties in BLANK BOOKS for Close Buyers,

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J. Q. PREBLE & CO.,

Nos. 54 and 56 Franklin and 77 White Streets, New York,
MANUFACTURERS OF

Blank Books, Envelopes, Writing Papers

AND A FULL LINE OF PAPETERIES

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☞ Always in stock the various sizes and weights of the above superior Brand of Linen Writing Papers, Flat, Cut and Folded, to suit the requirements of Lithographers, Printers and the Fashionable Stationery Trade; the goods for the latter are put up in elegant style.

WANTED—A YOUNG MAN OF EXPERIENCE in the printing and stationery business. Only such need apply to J. S. RIVERS, 74 Camp street, New Orleans.

THE LATEST NOVELTY
in—DECORATIONS—is

KINGSLEY'S PAPIOFLORA

(Floral Garlands, made of Paper, in all the Colors of the Rainbow).
— A substitute for Evergreens. —
Light, Elegant, Beautiful, Durable and Water-Proof.

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G. W. KINGSLEY, 178 & 180 Wabash Ave., Chicago.

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PERFECTION PAPER PLATES

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Berry Buckets,

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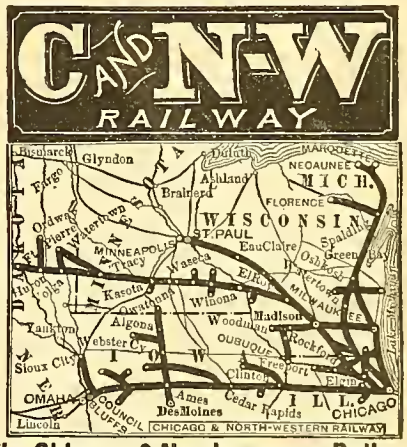
☞ Send for Price List.



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Leading Railway of the West and Northwest !

It is the short and best route between Chicago and all points in Northern Illinois, Iowa, Dakota, Wyoming, Neoraska, California, Oregon, Arizona, Utah, Colorado, Idaho, Montana, Nevada, and for **Council Bluffs, Omaha, Denver, Leadville, Salt Lake, San Francisco, Deadwood, Sioux City,** Cedar Rapids, Des Moines, Columbus, and all Points in the Territories, and the West. Also, for Milwaukee, Green Bay, Oshkosh, Sheboygan, Marquette, Fond du Lac, Watertown, Houghton, Neenah, Menasha, St. Paul, Minneapolis, Huron, Volga, Fargo, Bismarck, Winona, La Crosse, Owatonna, and all points in Minnesota, Dakota, Wisconsin and the Northwest.

At Council Bluffs the Trains of the Chicago and Northwestern and the U. P. Railways depart from, arrive at and use the same joint Union Depot.

At Chicago, close connections are made with the Lake Shore, Michigan Central, Baltimore and Ohio, Ft. Wayne and Pennsylvania, and Chicago and Grand Trunk Railways, and the Kankakee and Pan Handle Routes. Close connections made at Junction Points.

It is the **Only Line** running PULLMAN HOTEL DINING CARS between **Chicago and Council Bluffs.** Pullman Sleepers on all Night Trains.

Insist upon Ticket Agents selling you Tickets via this road. Examine your Tickets, and refuse to buy if they do not read over the Chicago and Northwestern Railway.

If you wish the Best Traveling Accommodations you will buy your Tickets by this route, ☞ AND WILL TAKE NONE OTHER.

All Ticket Agents sell Tickets by this Line.
MARVIN HUGHITT, 2d V. P. & Gen. Man., Chicago.

Car Lots Shipped Direct from Mill, a Specialty.

MARSEILLES PAPER COMP'Y,

Straw, Bogus Rag, Manilla and Hardware, **PAPER** Roofing, Building, Sheathing, Carpet Lining

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☞ In addition to our regular lines of Birthday Cards we have now supplies of **FRINGED BIRTHDAY CARDS,** ranging in price as follows:

20 varieties at 25 cts. each.	10 varieties at 50 cts. each.
20 varieties at 35 cts. each.	10 varieties at 75 cts. each.

5 varieties at $1.00 each.

These cards are all fringed with **Extra Heavy Silk Fringe,** and are put up with envelopes and protectors.

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Drawing Papers, Mathematical Instruments, Paint Boxes, Drawing Studios in large variety.

OIL AND WATER-COLOR PAINTING MATERIALS
Colors and Materials for China and Tile Painting.

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THIS Ink combines the qualities of a Writing and Copying Ink in a manner unsurpassed by any other make in the market. As a Copying Ink it will make a distinct copy even several days after, and if required two clear copies can be taken. As a Writing Ink it excels for its intense blackness. It never fades, nor does it blur. **It is used in all Government Offices on the Continent of Europe**
We are enabled to quote this Ink far below the prices of other Copying Inks.

☞ Publishers of **SOUVENIR ALBUMS,** of all the larger cities of the Union, of Places of Summer Resort, and of Celebrated Sceneries.

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OBITUARY.

JOSEPH SABIN.

There has been no name in this country more broadly associated with American literature than that of Joseph Sabin, the bibliophile and publisher of Nassau street, who died at ten minutes to nine on Sunday night at his residence, Weirfield street and Broadway, Brooklyn, after a long illness. For about two years his health had been gradually failing. His physicians told him that his ailment was the result of over work, and prescribed absolute suspension from labor; but as he soon felt better he entered with renewed grit upon the completion of his "Dictionary of Books Relating to America," his great life work as for years he was in the habit of designating it, and regarding which he was, in fact, so enthusiastic that he was often heard to say that his only desire was to live long enough to finish it. This longing of his life—and with him it was literally a ruling passion strong in death—was not destined, however, to be gratified, and the loss to bibliography in this country will be most seriously felt, as it is doubtful if anyone can be found who will complete the volumes with the same spirit of untiring enthusiasm and painstaking fidelity with which he prosecuted the work. In the last few months he had visited his place of business but occasionally, but was not confined to his house till about the first of May. The immediate cause of his death was Bright's disease; but there was a general breaking up of the system and, though he received the best of medical care, it soon became evident that he could not long survive.

Mr. Sabin was born at Brereton, Northampton, England, on December 9, 1821. His father was an humble mechanic and only able to give him the opportunities of a limited common school education. At the age of sixteen, with his father's consent, he was apprenticed to Mr. Charles Richardi, the bookseller and publisher at Oxford. The instrument of indenture has for years hung in a frame over Mr. Sabin's desk at his late place of business, No. 64 Nassau street. The apprenticeship was for seven years, and with its impress of seals and signatures appears a very forcible and binding document, which it certainly was at the time. The fact may be stated, as a memento of his apprenticeship days, that his wages, which did not include board and clothing, were two shillings a week for the first year, with a general increase to six shillings a week the last year. He faithfully served the full term of his apprenticeship, and then opened a similar establishment of his own at Oxford. This, however, did not prove a financial success. In 1843 he came to the United States, hoping in the New World to better his fortunes. He first went West, and buying a farm in Iowa settled there; but he soon abandoned agricultural pursuits and, coming East, took up his residence in Philadelphia, where he found employment in the publishing house of D. Appleton as salesman. After remaining there several years he came to this city and entered the employ of Bangs & Co., the book auctioneers, which he soon supplemented by entering upon the same line of business on his own account, his place of business being the corner of Broadway and Fourth street. He did not continue in this avocation long. In 1865, having bought out Mr. Michael Noonan, he went into the book and print business at No. 84 Nassau street. He remained here about four years, and then removed to No. 64 Nassau street, where he continued the same business, meantime having taken in two of his sons as partners, his other

two sons being proprietors of a kindred establishment in London up to the time of his death. There have been few book and print stores in this city that have enjoyed more extended patronage. It has been the great Mecca of literary men in search more especially of books of quaint and forgotten lore connected with the literature of this country. His collection of prints is a rare museum of antique curiosities in this line.

The cataloguing of libraries was a specialty of Mr. Sabin, and few were endowed with more ample facilities for doing the work well. Among the more important libraries catalogued by him were those of S. F. Jarvis, 1851; E. B. Corwin, 1856; E. A. Donglas, 1856; G. R. Hazewell, 1850; W. E. Burton, 1861; Edwin Forrest, 1863; John Allan, 1864, and W. R. Coleman's Waltonian library, 1866. He also, as early as 1844, at Oxford, published "Thirty-nine Articles of the Church of England, with Proofs and References." As stated, however, the great book of his life has been his "Dictionary of Books Relating to America." It is a most important and exhaustive work and will give to Mr. Sabin lasting perpetuity as a compiler. The work is carried down to the letter P and embraces thirteen large octavo volumes of about six hundred pages each. He began this work about twenty-five years ago, and was for years in the habit of rising at four o'clock in the morning and working several hours before entering on his other daily duties. He has left a large mass of memoranda, which will render the task of completing the work comparatively easy. It was this incessant labor, as already intimated, that finally undermined his health. He gave great attention to the reprint of rare American works and was also publisher of "Sabin & Son's American Bibliopholist, a Literary Register and Monthly Catalogue of Old and New Books and Repository of Notes and Queries." He was in addition a frequent contributor to the *American Publishers' Circular*, the *Rechabite Magazine*, and *Temperance Advocate*.

Shortly after completing his apprenticeship Mr. Sabin married a Miss Winterborn, of Oxford, and he leaves surviving him his widow, four sons and two daughters. He was a man of large and liberal impulses and most upright and conscientious in his dealings. Next to his devotion to his "Dictionary" was his devotion to the cause of temperance. He never tasted liquor in his life, and was a most ardent advocate, and frequently on public platforms, of teetotalism. He and Father Mathew were most warmly attached friends. A source of great personal pride to him was the exhibition of a silver medal presented to him by Father Mathew, as also a temperance pledge signed by Father Mathew. He was a member of the New York and Long Island Historical societies and of the American Geographical Society. His life has been one of unobtrusive labor and usefulness, and his genial countenance will long be missed at the old Nassau street store, where during the last twelve years it has been so long and familiarly known by the leading literary men of this country.

BRONZING.—To bronze wood, proceed as follows: First stain the parts black; take japanners' gold size, with a little Roman ochre and Prussian blue; go over the black part lightly, then let it dry till it feels just sticky to the fingers, but does not come off; then a with hard ball of cotton dipped in any of the bronze powders rub those places, and if you think proper give it a thin coat of japanners' gold size; then with spirits of turpentine.

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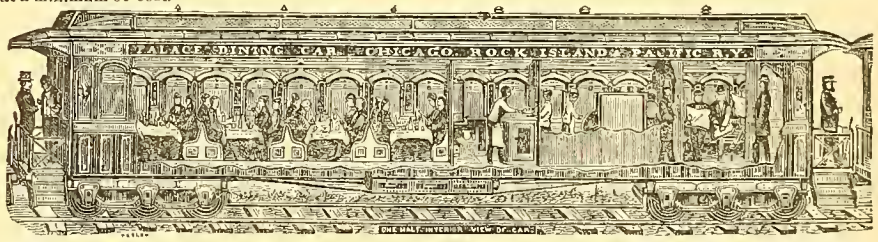

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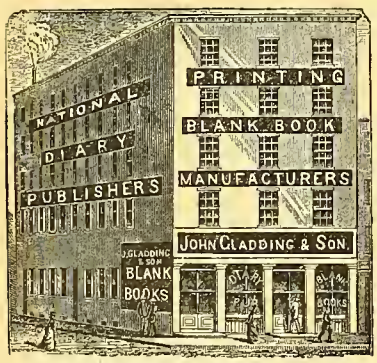

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INTER-STATE COMMERCE.

The power of a state to tax a manufactured article which is made under a patent, and to require a license to be taken out for its sale, was considered by the Supreme Court of the United States, on May 2, in Webber vs. the State of Virginia. There was also under examination the right of a state to discriminate in favor of its own citizens by forbidding the sale of articles manufactured in another state, unless a license for their sale was taken out. Judge Field, in the opinion, said: "It is only the right to the invention or discovery—the incorporeal right—which the state cannot interfere with. Congress never intended that the patent laws should displace the police powers of the state, meaning by that term those powers by which the health, good order, peace and general welfare of the community are promoted. Whatever rights are secured to inventors must be enjoyed in subordination to the general authority of the state over all the property within its limits. Under the statute, the agent for the sale of articles manufactured in other states must first obtain a license to sell, for which he is required to pay a specific tax for each county in which he sells or offers to sell them, while the agent for the sale of articles manufactured in the state, if acting for the manufacturer, is not required to obtain a license or pay any license tax. Here there is a clear discrimination in favor of home manufacturers and against the manufacturers of other states. Sales by manufacturers are chiefly effected through agents. A tax upon their agents when thus engaged is, therefore, a tax upon them, and if this is made to depend upon the foreign character of the articles, that is, upon their having been manufactured without the state, it is to that extent a regulation of commerce in the articles between the states. It matters not whether the tax be laid directly upon the articles sold or in the form of licenses for their sale. If, by reason of their foreign character, the state can impose a tax upon them or upon the person through whom the sales are effected, the amount of tax will be a matter resting in her discretion. She may place the tax at so high a figure as to exclude the introduction of the foreign article and prevent competition with the home product. It was against legislation of this discriminating kind that the framers of the constitution intended to guard when they vested in Congress the power to regulate commerce among the several states; and where power is exclusively vested in the federal government, and its exercise is essential to the perfect freedom of commercial intercourse between the several states, any interfering action by them must give way."

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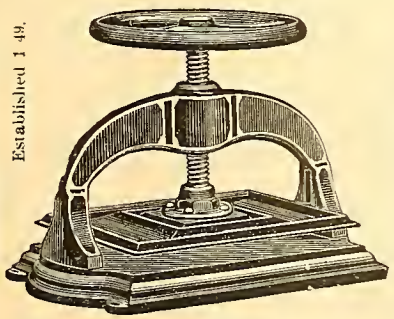

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Chinese books for girls (says a writer in the popular English magazine) consist chiefly of exhortations to discharge all their duties as daughters, wives, mothers, sisters and especially daughters-in-law. If you go into a Pekin book shop to examine what books are devoted to female training, you will find a little volume called "Nu er ching," which describes the daily routine of a girl's life before and after marriage. A larger work is "The Girl's Four Books," in two volumes. This contains the best results of Chinese thinking on how the female mind ought to he trained. The duties of daughter, wife and mother, are here explicitly laid down and illustrated by examples. The boys have their Four Books, which they read before the study of the Five Classics. These were fixed upon in the Sung dynasty, 700 years ago. A century of Mongol rule followed, when the family of Genghis Khan held the the throne. Then came the Ming dynasty, which ruled for nearly three centuries. It was at this time that the little collection of works called "The Girl's Four Books" was made. Emperors wrote prefaces to two of them, in order to give to them greater authority. Since that time these books have been much used as a sort of educational course. In what does this work consist? In moral instruction. The girl may read it herself, or its lessons may be taught her by an instructor. The publication of those works was not intended as a curriculum for use in girls' schools, but in families. Girls' schools were not thought of then, and it is only now, after the commencement of Christian missions, that the question whether China should have girls' schools or not has come up.

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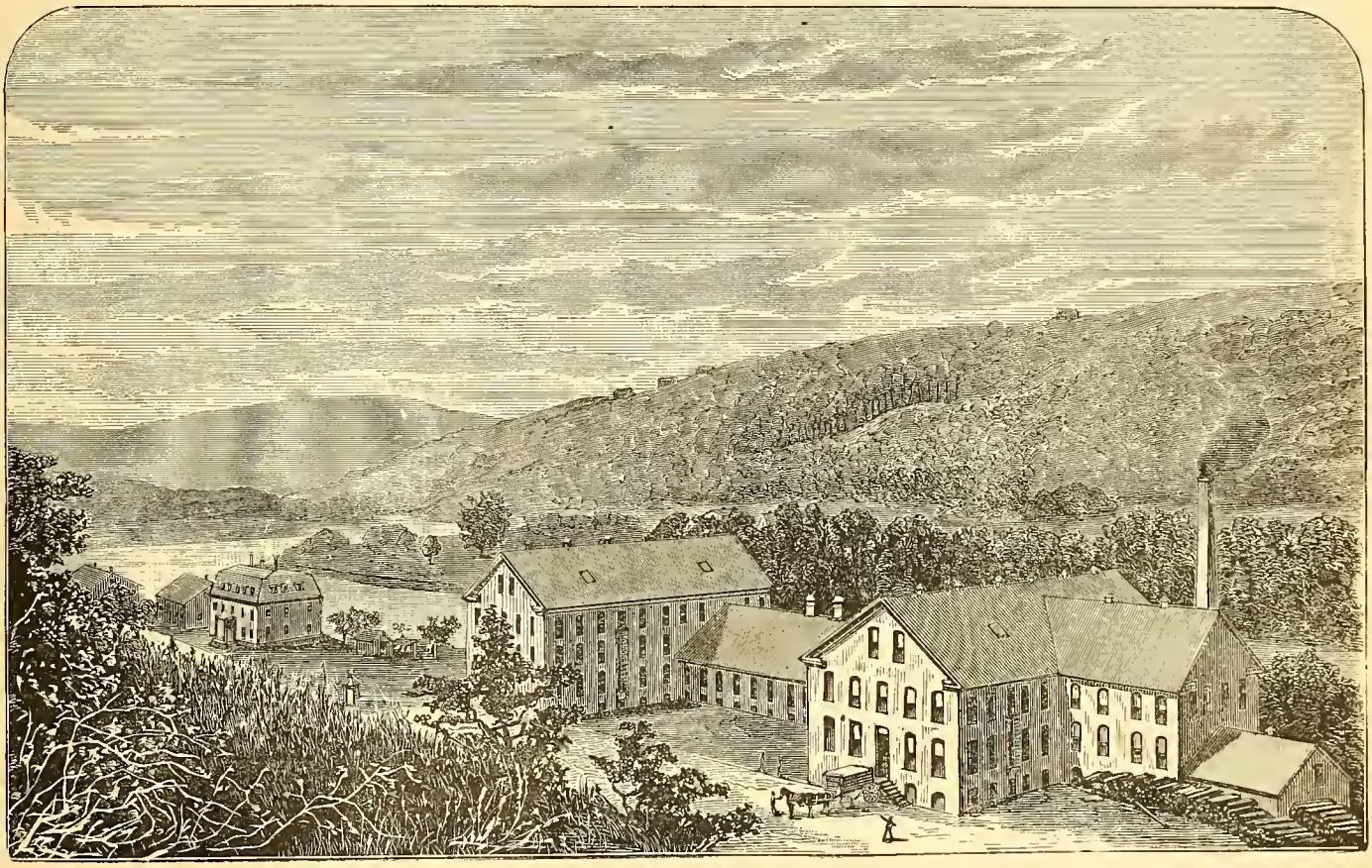

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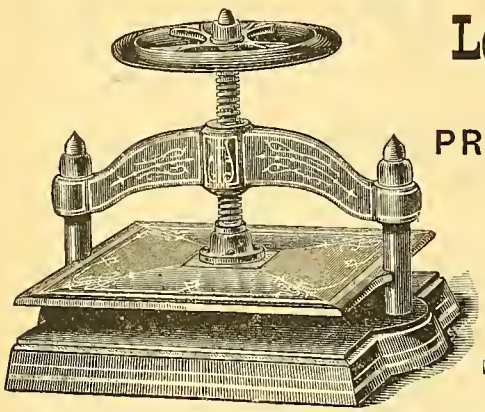

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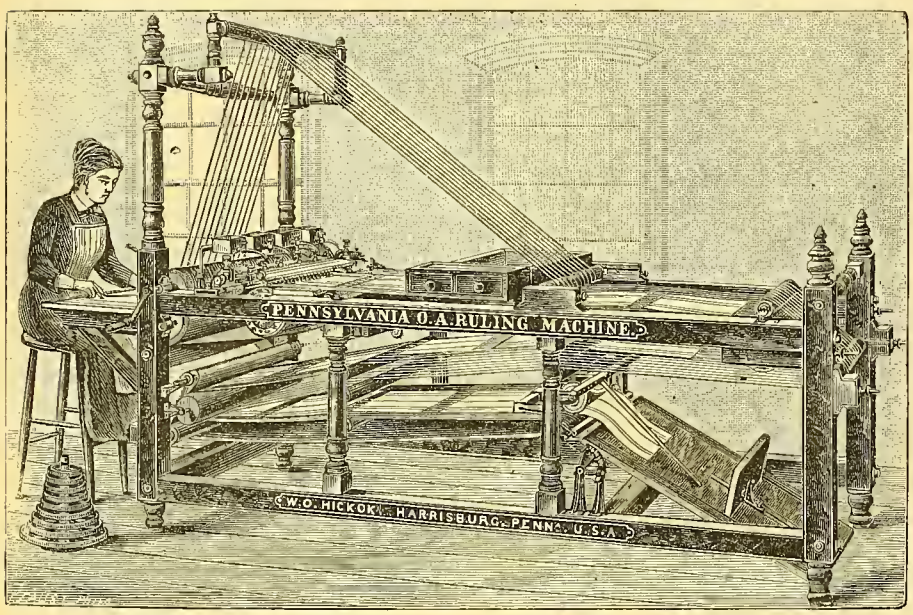

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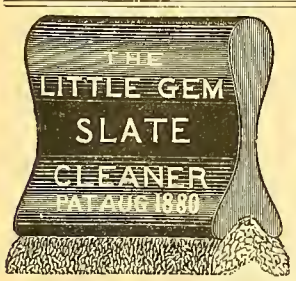

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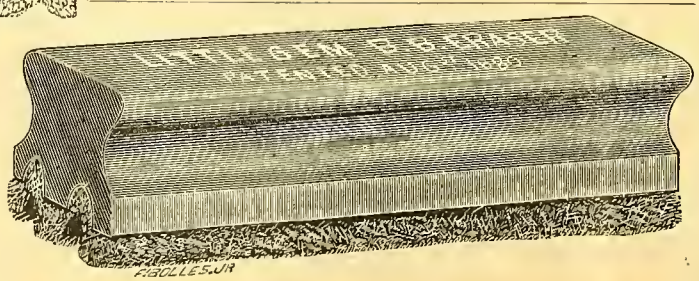

☞ Best Eraser in the World. No School complete without them.

POLYTECHNIC ASSOCIATION OF THE AMERICAN INSTITUTE.

At the regular weekly meeting, June 2, the general discussion of miscellaneous topics was opened by the president, T. D. Stetson, who took up the subject of syphons, and detailed at length some experiments which he had recently made.

The regular subject for the evening was inks, and as the gentleman who had undertaken to prepare a paper was unavoidably detained, the president called upon Mr. Partridge to speak, who began by drawing a parallel between ancient and modern inks, and showing how the requirements of the times very materially changed the character of the fluid used for writing. The ancient inks were as a rule very black, and almost indelible by time alone, or chemical action; simple washing, however, easily removed them. This was owing to the fact that their bases were carbon and gum. The modern inks are, as a rule, chemical blacks, and, while they withstand washing to a most extraordinary degree, are easily removed by chemical means. They are not proof against the ravages of time, the iron salts, of which they are largely composed, gradually losing their color.

Ancient inks, used with broad pointed pens, were thick and flowed slowly. The great speed of the modern hand writing, with the fine pointed pens now used, made an entirely different ink necessary. It must be fluid or it will not flow with sufficient rapidity, and great specific gravity is an aid to this.

For the sake of safety, when records or other documents are to be preserved for a long series of years, it is best to use the inks or writing fluids of one of the three or four great ink making firms (Carter's, Stafford's, and Arnold's of England were mentioned) of the country. The necessity of this is seen when the fact is considered that it takes about fifteen years to thoroughly test an ink in ordinary letters and record books.

While desirable on account of durability, it is practically impossible to go back to the old carbon inks. The amount of gum necessary to hold the carbon in suspension is so great that the ink would not only be thick, but would clog the pen rapidly. In writing upon parchment the thickness of the ink was rather an advantage. The varnish-like substance making writing much easier than it would be with a modern limpid ink.

Much of the fault found with ink on account of its fading was chargeable to the paper rather than to the ink itself. Old papers in the speaker's possession showed very different results. Some documents were fading, while others were permanent, and yet both were written with the same inks. It was often possible to get entirely different results from the same ink by using different kinds of copying papers. It seemed probable that chemicals remaining in the paper had much to do with this change of color. The weather frequently makes a change in the durability of copied documents and, the speaker thought, of the original writing also; but of this he could not be perfectly certain.

If great durability was wanted when there was nothing to be feared from alteration, then there could be nothing better than India ink. This is composed of a gum or size and a very pure lampblack. A trace of soda or, better, carbonate of ammonia would tend to correct its "greasiness" and make it flow better.

The cheap "school" inks ought never to be used for valuable documents, and, above all things, the aniline inks should be avoided. So far as is now known, all these inks are very fugitive. Some of them will show signs of

fading within a year or two. None of these are to be trusted, whether they be red, black, blue or violet. All the hectographic copies may be expected to fade, as they are made with aniline inks. Aniline has the greatest coloring properties of any known substance, and on this account is the best suited for this purpose. It is very unfortunate that it is so fugitive.

A gentleman said he had attempted to make some imitations of stained glass by the use of paper stained with aniline and placed between sheets of plain glass. The color, however, faded rapidly in the sun.

He called attention to the fact that the Declaration of Independence was becoming illegible. It went first to Philadelphia and then to Baltimore to be copied in fac-simile, and it has been handled and traced so often that many of the names can no longer be seen. The old inks have stained through to the back.

Mr. Partridge said this was not due so much to the fading of the ink as to the absolute robbing of the surface by the old processes of tracing employed before the days of photography. There is probably not a line left, the surface of which the signers ever saw.

Mr. Stetson.—Some French gentlemen told the speaker that one of the French government departments keeps its records in an American ink.

Dr. Parmalee was called upon by the president to speak upon the chemical character of the paper and its probable effect upon ink. He said that no test for paper could be suggested, from the very nature of the case. As Mr. Partridge has said, some ten or fifteen years are needed to test the effects of the paper upon ink, and of course the amount of any reagent taking that length of time to produce observable results would be very small, and we would hardy hope to detect such a minute quantity.

Manufacturers are not always to be blamed for putting an article upon the market not exactly like what they had made before. It takes time to find out the value of an article, and this is one of the greatest difficulties in the way of manufacturing.

In reply to a question he said that there were printing ink copying pads in the market the impressions from which were durable.

If printing ink could be removed from paper the invention would be of the greatest value: it would enable us to make a good white paper from old printed papers, a thing which cannot now be done.

He did not think that the blue in paper would have any injurious action upon ink—at least there was no chemical reason to lead to such a conclusion. The soda and alkalies used in the process of paper making are likely to be agents which cause the ink to discolor. Common salt, as found in the atmosphere, might also be among the causes.

The Doctor then gave an outline of the action which the various gases found in the air might have upon inks after a paper had been folded up or a book closed in an impure atmosphere.

The Doctor said that there was a great need of a bronze printing ink—that is, an ink with which the bronze could be mixed and printed at a single operation like any other ink.

In reply to several gentlemen, it was said that in general the inks "that write black at first" are logwood inks. These are very good when fresh, but are liable not only to undergo spontaneous thickening or coagulation, but are liable to be changed by the slightest causes. If a black ink is wanted the best way to obtain it is to buy a good writing fluid and allow it to stand exposed to the air until it gains color, adding fresh as evaporation takes place. It is only by oxidation that an iron ink gets its full color, and this may be hastened by exposure to the air before putting it upon the paper.

In reply to questions concerning the quantity of ink used in the United States, it was stated that an idea might be gained in regard to it from the fact that 11,000,000 (eleven million) copy books of twenty-four pages each are annually printed in the city of New York alone.

— Established by HENRY COHEN in 1838.—

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Faber's, Dixon's, Eagle, Guttknecht's and all makes of **Lead Pencils.**

ENVELOPES, manufactured in over one Thousand Styles and Qualities; *new Price List just issued.*

ENVELOPES, for inclosing Christmas, New Year, Valentine, Easter, Birthday, Invitation and all classes of **CARDS, a specialty.**

ENVELOPES of **Special Sizes** made to order at short notice, by new processes, insuring lowest prices.

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Ruled and Plain Papers, folded or flat.

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For the Season of 1880.

WE are now prepared to furnish these goods in from Twenty-five to Thirty patterns, in new and elegant designs. They are as soft and pliable as silk, and their cost is less than that of washing linen or cotton. They are especially adapted for use at Public Dinners, Picnics, Hotels, Steamboats, Restaurants, &c.

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VIOLETTE COMMUNICATIVE.

This Ink turns black, copies a month after writing, and four copies or more are obtainable therefrom.

No.		℔ Doz.
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A cask contains either 6 doz. quarts, or 12½ doz. pints.

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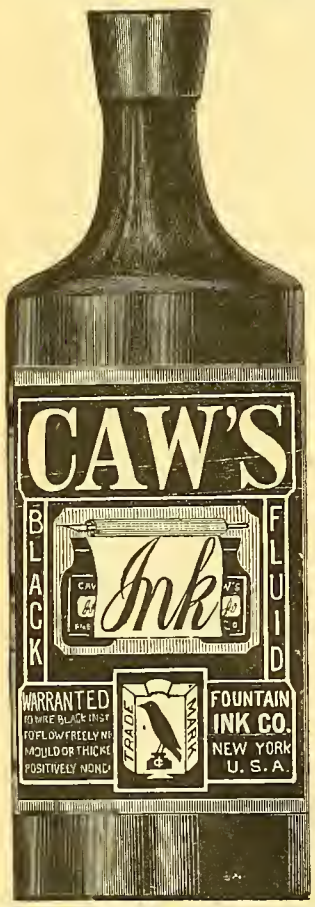
MacKINNON PEN CO., Patentees and Manufacturers, **Broadway and John St., New York.**

☞ *General Supply Depots in all principal Cities in America and in Europe.*



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Positively Non-Corrosive to Steel Pens.

Flows freely; does not thicken by exposure, and has the decided advantage of writing **BLACK AT FIRST.**

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Not to Fade.

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☞ A Copy of the above is printed on all labels for **Caw's Black Writing Fluid,** for the purpose of attracting attention to each especial feature claimed. This is done to facilitate its introduction, and that the consumer, when using, may notice its merits, and thereafter use it in preference to the unsatisfactory thick, black inks, or pale, green writing fluids of the past.

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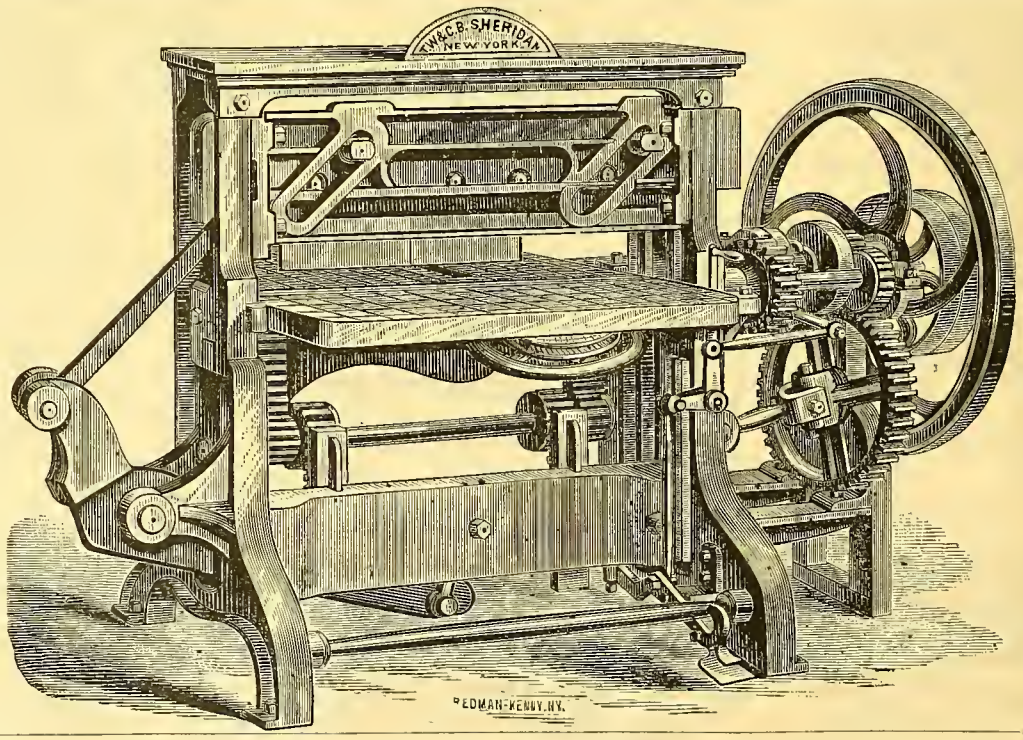

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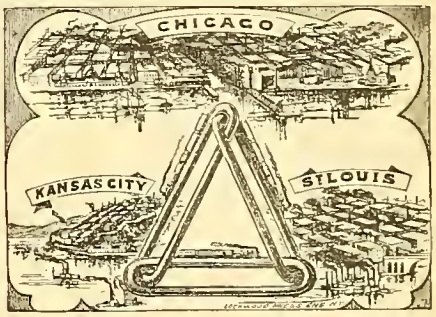

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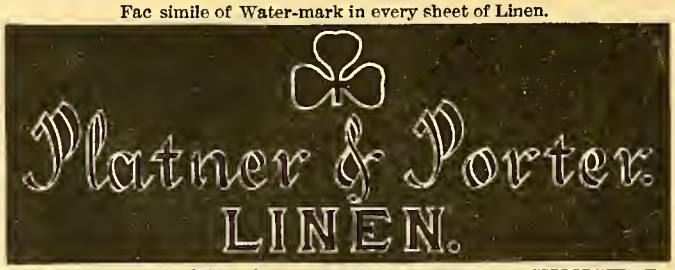

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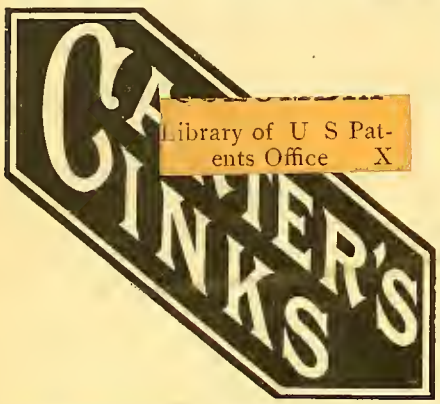

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THREE AWARDS OF FIRST DEGREE OF MERIT—for Copying, Black and Colored Inks, respectively.

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"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. IX.---NO. 24. NEW YORK, JUNE 16, 1881. WHOLE NO. 312.

Correspondence.

CHICAGO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS,
8 LAKESIDE BUILDING, CHICAGO, Ill., June 11, 1881.

In addition to the information telegraphed you of the first day of the Booksellers' and Stationers' Convention, I may add a few details.

The registered attendance was as follows: W. H. Watson, Aurora, Ill.; T. S. White, of T. S. White & Co., St. Paul, Minn.; H. H. West, of West & Co., Milwaukee, Wis.; D. D. Merrill, Minneapolis Book House, St. Paul; H. H. Denison, Elgin, Ill.; S B. Brett, Topeka, Kan.; Chas. Humphrey, Adrian, Mich.; A. J. Santee, Clinton, Iowa; H. G. Allen, of Eaton, Lyon & Co., Grand Rapids, Mich.; Robt. Gibboney, Polo, Ill.; Robert Shields, Bloomington, Ill.; W. Redhead, of Redhead & Wellschlager, Des Moines, Iowa; S. B. Kirtley, Columbia, Mo.; Geo. H. Fawell, Lincoln, Neb.; H. E. Hooper, Alvord & Co., Denver, Col.; H. L. Bovell, city; H. J. Ramsey, Fairbury, Ill.; F. E. Bellamy, Kankakee, Ill.; D. H. Davis, Coldwater, Mich.; J. A. Marsh, Detroit News Company; J. S. Green, Morrison, Ill.; James G. Daniels, city; Geo. L. Hoffe, city; E. A. Riddle, of Kraeger & Little, Aurora, Ill.; C. C. Sallitt, city; Mr. Grosvenor, of Grosvenor & Harger, Dubuque; S. P. Bowen, of Bowen, Stewart & Co., Indianapolis, Ind.; E. L. Donaghho, Streator, Ill.; W. S. Gates, Streator, Ill.; Madison Finch, Knoxville, Iowa; I. N. White, Waukesha, Wis.; V. M. Coryell, Western News Company, city; Mr. Gartside, of J. Anderson & Co., city; M. A. Saulsbury, Valparaiso, Ind.; J. R. Pigman, Lafayette, Ind ; R. H. Allen, of Allen, Wilson & Co., Iowa City, Iowa; H. O. Pinther, city; C. R. Overman, city; R. A. Wilson, Monmouth, Ill.; H. T. Brooks, of Sallee & Brooks, Mexico, Mo.; H. Sheperd, Kansas City; C. R. Vernan, city; Wm. Lewis, city; W. S. Gratis, Streator, Ill.; Geo. P. Sexton, city; Thos. H. Brown, Jr., of Brown, Pettibone & Kelly, city; Amos Pettibone, of Culver, Page, Hoyne & Co.; E. L. Jansen, of Jansen, McClurg & Co.; John H. May, representing Porter & Coates, Philadelphia; C. D. Perry, city; J. B. Carnichad, Davenport, Iowa; P. M. Crume, Peru, Ind.; H. T. Wright, Kansas City Book and News Company, Kansas City, Mo; J. S. Ford, city; Mr. Amberg, of Cameron, Amberg & Co., city; W. H. Redington, secretary Sanfer Manufacturing Company, city; J. Fred Waggoner, *Stationer and Bookseller*, city. THE AMERICAN STATIONER was represented by Howard Lockwood, New York, P. G. Monroe, T. W. J. Long and G. B. Heckel, Chicago.

In taking the chair Mr. West made a few appropriate remarks, in the course of which he said, that he had been a bookseller for the past twenty-five years, and that during this period the business has been growing constantly worse from evils with which the convention was only too well acquainted. To mitigate these evils was the object of their assembling, and he hoped that some means would be found of making their calling one of which they might be proud, "bequeathing it as a rich legacy unto their issue."

In the course of the forenoon other remarks were made by various representatives, showing the general temper of the meeting to be in accord with Mr. West's opinions. Various examples of "book butchering" were cited againt different prominent houses, and the publishers present replied by showing their side of the case, in which it was shown that the Chicago houses have fought manfully against the evil. The principal defects seem to be want of faith, want of unity, and want of organization.

At the afternoon session, outside of the regular business already reported, there were individual remarks made of great interest, but all going to show the present tendency of the trade to force legitimate dealers into "book slaughtering." The point was also made that there ought to be no such thing as a discount to professions; the retail price ought to be reasonably low and strictly adhered to.

Letters to the number of seventy-five were read, recommending the objects of the meeting and promising support.

The second day's proceedings, on June 9, were as follows:

The convention was called together at 11 A.M., with a markedly small attendance, owing to business interests outside.

The following report was submitted by the Committee on Stationery:

Whereas, The practice, on the part of manufacturing stationers and jobbers of stationery, of selling their goods indiscriminately and without uniformity as to prices and terms works great injury to the trade: and

Whereas, There is a practice of cutting the prices on many staple goods to a point below what any dealer doing a legitimate business can afford to sell at,

Resolved, That we, the booksellers and stationers of the Northwest, commend the practice of some of the leading manufacturers in selling their goods in such a manner as to protect the dealer and assure a legitimate profit; and we urgently request all manufacturers of staple goods to adopt such a plan, and we assure all that do it of our hearty co-operation.

A committee, consisting of Messrs. Kirtley, Shields and Allen, was appointed to devise plans for a retail catalogue. A telegram was sent to Mr. Leypoldt, of New York, asking terms for same, and the committee waited on the Chicago trade to see how many such would be needed.

After some discussion of plans for organization, the convention adjourned at 12:45 P. M.

The convention reconvened at 5:45 P. M.

A communication was received from the president, Mr. West, stating that he had been called home on telegram, but expressing his accord with all done in convention. The vice president took the chair.

A committee, consisting of R. H. Allen, Morris S. Green and W. H. Watson was appointed to devise plans to effect immediate organization.

The committee, to whom the retail price list had been assigned in the morning session, submitted the following report:

A telegram from Mr. Leypoldt reads thus: "Too expensive and necessitates new catalogue; but if you obtain immediately publishers' consent, will publish whole edition." The committee report that if Leypoldt refuses they can get them up themselves on subscription from the dealers. "We have waited on Jansen, McClurg & Co. and the Western News Company, and they express a willingness to co-operate with us in issuing a retail price list, made by adding twenty per cent. to the wholesale prices quoted in the educational catalogues. We further request all Western jobbers to issue retail catalogues of school books with these prices instead of the wholesale prices now published."

A committee, consisting of R. H. Allen, E. L. Jansen, and S. Y. Bowen, was then appointed to confer with publishers and jobbers for the purpose of attaining the objects of this report.

The Committee on Permanent Organization recommended the present officers as permanent for the year. Carried, as follows: H. H. West, Milwaukee, president; G. B. Grosvenor, Dubuque, vice president; True S. White, St. Paul, secretary and treasurer; Executive Committee, General A. C. McClurg, Chicago; D. D. Merrill, St. Paul; V. M. Coryell, Chicago; S. P. Bowen, Indianapolis; H. Sheperd, Kansas City. These were unanimously elected, and the association was permanently organized under the title of "Northwestern Booksellers' and Stationers' Association."

The Committee on Resolutions submitted a report thanking the various trade journals represented for their courtesy and attention. Also another, thanking the officers and committees, and also the following:

Resolved, That this convention is under especial obligations to Messrs. Jansen, McClurg & Co., and the Western News Company, for their aid and encouragement, fully given the projectors of this meeting, and that we, individually and collectively, thank them for their assistance. Also,

Resolved, That to the Chicago Stationers' Board of

Trade, for courtesies extended to members of this convention, we tender our warmest thanks.

All of which were unanimously adopted.

The time and place fixed upon for the next annual meeting is the second Wednesday in July, 1882, at the Grand Pacific Hotel, Chicago.

A committee was appointed, consisting of one member from each State, to secure membership, &c., and so forward the interests and objects of the association. Following is the Committee: Minnesota, Mr. Whittoll, Minneapolis; Iowa, A. J. Santee, Clinton; Wisconsin, A. J. Park, Madison; Illinois, Robt. Shields, Bloomington; Missouri, H. T. Brooks, Mexico; Michigan, H. G. Allen, Grand Rapids; Indiana, P. M. Crume, Indianapolis; Colorado, H. E. Hooper, Denver; Nebraska, J. S. Caulfield, Omaha; Ohio, T. S. Brown, Toledo; Kansas, B. B. Crew, Leavenworth.

The convention adjourned at 6:30 P. M.

BANQUET.

The labors of the two days were finely counterpoised by an elegant banquet given to the convention by the Chicago Stationers' Board of Trade. The invitations and programmes, gotten up in Culver, Page & Hoyne's best style, were out early in the afternoon. The list included several invited guests, and comprised some 125 or 150.

The tables were loaded with baskets of fruits and flowers, with a buttonhole bouquet to each guest. The menu, elaborately gotten up on fine gilt-edged cards with satin fringe, comprised everything in the way of style and taste, and was duly appreciated.

The guests assembled to the strains of a "Grand March Triumphant" by A. Maskin; after grace by Rev. Doctor Kittredge, J. W. Butler, president of the board, made a pleasing address of welcome, and the guests "fell to," finishing off on fine samples of "La Flor de Henry Clay."

Regular sentiments were then proposed and responded to as follows:

"Outlook".....S. T. Bowen, Indianapolis, Ind.
"Stationery".....R. H. Allen, Iowa City, Ia.
"The Butcher".....Robt. Shields, Bloomington, Ill.
"Trade Journals"....Howard Lockwood, New York.
"The Retailer".....E. L. Donaghho, Streator, Ill.
"Chicago Trade"....Chas. Humphrey, Adrian, Mich.
"The Publishers"... ...J. Fred. Waggoner, Chicago.

Many of the remarks were witty, eloquent or practical; I have, however, space for only two speeches, which I quote in full. The first was by Mr. Lockwood, of THE STATIONER, in response to a sentiment with which no man living is better acquainted than himself, as follows:

I don't know why; but I was never able to make what I might term a satisfactory response to this toast. Newspaper men are always ready to have something to say about everything except what most directly interests themselves. However, we are not great talkers, and I really believe that the most of us would rather write five columns about some subject of which we know very little than talk five minutes on one we are fully posted about.

The press, the general press, is frequently on the list of toasts at many public dinners. The trade press is not so often specially referred to. In reply to the press one can easily indulge in some glittering generalities very closely resembling some article recently put in type, and it will answer. But when business men call on one to talk about such an eminently utilitarian subject as trade journalism, it is quite another thing.

Trade journalism is not generally understood or appreciated even by those most interested. There are many who, for reasons of their own, openly wage war on trade journals. For the purposes of certain parties the trade paper tells too much and tells it too early and too often. There are merchants, now in business in this age of progress, who would like to see railroads destroyed, ocean cables torn up, telegraph wires pulled down, steamships sent to the bottom of the ocean—and trade papers suspended for all time.

From the same town a publisher of a trade paper often gets from one house the message, "Continue your paper. Can't get along without it;" and from another house in the same town as follows, "We consider your paper a curse to the trade. Stop it, for God's sake." Now, it seems to me that any element which enters into business calculations and causes such extreme and feeling criticism must be in itself important.

Trade or commercial journalism, in its distinct and separate form, is of quite recent date. When I speak of this class of papers I refer to journals of standing, published by responsible houses, and whose management is practically in the hands of persons in no way associated with the business interests to which the paper caters. It may be readily understood why the introduction of such papers did, for the time being, cause some disturbance in commercial circles. But they have come to stay and there is no reason why all classes of merchants should not adapt themselves to the new order of things. I have no doubt, however, that there are gentlemen here this evening who listen more or less incredulously to what I am saying and think that I am magnifying the importance of this phase of the subject. Had I the time I could instance hundreds of cases, not alone in my own experience, to prove that, in every line of trade, commerce or finance, in which first-class trade or commercial journals are published, their first introduction, in many instances, brought about many radical changes in the methods and ways of purchasing and selling goods, and that such influence is still exerted, and that in all cases the changes brought the greatest good to the greatest number. Is it surprising that there are a few who oppose trade journals!

Again, trade journals are treated with a sort of lofty contempt by the general press of the country, especially the daily press. Before the days of trade papers all the New York dailies carried the standing cards of all large wholesale jobbing, importing and manufacturing houses. To-day this business has been transferred to the trade papers in different lines. Does any one ask why we don't get full justice from the daily press?

Again, every one posted on the subject knows that Henry Watterson told me the truth when, some years ago, he said that, to succeed in writing for or editing a daily paper, one must be superficial. The superficial writer and editor is not wanted in trade journalism. We have no use for him. We make use of careful, painstaking specialists and experts. Men with brains, experience, and the faculty of imparting useful and practical knowledge.

We are in the business of editing and publishing not literary luxuries, not sensational statements, called news, written off in readable style, whether from the pulpit, the bench, or the rostrum, but business documents, every line of which is practical and useful. This is the difference between general and trade or special journalism.

I do not wish to be understood as saying aught against the character of the work put on the general press. There is a demand for just such papers as are made, for just such news, written in just such style, and the daily press gives it to the public in this country, and particularly in this great West and Northwest, with a lavishness that is commendable from every standpoint. I only wish to draw a broad line of distinction between the character of the work put on the two classes of papers—one rapid, brilliant and superficial, the other slow, solid and practical. And, further, I wish to claim, that trade journalism, treating, as it does, the most important interests that can possibly affect the material progress of our mercantile and manufacturing classes and eschewing all other distracting and irrelevant subjects, is the highest and best degree of journalism, inasmuch as it is the most practical and utilitarian.

And right here I wish to make another claim for the trade journal, and in this instance it relates to one class of trade papers. I refer to those which have carried the name and fame of American goods and American products to the four quarters of the globe. No local paper of any kind ever has had a hand in this great work, or, for that matter, ever could. This great triumph is one belonging solely and purely to special journalism. And further, the country little knows or appreciates to-day the importance of this movement toward opening up abroad markets for our present and growing surplus. The trade newspaper has set the ball rolling and we trust in time will reap a reward.

Another thought occurs to me, and I should be, perhaps, remiss in not referring to it, viz.: The relations existing between the trade paper and trade associations. In the great work of association, it seems to me that the trade press has had its influence, and in many cases made association possible. When we consider how necessary it is to form public opinion and trade opinion, prior to obtaining the co-operation of the masses with the labor of a few leading and active workers, who usually inaugurate these movements, there seems no need to argue that the trade paper which gives voice to the views of the few, and carries the tidings far and wide, performs a work that could not have been easily done in any other way.

You know, gentlemen, that association has had its up and downs, so far as the book and stationery trades are concerned. Speaking for myself and the journals under my control, and for the trade press generally, I would say that we have not lost faith in the final usefulness of association. We look upon every attempt in this direction with favor, and shall always advocate in the strongest possible manner that true, proper association—no other will ever succeed—whose object, first, last and all the time, is and should be the greatest good to the greatest number.

In response to the last regular sentiment, "The Publishers," J. Fred Waggoner, publisher, bookseller and stationer, Chicago, said:

MR. PRESIDENT—The motto of Donnybrook fair, I believe, was, "Whenever you see a head, hit it!" and it may be that from this booksellers' convention an idea may get abroad that its members have aimed their shillalahs at the heads of the publishers as the fancied cause of all their grievances. I am sure that no such feeling prevails among the booksellers in regard to the *legitimate* publishers.

The evils and demoralization under which the retail trade suffers are due largely to misunderstandings, and are the result of competition into which the regular publishers have been driven by unscrupulous parties. The convention just held has developed the facts that the leading book publishers, East and West, are as desirous of maintaining friendly relations with the retail booksellers and stationers as are the latter anxious to keep the good will of the publishers, and that such relations are feasible and practicable when the exact character of the evils complained of have been ascertained. The interests of the publishers and booksellers, if not identical, are so closely allied as to render them necessary to each other.

The book publishers of the United States comprise an intelligent, liberal and public spirited fraternity, which has done great service to our literature, often without hope of reward. We have seen that the booksellers and stationers of the West are not behind the members of any business or profession in their ability to comprehend their position and responsibilities, and that they have determined to control the trade that legitimately belongs to them

When two classes of men like these, mutually dependent upon each other for success, come together for the purpose of adjusting their business relations, failure is out of the question. An understanding of the exact situation having been reached, the removal of the evils and difficulties that surround you becomes only a question of detail, a task which, I am sure, you can satisfactorily accomplish. In fact, the work is already more than half done; and the spirit, zeal, and good judgment shown by your convention, are the best possible omen of successful results.

Irregular sentiments were responded to by E. L. Jansen, W. H. Watson, Mr. Grosvenor, E. L. Donaghho (who made the most elaborately funny speech of the evening, the speaker being at the time "just chock full" of——humor!) F. A. Havely, representing Young & Co., New York, wants to see the sign put up and adhered to in every bookstore, "One Price Only!" Colo-

nel Davis, of Jansen, McClurg & Co., in response to "The Authors," made a few remarks, and read with great success Saxe's poem, "The Puzzled Census Taker." Amos Pettibone, of Culver, Page, Hoyne & Co., told a funny story, about himself and Mr. Butler, that "brought down the house."

Following selections were played during the evening by Pound's orchestra: Paraphrase of "Rosaline im Thale" (C. Franke); selection from "Olivette" (Audran); song (solo for cornet) (Suppé); fantaisie (Tempo de Bolero) (Audran); selection from "La Mascotte" (Audran); Polka di Concert (Miller); selection from "Billee Taylor" (Soloman).

At about 12:30 A. M., the convivial meeting broke up amidst general congratulation and satisfaction. G. B. H.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., June 13, 1881.

I have nothing new to write pertaining to the stationers' trade this week; but business moves along moderately, as it always does, at this "between" part of the year. Stocks are ample for the season, especially in the novel and ornamental lines, the chief demand being for paper and light stationery.

Next season's trade, according to all reports, will be unusually large on account of the partial failure of the spring trade to come to time, per force the backward season, floods, &c. Our dealers are therefore making arrangements accordingly. Manufacturers are calculating upon even larger business than they experienced last year; but the novelties and designs will be more numerous and as much more artistical as possible, especially in the lines of fancy cards, albums and holiday goods generally; and all this in order to meet the improved taste for goods partaking strongly of the æsthetic and useful.

The interior trade is only moderately active and small orders suffice.

The red two-cent stamp and a blue one-cent stamp mania, among young ladies, has reached Boston. This combination, in place of the usual three-cent stamp on the white background, is supposed to symbolize "union."

A Boston man has invented a machine, which is in successful operation, that turns out twenty paper boxes from the pulp every minute, and each box is seamless.

Dealers in paper stock here believe that bottom prices have been reached.

A Boston man has invented a new kind of paper stock for printers' use, but he lacks capital in order to utilize his discovery.

"Loring's" is a household word in Boston, and until lately he occupied the store corner of Washington and Bromfield streets. His liabilities are said to be $20,000; nominal assets, $14,000.

H. O. Houghton, of the Riverside Press, has been wined and dined by London publishers in that city.

Ebenezer Clapp, seventy years of age, bookseller and stationer about forty years, died in the Dorchester district a few days since.

Lawrence & Co., printers and stationers, who failed several months ago, have been sold out.

Charles A. Clapp, of the firm of E. P. Dutton & Co., returned from Europe last week.

Hon. Alex. H. Rice, will be married abroad in a quiet way; the bride being Mrs. Cora Powell, of New York.

A new use for cards has lately been devised by employing them in country houses as a substitute for tiles. For this purpose are made sets of light, square cards, which have the daisy, water lily, sunflower, and aster printed in colors on their silvered surface, the back and front of each flower being represented.

Stationery prepared especially for the season is ornamented with flights of dragon flies and bees and birds in the corner of each sheet and card—and this in spite of the cool, wet weather.

There has been an unusual demand for tinted and Irish linen papers of late.

The printer who set it, "What is so *raw* as a day in June?" did not get far from the truth. Overcoats have been in demand in Boston during the past week. L.

BALTIMORE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BALTIMORE, Md., June 14, 1881.

As a correspondent of the Lockwood Press I perused with pleasure the account published of the annual banquet given by the proprietor to his editorial staff and heads of departments. How "we" should have liked to have been present! Hold, now; don't be in a hurry with that blue pencil. By the "we" I allude to your correspondents all over the country and not to myself individually. When I came to the post-prandial speeches, Mr. Colvin's kindly remarks on the "we" reminded me of "the three tailors of Tooley street," and I congratulated myself on the fact that I never resembled them even in the wording of my humble correspondence, and never will be likely to do so in view of the graceful warning conveyed in the remarks alluded to.

There is nothing new under the sun to record here in Baltimore. In fact there has been very little sun itself, and the heavy and continuous rain of the past ten days have put a decided damper upon trade, which is now, if not absolutely dull, anything else but brisk.

John B. Piet has for the past month or so suffered much inconvenience through the putting up of a partition between the store he occupies and that used by his next door neighbor. He kept his stock from damage by thick canvas curtains, which covered the unseemly gap made by the workmen.

The members of the trade here are in receipt of the New York Blank Book Company's new catalogue, the arrangement of which is considered first class. A customer can find at once what he wants without looking through the entire catalogue. The book is handsomely bound in cloth, stamped in gold on the side.

A new political paper, entitled the Baltimore *Tribune*, has made its appearance, and will be issued weekly in support of the Old Line Democrats recently organized here in opposition to the Democratic ring.

That story gotten up by Peck's *Sun* anent the little boy who blew up the paper bag his mother used for a bustle has been republished in many of the papers here. The good lady, it appears, tied the bag on and did not know it was loaded (with wind) until she sat down in church and startled the congregation by the report that followed. Her husband was wild with rage, and the boy who fixed the bustle got a trouncing he will never forget. If paper bags are so prolific of trouble, I suppose the manufacturers will have to discontinue their make or else use nothing but non-explosive material in their establishments.

My friend Viennot's allusions to the slowness of advertising in Philadelphia applies equally to Baltimore. There are, to be sure, only few specialties here in the stationery line that need to be made known throughout the country; but the piano men, who would find it to their advantage to buy up some space in the *Musical and Dramatic Courier's* advertising columns, are really blind to their own interests in preferring to live on the limited orders received at home rather than increase their business tenfold by letting the public elsewhere know what they manufacture. W. P. M.

MASSACHUSETTS NOTES.

[CORRESPONDENCE OF THE STATIONER.]

SPRINGFIELD, Mass., June 10, 1881.

Trade with our large concerns is very good. I made the rounds to-day and find them all very busy.

H. H. Merriam is showing up a beautiful line of papeteries.

The Morgan Envelope Company is running over-time to fill its orders.

I was very much surprised when I called upon the Springfield City Paper Company, which is doing an immense business, and on some grades of goods it is pushed very hard. As I entered the door I met Chas. W. Keiser, who showed me the establishment from cellar to garret. The house occupies the large four story building, Nos. 251 to 257, and is crowded for room. It is shipping goods all over the world.

I found the National Papeterie Company heels over head in business.

When strangers visit this city they should not fail to call to see Gill's "art store," as it is one of the finest places in New England. BANNING.

LUMINOUS PHOTOGRAPHS.

Self-luminous photographs are, at the present moment, attracting much public attention in Vienna, and will undoubtedly make handsome additions to house decoration in the future. When these are examined by daylight they look like ordinary paper photographs; but in the dark they are beautifully phosphorescent in the high lights, have a more or less feeble glow in the half tones, and in the deep shadows possess no luminosity.

The preparation of these self-luminous photographs is very simple. A silver print on albumen paper, or a collotype is rendered transparent by brushing over it a mixture of equal volumes of castor oil and oil of turpentine. The superfluous oil is removed by means of cotton, wool or a linen rag, and the phosphorescent paint is then put on. The paper thus prepared is then dried, and afterwards mounted with its reverse side on cardboard. So soon as it has been exposed to the daylight, and the light penetrates through the transparent or semi-transparent parts, the phosphorescence of the luminous paint underneath is excited, and in the dark the image is seen with all its gradations; brilliant pictures and moonlight landscapes give especially good results.

These self-luminous photographs were first introduced to the Vienna public at a ball given by the chemical students of the Technical High School on March 3 last. The ladies' ball programmes were decorated with a self-luminous picture, representing an alchemist at work in his laboratory.—*Oil and Drug News.*

TO RENDER IVORY FLEXIBLE.—Ivory is readily rendered quite flexible by immersion in a solution of pure phosphoric acid (specific gravity 1.13) until it loses, or partially loses, its opacity, when it is washed in clean cold water and dried. In this state it is as flexible as rubber, but gradually hardens by exposure to dry air. Immersion in hot water, however, restores its softness and pliancy. The following method may also be employed: Put the ivory to soak in 3 ounces nitric acid with 15 ounces of water. In three or four days the ivory will be soft.

OLD BERKSHIRE MILLS

DALTON, MASS., U. S. A.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."

[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD BERKSHIRE MILLS

LINEN LEDGER PAPER

Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being **Triple Sized** (a process entirely our own) and **Loft Dried**, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—**Old Berkshire Mills Linen Ledger, 1881.**

CARSON & BROWN CO., Manufacturers.

L. PRANG & CO.'S

New Birthday Cards.

BIRTHDAY CARDS WITH SILK FRINGES.—The great success which we had with our Valentine and Easter Cards with silk fringes has induced us to issue all our new styles of Birthday Cards also with silk fringe, furnished with Protectors and Envelopes, and put up with fringes of assorted colors.

Bouquets, Crosses, Scripture Texts,
Heavy Mounted Panels, Copies for Panel Painting,
Bits of Nature, Bits of Ocean.

☞ USUAL DISCOUNT TO THE TRADE. ☜

Full Catalogues sent on application. Our samples for Christmas Cards will be ready by the end of May.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.

L. PRANG & CO., Publishers,
BOSTON, MASS.

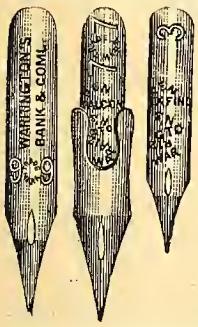
T. SINCLAIR & SON, LITHOGRAPHIC ESTABLISHMENT,

506 & 508 NORTH ST., PHILADELPHIA, PA.

HAVING purchased nearly two hundred of the best sketches contributed to our recent Advertising Card Prize Competition, we are prepared to reproduce same for large buyers in special editions, giving the purchaser exclusive control of the lines ordered at a low rate.

☞ Estimates furnished and sketches submitted.

GEO. M. HAYES, Manager Card Department.



WARRINGTON STEEL PEN COMPANY'S

FIRST CLASS PENS,

THEO. L. WARRINGTON,

—Manufacturer,—

Nos. 105 & 107 North 5th St., Philadelphia.

CARDS FOR Collection or Scrap Books CARDS

80 DIFFERENT SERIES.

Each series assorted in sets, and *put up in packages of 100 Cards.* Sample Card of each Series (80 Cards) and Price List sent postpaid on receipt of 50c.

T. M. SIMPSON, 21 South Seventh Street, PHILADELPHIA.

NOVELTY FASTENER

HASBROUCK & WATSON, Sole Agents, - NEW YORK.

A. H. GOETTING,

MANUFACTURER OF, IMPORTER AND DEALER IN

Stationery and Fancy Goods,

PAPETERIES.

Also, Blank Books, Autograph and Photograph Albums, Scrap Books, Fine Leather Goods, Writing Paper, Envelopes, Steel Pens, Writing Desks, Music Paper, Books, Wrappers, Instruction Books, Music Stands, Spring-back Folios, Backgammon Boards, &c., &c.

Nos. 122 & 124 DUANE STREET AND 101 CHURCH STREET, NEW YORK.

Formerly 76 Reade Street.

AMERICAN CRAYON AND SLATE CO.,

43 Dey St., New York.

SCHOOL SLATES.

Noiseless, Pencil-Holding and Log Slates.

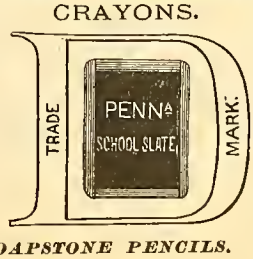
CHALK CRAYONS.

Slate Pencils, School Bags, Erasers, Pointers and other School Specialties.

SLATE BLACK BOARDS.

☞ *Sole Agents for VERMONT SOAPSTONE PENCILS.*

Waltham and Sandusky CRAYONS.



D. B. BROOKS & CO.,

17 Franklin St, Boston, Mass.,

— MANUFACTURERS OF —

Also Manufacturers of Brooks' Congress Record Ink, with which a Bronze Inkstand is given with each bottle. Also, Brooks' patented Rubber Croquet Balls.

☞ Send for Circulars.

ANDERSON & STANTON,

INSURANCE BROKERS

152 BROADWAY,

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INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON ALL CLASSES OF BUILDINGS.

Paper Mill Insurance a Specialty.

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MANUFACTURER OF

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OF EVERY DESCRIPTION,

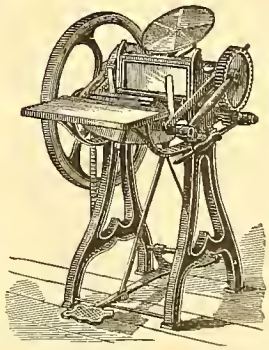
Tower's Weather Prognosticator.

SOLE AGENT FOR

Lamont Combination Razor Strop,
Clayton's Russian Razor Strop,
Stern's Double Flat Razor Strop,
Stern's Full Line Razor Strop,
Clayton's Triangular Razor Strop,
Clayton's Seal Oil Blacking,
Wilson's Shippers' Crayons.

THE IMPROVED NATIONAL PRESS,

8 x 12 Inches. Price, $100.



A Simple, Substantial and Reliable Job Press, at Low Cost, with Throw-off, Adjustable Grippers, Two Chases, Roller Mould, One Pair Rollers, Two Stocks and Wrench.

Prints full form. Every Press guaranteed. Size, 8 x 12 ins. inside chase. Price, $100. Boxing and Shipping, $3.50.

New and Second-hand Printing Presses, Type and Printing Material at Lowest Prices.

Manufactured by

The National Printers' Warehouse Co.,

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Gill's New Art Store

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,

SPRINGFIELD, MASS.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U.S.A.

These Papers, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

REGULAR QUALITY.

handsome Light Blue Packages containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In a separate Package of uniform size, is one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

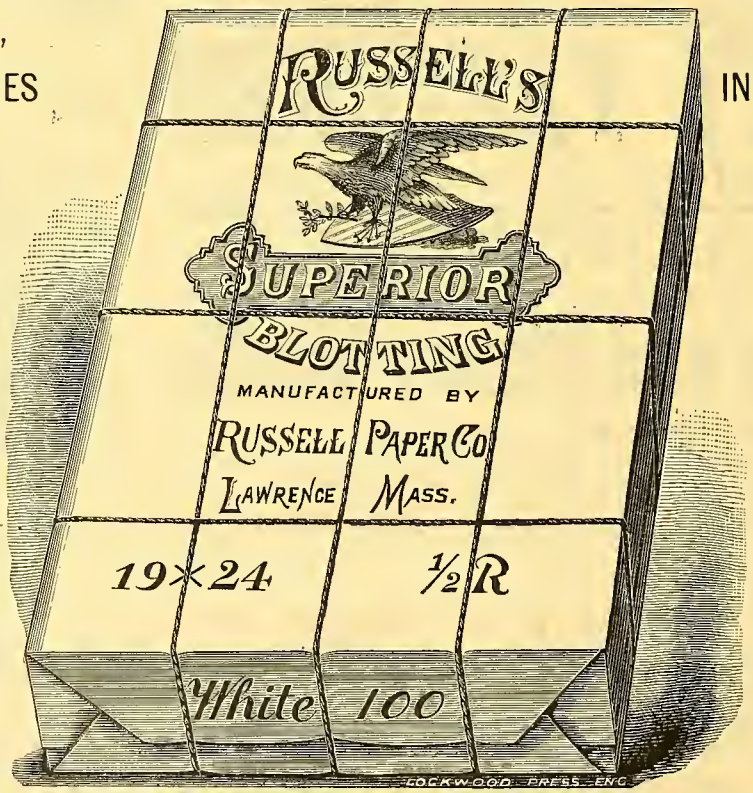
All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or New York Office, *47 Beekman Street.* GEO. B. HURD, Gen'l Agent.

THE BEST BLOTTING PAPER

For Bookkeepers,
TELEGRAPH COMPANIES
And Desk Pads.

UNSURPASSED IN ALL THE REQUIREMENTS OF
Superior Blotting Paper.
WILL OUT-WEAR ANY OTHER.
Leaves no Lint behind to Clog the Pen.
WILL NOT FUZZ. ABSORBS INSTANTLY.
Sold by Leading Stationers and Paper Dealers throughout the United States.



Fac-Simile of a Bundle of Russell's Blotting.

For Hotels,
INSURANCE COMPANIES
And the Trades.

PUT UP FULL WEIGHT AND COUNT.
—A FULL LINE OF—
White, Buff, Blue, Pink and Fawn
IN 60, 80, 100 and 120 LBS. ALWAYS ON HAND.
TRY IT!
Sold by Leading Stationers and Paper Dealers throughout the United States.

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—MANUFACTURERS OF—

Cards and Card Boards

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FALL TRADE, 1881. **BLANK BOOKS,** FALL TRADE, 1881.

AUTOGRAPH ALBUMS,

—AND—

Fine Leather Goods.

Our line for the **FALL SEASON** is now ready. We have an **ENTIRELY NEW** assortment of fine **LEATHER GOODS.** We call the attention of the trade particularly to the line of **IMITATION IVORY** cover Autograph Albums, something entirely **NEW** and handsome. We are also making a line of Imitation Ivory Covered Photograph Albums.

☞ We invite the trade to call and see our New Goods, and be convinced of their **NEWNESS** and **DESIRABILITY.**

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28, 30, 32 & 34 Reade Street, New York.

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—HOLYOKE, MASS.—

Organized in 1857 with a daily capacity of **One Ton.** Present daily capacity, **Seven Tons** of Superior Animal-Sized and Loft-Dried Writing Papers.

Received Gold Medal at Paris Exposition and Highest Award at Melbourne Exposition.

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FLAT AND FOLDED, BOTH HIGH PLATE AND MILL FINISH.

BANKERS' PARCHMENT, Flat and Folded. First-class LEDGER PAPERS, all weights and sizes, equal to any in the market.

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Manufacturer of

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WALTHAM CRAYONS.

White and Colored.

WE are keeping our Celebrated Waltham Crayons up to the very excellent standard which they have borne for the last thirty-five years, and we shall at all times be pleased to send a sample of our Crayons free by mail, to any dealers, that they may test them and judge for themselves as to their strength, fineness, color, &c.

PARMENTER & WALKER.

WALTHAM, MAY 25, 1881.

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Publishers, Booksellers & Stationers,

BLANK BOOK MANUFACTURERS,

47 Exchange Street, - - PORTLAND, ME.

Publishers of Oliver's Precedents, New Edition; Maine Reports, Luce's Maine Probate Practice, Kingsbury's Maine Townsman, Bolster's Tax Collector and Form Book, Young People's History of Maine, Legal Blanks of all kinds.

AURIN L. DRESSER. E. S. E. M'LELLAN. W. W. ROBERTS.

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MANUFACTURERS OF

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OF EVERY DESCRIPTION.

Proprietors of Exclusive Patents and Sole Manufacturers of

Metal-Bodied Rubber Type,

291 Main St., Cor. Worthington,

Springfield, - - Mass.

Oldest Rubber Stamp Manufy in New England & Largest in the U. S.

R. A. ROGERS & CO.,

Manufacturers and Patentees of

PERFECTION PAPER PLATES

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Berry Buckets,

DAYTON, - - - OHIO.

☞ Send for Price List.

P. E. REYNOLDS,

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Will be glad to receive Catalogues, Samples, &c. from firms wishing to be represented in Australia.

SPECIALTIES:

Fine Art Publications and Fancy Stationery.

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[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

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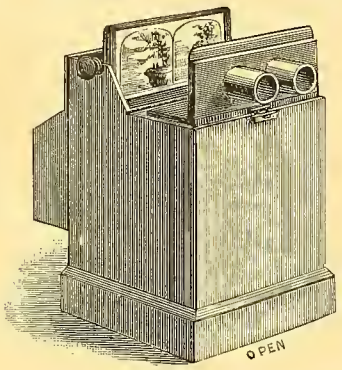
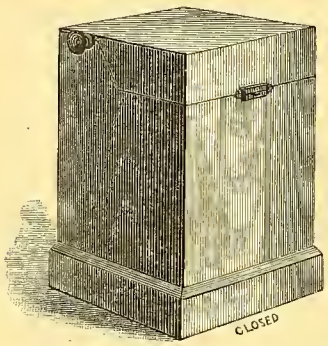
The cuts illustrate Robertson's American Revolving Stereoscope, manufactured by Charles T. Bainbridge's Sons, New York. This stereo-



scope is said to be simple and unique in construction, equal to the best, and cheap. It is 14x9½ x7½ inches in size. It will throw up an unlim-



ited number of views. The pictures can be kept in sets. It has adjustable prisms, and is said to be less liable to get out of order than any other made. It weighs only six pounds.

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No. 242,436. Business Desk.—Abner Cutler, Buffalo, N. Y.

No. 242,449. Pantograph Engraving Machine.—John Hope, Providence, R. I.

No. 242,472. Cabinet for Holding Scraps.—James S. Norris, Joliet, Ill.

No. 242,499. Paper Bag.—Lorenzo D. Benner, Galesburg, assignor to Lucius G. Fisher, Chicago, Ill.

A square bottom bag in which prolongations of the side portions are folded down and secured to the bottom, and in which the sides consist each of one thickness of paper throughout.

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No. 242,551. Paper Cutting Machine.—Edward L. Miller, Philadelphia, Pa.

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No. 8,224. Playing Cards.—The New York Consolidated Card Company, New York, N. Y.

"The word 'Squeezers.'"

No. 8,225. Playing Cards.—The New York Consolidated Card Company, New York, N. Y.

"The representation of a human hand holding and displaying an open or spread quantity of playing cards."

WILLIAM K. EVANS. ALFRED H. GARDNER.

EVANS AND GARDNER,

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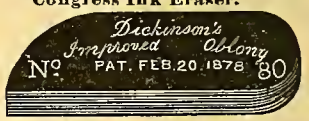
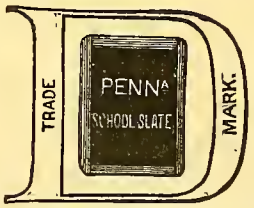
Assorted Bands, Assorted Rings, Congress Ink Eraser.



IMPROVED EUREKA RUBBER-CORNERED SLATE.

SOAP STONE PENCILS.



AS Sole Agents, we are now prepared to fill orders for the **Celebrated Vermont Soap Stone Pencils.** No one need buy the remnant of the "Emery process" make of Pencils, or the imitation, as the quality of our goods now being offered is far superior to any ever before manufactured.

AMERICAN CRAYON AND SLATE CO., No. 43 Dey Street, New York.

Envelopes, Papeteries and Linen Papers.

SAMUEL RAYNOR & CO.,

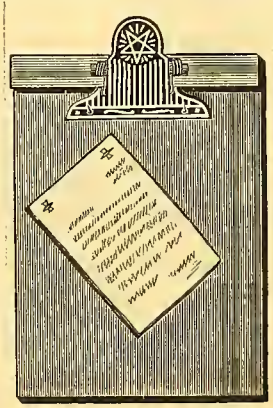
117 William Street, - - - New York,

Beg leave to announce that they are constantly increasing their facilities for manufacturing Envelopes, by adding new machinery for folding odd sizes, so they can now make any size wanted, at short notice. Their stock of paper embraces every kind, from the common Manilla to the very best plated papers, in white or tints. They also carry a large stock of Linen Papers, two qualities, their Trade Mark being

"Pure Irish Linen" and "Imperial Linen" Papers,

IN NOTE SIZES AND FOLIOS, WITH ENVELOPES TO MATCH.

☞ Also a large assortment of PAPETERIES. Price List and Samples sent when requested.



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Japanned and Nickel-Plated Levers. Note, Letter, Cap. With and without Pins. Are the Neatest, Cheapest, Best and Most Salable. The Springs Never Grow Weak.

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Places the leaves of each paper in consecutive order.

18, 21, 24, 27, 30, 33, 36 Inch.

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☞ For Sale by Wholesale Stationers generally. Send for Price List.

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STAFFORD'S UNIVERSAL WRITING INK!

A PERFECT BLACK WRITING FLUID.

It contains no gum, and flows very freely, making a smooth, even mark.

It positively will not corrode Steel Pens.

Writes darker than any known ink, and turns at once jet black.

Being a perfect chemical solution, it cannot thicken or deposit a sediment.

Never moulds in any climate. Freezing does not injure it.

Never changes in color or consistency while in use in the inkstand.

Resists Acids. Is more permanent than any other ink.

It will be found more economical than any other ink, as it can be used to the last drop.

One of the most valuable and remarkable features of this Ink is the extreme rapidity with which it dries on the paper, it being seldom necessary to use a blotter. This quality should recommend it to bookkeepers.

In the United States, this Ink has completely superseded the old fashioned pale black inks, and has to a great extent taken the place of the faint green writing fluids.

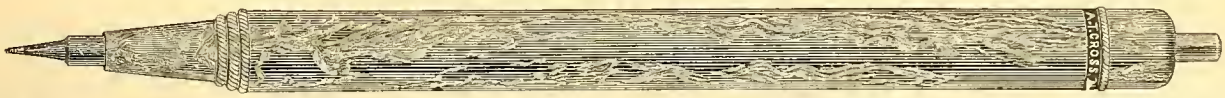
Mr. J. Adee Hepswith, the eminent English Chemist, says:

"I find S. S. Stafford's Universal Ink to be proof against all acids; and, from my knowledge of its ingredients, I believe it to be the most permanent ink in existence, as it cannot **rust out** like **other inks** that are prepared from **galls** and **iron.** As it seems to be entirely **free from any tendency** to **thicken** or **corrode steel pens,** and is **BLACK AT ONCE,** I cannot but regard its invention as a valuable discovery."

S. S. STAFFORD, Chemist, No. 218 PEARL STREET, NEW YORK.

PERFECTED STYLOGRAFIC.

The original and genuine Pen. Warranted the best made. Thirteen Patents granted to **A. T. CROSS,** the last, June 20, 1880, being the most important and giving the name **Perfected.** All cuts are exact size.



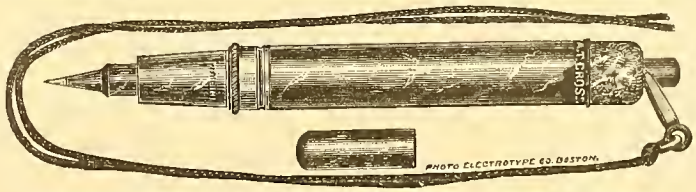
MAXIMUM.—Holds most ink of any pen made; tires the hand less than smaller barrels. Fits Hambler's Pocket. Same price as Long.

LONG.—The famous Desk Pen. Extra long. Holds most ink, except the **Maximum.**

SHORT.—Most widely known and sold heretofore; but Maximum and Long are much better for desk or Hambler's Pocket. So this will be largely superseded.

Thirteen patents granted; seven more applied for; more genuine improvements; better record; more styles; larger stock; more thoroughly protected by patents than all rivals combined.

☞See Descriptive Circulars.



GIANT, with Cord and Gold Ring, same price as Short.

Dealers and agents supplied with wood, glass and paper signs, placards, circulars, leaflets and cuts. We make both largest and smallest Pens, all of which will have the new improvements.

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LITTLE GIANT, Plain, - $3.00.

All Styles up to $4.50.

☞ **LITTLE GIANT.—The Ladies' FAVORITE.**

This Miniature Cut is for Agents' Cards,

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The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

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ENVELOPE MANUFACTURER

WORCESTER, MASS., U.S.A.

FOLEY'S

Celebrated Gold Pens and Pencils

THE FINEST AND BEST.

CIRCULAR.—To those engaged in mercantile pursuits, any invention that will facilitate their labor is highly worthy of notice, as well as of extensive patronage. One of the most important inventions of the present age is that of a pen that possesses the necessary qualities of firmness in mark and durability in use. Pre-eminently such are those of JOHN FOLEY, Manufacturer of Fine Gold Pens and Pencils, No. 2 Astor House. Their superior value is tested by the long time he has been engaged in our city in their manufacture. We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

Signed by the following gentlemen and over 1,000 *others:*

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G. S. Coe.....Pres. American Exchange Nat'l Bank.
J. A. Beardsley....Cashier Nat'l Bank of N. America.
Wm. A. Fall.....Pres. Corn Exchange Bank.
R. H. Lowry....Pres. National Bank of the Republic.
F. D. Tappan.....Pres. Gallatin National Bank.
C. F. Timpson.....Cashier Continental Bank.
I. G. Ogden....Cashier New York Co. National Bank.
Chas. Dennis.....Vice-pres. Atlantic Mutual Ins. Co.
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Elwood Walter.....Pres. Mercantile Mutual Ins. Co.
Wm. L. Jenkins.....President Bank of America.
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Wm. H. Cox.....Cashier Mechanics' National Bank.
J. Buell....Pres. Importers' and Traders' Nat'l Bank.
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GOLD, SILVER and FANCY COLORED **PAPERS & BORDERS.**

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118 & 120 MONROE ST., - CHICAGO,

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DEALERS IN FANCY GOODS,

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MANUFACTURERS OF THE

National, Peerless and Culver's Improved Paging and Numbering Machines.

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Stronger Bindings, Handsomer Styles, Lower Prices than the flimsy Foreign Goods.

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ORDERS OF DANCING,

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194 and 196 Dearborn Street (Honore Building), CHICAGO,

Are prepared to supply the trade with a complete line of STATIONERY, BLANK BOOKS, PAPER and ENVELOPES, from an entirely New Stock, and at the Lowest Market Prices.

McGILL'S PATENT FASTENERS,

For Fastening Papers, Sampling Dry Goods, and for all Kinds of Light Binding.

McGILL'S PATENT Suspension Rings, Braces, Hangers and Staples,

For Suspending and Hanging Cards, Pictures, Samples, &c., &c.

McGILL'S PATENT

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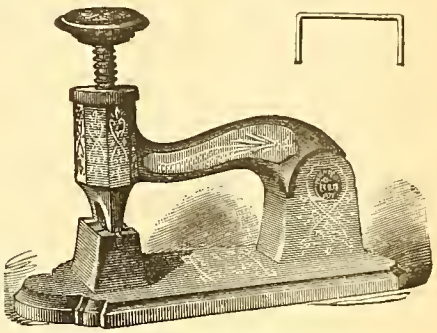

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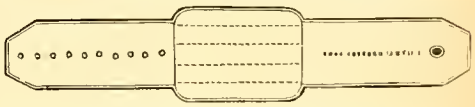

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For Filing Invoices, Letters, Legal Documents, &c. Convenient and Durable.

No. 1, 10 in., per gro., $2 00 | No. 20, 12 in., per gro., $3
No. 2, 10 " " 2 25 | Discount to the Trade.

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Headquarters FOR Steel Pens.

M. L. LEMANS,

(Established 1830.)

116 William Street, New York.

☞ An extra cheap lot of other imprints now on hand.

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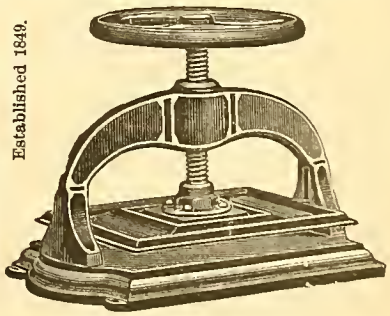

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ALL SIZES and EVERY VARIETY OF FINISH, Lowest Prices and Discounts to the Trade.

Illustrated Catalogues to be had upon application to C. WHITCOMB & CO., Mfrs., Worcester, Mass. Mention the American Stationer.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

John Lindsay, type founder, New York city, is dead.

O. P. Gurdy, newsdealer, Lawrence, Mass., has sold out.

The Illustrated Advertising Company of this city has dissolved.

S. W. Moore, publisher and printer, Scandia, Kan , has sold out.

M. A. Reay is preparing several new styles of goods for the fall trade.

Wert & Degginer, printers, Alexandria, Neb., have dissolved partnership.

John Kane, printer, San Francisco, Cal., has filed a petition in insolvency.

John D. Bridge, publisher of the *News*, Colebrook, N. H., has sold out to Haney & Claflin.

Samuel Young has succeeded S. Young & Son, publishers of the *Valley News*, Zelienople, Pa.

Dudley & Co., booksellers and stationers, Atlantic City, N. J., have sold out to Samuel Haslett.

C. A. Pierce & Co., printers, Bennington, Vt., have dissolved partnership. Charles A. Pierce continues.

There seems to be a better feeling among the trade this week than last as to the prospects of the coming season.

Thomas P. Diggs, publisher of the Clayton, Mo., *Democrat*, has sold out to John H. Diggs and Walter Payne.

Geo. Waterston & Sons, London and Edinburgh, manufacture the "bee brand" sealing wax. To know it is to love it.

Langfeld, Turner & Andrews, Philadelphia, are constantly getting out something new in pocketbooks, purses and fancy leather goods.

Reynolds & Reynolds, Dayton, O., manufacture the "Consecutive" blank book, besides the "Flexible" and "Economic" memo. books and covers.

A. H. Goetting will make this year a very brilliant display in his warerooms. His various lines, it is said, will surpass all previous efforts of the house.

The American Lithograph Stone Quarrying Company, of Indianapolis, Ind., has filed articles of association. Capital stock, $500,000, with 10,000 shares at $50 each.

The Executive Committee of the Eastern Straw Wrapping Manufacturers' Association has decided to close down all of the mills for thirty days, beginning on July 1.

E. P. Coby & Co.'s pad calenders for the ensuing six months, commencing Juiy 1, and which have been very favorably known, are now ready for the trade Attention is called to their advertisement in another column.

J. B. Lippincott & Co., of Philadelphia, have just received from P. & J. Arnold fifty casks of their celebrated inks, and are now prepared to fill all orders for that standard article. This house is manufacturing a "Perfection Duplicate Tablet," a handy article for the desk or pocket, which, being useful as well as convenient, is meeting with a favorable reception.

The Mead & Nixon Paper Company, Dayton, Ohio, is advertising to sell out its works, plant, water privileges, &c., at auction. The sale is announced for July 13. The property includes two paper mills and one chemical fibre factory, all supplied with improved and suitable machinery. The owners are about to retire from business. Other particulars will be found in the advertisement of sale.

B. E. Pike, with M. A. Reay & Co., has just returned from an extended Western trip, during which he took very heavy orders for the fall delivery. Mr. Pike says that he found things lively everywhere he visited as far as his own lines are concerned, and reports that the expectations of the trade generally are that the coming season will be very prosperous.

Despite the unfavorable weather for the last seven days, R. Fideau, 16 Beekman street, has been very busy filling quite a number of large orders for his patented hammocks and "Unparalleled" school bags. Mr. Fideau has also shipped lately about 500 cases of school slate.

Jas. R. Crompton, Elton paper mills, Bury, Lancashire, England, manufactures the celebrated "grass bleached" and other tissue paper for which the Dennison Manufacturing Company, Boston, is agent.

J. H. Brown has been on a trip to Pittsburg, Philadelphia, Baltimore and Washington, with Tuck's Christmas and New Year cards for Willy Wallach, and was very successful in taking orders.

A. Hamerschlag has retired from, and Simon Kohn has been admitted to, the firm of Frankenthal, Bachman & Co., dealers in fancy goods, San Francisco, Cal. Style unchanged.

Sherman Brothers, booksellers and stationers, and F. W. Andrews & Co., newsdealers and stationers, Ludington, Mich., had their stock damaged by fire on the 12th inst.

The firm of A. Z. & L. M. Boda, publishers of the *People's Journal*, Columbus, Ohio, has been dissolved by the retirement of L. M. Boda. Boda & Galer succeed.

Myers Brothers claim to have the largest variety of De La Rue's cards in this market, and they guarantee a uniform price to all buyers.

The liabilities of A. K. Loring, the Boston stationer and publisher, are reported at about $20,000, and his assets are valued at $14,000.

Page, Spaulding & Co., stationers, &c., Boston, Mass., have dissolved partnership. N. H. Spaulding continues alone under old style.

Carroll S. Bartram, publisher of the *Daily Morning News*, Ray City, Mich., has sold out to Jacob G. Coates.

Boardman & Hall, printers, Augusta, Me., have dissolved partnership. S. L. Boardman continues.

James A. Crozier, publisher of the *Herald*, Menominee, Mich., has sold out to H. O. Fifield.

D. B. Brooks & Co., Boston, manufacture Brooks' record ink, besides other specialties.

The Novelty fastener can be ordered of Hasbrouck & Watson, sole agents, New York.

The American Crayon and Slate Company is sole agent for Vermont soapstone pencils.

T. M. Simpson, Philadelphia, offers eighty different series of cards for collectors.

A. T. Weinburg, fancy goods dealer, Baltimore, Md., has made an assignment.

F. M. Bourell, dealer in notions, Olney, Ill., has made an assignment.

J. S. Sweet, newsdealer and stationer, Dewitt, Mich., is dead.

Waltham crayons are standard goods.

J. M. Wotawa, dealer in notions, Cuba, Mo., is selling out at auction.

Eaton & Conlee, printers, Lincoln, Neb., have dissolved partnership.

H. E. Pratt & Co., paper dealers, New York city, have dissolved partnership.

A second-hand paper cutter is for sale at THE STATIONER office. It cuts 32 inches.

William G. Clements, dealer in notions, Cincinnati, Ohio, has made an assignment.

H. A. Cropley, bookseller and stationer, Fredericton, N. B., has sold out his bookbindery.

The Atlantic Works, East Boston, Mass., manufacture the Dooley paper cutter. Send for circular.

The J. G. Shaw Blank Book Company, New York, keeps busy turning out all kinds of blank books.

H. L. Lipman, Philadelphia, controls Hover's manuscript writing paper and the Lipman eyelet machines.

Twelve tons of fine papers and bristols (elegant goods) are turned out of the Whiting Paper Company mills every day.

The new "Peerless" letter file is Cameron, Amberg & Co.'s triumph in the way of files. Don't forget the Chicago house.

J. S. Rockwell & Co., 101 Duane street, New York, have all varieties of leather for bookbinders and leather goods manufacturers.

G. Carlyle, 11 Waterloo Buildings, Hanover street, Liverpool, England, manufactures carbon, tracing and copying papers, and all goods in this line.

Spalding & Hodge, paper makers, 145 Drury Lane, London, Eng., keep in stock and make to order all kinds of papers. They invite sample orders.

Linen record and ledger papers, made by Byron Weston, took the "grand prize" at Paris in 1878. These papers are made just as good today. Send for samples.

John C. Allen, formerly with John Gladding, has connected himself with George McDowell & Co., Philadelphia. He is now in Cleveland, Ohio, and is doing well.

The Holyoke Glazed Paper Works make a specialty of high grade enameled and plated goods in fine tints. Special attention is called to their lithographic papers.

George McDowell & Co., Philadelphia, who are sole American agents for the Clothier pen, forward their descriptive and price list, which presents several new styles of this well known and popular pen. Sample cards are ready.

A. H. Reed, buyer of stationery goods for John Wanamaker, Philadelphia, has gone to Europe, where he will purchase all of the goods which this house will import this year. The stock which this house will offer will be larger this season than it has ever been.

Chapman & Bloomer, engravers, New York, have moved from 42 to No. 48 Fulton street. This firm makes a specialty of fine engraved work, cards, wedding goods, &c., and has made this change after a continuance at its old location for nearly twenty years. It has considerably enlarged its facilities for business.

As this time of the year dealers in school supplies lay in stocks of liquid blackboard slating; and as this article is one of the specialties of the New York Silicate Book Slate Company, the attention of the trade is called to the very superior article offered by this concern, orders for which

should be sent in as early as possible. Blackboard cloth is also very much in demand.

The "Elwood" file is made by Adams & Kimball, Chicago.

C. T. Woodrow & Co., Cincinnati, make a specialty of printing.

Bradner, Smith & Co., Chicago, Ill., manufacture and deal in all kinds of papers.

Send to the Marseilles Paper Company, 117 Lake street, Chicago, for samples of papers.

Thomas S. Dando & Co., Philadelphia, have their new holiday goods ready for distribution.

L. Prang & Co.'s new birthday cards are very handsome. Xmas samples will soon be ready.

Hard & Parsons, New York, are always ready to supply the trade with fine papers and envelopes.

T. Sinclair & Son, Philadelphia, Pa., have a great variety of new designs for advertising cards.

The Warrington Steel Pen Company's pens are controlled by Theo. L. Warrington, Philadelphia, Pa.

Ruling machines are made by W. O. Hickok, Harrisburg, Pa. This is a good thing to remember.

The Plimpton Manufacturing Company, Hartford, manufactures an extensive line of envelopes, &c.

Copying paper and copying books have been made famous by Mann. Wm. Mann is at Philadelphia, Pa.

The J. W. Stoakes automatic shading pen can be had of J. D. Whitmore & Co., New York. Send for circular.

The Sanford Manufacturing Company, Chicago, Ill., invites examination of its inks, mucilage and sealing wax.

Clark, Friend, Fox & Co., Chicago, Ill., manufacture and deal in all kinds of papers. Send for catalogues and samples.

The Perfected Stylografic can only be had of the Readers and Writers Economy Company, Boston, New York and Chicago.

William Pedrick, 942 Market street, Philadelphia, will undertake agencies for manufacturers, and invites correspondence.

Van Antwerp, Bragg & Co., Cincinnati, have their new catalogue ready, and are offering their standard blank books for the fall trade.

The Old Berkshire Mills ledger papers will stand the severest tests. Carson & Brown Compauy, Dalton, Mass., are the manufacturers.

Grosvenor, Chater & Co., 68 Cannon street, London, E. C., England, deal in papers of the best quality. They took high rank at Melbourne.

The Platner & Porter Manufacturing Company, Unionville, Conn., will quote prices of its well known specialties in writing, envelope and account book papers, on being asked therefor.

The Pocketbook Makers' Association, of Philadelphia, will make an excursion on July 27 to Atlantic City, via Camden and Atlantic Railroad, by special train. This society, which is a mutual aid organization, extends assistance to its members whom accidents or sickness prevent from earning their living. It is of recent formation. Its purposes are praiseworthy and are appreciated in Philadelphia. As they meet with a great deal of sympathy from all classes of society, it is expected that this excursion will be a great success, particularly as it will be the best managed affair of the season.

WILLY WALLACH, 4 Beekman St., New York,

—SOLE AGENT FOR—

RAPHAEL TUCK & SON'S

PRIZE EXHIBITION

Christmas and New Year Cards.

PRIZES AWARDED, $2,500.

THE BEST, LARGEST AND MOST VARIED COLLECTION EVER OFFERED.

ALL SUITABLE DESIGNS WILL BE SILK FRINGED.

☞ PRICE LISTS SENT ON APPLICATION. ☜

OBPACHER BROTHERS,

ART PUBLISHERS.

THE LATEST NOVELTY,

Our Wedding Congratulating Cards,

(IN BOOK FORM.) PRICE, $10 PER HUNDRED.

BIRTHDAY CARDS, Plain and Fringed. | SATIN SOUVENIRS, for Birthdays.

☞ Samples of Xmas Cards will be ready June 1st.

MUNICH, GERMANY. 338 BROADWAY, NEW YORK.

ESTABLISHED 1840. ESTABLISHED 1840.

FALL TRADE!

Standard Blank Books.

OUR NEW CATALOGUE of Blank Books, Memorandums, &c., is now ready, and we will be happy to mail one to any address furnished. It embraces many new and desirable styles, which all stationers should examine before ordering.

Our books are **CHEAP**, but well finished and attractive. With reduced prices on **STANDARD LINES** and **INCREASED DISCOUNT** for large purchases, we believe the advantages we offer to jobbers are nowhere else equaled. We print a **SPECIAL EDITION** of our Blank Book List, which we furnish with our customer's imprint when desired. Orders for them should be sent in before August 1st.

FORTY YEARS' experience in this manufacture, and the possession of every facility that an ample capital can procure, warrant us in promising to intending buyers **THE CHEAPEST AND BEST BLANK BOOKS** in this or any market.

☞ Send for a catalogue and test our assertion by sending us a sample order for such styles as you think desirable.

VAN ANTWERP, BRAGG & CO.,

137 WALNUT ST., CINCINNATI.

THE L. L. BROWN PAPER CO.,

—MANUFACTURERS OF FIRST-CLASS—

Bond, Pure Linen, Bank-Ledger and Record Papers, Flat Caps, Folios, Crown, Demy, Medium, Royal, Super-Royal, Imperial, Double-Demy, Double-Medium, Double-Royal, Elephant, Colombier, Atlas, Double-Elephant, Antiquarian.

For Samples, &c., address THE L. L. BROWN PAPER COMPANY, South Adams, Mass.

DIRECTORY.

Cards under this heading will be charged for at rate of $10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 147 State st., Chicago, Ill.

JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., and 39 Ann St., N. Y.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

HASBROUCK & WATSON, Sole Agents, 51 Nassau street, N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Book Covers.

MARTIN TAYLOR, (Adjustable Self-Fastening), Buffalo, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PAYNE, W. E., & CO., 2 to 8 Home st., Cincinnati, O.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., & CO., 77 John st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Gummed Paper.

Very Adhesive and Warranted to Lie Flat.
DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for $3), Books and Stationery, Rochester, N. Y.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

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BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

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Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

WHITMAN, R. (Scrap Book Pictures), 126 North Fourth st., Philadelphia, Pa.

Paper Manufacturers.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

OWEN PAPER CO. (Writing and Bond), Housatonic, Mass.

VAN KIRK, J. H. (Agent Keith Paper Company), 29 Beekman st., N. Y.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 25 Beekman st., N. Y.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

FOLEY, JOHN, 2 Astor House, N. Y.

HOLLAND, JOHN, Gold Pencil Cases and Gold Tooth Picks, Cincinnati, O.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Rubber Stamps.

SMITH, R. H., & CO., Manufacturers of Rubber Stamps of every variety, Springfield, Mass.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

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BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

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GEO. WATERSTON & SONS, 56 Hanover st., Edinburgh, and 9 Rose st., London, E. C.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Silk Ornaments.

PALM & FECHTELER, 403 Broadway, N. Y. 118 Main st., Cincinnati, O. 55 Lasalle st., Chicago, Ill.

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AMERICAN CRAYON AND SLATE CO., 43 Dey st., N. Y.

CASKIE & EMACK, Slatington, Pa. 16 Beekman street, N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y.

Star Copying Pads.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y. J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

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HAKE, PH. 155 William st., N. Y.

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ST. LOUIS TAG AND CARD FACTORY. The only Factory West of New York. Tags of every description. 413 & 415 Christy ave., St. Louis, Mo.

Toys and Games.

CRANDALL, C. M., & CO., Mfrs. of Crandall's Building Blocks, Toys and Games, Montrose, Pa.

JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N.Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

SNOW, WOODMAN & COMPANY, Manufacturers of Games. Worcester, Mass.

STRASBURGER, OSCAR, & CO., 443 & 445 Broadway, N. Y.

WEIDMANN, A., & CO., 306 Broadway, N. Y.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS,

MANUFACTURING PUBLISHERS OF

Advertising Cards,

CHROMO CARDS,

CHROMOS, REWARD CARDS, ENGRAVED and ILLUMINATED FOLDING CARDS,

And other Novelties in Fine Arts.

No. 39 ANN STREET, NEW YORK. No. 39 FEDERAL STREET, BOSTON.

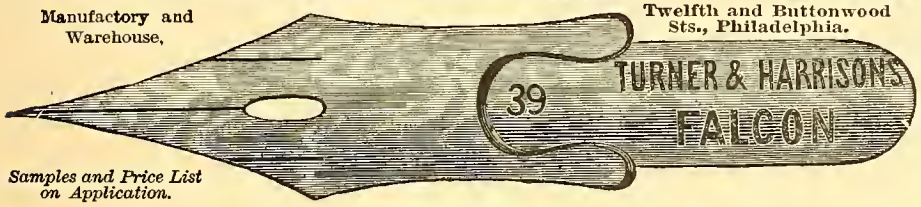
WORKS AT HARRISON SQUARE, MASS.

TURNER & HARRISON'S

HIGHLY-FINISHED

STANDARD STEEL PENS

Manufactory and Warehouse, Twelfth and Buttonwood Sts., Philadelphia.



Samples and Price List on Application.

OUR LEADING STYLES.

No. 39	Falcon	No. 76	Swan	No. 203	Legal Medium Stub
No. 57	Commercial	No. 707	Bank Falcon	No. 307	Broad Stub
No. 49	Bank	No. 405	Engrossing	No. 103	E. Fine
No. 504	Beaded School Pen.				

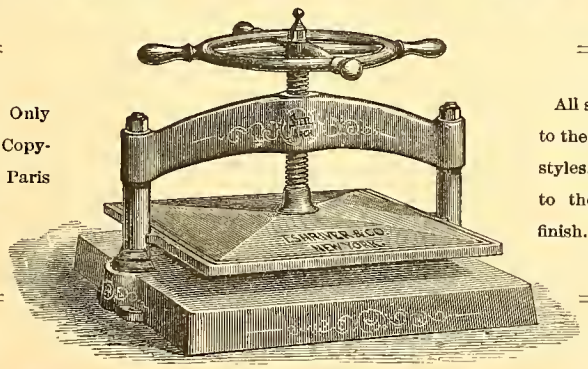
New York Agent—WILLY WALLACH, No. 4 Beekman St.

BALTIMORE AGENT: D. W. GLASS & CO., 19 S. Charles St.

SHRIVER'S

NEW YORK COPYING PRESSES.

Received the Only Medal awarded for Copying Presses at the Paris Exposition of 1878.



All sizes, from smallest to the largest in use. All styles, from lowest priced to the most elaborate finish.

Large Steel-Arch Railroad Press; Platen, 22x24

Catalogues on application to T. SHRIVER & CO., 333 East Fifty-Sixth St., New York.

WM. PEDRICK,

Commission Merchant and Manufacturers' Agent,

Agencies, Samples or Consignments Wanted.

No. 942 MARKET STREET, PHILADELPHIA.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.

AT THE PORT OF NEW YORK,

FOR THE WEEK ENDED JUNE 10, 1881.

Books	364	$47,158
Newspapers	47	3,414
Engravings	39	18,104
Ink	34	1,904
Lead Pencils	12	2,432
Slate Pencils	88	1,329
Paper	146	17,943
Steel Pens	3	2,119
Stationery	12	698
Totals	745	95,101

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,

FOR THE WEEK ENDED JUNE 10, 1881.

Paper, reams	4,072	$977
Paper, pkgs.	1,589	8,233
Paper, cases	37	3,750
Books, cases	81	6,975
Stationery, cases	155	8,991
Totals	5,934	$28,926

STATIONERY EXPORTS FROM NEW YORK,

FROM JUNE 7 TO JUNE 14, 1881.

BOOKS, cases, to Hamburg, 6; to Bremen, 1; to Liverpool, 26; to London, 5; to British West Indies, 3; to Havre, 3; to New Zealand, 4; to United States of Colombia, 20; to China, 4; to Mexico, 4; to Argentine Republic, 3; to Sandwich Islands, 2.

PAPER, to Hamburg, 47 pkgs.; to Antwerp, 3 pkgs.; to Liverpool, 37 cs.; to London, 47 pkgs.; to British North American colonies, 3 pkgs.; to British West Indies, 822 rms., 16 pkgs.; to Havre, 1 pkg.; to Cuba, 3,000 rms, 118 pkgs.; to United States of Colombia, 67 pkgs.; to Porto Rico, 903 pkgs.; to Hayti, 12 pkgs.; to Mexico, 250 rms., 28 pkgs.; to Venezuela, 3 pkgs.; to Brazil, 117 pkgs.; to Sandwich Islands, 224 pkgs.

STATIONERY, cases, to Hamburg, 6; to Bremen, 1; to Liverpool, 35; to London, 8; to British North American colonies, 1; to British West Indies, 4; to New Zealand, 2; to Cuba, 7; to United States of Colombia, 47; to Porto Rico, 9; to Hayti, 5; to Mexico, 6; to Central America, 4; to Venezuela, 4; to Argentine Republic, 6; to Japan, 10.

INK, packages, to Mexico, 2.

PENCILS, cases, to Brazil, 4; to United States of Colombia, 2; to Porto Rico, 1.

SLATES, cases, to Rotterdam, 31; to London, 50; to Hull, 66; to New Zealand, 22; to Lisbon, 15; to Brazil, 12.

PERFUMERY, packages, to British possessions in Africa, 36; to Mexico, 2; to Venezuela, 50; to Brazil, 180; to Cuba, 6; to United States of Columbia, 169; to Lisbon, 3; to Porto Rico, 50.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM JUNE 7 TO JUNE 14, 1881.

J. A. Norman, Amerique, Havre, 1 cs.
Warren & Fuller, by same, 5 cs.
A. Chatain, by same, 3 cs. hangings.
G. H. Barbey, by same, 2 cs. bangings.
B. Illfelder, by same, 1 cs.
E. J. Riley, by same, 1 cs. hangings.
R. L. Foote, Algeria, Liverpool, 2 cs.
Keuffel & Esser, Henry Edye, Antwerp, 5 cs.
Charles Beck, Herder, Hamburg, 2 cs.
E. Hermann, Neckar, Bremen, 2 cs. colored.
C. H. George, by same, 4 bdles.
E. Kimpton, Celtic, Liverpool, 6 cs.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents

NEW YORK, THURSDAY, JUNE 16, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
G. Gade	Christiana, Norway.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne and Sydney, Australia.
Frearson & Bro	Adelaide, South Australia.
W. Bartleet Langdridge	Auckland, New Zealand.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
Kelly & Walsh	Shanghai, China.
Kelly & Co	Yokohama, Japan.
A Illustraçao Brasileira	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili.
Josè A. Barros	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
Chas. Bartlett, Jr., & Co.	St. Pierre, Martinique, W.I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE meeting of the booksellers and stationers of the Northwest was so fully attended that it is apparent that they have had more than ordinary reason to complain of their treatment by publishers and manufacturers.

SINCE the dissolution of the association which it was once fondly hoped would create a perfect bond of union in the book trade and harmonize many differences, there has been a falling away from good resolutions, and booksellers are probably as badly off now as they ever were.

COMPLAINTS of the troubles caused by "butchers" are general, and these extend to the stationery branch as well. It is useless to go over the whole ground; but the point is that if goods are not sold at uniform prices something is wrong, and when cost or below cost is quoted it is to be decided who is to suffer. Perhaps there will be a few insolvents. Who knows? In this respect trade seems to be tending in the direction which calls for creditors' meetings and no assets.

BUT we leave the discussion of this to those most interested. They understand the situation; and if they cannot pause to think and remind themselves of the past, they must needs go to ruin. It is to be hoped that the meeting at Chicago will be a reminder and a warning. The resolution calling on manufacturing stationers to protect the retail trade is timely. It is scarcely too late; but there is no question that competition has been running ahead of discretion. Uniform prices are desirable and necessary, even if they are high. This constant cutting in prices retards business. Fluctuations prevent sales, and nobody can forecast whether he is to gain or lose in making a purchase. By all means let us have uniform prices. If we don't get them on a paying basis they will work down to a uniform system of sacrifice, and then somebody, perhaps several somebodies, has got to go under. A retail price list of books is asked for. It is a just demand and ought to be sustained.

THE official call for the annual meeting of the American Paper Makers' Association appears in this issue of THE STATIONER. There ought to be a good attendance at Saratoga. Many important subjects should come up for consideration at this meeting, and the most important is that of our foreign commerce. There are several paper makers in Congress, and all of them belong to the association. Mr. Russell, lately a member of the Committee on Commerce of the House of Representatives, has had occasion to formulate the views of his committee on the foreign trade of the United States, and his report ought to be taken up, considered and passed upon. American paper makers must push their export trade. Several of them realize this, and have begun to work in that direction. They should be largely reinforced. If our paper makers shonld form an export association, pledging funds enough to send out agents to available points, and should keep samples constantly in the hands of agents, they could doubtless make the effort pay. They must learn, however, to establish uniform prices, and to adhere to them through thick and thin. They will then secure a steady trade, which, no matter what the vicissitudes or fluctuations of the home markets may be, will not fall away from them when they need it the most. One of the most active and enterprising of our consuls, now home on a brief leave, gives a very vivid statement of the way in which American goods sell in his consular district. He told us, only a few days ago, that anything American would sell on sight, provided that it was of guaranteed origin and no sham. He cited the instance of an article which had been sent over as a sample. The merchant who handled it asked him if it was certainly American and made by a reliable manufacturer. Having been assured of this, he went out and sold it, after testing it, for $150. The manufacturer's price was about $30. The same gentleman also said that he received a letter from an English consul at a post not far distant from his own. It was written on American paper and the Englishman commented on the fact, saying that it was excellent paper, that he conld not procure any other at the point where he was located and that the people there would not buy any other. We might give several other instances which go to confirm the statement that American goods will sell; but it is unnecessary. If we have not given illustration enough to stir up and impress the paper makers of this country with the value of a foreign market for their surplus output, it is not likely that they can be moved if we heap up good, substantial proof of this kind. But what we have most desired just now to impress upon the paper trade is a thorough study of the necessities and demands of our foreign trade, not only in their application to paper, but to all other manufactnred products. The trade is fully and ably represented in Congress, and as an industry it ought to take an important part in shaping legislation or in the proposition of methods for extending our commerce in every direction.

AMERICAN PAPER MAKERS' ASSOCIATION.

ANNUAL MEETING.

SPRINGFIELD, Mass, June 10, 1881.

The third annual meeting of the American Paper Makers' Association will be held at the Grand Union Hotel, Saratoga, ou Wednesday, July 27, prox., at 11 o'clock A. M. Manufacturers of all kinds of paper, paper boards, &c., are invited to attend. A full attendance is requested.

Per order Central Executive Committee,
C. O. CHAPIN, Secretary.

P. E. Reynolds, stationer, &c., 43 Elizabeth street, Melbourne, Australia, wants to sell American goods. See his advertisement.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	*Amount.*
R. Burnett (R.)	$780
H. D. De Mareil (R.)	700
J. Hay, Jr.	500
N. W. Joselyn (R.)	3,800
Rave & Speth	2,000

NEW YORK STATE.

Lillie Seamans, Rochester (B. S.)	100

EASTERN STATES.

Pinkham & Co , Boston, Mass	200
Star Newspaper Company, Boston, Mass	5,000
Boston *Sunday Mail* Publishing Company, Boston, Mass	1,500
John B. Fisher, Boston, Mass	2,000
Murray M. Wing, Boston, Mass	30
Thos. F. Witt, Boston, Mass	253

WESTERN STATES.

Benjamin F. Parker, Cairo, Ill. (R.)	500
M. S. Bartlett, West Point, Neb	150
P. F. O'Sullivan, West Point, Neb	200
William G. Clements, Cincinnati, O	250 100
C. R Clark & Co., Cleveland, O. (R.)	1,649
Cyrus A. Cook, Terre Haute, Ind	2,250
E. R. Hastings, Carroll, Iowa (Real)	600 2,200
H. Loeser, Waterloo, Iowa	837

Letters patent have been issued this week for the perfect skiving or paring of fine leather, whereby they are rendered useful to pocket-book makers, bookbinders and shoe manufacturers. It has long been the desire of every one connected with these trades to invent something whereby the annoyance of imperfectly skived leather would be overcome, and the working of leather into the many fancy articles rendered comparatively easy. This may seem like a small matter to those not acquainted with the difficulties of working fine leathers, but all manufacturers can testify to the great inconvenience caused by imperfect skiving, and will find it to their interest to investigate the improvement and satisfy themselves of this advancement. The device consists of a rotating abrading wheel, and the leather to be skived is held against the wheel by a steel roller, adjusted by springs to overcome the inequalities in the surface of the leather. It has been in successful operation for several months, and the patent was not applied for until the fact of its usefulness was fully demonstrated. As usual, the enterprising and progressive firm of Langfeld, Turner & Andrews, of Philadelphia, has been the first to avail itself of this great improvement, and the demand of its hands for work done by it, is a sure indication of its merits. The patentees are A. Y. Audrews, of the above named firm, and Henry Burk, a thoroughly capable and inventive machinist of Philadelphia.

The Merriam Manufacturing Company, Durham, Conn., makes all kinds of stationers' tin goods, such as cash boxes, bond, deed, and post office boxes, bill head and envelope cases and the like. It has just made up a new grade of sunk handle cash boxes and postal card holders which are offered at low prices. Besides these goods the company manufactures a great variety of other articles in tin. Send for catalogue and price lists.

Owing to increase of business, C. C. White, manufacturers' agent for manilla and toilet papers, has taken part of the premises 104 Reade street for storage purposes. He, however, still keeps his office at the old place, No. 40 same street.

OBITUARY.

PAUL CHÉRON.

The death is announced, at the age of sixty-two, of Paul Chéron, a well known French literary man and contributor to the *Gazette des Beaux Arts*. He was born in Paris on March 11, 1819, died at his father's house, at Sannois, and was buried in the village cemetery. M. Chéron was at his post at the National Library, where he had passed the greater and best part of his life, until a few days before his death. He commenced life as a student of medicine, but entered the service of the government in the National Library, and devoted himself to the study of bibliography and the history of literature. He became head of the service of the public reading room, which he had been charged to create and organize. One whole volume of the old *Journal de la Librairie* is due to his anonymous collaboration. Many years later, from 1855 to 1858, he printed for his friend Jannet a "Catalogue Général de la Librairie Française de 1800 a 1855," which A. de Montaigion says, in the *Gazette des Beaux Arts*, was unfortunately discontinued, after the third volume, from circumstances over which the compiler had no control. Among the works he edited are the little account of his gallery of paintings by the Comte de Brienne; the life of Francis Chaveau, by Papillon, in 1854; the "Mauon Lescaut" of Abbé Prévost in 1858, the first of which is based on the text of the edition of 1753; the writings of Boileau, with the notes of M. Berriat Saint Prix, in 1861; a fine issue of the "Candide" of Voltaire, after the original edition of 1759, in 1869; and an elegant one in five volumes of the masterpiece of Rabelais, in 1876 and 1877. The work in which he was most interested was the faithful reproduction in three volumes, which are already rare, of the original editions of the plays of Molière. He had a fine library, a greater part of which is composed of a valuable collection of books relating to the great dramatist. Much of his collaboration for the *Gazette des Beaux Arts* was in the shape of bibliographical information, and the half-yearly bibliographical tables of works of art iu that admirable journal were drawn up by him. M. Chéron was by nature very obliging, and his learning was at the service of all readers in the old reading room at the National Gallery when he occupied the central desk. He was a great friend of Sainte-Beuve, who made much use of his knowledge in the preparation of the celebrated "Causeries du Lundi."

Among the visiting members of the trade in the city during the past week were: Johnson Armstrong, New Orleans; W. B. Carpenter, W. B. Carpenter & Co., Cinciunati; Mr. Brooks, Brooks & Sussman, Colusa, Cal.; Charles Herzog, Herzog & Brother, Memphis, Tenn.; S. C. Abbott, formerly of the Omaha Book Company, Omaha, Neb.; Mr. Boland, Short & Boland, St. Louis; Mr. Wilken, Strobel & Wilkeu, Cincinnati; George S. Birrel, of Moore, Wilstach & Baldwin, Ciucinuati; A. K. Hawkes, Austin, Texas; J. S. Barr, of J. S. Barr & Co., Springfield, Ohio.

The Hektograph Company reports that "a judgment has been entered up in England by Justice Kay, against the Chromograph Company, of London, for infringement of its pateuts there. The Hektograph patents have now been sustained by the courts of Germany, Austria and England, and the company hopes soon to have a decree by the courts of this country to put a stop to the many infringements here. Its patents have been persistently fought throughout the world, but so far have been sustained wherever it has been able to reach a decision by the courts. It is pushing its cases here as fast as possible."

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, June 15, 1881.

THE MONEY MARKET.—The money market worked smoothly, and the majority of loans on pledge of stock and government collateral were effected at 2@4 per cent. Time loans, sixty days to run, were reported at 2@4½ per cent. In the discount market prime mercantile paper sold at 3@4 per cent., according to date of maturity. The stock market has betrayed a bullish feeling, especially as regards the leading railway shares; but the fluctuations were, as a rule, confined within comparatively narrow limits. Government bonds, which were rather weak and irregular at the close of last week, have shown increased activity and rising prices under a brisk inquiry from the banks, which bought freely of the low-priced issues to be used as a basis for new circulation. In the late transactions there was also a brisk movement in the 4s, which are a favorite form of investment, owing to the length of time the bonds have to run. Railway bonds have been moderately dealt in, and prices have been subject to no very wide fluctuations Foreign exchange has ruled steady on a light demand and supply. The season now seems too far advanced to look for much, if any, higher rates for bills, and a decline similar to that which took place a year ago is by no means improbable. The actual rates at the close were $4.83¾@4.84 and $4.85½@4.85¾, with cable transfers at $4.86@4.86¼, and prime commercial, $4.82@4.82¼. The market for Continental exchange was a little more active, actual rates being as follows: Francs, 5.21⅞@5.22½ and 5.18¾@5.19⅜; marks, 94¼@94⅞, and guilders, 39⅞@39 15-16 and 40⅛@40 3-16.

THE PAPER TRADE.—The present week has developed no improvement of any importance with the jobbing trade. Under the pressure of sharp competition, instaaces are reported of very low prices being accepted for print papers and wrappings; but these, it must be understood, do not rule the trade generally, and are quite exceptional. As a general thing, full prices are being obtained on the current run of orders for fine book and writings—at least, prices that give both the manufacturer and jobber a fair living profit. On contracts expiring with July 1, while some manufacturers are disposed to make a concession on prices made a year ago and to extend contracts at curreat figures until the end of this year, they are unwilling to lengthen the time beyond the beginning of 1882, except at an advance, in cases ½c. being asked. We hear of 6¼c. being quoted for a very fair quality of news. There is only a moderate amount of business doing in straw wrappings, and notwithstanding that the Eastern manufacturers have a fixed schedule of prices, considerable cutting in rates is indulged in, and values are to some extent merely nominal. The straw wrapping mills will close down for thirty days, beginning with July 1.

THE STATIONERY MARKET.—Some small improvement is to be noted in the demand this week, although this is only as compared with the general condition of business for some weeks past. A few buyers from the West and several from the Southwest are to be seen in the city in quest of goods, but no active movement is looked for until after the first week in July at the very earliest The moist and disagreeable weather of late has been a great drawback to the city trade, but upon the resumption of clear and seasonable weather to-day, quite an impetus to trade was given, many of the large houses visited by our reporters saying that it was a decided improvement upon any previous day for some time past. Salesmen from many of our prominent houses are about leaving for the West, South and Southwest, with attractive samples of new goods, and the time is now thought to be close by when the fall campaign will be fairly inaugurated. We do not hear of any changes having been made in prices.

LARGEST, FINEST AND MOST COMPLETE LINE

— OF —

MANIFOLD ORDER AND LETTER BOOKS

☞ IN THE WORLD! ☜

SAMUEL HANO & CO., - - BOSTON.

AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

E. & H. T. ANTHONY & CO.,

591 Broadway, New York, —Manufacturers of— **Opposite Metropolitan Hotel.**

Velvet and other Fancy Frames, Albums, Graphoscopes, Photographs, | Photographic Apparatus and Chemicals, | Stereoscopes and Views, Stereopticons and Magic Lanterns.

☞ Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.

LIVERMORE'S NEW STYLOGRAPHIC PEN.

— Patented January 4, 1881. —

Manufactured by THE STYLOGRAPHIC PEN CO., Providence, R. I.

Branch Offices in the following Cities:—New York City, 169 Broadway—W. WINTHROP, Agent. Boston, Mass., 290 Washington Street—L. E. DUNLAP, Agent. Philadelphia, Pa., 1102 Chestnut Street—W. J. BONING, Agent. Chicago, Ill., 156 Madison Street—H. A. TAYLOR, Agent. Detroit, Mich., cor. Woodward Avenue and Clifford Street—F. H. DRAKE & CO., Agents. London (England), 331 High Holborn, W. C.—C. W. ROBINSON, Agent.

MUCILAGE.

TO find a Mucilage manufactured from good **Gum Arabic,** that will **dry quickly** and **stick fast,** present a fine bright appearance, **deposit no sediment, keep in perfect condition** any length of time in any climate, that can be sold at a low figure, is something that has puzzled dealers and consumers to find.

CONWAY & CO. are prepared to furnish, in any quantity, a Mucilage guaranteed to stand any or all of the required tests. Samples and prices given to dealers on application to

CONWAY & CO., Manufacturing Chemists,

No. 2130 RACE STREET, PHILADELPHIA, PA.

DE LA RUE'S

Birthday, Christmas and New Year Cards.

☞ THE SATIN AND MANUFACTURED SATIN SERIES A SPECIALTY. ☜

MYERS BROTHERS, **Direct Importers.** 62 JOHN STREET, NEW YORK.

Also Manufacturers of a Large, Handsome and Varied Assortment of Cabinet Papeteries, from $4.20 to $72 per Dozen.

PH. HAKE, No. 155 William Street, NEW YORK.

For the Season 1881–82.

CHRISTMAS AND BIRTHDAY CARDS.

IN commending my elaborate line of Christmas and Birthday Cards for the coming season, I desire to particularly call the attention of the trade to the fact that my series are not only original in design and novelty, but are also of the most varied and attractive character. The trade will also see the necessity of placing their advance orders as early as possible, to enable me to fill orders with promptness and dispatch.

BRADSTREET'S

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Trade, Finance and Political Economy.

THIS JOURNAL covers a ground the extent of which is occupied by no other publication, and forms an invaluable work of reference to the merchant and manufacturer.

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THE CONDITION AND PROSPECTS of the various markets are carefully recorded, and the possibilities and opportunities for trade are demonstrated as by no other medium extant.

QUESTIONS OF COMMERCIAL INTEREST and importance are fully and ably discussed editorially, without prejudice, by some of the most responsible writers and statisticians of the time.

THE BUSINESS CHANGES occurring in the United States and Canada—such as failures, dissolutions of partnerships, chattel mortgages, etc., etc.—are printed in each issue, and the list is more complete and comprehensive than can be obtained through any other source.

THE CIRCULATION OF THIS JOURNAL being among the best merchants, manufacturers, and banking institutions of not only this country but many foreign, it presents an excellent advertising opportunity to a limited number of first-class banks, corporations, and business firms.

THE BRADSTREET COMPANY,

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Five Dollars per year.

AIKIN, LAMBERT & CO.,

—MANUFACTURERS OF—

Gold Pens, Pen and Pencil Cases, Pencils, &c.

RICH AND ELEGANT GOODS.

Our "STYLOGRAPHIC" FLUID PENCIL, Simple in construction. No complications.

Ink supply for six days writing. Perfectly air-tight. Can be carried in the pocket with safety.

Our "GRAPHIC" HOLDER, with ink supply for six days' writing, contains fewer working parts, than any similar holder in use.

The only one made that will accommodate Pens of different sizes.

☞ Send for Catalogue and Price List.

No. 23 MAIDEN LANE, NEW YORK.

COLOR HINTS FROM FLOWERS.

Hitherto it has been generally supposed that the various colors observed in plants were due to so many different matters, each color being a different chemical combination without relation to the others. Now, however, Prof. Schnetzler shows by experiment that when the color of a flower has been isolated by putting it in alcohol, one may, by adding an acid or an alkali, obtain all the colors which plants exhibit. Plants of pæony, for example, yield, when macerated in alcohol, a violet red liquid. If some acid oxalate of potassa is added the liquid becomes pure red; while soda changes it, according to the proportion used, into violet, blue or green. In the latter case, the green liquid appears red by transmitted light, just as a solution of chlorophyl does. Further, it is stated that the transformation from green into red, observed in the leaves of many plants in autumn, is due to the action of the tannin which they contain on the chlorophyl. Thus, without desiring to affirm it absolutely, Prof. Schnetzler supposes that there is in plants only one coloring matter, chlorophyl, which, being modified by certain agents, furnishes all the tints that flowers and leaves exhibit.

The contract for envelopes for the Post Office department was awarded a few days ago at the following prices per thousand, being the lowest bid, viz.: No. 1, letter size, $1.01; No. 2, extra letter size, $1.21; No. 3, official size, $1.85; No. 4, extra official size, $2.50; No. 5, for returning dead letters, $1.21; No. 7, tag envelopes for registered packages, $2.95; No. 8, for international money order advices, $2.60. The lowest price bid for registered package envelopes was $3.75 per M. The total of the bids this year is about $40,000 under the amount paid last year, showing that very close bids were made. A peculiarity of the bids is that for the registered package envelopes, of which about 11,000,000 were used last year, two bidders from the same city submitted proposals at $3.75 and another at $15 per M. The bids for the envelopes for the use of postmasters, including those to conduct the correspondence with the department at Washington, will be opened to-day. The total quantity called for is about 500,000.

The members of the trade handling fancy cards are said to be very uneasy, owing to the immense competition in this line likely to be inaugurated during the coming season. Representatives from several houses are now in Europe hunting up the latest novelties, while others started off quietly last week in quest of the newest goods. Some of the latter left strict injunctions on their employees to not impart the secret of their mission to any outsider on any account.

W. H. Hill, Worcester, Mass., has a new envelope machine of his own invention, and it is considered the most original machine yet invented and the biggest thing out. Instead of being complicated in construction and difficult for girls to run, as most newly invented machinery is, it is very simple indeed, and any girl can run it.

Among the visiting members of the trade to the city during the week were J. S. Barr, of J. S. Barr & Co., Springfield, Ohio; W. B. Carpenter, of W. B. Carpenter & Co., Cincinnati; Johnson, Armstrong, New Orleans, and Mr. Siemon, of Siemon & Brother, Fort Wayne, Ind.

Nothing can constitute good breeding that has not good nature for its foundation.

BROWN & SANSON,

—MANUFACTURERS OF—

Fine Papers, Envelopes, Cards

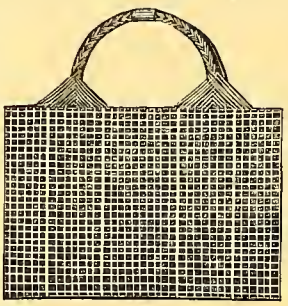
—AND—

WEDDING STATIONERY.

WEDDING STATIONERY, FINE PAPETERIES, SPECIALTIES. PLAIN, GILT AND BEVEL-EDGE CARDS.

No. 29 MURRAY STREET, NEW YORK.

SCHOOL BAGS.



"UNPARALLELED," and "O. W. BUSYBODY."

They are the best and cheapest in the market. Made in uniform shape by pressure, or flexible without pressure, as the buyers desire them. Warranted without starch.

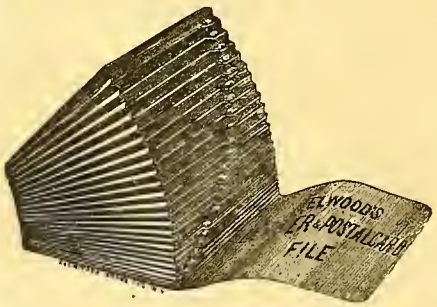
☞An allowance of 10 per cent. cheaper than heretofore.

Also, I offer the trade all kinds of SLATE goods at LOW prices.

R. FIDEAU.

Mills and Factory: Rockville Centre, L. I. | Office and Store: 16 Beekman St., New York.

THE ELWOOD FILES.



Strongest! Cheapest! Best!

Capacity from two to four times as great as any other file made.

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SOLD BY THE

Leading Jobbing Trade and the Manufacturers.

☞ LIBERAL DISCOUNTS. SEND FOR CIRCULARS.☜

ADAMS & KIMBALL, 38 Madison St., CHICAGO, ILL.

FOR SALE BY ALL JOBBERS.

MH BLOTTER TABLET PATENTED

PADS OF PAPER WITH BLOTTER ATTACHED.

VISITING MEMBERS of the TRADE are requested to call and examine our Line of Specialties when in New York.

HASBROUCK & WATSON, 51 Nassau St., New York.

TWO WORKS
OF
Great Value
TO
STATIONERS.

The Stationers' Price Book and Illustrated and Descriptive Catalogue, . . . $2.00

Lockwood's Directory of the Paper Trade, ... $2.00

EVERY STATIONER wants the above Works for the

FOLLOWING REASONS:

The **Price Book and Catalogue** furnishes Stationers information which, if they have at all, is usually scattered and never right at hand when wanted. As a book of immediate reference it will be found invaluable.

The **Directory** of Paper Manufacturers and Jobbers is a guide to **First Hands** in the Paper Trade. Any one who uses it intelligently can save many times its cost at once.

THE PRICE BOOK is deliverable in the cities of New York, Boston, Philadelphia, Chicago, Detroit and St. Louis, where purchasers can have it packed with any goods they may be buying.

THE DIRECTORY is sent post-paid.

All Stationers who wish to keep **ABREAST WITH THE TIMES,** must own these two books.

Address all orders to

HOWARD LOCKWOOD
Publisher,
74 DUANE STREET, N. Y.

Fire! Fire! Fire!!!
For Insurance rates address
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152 BROADWAY NEW YORK.

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Autograph Albums, Papeteries, Fine Papers and Envelopes, Blank Books.

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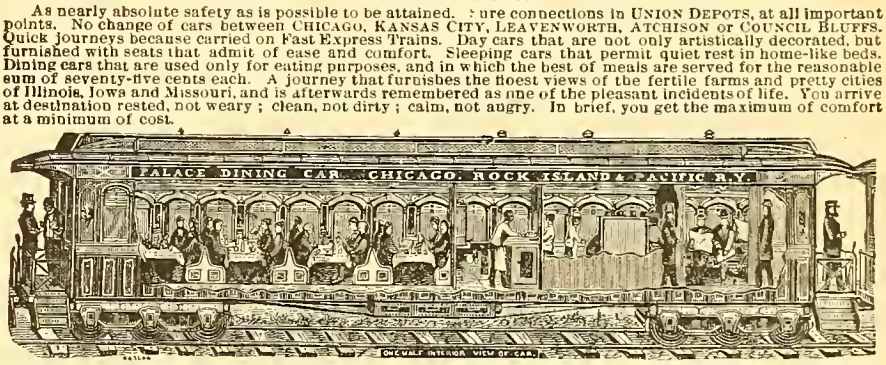

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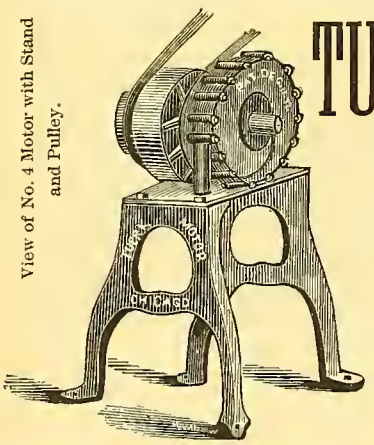

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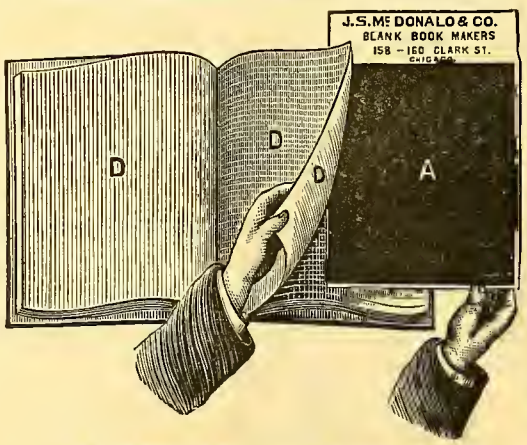

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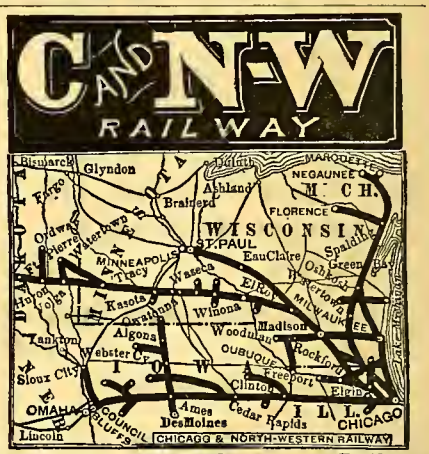

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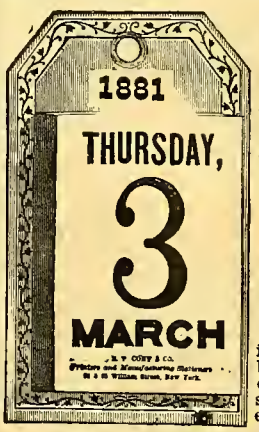

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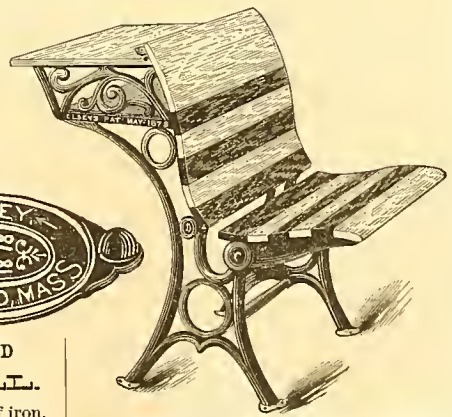
PORCELAIN-LINED

INK WELL.

The outside is made of iron, nicely japanned, and the inside is lined with porcelain or enamel, so welded to the iron that it is a part of the same.



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☞ **SEND FOR DESCRIPTIVE CIRCULARS AND PRICES.** ☜

FLUXES FOR GLASS PAINTING.

Fluxes or means of fusion for glass painting are for the most part very elementary—highly fluid mixtures of litharge and quartz, or, instead of the latter, pulverized glass. We obtain very good means of fusion by melting together 1 part of pulverized quartz (flint or fine white sand) and 2½ parts of litharge, or, according to another prescription, 10 parts of crystal glass shard, 7 parts of litharge, 2 1-10 parts of borax (deprived of water).

Salvetat recommends as having great power of resistance a flux produced by melting boracic acid, sand and litharge in the proportions of 1 part of sand, 3 parts of boracic acid, 6 parts of litharge.

According to Salvetat, this flux is suitable for all pigments with the exception of gold purple, for which he recommends another mixture of 10 parts of sand, 7½ parts of litharge, 15 parts of borax.

These compositions before they are applied must all be melted white in the wind furnace, then chilled in cold water and triturated as fine as possible.

Even with the qualification mentioned, Salvetat can hardly be correct in thinking any one flux adapted to all circumstances or conditions. The pigments, in most cases metallic oxides, heighten the fluidity of the colors, and therefore when the particular hue aimed at necessarily demands a large alloy of the flux with metallic oxide, we are required to use a flux less basic, and thus somewhat less fluid. In fact, if we would bring all colors to the same degree of fluidity, we should have to select for each pigment a differently compounded flux.

COATING OF METALS.

To protect metals against the oxidizing influence of a damp atmosphere has long been an object of research of great practical importance. It is well known that a bright sheet of zinc, such as is used in covering roofs, very rapidly gets covered by a thin layer of oxide, and that this thin film becomes so thoroughly united to the metal below that it forms a firm coating and protects the metal against further oxidization. A precisely similar object has been followed by several inventors with regard to iron when they endeavored to provide it with an adhering coating of black magnetic oxide of iron. This was done successfully in 1860 by Thirault, who employed a solution of chloride of iron, which was well rubbed upon the metal and gave it a black lustre, when the artificial rust was converted into the black oxide after having been dipped in boiling water. In 1862 a similar result was obtained by Sauerwein, who used, besides chloride of iron, chloride of antimony and gallic acid, while another method was to cover the surface of iron with linseed oil and to expose it then to a dull red heat. By the process of Barff, in 1877, such a coating is obtained by subjecting iron heated to a dull red for six to seven hours to dry steam, when a black fast-adhering coating will be formed. Another method, of Mr. Bower, came in use, and it is now carried out on a large scale by a French company, the Société Française d'Inoxidation, which has its works at Val d'Osne. The coating of the iron articles is produced by first cleansing their surfaces and then by heating them in a furnace to a light red heat, when successively currents of carbonic oxide and carbonic acid are passed through it. In this way a bluish-black oxide of iron is formed upon either cast iron, wrought iron, or steel. This oxidized surface, on being polished with oil, takes a beautiful

lustre, and it is further ornamented by scraping some parts of it free from the coating, which are then either covered with a thin layer of bronze, gold or platinum by galvanic action, after the invention of M. Dode. Many articles made by the Société d'Inoxidation, such as statues, vases, fountains, bas-relievos, fire grates, stoves, balconies, candelabra, railings of staircases, and others, are really of a very beautiful appearance.—*Engineering.*

CHROME INK.

There are a number of recipes given for making chrome ink, or Runge's ink, as it is sometimes called, from the name of the chemist who first proposed it. Boettger, a well known chemical technologist, gives the following directions: Take of extract of logwood 15 parts; water, 1,000 parts; crystallized carbonate of sodium (common washing soda), 11 parts; neutral chromate of potassium, 1 part. Dissolve the logwood extract in 900 parts of water, allow it to deposit, heat to boiling, and add the soda. Lastly add, drop by drop, with constant stirring, the chromate of potassium, dissolved in the residual 100 parts of water.

The following recipes are recommended by Krüger: (1.) Dissolve 1 pound of extract of logwood in 15 pounds of water, add 1 ounce of alum, and ¼ ounce of yellow chromate of potassium. (2.) Boil 10 pounds of best rasped logwood with 100 pounds of water down to 80 pounds. When cold, add 1½ ounces of yellow chromate of potassium, previously dissolved in .5 ounces of water. There are some peculiarities about this ink which are worth noticing. The action of chromate of potassium on logwood almost instantly produces a deep blue-black liquid (or dye), suitable for writing purposes. But it is found that on exposure to the air, the liquid frequently decomposes and deposits its coloring matter in the form of large black flakes, leaving the supernatant liquid almost colorless. This peculiar behavior, which doubtless has been observed by all who have made or used this ink, is its great fault, though in other respects it has all the qualities requisite for a good writing fluid. It is cheap, readily prepared, does not corrode steel pens, and makes a permanent stain on paper which can only be removed with great difficulty.

To avoid the clotting or gelatinizing of this ink, is the object of the addition of soda or alum in two of the above recipes; but they are not always effective. It is probable that the quality of the logwood may have much to do with the rapidity with which clotting occurs, and on this account it will be found best to use logwood chips instead of the extract, which varies greatly in quality. Again, it will be best to make only a little of the ink at the time. By following these directions, the trouble above named will be generally avoided.

DESIGNS BY CRYSTALLIZATION.

The curious arabesques produced on window panes by frost, have suggested to a French inventor a system of obtaining designs for printed stuffs by crystallization. He has made experiments with solutions of sulphate of zinc, copper, iron, alumina and magnesia, into which plates of glass were steeped, and then allowed to dry slowly at different temperatures. The crystals thus deposited formed a great variety of fanciful figures, flowers, feathers, stars, &c. These may be fixed by an addition of albumen or gelatine. If copper plates are used, the design thus obtained may also be made permanent by electrotyping. The great difficulty is to obtain continuous patterns to be produced on the cylinders used for printing; but that may be overcome by using cylindrical plates of copper and turning them on their axis while the evaporation is going on. The crystallization is, however, frequently irregular and leaves blank spaces, which spoil the harmony of the design, but that defect will probably be overcome by experience.

A CURIOSITY OF LITERATURE.

The special interest that Castell's Polyglot Bible gives to book collectors is the following curious incident with respect to its dedication:

Oliver Cromwell was so much interested in its publication, that he ordered the paper to be imported free of all duties, and the work was dedicated to him. A large number of copies, however, remained unsold on the accession of Charles II., and the thrifty and prudent publisher continued to make them available by canceling the last two pages of the dedication, adding three new ones, and inscribing the whole to Charles. The ingenuity of the alterations to suit the time has rendered the book one of the curiosities of literature, the Commonwealth copies being very scarce, and the Restoration ones numerous.

BRONZING LIQUID.—Ten parts of aniline red and five parts of aniline purple are dissolved in one hundred parts of 95 per cent. alcohol, on the water bath, and the solution, after the addition of five parts of benzoic acid, boiled (five to ten minutes) until it has changed its greenish color to light bronze brown. Applied with a brush upon leather, metal, or wood, the liquid produces a magnificent bronze coating.

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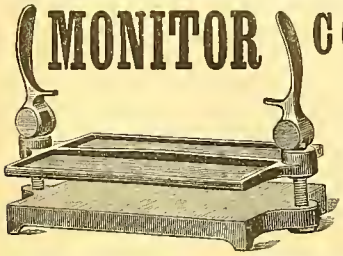

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This Ink turns black, copies a month after writing, and four copies or more are obtainable therefrom.

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For description of mills and terms of sale, apply to

MEAD & NIXON PAPER CO.,
Dayton, Ohio.

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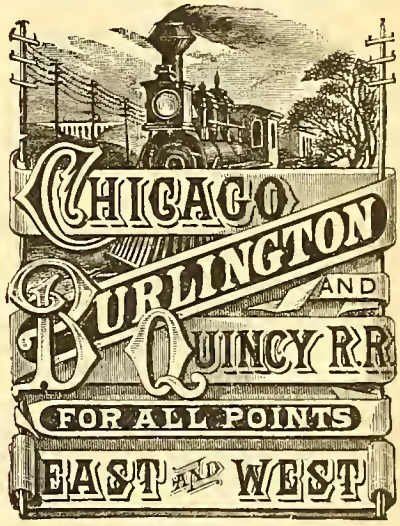

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ESTABLISHED 1814.

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101 & 103 Duane Street, New York,

MANUFACTURERS AND IMPORTERS OF

EVERY VARIETY of SHEEP LEATHER

For Bookbinders, Pocketbook and Case Manufacturers, Etc., Etc.

RUSSIA LEATHER, **CHAMOIS,** AMERICAN RUSSIA.

—— No. 18 High Street, Boston, Mass. ——

THE CARD MANIA.

"Will you give me a card, Mister?" asked a tiny voice at the store of one of our leading booksellers.

"No cards given away here!" curtly replied the clerk behind the counter; and, as the little fellow turned away, a picture of disappointment, the clerk's attention was called to the presence of a lady customer, who had picked up a handsome card from the showcase.

"What is the price of this birthday card, sir?" inquired the lady.

"One dollar, madam," was the polite reply.

"Have you nothing more expensive, suitable for a present?"

Queries and answers, like the foregoing, illustrate the present tendency of the business in chromo-cards.

When, a few years ago, cards began to attract general attention, the selections offered were limited, and the specimens comparatively poor in conception and design.

They were introduced as Christmas and New Year favors. Easter and birthday cards came next, and there has already sprung up a demand for valentine cards, in place of the cheap-looking, flashy valentines of days gone by.

From the day of their first appearance chromo cards have steadily risen in favor, and their promoters and publishers soon found themselves enabled to employ first-class talent in their production. To-day you will find among these attractive commodities works of rare merit in design and finish, destined to cultivate the taste of the masses, who eagerly grasp for every little gem as soon as it makes its appearance.

The illuminated advertising card is the offspring of the species above mentioned. There always has been a demand for small pictures; but it used to come from children, who are naturally fond of colors and illustrations.

Shrewd dealers began to see a point. They advertised their wares on picture cards, and by giving these away to the little ones succeeded in penetrating the very hearts of the families.

Of late the collecting of cards has become a fashionable pursuit—a mania indeed. It seems to have first broken out in Boston, and from there to have spread to New York with astonishing rapidity. It is now prevailing in Philadelphia, and appears to be taking its course westward like the epizoöty. The fair regions of the South seem to be in imminent danger of contagion, and it looks as if it were to sweep the country.

Seekers for the beautiful have long since realized that art cards cannot be had for the mere asking, and are quite willing to pay handsomely for them. One of the most costly collections is said to have been made by the wife of one of the vice presidents of the Erie Railroad, and another by a lady whose husband is one of the leading officers of the New York Central road.

To young people of leisure chromo cards have become a new revelation. They have given the first impulse to the fashionable pursuit of decorating many articles adorning the household, for which purpose they generally serve as studies. Thus stimulating a wholesome ambition, they have become in some measure a safeguard against the morbid fancies of protracted idleness, or the deleterious influence of frivolous pastimes.

"How long is this rage going to last?" is the question often asked; "And what will be the end of all this?"

There will be no end to it! The public will support chromo cards as long as their publishers will act the part of promoters of real art, and

the words of the immortal poet may here be quoted:

"A thing of beauty is a joy forever."
—Hugo H. Plaut in *Forney's Progress.*

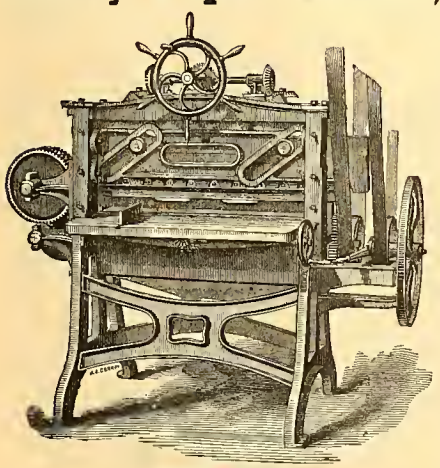
A HORN BOOK.

The following account of a horn book recently found when pulling down an old house at Newbury, Berks, may interest some of our readers. It consists of a page of letter press, which measures 2⅛ by 2¼ inches, mounted on a piece of oak of slightly larger size, the lower end of which is shaped as a handle. It is covered with a sheet of transparent horn, which is kept in its place by means of narrow strips of thin brass, fastened with small nails. The letter press, which is surrounded by an ornamental border, consists of the alphabet, preceded by a -|-, first in small letters and then in Roman capitals. Next are, on one side of the middle line, the vowels alone, followed by the vowels with the consonants *b, c, d;* on the other side the same reversed. Following is, first, "In the name of the Father," &c., and, lastly, the Lord's Prayer.—*Notes and Queries.*

A NEW USE FOR ELECTRICITY.—A recent number of *Comptes Rendus* tells how M. Grandt has constructed an apparatus for giving movement to ships. An ordinary steam engine will set in motion several eletro-dynamic induction machines. The current is transmitted to a voltameter containing acidulated water, which is decomposed into oxygen and hydrogen. These two gases are conducted into a tube, and escape by an aperture near the keel. A little above this aperture there are two platinum points, isolated from each other and in communication with an induction coil. When the gas escapes a spark explodes it, and this explosion moves the ship.

WANTED—A THOROUGHLY EXPERIENCED man to take charge of my Wholesale Business; one acquainted with the Western Trade preferred; none but first class men need apply; to the right man a good salary will be paid. THORNDIKE NOURSE, Detroit, Mich.

—THE—
Dooley Paper Cutters,



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Sole Agent for
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Wholesale Stationer, Envelope Manufacturer and Printer.
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A NEW AND CHEAP METHOD OF ENGRAVING
SEND FOR ESTIMATES
THE CROSSCUP & WEST WOOD AND PHOTO-ENGRAVING CO.
702 CHESTNUT ST. PHILADELPHIA, PA.
SPECIMEN CIRCULAR SENT UPON APPLICATION. MENTION THIS PAPER.

J. H. HAMBURGER,
—PUBLISHER AND IMPORTER OF—
Embossed Cards and Pictures,
MENUS, BALL PROGRAMMES, OLEOGRAPHS, &c.,
No. 65 O. Holzmarktstr., BERLIN, GER. | No. 324 Broadway, NEW YORK.

1881. Stock of New Birthday Cards 1881.
—AND—
Samples of CHRISTMAS CARDS now ready.

WOOD CUT VS. PROCESS BLOCKS.

Owing to the increasing demand for pictorial illustration, less inexpensive methods are constantly sought after. To meet this growing want various processes for producing printing blocks have been patented, foremost among which are the various photo-engraving processes, producing stereotype or electrotype blocks suitable for ordinary press printing. These processes have cut into the prices of wood engraving, and it is asserted by the holders of them that photo-engraving is the engraving of the future. There are, however, some little drawbacks to their statements, which it may be well to mention. As photo-engraving has been in operation only a comparatively short time, there are few draughtsmen who can make proper drawings for process work; this, of course, is a defect which time will remedy to a certain extent. Making their drawings, as they do, two or three times the required size of the engraving, there is lost, to some degree, that delicacy of touch which is the beauty of the illustration. It seems impossible to produce on paper as soft effects as are obtained in the highest class of wood engraving.

Fig. 1

Fig. 2

Then, again, if they make their drawings the natural size they cannot get the lines thin enough to produce delicacy of tone without making them gray, and gray lines will not photo-engrave.

These are minor drawbacks; there is a sharpness possessed by wood cuts that is too often lacking in photo-engraving. This want of sharpness may be due to the process itself or the way it is conducted. A glance at a series of magnified lines as obtained by wood engravers and process men may be of interest. The lines made by engravers are represented in Figure 1, that portion which has been cut away being a V-shaped trough. This gives a perfectly sharp line and even and regular white spaces. Fig. 2 shows the same character of line only made with round-nosed graver. Now if we compare them with the principal types of lines obtained by process work, represented in Figs. 3, 4 and 5, we shall see the difference, the characteristic shape is given by these three illustrations. Fig. 3 shows marked lines, requiring rubbing down to get a good printing surface. Fig. 5 shows common type line of swelled process work. This is of course a little exaggerated. Fig. 6 shows the reason for this shape.

Let us suppose a beam of light passing through a transparent part of the negative (a line for instance), and impinging on the surface of a gelatinized plate D. By the laws of optics it will on encountering the denser medium be refracted and spread over the gelatine as shown in the figure producing chemical change over the points of impingement. If now this plate is swelled and cast in plaster, cement, wax, or some other medium, lines of this character, only in relief, will be obtained and the resultant printing block will possess this defect. The tendency of lines of this character is to become mashed in the press, rounding at the edges and looking anything but sharp, as shown in Fig. 4.

The faults of washout process lines are that they are apt to be ragged and broken and to have the long straight lines badly warped. The weather has a good deal to do with the promptness with which work is delivered. A rainy week will nearly ruin a photo-engraver unless he possesses an electric light, which most of them do not.

These are a few of the disadvantages of photo-engraving. It is not a fair deal to give a one-sided story; and since we are sufficiently acquainted with the bad points of photo-engraving not to become too enthusiastic about its merits, a few of these may be safely mentioned. There are some classes of work that can be done as well by photo-engravers as by wood engravers, and the former being much cheaper should, therefore, have the preference. Crayon drawings on stipple paper, such as we see in *Scribner* and other first-class magazines, make very pleasing illustrations when photo-engraved. For reproduction work we have nothing to take the place of photo-engraving. The plates of the American edition of the "Encyclopædia Britannica" are largely reproduction by photo-engraving of the original plates. For catalogue work, process work answers very well, being cheap, and they are more perfect in detail than the average wood cut.

Fig. 3.

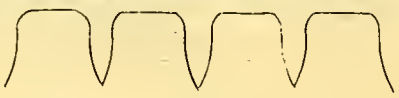

Fig. 4.

Fig. 5

As the real cost of an original photo-engraved block is the drawing necessary; after this is made, the rest of the process is comparatively inexpensive. Now it often happens that two or three sizes of the same cut are needed or slight variations of the same cut are necessary, and it is just here that photo-engraving is ahead of wood. As has been stated before, for reproduction of wood cut prints, lithographs, steel or copper plate proofs, working drawings, &c., there is nothing to take the place of photo-work as it renders an exact fac-simile of the original and at a much less cost than it could be copied by any other method. They have not, however, as yet succeeded in producing any original plates which will compare with the illustrations in Dante's "Inferno," "The Wandering Jew," or "The Ancient Mariner." There is a softness of tone, a delicacy of touch, which the hand alone can impart, that the photo-relief engraving has never equaled, and the time it will is, probably, far distant.

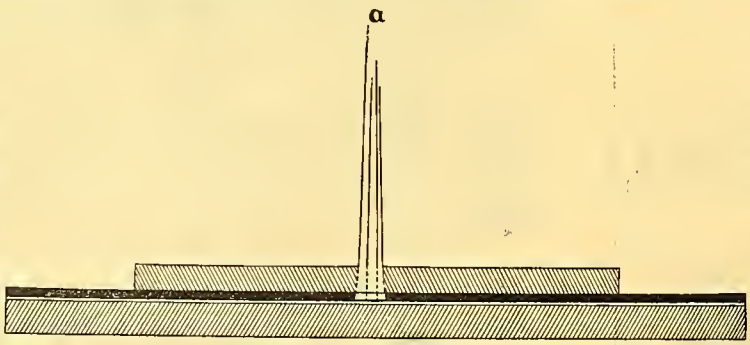

Fig. 6.

COLOR RECIPES FOR GLASS PAINTING.

White enamel colors are obtained either by triturating a suitable flux with oxide of tin, arsenical acid or white-burnt bones; or better, by melting together with litharge finished enamel glass intensely opaque and of a quality not easily liquefiable. The amount of litharge to be used is regulated by the comparative fluidity which the white color should possess.

With colors obtained by the first of these methods, one is never able to produce, especially in thin layers, so delicate and equable a white as the second method yields with entire certainty. A mixture of oxide of tin and a flux, after being laid on and burned in, appears white, as the finely divided white tin oxide; or if instead of it white-burnt bones have been used, the fine particles of the osseous matter are mechanically suspended in the flux as it melts to a colorless transparent glass. But if the flux and the pigment, or, which amounts to the same thing, if white enamel glass with litharge, had been first melted during a long time at a high temperature, then the oxide of tin, the white-burnt bones, or whatever else had been applied as coloring additament would have been perfectly dissolved in a white heat, but at a lower temperature would have been for the most part again separated. To this atomically fine precipitate or deposit firmly held by the rigid enamel, the colors thus obtained owe their uncommon uniformity and whiteness, which united with great delicacy and softness can be employed to produce the most beautiful effects.

No. 1 *White.*—2 parts carbonate of potassium, 1 part oxide of tin, 3 parts pulverized quartz, 1 part boiled borax. The ingredients must be melted together in a Hessian crucible at a high temperature to a clear liquid, then poured into water, pulverized and finally ground with a muller on a glass plate.

No. 2 *White.*—3 parts pulverized quartz, 1½ parts oxide of tin, 6 parts litharge, 2 parts boiled borax. The mixture to be treated like No. 1.

No. 3 *White.*—The white fusible color of commerce, the same used in enamel painting, can also be applied to the purpose of painting on glass. Should the melting point lie too high, this unfavorable condition is removed by remelting with some litharge.

No. 4 *White.*—Mix 2 parts of bone glass with 1 part of litharge, melt them in a covered Hessian crucible in the wind furnace; then pour out the contents into a vessel full of pure cold water, pulverize the cooled mass and grind it fine upon a glass plate with a muller also of glass.

No. 5 *White*—Is obtained by rubbing together upon a glass plate 1 part of white-burnt bones and 2 parts of crystallized lead.

No. 6 *White*—Is produced by rubbing together 1 part of white oxide of zinc and 2 parts of flux.

The MacKinnon Pen or Fluid Pencil,

HAS JUST BEEN GRANTED THE HIGHEST AWARD AT THE MELBOURNE INTERN'L EXHIBITION OF 1881.

FULL LENGTH, POCKET SIZE.

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THE ONLY RESERVOIR PEN IN THE WORLD

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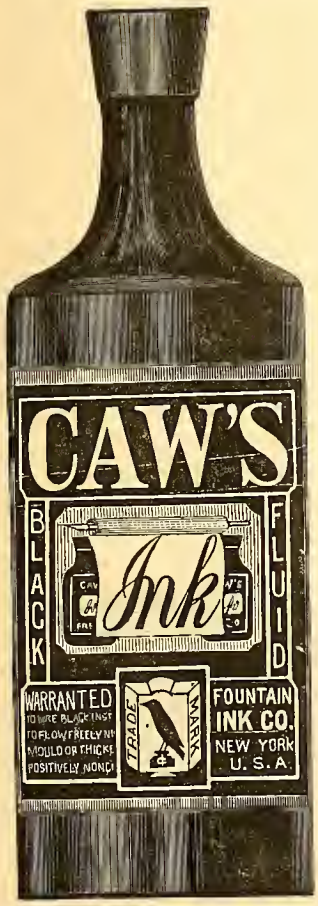
OUR **"Sovereign" Pen** is the most popular Pen made, as it has greater strength, greater ink capacity, and is more convenient for the pocket than any other style now in use. Dealers should avoid cheap imitations which are offered at low prices. We guarantee our work, and the trade we cater to are willing to pay our prices.

MacKINNON PEN CO., Patentees and Manufacturers, **Broadway and John St., New York.**

☞ *General Supply Depots in all principal Cities in America and in Europe.*



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CAW'S BLACK FLUID

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Positively Non-Corrosive to Steel Pens.

Flows freely; does not thicken by exposure, and has the decided advantage of writing **BLACK AT FIRST.**

— WARRANTED —

To Write Black Instantly.

To Flow Freely.

Not to Fade.

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Not to Corrode Steel Pens.

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NEW STYLE OF STANDS.

Packed 3 dozen in Case.

The above is the exact size of No. 1 Stand. No. 2 being twice this size.

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These Inks are expressly prepared for use in Fountain Pens. Put up in two sizes of bottles. No. 1 containing the same as cones or other styles of bottles generally sold as 3 oz., the Stopper arrangement being very convenient for both Fountain and other pens. No. 2 is twice the size of No. 1, and has a new device for filling Pens that keeps the Bottle always corked and free from dust, even while open ready for use.

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☞ See their Page Advertisement in The American Stationer of July 14.

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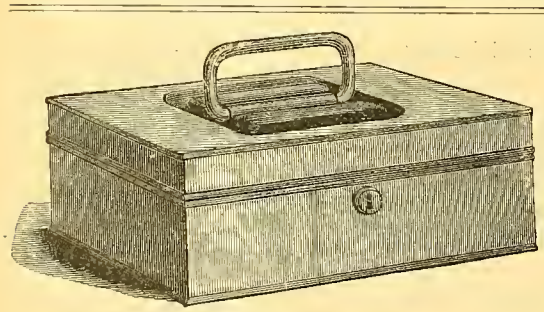

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OSCAR LOW, Patentee,
BOSTON, June 11th, 1881.

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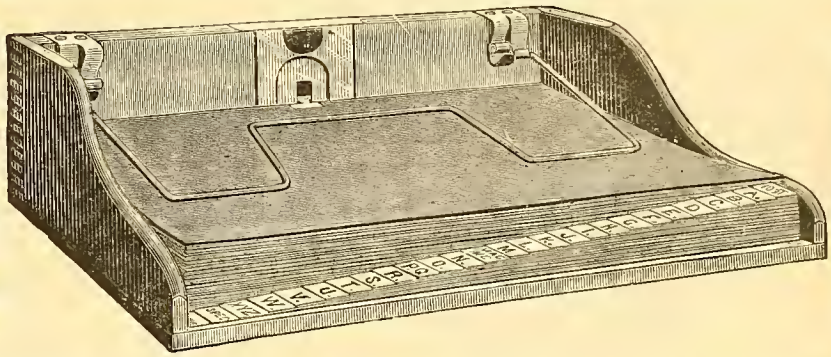

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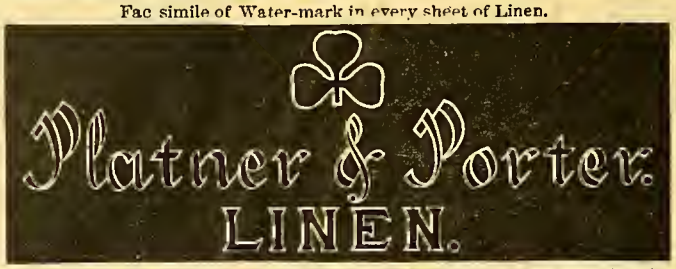

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LOCKWOOD PRESS, 74 Duane Street, New York.

The American Stationer

A Journal Devoted To the Interests of the Stationery & Fancy Goods Trades

"The Stationer"—Every Thursday—$2.00 Per Annum.

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Correspondence.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., June 20, 1881.

I must confess to a decided summer dullness, so far as the stationers' trade is concerned. Business during the past week, in the midst of decidedly summery weather, has been dull, and therefore I have no special features of news to communicate.

In the absence of a rush of customers, however, it must not be understood that the trade lies dormant far from it. Dealers are quietly getting ready for the next season's trade, and this preparation covers a good deal of ground, permeating all departments of trade, from the manufacture of cheap envelopes to the execution of the most artistic and expensive goods usually sold by the trade.

Among the manufacturers of art novelties, L. Prang & Co., I hear, are preparing to "out-do" themselves. Their next Christmas goods will embrace many rare specimens of art peculiar and almost monopolized by this great house, and whose manufactories now extend throughout both the United States and northern Europe.

There is a slight movement in the school book trade, preparatory to the fall trade, and in anticipation of the usual changes in school books.

Anent the action of the recent convention at Chicago pertaining to "cuts" and other divers irregularities among publishers, I find only one expression here among the publishers, and that is that the practice alluded to is a miserable one, to say the least; but that it is an evil which cannot be remedied at once or completely. A uniformity in prices, such as was outlined at the convention, is a great desideratum, and its observance strictly would be of great advantage to all concerned. Boston publishers will be among the first in the country to recognize any just system of selling books.

The committee appointed to investigate the affairs of A. K. Loring, dealer in books, stationery, &c., will report in a couple of weeks.

The style of the dissolved firm of Page, Spaulding & Co., now N. H. Spaulding, is the same as before. Mr. Page is about to take up his residence in New York, where he has been elected secretary and treasurer of the Vicksburg Meridian Railroad; he will also act as private secretary of Fred. Wolff.

Boston stationers are advertising very little at present.

The bright summery weather has caused a stampede of our citizens to the seashore and the mountains. Among the opportune publications in connection with summer travel is Osgood & Co.'s "White Mountains."

There will probably be no changes in the stationers' trade here this year. The business now seems to be in the hands of just about the requisite number of parties, and the local and New England demand is amply supplied. Of course, New York has its regular customers from this section, and that city will hold them in spite of any inducements that can or may be held out by our dealers.

It is noticeable, in this connection, that Boston is doing less trade with Chicago and the West than in former years. This can be accounted for only from the fact that Chicago and the West now possess special and effective facilities of their own for producing many of the lines of goods that they formerly purchased at the "Hub." However, there are certain lines of goods, as well as certain kinds of machinery, that are monopolized here to a considerable extent.

Quite a number of New York gentlemen have been in town during the past week with specimens of new goods and fresh novelties.

The *Star*, a penny paper, has grown to the use of a Bullock press. L.

CHICAGO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS,
8 LAKESIDE BUILDING, CHICAGO, Ill., June 18, 1881.

During the busy winter season there is little besides trade doing to chronicle, but "in the spring a young man's fancy lightly turns to thoughts of love." So your readers can be only pleased at a notice of two recent social events in the trade.

On the morning of June 7, John Amberg and Mary E. Plamondon were married by Rev. P. J. Conway, of St. Patrick's Catholic Church. The ceremony was very impressive. Solemn nuptial mass was celebrated after the ring had been blessed and placed upon the bride's finger. The Rev. Father Conway was celebrant. Both bride and groom then received the sacrament of the eucharist. The offertory of the mass was made very beautiful by the singing of Berger's "Ave Maria" by Mrs. Antonie McGuire. The church was more than filled with interested spectators, who witnessed the imposing ceremony. The bride was attended by Kate Amberg, sister of the groom, Sarah Mackin, of Rock Island, and Nettie Plamondon, sister of the bride. The groomsmen were: John Carroll, Theodore Amberg, brother of the groom, and George Plamondon, brother of the bride. Stephen O'Brien, Will Brenan, T. E. Coughlin and M. C. Markham acted as ushers. The church was beautifully and profusely decorated with flowers and plants.

A reception was given after the ceremony at the residence of the bride's parents, 36 Throop street, where music was furnished by Pound's orchestra as follows: Selection, "Olivette" (Audran); paraphrase, "Das Röslein im Thale;" selection, "La Mascotte" (Audran); "Gruss Ans Herzliebchen" (Bohme); selection, "Billee Taylor;" serenade (Bley); "Juanita" (Strauss); selection, "Chimes of Normandy" (Planchette); fantasia (Clarens). An elegant collation was served in artistic style by Eckhart, the caterer.

The dresses of the ladies were very elegant; and the bride was the recipient of a dazzling array of presents, comprising a list too lengthy for enumeration in my letter. Mr. Amberg is well known in the trade from his connection with the firm of Cameron, Amberg & Co., while the father of the bride is equally well known in milling circles, being an old and long established mill furnisher. The newly wedded left the city in the evening for their future home in New York, receiving the parting well wishes of their friends—wishes which I am sure will find an echo in the hearts of all who know them.

On the same evening H. H. Hoffman, the well known and popular blank book maker and bookbinder, of Chicago, celebrated his silver wedding amidst a circle of congratulating and well-wishing friends. Mr. Hoffman's twenty-five years of wedded life have all been passed in Chicago, and during the whole period he has been increasing his business and friendly relations with the trade, so that there are many who will join with me in wishing him as happy a celebration of his "golden honeymoon."

C. W. Livermore has visited our city and departed for the East. During his stay the gentleman, accompanied by his Chicago manager, who is accomplished in such matters, "did the town." The Pen is to have a new office ere long.

Country dealers can now buy from the Chicago Carpet Company its remaining stock of wall papers in job lots at merely nominal prices. It might pay to send for samples and get some prices.

Claude D. Myers, 168 Randolph street, is prepared to furnish the trade with an exquisite novelty in mourning cards. The black borders are printed on both sides of a fine, heavy beveled-edge card, and the white bevel sets off the border beautifully. The borders are made of any width, and the cards, when introduced, will carry a mark of ton. Mr. Myers also makes

the ordinary bordered mourning card very cheaply, as he claims to be the only stationer in the West who owns a bordering machine.

Not content with the claim of selling more ink than all other American manufacturers put together, Carter, Dinsmore & Co. employ advertising agents in all the principal cities of the United States. Chicago is ably represented by O. M. Packard, with headquarters at room 3, *Tribune* building, who makes this his entire business, and is now canvassing the city by blocks, scattering calendars, samples and good advice gratuitously.

Adams & Kimball report a brisk trade in their Elwood files. This firm is showing commendable enterprise in bringing its file into prominence, and deserves the success which it has met. The file is showing a great improvement over its former shape, is stronger, neater and better every way, and is being called for from all sections of the country from Maine to California.

The same enterprising firm has lately added to its list a set of handy interest tables. These are so simple and at the same time so cheap and convenient, that the wonder is that some one had not thought of something of the kind before. This firm is showing a great deal of enterprise in bringing out new and desirable articles for the trade. The tables are meeting a very favorable reception, the fourth thousand being already exhausted.

E. L. Stevenson & Co., 39 Monroe street, are doing a large framing business at low figures. A fine piece of work has just been delivered by them to Mr. Gale, of the Chicago Club. It is finely carved in heavy oak, with a beautifully carved monogram "C. C." at the top. Their new illustrated catalogue of moldings, gold and hard wood frames, is now ready, and may be had on application.

L. W. Noyes, manufacturer of dictionary holders, has removed from 86 Market street to 99 and 101 West Monroe street, where, with increased facilities, he is doing a greatly enlarged business.

E. W. Carr & Co., who removed on May 1 from 16 Calhoun place to their present quarters in the new building 90, 92 and 94 Franklin street, by the strict adherence to their guarantee, "All work finished when promised," are doing a large business in pamphlet and general binding, etc.

Madison Finch, bookseller at Knoxville, Iowa, will remove about October to beautiful new quarters especially arranged for his use on the northwest corner of "the Square."

Buxton & Skinner, 215 and 217 Chestnut street, St. Louis, Mo., are now luxuriating in their handsome new four-story building, built and owned by the firm. The first floor is occupied by the salesrooms and offices; upon the second floor are the composing, stock and engraving rooms. To their press room, which occupies the third floor, they have just added two of the largest size new Cottrell presses—one a stop cylinder, the other a two-revolution press. Any of the trade who may chance to visit "the town at the other end of the bridge" cannot spend an hour more profitably than by calling upon the firm and receiving their courtesies, while learning how complete and enterprising an establishment can be made.

Cline & Lian, blank book makers and paper rulers, are a new firm, at 164 Clark street. Both gentlemen are practical and experienced, Mr. Cline having been connected with the trade for the past fourteen years, at one time with the J. W. Butler Paper Company, and more recently with A. R. Barnes & Co. Mr. Lian's experience extends over about the same period. They are running two first-class ruling machines of the latest improved pattern, and are prepared for filling orders neatly and promptly.

I have to thank J. Fred. Waggoner for a copy of his neat little pamphlet, "Trade Hints." It contains some very pertinent suggestions for the trade, to whom Mr. Waggoner will mail it on receipt of ten cents. G. B. H.

CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, O., June 20, 1881.

"Who says sales are slow?" asked Wm. H——, one of the largest paper dealers in the Western country. I had just remarked that there was a complaint among retailers of sales being somewhat slow, and the question I have just quoted was elicited by my remark. It was uttered in sort of half surprise and half good natured indignation.

I remarked that the complaint was quite general among retailers, but that wholesale dealers universally testified to a real brisk and exceedingly satisfactory business, and I explained that the dullness was not complained of as serious, but rather as a falling short of anticipation. "Well," replied W. H——, "These complainers will complain forever, if they wait for better business to stop their complaining. The explanation is that they are not satisfied. They are all doing well—never better, and still they grumble."

I asked the gentleman how about his collections. "Never better," was his emphasized reply.

All of the mills in this region are running on full time and have demand for all they can turn out. The opinion among dealers here is that prices of paper will not rule any lower than at present. The prices of raw material are firm and the demand is steady. I am sorry to report that on June 15 an execution was issued on the Clinton Paper Mill Company, A. Hartje president, Steubenville, Ohio, for $50,700, at the suit of J. C. Mueller, Pittsburg, and the property will be advertised for sale by Sheriff Smith. The business, however, will not stop.

Van Antwerp, Bragg & Co., of this city (one of the largest school-book publishing houses in the world) have abandoned all business outside of their own line of manufacture, which is school books and blank books. They are now pushing the blank book department. For this branch of the work they have secured the best machinery and appliances known to the business. Their field is in the West, South and Southwest. Mills in the Miami valley furnish the paper. Every variety of account and memorandum book is included in the list of their products and about every class of blank book required in a store, warehouse, depot, manufactory, butcher store, common grocery, schoolroom and family.

Robert Clarke & Co. have received from the State of Ohio the contract to edit and publish the Memoirs of General Arthur St. Clair, of revolutionary name and the first governor of the great Northwest Territory. Robert Clarke & Co. are not of those who complain of dullness in business. They find it exceedingly brisk and satisfactory.

I should not be surprised if, after all, "dissatisfaction" and not "dullness" is the word that should be used by the grand army of complainers. They were spoiled by the boom last year, and, unlike Oliver Twist, grew fat and, very like him, asked for "more," without any such a reasonable basis for their whetted appetite as the poor lad Oliver had for his.

There are grounds for suspicion that there is in this country a band of bears organized for the purpose of getting up and disseminating false reports of business and of crops to forward their own schemes of speculation. It has not been more than a fortnight since a telegram went to New York from the far West reporting the death of Jay Gould. This was stopped by J. W. Simonton, the wary agent of the New York press, and was not suffered to get into print. There are traces to be seen every day in the specials to the daily press that exhibit marks of having been originated by these suspected schemers. The very vagueness of the dreary news marks it as suspicious. It is well for business men to look out for this species of fraud. It may be imposed upon newspapers and their correspondents if reasonable skill is used and not detected until much mischief has been done.

PRINCE WILLIAM.

OHIO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

DAYTON, O., June 20, 1881.

Warm, damp weather has had the effect of taking what little energy is left in the trade, and things are very quiet. The fears of a drought are dissipated by our heavy rain, and crops of all kinds are in a promising condition. The straw yield will be about two-thirds of an average, but hay will be a full crop, and farmers will have more of the former to sell. Our paper mills do not look for any advance in price for the next year.

The question of timber supply is becoming a very serious one throughout the West, and it behooves our paper men to utilize their product for purposes to which wood is now applied. The consumption of wood for pulp in the aggregate is very large, although the wood used is not of much account for manufacturing purposes. The substitution of barbed wire fencing for boards is becoming universal. The paper mills ought to make enough substitutes for wood to at least pay for the amount of wood pulp used by them.

Commercial travelers are not very plenty. J. F. Hitchcock, of the Morgan Envelope Company, was here last week, and displayed some very nice goods in papeteries. Frank Coffin, of the J. G. Shaw Blank Book Company, also put in an appearance. A representative of Koch, Sons & Co. was also in our city. C. E. Hopkins, of Leibenroth, Von Auw & Co., is daily expected with an array of goods that will worry Charley's adjectives, in describing their culminating beauty and cheapness. G. W. Holden, of the Holden Manufacturing Company, is back from his Eastern trip, and is now ready to meet all demands in his line.

None of our booksellers attended the Chicago meeting last week, and they are not very enthusiastic over any benefit arising from the convention. Too many outside dealers in their line, who make a leader of books, &c., have, they say, killed the business. Every one who can get away for the summer to the seashore is leaving the

MIAMI VALLEY.

TORONTO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, Ont., June 18, 1881.

I presume it will be in order under the circumstances for a Canuck to congratulate the "Lockwood Press" on having reached another anniversary. It seems from the account to have been a most satisfactory and enjoyable affair, and I hope many other equally pleasant returns may come round to the principal and staff. As a Canadian and for some time a contributor to

the popular exponent and representative of the stationery trade, THE AMERICAN STATIONER, I feel an interest in its success, not that my scribbles have added a particle to it, but even a hod carrier may take some pride in the imposing structure which owes something to his toil. For my own part I appreciate Colonel Colvin's playful allusion to the Canadian correspondents, but would remind him in the same spirit that, while Uncle Sam has for a time overshadowed the American continent and has come to be known as "the American," this sort of thing won't do. The fact is, he is no more American than we are, and Sitting Bull has a better title than either, and we object to the title on the ground that outside barbarians have come to understand that North America means the United States, and everybody a citizen thereof, which we are not. America is a goodly sized place, and our esteemed Uncle has got a tolerable slice of it; but there are a few tribes south who hold some of it, and there is a country to the north known as Canada, which has a much larger acreage. It is true that a good deal of it is not suitable for growing oranges and "sich," but there is a very large space which produces thews and sinews to perfection. We are content with our Dominion and our Canadian cognomen, and we are building up a country which is bound very soon to take a front place. As to our being "Yankees in thought and action," we do not demur to that, so long as the thought which prompts the action is worthy of imitation. I wish the "Lockwood Press" still greater success because it is worthy of it.

At this season of the year, which is the turning point in our agricultural look out, every business man is anxious to learn what the crop prospects are. For a number of years the *Globe* and *Mail* and the Grand Trunk Railway officials have given exhaustive reports on this matter. The *Mail* has just done so—a little too early, perhaps, for a satisfactory statement. Yet it serves to allay the anxiety as to the probable result. As is always the case some localities are not up to the mark, fall wheat has been winter killed, &c. Very much of which is owing to want of proper drainage and cultivation. However, the prospect just now is that we shall have an average crop. The winter was a remarkably severe one with a heavy snowfall, and the early spring was cold and dry. But the latter part of May and June, so far, have given us plenty of rain and charming weather.

Jeff. Davis has been making us quite a protracted visit, said to have had something to do with his forthcoming history of the war in which he figured so largely. As the book is copyrighted on both sides the Atlantic, there will be no chance for a cheap edition, and I am under the impression that it will find a very limited sale with us. He left for the South a few days ago.

A destructive fire, by which Taylor's Don paper mills were destroyed, occurred on Saturday night last. It is supposed to have originated spontaneously among a quantity of rags stored in the top story. The main building, together with the stock of rags, &c., was entirely destroyed; but the manufactured paper and machinery room were saved. The loss will be heavy. Amount insured, $9,000.

The stock of James Vannevar, bookseller, has passed into the hands of Piddington at 65c. on the dollar, eighteen months.

Business is a little quiet just now, although our dealers anticipate a first rate fall trade, and are making preparations for it. The time for a brief breathing spell is approaching, and numbers are even now taking themselves away to favorite resorts, and larger numbers will follow later. The numerous small lakes to the north of us, with the wild and charming scenery, good fishing, and pure air, are attracting more and more attention, and greater numbers visit them every year. It seems a little more rational for an overworked city man to look for rest and enjoyment in the fresh beauty of these retired places than in the crowded hotels of fashionable resorts. If some of your jaded scribblers in THE STATIONER office will try a few weeks north, and take a hand daily at the paddle, tramp the woods, or whip the streams for trout, you will go back well satisfied, and ready for any amount of work.

C. H.

IRIDESCENCE.

The iridescent glassware which has of late attracted so much attention obtains its popularity from the remarkable examples of glass recovered from the ancient ruins of Cyprus, around which the mystery prevails, yet undecided by the scientific as well as the most learned antiquarians, touching the question of production by artificial methods by the ancients, or whether time and the action of subterranean influences have imparted to these glass vessels the inimitable prismatic colors which are so much admired and which have given rise to unlimited activity among artificers of the present day in a zealous effort to reproduce, if possible, like effects. Much of the old glass brought to light from the buried cities of Pompeii and Herculaneum, from Roman tombs, and more recently from the treasures of the Cypriote cities or temples, possesses the curious property of iridescence, by means of which it reflects light with all the colors of the rainbow. Concerning the question whether this glass was iridescent when made, or whether it acquired the quality subsequently through some supernatural agency, Mr. Peligot, the celebrated French chemist, expresses an opinion that the glass, originally plain, became iridescent from long exposure to the action of the air and moisture at a high temperature, these conditions being admirably fulfilled in the old Roman tombs, where most of this glass is found. All glass has a tendency to become iridescent under certain conditions, but in some kinds this tendency is more strongly marked than in others. In glass for optical instruments a tendency to become iridescent is regarded as a serious fault, and different kinds of glass are combined to form a perfectly colorless lens. Modern chemists and glass makers have long been endeavoring to discover the art of making glass iridescent by some more speedy means than that of burying it in a damp soil for the benefit of a thankless posterity.

With all the progress made in kindred branches of the art, nothing of note was done in this direction until two French chemists quite recently succeeded in artificially producing iridescence of a certain quality. The process adopted is described as consisting essentially in submitting the glass, under a considerable pressure and at an elevated temperature, to the action of water containing 15 per cent. of hydrochloric acid. Only certain kinds of glass are suitable for this process. The action of this acid is thought to be analogous to that of the elements upon the older glass in dissolving the alkaline silicates and leaving the surface of the glass finely ridged or corrugated, and thus capable of refracting the light with prismatic colors, very much on the same principle by which the colors of the opal are refracted. It is a noteworthy fact that the modern glass thus treated is proof against ordinary abrasion, but if the exposed surface be but cut or ground off, the iridescent effect is instantly lost, showing that its cause is merely superficial. The Bohemian glass is said to be peculiarly adapted for receiving iridescent effects; it will resist a greater degree of heat than other kinds; is clear and transparent, and is peculiarly adapted for receiving various shapes. One of the great charms of iridescent glass is its infinite variety and freshness. No two pieces are alike in color, and no piece remains the same when its position is changed or is viewed from another point. All show a greater or smaller range of the spectrum, curved or bent, according to the shape of the glass; but while some pieces flash with red and yellow, others are tender with a silvery blue or rich golden gray, and still others exhibit all the colors of the rainbow.

The iridescent trimmings for ladies' wear, in the form of buttons, beads, etc., are an attractive adjunct of costume which has attained wide popularity of late. The finest grade of buttons of this description are composed of carved and inlaid pearl, with iridescent colors.

Apropos of this subject, it is worthy of notice that certain fabrics have of late been made consisting entirely of glass. A glittering ball-room dress made of strands of spun glass has been exhibited in San Francisco. The weaving was accomplished by means of an ordinary hand-loom, the warp being nineteen feet long, and the woof four feet, a number of colors being worked in so as to produce a bright glass fabric. The dress is *en panier*, with loop sleeves and square neck, according to the description, ornamented with box-plaiting, and bound in blue.

A well known artist and glass spinner, Prengil, of Vienna, has established at Gaudenpel a manufactory for making glass carpets, cuffs, collars, veils, etc. It is said that he not only spins but also weaves glass with such facility that he is enabled to change the brittle substance into pliable thread; and with this material makes an excellent article of warm clothing. This is said to be accomplished by changing the entire nature of the glass by introducing into it certain ingredients. Ladies' hats, of softest glass feathers, and white curly glass muffs are even produced. This new material is said to be actually lighter than feathers, and wool made of it is stated to so closely resemble the genuine article that it is scarcely possible to distinguish one from the other.

One of the most remarkable of textile products is that which is made from the "byssus" of the pinnas of the Mediterranean—the fin shells or sea wings, as they are called. These shells, which are usually very fragile, resemble in form some of the larger species of mussels, being long and tapering. There are some twenty or more species of the genus, which produce in large quantities a very fine sort of silky byssus or braid known as lanna-pinna.—*Crockery Journal.*

BINDINGS FOR HAND PAINTING.—The prevailing taste for amateur decoration is offered a new channel for display by means of a series of presentation books just issued by Nimmo & Bain. The subjects of the volumes will readily suggest pictorial symbolization to amateur painters, such as "Flowers of Contemplation," "Flowers of Christian Graces," &c. The books are bound in parchment or in fine smooth cloth of neutral shades, on which may be painted designs in oil or water colors, and the end papers also admit of similar decorations, heavy drawing paper having been employed to adapt them to that use. The idea will certainly commend itself to ladies. A book tastefully decorated by the hand of the giver must always possess special value on that account, apart from any other claim it may have.—*Bookseller.*

OLD BERKSHIRE MILLS

DALTON, MASS., U. S. A.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."

[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD BERKSHIRE MILLS

LINEN LEDGER PAPER

Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being **Triple Sized** (a process entirely our own) and **Loft Dried**, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—**Old Berkshire Mills Linen Ledger, 1881.**

CARSON & BROWN CO., Manufacturers.

L. PRANG & CO.'S

New Birthday Cards.

BIRTHDAY CARDS WITH SILK FRINGES.—The great success which we had with our Valentine and Easter Cards with silk fringes has induced us to issue all our new styles of Birthday Cards also with silk fringe, furnished with Protectors and Envelopes, and put up with fringes of assorted colors.

Bouquets, Crosses, Scripture Texts,
Heavy Mounted Panels, Copies for Panel Painting,
Bits of Nature, Bits of Ocean.

☞ USUAL DISCOUNT TO THE TRADE. ☜

Full Catalogues sent on application. Our samples for Christmas Cards will be ready by the end of May.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.

L. PRANG & CO., Publishers,
BOSTON, MASS.

NATIONAL BLANK BOOK COMP'Y.

Successors to the J. G. Shaw Company,

MANUFACTURERS OF

BLANK BOOKS OF EVERY DESCRIPTION

Post Office Address, Box 1304. | Nos. 66 & 68 Duane St., New York.

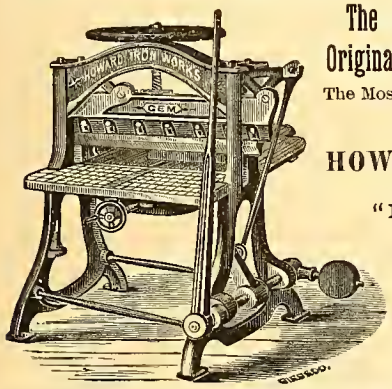
JOSEPH GILLOTT'S STEEL PENS.

Sold by all Dealers throughout the World.
Gold Medal, Paris Exposition, 1878.

For Fine Writing, No. 1, 303, *and Ladies,* **170. For Broad Writing, 294, 389,** *and Stub Point,* **849. For General Writing, 332, 404, 390,** *and Falcon,* **878, 908.** *Other Styles to suit all hands.*

☞ *Sample Cards, Price Lists, &c., furnished on Application.*

JOSEPH GILLOTT & SONS, 91 John Street, New York. HENRY HOE, Sole Agent.



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Book-Binders' Machinery in General.

Price 30-inch "Gem" (weight boxed, 1200 lbs).....$175
Price 32-inch " (weight boxed, 1500 lbs).....$200

Having discontinued our Sales-room at No. 25 Beekman street, New York, we ship all goods direct from our Works in Buffalo, where all letters should be addressed.

CHICAGO

CLARKE, FRIEND, FOX & CO.,

150 AND 152 CLARK STREET.

MANUFACTURERS OF AND DEALERS IN

BOOK, NEWS, PAPERS WRITING, MANILLA.

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The most complete line of Day and Sunday School, Easter, Birthday and Advertising Cards, Marriage Certificates, Note, Draft and Receipt Books, Gum Labels, &c.

—ALSO A FULL LINE OF—

Stevens' Silk Woven Pictures.

WANTED—A THOROUGHLY EXPERIENCED man to take charge of my Wholesale Business; one acquainted with the Western Trade preferred; none but first class men need apply; to the right man a good salary will be paid. THORNDIKE NOURSE, Detroit, Mich.

FOR SALE.

The Mills of the Mead & Nixon Paper Company, at Dayton, Ohio.

Established 1846; one of the largest and best known mills in the West. Having resolved, on account of the pressure of other matters on our principal stockholders and managers, and their desire, by reason of advancing years, to be freed from the cares of active business, to dispose of our corporate property, we will offer at PUBLIC SALE on July 13, 1881, at Dayton, Ohio, the Mills and Real Estate, together with all Machinery and Appliances connected therewith, necessary for the manufacture of Paper and Chemical Wood Pulp.

For description of mills and terms of sale, apply to

MEAD & NIXON PAPER CO.,
Dayton, Ohio.

TAKE THE

THE GREAT

BURLINGTON ROUTE.

☞No other line runs Three Through Passenger Trains Daily between Chicago, Des Moines, Council Bluffs, Omaha, Lincoln, St. Joseph, Atchison, Topeka and Kansas City. Direct connections for all points in Kansas, Nebraska, Colorado, Wyoming, Montana, Nevada, New Mexico, Arizona, Idaho, Oregon and California.

The Shortest, Speediest and Most Comfortable Route via Hannibal to Fort Scott, Denison, Dallas, Houston, Austin, San Antonio, Galveston and all points in Texas.

The unequaled inducements offered by this Line to Travelers and Tourists, are as follows: The celebrated Pullman (16-wheel) Palace Sleeping Cars, run only on this Line, C., B. & Q. Palace Drawing-Room Cars, with Horton's Reclining Chairs. No extra charge for Seats in Reclining Chairs. The famous C., B. & Q. Palace Dining Cars. Gorgeous Smoking Cars fitted with Elegant High-Backed Rattan Revolving Chairs for the exclusive use of first-class passengers.

Steel Track and Superior Equipment, combined with their Great Through Car Arrangement, makes this, above all others, the favorite Route to the South, South-West, and the Far West.

Try it, and you will find traveling a luxury instead of a discomfort.

Through Tickets via this Celebrated Line for sale at all offices in the United States and Canada.

All information about Rates of Fare, Sleeping Car Accommodations, Time Tables, &c., will be cheerfully given by applying to

JAMES R. WOOD,
General Passenger Agent, Chicago.
T. J. POTTER,
General Manager, Chicago.

The MacKinnon Pen or Fluid Pencil,

HAS JUST BEEN GRANTED THE HIGHEST AWARD AT THE MELBOURNE INTERN'L EXHIBITION OF 1881.

FULL LENGTH, POCKET SIZE.

FULL LENGTH, DESK SIZE.

THE ONLY RESERVOIR PEN IN THE WORLD

— WITH A —

CIRCLE OF IRIDIUM AROUND THE POINT.

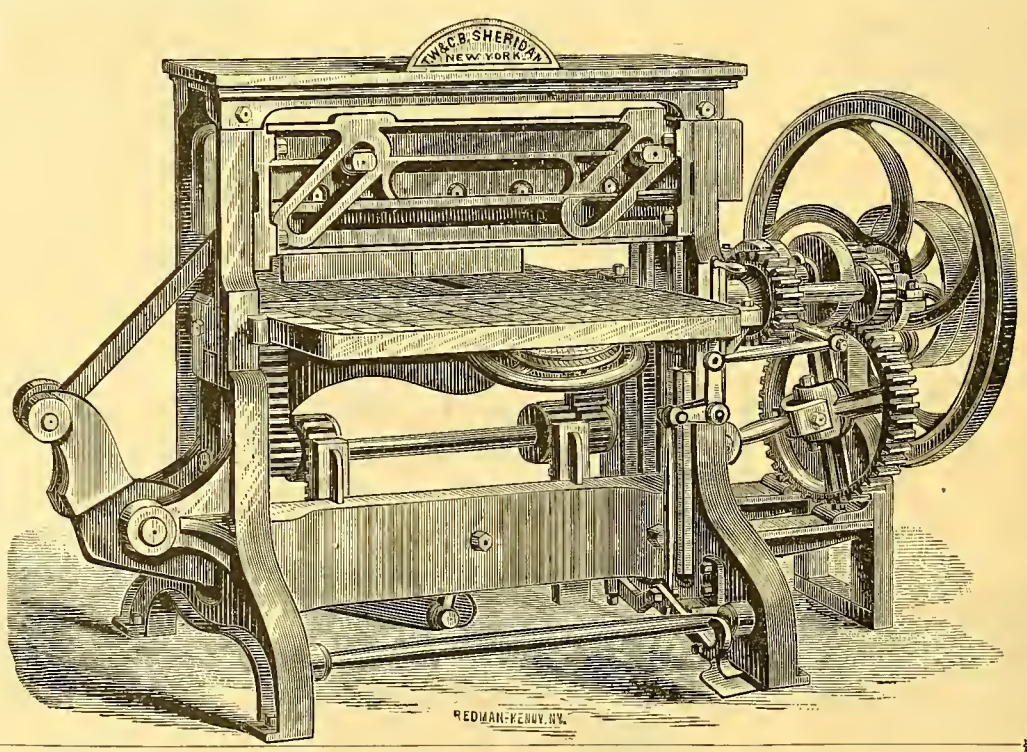
We Challenge Comparison with any other Stylographic Pen after a year's use.

OUR **"Sovereign" Pen** is the most popular Pen made, as it has greater strength, greater ink capacity, and is more convenient for the pocket than any other style now in use. Dealers should avoid cheap imitations which are offered at low prices. We guarantee our work, and the trade we cater to are willing to pay our prices.

MacKINNON PEN CO., Patentees and Manufacturers, **Broadway and John St., New York.**

☞ *General Supply Depots in all principal Cities in America and in Europe.*

SHERIDAN'S AUTO.



SHERIDAN'S AUTO.

THIS is **the only Self-Clamping Cutter** in which the knife is operated from above, and in which the pressure of the Clamp upon the paper is always greater than the resistance against the knife, **without the aid of Springs, Weights, or Friction of any kind, POSITIVELY AUTOMATIC.** ☞ Send for Price List; also of our Hand-Clamp Cutter, "THE SHERIDAN," the old reliable.

T. W. & C. B. SHERIDAN, 25 Centre St., New York.

ESTERBROOK'S

STANDARD AND SUPERIOR

No. 048.

FALCON PEN

THE MOST POPULAR BUSINESS PEN IN USE.

Also, 150 other Varieties of

STEEL PENS

Fine, Medium and Blunt Points, for

SCHOOL, COMMERCIAL AND LEGAL PURPOSES.

Samples and Lists to the Trade on application to

The Esterbrook Steel Pen Co.

WORKS: Camden, N. J.

WAREHOUSE: 26 John St., New York.

THE HOLYOKE GLAZED PAPER WORKS

DRAW SPECIAL ATTENTION TO THEIR SUPERIOR

Lithographic Papers,

—MADE WATERPROOF,—

For the Finest Description of Chromo Work.

MAKE A SPECIALTY OF A HIGH GRADE OF

ENAMELED and PLATED GOODS

—IN FINE TINTS,—

—AND—

Invite Orders for the **Finest** Grades of **Bristol** and **Card Boards**, and for their

Lithographic China Boards AND PAPERS.

The J. W. Stoakes Automatic Shading PEN.

FOR PLAIN, FANCY AND ORNAMENTAL LETTERING.

WASHINGTON, D. C., March, 1880.

I desire to say that the "Shading Pen" invented by Mr. STOAKES meets a want long felt by penmen. The work done by it is perfect in line and shade. The rapidity with which lettering is done, aside from the beauty of the work, is enough to recommend it for general use.

H. A. WHITNEY, Ass't Cashier, U. S. Treasury.

U. S. ENGINEER'S OFFICE, ST. LOUIS, MO., February 11, 1880.

I have tried the PEN, and it gives great satisfaction. It is worth twice the price asked. It is valuable for headings, etc. JNO. R. BALLINGER.

CHICAGO, April 21, 1880.

Indispensable for the execution of neat, attractive lettering, etc. RAND, MCNALLY & CO.

Circular and Sample Writing sent on application.

J. D. WHITMORE & CO., Agents,
41, 43 & 45 Beekman and 166 William Sts.,
NEW YORK.

HARD & PARSONS,

IMPORTERS AND MANUFACTURERS OF A SUPERIOR LINE OF

Fine Notes,
Envelopes,
Visiting Cards
—AND—
Wedding Stationery.

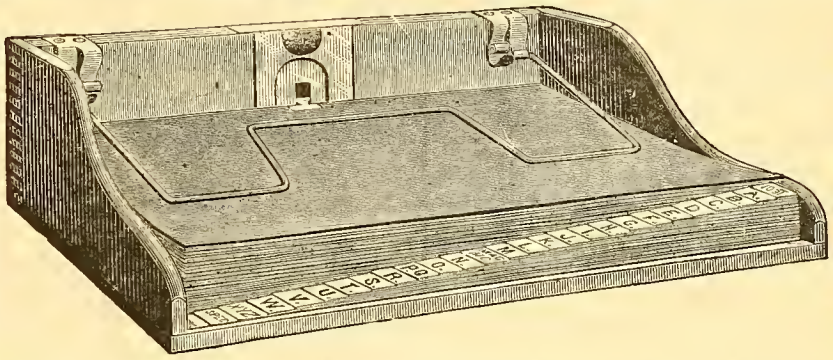
All Goods bearing the accompanying Trade Mark are warranted.

Fine Papeteries,
Orders of Dancing
—AND—
Menu Cards.

126 & 128 Duane Street.

AMBERG'S PATENT NEW "PEERLESS" LETTER FILE.

The Best in the World.



The Best in the World.

Manufactured by CAMERON, AMBERG & CO., New York, Chicago and London.

Sold by all leading Stationers throughout the World.

PRODUCT, TWELVE TONS PER DAY.

WHITING PAPER CO.

HOLYOKE, MASS.,

MANUFACTURERS OF

White, Cream, and Tinted Double Folios, Satin or Antique finish.

Ledger and Record Papers superior strength and quality.

Colored Folios, in all the regular weights, and in a full assortment of tints.

Fine and Superfine White Flat Papers, in Cap, Double Cap, Demy, Medium, and all regular sizes and weights.

Machine, Hand-made, and Linen Papers, Cream and Azure.

Antique Parchment Papers.

Quadrille and Fine Lined Papers, similar to French, but of better quality.

Note and Letter Papers, wove or laid (ruled or plain), of the finest qualities desired for any purpose.

Bristol Boards in all qualities and tints.

BRADNER SMITH & CO.,

—MANUFACTURERS AND DEALERS IN—

Ruled, Ledger, **PAPERS.** News and Book.

BLOTTING PAPER, ENVELOPES AND CARD BOARD.

119 Monroe and 2 to 8 Custom House Place, - - CHICAGO.

SANFORD'S MUCILAGE AND SEALING WAX. INKS

—IN ALL VARIETIES.—

SANFORD MFG. CO., CHICAGO, Ills.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW FRAMES.

E. & H. T. Anthony & Co. have just introduced a large line of photograph frames in new designs. The accompanying cuts illustrate two of them. No. 737 is an oak frame, engraved in black and fitted with a satin and velvet mat and a nickel rim. No. 729 is an engraved gold frame, fitted with a hand-painted mat, and suitable for the imperial picture.

NEW PATENTS.

No. 242,584. Game Table.—Moses Bensinger, Chicago, Ill.

A game table having a level bed and an inclined bagatelle extension separated from the level bed by a perforated transverse partition.

No. 242,590. Toy.—James H. Bowen, Philadelphia, Pa.

A toy consisting of a figure of a bird, animal, &c., having a movable mouth and tail and a sound-producing device, the latter being operated by a shaft or axle which is passed through the same and operates means which impart motion to the mouth and tail of the figure.

No. 242,625. Proportional Parallel Ruler. — Joseph Gardam, Brooklyn, N. Y., assignor of two-thirds to William Gardam and Frederick W. Gardam, same place.

A pivoted blade, adjustable at any angle, is moved on the head in either direction by the operation of a double set of friction-toggles actuated by a lever. The throw of the lever is limited by a pair of stops regulated by micrometer-screws. The head is in two parts hinged together, and held positively at right angles, the blade working in either.

No. 242,635. Game Counter.—Le Roy B. Haff, Englewood, N. J.

No. 242,662. Paper Bag.—Felix W. Leinbach and Clarence A. Wolle, Bethlehem, Pa., assignors to said Wolle.

No. 242,664. Paper Bag.—Charles A. S. Lockwood, Haverstraw, N. Y., assignor to himself and William H. Knapp, Red Bank, N. J.

No. 242,709. Dissected Toy Picture.—Walter Stranders, New York, N. Y., assignor to Charles C. Shepherd, Passaic, N. J.

The combination, with a dissected toy picture, of one or more substitute sections to be introduced into the picture to convey something additional to the original.

No. 242,748. Printer's Galley.—James A. Burke, Chicago, Ill., assignor to himself, Chas. F. Blakely, Chas. E. Tuerk, and Robert Buckingham, all of same place.

No. 242,751. Indexing Machine.—Seth D. Carris, Washington, Iowa, assignor of one-half to William R. Adair, same place.

No. 242,753. Machine for Calendering Printed Sheets.—Cyrus Chambers, Jr., Philadelphia, Pa.

In a machine for calendering paper, the comination, with a roller turning in fixed journal boxes, of a roller having its journal boxes adjustable horizontally for the purpose of giving the rollers a variable inclination to each other.

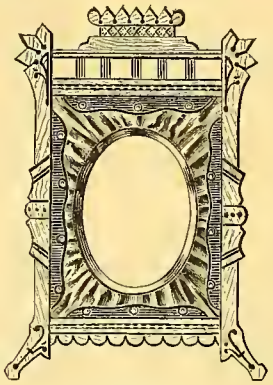
No. 242,810. Tuck for Pocketbooks.—Leverett Brainard, Hartford, Conn., assignor to the Case, Lockwood & Brainard Company, same place.

No. 242,819. Hammock Frame.—John R. Dickinson, New York, N. Y.

No. 242,830. Combined Stereoscope and Graphoscope.—William H. Lewis, Brooklyn, N. Y., assignor to E. & H. T. Anthony & Co.

No. 242,839. Anti-Tarnish Paper and the Process of Manufacturing the Same.—George S. Page, Stanley, N. J.

1. A process of saturating and drying tissue paper and other thin fragile fabrics by passing the same through the saturating material and through a drying apparatus when supported and carried by a web of heavier and stronger material. 2. A compound for saturating paper or other like material for the protection of metals from tarnish, the same consisting of crude carbolic acid, light oil of coal tar, and coal tar. 3.

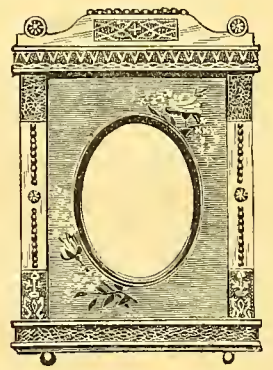


No. 737.

As a new article of manufacture, paper or other fabric saturated with the compound described.

No. 242,840. Manufacture of Paper for Packing and other Purposes.—George S. Page, Stanley, N. J., assignor of three-fourths to Charles E. Booth, New York, N. Y.

1. A compound for saturating or coating paper, felt, woven fabric, or similar material,



No. 729.

the same consisting of salicylic acid, resin, par affine, crude turpentine and pine tar. 2. As a new article of manufacture, paper or similar fibrous or textile material saturated with the compound described.

No. 242,854. Plate Printing Press.—Walter S. Appleton, New York, N. Y.

The combination of a fibrous wiper-belt and a vibrating doctor therefor.

No. 242,913. Picture Molding Hook.—Mason B. Franklin, Providence, R. I.

No. 242,914. Cylinder Printing Press. — Edward J. Frost, Philadelphia, Pa., assignor of two-thirds to Robert H. Toppan, New York, N. Y.

The combination of a type bed driven at a varying speed, a cylinder driven during the period of impression directly from the type bed, and a system of irregular gears driving the cylinder continuously, but conforming during the period of impression with the irregular movement of the type bed.

No. 242,916. Paper Cutting Machine.—Richard Furnival, Manchester, county of Lancaster, England. Patented in Great Britain, May 28, 1879.

No. 242,919. Apparatus for Producing Copies of Writings.—David Gestetner, South Kensington, county of Middlesex, England. Patented in England July 3, 1880.

No. 242,937. Writing Pen.—Alexander M. Kirkwood, New York, N. Y., assignor to Mabie, Todd & Bard, same place.

A pen having two nibs of unequal width, and having the under side of the wider nib beveled upward and outward from the slit toward the upper surface of the pen.

No. 242,970. Book Case.—Jno. W. Pauly, St. Louis, Mo.

No. 242,972. Clamp for Book Cutting Machines.—John Penrose, Newark, N. J., assignor to T. W. & C. B. Sheridan, New York, N. Y.

No. 242,977. Printing Machine.—Fredk. E. Porter, Baltimore, Md.

In a machine for printing an endless or continuous sheet, an impression cylinder, a type cylinder and an inking cylinder adapted to feed the ink through perforations to a felt or ribbon, the surface of the inking cylinder beneath the ribbon being grooved, whereby the ink is evenly distributed.

No. 242,978. Ticket Box.—Matthew Prior, Boston, Mass.

No. 242,989. Stereotype Block.—Frederick Schley, New York, N. Y., assignor to himself and Ferdinand Wesel, same place.

In a stereotype block, a solid one-piece main part or body, in combination with hooked extension strips arranged at one side aud end of the same, and with adjusting screws, nuts and pinions, whereby the extension strips are set close to or farther away from the solid main block.

No. 243,003. Toy Pistol.—George W. Street, Westfield, N. J.

No. 243,044. Apparatus for Manufacturing Types.—Jno. M. Hepburn, Long Acre, county of Middlesex, England. Patented in England February 27, 1880.

No. 243,048. Toy Money Box.—Rudolph M. Hunter, Philadelphia, Pa.

REISSUES.

No. 9,755. Envelope Machine.—Abram A. Rheutan, Worcester, Mass., assignor to Wade H. Hill, same place. Original No., 151,158, dated May 19, 1874.

No, 9,765. Method of Mounting Show Cards, Maps, &c.—William J. Quarry, Cincinnati, O. Original No. 189,903, dated April 24, 1877.

DESIGNS.

No. 12,303. Pen Holder.—Robert D. Simpson, New Haven, Conn. Term of patent, 3½ years.

No. 12,314. Globe Holder. — Charles M. Mitchell, Waterbury, Conn. Term of patent seven years.

No. 12,316. Toy Money Box.—John H. Parmelee, Bridgeport, Conn., assignor of one-half to Friend W. Smith, same place. Term of patent seven years.

TRADE MARKS.

No. 8,303. Playing Cards.—Russell, Morgan & Co., Cincinnati, Ohio. "A figure of the Goddess of Liberty inclosed within the periphery of one of the ace-spots of cards."

No. 8,313. Lamps.—Charles F. A. Hinrichs, Brooklyn, N. Y. "The words 'Saint Germain.'"

No. 8,319. Drawing Paper.—Keuffel & Esser, New York, N. Y. "The arbitrarily selected word 'Paragon.'"

No. 8,328. Periodicals, Almanacs and Lithographic and Other Prints.—Keppler & Schwarzmann, New York, N. Y. "The fancifully selected word-symbol 'Puck.'"

LABELS.

No. 2,477. Title: "American India Ink."—Charles M. Higgins, Brooklyn, N. Y.

VARNISH FOR MOROCCO.—The lustre of morocco leather is restored by varnishing with white of egg.

NEW AND SEASONABLE GOODS.

THE ACME STATIONERY AND PAPER CO.,

No. 117 Fulton and 52 Ann Street, New York,

MANUFACTURERS OF FINE WHITE AND MANILA WRITING PAPERS IN

PADS, TABLETS AND PORTFOLIOS,

Are now offering, for the Coming Season's School Trade, an extensive line of ***SCHOOL EXERCISE BOOKS*** in ***14 different sizes and styles;*** made from ***White*** and ***Manila Writing Paper*** in ***plain*** and ***fancy ruling;*** bound in ***Press Board*** and ***Rope Paper Covers;*** with round corners, and in every respect the best line of these goods now in the market.

SPECIAL TERMS FOR LARGE LOTS.

No.	Size.	Pages.	Style.	Price per 100 Books.
1	8½ × 5½, Oblong	52	Manila Paper, Rope Covers	$05 00
2	" "	100	" Press Board Covers	10 00
3	" "	160	" " "	15 00
5	" "	52	White Paper, Rope Covers	5 00
11	6½ × 8, Square	52	Manila Paper, "	5 00
12	" "	100	" "	10 00
13	8¾ × 7, Oblong	40	White Paper, "	5 00
14	" "	100	" "	10 00

COMPOSITION BOOKS.

(Copyrighted, June, 1881.)

Something entirely new and attractive for the School Trade. One of the best selling books published. They are printed on our best manila paper, bound in heavy covers with rounded corners. At the head of each page is printed a cut of some simple subject for the children to write about. The name, ***"Pretty Stories."*** will cause almost every child to want it. The hook is recommended by the best primary teachers in the country. FIRST SERIES, 6½ × 8 inches, 24 pages, per 100 books, $8.00. Put up in packages of 25 books each.

We have added to our ***Portfolio Tablets*** a line of ***Fine Linen Paper,*** bound in Leatherette, with stamped covers, very handsome; and also are putting up a new style of Tablet in ***Fine White Writing Paper,*** bound in ornamental flexible covers, with stiff back, which we call our ***"TOURISTS' TABLETS,"*** in Commercial and Packet Note, and Congress Letter Sizes.

PERFECTED STYLOGRAFIC.

The original and genuine Pen. Warranted the best made. Thirteen Patents granted to **A. T. CROSS,** the last, June 20. 1880, being the most important and giving the name **Perfected.** All cuts are exact size.

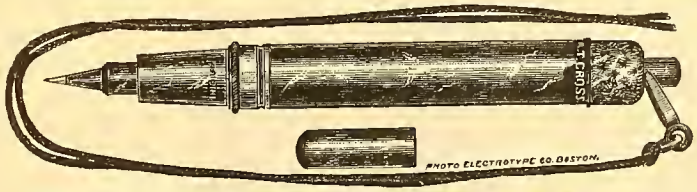
MAXIMUM.—Holds most ink of any pen made; tires the hand less than smaller barrels. Fits Hambler's Pocket. Same price as Long.

LONG.—The famous Desk Pen. Extra long. Holds most ink, except the **Maximum.**

SHORT.—Most widely known and sold heretofore; but Maximum and Long are much better for desk or Hambler's Pocket. So this will be largely superseded.

Thirteen patents granted; seven more applied for; more genuine improvements; better record; more styles; larger stock; more thoroughly protected by patents than all rivals combined.

☞See Descriptive Circulars.



GIANT, with Cord and Gold Ring, same price as Short.

Dealers and agents supplied with wood, glass and paper signs, placards, circulars, leaflets and cuts. We make both largest and smallest Pens, all of which will have the new improvements.

☞See Descriptive Circulars.

LITTLE GIANT, Plain, - $3.00.
All Styles up to $4.50.

☞ **LITTLE GIANT.—The Ladies' FAVORITE.**

This Miniature Cut is for Agents' Cards, Newspaper Advertisements, &c., &c., &c.

SOLE AGENTS FOR THE WORLD,

READERS & WRITERS ECONOMY CO.,

25 to 33 Franklin St., Boston; 4 Bond St., New York; 38 Madison St., Chicago.

THOS. S. DANDO & CO.,

13 & 15 Park Row, New York. ***307 Walnut St., Philadelphia.***

OUR NEW GOODS for the **HOLIDAYS** are now ready, and will be submitted to the trade by our travelers. Our line consists of Xmas and New Year Cards, Birthday Cards, French Cards, &c.; Photograph Albums, Papeteries, Satin Embroidery, Lithographs, Xmas Fans, Self-Supporting Panel Mounts, Hand-Painted Wedding, Birthday and Porcelain Cards. Catalogues sent on application.

Very respectfully, THOS. S. DANDO & CO.

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

W. H. HILL,

ENVELOPE MANUFACTURER

WORCESTER, MASS., U. S. A.

THE OLD WAY.

THE NEW WAY.

WORCESTER, MASS., U. S. A.

ENVELOPE MANUFACTURER

W. H. HILL,

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

"DOMESTIC."

12-inch, - $7.50 per Gross, Net.

14-inch, - 10.00 per Gross, Net.

MANILLA HEMP.

Quality Guaranteed Equal to any Imported.

Our Importation of **STATIONERS' SUNDRIES** will surpass all previous years. **NOVELTIES** from all parts of the World will be a special feature for the coming season, many of which cannot be seen elsewhere.

McCARTY & HASBERG,

444 BROADWAY and 10 & 12 CROSBY STREET, NEW YORK.

CANADIAN SCENERY.

CHRISTMAS AND NEW YEAR CARDS.

Beautifully produced by the latest and most approved method of Chromo-Lithography, by the most eminent art publishers in England, especially designed for us by the leading Canadian Artists.

SUBJECTS:

1—"Snowshoeing."
2—"Running the Rapids."
3—"Tobogganning on the Ottawa."
4—"The Milldam."
5—"A Holiday Drive."
6—"The Old Homstead."
7—"Rapids above Niagara."
8—"Tobogganning Rendevous."
9—"Suburban."
10—"The City."
11—"Niagara by Moonlight."
12—"The Wigwam."

The series consists of 12 designs, a marvel of cheapness and artistic excellence, and entirely distinct and different from anything in the Xmas and New Year Card line yet seen. Containing mottoes appropriate for and emblematic of the festive season.

To large jobbers these Cards will be shipped at remunerative prices direct from our London House. Samples and terms can be obtained on application.

JAMES CAMPBELL & SON, Wholesale Booksellers and Art Publishers,

All applications to be addressed to Toronto, Canada. TORONTO, CANADA, and LONDON, ENGLAND.

LEVISON & BLYTHE STATIONERY COMPANY,

—MANUFACTURERS OF—

—THE— **BEST** —IN THE— **World!**

THE CHAMPION Violet Ink.
THE CHAMPION Green Ink.
THE CHAMPION Scarlet Ink.
THE CHAMPION Black Ink.

All of the Champion Inks are Fluid, but copy perfectly.

LEVISON'S Combination Writing and Copying Ink.
LEVISON'S Limpid Writing Fluid.
LEVISON'S Railroad Copying Ink.
LEVISON'S Jet Black Ink.

—THE— **BEST** —IN THE— **World!**

We claim that our Inks are the Best made; the public is fast finding this fact out. All Stationers who have not our goods in stock will do well to write for Price List.

No. 219 OLIVE STREET, ST. LOUIS.

A. WEIDMANN & CO.,
Importers and Manufacturers of
TOYS,
Masks, Gold and Silver Trimmings.
MANUFACTURERS OF
TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,
No. 306 Broadway, corner of Duane St., New York.

ARCHERY, LAWN TENNIS,
Cricket, Croquet, Toys, Games,
— AND —
SPORTING GOODS OF EVERY DESCRIPTION.
C. F. A. HINRICHS,
Price List on application. *29 to 33 Park Place, New York.*

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

E. A. Tiffany, stationer, &c., Mankato, Minn., has failed.

Isaac Ellis, paper manufactnrer, Norwood, Mass., has failed.

James Armstrong, news dealer, &c., Petaluma, Cal., has sold out.

Geo. L. Garland, dealer in periodicals, &c., Nashua, N. H., has sold out.

Chas. G. Reynolds, newsdealer, &c., Syracuse, N. Y., has sold out to Frank S. Geer.

Randall & Coleman, publishers of the *Journal*, El Paso, Ill., have dissolved partnership.

A. A. Cassill, has succeeded Chase & Cassill, booksellers and stationers, Mount Vernon, O.

U. H. Patterson & Son, dealers in paper hangings, Binghamton, N. Y., have made an assignment.

Leger & Robinson, printers, Waterville, Me., have dissolved partnership. E. O. Robinson continues.

The firm of Cornell & Dean, printers, Grand Rapids, Mich., has been changed to Stevens, Cornell & Dean.

Orwing & Pennock, dealers in wall paper, Akron, O., have dissolved partnership. L. D. Orwing succeeds.

M. B. Bannister & Son, paper stock dealers, Syracuse, N. Y., are compromising at twenty-five cents on the dollar.

The style of J. J. East & Son, dealers in wall paper, Allegheny, Pa., is now J. J. East & Son (Limited); capital, $6,529.

The new leather goods shown by James D. Whitmore & Co. are marvels of beauty and low prices. They far exceed those of any former years.

The Acme Stationery and Paper Company desires to call the attention of the trade to a new line of school composition books, the announcement of which will be found in the advertising columns.

Leo N. Leslie & Co., dealers in notions, Kansas City, Mo., have dissolved partnership. J. C. Crocker and W. C. Stevens have retired, and D. R. Edwards has been admitted. The style remains unchanged.

William C. Horn, of Koch, Sons & Co., has just returned home from a very enouraging trip in the West. It is whispered around among some of his friends in the trade that Mr. Horn will not make another trip until October, when he will go on his wedding tour.

James D. Sloan, representing Marcus Ward & Co., has started for the West with the new samples of this house. Mr. Sloan will visit the cities of the extreme West, including Omaha, Denver, Leadville and Salt Lake City, where Marcus Ward & Co. have many customers.

The Elwood files, Adams & Kimball manufacturers, Chicago, are commending themselves to popular favor. They are now made of the best materials and are vastly improved in appearance since Adams & Kimball have been making them. They are handled by the leading jobbers and are sure to command large sales. A sample is sent to any address for fifty cents.

T. Sinclair & Son, Philadelphia, whose successful prize competition for advertising card designs closed recently, are now busy reproducing the sketches bought by them and are ready to offer about fifty new and original series of advertising cards. The system under which these are sold is as follows: A dealer wishing any particular series of cards is required to order an edition of 5,000 sheets or more, making, according to size, 200,000 to 500,000 cards, the purchaser being given the exclusive control of the market for the designs bought. The result of this system (which was adopted at the beginning of this year) is that the purchaser is protected from an unscrupulous dealer who, for the sake of furthering his own ends, cuts the price and breaks the market. Buyers are invited to consult Sinclair & Son and get samples and estimates at an early day. For the fall trade samples of their previous productions can be had of A. M. Collins, Cope & Co., Goodman & Schanck and Robert Gair & Co., New York; T. M. Simpson, Chas. Beck, A. M. Collins, Son & Co., Philadelphia, and many other larger dealers. O. J. Ramsdell, formerly with Carter, Dinsmore & Co., has engaged to represent the outside interests of Sinclair & Son and will be pleased to hear from all his old customers in the trade. Estimates and sketches for chromo cards will be furnished by Geo. M. Hayes, manager of the chromo card department of Sinclair & Son.

"Nana's Daughter" is a sequel to Zola's world-famous "Nana," and in many respects superior to that work. Intense and continuous action characterizes it throughout, and every page is of absorbing interest, while there is no lack of refinement and fine feeling. The aim is to show that evil instincts are not hereditary. The translation of "Nana's Daughter" is by John Stirling, who has done his work conscientiously well. It is published in a large square duodecimo volume, paper cover, in uniform style with Peterson's editions of Emile Zola's and Henry Greville's works. T. B. Peterson & Brothers, Philadelphia, Pa., are the publishers.

That America has come rapidly to the fore in the manufacture of fancy goods is very apparent to any one in passing through the showroom of James D. Whitmore & Co., in Beekman street. Their marvelously fine display of new productions must be seen to be appreciated. The goods of this house have a world-wide reputation. The firm gives close attention to details in all it undertakes, and hence the merit of its productions.

William Mann, Philadelphia, at the solicitation of his numerous customers in New York, has opened here at 51 Liberty street a branch of his house, under the style of William Mann & Son. Joseph H. Mann will have charge of the management of the New York house, and will always have on hand samples of the same goods as are handled by the house in Philadelphia.

T. M. Simpson, of Philadelphia, has in hand a portion of his stock of advertising cards for the autumn. These consist of more than one hundred different series, of four to eight designs in each series. Prices range from 60 cents to $20 per thousand. Millions of these cards are sold and Mr. Simpson has already received orders for three millions.

Geo. T. Ristine, publisher of the *Sun*, and A D. Row, publisher of the *Review*, Galion, Ohio, have consolidated under the style of the *Galion Sun-Review*.

Hunter & Warren, booksellers and stationers, Nashville, Tenn., have dissolved partnership. Hunter & Co. continue.

M. T. Hatch, printer, Troy (North), Vt., has sold out.

A. H. Smythe, Columhus, Ohio, was in town during the week.

R. C. Brown, publisher, Tucson, Arizona, has been burned out.

G. J. Gebhardt & Co., lithographers, Montreal, P. Q., have assigned in trust.

J. B. McCarty arrived home from Europe on Sunday per steamship Britannic.

E. A. Taylor & Co., booksellers and stationer, London, Ont., Can., are closing up.

Joseph A. Wilcox, of the *Globe* Printing Company, Danbury, Conn., has sold out to T. Donovan.

Henry Levy and Frederick J. Levy returned from Europe on Sunday by the steamship Britannic.

The paper mill of Taylor Brothers, paper manufacturers, Toronto, Ont., has been partly burned out.

A. S. McDade, Boorum & Pease's new traveler, is meeting with success in taking orders. He is in the South at present.

W. B. Carpenter, of W. B. Carpenter & Co., Cincinnati, has returned home after visiting the paper mills and the trade generally in the East.

E. P. Coby, of E. P. Coby & Co., of William street, sailed for Europe on Wednesday in the steamer France. A number of his friends gathered on the steamer and bade him *bon voyage*.

James D. Whitmore & Co. report that the demand for their deservedly popular leather goods is far ahead of former years. The trade will be wise in placing their orders early to insure prompt delivery.

Hard & Parsons' goods are meeting with remarkable success. The jobbing trade have ordered them largely. The firm is obliged to increase its manufacturing facilities owing to the increased demand for its goods, and is preparing an elegant line for the holiday trade.

Samuel Hobbs & Co., for the past ten years with L. F. Lawrence, Adams & Co., 169 Devonshire street, Boston, have leased the store formerly occupied by the last named firm, and will continue the business at the old stand. They will deal in staple and fancy stationery of all kinds.

D. B. Brooks & Co., 17 Franklin street, Boston, have got out something new in the archery line, which they say is an improvement on the bow and arrow and can be used for lawn or parlor amusement. It is said to require skill and can be sent by mail. It is advertised in another column.

J. Arnold, formerly of the Mt. Tom mill, Holyoke, Mass., was arrested at the Grand Central Depot, this city, just as he was leaving for his home about two weeks ago, at the instance of a creditor who claims that in a certain business transaction he made representations which were subsequently ascertained to be untrue. Mr. Arnold was released on $10,000 bail for his appearance at trial, which will take place in this city as soon as the case can be reached.

The National Printers' Warehouse Company, 10 Barclay street, is doing a very satisfactory business in the sale of presses, in which it has recently made a number of important improvements, which it claims is now one of the most desirable presses in the market, although the price is very much lower than that of most other makes. In addition to the manufacture and sale of its presses, it has a large stock and ample fa-

cilities for furnishing printing offices with their entire outfit.

H. B. Watson, publisher of the *Californian*, Monterey, Cal., has sold out.

E. & H. T. Anthony & Co. have their fall line complete and are ready to show samples.

Fred. W. Horn arrived home from Europe on Saturday, after an absence of nearly three months. He is in good health and spirits.

The American News Company has takon the business of the Denver Book and News Company, and has opened an office at Denver, Col.

Among the visiting members of the trade to the city during the week were Mr. Dayton, of J. R. Dayton & Co., Quincy, Ill.; J. K. Gill, Portland, Ore.; C. J. Cohen, Philadelphia, and B. Kalmus, of B. Kalmus & Co., Boston.

E. & H. T. Anthony & Co. have placed on the market a new picture, styled "Little Ethiopians." It is a comic cabinet, showing twenty heads of negro children, and is a companion picture to "Night and Morn." It sells very well. This house also shows new cabinets of Mrs. Scott Siddons, Pauline Markham and others.

Van Antwerp, Bragg & Co., Cincinnati, have just issued a new catalogue and price list of blank books of their manufacture. They have adopted a new series of numbers, and have added many new and attractive styles to their line of goods. Making a specialty of blank books, they invite the trade to send for this catalogue.

Some of the fancy card houses report that the jobbing trade are pushing for samples in order to get ready early for the coming season. It is expected that trade in Christmas cards will begin much earlier this year than usual, owing to the prevailing "collecting mania," and that the goods will be offered for retail in October and exhibited as early as September.

James Campbell & Son, Toronto, Ontario, Can., have published a pretty series of Xmas and New Year cards. The designs have been produced by well known Canadian artists, and embrace landscapes of natural scenery with which many are familiar. Views of Niagara, skating and tobogganing scenes, shooting the rapids, &c., give a real and enlivening character to the cards.

Ivison, Blakeman, Taylor & Co. have just introduced a new nickel plated box for the purpose of sending samples of Spencerian pens through the mails. Each sample so sent contains twenty different pens, adapted to every kind of writing, and costs only twenty-five cents. The box is in reality a match box, and is intended for such when emptied of its pens. This house has just received for the coming season a large supply of cork penholders, made by hand, and can furnish to the trade Perry's ten-cent sample box in any quantity after July 1.

Hasbrouck & Watson, New York, have issued a circular notifying to the trade that they are sole owners of the M. and H. blotter tablet, and that it is not an infringement on the Hodder blotter tablet. They also say that no person has any claim to the Hodder patent except John H. Hodder, who has only sold the right to his tablet to different parties under territorial limits, Hasbrouck & Watson owning the right for New York. Under these circumstances Hasbrouck & Watson have the same right to make and sell the Hodder tablet as any one else, and as they are the sole owners of the M. and H. tablet, they guarantee to protect their customers against any unfounded claim of interference.

Adams & Kimball, Chicago, invite the attention of the trade to their handy interest tables. These supply a long felt want for a simple and at the same time a correct method of making computations in interest. They are designed for general use—for those unfamiliar with interest rates and methods and the expert accountant and banker as well. They are warranted accurate and are sold at a price so low as to bring them into popular favor at once. The tables are so arranged that the interest on any amount, for any length of time, can be seen at a glance. Over 12,000 different computations are given, each amount having its separate square, and the eye is not wearied by running down long columns, but can follow out the squares and find the wished-for amount with the greatest ease. The price is twenty-five cents, with a liberal margin to the trade.

Myers Brothers are now opening their invoices of De La Rue's cards.

J. H. Hanson, fancy goods dealer, Park Hill, Ont., is offering to compromise at forty cents on the dollar.

William Mann, Philadelphia, has concluded contracts with the Treasury Department and the Department of the Interior at Washington for supplying his copying books, which are used in these government offices.

The American Crayon and Slate Company, 43 Dey street, this city, reports an increasing demand for all of its lines of goods, and particularly for its soapstone slate pencils, and also for the "Triumph" blackboards, for which it is not able to fill its orders. It makes one of the finest displays, in its show window, of its various kinds of goods that can be seen anywhere.

WILLIAM K. EVANS. ALFRED H. GARDNER.

EVANS AND GARDNER,

Manufacturers of Rubber and Metal Stationery Specialties,

43 ELM STREET, BET. PEARL & WORTH STS.,

NEW YORK.

BROOKLYN RUBBER WORKS.

Address C. B. DICKINSON, Propr., 46 Court St.,

FACTORY, 660 and 662 Atlantic Avenue, near Long Island Railroad Depot, Brooklyn, N. Y.

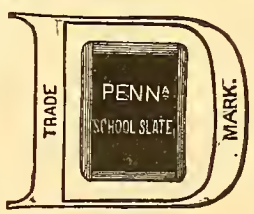
MANUFACTURER OF ALL DESCRIPTIONS OF

Stationers' Rubber Goods.

Congress Rubber Bands, Congress Rubber Rings. Assorted Bands, Assorted Rings, Congress Stationers' Rubber. Congress Ink Eraser.

IMPROVED EUREKA RUBBER-CORNERED SLATE.

SOAP STONE PENCILS.



AS Sole Agents, we are now prepared to fill orders for the **Celebrated Vermont Soap Stone Pencils.** No one need buy the remnant of the "Emery process" make of Pencils, or the imitation, as the quality of our goods now being offered is far superior to any ever before manufactured.

AMERICAN CRAYON AND SLATE CO., No. 43 Dey Street, New York.

LANGFELD, TURNER & ANDREWS,

POCKETBOOKS AND FINE LEATHER WARE,

PHILADELPHIA.

☞ See their Page Advertisement in The American Stationer of July 14.

DIRECTORY.

Cards under this heading will be charged for at rate of $10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artis's' and Drawing Materials.

ABBOTT, A. H., & CO. 147 State st., Chicago, Ill.

JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., and 39 Ann St., N. Y.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

HASBROUCK & WATSON, Sole Agents, 51 Nassau street, N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Book Covers.

MARTIN TAYLOR, (Adjustable Self-Fastening), Buffalo, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Coin Wrappers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T. & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PAYNE, W. E., & CO., 2 to 8 Home st., Cincinnati, O.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., & CO., 77 John st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for $3), Books and Stationery, Rochester, N. Y.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

WHITMAN, R. (Scrap Book Pictures), 126 North Fourth st., Philadelphia, Pa.

Paper Manufacturers.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

OWEN PAPER CO. (Writing and Bond), Housatonic, Mass.

VAN KIRK, J. H. (Agent Keith Paper Company), 29 Beekman st., N. Y.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 25 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

FOLEY, JOHN, 2 Astor House, N. Y.

HOLLAND, JOHN, Gold Pencil Cases and Gold Tooth Picks, Cincinnati, O

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Rubber Stamps.

SMITH, R. H., & CO., Manufacturers of Rubber Stamps of every variety, Springfield, Mass.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sealing Wax Manfaucturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

GEO. WATERSTON & SONS, 56 Hanover st., Edinburgh, and 9 Rose st., London, E. C.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Silk Ornaments.

PALM & FECHTELER, 403 Broadway, N. Y. 118 Main st., Cincinnati, O. 55 Lasalle st., Chicago, Ill.

Slates.

AMERICAN CRAYON AND SLATE CO., 43 Dey st., N. Y.

CASKIE & EMACK, Slatington, Pa. 16 Beekman street, N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

HAKE, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

ST. LOUIS TAG AND CARD FACTORY. The only Factory West of New York. Tags of every description. 413 & 415 Christy ave., St. Louis, Mo.

Toys and Games.

CRANDALL, C. M., & CO., Mfrs. of Crandall's Building Blocks, Toys and Games. Montrose, Pa.

JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N.Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

SNOW, WOODMAN & COMPANY, Manufacturers of Games. Worcester, Mass.

STRASBURGER, OSCAR, & CO., 443 & 445 Broadway, N. Y.

WEIDMANN, A., & CO., 306 Broadway, N. Y.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS,

MANUFACTURING PUBLISHERS OF

Advertising Cards,

CHROMO CARDS,

CHROMOS, REWARD CARDS, ENGRAVED and ILLUMINATED FOLDING CARDS,

And other Novelties in Fine Arts.

No. 39 ANN STREET, NEW YORK. No. 39 FEDERAL STREET, BOSTON.

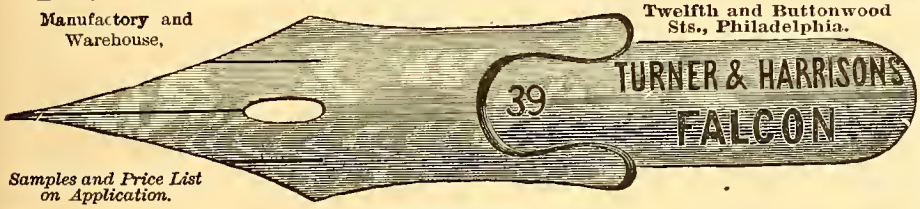
WORKS AT HARRISON SQUARE, MASS.

TURNER & HARRISON'S

HIGHLY-FINISHED

STANDARD STEEL PENS

Manufactory and Warehouse, Twelfth and Buttonwood Sts., Philadelphia.



Samples and Price List on Application.

OUR LEADING STYLES.

No. 39	Falcon	No. 76	Swan	No. 203	Legal Medium Stub
No. 57	Commercial	No. 707	Bank Falcon	No. 307	Broad Stub
No. 49	Bank	No. 405	Engrossing	No. 103	E. Fine
No. 504	Beaded School Pen.				

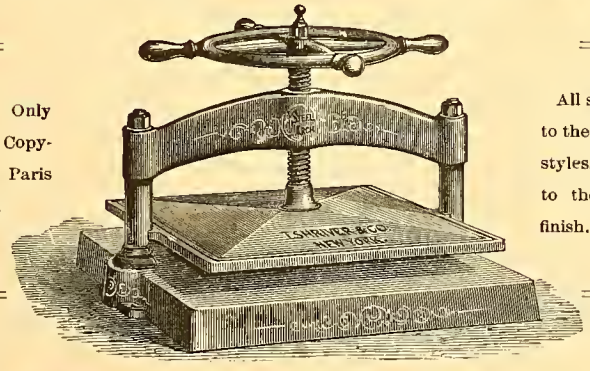
New York Agent—WILLY WALLACH, No. 4 Beekman St.

BALTIMORE AGENT: D. W. GLASS & CO., 19 S. Charles St.

SHRIVER'S

NEW YORK COPYING PRESSES.

Received the Only Medal awarded for Copying Presses at the Paris Exposition of 1878.



All sizes, from smallest to the largest in use. All styles, from lowest priced to the most elaborate finish.

Large Steel-Arch Railroad Press; Platen, 22x24.

Catalogues on application to T. SHRIVER & CO., 333 East Fifty-Sixth St., New York.

WM. PEDRICK,

Commission Merchant and Manufacturers' Agent,

Agencies, Samples or Consignments Wanted.

No. 942 MARKET STREET, PHILADELPHIA.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.

AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED JUNE 17, 1881.

Books	269	$29,187
Newspapers	24	1,400
Engravings	19	5,001
Ink	9	783
Lead Pencils	12	2,360
Slate Pencils	—	—
Paper	61	5,601
Steel Pens	1	2,006
Stationery	13	1,901
Totals	408	48,239

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED JUNE 17, 1881.

Paper, reams	19,624	$5,641
Paper, pkgs	485	3,618
Paper, cases	78	1,729
Books, cases	75	9,745
Stationery, cases	194	8,602
Totals	20,456	$29,335

STATIONERY EXPORTS FROM NEW YORK,

FROM JUNE 14 TO JUNE 21, 1881.

BOOKS, cases, to Rotterdam, 1; to Antwerp, 1; to Dutch West Indies, 1; to Liverpool, 12; to London, 16; to British West Indies, 1; to New Zealand, 5; to Australia, 4; to British possessions in Africa, 5; to Cuba, 4; to Africa, 18; to Hayti, 2; to Mexico, 2; to Brazil, 1; to Argentine Republic, 2.

PAPER, to Hamburg, 13 cs.; to Rotterdam, 10 cs.; to Danish West Indies, 90 rms., 8 pkgs.; to Bremen, 4 cs.; to Liverpool, 23 pkgs.; to Hull, 11 cs.; to London, 25 pkgs.; to British West Indies, 5,534 rms., 22 pkgs.; to Havre, 1 pkg.; to Cuba, 12,000 rms., 134 pkgs.; to Hayti, 149 pkgs.; to Mexico, 100 pkgs.; to Venezuela, 8 pkgs.; to Brazil, 2,000 rms., 13 pkgs.; to Argentine Republic, 40 cs.

STATIONERY, cases, to Hamburg, 4; to Rotterdam, 4; to Danish West Indies, 2; to Bremen, 9; to Liverpool, 48; to London, 26; British West Indies, 5; to Australia, 4; to Cuba, 60; to Hayti, 3; to Mexico, 5; to Brazil, 17; to Argentine Republic, 7.

INK, packages, to Mexico, 3; to Cuba, 27.

SLATES, cases, to Liverpool, 11; to London, 16; to Glasgow, 38; to British West Indies, 1; to New Zealand, 58; to Havre, 25.

PERFUMERY, packages, to Dutch West Indies, 7; to Dutch East Indies, 101; to British North American colonies, 50; to London, 250; to Gibraltar, 100; to British West Indies, 569; to Cuba, 22; to Africa, 12; to Hayti, 59; to Brazil, 164; to Central America, 60; to Argentine Republic, 4.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM JUNE 14 TO JUNE 21, 1881.

Herter Bros., Scythia, Liverpool, 3 cs.

Warren, Fuller & Co., Plantyn, Antwerp, 4 cs. hangings.

A. Chatain, France, Havre, 1 cs. hangings.

G. Glaenzer, by same, 1 cs. hangings.

G. J. Kraft, by same, 4 bales.

E. & H. T. Anthony & Co., Lessing, Havre, 8 cs.

Kaufmann & Strauss, Main, Bremen, 6 cs.

Howard & Ellsworth, City of Montreal, Liverpool, 6 bales.

L. De Jonge & Co., Suevia, Hamburg, 11 cs. colored.

E. & H. T. Anthony & Co., by same, 5 cs.

R. L. Foote, by same, 1 cs. hangings.

R. Graves & Son, by same, 2 cs.

Boorum & Pease, Nederland, Antwerp, 3 cs. colored.

McKesson & Robbins, Guilio, Bordeaux, 15 cs. filtering.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents

NEW YORK, THURSDAY, JUNE 23, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

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Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE Lockwood Press has established a library which has attained very respectable dimensions. Special arrangements have been made for the indexing and care of all catalogues forwarded to this office for this specific purpose. The trade are invited to send duplicate copies of their catalogues addressed to the publisher of this paper and marked "For library."

A SCOTCH contemporary remarks that it has frequently had occasion to note that an exchange of the surplus stock held by members of the retail book and stationery trade would be advantageous. We have had the same thing made plain to us more than once, and the question has been how to do it. One dealer may have a surplus of a particular line of goods or extra copies of an edition which another would like to buy or exchange, and thus a mutual service could be effected. A case in point, which came up only lately, was where one wanted a particular kind of slate pencils, and after inquiry we found another who wanted to get rid of a surplus of those very goods. We suppose that all this might be effected regularly through the columns of THE STATIONER, and that thus we might not only expedite the wants of our correspondents, but be relieved from a good deal of labor in looking up information. Has any one any suggestion to make?

THE Commissioners of the Melbourne International Exhibition have decided to distinguish all of the exhibitors who have been awarded the "first order of merit" with medals. They have, however, economically concluded to make only a few of them of gold, others of silver, and the remainder of bronze. These medals, they announce, will only be given to those who receive first awards, and in cases where more than one first honor is awarded in a particular class, the exhibitor, while receiving certificates for each award, will get only one medal, but each certificate will read, "First order of merit, with medal." The honor, therefore, is equal whether the medal shall be gold, silver or bronze, the distinction only being made upon an estimate of the importance of the exhibit. This seems to us rather odd, although we suppose that is gauged somewhat upon the difference between a first class bucksaw and a watch, both being of the highest grade in their way. All awards under the first degree will receive certificates without a medal, or words to that effect.

A FRIEND takes exception to the statement that members of the trade handling fancy cards are uneasy in view of the competition in this line, and thinks that it is intended to discourage the trade. He is mistaken. No discouragement is intended. We expect to see a larger number of cards sold this season than ever before; but there is no denying the fact that a great many new people are rushing into the business, not at all to its advantage, inasmuch as some of them offer goods that are not up to the requirements of good taste, either as to design or finish. Like every other branch of business which proves to be a success, the card trade is being seized upon, and we may expect, as has been said, a very lively competition. Some of the goods will not be worth buying; others will suit the fancy of those whose tastes have not yet attained cultivation; but we believe that artistic cards will find their market and be readily bought, if extravagant prices do not rule. There is no thought of discouragement, except that we advise people who expect to make money, by selling the "cheap and nasty" styles, not to put faith in an utter lack of intelligence on the part of the public.

THE United States Senate Committee on Judiciary is asking for suggestions on the question of establishing uniform laws on the subject of bankruptcy. It inquires whether, "in the opinion of those most interested, the commerce and business of the country requires the early enactment of a permanent national bankrupt act," and then it asks if in any measure that may be adopted hereafter, as compared with the law of 1867: 1. Should the officers be compensated by fixed salaries or by fees? 2. Should the powers of registers be increased or diminished? 3. Should the amount of indebtedness authorizing the filing of a petition in voluntary bankruptcy exceed three hundred dollars? 4. Should composition settlements be continued? 5. Should the discretionary powers of the court relative to the granting of discharges be enlarged?" An expression of opinion on these points, together with other practical suggestions, can be communicated to the Hon. John J. Ingalls, chairman of the sub-committee, &c., Atchison, Kansas. We presume that the Stationers' Board of Trade will be heard from on the points suggested. It is the duty of business men to evince their interest in this matter.

ANSWERS TO CORRESPONDENTS.

A. C. B. wants address of H. W. Ellsworth, manufacturer of the reversible copy book?

Ans.—H. W. Ellsworth, 21 Park Place, New York, is the manufacturer.

Among the visiting members of the trade in the city this week were Mr. Weil, of Weil & Woodleaf, San Francisco, Cal.; M. J. Riegel, Easton, Pa.; H. B. Glover, of H. B. Glover & Co., Dubuque, Iowa; J. B. Laley, of J. B. Lippincott & Co., Philadelphia; G. R. Hanford, Watertown, N. Y.; J. K. Gill, Portland, Ore.; Mr. Banghorn, of Menecke & Co., Milwaukee, Wis.; M. Strickland, Strickland & Co., Galveston, Tex.; Mr. Mallory, of Bradley, Gilbert & Mallory, Louisville, Ky.; A. H. Smythe, Columbus, Ohio; John Bremond, Austin, Texas; F. Kaltmeyer, of F. Kaltmeyer & Son, San Antonio, Texas; A. K. Hawkes, Austin, Texas.

Members of the trade recently arrived from Europe report that manufacturers there are now very busy, and that the prices of various lines are rising rapidly.

Communications.

[Correspondents are requested to write on only one side of their paper. No responsibility for the opinions of correspondents attaches to this paper.]

Gossip About Christmas Cards.

BALTIMORE, June 18, 1881.

To the Editor of The Stationer:

I have just returned from a trip through Great Britain, visiting several English and Scotch cities, including the metropolitan cities of London and Edinburgh.

Business has been far from good there for the past two or three years. Recently it has been very indifferent, and it was certainly bad enough while I passed over the country. But considering the time of year, that was not so extraordinary. Still, as a general rule, it must not be overlooked that business in ordinary average years is far less dull there than in the United States, as so many businesses in the latter come almost to a standstill through the summer heat, causing all who can afford it to betake themselves, for months at a time, to the seaside, to resorts in the mountains, or to any quiet well-shaded country retreat within convenient reach. The same influences do not cause such a thorough depopulation of British cities in summer as with us, because the climate is hardly ever so hot and the hottest period is of short duration.

The only trade we stationers are interested in that seemed to me to show any signs of vitality was the commencement of the Christmas and New Year card season among the publishers and jobbers. This year the different publishers of these pretty congratulation cards have been making the most unprecedented endeavors to cause their customers among the larger members of the trade to believe that their special and particular line is the best, the newest, the most extensive, the most original and artistic assortment that has ever been shown since Christmas cards were invented. Some firms in England have been publishing those very popular goods for periods of from seven to even twenty years; others again have jumped into the trade within the last three or four years; but, strange to say, the most noise and greatest pretensions are made by several concerns in the latter category, not *bona-fide* manufacturers at all, but which yet pose as such, not having a single designer, draughtsman or printer of any kind in their employ, much less an establishment in which to produce the goods. Such mushroom concerns get their work done, or intend to do so, by giving it out to chromo-lithographers, generally dividing it among different houses. Thus the work is necessarily produced under imperfect supervision, and devoid of uniformity in the execution.

It is not to be expected that work so contracted for can be equal to that designed, drawn and printed from fifteen to twenty different times, under the eyes of the publishers themselves. But judging from the loud profe ssions of these new-fledged publishers of limited experience, one would think it was the easiest thing in the world to produce six hundred or seven hundred entirely new and original designs of first class merit, and in the highest style of execution.

I am convinced that there are three times as many publishers of such cards, in England and Scotland, as there were four or five years ago, which is most surprising when we bear in mind how bad general business has been there during most of the same period.

It is about twelve years ago since this trade began to assume important dimensions. Every year since then has shown a rapid increase, which has had no parallel in any other article forming part of the stationer's stock. Only one year—1879—showed a slight falling off from the year preceding, which was owing to a bad harvest, commercial depression and countless bankruptcies, all culminating in a complete panic over the country. But the season of 1880 more than made amends for this temporary relapse, it being the most successful one, everybody admitted, in Christmas cards experienced since their origination.

From this, English stationers are justified in their conviction that 1881 will exceed all of its predecessors in the sale of such goods. I heard, when in England and Scotland, the American cards praised as superior in many respects to the European in originality, perfect execution, and faithful reproduction of the most beautiful flowers. They have had, every season, a constautly increasing sale there; but many complained they could not get near as many as they could sell, which may be because they are so much in request at home. While in England I heard that Prang had been awarded "the highest order of merit" at the Melbourne International Exhibition in Australia, and that is most creditable to the house, as it would be in competition with the greatest firms in the world in its line of business. From what I heard I understand that every English maker of any consequence will adopt ways and means to show his samples in the United States and Canada, so that the trade in this country will be able to judge for themselves. Anyhow, it seems to me that designs produced by Americans ought to be, as a whole, more in sympathy with our customs, social life and surroundings, while our flowers and our children should be better portrayed than they can possibly be by foreigners, who have never set foot in the country.

I confess, however, I feel sorry for the latter when I remember that a duty of 25 per cent. on the value must be paid to Uncle Sam before the foreign cards can reach the dealers' hands. This enhances the price very considerably, as a profit must be made on this outlay by both jobber and retailer, and therefore it is within the mark to say, that this is really equal to an advance of 60 per cent., instead of merely 25 per cent. The importer will put on at least 40 per cent. solely for the duty he pays, while the retailer will lay on for the 40 per cent. he is charged at least 60 per cent., but more likely 70 per cent., besides the regular percentage on what is the price of the goods! Many cards are bought at retail in this country to send to friends in Europe. Of course everybody here would prefer to send American cards, instead of returning cards made there.

I doubt not, from the immense number of *recherché* patterns coming on for this season, as well as from the interest the public take now in such works of art, together with their being more able and willing to pay good prices for first class patterns, that the trade will reap a harvest during the last two months of the year such as they never experienced the like of before. It is now generally admitted that fancy cards in general are really most important factors in creating a knowledge of art and a taste for it among the people. It is amazing what good judges of pictures even children become, as is observable in their correct criticism of the different grades, after a comparatively short experience. No doubt about it, the present fashion or "craze" (or whatever you like to call it) tends toward the art education of the American people, gradually preparing them to appreciate every kind of art, whether applied to painting, sculpture, house decoration, dress, &c., even as children gradually acquire a taste for reading by commencing with such erudite works as the "History of Cock Robin," "Puss in Boots," or "Jack the Giant Killer," gradually passing onward to what will prove more useful if not more interesting.

KNICKERBOCKER.

Chas. J. Cohen, Philadelphia, Pa., has recently added new machinery to his envelope factory for the rapid production of envelopes, suitable for church weekly subscription purposes. These goods have to be sold at an exceedingly low price; hence the importance for the use of the most improved and rapid machinery. Mr. Cohen is also building at his factory an improved elevator to raise and lower heavy weights, which will greatly facilitate the daily handling of many cases of paper.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, June 22, 1881.

THE MONEY MARKET.—The monetary situation was characterized by ease throughout the week, although in exceptional instances borrowers paid as high as 6 per cent. for accommodation The majority of loans on pledge of stock collateral were effected at 3@4 per cent. Transactions in time loans were reported at 2½@4 per cent. In the discount market prime mercantile paper sold at 3@4 per cent., according to date of maturity. Stocks are irregular and uncertain. Governments hold firm with a good investment demand, while railway mortgages have become comparatively dull. The sterling exchange market was active and firm throughout the week, and the nominal asking quotations were advanced. The posted rates at the close were $4.84½ and $4.85 for sixty-day, and $4.86½ and $4.87 for demand drafts. The actual rates for Continental exchange are as follows: Francs, 5.21⅞ and 5.19⅜; marks, 94⅜ and 94⅞, and guilders, 40 and 40¼.

THE PAPER MARKET.—The distributive movement in paper is, so far, ahead of the usual June average. This may be accounted for partly by the fact that the comparatively light trade during the spring months has extended the demand beyond the usual limit of the spring season proper. The low prices of paper-making materials produced by the late quietude, which has almost bordered on to depression, form a favorable basis for a remunerative and satisfactory business to the manufacturer. Fine book and writings appear to be the only grades in which the demand keeps very close to the production, and in which prices show any great amount of firmness. Even tissue manillas, which have shown snch an encouraging trade for the past eight months, have now lapsed into a dormant condition, and some manufacturers are accumulating their product. It is said that a prominent member of the Eastern Straw Wrapping Association who took an active interest in fixing its recent schedule of prices, made a sale of 10,000 reams of paper at 2c. per ream below the schedule rates inside of a week after the rates were agreed upon. In accordance with the decision of the Executive Committee, which met here last week, all the mills belonging to the organization will close down during the month of Jnly.

THE STATIONERY MARKET.—Bnsiness has undergone a little improvement during the week. This improvement has been very gradually developing for the past fortnight. Although trade has gained very little headway as yet, a few out of town buyers are arriving, and by the expiration of another fortnight fall trade, it is generally anticipated, will begin to show a considerable amount of animation. It is said that a large portion of the dealers who are visiting the city at present embrace the opportnnity presented just at this time of the year to buy job lots of wall papers, which they can purchase at something under the combination rates owing to the expiration of the time fixed for its maintenance. Prices of staple goods hold to a steady line of value, and we hear of no changes having taken place.

LARGEST, FINEST AND MOST COMPLETE LINE

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PERPETUALLY MOIST	Always Ready.

☞ TRADE SUPPLIED AS LOW IF NOT LOWER THAN ANY OFFERED.

TOYS FROM PAPER PULP.

Various toy wares, such as dolls' heads, &c., are made from paper pulp, the method being to roll out a flat cake of the pulp, then press it, piece by piece, with the hand, in the proper mold, till all the outer contours are covered. The mold and inclosed mass are quickly dried and the molded parts are then put together. The process is slow and the articles have not the strength desirable in children's toys. Herr Escher has lately patented a new process, which is as follows: 50 per cent. of finely powdered clay slate is mixed with 20 per cent. rag paper pulp, 30 per cent. burnt gypsum and sufficient water; and the well stirred pulp is poured into the closed and hollow molds (which have been first penciled over with finely bruised gypsum, or the like). After standing a few minutes, the superfluous pulp is poured off and the product is then taken out of the mold, dried, and further treated in the usual way. The advantage of the method is, that the mixed pulp is poured direct into the closed molds and quickly hardens in them.

Much trouble can often be saved by marking tools with their owner's name, which can be easily done in the following manner: Coat over the tools with a thin layer of wax or hard tallow, by first warming the steel and rubbing on the wax warm until it flows, and let it cool. When hard, mark your name through the wax with a graver, and apply aquafortis (nitric acid); after a few moments wash off the acid thoroughly with water, warm the metal enough to melt the wax, and wipe it off with a soft rag. The letters will be found etched into the steel.

The subject of an international copyright between China and Japan is now under consideration. Chinese authors complain that their works are not only printed in Japan, but that cheap editions of them are imported into China and sold to their detriment. On this subject, says the *Athenæum:* "Japan stands in relation to China in almost the same position as the United States do to this country. It is worthy of note that the Chinese authors have perpetual copyright in their productions, and that any infringer of an author's rights is punished by receiving a hundred blows and being transported for three years."

The fusibility of soft solders is increased by adding bismuth to the composition. An alloy, of lead 4 parts, tin 4 parts, and bismuth 1 part, is easily melted; but this alloy may itself be soldered with an alloy of lead 2 parts, bismuth 2 parts, and tin 1 part. By adding mercury a still more fusible solder can be made. Equal parts of lead, bismuth and mercury, with 2 parts of tin, will make a composition which melts at 122° F.; or an alloy, of tin 5 parts, lead 3 parts, and bismuth 3 parts, will melt in boiling water. In mixing these solders melt the least fusible metal first in an iron ladle, then add the others in accordance with their infusibility. To cast strips of solder, pour the molten metal on a flat surface of stone or metal.

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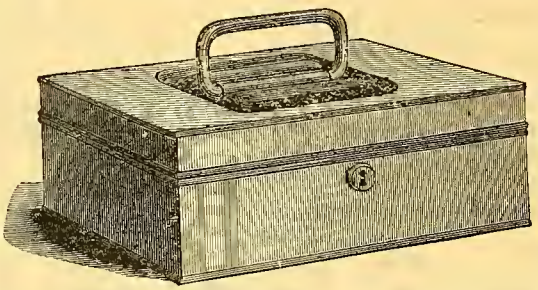

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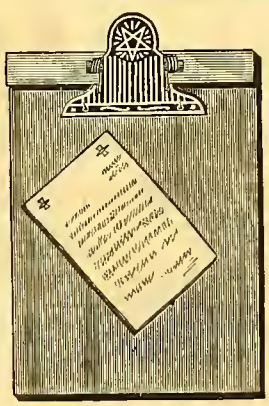

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Eugene Kearns, Lockport	73

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Horace A. Manley, Boston, Mass	146
Charles H. Merrill, Boston, Mass	991
Howard & Webber, Salem, Mass	1,000
E. H. Nichols & Co., Haverhill, Mass	1,400

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Cadogan & Gardner, Quincy, Ill	3,000
Hereford & Coleman, El Paso, Ill	1,200
Thomas Rose, Richmond, Ind	454
Robert Biehrmann, St. Louis, Mo. (Real)	540
Patrick Bulfin, St. Louis (Real)	800
Boda & Gale, Columbus, Ohio	386
James M. Houghey, Mason City, Ill	150
C. Laforge (et ux.), Rockford, Ill (Real)	700
John M. Olcott, Indianapolis, Ind (Real)	2,500
F. L. Dodge, Parkersburg, Iowa (Real)	400

SOUTHERN STATES.

M. M. Hill & Co., Augusta, Ga	873

A well attended meeting of the creditors of Aaron K. Loring, dealer in books, stationery, &c., 542 Washington street, Boston, was held last week. Mr. Kendall, of Rice, Kendall & Co., was chosen chairman, and Mr. Churchill, of Rockwell & Churchill secretary. Before submitting a statement of his affairs to the meeting, Mr. Loring said he had hoped to prepare a more detailed and elaborate exhibit, but that he had not had sufficient leisure since stopping payment to do so. According to the figures he presented to the meeting, the liabilities aggregate $26,130.51, of which $2,412.63 are overdue notes and drafts and notes and bills (including rent) coming due this month, $1,277.34 notes falling due in July, $1,399.61 ditto in August, $734.62 ditto in September, $1,040 borrowed money, $1,955 back rent on the building at the corner of Bromfield and Washington streets, $200 taxes on the same (estimated, and perhaps may be increased), $8,761.83 back rent on 369 Washington street, $949.48 taxes on the same, $200 taxes on stock at the debtor's present store (estimated), $3,000 copyrights, and $4,200 open accounts. The assets nominally aggregate $20,755, being made up of $12,495 in stereotype plates (what it is thought they would bring at the New York trade sale next fall), $1,500 manufactured stock, $1,500 stationery, $800 miscellaneous books, $2,160 library, $2,000 open accounts, and $300 cases, &c. Mr. Loring submitted no proposition toward settlement, and it was voted that affairs be put into the hands of a committee to investigate and report at a future day—C. A. B. Shepard, S. H. Sanborn, Edward E. Clark, and H. R. Brigham being appointed as the committee.

Alfred Ireland, manager for Marcus Ward & Co., of London and Belfast, sailed on the 22d inst. by the Scythia for a short visit to the other side, where he intends to combine business with recreation, preparatory to the fall trade, which, from all indications, he thinks, will be very heavy.

William Landers, fancy goods dealer, Berkley, Cal., has been burned out.

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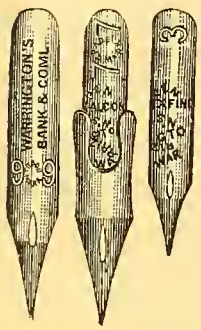

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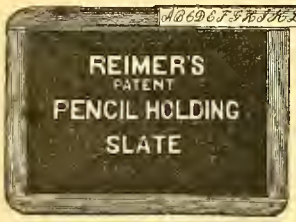

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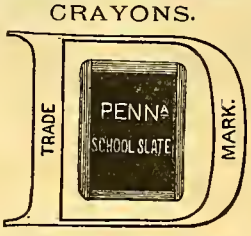

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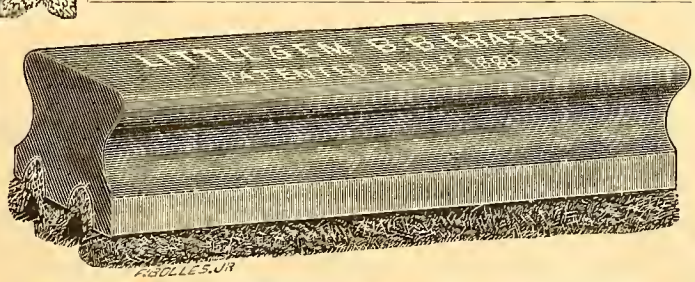

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OBITUARY.

Sir Josiah Mason.

By cable the death is announced of Sir Josiah Mason, the great penmaker and philanthropist. He was the founder of the Mason Scientific College, at Birmingham, England, and will be most widely remembered by that foundation. But he was long before that time an illustrious example of the use of well won fortune for the good of others. He was born at Kidderminster, February 23, 1795, of poor but worthy people. When a boy he worked as a shoemaker, then as a baker, and next as a carpet weaver. At the age of twenty he went to Birmingham and worked hard for ten years as a jeweler and gilt toy maker. At thirty he was connected with the manufacture of steel split rings and key rings, in partnership with Samuel Harrison the inventor, and at his death he succeeded to the business and added to it the manufacture of steel pens. In 1829 a superior steel pen of his gained an introduction into the market, won a high repute and enormous sales. He went into the business of electro-plating and gilding, then into copper smelting, establishing for this latter industry in 1850 a large manufactory at Pennbury, in Wales, which grew up under his enterprise from an obscure village, to a flourishing town. He divides with Gillott and Mitchell the credit of perfecting the modern steel pen. In 1874 he had over 1,000 workmen, consuming over three tons of rolled steel weekly. By his numerous manufactories he amassed enormous wealth. His first great work of benevolence was the erection and endowing of almshouses and an orphan asylum for boys and girls at Erdington, near Birmingham. This was done at an expense of $300,000 on the erection of the buildings alone and he afterward endowed the institution with real estate valued at $1,000,000. Neither race nor religion is allowed to exclude the little ones who need its care. In addition to this noble charity he established and richly endowed a college for the study of practical science, with a distinct application to the industries of the midland district, in which his life had been spent and his fortune made. In recognition of his many benevolent and philanthropic works, in 1872 Queen Victoria conferred on him the honor of knighthood. He had passed his eightieth year when he announced the matured and well considered plan of his science college; and, being still vigorous and active in body and mind, had the satisfaction of seeing its buildings and equipments completed under his own eye, an able faculty selected for it, and of hearing from Professor Huxley an admirable setting forth to the public of its purpose and plans, on the occasion of its opening, on the 1st of October, 1880. The college is a magnificent Gothic edifice, with frontage on Edmund street of 148 feet. The buildings cover an area of about two thousand four hundred square yards, but in the course of time, when the original plan of the founder is carried out, they will occupy nearly double that area. This institution he also endowed to the extent of $1,000,000. It should be remembered that all departments of the college were thrown open by its founder to both sexes on the same terms; and also that, with the absolute exclusion of party politics, theology and mere literary instruction and education from its curriculum, there is given to its trustees a large freedom of action to secure, with whatever changing conditions of the future, a sound, extensive and practical scientific knowledge to all who may need and seek its benefits. Beyond the fact that Sir Josiah's noble gift must become of incalculable value to the great, crowded

midland manufacturing district of England, lies the wider one of the practical example it gives to other men of wealth the world over, who having, like him, risen "from the ranks," may desire to bestow efficient aid on those who come after.

The most simple and best stain for mahoganizing cherry is ground burnt sienna, mixed in benzine or turpentine. Apply with a brush or sponge, let it stand for a short time, and clean off with a cloth. It will be better to let it remain in this condition until the following day before commencing to finish.

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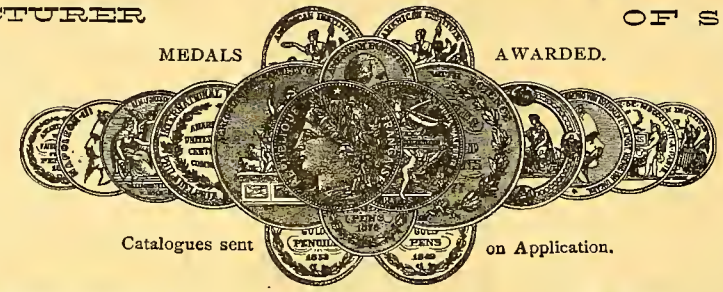

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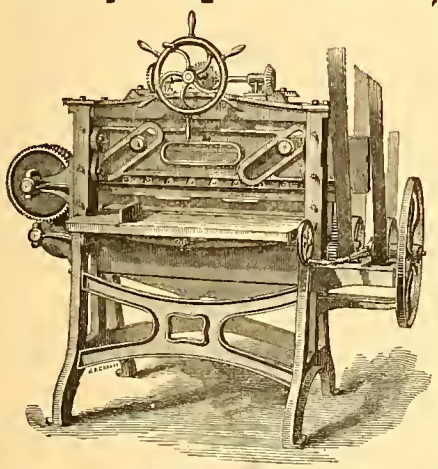

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CURLS IN WOOD AND VENEERING.

In nearly all cases they are to be met with at the top part of the tree commonly called the butt (or trunk), at that part where the division of the arms or limbs commence their outward tendency from the trunk. Their source of growth is at that point where the sap diverges from its first source into two or more distinct channels, which ultimately promotes and supplies the first limbs of the tree with their attendant offshoots. Instances are numerous of a plurality of arms from the butt of the tree; these are of a confused character, of root like growth, and are not so extensively used. They are of less value than the double arm curl, which is more single in growth, much richer in figure, and of greater value to the cabinet maker for enriching his work.

If the butt is sawn through between the fork of the limbs the feather of the curl will be much less than if the cut is made transversely or laterally. Instantly we see a large surface quite as rich in quality, which must be of greater service for our purpose; therefore the latter is the best mode of converting. Now, seeing the different growth of curls, the grain at the broad end of the feather has quite an opposite grain to that of the narrow end. The broad end being one grain by natural growth, we must be careful in applying any materials capable of expansion and contraction. The narrow end of the feather is not so easily affected, and, being naturally interwoven, is more flexible, not so brittle, not so easily acted upon by heat or cold. To give a direct idea of the growth of the broad end of the feather, lock your hands together, taking your right arm for the trunk, and with the fingers and thumb of the same make an opening for the left hand, and they will give you the manner of growth in the broad end of the curl. So transverse is the growth that you can whittle it with perfect ease in solid form with your pocket knife.—*The Cabinet Maker.*

COATING IRON AND STEEL WITH IRIDESCENT COPPER.

This important invention, says the *Revue Polytech*, is the work of Dr. Weil, of Paris. The inventor has found that the best mode of preparing the metalizing bath and the best proportion of ingredients are indicated in the following directions: First, 35 parts of crystallized sulphate, or an equivalent amount of any other salt of copper, are precipitated as hydrated oxide by means of caustic soda or some other suitable alkaline base; this oxide of copper is to be added to a solution of 150 parts of Rochelle salts, and dissolved in 1000 parts of water; to this 60 parts of best caustic soda, containing about 70 per cent. NaO, is to be added, when a clear solution of copper will be formed.

The object to be coppered is to be cleaned with a scratch-brush in an alkalino-organic bath, attached as a cathode, immersed in the coppering bath, and treated with the usual precautions, when it will become rapidly coated with an adherent film of metallic copper. As the bath gradually loses its copper, oxide of copper, as above prepared, should be added, to maintain it in a condition of activity, but the quantity of copper introduced should not ordinarily exceed that above prescribed as compared with the quantity of tartaric acid the bath may contain. If the quantity of copper notably exceeds this proportion, certain metallic irisations are produced on the surface of the object. These effects may be employed for ornamental and artistic purposes. According to the time of the immersion, the strength of the current, and the pro-

portion of copper to the tartaric acid, the iridescences may be produced of different shades and tints, which may be varied or intermingled by shielding certain parts of the object by an impermeable coating of paraffine or varnish, while the iridescent effect is being produced on the parts left exposed. All colors, from that of brass to bronze, scarlet, blue and green, may be thus produced at will. If it be desired to deposit nickel the only modification of the above process requisite is the substitution of precipitated oxide of nickel for the oxide of copper, produced by precipitation as above mentioned. In the above process it will be observed that the introduction of sulphuric acid into the bath is avoided, at least except in such insignificant quantities as may still adhere to the precipitated metallic oxides.

A Filler for Porous Hard Woods.—Use boiled oil and corn starch stirred into a very thick paste. Add a little japan and reduce with turpentine. Add no color for light ash. For dark ash and chestnut use a little raw sienna; for walnut, burnt umber and a slight amount of Venetian red; for bay wood, burnt sienna. In no case use more color than is required to overcome the white appearance of the starch unless you wish to stain the wood. This filler is worked with brush and rags in the usual manner. Let it dry forty-eight hours, or until it is in condition to rub down with No. 0 sand paper, without much gumming up, and if an extra fine finish is desired, fill again with the same materials, using less oil but more of japan and turpentine. The second coat will not shrink, it being supported by the first coat. When the second coat is hard, the wood is ready for finishing up in any desired style or to any degree of nicety by following up the usual methods. This formula is not intended for rosewood, and will not be satisfactory if used therefor.—*T. F. Page, in the Coach Painter.*

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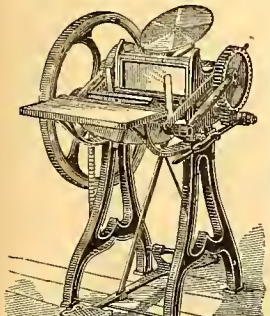

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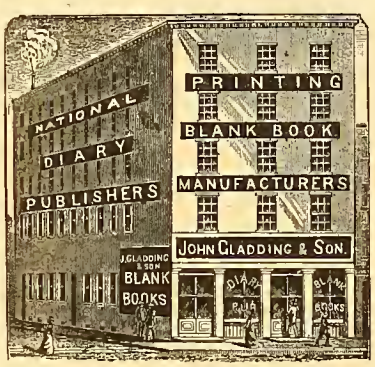

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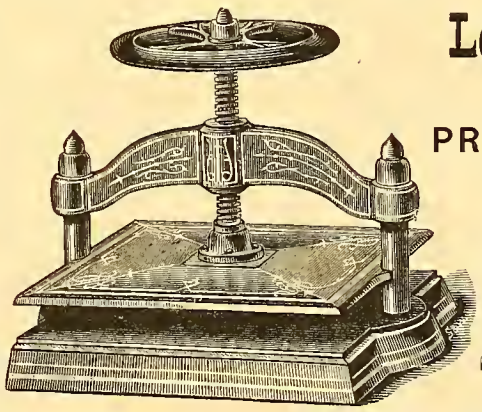

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Bydell, living at the sign of our Lady of Pity, took a female figure pouring from one hand Gratia, and from the other Charitas. Copeland, residing at the Rose Garden, garlanded his monogram with roses. Rastell, of the Mermaid, quartered that fabulous marine animal in his device. Lawrence Andrew, at the Golden Cross, contrived a small pun out of the cross of St. Andrew. Scholar, of Oxford, displayed a volume wide open. Hugh Singleton took a single tun for his emblem, and called his dwelling "The Golden Tun." William Middleton put "W. M." in the middle of a tun, with supporting angels on each side. Richard Grafton assumed a grafted tree growing out of a tun, with the motto, "Receive the engrafted word." William Norton inscribed a tun with the syllable "Nor," which served as a root to a full-blossomed sweet william. William Griffith followed on the same track, with a griffin holding a sweet william in its mouth. Richard Harrison used a sheaf of "rye" surmounted by a full "sun," and resting on the head of a "hare." The Barkers exhibited a man barking a tree. Thomas Pavier pictured a pavior at work, with the motto, "Thou shalt labor till thou return to dust." Dexter strove to mingle piety with punning in a right hand pointing to a flaming star, with the legend, "Deus imperat astris." John Wight used his own portrait, surmounted by the words, "Welcom the Wight that bringeth such light." Reynard Wolf pressed a fox and wolf into service as supporters. John Day surpassed his contemporaries in taste as well as skill with his labored device of a landscape illuminated by a rising sun, while in the foreground a sleeping figure is aroused by an angel, and the whole pointed to the dullest understanding by the words, "Arise, for it is Day." Garret Dewes pictured a house where two persons in a garret threw deuce at dice; and the joke could hardly be worse if it is true that his name was not "Garret," but Gerard.—*Paper and Print.*

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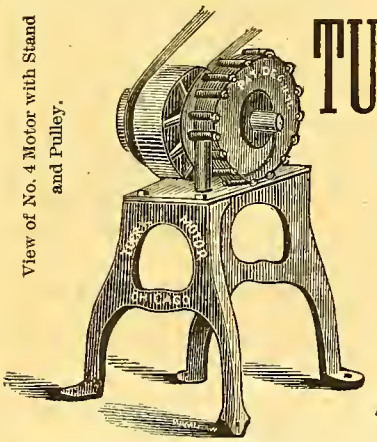

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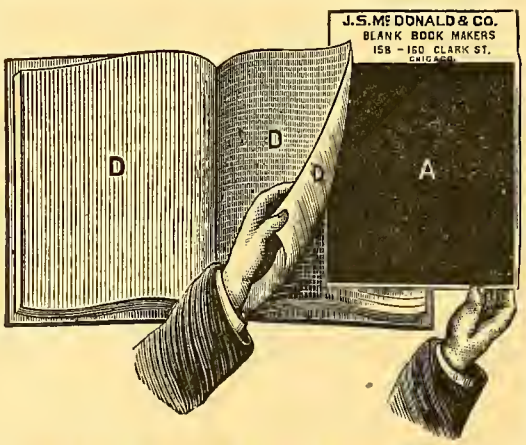

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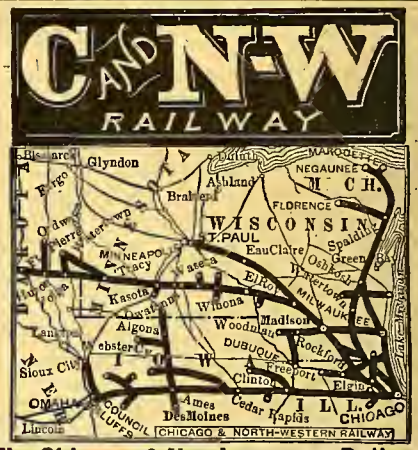

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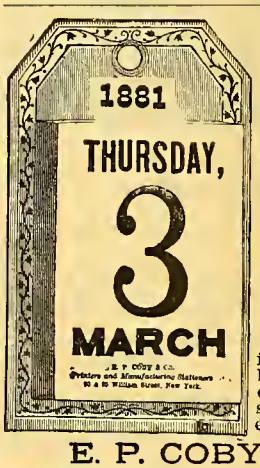

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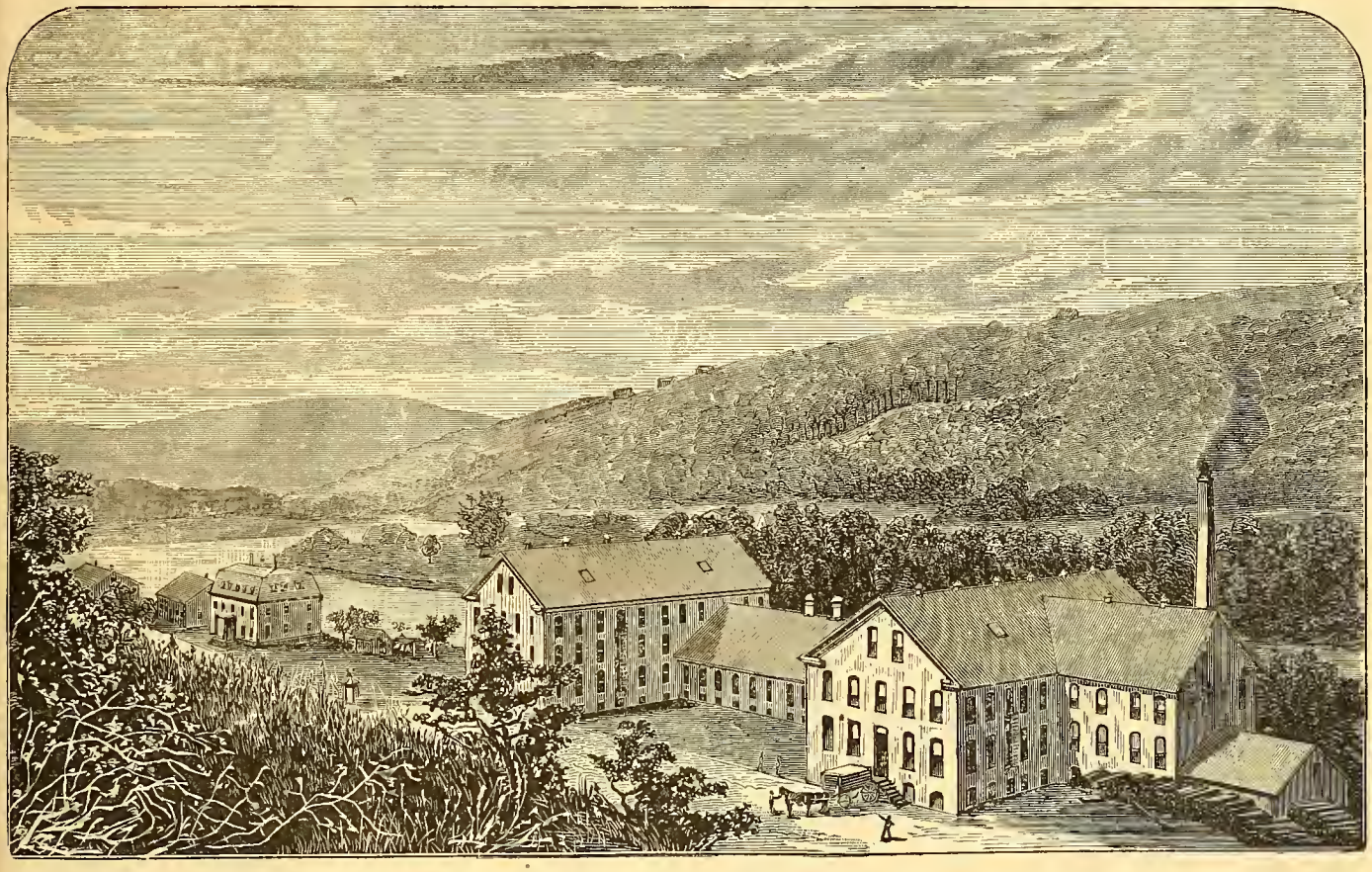

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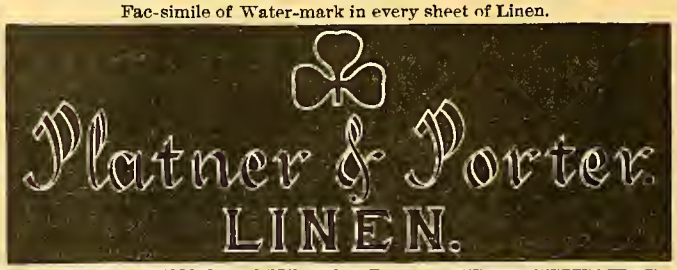

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THIS Paper has received THE HIGHEST PREMIUM over all others from *the Cincinnati Industrial Exhibition*, *Massachusetts Charitable Mechanics' Association*, *Franklin Institute* of Philadelphia, Louisville Exposition, Medal and diploma from *United States Centennial Commission*, *Medal of Progress American Institute*, *1877*, *and Medal of Improvement and Progress*, *Boston*, *1878*. Its

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A Journal Devoted to the Interests of the Stationery & Fancy Goods Trades

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. IX.---NO. 26. NEW YORK, JUNE 30, 1881. WHOLE NO. 314.

Correspondence.

PHILADELPHIA NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

PHILADELPHIA OFFICE OF THE LOCKWOOD PRESS,
407 Walnut Street,
PHILADELPHIA, Pa., June 29, 1881.

Mr. Kimball, of L. Prang & Co.'s Philadelphia agency, has shown us the new designs for Christmas and New Year's cards for the season of 1881–1882. The line is larger than ever and shows marked improvement on last season in originality of conception and skill in execution. Exclusive of the prize cards, the line for Christmas alone is in thirty-four numbers; but as many of these are put up in four different forms, the total is by that much multiplied. With the exception of five or six designs, the collection is entirely new and includes some that were in the prize competition. The prices range from two cents to one dollar per card at retail. The reports and criticisms relative to the prize cards which filled the papers immediately after the award leave but little to be said now, and I will pass them for the present. All will remember the great success attending the "Easter Dove" brought out by this firm, and I predict a still greater "rush" for its "Christmas Dove," which will be produced in a similar style. There are several new humorous designs—cats, frogs, owls, &c.—which are fine in their way.

Some of the other most noticeable styles I will mention. No. 911 is "Baby Elephant" and the "Modern Santa Claus." The former shows the old lady presenting her baby with a Christmas present in the shape of a toy elephant on wheels; the latter represents a portion of a carriage from which is alighting a lady who has just returned from shopping, and near the door stands her colored footman, who is absolutely loaded down with toys of every description, from a bycicle to a toy drum. No. 907 is a new gilt horseshoe, with a variety of flowers (four designs)—a very charming card. No. 915 is "Christmas Carol" and "Christmas Greens," by F. S. Church—very striking. No. 917 shows four baskets of different shapes placed carelessly upon cushions and each basket filled with choice flowers. No. 919—winter landscapes, vases and plaques—is very beautiful and original. No. 920 is Christmas morning (children), &c.; the three designs in this set will surely remove the impression that L. Prang & Co. do not produce good faces. No. 923 shows two new designs in birch bark ornamented with bright flowers. No. 924, fans with silk fringe and cord and tassels. No. 925, two designs, roses and pansies, by Mrs. O. E. Whitney; and I predict for this card a sale equal to the No. 5 valentine with its unequaled azalias. No. 927, Love, Faith and Charity, by R. G. Birch. No. 928, Birds in Winter, by W. Hamilton Gibson. No. 929, Christmas daisy and Christmas bells (children). These cannot be excelled. The faces are charming, natural and lovable. I do not know the artist; but think the pictures make up one of the finest sets in the line. No. 932, Christmas Bubbles and Awaiting Santa Claus, is also much to be admired. No. 933, Christmas bric a-brac, in two designs, rich in color, and the artist's name should produce a sale (Thomas Moran).

If space permitted I should like to call attention to the other designs and give those mentioned a more detailed description. Mr. Kimball informs me that sales in his territory are more than double those of last year, and in view of this fact he expects to have his hands full. He has urged me to use my influence with the Canadian weather prophet to increase the length of the days to thirty hours instead of twenty-four; I don't think it can be done, but am certain Kimball will need it. JULES VIENNOT.

BALTIMORE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BALTIMORE, Md., June 28, 1881.

Trade has improved but little here since I last wrote you, and nine-tenths of the houses are busy taking stock, to ascertain how much money they have made or lost during the past season. I think, however, I can safely say that with most of the members of the trade, the balance has been on the "make" side of the ledger, as everyone seems in good spirits—a sure indication that times have been the reverse of bad.

Piled upon a pier on Light street wharf a few days ago, I noticed a number of heavy bags, the shape of which attracted my attention. The end of one of the receptacles being open, I had no difficulty in finding that they were packed with books. A closer inspection revealed to me the fact, that the books were a lot of United States reports from the various departments. Each volume was in its original cover, as when it left the government printing office at Washington. All were in good condition, being in fact new, for some were reports for 1879 and 1880. The lot aggregated about five hundred volumes. These books are sent by the general government to the various representatives of Congress for distribution. This lot had evidently escaped, for a tag at the end of one of the packages bore the address of a prominent paper manufacturing firm here, and a memorandum on the same card showed that 1,619 pounds of carefully compiled statistics were going to the paper mill for 2¾ cents per pound for the paper and ½ a cent per pound for the backs. The books were shipped to this city from the eastern shore of Maryland.

The novel ceremony of blessing a business building was witnessed in this city on Wednesday last, when Rev. George Schauer, the principal of the Redemptorists, preceded by two acolytes, went sprinkling holy water through all the departments of Kreutzer Brothers' new publishing establishment on North Calvert street, within a stone's throw of the Battle Monument. Kreutzer Brothers, it will be remembered, had to vacate their old quarters in order to make room for the new post office. Their present structure is built of Baltimore pressed brick with stone trimmings. It is four stories in height, 29 feet front and about 100 feet deep. On the first floor, in front, is the store of the firm. Immediately in the rear of this is the press room, where are a large Wharfedale two-feeder press for the *Katholische Volks-Zeitung*, an Adams double medium press, 24 by 38 inches, for book work, and a Babcock press, 20 by 26 inches, for job work. In the rear of the press room is the engine room, and in the rear of that is the coal bin. On the second floor, the editorial rooms occupy the front portion. Immediately behind these rooms is the job printing office. The third floor contains in front the rooms of the clerks connected with the office; in the middle, the mail room, and in the rear the composing room. The fourth floor is used for the storage of printing paper, which is taken up from the basement below by a steam elevator. On the occasion of the dedication of the building, Barbara Kreutzer, widow of the late Christopher Kreutzer, presented $500 to St. Anthony's Orphan Asylum, and announced her intention to continue the same annually. She also presented the builder of the structure with a gold watch and $500.

The School Board of this city has received nine bids for the supplying of the school desks for the ensuing scholastic year, but the award has not as yet been made. The Board has also advertised for proposals for books and stationery, to be opened on Friday next.

John B. Piet's latest publication is the second series of "Patron Saints," by Eliza Allen Starr. It is a handsome quarto volume, of nearly 500 pages, beautifully illustrated, and bound in silk muslin, lettered in black and gold. This makes the second or third volume from the Piet press within the past month, and I understand several more are on the way, and will shortly make their appearance.

Oliver Braden, representing Thomas S. Dando & Co., Philadelphia, has been in town the past

week with a splendid line of holiday goods, comprising Christmas, New Year and birthday cards; also a handsome lot of photo albums and other novelties. Among his Christmas cards are found some of the best description, viz., De La Rue's full line of hand-painted French, German and English subjects in great variety. Mr. Braden was this time, as in his past visits to Baltimore, favored with large orders from the trade.

Prang & Co.'s energetic representative, J. R. Hope, is also in town with a full line of Christmas and New Year's cards, embracing all the new and novel designs for the coming season. The prize cards of the firm are far superior to those of last season, and Prang & Co. deserve great credit for their enterprise.

The Board of Public School Commissioners of Baltimore city has adopted the Moore patent pencil-holding slate in place of the Hyatt wire-bound slate. It has also added to its list of requisites the New York Crayon Company's chalk crayon.

The pencil sharpeners, manufactured by Geo. A. Ogle, have made good progress in the stationery market and continue to grow in popularity.

J. M. Dulaney, of W. J. C. Dulaney & Co., stationers and book sellers, is again out for the second branch of the City Council in the Twentieth ward. His chances of success are good. J. M. Denny, a member of the School Board, aspires for the first branch of the Council for the same ward.

The following named representatives have been here within the past few days: George A. Coolidge, of the Heliotype Printing Company, of Boston; Lee Adler, of Kaufman & Co., New York; R. H. Stuart, of Stuart Brothers, Philadelphia; J. V. Smith, of the New York Tag and Label Manufacturing Company, New York; Z. A. Devoll, of the Noscochague Manufacturing Company, Philadelphia, and Frank Loehr, of Loher & Koerner, New York. W. P. M.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., June 27, 1881.

The stationers report an unusually good trade during the past week—a trade better than its average for this time of the year. The continued cool weather has tended to somewhat change the current of business, many persons apparently having made up their minds to remain at home and pursue the even tenor of their luxurious way. No doubt the cool weather has interfered with the plans of many people. But business seems to be the gainer by it.

Hooper, Lewis & Co., Winkley, Thorp & Dresser, and other leading dealers and manufacturers tell me that the demand for blank books and staple stationery is excellent, even for June, one of the dullest months in the year. This demand is attributed to the absence of the usual volume of trade last spring. Among the jobbers the situation in this respect is quite encouraging and is a good thing in the way of bridging over a dull period of the year.

Trade is, in a few words, at least 25 per cent. better than it was at the close of April, notwithstanding the decidedly dull spells that have been experienced in the past two months.

Dennison & Co. still continue to have a good run on the specialties which they deal in. There is no end to the styles and varieties of their tags, and their imported tissue papers meet with a great sale, the demand being almost unlimited. The tissue papers imported by this firm deserve special mention. Their colors stand unsurpassed. I know of no concern in the United States that can produce the reds, the greens, &c., equal to those produced by mill 39—*Labore, non astutia.* The fabric of which these tissues is composed is also very fine and firm, and this is an element of strength which renders them very desirable. The uses to which Dennison's tissues can be put are almost numberless. This firm also reports a good trade in all of its other lines of goods. Reports from its numerous agencies are of the most confident character, and a large fall trade is expected. In fact this tone of trade is characteristic of the reports received generally by dealers in stationery and fancy goods.

King & Merrill, 29 Hawley street, report an increasing demand for their "Nonpareil," "Office" and fine Cumberland lead pencils and office pens. The last five weeks attest to the largest business this house has done since it went into the trade. This establishment also keeps a large and well selected stock of blank books and stationers' goods.

Ward & Gay, Devonshire street, find no fault with trade for the month of June. The multiplication of styles of papers and envelopes seems to have created an increased trade—which shows that buyers want a change. The public taste easily and quickly tires of "old styles." Something new and fresh is in demand all the time. There is nothing like novelty, bordering even on to the unique.

Dealers in cards, I hear, are preparing to deluge the market with new styles in the fall for the winter trade. The card craze, it would appear, is only at its minimum. Bromfield street continues to be the headquarters for cards.

William Walker, formerly with Lawrence, Adams & Co , has associated himself with Gunn & Bliss, printers, Nos. 30 and 31 Hawley street, and has charge of the new stationery department of its business. The new firm is now Gunn, Bliss & Curtis. One of the finest and most artistic specimens of wood engraving and printing, with varnished face, in the Boston Directory for 1881, was executed by this firm. The firm reports a pressure of business, its presses running day and night.

Samuel Hobbs, for nine years connected with the late firm of Lawrence, Adams & Co., having purchased considerable of the stock of that sold-out firm, now continues the business at the same place. L.

CHICAGO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS,
8 LAKESIDE BUILDING, CHICAGO, Ill., June 25, 1881.

H. Hartt has just put up a web press for the Detroit *Post and Tribune.* One is also going into the office of the *Star*, Washington, D. C. On his return trip he expects to make arrangements for supplying one to the *Courier-Journal*, Louisville, Ky., making three large and important contracts during the month.

W. F. W. Hall, just in from a trip, quotes me the following large orders for the MacKinnon pen. In Kansas, six dozen; Missouri, three dozen; Iowa, four dozen, and Western Illinois, eight dozen, making a total of twenty-one dozen.

Tuerk Brothers & Johnston have just received from Tuttle & Co., official printers aud stationers for the State of Vermont, an order for one of their largest-sized motors. The firm is also now engaged in building one each of the same size for the Burlington *Hawkeye* and the Hawkeye Printing Company, Burlington, Ia.

Dunwell & Ford, 50 Madison street, are hard to beat at engraving or illuminating. Their work must be seen to be appreciated.

G. B. H.

AQUEOUS SHELLAC VARNISH.

About the solution of shellac in water by means of borax, Dr. Geissler makes the following remarks: A varnish for covering maps, photographic prints, &c., can be readily prepared, as I have found by experiments, by merely shaking together two parts of a saturated solution of borax and one part of pulverized shellac, applying no heat. Solution will be effected in two or three days. In three parts, however, the shellac is easily soluble. Bleached shellac must be preserved under water, and must be dissolved immediately after being powdered; for if the powder be exposed to the air for several days, it will dissolve only with great difficulty, and perhaps not at all. If in preparing the varnish a higher temperature than 50° or 60° C. is employed, the liquid is apt to assume a faint reddish color; the finished varnish, however, bears heat very well. Now, this varnish may not only be used for rendering pictures, prints, maps, &c., glossy, but it forms an excellent starch gloss. In fact, this varnish will be found much more adapted for laundry purposes than any of the starch glosses found in commerce.—*Pharm. Centralle.*

BLEACHING IVORY.—An English paper gives the following as a receipe in Sheffield for bleaching ivory for cutlery handles. The mode of procedure is as follows: Place, say, 2 quarts of peroxide of hydrogen in a stone pot, adding 4 ounces liq. ammon. fort. 880°, immerse the handles, and put over a common shop stove for twenty-four to thirty hours; the handles are then taken out and gradually dried in the air, not too quickly, or they would split. The deep color of the ivory is removed and a beautiful pearly-white ivory results when polished. The ivory is previously treated with a solution of common soda, to get rid of greasy matter and open the pores.

STEEL-FACED COPPER PLATES.—A new method of depositing a film of steel upon a copper plate for printing has been invented by Herr Böttger, professor of chemistry, of Frankfort-on-the-Maine. One hundred parts of ammonia-ferrous sulphate, together with 50 parts of sal-ammoniac, are dissolved in 500 parts of pure water, a few drops of sulphuric acid being added to acidulate the solution. The copper plate is connected to the negative pole of a battery of two or three Bunsen elements, an iron plate of equal size being employed as an anode. The solution is maintained at from 60° to 80°. The deposit of iron is of a hard, steel-like quality, and is very rapidly formed.

Charta Bombycina, or cotton paper, which preceded linen paper, was discovered in the empire of the East towards the end of the ninth or the beginning of the tenth century. Its construction was the first transitory step from vellum and parchment. The most ancient manuscript in cotton paper with a date is in the National Library in Paris. It bears date 1050; another in the Emperor's library in Vienna bears the date 1095. Manuscripts in cotton paper without a date are much more numerous than those with a date; and Father Montfaucon, who is a great authority on the subject on account of his diligence and the extent of his researches, says that most of these undated cotton paper manuscripts belong to the tenth, and even the ninth century.

OLD BERKSHIRE MILLS

DALTON, MASS., U. S. A.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."

[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD BERKSHIRE MILLS

LINEN LEDGER PAPER

Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being **Triple Sized** (a process entirely our own) and **Loft Dried**, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—**Old Berkshire Mills Linen Ledger, 1881.**

CARSON & BROWN CO., Manufacturers.

L. PRANG & CO.'S

New Birthday Cards.

BIRTHDAY CARDS WITH SILK FRINGES.—The great success which we had with our Valentine and Easter Cards with silk fringes has induced us to issue all our new styles of Birthday Cards also with silk fringe, furnished with Protectors and Envelopes, and put up with fringes of assorted colors.

Bouquets, Crosses, Scripture Texts,
Heavy Mounted Panels, Copies for Panel Painting,
Bits of Nature, Bits of Ocean.

☞ USUAL DISCOUNT TO THE TRADE. ☜

Full Catalogues sent on application. Our samples for Christmas Cards will be ready by the end of May.

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DRAW SPECIAL ATTENTION TO THEIR SUPERIOR

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MAKE A SPECIALTY OF A HIGH GRADE OF

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—IN FINE TINTS,—

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Invite Orders for the **Finest** Grades of **Bristol** and **Card Boards**, and for their

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The J. W. Stoakes Automatic Shading PEN.

FOR PLAIN, FANCY AND ORNAMENTAL LETTERING.

WASHINGTON, D. C., March, 1880.

I desire to say that the "Shading Pen" invented by Mr. STOAKES meets a want long felt by penmen. The work done by it is perfect in line and shade. The rapidity with which lettering is done, aside from the beauty of the work, is enough to recommend it for general use.

H. A. WHITNEY, Ass't Cashier, U. S. Treasury.

U. S. ENGINEER'S OFFICE, ST. LOUIS, Mo., February 11, 1880.

I have tried the PEN, and it gives great satisfaction. It is worth twice the price asked. It is valuable for headings, etc. JNO. R. BALLINGER.

CHICAGO, April 21, 1880.

Indispensable for the execution of neat, attractive lettering, etc. RAND, MCNALLY & Co.

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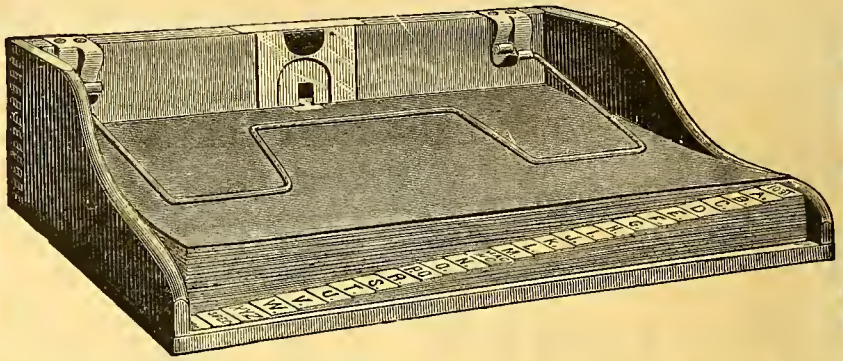

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Established 1846; one of the largest and best known mills in the West. Having resolved, on account of the pressure of other matters on our principal stockholders and managers, and their desire, by reason of advancing years, to be freed from the cares of active business, to dispose of our corporate property, we will offer at PUBLIC SALE on July 13, 1881, at Dayton, Ohio, the Mills and Real Estate, together with all Machinery and Appliances connected therewith, necessary for the manufacture of Paper and Chemical Wood Pulp.

For description of mills and terms of sale, apply to

MEAD & NIXON PAPER CO.,
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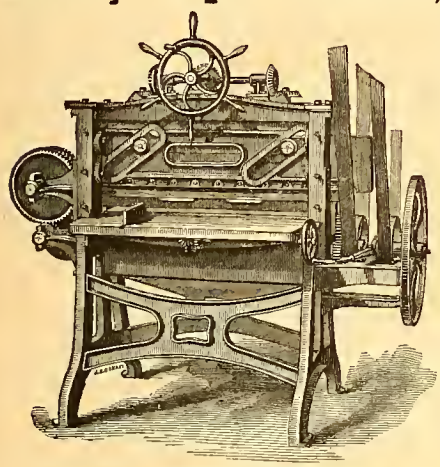

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BIRTHDAY CARDS.

☞ In addition to our regular lines of Birthday Cards we have now supplies of **FRINGED BIRTHDAY CARDS,** ranging in price as follows:

20 varieties at 25 cts. each. | 10 varieties at 50 cts. each.
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These cards are all fringed with **Extra Heavy Silk Fringe,** and are put up with envelopes and protectors.

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WE desire to call attention to a new article which we are just now introducing to the trade. It is a liquid glue, cement and mucilage combined. In our own business we experienced so much difficulty in finding an adhesive that would make our labels adhere to the tin cover of the Hektograph, that we gave a commission to one of our most distinguished chemists to compound for us an article which would answer our purpose. After months of labor the result has been the production of an adhesive so far superior to anything heretofore made, that we have decided to manufacture and offer it for sale, and are now ready to supply it in any quantity. It is without doubt the best article of the kind for family and general use ever offered to the public. For repairing China, Glassware, Furniture, Rubber, Leather, Books, Billiard Cues, or pasting labels upon tin or other metal or for any use where glue, cement or mucilage is required, it is unrivaled. For warm climates we make an article expressly adapted for use there. We supply it by the gallon or barrel, and for family use it is put up in bottles, with brush, at 25 cents. Samples will be sent free to large consumers.

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Manufacturers of Fine Leather Goods.

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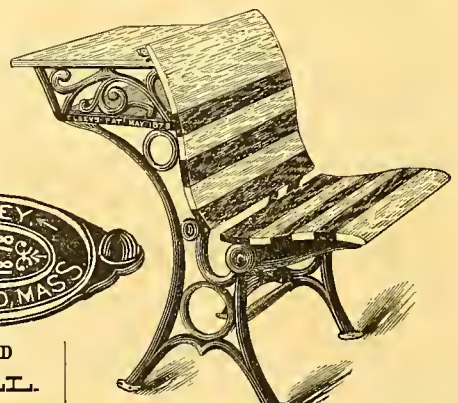
PORCELAIN-LINED

INK WELL.

The outside is made of iron, nicely japanned, and the inside is lined with porcelain or enamel, so welded to the iron that it is a part of the same.



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THE PRINTING TIMES AND LITHOGRAPHER is a high class journal, devoted to the Printing and Graphic Arts, in all their various forms. It derives its information from, and circulates in, all parts of the world. No pains are spared to insure the accuracy of its intelligence and to render it in every respect worthy of the support of Letterpress Printers and Lithographers, as well as Artists, Antiquaries, and Literary Men generally.

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The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

W. H. HILL,

ENVELOPE MANUFACTURER

WORCESTER, MASS., U. S. A.

THE RAISBECK ELECTROTYPE CO.,

Electrotypers & Stereotypers,

☞ *Electrotypes Mounted on Wood or Metal.*

No. 68 BEEKMAN STREET, NEW YORK.

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Successors to the J. G. Shaw Company,

MANUFACTURERS OF

BLANK BOOKS OF EVERY DESCRIPTION

Post Office Address. Box 1304. | Nos. 66 & 68 Duane St., New York.

JOSEPH GILLOTT'S STEEL PENS.

Sold by all Dealers throughout the World.
Gold Medal, Paris Exposition, 1878.

For Fine Writing, No. 1, 303, *and Ladies,* **170. For Broad Writing, 294, 389,** *and Stub Point,* **849. For General Writing, 332, 404, 390,** *and Falcon,* **878, 908.** *Other Styles to suit all hands.*

☞ *Sample Cards, Price Lists, &c., furnished on Application.*

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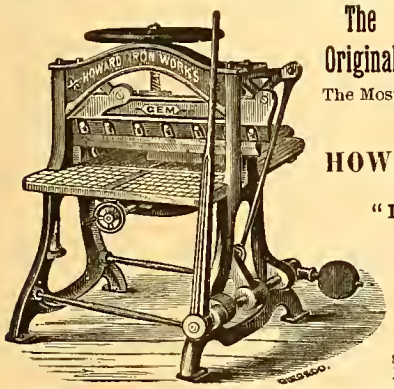

The Original "GEM" Paper and Card Cutter

The Most Simple, Durable, and Perfect HAND MACHINE made. No other Hand Machine equal to it.

INVENTED AND MANUFACTURED ONLY BY THE

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"DIAMOND" SELF-CLAMPING PAPER CUTTER,

—AND—

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Price 30-inch "Gem" (weight boxed, 1200 lbs).....$175
Price 32-inch " (weight boxed, 1500 lbs).....$200

Having discontinued our Sales-room at No. 25 Beekman street, New York, we ship all goods direct from our Works in Buffalo, where all letters should be addressed.

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JOHN GIBSON Importer & Manufacturer OF STATIONERS GOODS.

82 & 84 BEEKMAN STREET.

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NEW YORK.

The most complete line of Day and Sunday School, Easter, Birthday and Advertising Cards, Marriage Certificates, Note, Draft and Receipt Books, Gum Labels, &c.

—ALSO A FULL LINE OF—

Stevens' Silk Woven Pictures.

James G. Shaw, Pres. P. B. Wyckoff, Treas

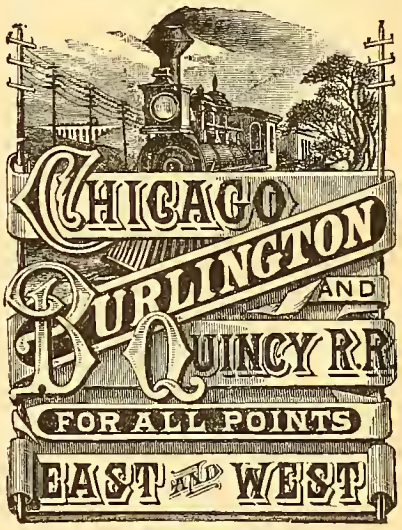
J. G. SHAW Blank Book Co.,

Blank Book Manufacturers,

83 and 85 Duane Street,

NEW YORK.

TAKE THE



THE GREAT

BURLINGTON ROUTE.

☞No other line runs Three Through Passenger Trains Daily between Chicago, Des Moines, Council Bluffs, Omaha, Lincoln, St. Joseph, Atchison, Topeka and Kansas City. Direct connections for all points in Kansas, Nebraska, Colorado, Wyoming, Montana, Nevada, New Mexico, Arizona, Idaho, Oregon and California.

The Shortest, Speediest and Most Comfortable Route via Hannibal to Fort Scott, Denison, Dallas, Houston, Austin, San Antonio, Galveston and all points in Texas.

The unequaled inducements offered by this Line to Travelers and Tourists, are as follows: The celebrated Pullman (16-wheel) Palace Sleeping Cars, run only on this Line, C., B. & Q. Palace Drawing-Room Cars, with Horton's Reclining Chairs. No extra charge for Seats in Reclining Chairs. The famous C., B. & Q. Palace Dining Cars. Gorgeous Smoking Cars fitted with Elegant High-Backed Rattan Revolving Chairs for the exclusive use of first-class passengers.

Steel Track and Superior Equipment, combined with their Great Through Car Arrangement, makes this, above all others, the favorite Route to the South, South-West, and the Far West.

Try it, and you will find traveling a luxury instead of a discomfort.

Through Tickets via this Celebrated Line for sale at all offices in the United States and Canada.

All information about Rates of Fare, Sleeping Car Accommodations, Time Tables, &c., will be cheerfully given by applying to

JAMES R. WOOD,
General Passenger Agent, Chicago.
T. J. POTTER,
General Manager, Chicago.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

OFFICE INDEX LETTER FILE.

The cut illustrates Kletzker's Office Index Letter File, manufactured by Albert J. Kletzker, St. Louis, Mo.

The filing box has a hinged cover as usual. At the back (inside) of the box are permanently attached the alphabetical or numerical division sheets, between which are placed the sheets of paper, &c., which are desired to be filed away. These division sheets are folded twice, so as to form each sheet with a square back, with a distinct space left between the sheets, so as to be readily and permanently attached to the inside of the back of the box. These division sheets are striped with glue or mucilage for attaching permanently smaller matter, such as postal cards, &c. A spring or clip fastened to the top and bottom sides of the box is provided, which bears on top of the matter filed, so as to retain the same in its proper place, and at the same time allow for ready removal, when required, by holding up the clip with one hand when the half lid or cover is open.

This file or case is made in a neat, substantial manner; it is self-indexing and self-binding at the same time. Any letter can be referred to without taking out or disturbing other filed matter. The file will hold 1,000 letters securely, and keep them clean and free from dust. It is not necessary to take out and replace new indexes or filed matter into other cases. Letters can be taken out or replaced at pleasure without tearing or mutilating the papers. The index leaves are fastened together in the case. When filled, the file can be put away in any position for future reference.

NEW PATENTS.

No. 243,065. Slate Pencil Sharpener.—Chas. L. L. Emery, Biddeford, Me.

No. 243,068. Cardboard Cutting Machine.—Philipp Hake, Hoboken, N. J.

No. 243,096. Toy Piano.—Edmund C. Bailey, Chicago, Ill.

No. 243,110. Process of Engraving on Glass, &c.—Samuel H. Crocker, Railton, colony of Tasmania. Patented in English colony of Victoria, November 8, 1880.

Process of engraving on glass or glassy surfaces by drawing thereon with a hot pen or with any other heated drawing instrument, which melts and maintains fluid an ink capable of resisting the subsequent action of fluoric acid.

No. 243,120. Toy.—Charles M. Gormly, Pittsburg, Pa.

A rotary humming toy, consisting of a shell, of any desired form, having one or more sound-producing openings therein, in combination with interior connecting tubes, passing through the shell on either side of its centre, and double or endless cord.

No. 243,158. Toy Whistle.—Charles E. Rector, New York, N. Y.

In a whistle the combination of a tube, an enlargement placed at the end thereof and at an angle thereto, having an aperture for the escape of air, and a piece of cork or other substance placed in the bulb or enlargement, for the purpose of causing the whistle to give forth a trilling sound.

No. 243,193. Hanging for Walls.—Frederick Beck, New York, N. Y.

A new article of manufacture consisting of cotton velvet or velveteen backed or lined with paper or other equivalent material and embossed or printed.

No. 243,194. Game Board.—Albert Benson, Melrose, Mass.

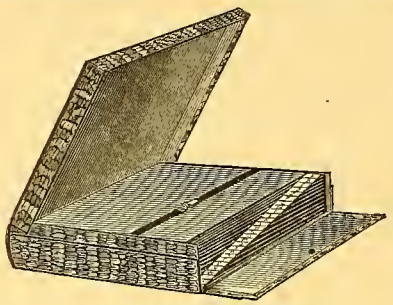
No. 243,197. Envelope Machine.—Louis P. Bouvier, Toronto, Ontario, Canada, assignor of one-half to John Fitzallan Ellis, same place.

No. 243,221. Liquid Stamp-Canceling Device.—Armistead M. Darrell, Washington, D. C., assignor of one-half to Alexander M. Kenaday, same place.

A stamp-canceling device consisting of a reservoir handle and a cap, provided with a dropper tube, a spring-actuated valve, and a recess filled with fibrous blotting material, the stem of the valve projecting beyond the outer end of the tube, so that, on striking the device upon the face of a stamp, a limited quantity of liquid to destroy the stamp is deposited thereon and spread.

No. 243,248. Combined Ruler and Rotary Blotter.—Arthur R. Hall, Prompton, Pa.

The case of a rotary blotting cylinder, made of sheet metal concaved and flanged to receive



File Filled and Open.

the roller or blotter cylinder, extended rearwardly to form a handle, and provided in front with a rule or straight edge supported on side flanges.

No. 243,255. Pen Holder.—Daniel Hepp, Chicago, Ill.

No. 243,319. Telescopic Holder for Pens.—Jas. B. Smith, New York, N. Y., assignor to Aikin, Lambert & Co., same place.

In a telescopic holder, the combination, with inner and outer barrels, a slide working between them to carry the pen or other article, and a sliding rod or stem working within the inner barrel, of sheaves or pulleys pivoted between the inner and outer barrels, one near each end thereof, and a chain or other flexible connection passed arouud both sheaves or pulleys, and attached at both ends to the slide and connected with the rod or stem.

No. 243,342. Process of Producing Writing, &c., on Paper, and the Manufacture of Paper Therefor.—Alfred Ford, 22 Gloucester Crescent, Regent's Park, county of Middlesex, Great Britain.

1. A method or process of producing writing or other marks on paper, consisting in imparting to the paper the property of producing or developing (when subjected to moisture) dark lines or marks, and applying to the surface of paper so made or prepared, by means of a pen or other instrument, water or other liquid not being either a strong acid or an alkali or an alcohol. 2. As a new article of manufacture, paper bearing the appearance of ordinary writing paper, but having within it the elements of ink capable of development by water or other liquid applied to the surface of such paper. 3. The combination, with paper, of iron and tannin, or its equivalent, whereby such paper is rendered capable of producing or developing dark lines or marks by the application of moisture to its surface. 4. As a new article of manufacture, paper containing iron and tannin, or its equivalent, not in combination, but which may, by the application to the paper of moisture, be caused to combine in such manner as to produce on the paper writing or other marks.

DESIGNS.

Nos. 12,323 and 12,324. Font of Printing Type.—Herman Ihlenburg, Philadelphia, Pa., assignor to MacKellar, Smiths & Jordan, same place. Term of patents, 14 years.

No. 12,329. Font of Printing Type.—August Will, Jersey City, N. J., assignor to David Wolfe Bruce, New York, N. Y. Term of patent, 14 years.

CHINESE PRINTING.

The blocks are all of the same size, about eight inches by twelve inches, and about half an inch thick. Each block represents two leaves or four pages of the book, being engraved on both sides. The blocks for a complete work can thus be stowed away in a very small compass. The cost of engraving a page of these wooden blocks is said to be but little more than the expense of setting up a page of Chinese type and preparing it for the press. An edition of one copy can be printed if no more are required, and thus the expense of keeping a large stock of printed books on hand, some of which might eventually have to be sold as waste paper when they grew out of date or revisions had to be made, as is the case among ourselves, is entirely avoided. Any errors or misprints that may be discovered can as a rule he corrected on the blocks with but very little trouble. A skillful printer can print by hand 5,000 leaves of two pages each in a day, using no press or machinery whatever. He supplies his own tools and receives as wages about 25 dollar cents a day. The paper ordinarily used is white and of the best quality, although a yellowish kind is also made use of at a reduction of 20 per cent. on the selling price. The books are bound in the usual Chinese style and fastened with white silk thread. They present an appearance which satisfies the taste of the most fastidious native.—*Nature.*

Simple Method to Toughen Glass.—The following receipt for keeping lamp chimneys from cracking is taken from the *Diamond*, a Leipzig journal devoted to the glass interest: Place your tumblers, chimneys, or vessels, which you desire to keep from cracking, in a pot filled with cold water, add a little cooking salt, allow the mixture to boil well over a fire, and then cool slowly. Glass treated in this way is said not to crack even if exposed to very sudden changes of temperature. Chimneys are said to become very durable by this process, which may also be extended to crockery, stoneware, porcelain, etc. The process is simply one of annealing, and the slower the process, expecially the cooling portion of it, the more effective will be the work.

The Allssoff machine, for hand printing, is being rapidly adopted in Russia, the native land of its inventor. It is larger than the type writer, and it does not do its work so fast. Both hands and feet are employed iu operating it. The hands turn a handle round a dial on which the letters are spaced, and the feet move a treadle. When the handle is stopped opposite a letter on the dial, that letter is ready to make its impression on the paper, which is pressed upon the type by the action of the treadle. The peculiar advantages of this Russian device are thus summed up by the engineer: "It can be made to print in six complete alphabets, or in four alphabets and the necessary signs and figures. Moreover, the impression is made in printer's ink, and if it is dusted with bronze powder, from twenty to twenty-five proofs can be obtained from it in an ordinary copying press."

STAFFORD'S UNIVERSAL WRITING INK!

A PERFECT BLACK WRITING FLUID.

It contains no gum, and flows very freely, making a smooth, even mark.

It positively will not corrode Steel Pens.

Writes darker than any known ink, and turns at once jet black.

Being a perfect chemical solution, it cannot thicken or deposit a sediment.

Never moulds in any climate. Freezing does not injure it.

Never changes in color or consistency while in use in the inkstand.

Resists Acids. Is more permanent than any other ink.

It will be found more economical than any other ink, as it can be used to the last drop.

One of the most valuable and remarkable features of this Ink is the extreme rapidity with which it dries on the paper, it being seldom necessary to use a blotter. This quality should recommend it to bookkeepers.

In the United States, this Ink has completely superseded the old fashioned pale black inks, and has to a great extent taken the place of the faint green writing fluids.

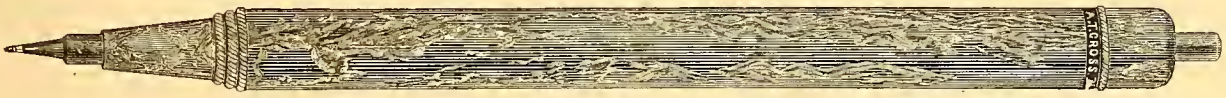
Mr. J. ADEE HEPSWITH, the eminent English Chemist, says:

"I find S. S. Stafford's Universal Ink to be proof against all acids; and, from my knowledge of its ingredients, I believe it to be the most permanent ink in existence, as it cannot **rust out** like **other inks** that are prepared from **galls** and **iron.** As it seems to be entirely **free from any tendency** to **thicken** or **corrode steel pens,** and is **BLACK AT ONCE,** I cannot but regard its invention as a valuable discovery."

S. S. STAFFORD, Chemist, No. 218 PEARL STREET, NEW YORK.

PERFECTED STYLOGRAFIC.

The original and genuine Pen. Warranted the best made. Thirteen Patents granted to **A. T. CROSS,** the last, June 20. 1880, being the most important and giving the name **Perfected.** All cuts are exact size.



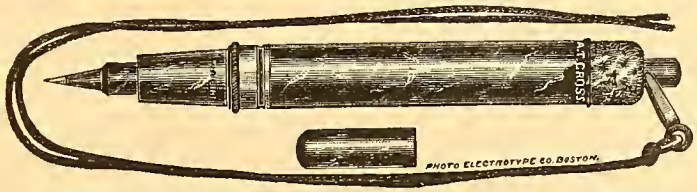
MAXIMUM.—Holds most ink of any pen made; tires the hand less than smaller barrels. Fits Hambler's Pocket. Same price as Long.

LONG.—The famous Desk Pen. Extra long. Holds most ink, except the **Maximum.**

SHORT.—Most widely known and sold heretofore; but Maximum and Long are much better for desk or Hambler's Pocket. So this will be largely superseded.

Thirteen patents granted; seven more applied for; more genuine improvements; better record; more styles; larger stock; more thoroughly protected by patents than all rivals combined.

☞See Descriptive Circulars.



GIANT, with Cord and Gold Ring, same price as Short.

Dealers and agents supplied with wood, glass and paper signs, placards, circulars, leaflets and cuts. We make both largest and smallest Pens, all of which will have the new improvements.

☞See Descriptive Circulars.

LITTLE GIANT, Plain, - $3.00.

All Styles up to $4.50.

☞ **LITTLE GIANT.—The Ladies' FAVORITE.**

This Miniature Cut is for Agents' Cards, Newspaper Advertisements, &c., &c., &c.

SOLE AGENTS FOR THE WORLD,

READERS & WRITERS ECONOMY CO.,

25 to 33 Franklin St., Boston; 4 Bond St., New York; 38 Madison St., Chicago.

"DOMESTIC."

12-inch, - $7.50 per Gross, Net.

14-inch, - 10.00 per Gross, Net.

MANILLA HEMP.

Quality Guaranteed Equal to any Imported.

Our Importation of **STATIONERS' SUNDRIES** will surpass all previous years. **NOVELTIES** from all parts of the World will be a special feature for the coming season, many of which cannot be seen elsewhere.

McCARTY & HASBERG,

444 BROADWAY and 10 & 12 CROSBY STREET, NEW YORK.

BRADSTREET'S

A JOURNAL OF

Trade, Finance and Political Economy.

THIS JOURNAL covers a ground the extent of which is occupied by no other publication, and forms an invaluable work of reference to the merchant and manufacturer.

REGULAR AND TRUSTWORTHY CORRESPONDENCE, furnished by experts, expressly for this journal, from all the principal trade centres of this country, is embraced in its columns.

THE CONDITION AND PROSPECTS of the various markets are carefully recorded, and the possibilities and opportunities for trade are demonstrated as by no other medium extant.

QUESTIONS OF COMMERCIAL INTEREST and importance are fully and ably discussed editorially, without prejudice, by some of the most responsible writers and statisticians of the time.

THE BUSINESS CHANGES occurring in the United States and Canada—such as failures, dissolutions of partnerships, chattel mortgages, etc., etc.—are printed in each issue, and the list is more complete and comprehensive than can be obtained through any other source.

THE CIRCULATION OF THIS JOURNAL being among the best merchants, manufacturers, and banking institutions of not only this country but many foreign, it presents an excellent advertising opportunity to a limited number of first-class banks, corporations, and business firms.

THE BRADSTREET COMPANY,

279, 281, 283 BROADWAY, NEW YORK.

Five Dollars per year.

AIKIN, LAMBERT & CO.,

— MANUFACTURERS OF —

Gold Pens, Pen and Pencil Cases, Pencils, &c.

RICH AND ELEGANT GOODS.

Our "STYLOGRAPHIC" FLUID PENCIL, Simple in construction. No complications.

Ink supply for six days writing. Perfectly air-tight. Can be carried in the pocket with safety.

Our "GRAPHIC" HOLDER, with ink supply for six days' writing, contains fewer working parts, than any similar holder in use.

The only one made that will accommodate Pens of different sizes.

☞ Send for Catalogue and Price List.

No. 23 MAIDEN LANE, NEW YORK.

THOS. S. DANDO & CO.,

13 & 15 Park Row, New York. *307 Walnut St., Philadelphia.*

OUR NEW GOODS for the HOLIDAYS are now ready, and will be submitted to the trade by our travelers. Our line consists of Xmas and New Year Cards, Birthday Cards, French Cards, &c.; Photograph Albums, Papeteries, Satin Embroidery, Lithographs, Xmas Fans, Self-Supporting Panel Mounts, Hand-Painted Wedding, Birthday and Porcelain Cards. Catalogues sent on application.

Very respectfully, THOS. S. DANDO & CO.

LEVISON & BLYTHE STATIONERY COMPANY,

—MANUFACTURERS OF—

—THE— BEST —IN THE— World!

THE CHAMPION Violet Ink.
THE CHAMPION Green Ink.
THE CHAMPION Scarlet Ink.
THE CHAMPION Black Ink.

All of the Champion Inks are Fluid, but copy perfectly.

LEVISON'S Combination Writing and Copying Ink.
LEVISON'S Limpid Writing Fluid.
LEVISON'S Railroad Copying Ink.
LEVISON'S Jet Black Ink.

—THE— BEST —IN THE— World!

We claim that our Inks are the Best made; the public is fast finding this fact out. All Stationers who have not our goods in stock will do well to write for Price List.

No. 219 OLIVE STREET, ST. LOUIS.

A. WEIDMANN & CO.,

Importers and Manufacturers of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURERS OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 346 Broadway, corner of Duane St., New York.

The Celebrated French Writing Inks.

VIOLETTE COMMUNICATIVE.

This Ink turns black, copies a month after writing, and four copies or more are obtainable therefrom.

No.		₱ Doz.
1.	Extra qts. (litres), glazed stone bottles, green seal,	$6.00
2.	" pts. (half litres), " " " " "	3.50

A cask contains either 6 doz. quarts, or 12½ doz. pints.

VICTOR E. MAUGER & PETRIE,

Sole Agents for the United States, *110 Reade Street, New York.*

ARCHERY, LAWN TENNIS,

Cricket, Croquet, Toys, Games,

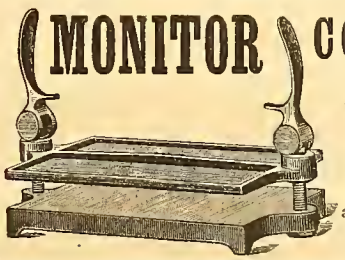
— AND —

SPORTING GOODS OF EVERY DESCRIPTION.

C. F. A. HINRICHS,

Price List on application. *29 to 33 Park Place, New York.*

MONITOR COPYING PRESS.



THIS Press is strong and durable, and gives a splendid copy. It can be worked with half the trouble of the arch or old screw press. Furnished to the trade at a low price. Examine and send for price list.

Manufactured and for sale by

GEO. C. TAFT, 31 Hermon Street, Worcester, Mass., U. S. A.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Allen C. Kerr, of Pittsburg, Pa., is expected in town next week.

D. N. Morrison, bookseller and stationer, Philadelphia, has sold out.

Chas. Dimond, dealer in notions, Providence, R. I., has made an assignment.

Rave & Speth, lithographers, New York city, have been succeeded by Speth & Co.

The stock of J. L. Strickler, dealer in wall paper, Pittsburg, Pa., has been damaged by fire. Insured.

J. D. Gill & Co., paper manufacturers, Pepperell, Mass., have sold their paper mill to J. A. Osborn & Co.

From the large sales of De La Rue's cards reported by Myers Brothers, it appears that these goods are being appreciated.

F. N. Hawkins has been admitted to the firm of Timms & Co., printers, Toronto, Ontario, Can. The style is now Hawkins, Timms & Co.

Metzger & Jordan have got out a new thing in fans which is likely to sell well. This firm lately removed to 104 Chambers street, the change being required by the growth of its business.

Thos. S. Dando & Co.'s travelers are now on the road with a complete line of their novelties. Among the most salable things they offer this season is the Christmas fan. Large orders are coming in for this particular novelty from all districts.

Among the visiting members of the stationery trade in the city this week are, Mr. Courts, of Clark & Courts, Galveston, Texas; Alonzo White, Hartford, Conn.; Mr. Merrill, Merrill, Hubbard & Co., Indianapolis, Ind.; J. H. E. Stelling, Charleston, S. C.; Ernst Besser, of E. Besser & Brother, Buffalo, N. Y.; Amos Pettibone, of Culver, Page, Hoyne & Co., Chicago, and a representative of M. J. Love & Co., Baltimore, Md.

Max Griebel, of L. Prang & Co., who left for Europe some time ago for the benefit of his health, is still very ill. A communication, dated at Berlin, was received from him on Saturday ast in which he stated that his physician believed it necessary for him to try the influence of the water cures at Kissingen, and, therefore, instead of returning by July 1, he would not be able to reach home till September.

Some question having arisen as to who constituted the firm of Doxey & Co., San Francisco, and it having been reported that Samuel Carson was "probably the company," William Doxey disclaims having any partner and has duly acknowledged and filed with the county clerk at San Francisco a certificate to the following effect: "I hereby certify that I alone am conducting business and constituting a partnership transacting book and stationery business in this State; that its principal place of business is at No. 691 Market street, in the city and county of San Francisco, State of California; that its firm name is Doxey & Co., and that my name and place of residence are signed hereto. San Francisco, May 26, 1881. William Doxey, San Francisco, California."

The Arbitration Committee of the Stationers' Board of Trade lately heard a case growing out of a transaction between Eberhard Faber and J. S. Crews & Co., of Lawrence, Kansas, and decided in favor of the latter. It appears that Mr. Faber consigned to J. S. Crews & Co. some goods on sale to the value of $300 and upwards. Crews & Co.'s store was subsequently robbed, and the Arbitration Committee, under advice of counsel, decided that the loss must be borne by E. Faber, on the ground that Crews & Co. took as good care of Faber's goods as they did of their own and the goods being Faber's property of course he loses them.

A very novel advertising medium is put out by Constantin Schmidt, the Broad street stationer, who is located right in the midst of the "bulls" and "bears." This article is in the shape of a large lead pencil of about three quarters of an inch in diameter, with a sharpened point to write with. The pencil serves as the handle for a fan, which is drawn from the upper end, and on the folds of the fan is told where the "bulls" and "bears" can get their stationery after having made good use of the fan to cool themselves off.

Janentzky & Co., 1125 Chestnut street, Philadelphia, invite attention to their papiermaché plaques, for which letters patent were granted on August 31, 1880. Certain parties are said to be trying to evade the letters patent and to supply the market with a similar article. Janentzky & Co., therefore, give notice that they are determined to protect their rights, and that they will proceed by law to enjoin all infringers, whether manufacturer, dealer or purchaser.

The Subject Volume of the American Catalogue is a complete key to the literature of the American market. The work was first undertaken by F. Leypoldt, in response to a general demand, nearly six years ago, and the first part of the Author and Title Volume was issued in the fall of 1878, the last part being delivered to subscribers early in 1880.

The large increase in the wholesale book, paper and printing business of Tuttle & Co., Rutland, Vt., has compelled that firm to seek additional storage room. It has leased for that purpose a basement 92 by 20, adjoining its present location. This is in addition to the extension which it was compelled to make a year ago.

Thomas March & Co., 919 Washington street, Boston, have just published a neat pocket edition map of Boston, and also guide maps of Nantasket Beach and Revere and Winthrop beaches, made from latest surveys.

W. Howard Bender, bookseller and stationer, Albany, N. Y., doing business under the firm name of E. H. Bender's Son, has sold out and transferred his business to E. H. Bender.

Neuberger, Messner & Co., wholesale dealers in notions, New York city, have dissolved partnership. Mayer Neuberger and Moritz Messner will continue under the old style.

Mr. Corbett, of Corbett & Black, publisher of the *Evening Telegram*, Providence, R. I., has sold out his interest to David O. Black, and has left town.

The Smyth Book Sewing Machine Company, of Hartford, has begun building for its business at the corner of Cushman and Sigourney streets.

N. Bangs, Williams & Co., booksellers and stationers, Providence, R. I., have made an assignment.

Smith, Clendenning & Rees, publishers of the *Constitution*, Keokuk, Iowa, have sold out.

Jacob Clark, publisher, Sydney, New South Wales, is insolvent.

George P. Wells, paper manufacturer, Manlius, N. Y., has made an assignment.

L. W. Coleman, publisher of the *Reporter*, Henderson, Ky., is advertisng to sell out.

A. C. Farley & Co., a well known and enterprising Philadelphia house, solicit the Pennsylvania agency for a staple line of stationery goods.

Mr. Merrill, of Merrill, Hubbard & Co., Indianapolis, William C. Taber, of Taber & Co., New Bedford, Mass., were in town during the past week.

Cussons, May & Sheppard, Glen Allen, Va., publish the "tableted envelope calendar." They are getting out a special edition for the trade, the sheets running to July, 1882.

A fire broke out on Thursday night, June 23, at No. 710 East Fourteenth street, New York, in the manufactory of the Eagle Lead Pencil Company, and caused a damage of $1,000.

On Saturday last a base ball match between the employees of A. W. Faber and those of another stationery house came off at the Elysian Fields, Hoboken. The Fabers were victorious by a score of 17 to 14.

The Xmas cards of John A. Lowell & Co., for which M. A. Reay is agent, are nearly ready for the trade. The designs and execution of these goods are said to surpass anything ever produced in the way of steel engravings.

J. W. Robinson, 21 Thorburn Square, Fort Road, London, S. E., has published a sheet of ready reference tables for printers and stationers. The value and usefulness of these tables are apparent, although they are not applicable to this country.

Last week R. Fideau, 16 Beekman street, filled two large orders for his patented hammocks to go to Spain. Mr. Fideau's mills and factory, at Rockville Centre, L. I., are running day and night to fill the great number of orders for his "Unparalleled" school bags, and no more orders for large quantities can be taken except for August and September deliveries.

J. H. Bufford's Sons report business as being excellent. They have orders in advance for two months, and are buying more machinery to increase their manufacturing facilities so as to keep up with the demand. The house at present shows a rare line of fine gilt French cards and a line of beach scene cards, both of which are in great demand.

Charles L. Downes, 535 Pearl street, New York, has got out a new stylographic pen, which has several novel and commendable features. In this pen the air is admitted at the top without unscrewing the cap, and the valve at the lower end of the air tube admits air into the ink chamber only when the pen is in use for writing. The spring is also protected from the ink. This pen is made in a variety of styles.

A. M. Collins, Cope & Co. have just added to their line of chromo advertising cards Nos. 345 to 352 inclusive, representing among other subjects fishing, shooting, &c. One represents a boy's dream. He thinks he finds a watch, and it suddenly takes legs and walks away. Design No. 290 of the postal card series is designed by J. C. Beard, the winner of the first prize in the recent competition. Set No. 280, entitled "Stock Brokers," is by Harry Beard, brother of J. C. Beard. The design represents stocks rising, falling, and a panic. The card mania is rapidly spreading West. One house in this city says that it has orders on hand for the immediate de-

livery of three and a half million of cards, the bills for which date from August 1.

Wolf Brothers & Wolfram, publishers of *Die Sonne*, Peoria, Ill., have dissolved partnership.

The stock of J. B. Christian & Co., booksellers and stationers, Hope, Ark., has been attached.

Hamburger Brothers & Co., fancy goods dealers, Sydney, New South Wales, are liquidating.

H. P. Hall, publisher of the *Globe*, St. Paul, Minn., has sold out to the *Globe* Printing Company.

D. F. Foley, in charge of the gold pen department of Aikin, Lambert & Co., left for Chicago last week.

Verran & Miller, dealers in wall paper, Quincy, Ill., have dissolved partnership. Charles S. Miller continues.

Whitworth & Bidlack, publishers of the *Republican*, Wichita, Kan., have been succeeded by Sheldon & Bidlack.

J. S. Johnson & Son, publishers of the *Herald*, Almont, Mich., have dissolved partnership. Patterson & Johnson succeed.

Henry Bainbridge & Co have just taken the sole agency for Whitney's inkstands. These goods have not been in the market for several months, and an opportunity is now presented for securing these well known and desirable inks.

The mill of the Pequanneck Paper Company, at Bloomingdale, N. J., was totally destroyed by fire on Friday morning, June 24. The flames originated from the explosion of a lamp in the engine room. The building is owned and the business is conducted by Mather & Co. The loss is $12,000 and is covered by insurance.

On the 11th instant the employees of J. B. Lippincott & Co., of Philadelphia, received a challenge for a game of base ball from the employees of A. W. Faber, of New York. The same having been accepted, the game will take place on the morning of July 4, on the Parade Grounds, Fairmount Park, Philadelphia.

Thos. S. Dando & Co. are offering a fac-simile of the first Christmas card ever issued. It was published in 1846 by Sir Henry Cole, K. C. B., from a design prepared by J. C. Horsley, R. A. When it is considered what an enormous extension the issuing of Christmas cards has undergone in the thirty-four years which have elapsed since that time, this original card cannot but be regarded with great interest and curiosity. It has therefore been reproduced to retail at 10 cents, and we would recommend its being made a feature in every shop window.

The result of the prize competition offered last year by Raphael Tuck & Sons, of London, is shown in the collection now offered by Willy Wallach, their sole agent. The designs for which prizes were awarded comprise eighteen numbers, and form a collection showing the great progress and skill of prominent English artists and the advancement of lithography, which, it is said, has never been equaled by any similar foreign collection. The general collection comprises about one hundred and fifty different series, each comprising from three to six separate and distinct designs. Most of the designs entered in competition for the prizes were secured by the publisher at large expense. In this collection are some of the most novel, artistic and interesting designs which have been shown in the market, and their execution is as perfect as their design is handsome. The best of the designs are also printed on heavy satin and can be used as well as cards for inserting in embroidery, so much in vogue with the ladies.

WILLIAM K. EVANS. ALFRED H. GARDNER.

EVANS & GARDNER,

Manufacturers of Rubber and Metal Stationery Specialties,

43 ELM STREET, BET. PEARL & WORTH STS.,

NEW YORK.

BROOKLYN RUBBER WORKS.

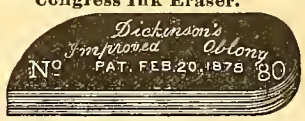
Address C. B. DICKINSON, Propr., 46 Court St.,

FACTORY, 660 and 662 Atlantic Avenue, near Long Island Railroad Depot, Brooklyn, N. Y.

MANUFACTURER OF ALL DESCRIPTIONS OF

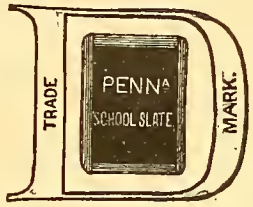
Stationers' Rubber Goods.

Congress Rubber Bands, Congress Rubber Rings. Assorted Bands, Assorted Rings, Congress Stationers' Rubber. Congress Ink Eraser.



IMPROVED EUREKA RUBBER-CORNERED SLATE.

SOAP STONE PENCILS.



AS Sole Agents, we are now prepared to fill orders for the **Celebrated Vermont Soap Stone Pencils.** No one need buy the remnant of the "Emery process" make of Pencils, or the imitation, as the quality of our goods now being offered is far superior to any ever before manufactured.

AMERICAN CRAYON AND SLATE CO., No. 43 Dey Street, New York.

LANGFELD, TURNER & ANDREWS,

POCKETBOOKS AND FINE LEATHER WARE,

PHILADELPHIA.

☞ See their Page Advertisement in The American Stationer of July 14.

We can devote particular attention to the sale, in Pensylvania, of a new article or staple line of goods for the Stationers' Trade. A. C. FARLEY & CO.,

407 Walnut Street, Philadelphia.

HOLYOKE PAPER CO.,

—— HOLYOKE, MASS.——

Organized in 1857 with a daily capacity of **One Ton.** Present daily capacity, **Seven Tons** of Superior Animal-Sized and Loft-Dried Writing Papers.

Received Gold Medal at Paris Exposition and Highest Award at Melbourne Exposition.

—— AMONG OUR SPECIALTIES ARE THE CELEBRATED ——

AMERICAN LINEN PAPERS

FLAT AND FOLDED, BOTH HIGH PLATE AND MILL FINISH.

BANKERS' PARCHMENT, Flat and Folded. First-class LEDGER PAPERS, all weights and sizes, equal to any in the market.

O. H. GREENLEAF, Pres., - - - - HOLYOKE PAPER CO.

DIRECTORY.

Cards under this heading will be charged for at rate of $10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 147 State st., Chicago, Ill.

JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., and 39 Ann St., N. Y.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

HASBROUCK & WATSON, Sole Agents, 51 Nassau street, N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Book Covers.

MARTIN TAYLOR, (Adjustable Self-Fastening), Buffalo, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Coin Wrappers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T. & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PAYNE, W. E., & CO., 2 to 8 Home st., Cincinnati, O.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., & CO., 77 John st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for $3), Books and Stationery, Rochester, N. Y.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

WHITMAN, R. (Scrap Book Pictures), 126 North Fourth st., Philadelphia, Pa.

Paper Manufacturers.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

OWEN PAPER CO. (Writing and Bond), Housatonic, Mass.

VAN KIRK, J. H. (Agent Keith Paper Company), 29 Beekman st., N. Y.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 25 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

FOLEY, JOHN, 2 Astor House, N. Y.

HOLLAND, JOHN, Gold Pencil Cases and Gold Tooth Picks, Cincinnati, O

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Rubber Stamps.

SMITH, R. H., & CO., Manufacturers of Rubber Stamps of every variety, Springfield, Mass.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sealing Wax Manfaucturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

GEO. WATERSTON & SONS, 56 Hanover st., Edinburgh, and 9 Rose st., London, E. C.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Silk Ornaments.

PALM & FECHTELER, 403 Broadway, N. Y. 118 Main st., Cincinnati, O. 55 Lasalle st., Chicago, Ill.

Slates.

AMERICAN CRAYON AND SLATE CO., 43 Dey st., N. Y.

CASKIE & EMACK, Slatington, Pa. 16 Beekman street, N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

HAKE, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

ST. LOUIS TAG AND CARD FACTORY. The only Factory West of New York. Tags of every description. 413 & 415 Christy ave., St. Louis, Mo.

Toys and Games.

CRANDALL, C. M., & CO., Mfrs. of Crandall's Building Blocks, Toys and Games, Montrose, Pa.

JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.

LYMAN & CURTISS, 23 Murray and 27 Warren sts. N.Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

SNOW, WOODMAN & COMPANY, Manufacturers of Games. Worcester, Mass.

STRASBURGER, OSCAR, & CO., 443 & 445 Broadway, N. Y.

WEIDMANN, A., & CO., 306 Broadway, N. Y.

ESTABLISHED 1830.

J. H BUFFORD'S SONS,

MANUFACTURING PUBLISHERS OF

Advertising Cards,

CHROMO CARDS,

CHROMOS, REWARD CARDS, ENGRAVED and ILLUMINATED FOLDING CARDS,

And other Novelties in Fine Arts.

No. 39 ANN STREET, NEW YORK. No. 39 FEDERAL STREET, BOSTON.

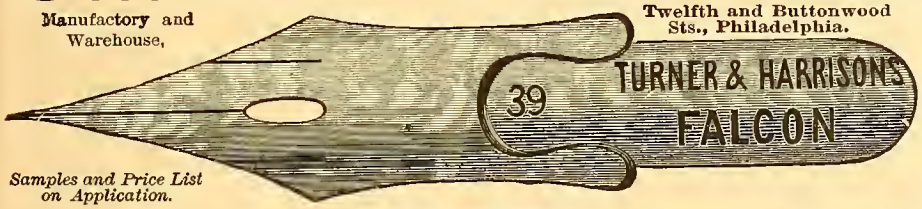
WORKS AT HARRISON SQUARE, MASS.

TURNER & HARRISON'S

HIGHLY-FINISHED

STANDARD STEEL PENS

Manufactory and Warehouse, Twelfth and Buttonwood Sts., Philadelphia.



Samples and Price List on Application.

OUR LEADING STYLES.

No. 39	Falcon	No. 76	Swan	No. 203	Legal Medium Stub
No. 57	Commercial	No. 707	Bank Falcon	No. 307	Broad Stub
No. 49	Bank	No. 405	Engrossing	No. 103	E. Fine
No. 504	Beaded School Pen.				

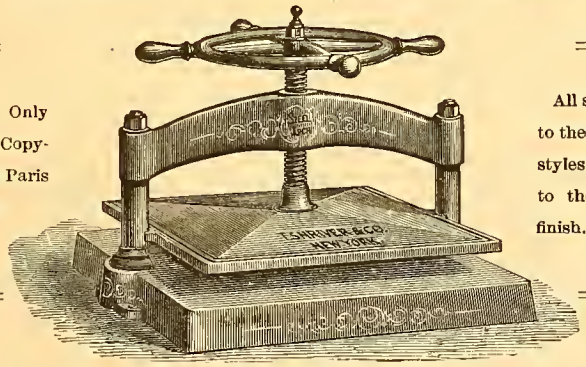
New York Agent—WILLY WALLACH, No. 4 Beekman St.

BALTIMORE AGENT: D. W. GLASS & CO., 19 S. Charles St.

SHRIVER'S

NEW YORK COPYING PRESSES.

Received the Only Medal awarded for Copying Presses at the Paris Exposition of 1878.



All sizes, from smallest to the largest in use. All styles, from lowest priced to the most elaborate finish.

Large Steel-Arch Railroad Press; Platen, 22x24

Catalogues on application to T. SHRIVER & CO., 333 East Fifty-Sixth St., New York.

WM. PEDRICK,

Commission Merchant and Manufacturers' Agent,

Agencies, Samples or Consignments Wanted.

No. 942 MARKET STREET, PHILADELPHIA.

VALUE OF IMPORTS OF PAPER, BOOKS, &c. AT THE PORT OF NEW YORK,

FOR THE WEEK ENDED JUNE 24, 1881.

Books	217	$24,662
Newspapers	35	3,553
Engravings	11	3,735
Ink	28	1,937
Lead Pencils	3	675
Slate Pencils	11	79
Paper	478	14,640
Steel Pens	3	3,302
Stationery	7	776
Totals	793	53,359

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY FROM NEW YORK TO FOREIGN PORTS,

FOR THE WEEK ENDED JUNE 24, 1881.

Paper, reams	15,375	$4,472
Paper, pkgs	550	9,232
Paper, cases	177	5,622
Books, cases	55	5,196
Stationery, cases	116	5,557
Totals	16,273	$30,079

STATIONERY EXPORTS FROM NEW YORK,

FROM JUNE 21 TO JUNE 28, 1881.

BOOKS, cases, to Hamburg, 2; to Bremen, 2; to Antwerp, 7; to Liverpool, 24; to British North American colonies, 1; to United States of Colombia, 6; to Central America, 3; to Chili. 1; to Uruguay, 3; to Porto Rico, 1; to Mexico, 6.

PAPER, to Hamburg, 7 cs.; to Copenhagen, 22 pkgs.; to Liverpool, 6 cs.; to London, 109 pkg.; to Hull, 5 cs.; to British Honduras, 420 rms.; to British West Indies, 555 rms.; to United States of Colombia, 112 cs.; to Central America, 9 pkgs.; to Chili, 30 cs.; to Porto Rico, 11,600 rms., 110 pkgs.; to Cuba, 300 pkgs.; to Mexico, 7 cs.; to Brazil, 2,800 rms., 10 cs.

STATIONERY, cases, to Bremen, 2; to Liverpool, 21; to London, 2; to British North American colonies, 2; to British West Indies, 1; to United States of Colombia, 30; to Central America, 9; to Chili, 18; to Porto Rico, 18; to Cuba, 3; to Mexico, 6; to Hayti, 2; to Venezuela, 2.

INK, packages, to Mexico, 2; to Cuba, 34; to Porto Rico, 5.

PENS, cases, to Havre, 1; to Brazil, 1.

PENCILS, cases, to Uruguay, 1; to Chili, 2.

SLATES, cases, to London, 282; to Glasgow, 121; to Chili, 94; to Argentine Republic, 50; to Central America, 18.

PERFUMERY, packages, to Venezuela, 5; to Hayti, 21; to Brazil, 65; to Mexico, 1; to Central America, 87; to United States of Colombia, 58; to British Honduras, 23; to Cuba, 25; to Porto Rico, 194; to Chili, 394; to Copenhagen, 3.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM JUNE 21 TO JUNE 28, 1881.

Gane Bros., Frisia, Hamburg, 5 cs. colored.
Esberg, Bachmann & Co., by same, 3 cs. colored.
Merchants' Dispatch Company, by same, 1 cs.
L. Marcotte, Canada, Havre, 1 cs. hangings.
W. O. Smith & Co., by same, 1 cs.
Merchants' Dispatch Company, by same, 1 cs. hangings.
E. Hermann, Hohenstauffen, Bremen, 2 cs.
L. De Jonge & Co., Hermod, Havre, 3 cs.
Arquimbau, Wallis & Co., Picardie, Marseilles, 10 cs. cigarette.
E. Ester, by same, 2 cs. cigarette.
B. Illfelder, Nevada, Liverpool, 5 cs.
B. & P. Lawrence, Adriatic, Liverpool, 10 cs.
Willy Wallach, Oder, Bremen, 1 cs.
Kaufmann & Strauss, by same, 5 cs. colored.
L. De Jonge & Co., City of Berlin, Liverpool, 15 bales.
C. Moller & Co., by same, 1 hale.
Keuffel & Esser, by same, 2 cs.
B. & P. Lawrence, Australia, Hamburg, 54 cs. coarse.
Banatt Bros., Habsburg, Bremen, 1 cs. colored.
Kaufmann & Strauss, by same, 5 cs. colored.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, JUNE 30, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
G. Gade	Christiana, Norway.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne and Sydney, Australia.
Frearson & Bro	Adelaide, South Australia.
W. Bartleet Langdridge	Auckland, New Zealand.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
Kelly & Walsh	Shanghai, China.
Kelly & Co	Yokohama, Japan.
A Illustraçao Brasileira	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili.
Josè A. Barros	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
Chas. Bartlett, Jr., & Co.	St. Pierre, Martinique, W.I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE eleventh monthly statement of our foreign trade for the current fiscal year shows an excess of merchandise exports for the month ended May 31 of $8,616,859 and for the twelve months of $266,773,866, or an increase of export values of over $104,000,000, as compared with the twelve months ended May 31, 1880. This, too, when values have diminished instead of rising. We consider this a very satisfactory statement of the growth of our foreign trade, particularly when we note that our imports show comparatively little variation.

A CORRESPONDENT has addressed the publisher of THE STATIONER, inclosing a draft which he asks to have distributed in small sums on drafts given to various firms. He then adds: "Get 10,000 booksellers and stationers to deposit with you $25, $50, $100 or more, subject to their drafts for sums like above; charge them $1 each per year; make a profit for yourself and about $50,000 for them, now being paid out for postoffice money orders. See?" Yes, we see. The convenience to the trade, in keeping a deposit always available for draft in small amounts, and thereby saving the cost of money orders, is best judged of by those who are engaged in the business. Whether it would be so convenient or profitable for this office is another matter for consideration, although THE STATIONER is always ready to accommodate its friends to a reasonable extent. We give our friend's suggestion publicity, so that the trade may consider it and express their views upon it.

THE anomalies of our postal laws are very funny. Sometimes the absurdity is due to the construction put upon the statute by the authorities, but as frequently the strict letter of the law is ridiculous. A firm in this city has lately been notified "that as the statute only permits writing upon fourth class matter (for the purpose of identification) of a mark, or number, or name, or letter, it will not be regarded as giving authority to write upon a sample of paper '28x42, 60,' the same not being a number but three distinct numbers and a mark in addition." If the figures are printed or stenciled, we presume that the samples will be permitted to pass. We regard the figures given above simply as a mark of identification; but it will be observed that the distinction is made as to there being three numbers. If the trade can only devise a series of single numbers, or an identifying mark or name which can be made the subject of a symbol or cipher, they will overcome the objections of the postal authorities. Again we say that it is funny.

LAST week we called attention to the fact that the publisher of this paper has established a "Free Library of Reference" of catalogues and price lists of American manufacturers, and we again mention it so that our readers may fully understand its character and objects. This, we believe, is the only thing of the kind in the world. We are frequently asked to give information as to different kinds of goods, and to answer such questions by mail or through our columns necessitates more correspondence and inquiry than we are sometimes able to devote in the frequently limited period before the answer is demanded—especially in the case of personal calls—and at times we are unable to obtain the necessary information. The arrangement of this Library enables any one asking, to get a definite answer at once, with little trouble. Each catalogue or circular is indexed (1) by firm name; (2) by town; (3) by general class of articles; (4) by special articles; and (5) we endeavor to keep in mind specific names of articles. It will be seen these are features which are of great value not only to us but to every person who may want such information as we may be able to supply. No charge, direct or indirect, is made for representation in this Library or for consulting it. We, therefore, invite our friends to avail themselves of its privileges, first, by sending duplicate copies of their catalogues; and, second, by resorting to it for information. Catalogues intended for this purpose should be addressed to the publisher of this paper and marked, "For Library."

ANSWERS TO CORRESPONDENTS.

J. S. M. & Co. ask who makes large size eyeletting machines suitable for heavy work?

Ans.—E. B. Stimpson, 31 Spruce street, New York, and H. L. Lipman, Philadelphia.

E. J. Co. makes inquiry where can materials be had for the new art of decorating? Think it is on the order of decalcomanie, but parties say the pictures are imported.

Ans.—Parties are right. The goods can be had of Palm & Fechteler, 403 Broadway, and of Charles Moller & Co., 35 Maiden lane, New York. Perhaps Janentzky & Co., Philadelphia, can also supply them.

J. J. D. & Co. say we saw an advertisement some time ago of a Perforated Tissue Paper Company, which makes a patent roller, on which you place perforated tissue. Please inform us where to find the company.

Ans.—The Albany Perforated Paper Company is at Albany, N. Y. This is the company referred to.

T. G. & Co., some time ago, wanted to know where to find Hoyt's A B C letter files.

Ans.—We have been unable to discover. Can any one of our correspondents tell us?

B. & Co. recently made inquiry about a stamp canceler, Wm. Simpson patentee.

Ans.—Since former reply we have made further inquiry and cannot learn anything more. Is there one of these cancelers to be had anywhere?

H. T. C. wants to know where he can get a lot of lead pencils stamped, he supplying the dies.

Ans.—This work is done by all of the lead pencil manufacturers, and by addressing either Faber, or the Dixon, Eagle or American companies, our correspondent will be able to find out what he can get them done for. We do not know of any other parties who do this kind of work.

Contracts for supplying the Navy Department with stationery were awarded, on Monday, to Francis B. Mohun at $24,000 and W. H. Dempsey at $3,298.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	*Amount.*
C. Hyllested, Jr.	$6,000

EASTERN STATES.

Geo. C. Thayer & Co., Boston, Mass. (B. S.)	100
David O. Black, Providence, R. I.	3,000

WESTERN STATES.

J. W. Layman, Santa Ana, Cal.	3,500
E. O. Barnes, Kirkwood, Ill	200
M. A. Smith, South Bend, Ind.	5,600
J. P. Kieffer & Co., Bellevue, Iowa	150
Thomas H. Cotter, Omaha, Neb.	400
C. T. Woodrow, Cincinnati, O.	2,500
Christian Publishing House, Dayton, O. (Real).	2,500
Frederick Kochendorfer, Newark, O. (Real).	500
John W. Skinner, Quincy, Ill.	500
Furbush & Leighton, Minneapolis, Minn.	390
Geo. W. Jenks, Minneapolis, Minn.	441

PEBBLE PAINTING.

Painting upon pebbles is a very ancient mode of decoration, practiced some three hundred years ago by the Venetians, but now almost forgotten, like so many old art industries. The Italians used to work, among other things, very beautiful crests in high relief, parables from the Bible, or mottoes relating to love and war; and exceedingly scarce and valuable such articles have now become. A few remarks on decorating these very common objects of the seashore, now that so old a mode of decoration appears to be coming into notice again, may prove of some interest to those readers in search of something novel for the drawing-room, the boudoir, or "our next bazaar."

Large pebbles, of a diameter of three to four inches, are the most easy of decoration. Care should be taken to obtain the stones as round as possible, for the reason that the rounder the stone, the more even will be its surface. One entire half of the stone should be painted, the other left entirely plain, so as to show the pebble in its original state. Before commencing to paint, wash the article most thoroughly in hot rain water, and in place of soap use soda and washing powder, mixed sufficiently to make a thick foam of the water. When thoroughly freed from every particle of sand or other impurity and well dried, rub the stone well over with fine emery cloth and commence the decoration as follows: Coat that portion of the pebble you require your design to be worked upon with ordinary starch, gelatine, or common size, all according to the nature of the stone, some pebbles being much rougher in texture than others, and allow this to dry (I am now speaking of water-color decoration); then mix the water color with megilp or Chinese white; allow this to dry, and when this is done, apply a thick coat of gum arabic, taking care that the latter is as colorless as possible; lay aside for a few hours, then tint and finish by applying a coat over the whole of the finest Italian oil varnish. With regard to oil painting, the designs must be sketched on in the ordinary manner. The colors should be mixed with a good body color, say Robertson's medium, and thin the colors when necessary with oil of turpentine. Then tint and finish with the color needed, without the flake white, still using Robertson's or any other medium. For rough outline subjects use Sydertype, but with the brush instead of the pen; and when a little relief might be required throw in a few touches of Naples yellow or Chinese white. This latter process will produce some very rich effects, provided suitable subjects are chosen.

Another form of decoration is to blacken the surface of the stone, and when dry to paint a subject requiring entirely white colors, such as the stephanotis, etc. Perhaps the most suitable subjects are landscapes for the large pebbles; crests, college arms, regimental mottoes, etc., for the medium size; and for the smallest stones birds' nests, insects, and flowers, and especially butterflies. China colors can be used, but great care should be taken when firing the stones that the heat be applied as gradually as possible, and the stones allowed to cool very slowly.—*Art Interchange.*

Attention is invited to the new advertisement of Charles J. Cohen, Philadelphia. The house is well known to the trade throughout the United States, and its method of doing business on a clear and equitable basis has won the support of a very large portion of many sections. A great deal of energy has been displayed of late years in enlarging its premises and in preparing at all times to show the latest novelties in both staple and fancy articles. Mr. Cohen is ably seconded in his large undertakings by William L. Bayliss and William Barnard, with a very efficient corps of young men. Mr. Bayliss has been associated with Mr Cohen for sixteen years, and is well known to the entire trade for his ability and affability. Mr. Barnard is at the head of the financial department, a post he has filled with judgment and accuracy for thirteen years. Charles Blankenburg is the foreman and manager of the envelope factory, with which he has been connected since 1866. Mr. Cohen's father and predecessor, the late Henry Cohen, began the manufacture of envelopes by hand more than thirty years ago. Steam power was introduced in 1862, and shortly after Mr. Blankenburg entered Mr. Cohen's factory; his ability soon commanded the highest position in the establishment, and the great product now delivered daily to the warehouses and shipping rooms sufficiently attests his success. Mr. Cohen's envelopes have a wide reputation for excellence of quality and finish.

The "History of a Parisienne," a story of a Paris woman of fashion, by Octave Feuillet, and translated from the French by Charles Ripley, has been published by T. B. Peterson & Brothers, Philadelphia. In the "History of a Parisienne" Octave Feuillet makes a novel out of the materials which he finds in the upper circles of aristocratic society in France. His aim is to show how an accomplished, beautiful and amiable girl may be transformed, by being wedded to a worthless, cynical and depraved husband, into a kind of moral monster, capable of anything and believing in nothing.

Among the visiting members of the trade to the city during the week were, Mr. Van Epps, of Van Epps, & Co., Cleveland, Ohio; Harry Foster, of John A. Lowell & Co., Boston; Edward Niedecken, of H. Niedecken & Co., Milwaukee, Wis.; Mr. Walker, of Maurice J. Loeb & Co., Baltimore; Mr. Krite, of Neuhaus, Krite & Co., St. Louis, and Benj. Barnett, of Shorb & Boland, St. Louis.

Tourists' tablets with flexible covers are a very convenient article for use on a summering trip. They are made and sold by the Acme Stationery and Paper Company. They come in three sizes —commercial note, packet note and Congress letter—and are all made of a good quality of white paper. Another new thing which the same company has brought out is a composition book called "Pretty Stories." It is for the use of new beginners. At the top of each page is a cut of some familiar animal or object, the sight of which at once starts the child's mind upon a train of thought which, by following the printed directions on each page, can be readily written about, and the pretty story is finished soon to the end.

R. G. Hutchinson, 44 Maiden lane, is selling a very ingenious little contrivance in the way of a pocket head-rest for a car seat—a most capital thing for travelers. It is quite portable, occupying a space of only 7x2x3 inches, and it can easily be packed away in a hand satchel.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, June 29, 1881.

THE MONEY MARKET.—The monetary situation was generally characterized by ease, and the prevailing rates for call loans on pledge of good stock collateral were 3@4 per cent. Late in the week some few loans were effected as low as 2½ per cent., but 3 per cent. was the current quotation at the close. In time loans the transactions were not on a very large scale, the ruling figures being 2@4 per cent., according to the date of maturity and the collateral. In the discount market prime names sold at 3@4 per cent. The stock speculation was variable in tone and the fluctuations frequent, although not, save in a few instances, very violent. The government bond market was characterized by a fair degree of activity, but the amount of bonds coming from abroad tended to impart a slight degree of depression to the speculation. In railroad mortgages a moderate amount of business was transacted, and the dealings were well distributed throughout the entire list; the changes in prices are comparatively slight and no violent fluctuations took place during the week; the market, however, was rather feverish and was weaker than for some time past. In sterling exchange the volume of the week's business was quite large and a firm tone prevailed throughout. The posted rates of the prime drawers are: $4.84½ and $4.86½; the actual rates are $4.83½@4 84 and $4.85½@4.86, with cable transfers $4.86¼@4.86½, and prime commercial bills $4.82@4.82½.

THE PAPER MARKET.—Business with the jobbing trade has undergone no improvement during the week just closed, and is chiefly confined to the delivery of goods on orders of last month, new orders being quite limited. Some manufacturers are beginning to be anxious as to their future employment, as is shown by the low figures at which they offer to take orders. We refer more particularly to news, which has been offered during the past week at about the minimum quotation of prices at this time two years ago. While there is more or less cutting in all lines, the low grades of print and wrapping papers have a weak tone, which nothing but a greatly increased demand or a prolonged drought can overcome. Almost every mill is crowded to its full capacity, and as the demand is not sufficient to absorb all of the production, low prices or a surplus of manufactured stock must be the result. The *Tribune* has just renewed a contract for its supply, beginning with July 1, at 6¼c. less 2 per cent. The *Herald* has also renewed its contract, dating from July 1, for six months; but at what figures we are not able to state with any degree of certainty.

THE STATIONERY MARKET.—There is very little animation to be seen this week in the line of strictly staple goods. The thermometer ranging in the nineties, the annual stock taking which many houses in the trade accomplish at this time, and the near approach of the national holiday, which most out of town buyers all like to spend at their own homes, have all combined to make this an extremely dull week. In the fancy goods line there is a moderate trade going on; in fact, we have heard from a few large houses who say that they are driven to their utmost to fill their orders and to keep a supply of stock well ahead. In another week it is more than likely that we shall be able to report a more lively condition of trade. Prices continue about as they have been.

LARGEST, FINEST AND MOST COMPLETE LINE

— OF —

MANIFOLD ORDER AND LETTER BOOKS

☞ IN THE WORLD! ☜

SAMUEL HANO & CO., - - BOSTON.

AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

E. & H. T. ANTHONY & CO.,

591 Broadway, New York, —Manufacturers of— **Opposite Metropolitan Hotel.**

Velvet and other Fancy Frames, Albums, Graphoscopes, Photographs, | Photographic Apparatus and Chemicals, | Stereoscopes and Views, Stereopticons and Magic Lanterns.

☞ Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.

LIVERMORE'S NEW STYLOGRAPHIC PEN.

— Patented January 4, 1881. —

Manufactured by **THE STYLOGRAPHIC PEN CO.**, Providence, R. I.

Branch Offices in the following Cities:—New York City, 169 Broadway—W. WINTHROP, Agent. Boston, Mass., 290 Washington Street—L. E. DUNLAP, Agent. Philadelphia, Pa., 1102 Chestnut Street—W. J. BONING, Agent. Chicago, Ill., 156 Madison Street—H. A. TAYLOR, Agent. Detroit, Mich., cor. Woodward Avenue and Clifford Street—F. H. DRAKE & CO., Agents. London (England), 331 High Holborn, W. C.—C. W. ROBINSON, Agent.

MUCILAGE.

TO find a Mucilage manufactured from good **Gum Arabic,** that will **dry quickly** and **stick fast,** present a fine bright appearance, **deposit no sediment, keep in perfect condition** any length of time in any climate, that can be sold at a low figure, is something that has puzzled dealers and consumers to find.

CONWAY & CO. are prepared to furnish, in any quantity, a Mucilage guaranteed to stand any or all of the required tests. Samples and prices given to dealers on application to

CONWAY & CO., Manufacturing Chemists,
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CHRISTMAS AND NEW YEAR CARDS.

PRICES GUARANTEED.

☞ THE SATIN AND MANUFACTURED SATIN SERIES A SPECIALTY. ☜

MYERS BROTHERS, Direct Importers, 62 John St., New York.

WE HAVE THE LARGEST VARIETY OF THESE CARDS IN THE UNITED STATES.

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THE PRICE BOOK is deliverable in the cities of New York, Boston, Philadelphia, Chicago, Detroit and St. Louis, where purchasers can have it packed with any goods they may be buying.

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Address all orders to

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Elegant New Styles now ready.

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OF HARTFORD, CONN.,
Manufacture an Extensive Line of
ENVELOPES,
AND A BEAUTIFUL LINE OF
PAPETERIES AND WRITING PAPERS.
☞ **SEND FOR SAMPLES AND PRICES.**

"THE GREAT ROCK ISLAND ROUTE"

Calls your attention to the following REASONS WHY, if about to make a Journey to the GREAT WEST, you should travel over it:

As nearly absolute safety as is possible to be attained. Sure connections in UNION DEPOTS, at all important points. No change of cars between CHICAGO, KANSAS CITY, LEAVENWORTH, ATCHISON or COUNCIL BLUFFS. Quick journeys because carried on Fast Express Trains. Day cars that are not only artistically decorated, but furnished with seats that admit of ease and comfort. Sleeping cars that permit quiet rest in home-like beds. Dining cars that are used only for eating purposes, and in which the best of meals are served for the reasonable sum of seventy-five cents each. A journey that furnishes the finest views of the fertile farms and pretty cities of Illinois, Iowa and Missouri, and is afterwards remembered as one of the pleasant incidents of life. You arrive at destination rested, not weary; clean, not dirty; calm, not angry. In brief, you get the maximum of comfort at a minimum of cost.

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DENVER, COLORADO SPRINGS AND PUEBLO,

At reduced rates, good returning, until October 31st. Also to San Francisco, for parties of ten or more, good for ninety days, at great reduction from regular fares.

REMEMBER, this is the most direct route for all points WEST and SOUTHWEST. For further information, time-tables, maps or folders, call upon or address

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E. ST. JOHN,
Gen'l Ticket and Pass'r Agent, Chicago.

WILLIAM MANN,
529 Market St., Philadelphia, 51 Liberty St., New York,
Manufacturer of Copying Paper and Books

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PARCHMENT.....Old Reliable, Buff.
RAILROAD.....Yellow—Best Known.
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PERPETUALLY MOIST.....Always Ready.

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WILLY WALLACH, 4 Beekman St., New York,

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Christmas and New Year Cards.

PRIZES AWARDED, $2,500.

THE BEST, LARGEST AND MOST VARIED COLLECTION EVER OFFERED.

ALL SUITABLE DESIGNS WILL BE SILK FRINGED.

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Our Wedding Congratulating Cards,

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☞ Samples of Xmas Cards will be ready June 1st.

MUNICH, GERMANY. 338 BROADWAY, NEW YORK

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Our books are **CHEAP**, but well finished and attractive. With reduced prices on **STANDARD LINES** and **INCREASED DISCOUNT** for large purchases, we believe the advantages we offer to jobbers are nowhere else equaled. We print a **SPECIAL EDITION** of our Blank Book List, which we furnish with our customer's imprint when desired. Orders for them should be sent in before August 1st.

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THE MANUFACTURE OF WALL PAPER.

The use of paper as a covering for walls originated in China. It was introduced in Europe as a substitute for tapestry hangings—whence the term paper hangings—by the French. At the present time, owing to the improvements which have been effected in printing, and the wide range of colors open to the artist designer, it offers probably the cheapest and most ornate means of mural decoration.

The blank paper is received by the manufacturer in the long rolls made by the Fourdrinier machine, and weighing from 80 to 85 pounds to the roll. It varies in quality according to the printing and finishing which it is to receive—weighing 9, 10, 12 and 14 ounces to the length of eight yards, which constitutes the usual length of the roll as sold at retail. The first process undergone is termed "grounding," and the object is to give the paper the requisite body to enable it to receive the colored pattern. While passing over a roller the paper is covered with a mixture of so-called Jersey clay, which contains some 18 per cent. of alumina, glue and water, and if the surface is to be finally polished—or satin finished—a percentage of lard oil is added. After the mixture is applied it is evenly distributed over the paper, first by two reciprocating brushes, then by a rotating brush roller, and lastly by two brushes like the first. It then is conducted up between endless belts across which sticks are laid, and over which sticks the paper is suspended in festoons. The sticks are so placed that a length of paper measuring just four yards hangs between any two. The belts are kept in constant motion, and the paper is thus conducted along the loft, which measures some 160 feet in length. Steam coils are placed beneath the belts and a temperature of 120° maintained. About nine minutes are occupied by any one festoon of paper in making the journey from grounding machine to the point where it is again made into a roll, and during this period it becomes thoroughly dried. Frequently coloring matter is mixed with the ground paint, and the paper is thus given a flat tint, which forms a background for the pattern, or which is left unaltered when the paper is meant to be perfectly plain.

Imprinting the pattern by blocks is done in two ways, either by the block or old process, or by the roller or improved process. In either case each color entering into the design must be printed separately, so that there must necessarily be as many blocks or types prepared as there are tints in the pattern. The blocks are constructed of two layers of wood, a thin piece of maple fastened to a thicker backing of pine board. Each block is about twenty-six inches wide, two feet long, and an inch and a half to two inches in thickness. On the maple all of the design to be printed in a single color is drawn and afterward cut out by engravers, so that the lines are in high relief. The more delicate figuring is not made in the wood, but is supplied by the insertion of bent pieces of brass. When the wood carving is completed, the work is brushed over with boiled oil, and when dry sent to the printer for use. The workman stands before a table, over which the paper passes.

Hanging above the table, supported by an india rubber cord, is the block. The upper end of the cord is attached to a small wheel traveling on an iron guide, so that the block may be swung from the table over to the place where it receives its covering of color. This last is obtained from what is termed the "slush box," which consists of a shallow box, the bottom of which is covered with painted ticking. This

box floats on a mixture of water and paper pulp contained in a larger box, so that its bottom is always perfectly level. The workman first places the paper across his table, then swings the block over to the slush box and brings its carved side down on the paint. Next he carries the block back again and places it on the paper, of course using great care in registering, so that the impression may fall exactly on the right place. A vertical movable arm attached to a frame above is now rested upon the back of the block and forced down by a lever worked by the foot of the operator. This process is repeated until the whole piece is covered with the pattern, when it is hung up until perfectly dry.

Hand printing is now used on borders where there are many colors and in the finer qualities of decorated paper, where the care requisite for printing the numerous tints can scarcely be exercised during the motion of the rapid working cylinder machines. In roller printing the impression is obtained from a series of rollers, on the surface of which the design is raised. This process is used for all the cheaper grades, and hence for very much the greater proportion of all the wall paper manufactured. The rollers are of maple, lined interiorly with brass. Four different sizes are used, measuring respectively 13, 16, 18½ and 22 inches in circumference. Their width in all cases is 18½ inches. The pattern of the design is first drawn on paper and colored, and then the outlines of the various parts are transferred upon the rollers, each roller printing, as before stated, only such portions as are of one particular hue. Unlike that of the blocks described above, the surface of the roller is not engraved away, but the pattern is made by driving in pieces of thin brass, which the workman bends in a vise so as to correspond with the lines of the pattern. Where there is a considerable area to be printed "solid," its outlines are raised in brass, and inside the metal boundaries thus made is packed glued felt. In some cases where the paper is not grounded rollers are covered entirely with felt with the exception of such portions representing the pattern as are intended to be left white. After the design is thus produced the roller is placed in a lathe, fixed in the slide rest of which is a vertical file which smooths the surface, or if the roller be entirely felted it is submitted, when the glue in the felt is dry, to the action of an emery wheel.

The printing machine consists of a large cylinder or drum around which the paper passes. While being thus carried the paper receives an impression from each roller in turn, the rollers being disposed around the periphery of the cylinder. Each roller is supplied with color by an endless belt of felt, which passes down into a receptacle filled with the paint. If the paper is striped the colors are blended by dry paint brushes held in contact with the surface as the cylinder rotates. A 12-roller machine prints twelve colors at once.

If, however, the paper is to be satin finished, before the above operation takes place it is put through a polishing machine. This consists of a central rotating brush against which the paper is carried by several metal cylinders. The alumina and oil in the groundwork admit of its being finely polished. The printed pattern is, however, in dead color, so that when the paper is finished some portions have a lustre while others do not, thus adding to the detail of the ornamentation.

As the printed sheet emerges from the machine, it is led over sticks on endless belts the same as before described during the grounding process. An ingenious device is employed for placing the sticks under the paper. At the ends of the roller over which the endless belt passes, are two cams. Above the cams and resting on their periphery is a pile of sticks. The cam shoulder equals in height the thickness of one stick. Hence at each revolution of the cam a stick is moved from the bottom of the pile and carried down on and across the belts. Between the latter comes the paper, which thus falls in folds over the sticks as they are laid in place.

After the paper has been carried on the belts to the end of the loft (becoming dried meanwhile) its end is connected to a swiftly rotating horizontal spindle which winds it into tight rolls. These measure only eight yards in length, the sheet being cut by the attendant as soon as a mark placed by the printing machine comes to the spindle. If the paper is to be embossed this is now done by passing it between engraved metal rollers. Nothing further then remains but to send it to the markets.

The coloring material is made of ordinary dry pigments combined with the Jersey clay and gum substitute. This last is produced from potatoes, large quantities of which are raised for this especial purpose. The tubers are simply dried and ground, the powder forming when mixed with water an extremely adhesive size. Sometimes ordinary glue is employed. Paris green and the arsenical colors are now rapidly going out of use in paper coloring, chrome green being utilized in preference to the former.

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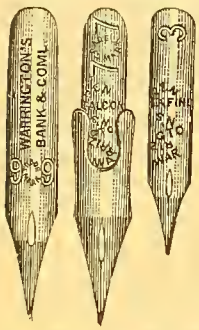

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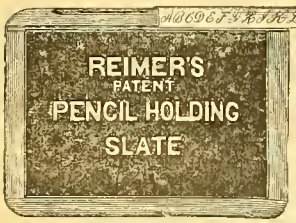

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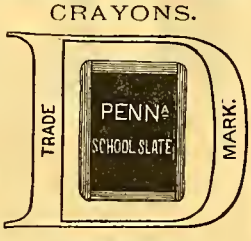

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THE MYSTERIES OF A LUMP OF COAL.

For years no one had supposed that a lump of soft coal, dug from its mine or bed in the earth, possessed any other purpose than that of fuel. It was next found that it would afford a gas which was combustible. Chemical analysis proved it to be made of hydrogen. In process of time mechanical and chemical ingenuity devised a mode of manufacturing this gas, and applying it to the lighting of buildings and cities on a large scale. In doing this, other products of distillation were developed, until, step by step, the following ingredients are extracted from it: An excellent oil to supply lighthouses, equal to the best sperm oil, at lower cost; benzole, a light sort of ethereal fluid, which evaporates easily, and, combined with vapor or moist air, is used for the purpose of portable gas lamps, so called; naphtha, a heavy fluid, useful to dissolve gutta percha and India rubber; an excellent oil for lubricating purposes; asphaltum, which is a black, solid substance, used in making varnishes, covering roofs, and covering over vaults; paraffine, a white, crystalline substance, resembling white wax, which can be made into beautiful wax candles. It melts at a temperature of 110°, and affords an excellent light. All these substances are now made from soft coal.

Impermeable Paper.—By plunging a sheet of paper into an ammoniacal solution of copper for an instant, then passing it between the cylinders and drying it, it is rendered entirely impermeable to water, and may even be boiled without disintegrating. Two, three, or any number of sheets rolled together become permanently adherent, and form a material having the strength of wood. By the interposition of cloth or any kind of fiber between the layers, the strength is greatly increased.

A New Process of Printing on Satin.—Jackson Jarves, in a recent letter from Italy to the New York *Times*, says that a new process of printing on satin for decorative screens, panels, hangings, &c., is being shown at Florence. The process is the invention of Signor Gutman, whose subjects are chiefly the brightest-hued birds and flowers, amid tropical foliage, ferns and other graceful plants. They are skillfully done, Mr. Jarves says, and very striking on first appearance, but altogether too gaudy in general effect and lacking harmonious combination of colors.

Magic Mirrors.—The magic mirrors, which have been a good deal discussed of late, are all of metal. M. Laurent has succeeded in making them of glass, which is sufficiently elastic for the purpose. At first he used pressed glass, polishing the surface opposite to the projections; then he tried the thin glass of commerce, engraving a hollow design. The two methods may be combined. When at rest the mirror is plane, and gives good images. By a blowing or sucking action the characteristic features are brought out. Both sides are silvered.

A remarkable specimen of ancient Babylonian workmanship has been received as a portion of the proceeds of Mr. Rassam's expedition, which is of interest to metallurgists as well as to antiquaries. It is the largest single specimen of bronze casting which has been found in Mesopotamia, and is a very weighty plate of metal five feet four inches long, with a breadth of twenty-one inches and a thickness of two inches. The form of the plate leaves experts in doubt as to its original purpose, but it may possibly be one of a pair of folding doors.

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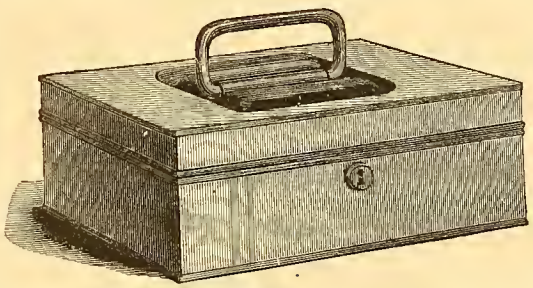

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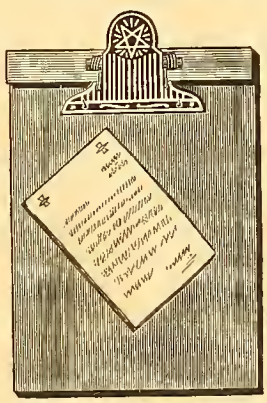

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The awards for furnishing material for the use of the government printing office have been made. The following is a list of the parties to whom they were granted: First-class wove ledger paper—1,550 reams white and blue cap, 14x17 and 19 pounds, Keith Paper Company, at $3.80; 1,550 reams white and blue demy, 16x21 and 29 pounds, J. F. Anderson, Jr., & Co., $5.85; 1,050 reams white and blue medium, 18x23 and 38 pounds, Woolworth & Graham, $7.60; 500 reams white royal, 19x24 and 46 pounds, Keith Paper Company, $9.20; 350 reams white and blue super-royal, 20x28 and 57 pounds, Dobler, Mudge & Chapman, $11.37; 200 pounds of white and blue imperial, 23x31 and 75 pounds, J. F. Anderson, Jr., & Co., $15.25; 150 reams white double demy, 21x32 and 75 pounds, Woolworth & Graham, $15; 750 reams of white and blue double cap, 17x28 and 38, 42 and 48 pounds to the ream, Dobler, Mudge & Chapman, at $7.58, $8.35 and $9.53. Second class wove ledger paper—600 reams white cap, 14x17 and 19 pounds, Dobler, Mudge & Chapman, $2.54; 600 reams white demy, 16x21 and 29 pounds, Dobler, Mudge & Chapman, $3.89; 200 reams white medium, 18x23 and 38 pounds, Dobler, Mudge & Chapman, $5.11; 50 reams tissue, 24x38, S & C. Dobler, Mudge and Chapman, $3.34; 50 reams copying paper, 21½x24½, Dobler, Mudge & Chapman, $2.09. Plaid, manilla and marble papers—100 reams manilla, 24x36 and 50 pounds, Dobler, Mudge & Chapman, $4.73; 100 reams manila, 27x38 and 100 pounds, Dobler, Mudge & Chapman, $9.48; 100 reams hardware, 24x36 and 50 pounds, Dobler, Mudge & Chapman, $3.94; 30 reams plaid paper, 22½x28, best quality, L. De Jonge & Co., $8.40; 25 reams plaid paper, 23x31¼, best quality, L. De Jonge & Co., $9.58; 100 reams common wove medium, on double cap marble paper, L. De Jonge & Co., $4.73; 40 reams best German comb paper, 21x25, H. Griffin & Sons, $11.20; 40 reams best German double cap comb paper, John Campbell & Co., $11.23; 20 reams best German comb paper, 22x28, John Campbell & Co., $12.23. Binders' boards—25,000 pounds No. 1 binders' boards, H. Griffin & Sons, $.039; 50,000 pounds goods No. 2 binders' boards, No. 20, 25½x29, Dobler, Mudge & Chapman, $.0315; 150,000 pounds good No. 2 binders' boards, No. 25, 24½x29, W. T. Henderson, $.035; 80,000 pounds medium Davey & Sons' boards, W. O. Davey & Sons, $.049; 8,000 pounds Nos. 50 and 60 straw board, 26x38, Dobler, Mudge & Chapman, $.0243; 2,500 pounds trunk board, W. O. Davey & Sons, $.055. Envelopes—8,000 No. 6 white, W. Ballantyne & Son, $1.24 per M.; 5,000 white, W. Ballantyne & Son, $2.15.

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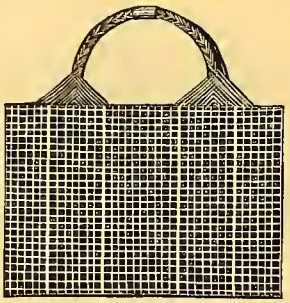

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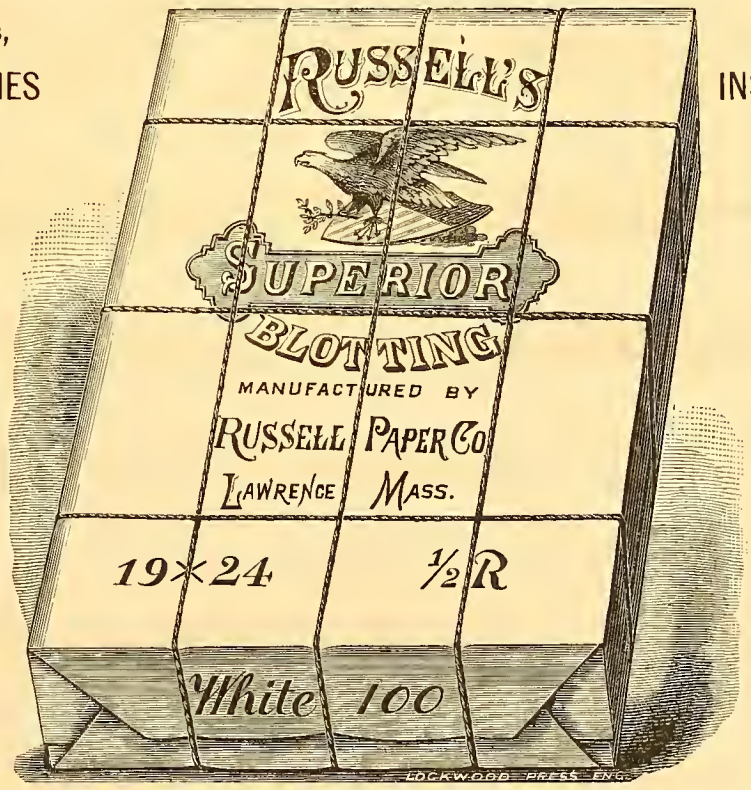

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ELECTRIC PROPERTIES OF PAPER.

M. Jamin, the celebrated electrician, has forwarded to the French Academy of Science, a very interesting communication made to him by M. C. Wideman, a chemist, who has discovered that ordinary paper, well dried and heated, acquires electric properties as soon as it is briskly brushed and feels crisp in the hand, and makes small luminous discharges in the dark. Electric paper adheres to a wall.

M. Wideman has discovered that it is possible to increase the electricity considerably by submitting the paper to a previous treatment. By plunging unstrained or silk paper into a liquid compound, equally of nitric and sulphuric acids, then washing well in water and drying, it becomes charged with electric properties. If it be placed on a wooden table or on a sheet of polished iron, and rubbed with the hand, it immediately attracts all light bodies, feathers, little pieces of paper, elder-pith, &c. When it is raised from a sheet of iron, one sees in the dark the whole surface to be luminous, as if covered with phosphorns; and by touching it with the finger one sees an electric spark. A Leyden jar may be charged with this paper, and made into a veritable battery. In a word, all experiments in electricity may be performed with it.

This paper preserves its curious properties for a long time, and if they are weakened, they can be revived by warming it slowly. It gives out an odor like ozone upon being rubbed. One sees by the foregoing that for a few pence an electric machine, capable of all experiments, may be procured.—*B. and C. Printer and Stationer.*

THE MAHOGANY TREE.

Full grown, the mahogany tree is one of the monarchs of tropical America. Its vast trunk and massive arms, rising to a lofty height and spreading with graceful sweep over immense space, covered with beautiful foliage, bright, glossy, light and airy, clinging so long to the spray as to make it almost an evergreen, present a rare combination of loveliness and grandeur. The leaves are very small, delicate and polished, like those of the laurel. The flowers are small and white, or greenish yellow. The mahogany lumber men, having selected a tree, surround it with a platform about twelve feet above the ground, and cut it above the platform. Some dozen or fifteen feet of the largest part of the trunk are thus lost; yet a single log not infrequently weighs from six or seven to fifteen tons, and sometimes measures as much as seventeen feet in length and four and a half to five and a half feet in diameter, one tree furnishing two, three or four such logs. Some trees have yielded 15,000 superficial feet.

New Archaic Discoveries.—Several pyramids have just been opened in Sakara, Egypt, inclosing the tombs of kings of the fifth dynasty. The mortuary chapel of each contains about eighty square metres of the smallest and most closely written texts giving precise details of the religious belief of that age. Except the finding of the Rosetta stone in 1799 scarcely any discovery in Egypt equals this in scientific value. All the Sakara pyramids, about sixty in number, will be opened as soon as possible and new discoveries of value will probably be made.

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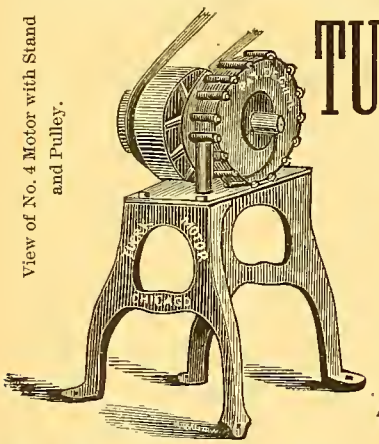

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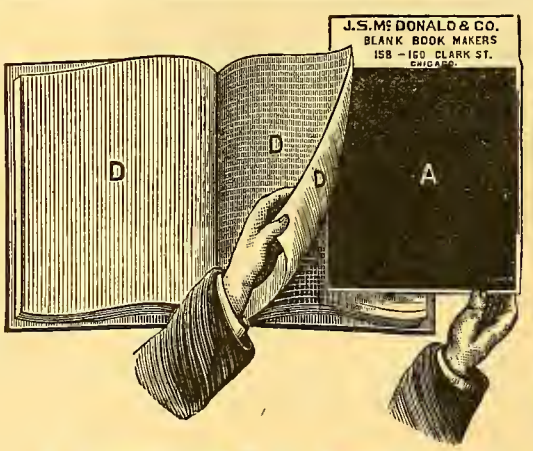

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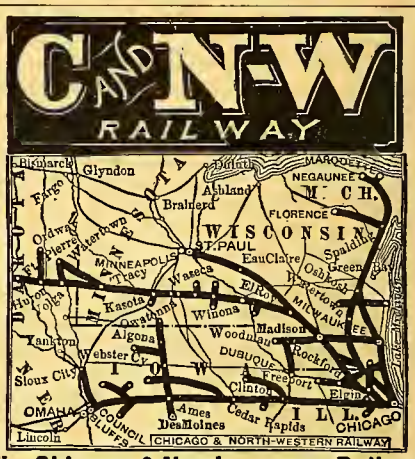

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What we term *glacure*, is a light varnish, which enlivens and harmonizes the porous surface of terra cotta. In its simple state it is a mixture of silex and lead, and in this state it is transparent as we find it on antique vases; when vitrifiable, and mixed with tin, as in the case of majolicas, it is called enamel; and when of vitrifiable and earthen substance, such as can only be melted at the temperature required for the baking of the paste itself, it is known as glaze, or *couverte*, and can be identified in the Persian faiences and Flemish stoneware.

The bricks brought from the banks of the Euphrates are enameled. The Egyptians employed glaze, and the little figures they have left us of gods or animals in turquoise blue, or sea green, are cleverly colored pastes of the greatest antiquity.

The colors are obtained by the mixture of metallic oxides with the flux or emollient used after the baking, to make them adhere completely to the surface of the clay. The palette of a Chinese ceramist, which we may take as our model, for is contains all that the decorator can possibly desire in the way of brilliancy and diversity of tone, is thus composed: Oxide of copper, for greens and greenish blues; gold, for reds; oxide of cobalt, for blues; oxide of antimony, for reds; arsenic and stannic acid, for whites. The intermediate tones which may boast of having fascinated European chemists have had the effect of suggesting to Sèvres the textual copy of pictures, an exercise of ingenuity which cannot possibly be the legitimate aim of this kind of art.

The artists of antiquity were in constant relation with Asia Minor, and cannot possibly have been ignorant of the secret of the application of enamels or colors to clay. With the exception, however, of some fragments of vases, one of which represents a comic mask, enameled in yellow, black and red, ancient Greece and Italy have bequeathed to us nothing which can properly be called painted *faïence*. The Greeks possessed a surpassing sentiment of harmony. Thanks to a concourse of peculiar circumstances —to their Asiatic origin, their luminous climate, the beautiful outlines of their landscape, their philosophy, their social constitution, their intellectual superiority to the surrounding populations, and even the youthful virility to which humanity attained in their time, theirs was the unrivaled privilege to enjoy for a century and a half that serenity of soul to which the creation of great works is a natural instinct. Their pottery, no less than their sculpture, reveals their exquisite taste and the perfect equilibrium of their life. Simple and noble forms must have sprung up under the hand of the potter like flowers from a vigorous stem. Destined for the adornment of temples, or the repasts of a cultivated and refined society, for the prizes of games and contests, or the decoration of tombs, these vases were decorated naturally with mystic or bacchanalian scenes, sacred fables and figures of charioteers and gladiators.

The Greek colony which established itself in Etruria brought with it, scarcely modified at all, the stenciled outlines which had previously been traced at Athens, or elsewhere in Greece. It has even been ascertained that the Etruscan potters had ceased to understand the mystic sense of the allegories or historical facts, the representation of which they continued to repeat for centuries, to meet the demand of their Italian purchasers.

Works of immense erudition have been published in Germany, Italy, England, France, on ancient fictile art, or rather on Greek and Roman vases. What has chiefly occupied the writers of these works is the age of the vases, their nationality, the meaning of the sacred, profane, tragic, comic, or household scenes that adorn them, and the names of the gods, heroes, and other personages inscribed over the figures represented thereon. They have done their utmost to explain the use and character of the objects which these vases represent, such as beds, chairs, stools, tables, stuffs, jewel caskets, arms, implements, sacrificial instruments and altars. They have helped to resuscitate the manners and customs of antiquity, and have even succeeded, by the classification of the purest forms, the noblest ornaments, the best composed scenes, in establishing the chronology of the rise and fall of ancient Greek or Italian art. Unfortunately, all these results are presented in a phraseology bristling with Greek and Latin, and in bulky folios of most unattractive appearance.

It is much to be wished that benevolent *savans*, like the Baron de Wytte for example, should do over again, for minds of ordinary capacity, what has thus been done only for the learned. It is impossible to contemplate without a sort of superstitious reverence all this industry, ennobled as it is by the hands of so many great artists, and the actual use which has been made of it by the whole society of antiquity. How often, in inspecting the treasures of some museum of ancient art, is one not tempted to ask one's self if this be not perhaps the very cup in which Alexander sipped to try his physician, or that vase of red earth be not the one in which Plato may have dipped his hands when he sat down to the banquet?

The study of antique vases dates especially from the last years of the seventeenth century. A hundred years later it was all the rage. Madame Lebrun gives us in her "Memoires," which would have insured her the reputation of a clever woman, even if her brush had not made her famous, an account of an archæological feast, the idea of which was suggested to her by a perusal of the "Voyages en Grece du Jeune Anacharsis," by the Abbé Barthelemy. "When I came to the place where, in describing a Greek dinner, he explains the way of making several sauces, I immediately sent for my cook, and set her to work at once. As I was expecting some very pretty women among my guests, I took it into my head that we would all adopt the Grecian costumes. My studio, full of draperies of all sorts for the adornment of my models, supplied a sufficiency of garments, and the Count de Parois, who was then lodging in my house in the Rue de Clery, had a beautiful collection of Etruscan vases. I told him of my scheme, and he brought me a number of antique cups, bowls, and vases. I made my selection, and placed them on an uncovered mahogany table. * * *" The guests arrived; Madame Chalgrin, the daughter of Joseph Vernet, Lebrun-Pindare, to whom was allotted a wreath of laurels. Monsieur de Parois dressed himself up as Anacreon. * * * "My daughter," she adds, "who was charming (as is proved by portrait at the Louvre) and Mademoiselle Bonneuil (who afterwards, under the Empire, became the beautiful Madame Regnault de Saint Jean d'Angeley) were exquisite to look at, each holding up a very light antique vase, and preparing to offer it to us to drink from." It is only the eighteenth century which had wit and humor enough to laugh with such grace at the mania for antique. Under the Empire it was proposed and even attempted to introduce again, for common use, all the old shapes for utensils and cups, as well as their austere style of decoration.

But the fact that they were no longer in accordance with the manners, customs and fashions of that period was quite forgotten. In a sunny climate, full of warmth of coloring, among interiors of houses painted with sharp and decided tints, amid people who wore purple cloaks or light colored tunics, this style of decoration, with a red or a black ground, formed a repose for the eye. But, coming from the hands of our porcelain manufacturers, it appeared dull and hard; in the hands of decorative painters, who could neither understand nor perceive the elegance of figures expressed only by a neat and distinct outline, the heads became distorted and the attitudes as stiff and angular as those of a lay figure. Besides this, the style and shade of coloring became exaggerated, and notwithstanding the habit of taking exact copies of statues and bas-reliefs, the examples of colored earthenware left to us by Athens and South Italy were quite forgotten.

These are covered with gilt ornaments, sometimes in relief, which breaks the monotony of a mere silhouette We hear of certain bowls, at the bottom of which, while the earth was still in a soft and impressible condition, the potter cleverly applied a mold of the Syracusan medallion, which is the purest example of antique numismatic art. The most celebrated of these vases ornamented in relief is that of Cumæ, a hydria or ewer, which at one time would have become the property of France, had not Russia selected it in the Campana collection before France had made known her mind on the subject, and it is now one of the ornaments in the Hermitage Museum at St. Petersburg. The lower part of it is fluted, and the upper is composed of a bas relief colored and gilt, consisting of ten figures, the principal of which are Triptolemus and Ceres; in another frieze, on the most projecting portion of the spout, are walking figures of panthers, lions, dogs and griffins; round the mouth of the vase is wound a wreath of gilt myrtle leaves. The figures are dressed in bright colored garments, blue, red and green, and where, in some of the heads, the gilding has been rubbed off, you can perceive the delicacy of the hand which worked it to be as great as that with which a cameo is executed. It is called the Cumean vase, because it was originally found in the necropolis of that city. Far from having the horror that our modern professors express for polychromic art, the ancients, on the contrary, made it contribute to the decoration of the exterior as well as the interior of their dwellings; there is absolute proof of the fact that the Greeks colored their marble statues, as did the Romans their bronze busts.

With the exception of the Panathenaic amphoræ, offered to the Greek conquerors of the arena, full of the oil of olives sacred to Minerva, one can scarcely venture to speculate on the character and intended use of the great number of different articles which have descended to us, and which, judging by the degree of finish to which they were brought, must have cost vast sums of money to complete. The black vases were doubtless for common use among the servants; the others can only have been designed for ornament.—*Pottery Gazette.*

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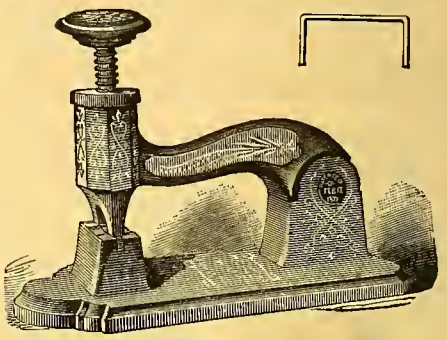

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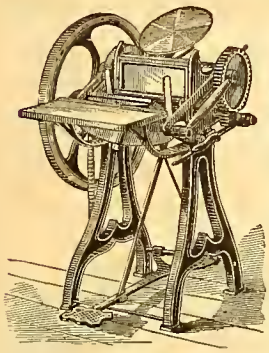

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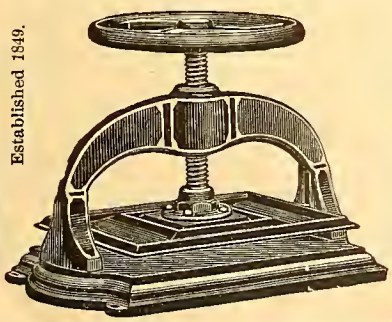

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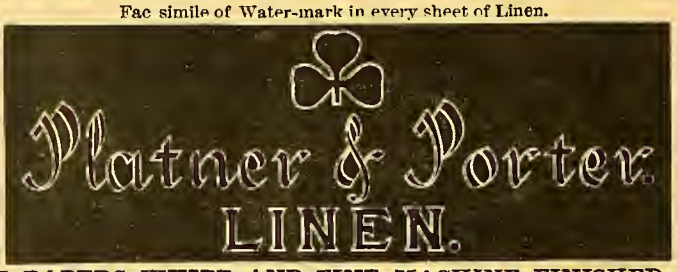

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